JMU saves energy with cold laundry

By CINDY ELMORE

Residence hall washing machines have been altered to operate only on cold water as part of the total energy conservation program at James Madison University.

Although exact energy savings have not been figured, the cutback was instituted based on savings from similar programs at other colleges and universities, Energy Conservation Engineer James Auckland said.

 Altering JMU's 142 residence hall washing machines should yield an average savings of about $25,000 a year, based on figures from a similar program at New York's Syracuse University, he added.

Two hundred washers were altered at Syracuse with estimated annual savings at $35,000.

"WE'RE NOT sure of the impact," he said. "It depends on how much the washers are used. But every place we can save, helps."

Since the hot water was cut by closing internal valves within the washing machines themselves, the cutback will not reduce the amount of hot water going to other utilities. If anything, it should make more hot water available for showers, he added.

"We looked into the adverse effects (of the cutback)" he said. "It's not much of a problem any more, with cold water detergents. If the hot water is there, you'll use it, whether you need it or not."

An attempt to reduce the temperature of all "domestic" hot water was not completed because of outdated water tanks here, he said. ("Domestic" water is from showers, faucets, etc.) The attempted reduction would have complied with new federal water temperature restrictions.

"ACCORDING to Auckland, the next step may be a reduction in lighting campus buildings. Not only would this cutback reduce electricity consumption from the lighting, but also by reducing temperatures during warmer months which are increased by electricity consumption from the lighting, but also by reducing temperature restrictions.

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James Auckland said. At other colleges and universities, Energy Conservation Engineer cutback was instituted based on savings from similar programs you do by 8,000 other students," Auckland said.

Another 10 percent could be saved on JMU's utility bill if students were more conscientious about conservation. "You don't realize how much waste is involved until you multiply what you do by 8,000 other students," Auckland said.

Banner policy questioned

By CINDY ELMORE

Representatives of 13 clubs here have requested that Student Activist Coordinator Chris Sachs rescind his policy restricting banners in the Warren University Union. The 13 representatives, whose organizations are members of the University Service Co-op, signed a letter to Sachs stating their request. They said their signatures represent the 1,243 student members of their respective organizations.

The 28-member Service Co-op was established last year to coordinate service activities for JMU student organizations. Interested groups designate their own club representatives to the Co-op.

SACHS sent memos to all James Madison University student groups the first week of October indicating that organizational banners could no longer hang on the balcony railings of the WUU because two in by six-foot framed corkboards with lighting had been ordered for this purpose. The "billboard effect" display would be installed in the south stairwell of the university union, allowing increased visibility to posters and announcements, and improving the aesthetic appearance of the WUU, Sachs has said.

"We feel it is our responsibility to express our opinion on the matter," Co-op Chairman Nathan Norton said. "We are doing so in the spirit of cooperation. We hope to reach an agreement acceptable to both."

The issue should not cause any major rift between the Co-op and Sachs, Norton added, since their relationship benefits the entire university.

"His view of things is slightly different than what we've come to expect," he said. "It honestly don't believe that will occur. But it could bring about further discussion on the matter."

DROWNING in a sea of newsprint are Garber residents Ben Denney, Geoff Plant, Glenn Schacht, Paul Spaniel and Jay Friedman after a fellow resident played an early April Fool's joke on their suite.
Volume of applications affecting admissions

By DONNA SIEGEMORE

What kind of student does James Madison University seek?

Selection of students is directly related to the volume of applications, according to Francis Turner, director of admissions at JMU.

Last year the admissions office received more than 8,500 applications, approximately 7,000 from high school seniors and 1,500 from transfers. Of those applicants, only 40 to 45 percent were offered admission.

“We’ve become more selective because of the volume of applications,” Turner said.

The average Scholastic Aptitude Test (SAT) score for entering freshmen is 1,050, according to Turner, which is somewhat higher than the national norm for entering classes.

ACCORDING to the College Board News, the average score was 984 nationally, 427 on the verbal portion and 477 on the math section in 1978-79. JMU applicants scored higher on the math portion of the test as a whole, indicative of the national trend.

“Generally we would like for students to have at least a combined 800 score,” Turner said.

A major factor considered in admission decisions is the strength of the program of study in high school. Motivation - one characteristic JMU looks for in applicants, Turner said.

Admitted applicants generally rank in the top half of their class, he said.

ACCORDING to Turner, extra-curricular activities are important. “We’re looking for those students that have talents and diversities,” he said.

Turner encourages students not to skimp on the section of the application that asks for activities. From his own observations, he has found high school students to be a little on the modest side.

“I don’t think it’s our role to become another elitist school,” Turner said. The percentage of students accepted at JMU was the third lowest in the state, behind the College of William & Mary and the University of Virginia.

The majority of students who request to have their college board scores sent to JMU have them sent to William & Mary and U Va.

“Students interested in them are interested in us,” Turner added.

“We maintain individuality in student selection,” he said. Admission decisions are made by an admissions committee composed of Turner, two Assistant Directors of Admission and the Dean of Admissions and Records.

“We’re not trying to compare students from the public and the private sector.” Turner stressed, adding that JMU is seeking students who are well-rounded, utilize time well, and have prepared themselves for college.

Admissions selections at JMU are a direct result of the institution’s popularity.

Why is JMU so popular? Turner cited the ideal location, the diversity of studies, the cost and the fact the student body is considered as reasons.

“Our best recruiting tool is students who are here and happy,” he added. “It’s almost like a domino.”

Students here are “Madison Ambassadors,” Turner said.

Wholistic health theme for Lakefest

By TERESE CAVINERSS

In order to promote wholistic health at James Madison University students, Lake Complex dorms will sponsor “Lakefest.”

November 9th according to the Lake Area Coordinator.

In the tradition of Logan’s Run and Village Games, sponsored by the Bluestone and Village areas, “Lakefest” is designed to offer the residents of the three Lake Complex dormitories, Chandler, Eagle, and Shorts Halls as well as Howard Johnson’s Motor Lodge their “own united event,” according to Jim Krivoski.

“Lakefest” is designed to give all residents an opportunity to become better acquainted with each other.

Since it is only in its first year, there is no way to predict the turnout, he said.

The activities, which could turn into an annual event if successful, are directed primarily at the four dormitory residents of the four dormitories, a running competition, “Fun Run,” games, and a bluegrass band.

TENTATIVE PLANS have been made with the University Program Board for a band to perform in the Chandler Hall Coffeehouse later in the evening, he said.

“Lakefest activities will be centered around the football game,” Turner said, held at 11 a.m. After the football game, activities will resume in the quad area of the three dormitories where games such as volleyball will begin.

The band will start playing later in the afternoon and apple cider will be served, he said.

Although anyone is welcome, the activities are specifically for the residents of the four dormitories.

The “Lakefest” activities will result in the efforts of “a collection of people,” Krivoski said.

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For further information, contact the Professor of Military Science at your school.

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The reason is not because the marching Dukes have not been asked. "The Redskins have already told us they want us back," he explained. "Last year, we performed at two professional games. This year, since we were moving to Division I, I wanted to go with the team more. The question was, 'should we go off to a pro game or stay with our own team?'"

DAVIS is obviously proud of his band. He can relate example after example of the popularity and excellence of the Marching Royal Dukes.

Three standing ovations at East Tennessee State University, two standing ovations at the College of William and Mary, and the first standing ovation ever for a band at the University of Virginia, not to mention complimentary letters to Davis, to Dr. Joseph Estock, head of the music department, and to university president.

Royal Dukes record album

By CINDY ELMORE

The popular music of the James Madison University Marching Royal Dukes is now available in stereo.

The band produced 500 of its first performance record album here last May, and plans are being made for a second album to be recorded next month, according to Band Director Mike Davis.

"We operated with a low recording budget, but the album turned out outstanding," he added. "I would never have sent it to be pressed if it wasn't the best example."

The albums have been used to teach technique in music classes and workshops, and have been sent to music schools all over the country, and have been sent to JMU officials.

Remaining albums are available for sale in the university bookstore and in "Stop In" located on Main Street next to the Wampler building.

"We're trying to get national recognition," Davis said. "It's one thing to see the band, but to hear it is best," he added. "The most repeated phrase I hear is 'we're so impressed with the band's professionalism.' It's a very exciting band. I wish I could see them in action."

Davis has performed this year.

The album was produced in Wilson Hall auditorium, taped by a JMU staffer, and the sound was mixed by Davis.

The master copy was sent to Wakefield Recording Industry in Arizona, and the album turned out "the finest quality available," Davis said.

Sales receipts are used for band scholarships, and for extra operating and special effects expenses of the marching band.

"We went out on a limb. We took the risk of losing money, but the album is of the 'finest quality available,'" Davis said.

Total production costs were about $1,200, but the album is of the "finest quality available," Davis said.

Revenue from album sales will be used to cover the special effects expenses of the marching band.

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If Davis has his way, they can.

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Maid of Cotton deadline set for Nov. 11

Deadline for entering the 1980 Maid of Cotton selection is Nov. 11, the National Cotton Council announced.

To qualify for the Maid of Cotton selection, a candidate must have been born in, or moved to, a cotton-producing state by age 18. The candidate must be a student and not married, and the candidate must be at least 17 years old.

Applications must be postmarked by Nov. 11.

Finalists are chosen from applications and photographs submitted in November and asked to participate in the selection held in Memphis in December.

The Maid of Cotton represents all facets of the industry. Her selection is sponsored annually by the National Cotton Council, P.O. Box 1228, Memphis, Tenn. 38112.
Peer advising available

By TERESA CAYNESS

James Madison University students can now seek advice from someone other than faculty advisors.

As its service project, the Percy Warren Chapter of the JMU Mortar Board, a student honorary society, is working to alleviate some of the advisory load placed on the faculty advisors.

Peer advising was phased out here a few years ago because of its ineffectiveness, but now Mortar Board members, who recently completed a one-credit, 400-level Psychology course during the first Mock, are qualified to advise students on academic or personal matters. However, they do not have the authority to sign registration forms.

The student advisers offer assistance to freshmen, but their services are also available to other students.

According to Dr. Elizabeth Finlayson, dean of student orientation and academic advising, situations sometimes arise, such as changing a major within a department, when a student would not want to consult with a faculty advisor. The student often thinks hostile feelings will result, and he may have to take the faculty member for another class in the future.

Then, there are those students who find it easier to talk with another student than with a faculty adviser, she said.

The 20 Mortar Board members, all seniors, have been trained in university policies and procedures relevant to counseling students. Whether the program is continued depends on each Mortar Board group, Finlayson said. The service project is selected each year. This group has been working on the project for the past few years, she noted.

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Bilingual theory fails to join cultures

By CINDY ELMORE

A bilingual system of education, which may have united two distinct cultures in Peru, was not applied long enough to obtain results, according to an adviser for the Peruvian Ministry of Education.

Peru has a separate Quecha-speaking culture in its underdeveloped rural highland areas and a Spanish-speaking culture on the coast and lowlands. A brief effort to unite the cultures through education was met with opposition from both groups and from government officials, said Dr. Vernon Jantzi, assistant professor of sociology at Eastern Mennonite College.

Jantzi spoke on "The Role of Education in Development," in a program sponsored by the Latin America Studies Committee here. Jantzi has worked in southern Peru with Cornell University's Spanish-Quecha bilingual education program.

Until 1974, Peruvian schools ceased to teach students in Spanish, though 75 percent of the highlands population spoke Quechua.

A RIGHT-WING military coup which took over Peru in 1974, briefly established Quechua as the second official language of that country. This policy permitted schools to teach in both languages, Jantzi said.

The move was a calculated effort to re-value Peruvian society and bring both cultures toward a similar level of education and development, he added.

Interestingly enough, the Quechua society was extremely opposed to the bilingual system. Quechua-speaking parents, desiring better opportunities for their children, threatened to remove them from the educational system unless they only were taught in Spanish.

According to Jantzi, the desire for a Spanish education correlated with an expanded move of the Quechua population from the highlands to the coastal cities.

"People still talk about a plural society—Quechua culture on par with Spanish culture," he added. "It would be nice, but unfortunately, it's not there."

THE FAILURE of the bilingual system was that it relied upon the youth to re-value two entire cultures rather than concentrate efforts toward the adult population of Peru, he said.

Economic considerations of the new regime greatly reduced its interest in education. The bilingual system was ended before it had the opportunity to show results.

The Land Reform Program, another policy to upgrade the Quechua population, also failed.

In an effort to break the large Peruvian "hacienda areas" and their exploitation of the Quechus, the 1974 military coup removed hacienda owners and their benchmen, forming "agricultural communals," Jantzi explained.

In time, this socialist program proved unsuccessful, because commune leaders, like the previous hacienda owners, also exploited the Quechus.

"ATTITUDES ARE difficult to change," he said. "The basic structural changes in Peruvian society have not taken place to the extent we thought."

The unstable Peruvian government is partly to blame, he added. In struggling to maintain support, the 1974 military coup emphasized its programs toward the coastal, urban society, neglecting the development of the highland Quechus.

The Quechus merely serve as the source of cheap labor and a place to isolate the poor, Jantzi said. "My feeling is that in order for Peru to go ahead, it has to have a national change," he added. "The government does not represent the Quechua people any more than I do."

The only hope is if the Quechua culture gets some power."

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**THE BREEZE, Friday, November 9, 1979, Page 5**
Black frat receives recognition

By DONNA SIZEMORE

Alpha Pi Alpha, James Madison University's first black fraternity received official university recognition last week.

"We've been waiting all year," said Michael King, vice-president of Alpha Pi Alpha.

The JMU chapter of Alpha Pi Alpha was recognized by the national organization March 2, 1979. Organization of the fraternity began last year when James Taylor, a transfer from Marshall University in West Virginia, initiated the idea of starting a black fraternity due to the increase in JMU's black population, according to Brian Robertson, the fraternity's corresponding secretary and historian.

"We formed an interest group last year" that had 14 members, Robertson said. However, only six members were allowed to pledge because of their grade point averages.

"Our problem was identifying with other groups on campus," Robertson said. "If you're not recognized on campus, you're left out of a lot of things."

Robertson believes now that the fraternity has gained official university recognition and constitution ratification, this problem may end.

According to Robertson, Alpha Pi Alpha has been approached by the Interfraternity Council on several occasions. However, he noted that the fraternity would have to gain permission from the national organization before considering joining IFC.

"It looks good for our fraternity," Robertson said, adding the group now has six members and three pledges. Alpha Pi Alpha places a great deal of emphasis on service projects, Robertson said.

According to Robertson, people had a hard time understanding his fraternity. Robertson believes that many people looked on Alpha Pi Alpha as something alien, something never seen before. He cited the manner in which pledges wear shields around their neck as an example.

"Now we're finally falling into the mold," he said.

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**UMCM dance**

Dance to the music of "The Moonlighters"-the Big Band Sound on Nov. 10, 9-12 p.m. at Asbury United Methodist Church Fellowship Hall, third floor of the education wing. Cost is $2.50 per person or $4 a couple. Come half an hour early if you want to learn some of the 'good ole' dance steps. Sponsored by Wesley Foundation, the United Methodist Campus Ministry.

**Phi Beta Lambda**

Phi Beta Lambda will sponsor a backgammon tournament on Nov. 16 from 6-8 and Nov. 17 from 2-4. The entry fee is $1.50 and first prize is at least $25. Deadline to enter is Nov. 15. Send name, phone number and P.O. Box to PBL P.O. Box 4147. For more information call Rick at 7335.

**Chamber Concert**

The Contemporary Chamber Ensemble Concert will be held on Nov. 12 at 8 p.m. in Wilson Hall.

**Physics dept.**

The Department of Physics will present a seminar on Nov. 12-15 p.m. in Miller 109. The title is "GALILEO, GULLIVER, AND TUSKO: THE BIO-PHYSICS OF SIZE AND SHAPE."

**Alpha Sigma Alpha**

Alpha Sigma Alpha is sponsoring a dance on Nov. 9 in the WUU. Music will be provided by "Flashback."

**Cancellation**

The Career '80 Orientation Program, Day Care-Parent Education, on Nov. 13 has been cancelled. Watch upcoming issues for possible rescheduling in December or January.

**Worship service**

There will be an Inter-Faith Thanksgiving Worship Service on Nov. 14. A box will be available for donations of canned goods, clothing, etc. for a world hunger agency. 

**Library Science**

The Student Advisory Committee of the Library Science and Educational Media Department will meet on Nov. 12 at 6 p.m. in Maury 101. The meeting is open to all students interested in curriculum, instruction or advising.

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One year ago...

(The Breeze, Friday, November 10, 1978)

The Commuter Student Committee is working to establish a "utility co-op" that would relieve students of paying utility deposits and insure utility companies a portion of delinquent bills, according to CSC advisor Lin Rose.

Utility deposits of electricity, phone, water and other utilities would be waived for those students participating in the co-op. The co-op would insure the utility companies for up to $65 in delinquent bills from each student at the end of the year.

"The membership fee here would depend on the projected number of students participating in the co-op," said Rose.

The CSC will be working in conjunction with the Student Government Association in establishing the co-op and in seeking financial support for the project.

Five years ago...

(The Breeze, Tuesday, November 12, 1974)

A proposal that would call for the offering of a ROTC program at Madison was presented to the Faculty Senate Thursday by ROTC representatives from the University of Virginia.

The proposal was explained as a two or four year General Military Science program that would be taught by instructors from the University of Virginia's Military Science department.

A student involved in the program would have no responsibility to the ROTC in their first two years, according to a ROTC representative. However, at the beginning of their third year, if a student wants to continue in the program they must sign a contract of commission to the ROTC.

Today

(The Breeze, Friday, November 6, 1978)

For a $10 non-refundable fee, 150 to 180 full-time commuter students are exempt from paying utility deposits because of a new program at James Madison University. The Utility Deposit Assistance Program (UDAP), now in its first year, enables students to waive utility deposits for VEPCO, Shenandoah Valley Electric Co-op, Harrisonburg Electric Commission, and the Columbia Gas of Virginia.

Although amounts vary depending upon residence structure and location, most deposits for gas began at $40 and cost anywhere from $75 to $200 for electricity, said Lin Rose, director of residence halls and commuting student services, who initiated the program.

Today

(The Breeze, Friday, November 6, 1978)

Brig. Gen. Cecil F. Adams, commander of the first ROTC region stretching from Maine to Puerto Rico, visited James Madison University earlier this semester to initiate the promotion of the ROTC program here from junior status to a senior or "host" ROTC detachment.

Adams was briefed by JMU cadets concerning the set-up of the ROTC program here. "They presented a very professional briefing," commented the general. "I was very pleased... they seem to have a cohesive unit."

The JMU ROTC department commissioned 40 officers in the past two years, seven of which garnered high military honors and are immediately available upon graduation for extended military service in the regular Army.

Adams also cited the JMU ROTC department's rapid swelling in numbers in a short span of time in being instrumental in the department's promotion.
Monday, Nov. 12th

**RICHMOND** (AP) — Democratic Lt. Gov. Charles S. Robb said Wednesday he was both disappointed and pleased over the results of Tuesday’s General Assembly elections in Virginia.

"I’m very obviously disappointed at the loss of three Democratic Senate seats," he told a news conference.

"But since we have returned overwhelming majorities to both houses, I’m pretty satisfied," he added.

Robb acknowledged that a net Republican gain of six seats in the 140-member assembly three in the House and three in the Senate must be heartening to the GOP.

"But given some of the forecasts they made, I think we emerged rather well and it was a Democratic victory," he said.

Asked how he viewed the Republican advances in the light of his own ambitions to become governor, he said he saw no particular reason why the Democrats could not recapture the governorship in 1981.

**Population explosion**

PEKING (AP) — A three-pronged program of education, incentives and punishment has been started to reduce the population growth rate of the Chinese capital to five per thousand by the year 1985, an official said Wednesday.

The incentives include $20 bonuses for parents of one-child families and preference in medical care, jobs and education for the child.

Large families, on the other hand, will be allocated the same housing space as a family with two children. Peking’s population has risen over the past decade form 5 million to 8.5 million.

**Blackmail**

PRAGUE (AP) — The United States of trying to “blackmail” it for the cooperation of its leaders, was insisting permission to go to Iran, Khomeini, Iran’s religious revolutionary leader, was insisting Wednesday that U.S. officials had received no contact.

"Yes sir, that was a good one," said Jim Hunt, agent in charge of the Roanoke office of the U.S. Bureau of Alcohol, Tobacco and Firearms. Hunt said he’s seen all sorts of still camouflage techniques in his time, but never a cemetery.

"But we’re still alive and well and we’re going to keep doing our job," Hunt said.

**Camouflage**

ROCKY MOUNT (AP) — Alcohol Beverage Control officers have raided a Franklin County still camouflaged to look like a cemetery, authentic down to artificial flowers on graves.

"Yes sir, that was a good one," said Jim Hunt, agent in charge of the Roanoke office of the U.S. Bureau of Alcohol, Tobacco and Firearms. Hunt said he’s seen all sorts of still camouflage techniques in his time, but never a cemetery.

"But we’re still alive and well and we’re going to keep doing our job," Hunt said.

**Looking good**

RICHMOND (AP) — Supporters of the Equal Rights Amendment in Virginia were buoyed Wednesday for some of the legislative shifts resulting from Tuesday’s General Assembly “election” in Virginia.

And they said the chances are looking good that ERA will be ratified by the state Senate in 1980.

"I think we emerged rather well and it was a Democratic victory," he said.

"But since we have returned overwhelming majorities to both houses, I’m pretty satisfied," he added.

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"But we’re still alive and well and we’re going to keep doing our job," Hunt said.
Police report

James Madison University
Police report these incidents for the week of Oct. 31-Nov. 6:

Possession of marijuana. A 17-year-old male from Richmond was arrested and charged with possessing marijuana after JMU police said they noticed a bong in a parked car in front of Godwin Hall. When the suspect returned to his car, police asked him who the paraphernalia belonged to. The suspect reportedly claimed responsibility for it. The bong has been sent to a laboratory for residue analysis. Police also confiscated from the suspect a pouch that contained a substance believed to be marijuana.

Vandalism. A three-quarter-inch granite marble partition in the men's bathroom on the second floor of the Warren University Union was demolished at approximately 12:20 p.m. Nov. 2. The cost of replacing the partition is estimated at $500. Police have no suspects. A Gilford resident's car windshield was smashed while parked outside his dorm. Damage is estimated at $160.

Grand larceny. A Bach-stradivarius valued at $400 was stolen from Wampler. It was the second trumpet stolen this semester on campus.

Breach of the peace. A JMU student was arrested for allegedly urinating in public outside of Maury Hall. He will be tried in Rockingham County Court.

Petty larceny. A non-student was arrested for allegedly stealing two pitchers from the WUU. Three 20-gallon aquariums were reported stolen from the Biology Department in Burruss Hall. One empty aquarium was removed from the building on Oct. 31 and two nights later two more aquariums were stolen and their water emptied on the floor. A tape deck was reported stolen from a car parked outside the power plant.

Indecent exposure. Three Garber Hall residents were charged judicially for indecent exposure Saturday during the Eastern Regional band competition held here. The three men allegedly were mooning passers-by from their dorm windows. They will face campus judicial proceedings.

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Caucus sponsors women's week

By CINDY ELMORE

Recognizing the achievements, potential, and problems of women, the theme of this year's "Women Shaping Tomorrow" program is "Women and the World of Work." The Nov. 13 event is being sponsored by the Faculty Women's Caucus here, funded by JMU President Dr. Ronald Carrier, and will include a series of lectures, workshops, and panel discussions on women's roles in society.

The highlight of the event will be the fifth annual "Dominion Lecture" to be presented by U.S. Marine Corps Brigadier General Margaret Brewer, and the presentation of the Outstanding Woman of Virginia Award to the Faculty Women's Caucus.

The caucus, formed here seven years ago, includes half the female faculty members at JMU. Its chief objectives are to organize and upgrade the position of faculty and administrative women, and to collect and evaluate related data, said caucus vice president and assistant professor of English, Dr. Lynne Constantine.

"STATISTICALLY speaking, there has been a consistent bias against women faculty here who make much less (salary) than men faculty. So far, we haven't figured out why.

"We have the most active, successful women's faculty caucus in the state. At conferences, people are flabbergasted at what we do. We decided we needed to broaden our base. The "Women Shaping Tomorrow" program might make the caucus more visible," Constantine said.

Each day of the "Women Shaping Tomorrow" event will be devoted to a different subject area.

Two interdenominational religious services: one conducted by the first woman ordained in the Episcopal Church, will highlight the Nov. 11 agenda, including "Women and Organized Religion." 

NOV. 12 events will be on the subject: "Women Feminism." "Feminism," and will include a "50-mile collective run" to publicize women's athletics, a panel discussion "Does Feminism Kill Romance?" and the Dominion Lecture and Outstanding Woman of Virginia Award.

"Women and the World of Work," will be the Nov. 13 topic, and will comprise a lecture, "The Economic Status of Women: Have Gains Been Real or Illusory?" and a panel discussion entitled "Professional Women Report." "Politics, the Law, and Women" will be the focus on Nov. 14. A lecture on "Women and the Law," in addition, will be a panel discussion on "Women and Local Politics," and a lecture on "Things Your Civics Teacher Never Taught You" will highlight that day's activities.

Finally, the Nov. 15 programs are devoted to publicity women's athletics, a panel discussion "Violence against Women," and a final wrap-up panel discussion "Clearing a Path: Life Beyond the Stereotypes.


grants deadline extended

The National Endowment for the Humanities, through its newly-expanded Youthgrants program will offer more than 98 awards throughout the nation this fall to students and other young people in their teens and early twenties to support independent projects in the humanities.

The deadline for submission of completed applications has been extended to December 1, the only deadline during this academic year. Application forms should be on file in college offices which deal with federal grants.

These federal grants offer up to $5,000 in support, up to $10,000 to groups. They are intended primarily for those between the ages of 15 to 25 who have not completed academic or professional training.

While the program cannot provide direct support or financial aid for thesis work, undergraduate work which seems assured of public dissemination can be supported.

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**Professor representative to women’s group**

By CINDY ELMORE

Female graduates of James Madison University are eligible for membership in one of the largest, oldest, and most active women’s groups in the United States. The 190,000-member, 98-year-old American Association of University Women (AAUW) offers membership to all women with baccalaureate degrees from regionally accredited colleges or universities, including JMU, said Dr. Crystal Theodore, AAUW member and art professor here.

Theodore currently serves as AAUW Virginia Division Cultural Interests Area representative. She is also a member of the AAUW state board, state legislative committee, and state program development committee, in addition to serving as JMU’s corporate representative.

The recently-adopted AAUW platform supports individual rights including ratification of the Equal Rights Amendment, environmental pollution control, adequate funding of all public educational programs, and arms reduction. Other planks include support for an amendment granting Congressional representation to the District of Columbia, a commitment to conservation of resources, decreased sexism in education, endorsement of the United Nations Declaration of the Rights of the Child, and cultural enhancement including continuation of the arts, favorable media role models and increased ethnic understanding.

In addition to platform considerations, the group undertakes legislative and cultural enhancement studies and their publication, lobbies at all governmental levels, and grants scholarships and fellowships to women in higher education.

As corporate representative, Dr. Crystal Theodore represents JMU as a voting member determining national AAUW policy. The AAUW is affiliated with the 53-national International Federation of University Women (IFUW), which considers similar issues and problems from women’s viewpoints. AAUW members also are members of the IFUW.

"Our primary goal has been the passage of ERA. It doesn't destroy the family, it strengthens it."

"WE'RE SERIOUS about legislative programming, but no one can speak for AAUW unless it (their opinion) has been endorsed by our convention," Theodore said. "Just like a political convention, we fight like mad over legislative programs. Our primary goal for four years has been the passage of ERA. It doesn't destroy the family, it strengthens it. We're sorry that it's gotten so mixed up with gay rights and the abortion issue."

According to Theodore, the question of admitting men to the AAUW was recently voted on, but did not pass. "Members felt that until the country granted equality to women, we would remain a single-sex organization," she added.

The AAUW is affiliated with the Section International Federation of University Women (IFUW), which considers similar issues and problems from women's viewpoints. AAUW members are also members of the IFUW.

VIRGINIA AAUW division members number close to 400, and the Harrisonburg branch currently numbers 66 members, including several JMU faculty members, and their wives.

Theodore joined the AAUW after her graduation from college to help her transition from student to career. She was hired to be a college instructor immediately after receiving her first degree from the same college.

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Mangione displays diverse talent

By BRIAN BOEPSFLUG

Chuck Mangione represents the mainstream of current jazz.

This was quite evident last Friday evening. In front of an audience composed of older adults, JMU and local high school students, the Mangione Quartet served up recent pop and rock melodies spiced over with occasional improvisational interludes. There was even some funky fusion for good measure. A glossing-over of styles, or diluting of the music, might have been tempted to call it.

But the Godwin Hall crowd readily accepted the show song after song, solo after solo.

No matter how easy it may be to brush off Mangione's music as sincere and demeaning commercial ploy, the fact remains that the music Friday night was often well arranged and executed.

Each member of the Quartet was proficient on their respective instruments. The rhythm section of James Meeks on bass well and keeping to a light tight draping around the melody lines and improvisations of the others. In some numbers, one became, "Hot Counselor," Bradley and Meeks imposed a strong grandstand. The music pulse behind the blasting sax of Chris Vadala and Mangione's trumpet ripplings.

Vadala's bass lines, too, were quite bouncy, especially in No. 118 a new composition given a number as identification by Mangione until a formal title is chosen, where he opened the song with a Stanley Clarke-type string phrasing, evolving a highly resonant sound, gradually allowing sax, strings, and percussive guitar chords to swell around his bass lines. All was funky, all the way, akin to what fusionists New York Mary attempts in their performances. The solos by Mangione on trumpet and Chris Vadala on sax were just, barely forceful enough to prevent too much pretension from creeping into such a rigidly structured composition.

Guitarist Grant Geissman's style was potentially most of the evening, sometimes launching into a mannerism of eclectic solo improvisations, particularly during "Bye" and "Hine and Seek." Both of these performances highlighted Geissman's superb technical mastery of both acoustic and electric guitar fingering techniques.

"Bye," from the "Children of Sanchez" album, Geissman kicks out a quick series of improvisations at a speed far outdistancing the rhythm section of the band's melody line. "Hine and Seek" featured Geissman's dirty guitar chord progression in the foreground of clipped staccato notes from a trumpet and melody currents. Geissman's style was definitely refreshing.

Just as the looser, free-form stylistic exercises of Passport best serve Klaus Doldinger's personal sax and flute phrasings Vadala, could profit from less restraint in a similar improvisational group setting. No. 113 another new and unlisted song, with its Latin-flavored horns and corresponding hip jazz beat, was simply too formulated to allow Vadala's sax to break free to any effective extent.

(Continued on Page 16)

On Talking Heads and mental illness

BY BRIAN BOEPSFLUG

On "Fear of Music," Talking Heads once again confound the listener with twisted interior strategies.

Last year's "More Songs About Buildings and Food" succeeded because the Heads effectively managed to fuse incessant neo-disco rhythms, accompanied by strong pop-oriented melodies, with intellectually interior strategies—namely, leftist production manipulations and critical lyric offerings.

Co-producer Brian Eno added minimal distortion to the main tracks, while others featured blurs, blips, and other unaccounted for sounds. Effective in this approach afforded the Heads a good deal of oral autonomy on their last release.

Just as important were the lyrics of David Byrne, guitarist and vocal stylist for the Heads. His thoughts and values may have been out in left field, but at least his self-consciousness propelled him to expound pragmatically on whatever was of concern to him. Inverted intellectualism kept his attentions focused on analysis and judgment.

"FEAR OF MUSIC" presents a different lyrical approach. Instead of being critical within his simplified units of data, Byrne only manages to cope—and nothing more. The lyrical smoothness of "Fear of Music" is too emotionally interior. Too much feeling, detached and unrelated, without any substantial reasoning.

Eno's oblique production effects are still prevailing, even more so this newest record, but their disjointed quality is not well supplemented by Byrne's abstract mental wanderings.

Musically, "Fear of Music" represents a slight progression for the Heads. The heads' electronic rhythmic themes still abound, yet this time around seem to be even more inconsistent, due primarily to the proficient drumming of Chris Frantz. Jerry Harrison's guitar strumming and distorted chord structures are more prevalent, along with his unusual synthesize treatments and consequent riffings obliterated any sense of rhythm in the song. It was amazing how subtly "Hine and Seek" featured Geissman's vehicle for free-form guitar expressionism. Likewise in "Land of Make Believe," Geissman's dexterity in his cleanly-executed acoustic guitar lines was overwhelming. His improvisations often ran totally counterpoint to the rhythm section. The fluidity of Geissman's style was often allowed to dive off the deep end into octaves rarely ventured before.

TAKING "CITIES," for example. The song fades in on a quarter-time beat, pursued by riff after riff of guitar and keyboard undertones. "Cites" manages to chug along quite well on its own, but Byrne escalates this song through his highly evocative vocals. With his unique voice, whispering about, Byrne half changer, half screen each chorus:

Checking them out
There's good points
Bad points
Find myself a city to live in.

Near the end of the song Byrne loses all self-control as he starts wheeling and barking. There is an overwhelming urgency in this selection, attributed to Byrne and also to Jerry Harrison's public, well-defined electric piano lines.

"Air" is also effective, being shaped primarily by melody rather than rhythm. An airy-sounding chorus, credited as the Sweet's breakthrough, opens the song harmonizing in a descending scale for each of the first four bars, to the "Air" is handed over the paranoid tendencies of Byrne:

Air hits me in the face
I run faster faster into the air...

Air can hurt you too.

"Air" can almost be considered the epitome of "Fear of Music." Byrne's eccentric perspective on everyday situations is so twisted, without any evident reason, that the listener can only conclude that paranoia runs rampant in the man.

In "Animals the listener again must try to interpret exactly what is bothering Byrne. Man's perception of
Silverspring rocks Coffeehouse

BY CHARLES DAMBOWIC

Last Thursday night at the Center Attic Silverspring played rock 'n roll with a touch of the South. The band, consisting of two guitarist, one bass player, a drummer and a fiddler, cranked bluegrass, rock and R&B to the student audience.

When the show began, there were about 150 people in the audience. By the time the band took their break, one hour later, the Coffeehouse was packed with a record turnout of 350 people.

The best description of this group was given by the fiddler, who said, "This is a party so you might as well go for it.'"

It was party music. The audience, pretty mellow at first, displayed a slight touch of rowdiness with only a few yells (of approval), but by the end of the show close to 150 people were dancing or standing on tables and chairs screaming for more.

The break was just about the only pause from music. Little time was spent on introductions and bow taking. Many songs were played one after another without a moment's rest. They started rockin' right away with tunes like "Don't Roll Those Bloodshot Eyes At Me" and "Summer In The City."

The music mixed well, no overpowering occurred, and each instrument was equally audible. But the spotlight was on the fiddler, who danced through the show, swinging his bow like a sword and striking each note in perfect time with the vocals and the other instruments.

Play performed in Wampler

BY WES WILLOUGHBY

William Inge's "Come Back, Little Sheba," currently playing at Wampler Experimental Theatre, is a drama filled with stereotypes and morals. It is a study of a typical midwestern family's regard for love, and problems encountered when dealing with the fragility of human emotion.

Bruce Taylor, director of the production is a junior majoring in Political Science and a member of Stratford Players.

In the first time I read this play, I really thought about life," he said. "It's true that you can't know the past--there are things you have to forget."

The plot revolves around Doc and Lola, a middle-aged couple living in a small midwestern town in the 1950's. Even though they have been married for 30 years, they have no children. Instead, they have a young college student named Marie boardroom with them.

"Inge deals with stereotypes," Taylor commented. "Doc and Lola are just a middle-class family with middle-class problems. Marie is a typical college girl--a flirty, bobbysocks, saddle oxford type. Her boyfriend, Turk, is a typical jock."

IN THE PLAY, Doc sees the love affair between Marie and Turk as analogous to the initial romance he had with Lola. Doc predicts disappointment for them in the future, similar to what happened to Lola and himself over the years, and wants to divert this progression. Before Doc and Lola married, Doc was an aspiring young med-school student. A sudden romance with Lola produced an accidental pregnancy, which is a humiliation to any med-school student.

Doc was forced to marry Lola before she gave birth, and he had to drop out of school to find a job to pay for the family.

All of Doc's compromises were wasted, however, when the baby died in birth.

But Lola encourages the couple. She carries the standard beliefs of blossoming young love never coming to harm, and does not inhibit Marie and Turk.

Their relationship, though, does have one inhibiting factor: Bruce, Marie's fiance in Cincinnati. Marie's new boyfriend seems to shake the groundwork of a near-marriage with Bruce.

Doc knows all about this, and the resulting additional concern presses him deeper into the liquor bottle, a pool of emotion Doc has always waddled in since his baby died.

Then the conflict is established. Doc and Lola disagree on intervention with Marie and Turk. Marie finds herself torn between Turk and Bruce, and Doc is drinking himself closer to a return visit to the hospital.

Resolutions to these problems will be performed tonight and tomorrow at 8 p.m. Admission is $1.

Sunday night movies

BY ROBERT SUTTON

Two free Sunday night movies, 'Frenzy' and 'Topkapi,' are scheduled to appear this month in Godwin Hall Theatre.

Jules Dassin's 'Topkapi,' an urban comedy-thriller about crime, as a work of art, is slated for Nov. 11. The intricate jewel robbery that opens the film set a standard that no imitator has been able to touch. Peter Ustinov stars as the leader of the thieves, with Melina Mercouri.

Scheduled for Nov. 18 is 'Frenzy,' one of Alfred Hitchcock's finest. 'Frenzy' is a perverse black comedy dealing, in roughly equal parts, with rape, murder, and the chaotic nature of the universe and the selling of fresh fruit. Alternately disgusting, hilarious and terrifying, the film is about a series of killings in London's Covent Garden, the half-crazy but innocent man accused of the crimes.

The witty script by Anthony Shaffer provides Hitchcock with his best dialogue since "North by Northwest" and the cast is the cream of the London stage. A top-notch film.

Both films begin at 7 p.m. and both are free.

Artfile

Superior interiors

BY BARBARA MILLER

An interior design show is currently on display at the Harrisonburg-Rockingham Historical Society, a part of Artsworks Gallery.

The historical society is located at 340 S. Main St. The show runs until Nov. 15.

The show features 10 artists-nine students currently in the interior design class, and one graduate. There are 16 projects in the exhibit.

The projects on display are all problems worked on in class. Gary Chatelain, assistant professor of art and the instructor of the interior design class, gives the students specific design problems, such as limited spaces, electrical or architectural problems. Then the students design workable plans to solve them.

The students design rooms from different perspectives, including floor plans, perspective, aft, perspective, and detailed drawings of cabinets and other furniture. The plans are drawn so a professional could build the furniture or furnish the building.

Chatelain usually gives the students a floorplan to begin working with, but the final solutions are up to the student.

Many of the problems come from national design competitions which have been entered by students from James Madison University in the past.

Solo show

A mixed media art show, featuring the work of Polly Holden will run Nov 11-30 in Artsworks Gallery.

The opening reception is Sunday Nov 11 from 4-6 p.m. Artsworks is located in Zirkle House, 360 S. Main St.

Dancers to perform

The Modern Ensemble of the JMU Dance Theatre will perform a concert of works in progress Nov. 15 and 16 at 8 p.m. in Godwin Hall Theatre.

The witty script by Anthony Shaffer provides Hitchcock with his best dialogue since "North by Northwest" and the cast is the cream of the London stage. A top-notch film.

Both films begin at 7 p.m. and both are free.

Key victory

Julie Vidrick, an organ student with Dr. Richard McPherson at the JMU Music Department, was declared the winner of the Organ Division of the Virginia Music Teachers Association's annual Collegiate Artist Competition.

The competition was held at Longwood College, Farmville, Va., with students from seven Virginia colleges and universities participating.

Vidrick will now go on to represent Virginia in the Southern Divisional Competition at Memphis, Tenn. on Feb. 1.
**Talking Heads**

(Continued from Page 14)

animals as peaceful and noble beasts is challenged by Byrne. As the rhythm section regularly changes meters from 4-4 to 7-4 to 4-4, Byrne attempts to pervert our perceptions.

Animals think they understand to them is a big mistake. Animals want to change my life, I will ignore animals' advice.

Byrne's guitar playing combines sharp solos within rousing texture, with dominant and general chords running rampant. Again, as in "Cities" and "Air," Byrne chooses to ignore social imperatives and relate only what he feels. There is no attempt to understand his feelings and why they run counter to society's established structures. All the listener knows is that Byrne seems consumed in his despair and subjectivism.

"Mind" features more of Byrne's subjectivism:

I need something to change my mind.

Drugs won't change you. Religion won't change you. Science won't change you. Looks like I can't change you.

Accompanying this desperation is some interesting instrumental counterpart between Chris Frantz's drumming and Tina Weymouth's unusually open-ended bass line. "Mind" is one of the more instrumentally bare tracks on the album. "Drugs," too, is very austere, a haunting anagram. Lyrically obscure, "Drugs" teeters on the edge of poetic breakdown. Accompanying Byrne's garbled vocals, very fast and repetitive sentences are missing. Byrne's droning, echoed, drum beats, treatments and sound reverberations, all contained in a larghetto rhythm structure devoid of any concentration. It sounds like John Cale meets Brian Eno meets James Scott. Byrne is in "The Big Country" from their last album. It features a fixed rhythm section and a vocal track that sounds as if Byrne is mimicking a more conventional singer.

"Life During Wartime" is four minutes of obvious disco-rock, harmonically conventional and monotonically textured with nothing substantial to sustain listener interest.

"Memories Can't Wait" is monotonous drone, featuring horribly discordant musical passages and spaced-out guitar intertwines interwoven with echoed and tape-reversed vocal tracks. Only recommended for fans of early Amon Düü 2 and Hawkwind space-out cadets.

"Fear of Music" is a challenging album, both musically and lyrically. However, as much effort as the Heads and co-producer Brian Eno have put into the product of "Fear of Music" only partially succeeds. Some selections such as "Cities," "Air" and "Animals" manage to fuse their individual elements respectively, demanding of the listener complete attention throughout.

Yet there are several selections which sound too clausrophobic or too abstract. David Byrne's lyrics, too, are a slight let-down. One gets the impression from "Fear of Music" of Byrne reacting solely emotionally to a need to say something, anything at all. Sure, something is related, sometimes quite effectively, but all too often, there is a question as to the significance of it all. Are Byrne's hastily constructed emotional outpourings supposed to jog, arouse, surprise, frighten, or what? "Fear of Music" doesn't alleviate the dreadfully disorder so much as it haphazardly exposes its tangled elements. Perhaps on their next album, Talking Heads will deal with their fears more efficiently.

---

**Mangione**

(Continued from Page 14)

In "Eleventh Commandment" Vadala's flute lines effortlessly floated above the rest of the band, which chose to churn out funky 4-4 rhythms for an ecstatic audience. "Bellevia," an audience favorite, best spotlighted Vadala's talents, with his woodwind solos creating light and demanding of the listener complete attention throughout.

Yet there are several selections which sound too clausrophobic or too abstract. David Byrne's lyrics, too, are a slight let-down. One gets the impression from "Fear of Music" of Byrne reacting solely emotionally to a need to say something, anything at all. Sure, something is related, sometimes quite effectively, but all too often, there is a question as to the significance of it all. Are Byrne's hastily constructed emotional outpourings supposed to jog, arouse, surprise, frighten, or what? "Fear of Music" doesn't alleviate the dreadfully disorder so much as it haphazardly exposes its tangled elements. Perhaps on their next album, Talking Heads will deal with their fears more efficiently.

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JMU's height and talent keys win over Portuguese

By DENNIS SMITH

The Portuguese, who were playing a very simple height and talent game, were given a real dose of reality Wednesday night at Godwin Hall. JMU opened its season with an easy 82-60 win over the Portuguese.

The Portuguese did not want to be known as a ball-control team, so they decided to try a little free-throw soccer. The result was a 69-69 tie after the half.

In the second half, JMU continued to pour it on the Portuguese. The Portuguese had only one player that could do anything against JMU. Carlos Lisboa had five of seven floor shots and two of two free throws.

Lisboa's height and talent provided JMU with the opportunity to reveal several new faces. Freshman center Dan Ruland scored seven points and ripped down a game high 11 rebounds to top the newcomers performances.

Another freshman, guard Charles Fisher, hit five of seven floor shots and two of two free throws. "Dan didn't dominate the boards as much as I thought he would in the first half," said Campaneli. "But he started playing the way I wanted him to in the second half. I'm very pleased with his performance, as well as Fisher's.

"He (Fisher) is a natural scorer and he has the ability to put up big numbers," added Campaneli.

Dudt hit for six points and grabbed four rebounds from his tail guard spot. However, notable players were missing from tonight's action. Seniors Steve Stites and Greg Pojednic did not play out of injuries, but both hope to return before the regular season begins against Southeastern on Dec. 1.

Before the game even started, it was clear the teams were mismatched. While the Portuguese had a very short bench, JMU had a very deep bench. The Portuguese had a wealth of talent, but they didn't have the depth to compete.

Freshman forward Steve Blackmon scored two of his six points in the first half, but JMU had a wealth of talent, shooting 62.9 percent of their shots compared to 42.4 for the Portuguese.

"They gave us a pretty good fight for the first ten minutes," said Campaneli. "But, we finally got things started near the end of the half. Our offense started to move and our man-toman defense started working better." Six-foot-four freshman hit both ends of an one-and-one free throw situation to begin a Dukes' streak that extended to a ten-point margin.

After Ruland's free throws, junior forward Steve Blackman and junior Tyrone Shoulders added another in the first three minutes, while JMU moved away to put the Dukes up by six, 26-20.

Then sophomore guard Jeff Lamin hit a layup and a 15-foot jumper.

"We got out of the game what we had hoped too. We needed to play against another team,'" Lamin said.

JMU opened up a 12-point lead, 43-31, by the end of the half.

At the beginning of the second half, the Dukes picked up where they left off in the first half. Sophomore Linton Townes each had two baskets and junior Tyrone Shoulders added another in the first three minutes, while JMU shuttered the Portuguese.

The Dukes continued to pour it on in the Portuguese. Within seven minutes, JMU moved out in front by 30 points. Six Dukes scored during the stretch.

In all, every JMU player suited up. Lamin and freshman guard Charles Fisher topped the Dukes with 12 points each, while senior Tyrone Shoulders scored 11.

"We got out of the game what we had hoped too," said Campaneli diplomatically. "We needed a chance to play against another team. And although we beat them by a lot, we had to work pretty hard."

The Portuguese are 0-7 on the season against Southeastern University on Dec. 1.
The Duchesses just wouldn't quit

By CATHY HANKS

They never seem to do it the easy way, but the ends justify the means in this case. James Madison University's field hockey team defeated nationally ranked Virginia 4-3 in strokes for the state championship on Saturday.

A more dramatic ending for the tournament, held here last weekend, couldn't have happened. The Cavaliers took JMU to double overtime and strokes—not once or twice, but three times before the Duchesses clinched the victory.

William and Mary placed third in the tournament by defeating fourth-place Virginia Tech 2-1. Old Dominion University took fifth, with Longwood coming in sixth place.

Another bright spot to the win is the fact that JMU has finally been ranked in the top twenty field hockey teams nationally. JMU, who has been receiving votes for membership in the rankings all season, was placed 18th while dropping formerly 10th ranked Virginia to the 13th spot.

Virginia dominated play in the first half of the championship game, keeping the Duchesses defense busy at their end of the field. JMU threatened several times but were always driven back by the Cavaliers until near the end of the half. At 25:15 Sue Deremer scored on Cara Eisenberg's corner to put the Duchesses out in front at the half.

Virginia lead in halftime statistics with six shots on goal and 11 corners to JMU's four shots on goal and one (Continued on Page 20)
Norwood kicks his way into record books

The Breeze

JMU athlete

of the week

(Continued from Page 19)

Virginia's leading scorer Jackie Campbell was awarded with that goal and later threatened again when a penalty stroke was awarded in favor of Virginia. JMU's goalie Kelly played one of her best games ever stopped the attempt.

For the rest of the half the two teams took turns in scoring. Virginia took their first lead when Kemp Passano fired one in. An aggressive JMU offensive poured on the pressure and eight minutes later after several near misses Erin Marovelli put one in to tie the score again, 2-2.

Less than two minutes later Passano came back with another Virginia goal to give the Cavaliers a short-lived lead. In another two minutes, Duchess's Nancy Kouy scored off of Theresa Williams corner to end the game in a tie.

By DAVID BERRELL

The contest went into double overtime and the soaked turf slowed the players down. During a downpour which lasted for more than 20 minutes the game was still scoreless. By the time it ended, the players were tired and William and Mary just didn't miss. They handled pressure better than any other team in the state. We just had momentum. The team that wants it badly enough will get it.

Obviously JMU wanted it the most because they went into the Regional II playoffs at Williamsburg seeded first on November 16 and 17. Second North Carolina is second seeded and third seed is Clemson. Eastern Kentucky is seeded fourth, and at large berth seeded host team William and Mary is seeded sixth. The at large berth will be filled by a Virginia team as yet unnamed.

Dukes down Fork Union

By RICH AMACHER

Thurston Phillips rushed for 49 yards and scored a touchdown in James Madison University's 25-3 win over Fork Union Military Academy Monday.

Phillips scored first on a 3-yard run by Ronnie Stipe with 8:08 remaining in the first quarter.

The Dukes got on the scoreboard in the second quarter when Scott Jack faked a punt and completed a 39-yard touchdown pass to receiver Jack Sherwood. Jack's pass was almost intercepted by a FU linebacker, but slipped through the defenders' hands and into the endzone for the remaining 10 yards into the endzone. The point after attempt was blocked.

Duke's quarterback Mike Dudd received credit for JMU's second score when he scored an 8-yard, 55-yard drive on a nine-yard scoring run.

Duke then hit Phillips, who was wide open in the endzone for the two-point conversion. The touchdown move JMU in front, 14-3 at the half.

In the third quarter neither team scored, but Fork Union never had a chance for the Dukes' offense controlled the ball all but five plays during the quarter.

JMU's third score was set up when Union's punter dropped a snap and the Dukes recovered on the FU's 6-yard line. On the next play, Phillips scooted the 6 yards around right of JMU's line for the score. The extra point was good and the Dukes led 23-3.

With nine seconds left in the game, JMU's defense forced FU's quarterback Joe Wessels into his own endzone and Rick Spalding caught him for the safety moving the final score to 25-3.

J.V. coach Jim Prince had nothing but praise for the squad after the game.

"This team doesn't have any set practice routine," said Prince. "They only practice together Saturday mornings at 7 a.m. and despite all that they have played just a standing together as a team. They won their last three games of the season.'"

The 1-4 team went 3-1 on the year, losing their first two games to Ferrum 20-0 in the last 15-9 and Montgomery Junior College 5-0 in the last 82 seconds.

The Breeze beat Hampden-Sidney 25-9 and Massanutten Military Academy 28-19.
Frosh Bowles learns the hard way
JMU's quarterback progresses with game experience

By DAVID TEEL

George Allen would cringe at the thought, starting a freshmen at the most important position on the football field, quarterback.

However, James Madison University's head coach Challice McMillin claims he had no qualms at all when it came to inserting rookie Tom Bowles into the quarterback slot three games into the 1979 season. "At that point he was number one," McMillin stated, "His age was not a factor."

Most freshman quarterbacks never receive the opportunity to start, but with the graduation of star John Bowers, Bowles knew when he arrived at JMU that the team didn't have a signal caller with any previous varsity experience. Therefore, he believed he had a chance at the job.

When Bowles did earn the starting role, he was not gradually eased into the system, he was thrown to the wolves. Following his initial start against Towson State, Bowles faced the might of the JMU schedule, Dayton, William & Mary, and Virginia Commonwealth University for the first time in 12 meetings the two teams and it was the first starts Bowles had been the absence of turnovers.

"Before the homecoming game I had thrown 12 interceptions," he said, "The past two weeks we have not turned the ball over one time."

The ability to quickly read the defense has been a big difference when compared as a field leader. McMillin claims, "Tom has become a little more mature in reading the defenses both in the play book and in running games."

This ability to read the defense was evident in the Dukes attack Saturday at Shippensburg. In running the inside belly series, Bowles was aware that the Red Raiders were concentrating on defense. To counteract this tendency Bowles faked to Jones and carried the ball himself to the outside. Not only did he gain the yardage they needed, but also it resulted in a touchdown.

On a later fourth down play, Bowles had a tendency to force the football when a pass would have been the better option. However, "Bowles has learned the hard way," McMillin said.

Driving into the teeth of a strong wind, Bowles directed a 13-play drive that would have resulted in a touchdown had not Jones' 22-yard scoring run been nullified by a penalty. In the series, Bowles made two first attempts for a meager 38 percent. However, most statistics are misleading in evaluating an individual's performance, and Bowles' case this may hold true. He has completed 40 out of 106 pass attempts for a 38 percent clips of 30 yards rushing this season. Unlike professional football where loss of yardage from sacks is deducted from team passing totals, college rules specify that it be subtracted from the quarterback's rushing stats.

Perhaps a greater indication of Bowles' progress is a fourth quarter drive he engineered Saturday. With Shippensburg alone Bowles lost 40 yards. Driving into the teeth of a strong wind, Bowles directed a 13-play drive that would have resulted in a touchdown had not Jones' 22-yard scoring run been nullified by a penalty. In the series, Bowles made two first attempts for a meager 38 percent.

"It was a psychological advantage," she said. "We're more sure of ourselves now."

VCU will give the Duchesses a tough challenge, but they will be tough for the Rams' offense. Both teams featured action usually reserved for 60-second tiebreakers.

VCU is seeded third, while JMU is seeded second, with Virginia Commonwealth University for the first time in 12 meetings the two teams and it was the first starts Bowles has been the absence of turnovers.

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Commission approves two new constitutions

By KEVIN MILLER

The Commission on Student Services and JMU approved the constitutions of two new fraternities on the James Madison University campus at their meeting last Thursday.

Miller wins

Forensics takes 7th at tourney

Seniors Kevin Miller and Debbie Banton, and sophomore Bob Daly placed in the finals rounds at the Bloomsburg State College Forensics Tournament last weekend.

Miller placed second of 64 people competing in Prose Interpretation and fourth out of 75 in Improvmtalk Speaking. Banton placed sixth out of 36 teams in the Dramatic Duo competition. Miller also placed fourth in overall speaking points at the tournament.

Other team members at the tournament were senior Terri Reinhart, sophomore Linda Higgins, and freshman Chris Dohle. The team ranked seventh overall—out of 24 teams.

Three weeks earlier, the individual Events team placed fourth in a forensics tournament held at Clarion State College in Pennsylvania. Miller ranked second overall at that tournament, placing in the finals of four events. He finished fourth in Informative Speaking, second in After Dinner Speaking, second in Prose Interpretation, and along with Reinhart, third in Dramatic Duo.

Placing in the finals at these tournaments qualified those people to compete in the National Finals held in the spring.

Sophomore Debbie Laundaman was awarded best novice speaker in After Dinner Speaking, in her first tournament. Other students contributing to the fourth place finish were Higgins, Banton, and sophomore Donna Franklin.

Team coach Kevin Sauter, Communication Arts department, said he is pleased with the team’s progress.

“Our strong finishes early in the season should pave the way for a successful year,” he said.

Who’s Who selects 48 seniors

Forty-eight James Madison University seniors have been named to Who’s Who Among Students in American Universities and Colleges. Who’s Who annually lists students in America.

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What's the difference?

By MIKE SHUTTY

Many college students are puzzled over the distinction between a Bachelor of Arts and a Bachelor of Science degree, especially in majors which entertain both, according to Carol Nesslein of the Career Planning and Placement Office.

However, James Madison University administrators agree that the difference is one of personal preference no longer rooted qualitatively in occupational opportunities, she added.

The actual difference in academics is small, as can be seen in the present JMU academic catalog: only six hours of a foreign language plus three hours of philosophy in addition to the general studies requirement is needed for a B.A. This is opposed to three additional hours of math and a choice of four hours in a natural science or three hours of social science to earn a B.S. degree.

THE VARIATION in the core curriculum has not always been so slight; for example, the '67-'68 Madison catalog required 13 hours minimum of foreign language to qualify for a B.A. degree.

It seems that the two programs have been converging in the past few years, notes Dr. William Roweton, a student adviser in the psychology department. "This is a sad state of affairs," he said, "since less divergence usually results in less richness in education."

Many traditional institutions, especially those abroad, retain strict language requirements which differentiates the arts program sharply from the science curriculum, he added.

According to Joe McIntire of the counseling and student development center at James Madison University, "a student's preference merely reflects his personal orientation rather than his occupational goals."

THE CHOICE of degrees, then, does not better prepare the student for a specific job market but rather allows some flexibility in pursuing the educational goals, he added.

However, foreign languages may be an advantage in some occupations that require travel or interaction with foreign cultures. McIntire said that this self-oriented reasoning was prevalent when he was attending school.

Most employers focus on the course work within a respective major regardless of its degree nomenclature. "Never before have I seen a specific request for either a B.A. or B.S. graduate," noted Carol Nesslein.

What employers essentially look for in prospective applicants are the "basic skills" such as writing ability, academic standing, and leadership potential. Nesslein adds that although a B.S. carries vocational implications whereas a B.A. is assumed to be more liberal, it is most important to acquire a good collegiate record both in academics and in extracurricular activities, for both degrees are "judged equally" on these criteria.

DESPITE the lack of variance between both degrees, JMU students have tended to choose Bachelor of Science programs, according to Dr. William Jackamell, director of institutional research.

In the 78-'79 graduating class, there were 932 B.S. graduates compared to 144 B.A.'s. This trend has persisted consistently for several years as evidenced by the 73-'74 class that had 779 B.S. and 156 B.A. degree recipients, he said.

JMU also offers several other degrees including a Bachelor of Business Administration degree that was added to the curriculum in 1971 and now claims a higher graduation statistic than those students leaving with a B.A. The unpopularity of B.A. degrees seems attributable to the foreign language requirement that many students see as unnecessary, Jackamell concluded.

★ Miller

(Continued from Page 1)

There are at least four or five other full-time faculty members who entertain legislation from such schools as William and Mary, Norfolk State, Old Dominion and Mary Washington, according to Miller.

Unofficial results for the 16th District race: L. Clinton Miller, 14,636; Kevin Erb, 14,722; and Roger Ritchie, 14,199.
Classifieds

For Sale

BOOK FAIR: Sat., Nov. 10, 9 a.m.-5 p.m.; Sun., Nov. 11, noon-5 p.m. Green Valley Auction Barn—2 miles east of Mt. Crawford, Va. 433-6107. Signs posted. See Display ad in today's Breeze. Call 434-8849 for more info.

FOR SALE: Single bed (box springs, mattress) $25 negotiable. Must be sold by Dec. 1, call Cheryl 433-4867 or 433-6107

INTERESTED IN EARNING EXTRA MONEY?: We are looking for campus sales representatives to sell unique wooden gift items. Call 804-975-3683.

TYPING: Professional work. New IBM equipment. Term papers, theses, resumes, manuscripts, etc. Call 8-6, 433-8085 or 833-3602.

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1978 BUICK LIMITED FOR SALE: 4 door hardtop—loaded with extras. No longer need—it's priced below book value. For more details, call 434-1968 after 5:30 p.m.


For Rent

ROOM FOR RENT: unfurnished) to mature male or female. Full house privileges—share bathroom. Five minute drive from campus. $100 a month including utilities. Call Mike 434-1284.

WANTED: Used skis-175, ladies boots, size 9, poles and bindings. Also men's boots size 11. Call 434-3739.

WANTED TYPING: themes, essays, manuscripts, etc. $1 per page. Call 434-9614.

NEED CASHE?: Sell your old toy trains to a collector who will preserve them. Want Lionel, Ives, O Gauge, Standard Gauge. Phone 289-5665.

Lost

LOST: A popular brand 110 instamatic camera, at Godwin Hall. If found call 4506.

(Continued on Page 24)
**Classifieds**

(Continued from Page 20)

Lost: Wallet, somewhere in Godwin Hall (pool area), Nov. 6. If you find it, please return it. Reward offered. Please contact, Ken Sullivan P.O. 2703.

**Personals**

LONDON IN THE SPRING—Sounds great. Are you sure you don't have room for me?

OLD MAN: Thanks for straightening things out... what would I do without you. LITTLE GIRL.

BOB FRIEDMAN: Starsky's good looks and Errol Flynn was gorgeous, but you're not. 2 out of 3 ain't bad. LAURIE.

LONDONER-TO-BE: Just be careful with those European drivers on the wrong side of the road. (Sunday morning?) Sorry.

HOW ABOUT A VISIT: To London! Why don't you come along, too? DEAR BRENNER: INCASE I HAVE HIM DECLARED DEAD.

ED, JACKIE AND FRIENDS: Thank you for the help... I love ya all.

DINGLEDINE A302C: After this weekend we all know who is neat and who is not. Just wait until the tornado hits on Friday.

TO THE CHUMPS IN BREEZE, Friday, November 9, 1979, Page 25

**DOONESBURY**

By Garry Trudeau

WHAT'S IT SAY, ZORK!?

GREGG TO INFORM YOU YOUR UNCLE DAVE HAS BEEN DECLARED LEGALLY DEAD.

PHOTOGRAPHS OF WALL SCHEDULED FOR MONDAY. PLEASE COME SOMEONE TO HELP ORGANIZE PERSONAL EFFECTS, CONSIGNMENTS.

THE BROTHERS MAPAP: At the risk of sounding self-effacing, I go... and I'm overjoyed to be your... And I'm glad we talked.

HEY EGG: Halloween was fun!! And I'd like to talk. I'm getting a funny feeling inside me, are you!? DID-DLY-PID.

SO YOU'RE REALLY GOING TO LONDON! Congratulations. London's great. You'll love it. Just watch out for those dumb drivers on the wrong side of the road.

BRAHMS COMING TO THE REGISTRY, BRENNER!

YOU WANT THE STIFFED PAID! IT'S NOT A PRETTY GOOD IDEA!

DOONESBURY

(Continued from Page 20)
from bitter arguments about unnecessary laws. add to the sum total of social ugliness that results years after its ratification.

Laws protecting women’s rights have existed for many years and are based on the U.S. Constitution. Under the fifth and fourteenth amendments, women are protected against such things as the right not to be divided or abridged by the United States or any other State on account of sex.

In the Constitution when it speaks of men. it is a double meaning. Women are protected by the same section 3-This amendment shall take effect two years after its ratification.

under ERA, the special economic and legal assignments.

Dual responsibilities and other inequities for mothers and homemakers.

d) Rape and statutory rape laws would be repealed.

The ERA is a vast redundancy. Added to the Constitution, it would merely clutter the book.

The ambiquity of Section 1 is that neither “equality of rights” nor “sex” is defined. The expressions can mean different things to different people. If and when ERA is put into the constitution, what actually becomes the law is not necessarily the original idea or intention, but explicit words that must be enforced. "The main danger of ERA is the ambiguity of Section 2, 3 proposed amendment. Section 2 would grant powers to Congress and to the Federal courts to define what equality of rights under the law shall not be divided or abridged by the United States or by any State on account of sex, " and the definition of the proposed Equal Rights Amendment. It seems quite benign, quite innocent, yet the ERA still remains four states short of the 38 needed for ratification to the U.S. Constitution.

Virginia is among those few states that has repeatedly struck ERA down over the years. Not only has Virginia struck it down, but not once during its eight year history in the legislature has it been reported out of the Privileges and Elections Committee.

In short, Virginia’s timid politicians have succumbed to the fabrications perpetrated in desperation and anti-feminist organization. It is time we all look at ERA in its proper perspective, only then can we kill the myths that currently shroud it.

One myth is that passage of ERA will mean unisex bathrooms; co-ed dormitories, prison cell-blocks, military barracks, and school gymnasium dressing rooms.

This is absurd, ERA does not supersede the rights of privacy.

Another myth is that ERA will force women to be drafted.

Again, this is ridiculous. As the law stands now, women can be drafted. In fact, had World War II lasted longer, Eisenhower recommended drafting women.

Anti-feminists also persist in scaring housewives with the prospect that they will lose legal rights of support during marriage, alimony after divorce. Equal rights, and death benefits. The fact is that ERA firmly establishes the principle that “where laws bestow desirable benefits and protection, they would simply have to be extended to both sexes on an equal basis. "It is important to remember that like any amendment, ERA is subject to interpretation by the courts. We can only assume the courts can and will use sound discretion in deciding on ERA.

The real issue between ERA proponents and anti-ERA forces is psychological. For instance, Phyllis Schlafly’s anti-ERA movement is based on the traditional theory that women belong in the home; that’s the way God wanted it to be and that’s the natural order of things.

The fact is that only 24 percent of two-adult families in the U.S. now observe the classic husband-breadwinner, wife-homemaker pattern that prevailed during the 1950’s. “Anti-feminists try to represent the stay-at-home, they see liberation as a threat. Society is changing and these women are being told they have wasted their lives. And it is these women who are venting their frustrations under the banner of anti-ERA forces.

Equality of rights under the law shall not be divided or abridged by the United States or by any State on account of sex, " says the operative clause of Section 1. "Equality of rights under the law shall not be divided or abridged by the United States or by any State on account of sex, " says the operative clause of Section 1.

views on Virginia ratification

By STEVE MOREB

Equal Rights, yes. Equal Rights Amendment, no.

Section 1-Equality of rights under the law shall not be divided or abridged by the United States or any other State on account of sex.

Section 2-The Congress shall have the power to enforce, by appropriate action, the provisions of this article.

Section 3-This amendment shall take effect two years after its ratification.

Laws protecting women’s rights have existed for many years and are based on the U.S. Constitution. In the Constitution when it speaks of men. it is a double meaning. Women are protected by the same system of sex-neutral laws permitting no dual responsibilities and other inequities for mothers and homemakers.

If the ERA is ratified, it would bring with it many other consequences, the following are some of the more significant:

- The real issue between ERA proponents and anti-ERA forces is psychological. For instance, Phyllis Schlafly’s anti-ERA movement is based on the traditional theory that women belong in the home; that’s the way God wanted it to be and that’s the natural order of things.

- The fact is that only 24 percent of two-adult families in the U.S. now observe the classic husband-breadwinner, wife-homemaker pattern that prevailed during the 1950’s. “Anti-feminists try to represent the stay-at-home, they see liberation as a threat. Society is changing and these women are being told they have wasted their lives. And it is these women who are venting their frustrations under the banner of anti-ERA forces.

An innocent declaration of rights or a first step toward complex legal hassles?

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SALT II needs comment

To the editor:

A vote on ratification of the SALT II Treaty to place limitations upon the nuclear arms race between Russia and this country is coming up very soon in the United States Senate. It is crucial to our survival that the Senate ratify this treaty, as it was signed by President Carter in Vienna in June.

If SALT II is ratified, it will limit the growth of nuclear weapons in both countries, recognize the equivalence of the two countries in nuclear weapons but place such restrictions upon the present frenzied race for numerical superiority will be dampened. This agreement with the right to verify the other party's compliance with its provisions, and perhaps most important, set the stage for SALT III negotiations, with a chance of really significant arms reduction in the future.

If SALT II is defeated, crucial momentum needed to check the madness of "mutual assured destruction" will be lost. Therefore, I hope that every responsible citizen will promptly write or telephone to our Senators, Harry F. Byrd and John Warner, requesting them to support this most necessary step in the quest for peace, to which our last three Presidents have committed themselves. The senators may be addressed simply as follows:

Senate Office Building
Washington D.C.

They need and deserve to know that the sentiments of the JMU community are behind SALT II.

James E. Polk
Professor of English

President's Forum

Understanding true worship

To the editor:

A comic strip is written for entertainment and amusement, when the subject is death and frightful truth there is no way to be humorous, "Madisonman" by Scott Worner in the Friday, October 15 issue of The Breeze. Worner portrays JMU students as idol worshipers whose god is a toilet, and who appeal to this god for relief from their problems. This is elementary complete, fulfilling, and faithful.

BarbaraCssar

**Republicans**

(Continued from Page 26)

The Virginia Legislature should review the results of states which have state ERA's. These states proved that ERA does not accomplish all the objectives that are important to women. Instead, necessary changes in present laws can be made by legislative statutes by Congress or state legislators through courts using the power of the Equal Protection Clause of the Fourteenth.

From this extent, legislators along with individuals supporting strong legislation need to examine what will be provided for in the ERA to ensure that ERA will not provide a "catch all" for the grievances women feel they have. Recognizing the results of ERA's in 16 states, some Virginia legislators that support for ERA should be avoided.

Support for a constitutional amendment to a Federal ERA would only begin to impair state governments by transferring authority to the Federal government.

A possibility of a Federal ERA changing present laws would prevent understanding of statutes of equal rights experience you are free to interpret the data as you wish as well, would welcome the opportunity to speak with you personally. If you feel that GOD offers to all who will come to Him. There is no salvation in any other name, but His grace is eternal complete, fulfilling, and faithful.

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**Democrats**

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There is a real need for the Equal Rights Amendment (ERA) in such areas as state involvement in establishing day care centers to aid the increasing number of women entering the labor market.

Also, there has been a "Minimal Response to the needs of battered women," and serious problems with property and estate laws, particularly in Virginia.

For instance, Fairfax County attorney John Carr and I, and at a recent hearing on ERA, was informed that there has failed to empower divorce court judges to divide property when the spouses cannot reach an agreement themselves. As a result, property must be divided through the partition suit process, which may not be completed until a year or more after the divorce. The divorce, a delay that can create a hardship on the property.

There are many inequities in women in Virginia's laws. The time has come for the Virginia legislature to address these issues. Passage of ERA is essential to help meet these needs.

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Smoking is not a habit on campus

By DONNA SIZEMORE

Cigarette smoking does not appear to be a habit at James Madison University. According to the results of a survey conducted by The Breeze, the campus newspaper, only 27 students out of 150 surveyed by The Breeze for a majority of the students at Madison University indicated that they smoke cigarettes. The ratio being 18 to 14. Of the 27 students who smoke, 13 students indicated that they smoke cigarettes more than females smoke, the survey showed, with the ratio being 16 to 14. Attitudes about others who smoke were similar. Eighty-seven students indicated they were bothered or annoyed when others smoke in their presence, while 113 said it did not matter.

ONLY 37 students stated that they had smoked in the past and quit, five more than the 32 who now smoke. Though cigarette smoking has been linked to cancer, only 37 students believed this was justification to ban the sale of cigarettes, while 113 stated banning would be wrong.

Smokers cited enjoyment, relaxation and pleasure as reasons for smoking. "It gives me something to do" one student commented. Another indicated he smoked "because I look real cool when I do it."

Some students said they smoked out of habit.

Counselor says

"College students are notorious for smoking"

By KATHY HOPKINS

"Cigarette smoking is dangerous," the Surgeon General has determined that cigarette smoking is detrimental to health. Over ten years ago this advice was first printed on cigarette packages to make the public aware of the hazards of smoking. Since that time, according to Dr. Richard Wettstone, a counseling psychologist at the Counseling and Student Development Center, there has been a significant shift in people's attitudes towards smoking. More programs about smoking are directed toward children, who in turn try to influence their parents to quit smoking.

Smoking is a habit, a psychological dependency

Medical evidence confirms that cigarette smoking significantly increases the risk of developing lung cancer, pulmonary emphysema, coronary artery diseases, and other disorders. Yet in the past year, Americans have smoked 602,000,000,000 cigarettes, or approximately 2,700 to each man, woman, and child.

WITH AL of the facts about cigarette smoking's effects on the body, why do people continue to smoke?

Dr. Jon McIntire, director of the Counseling and student Development Center, said that smoking is a habit with two sides. It is both a physical and psychological addiction. "College students are notorious for smoking," McIntire said.

Smoking is very complex and reflects a variety of emotional and physical needs. Some people smoke to feel more socially acceptable, to maintain a comfortable habit, or to "relax their nerves", but basically people smoke because parents and peers smoke, to try and fit in, and because they enjoy it he continued.

One way to quit smoking is to write down what causes you to smoke, McIntire said. "Don't think about the cigarette, think about the reason for smoking. People smoke to feel more socially acceptable, because parents and peers smoke, to try and fit in, and because they enjoy it," he continued.

Another student commented. "I do it because it's the accepted thing to do, and because parents and peers smoke, to try and fit in, and because they enjoy it," McIntire said.

"It's a free country," another student commented. "If all products causing cancer were taken off the market there would be no smoking," another student commented.

"Cigarette smoking, like alcohol drinking is considered a personal freedom. To ban smoking would be against one's freedom of choice," another student commented.

"College students are notorious for smoking," one student concluded.

Bob Kennedy takes a puff.

"It's AN industry that supports a lot of people," one student commented. "This is a free country, let them make their own choices. I just wish they had more responsibility."

The economy can't handle it," another commented. "It's a multi-billion dollar industry."

Students had a "number of other comments to make on smoking.

"Light up. It's cool man," said one student.

A number of students compared cigarette smoking to pot.

"Smoke pot, not cigarette," one student concluded.

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