

Flythe, Peacock Joint Recital Tonight At 8

Miss Betty Lou Flythe, mezzo-soprano, and Miss Dorothy Peacock, pianist, will be presented by the school of music in a joint recital tonight at 8 p.m. in Wilson auditorium. Emily Leitner will accompany Miss Flythe.

Miss Peacock is a student of Miss Harris while Miss Flythe studies under Miss Schneider. Both girls are seniors.

The program is as follows: Aria "Non so pice cosa son" from "Le Nozze de Figaro" by Mozart, "Dark see dis Hers" by Handel, "Die Forelle" by Schubert, "Aufenthalt" by Schubert, all by Miss Flythe; "Sinfonie" by Bach, Miss Peacock; "Elizabeth's Gebet" by Wagner, Miss Flythe; "Sonata in A" by Schubert, Miss Peacock.

Other selections will be "Black Roses" by Jean Sibelius, "The Cuckoo Clock" by Griselle-Young, "Dere'll Be No Distinction Dere" by Dickson, "Spring Song of the Robin Woman" by Cadman, all by Miss Flythe; "Prelude in E Minor" by Mendelssohn, "A Spring Breeze" by Boyle, both by Miss Peacock.

Ushers for the program are: Tommy Harrelson, Lyda Stewart, Betty Mae Womack, Libby Smith, Polly Peters, and Henrietta Tower.

A reception will be held in Alumnae Hall following the recital.

Warren To Head Society

Sigma Phi Lambda elected new officers for the coming year last Wednesday night. Nancy Jane Warren was elected new president for the club. Other officers are: Anne Bussey, vice president; Eva Anne Trumbo, secretary; Connie Lee Thompson, treasurer; and Mary Fae Smith, historian.

Stratford To Initiate Five New Members Wednesday

Five new members of Stratford dramatic club will be initiated on the annual Stratford day, Wednesday, May 2. The new full members will be: Margo Hawkins, Mary Cheatham, Eloise Terrell, Jane Keagy, and Pat Gravatt. These girls have completed 100 working hours either on stage or back stage to obtain their full membership.

The first initiation will be in the afternoon with the formal initiation at night.

"The Beggar" Is One Act Stratford Play May 2

"The Beggar," a one act play by Margaret Cameron, will be presented by Stratford, Wednesday, May 2, the annual Stratford day assembly.

Leading roles are enacted by Eloise Terrell, Margaret Settle, Bette Miller, Martha Millard, and Mary Cheatham.

The play takes place in a country cottage where the five girls are spending their summer vacation. A burglary is reported in the neighborhood, and as they discuss it before going to bed one night they are startled by strange noises. (To tell more of the story would be to give away the ending).

Juniors Complete Election

At a junior class meeting last Tuesday, Martha Thornhill was elected treasurer and Jane Aldhizer, sergeant-at-arms for the incoming senior class.

Other officers for next year who had been elected are Mable Holt, president; Beth Owen, vice-president; and June Payson, secretary.

Navarro Talks About Mexico

The International Relations club and the Spanish club held a joint meeting on Thursday evening. Mr. Jose Navarro, who has been in the United States only five months, was the guest speaker. He is studying soil conservation in order to teach it in Mexico. When he first came to the United States he knew no English but is acquiring it rapidly.

Mr. Navarro told the members present many interesting things about his native country Mexico. He said that Mexico was often referred to as the "land of contrast" due to its varied topographical conditions.

The Mexican government is patterned after that of the United States. To get a degree in Mexico one must go to school for seventeen years.

The university students in Mexico take a great part in the political situations of their country and assume great responsibility.

Mr. Navarro stated that Mexico is in close relationship with the United States. An informal forum took place after the meeting. At this forum he told that as he left Mexico, he was asked if he would like a hot dog. "Hot dog, frankly, I am leaving the country and I don't know what I would do with a dog," Mr. Navarro was also speaker at Y. W. Friday chapel program.

Y. W. Announces Theme

The theme of the Friday chapel programs sponsored by Y.W.C.A. for the month of May is Christ Supreme.

The topic will be carried out with the following programs:

May 4—Christ Supreme with Me in Relation to My Church, led by Miss Jenny Lind Gatlin.

May 11—Christ Supreme in My Relation to the Other Races.

May 18—Christ Supreme in My Vocation.

Court Attendants Are Announced

Sarah Overton as queen and Lib Overton as maid of honor will lead the May 5 activities. The girls elected to the court have named their attendants.

They are as follows: Beverly Woolley, attendants, Peggy Hanna Brooks, Virginia Miller; Jane Spooner, attendants, Ellen Mitchell, Jeanne Raup; Elizabeth Smith, attendants, Julia Peters, Polly Peters; Janet Russell, attendants, Gabie Ella Fray, June Stead; Ann Millner, attendants, Esther Cobb, Louise Lee; Betty C. Miller, attendants, Sarah Hargroves, Lyda Stewart; June Johnston, attendants, Calais Gooch, Cornelia Maupin; Dorothy Hawkins, attendants, Frances Goldstein, Cris Clemens; Margaret Harrelson, attendants, Betty Jessup, Anne Waldrop; Betty Lou Flythe, attendants, Evelyn McDonald, Betty Mae Womack; Madeline Fisher, attendants, Ellen Collins, Ann Holt; Claire Doyle, attendants, Doris Fisher, Dot Thomasson.

The theme of this years May Day will be "The Promise of Peace." Those organizations participating are: freshman physical education classes, Mercury club, glee club, and modern dance groups. Dances and songs by the above groups will be presented for the entertainment.

Parker Gets Appointment

Peggy Parker has received her intern appointment to Charlotte Memorial Hospital, Charlotte, North Carolina. These appointments are given to seniors in curriculum IX who plan to go into dietetics work. Six of these appointments were printed last week.

Glee Club Entertains At Woodrow Wilson

The Madison college Glee club presented a program of popular and light classical music at Woodrow Wilson General Hospital at Staunton last Saturday night.

The program included "Siboney", "Let Me Call You Sweetheart", "Meadowlands", "Griddle Cakes", Castanets and Tambourines", and "The Lord's Prayer".

Solos presented were: "Begin the Beguine", Betty Lou Flythe; "Night and Day", Helen Housman; "When Day is Done", Elizabeth Sours; "Indian Love Call", "Ave Maria", and "Siboney", Barbara Farrar; "Lady of Spain", Betty May Myers, and "One Kiss", and "Swing Along", Tommy Harrelson.

Fannie Lee Sanderson was accompanist.

ATTENTION

Shame Shame! Someone has borrowed the BREEZE'S collegiate dictionary. Please return as it is vitally needed by BREEZE staff!

Five To Report Monday On Conference Factors

Miller, Wensel, Zeigler, Stretchberry, Robbins, Attend Conference; To Address Faculty, Students

NOTICE

Due to the reports to be given on the honor conference held at Madison, fourth period classes will be dismissed at 11:30 a.m. on Monday. The assembly will begin promptly after the classes are dismissed. The program is for both students and faculty.

Club In Charge Of Service

The Madison college glee club will present a program of sacred music Sunday evening at the evening service of the Harrisonburg Baptist Church.

Besides group selections, there will be several soloists. Fannie Lee Sanderson will accompany the program and Miss Edna T. Shaeffer will direct.

Home Ec Students To Be Hostesses Of Campus Visitors

Madison campus is playing host this weekend to seniors from various high schools, who are interested in pursuing the study of home economics in college and have expressed their preference for taking this training at Madison. Madison home economics seniors, assisted by a few members of the junior classes, are serving as hostesses for the weekend. The visitors were welcomed at Senior hall from 4 to 6 p.m. this afternoon by the home economics faculty and seniors.

After dinner in senior dining room they will be taken on a short tour of campus. At eight they will attend the senior recital to be given tonight in Wilson auditorium.

The following program of entertainment has been planned for Saturday, April 28: breakfast in the tea room at 8:30 a.m.; visit places of interest on campus and in Harrisonburg from 9:30 to 12 noon; lunch in the dining room of Maury hall; conference with home economics faculty at 2:00 p.m.; open house at the home management house at 3 p.m.; movie "A Girl at Madison" at 3:45 p.m.; and at 6:00 p.m. a Weiner roast on back campus. They will attend the movie and lost chords dance on Saturday night.

Sunday morning they will have breakfast in junior dining hall and will attend church in Harrisonburg. Sunday dinner will be served them in bluestone dining hall.

ACE Club Installs Murray President; Other Officers

The following officers were installed in A. C. E. last Thursday: Evelyn Murray, president; Nina Goodrich; vice president; Jean Bland, secretary; Frances Grimes, treasurer; Frances Harnest, business manager; and Vannie Hammer, chairman program committee; assisting her are Jackie Rady and Odell McCroy.

Members of the club are visiting rural schools in order to become acquainted with the schools of Virginia. Evelyn Normant, Roselyn Key, June Mahone, Frances Grimes, and Dorothy V. Hawkins with Mrs. J. K. Staples, supervisor of county schools, visited Swift Run school on April 9.

A report on the honor conference held at Madison April 5 and 6 will be presented by the honor committee in assembly Monday April 30. The committee has planned that the program will consist of short talks by five of the Madison students who attended the conference. These talks are to be arranged so that each student will bring out the more important factors discussed at the conference.

The students and topics for this assembly are as follows: Bette C. Miller, "An Impression of the Conference as a Whole"; Barbara Wensel, "The Two Conceptions of an Honor System"; Lucia Zeigler, "The Various Forms of Organization and Machinery Used in Administering an Honor System"; Cordelia Robbins, "The Basic Factors That Are Essential for an Honor System and Student Government"; and Betty Jo Stretchberry, "Concluding Observations."

The colleges represented at the conference were: Hollins college, Lynchburg college, Farmville State Teachers college, Mary Baldwin college, Sweet Briar college, Randolph-Macon Womans college, William and Mary college, Mary Washington college, Roanoke college, and Radford college.

The reports taken by girls from the business department, two girls every hour, are being assembled into a full report. This report is to be mimeographed and the copies will be sent to the colleges which were represented. Copies will also be made for use on our campus.

Plans are being made for a second campus meeting in the near future during which questions on the honor system from the faculty and students will be answered.

Teaching Positions Secured

The following seniors have secured teaching positions for next year: Margaret Harrelson, Norfolk County, Va.; Claire Doyle, Norfolk, Va.; Frances Lester, Fairfax County, Va.; Alice Mitchell Pettus, Norfolk County, Va.; and Ann Millner, Hampton, Va.

Come Stag Or Drag To Needle Dance

Lost Chords will sponsor a Needle Dance tomorrow night in Reed gym, immediately following the movie. The dance was previously scheduled for April 14; but had to be postponed.

Those girls attending are requested to wear hose and heels. The members of the band will dress formally. All students are invited, stag or drag.

Barbara Farrar will be soloist and Dot Thompson and Gwen Snapp will be Lost Chord aides. Assistant pianist will be Anne Humes.

Katie McGee is manager of the college dance band. Members are Ruth Heller, Lee Wilson, Polly Van Lear, Barbara Strader, Carrie Moore, Dot Branson, Ella Hanabass, Dot Thomas, Joan Kirby, and Emily Leitner.

Chaperons for the evening will be Miss Hope Vandever, Mr. Clifford T. Marshall, Mr. Clyde P. Shorts, and Dr. Otto Frederikson.

The gym will be appropriately decorated in keeping with the "Needle" theme.

Show Case In Library Holds Relics Used By James Madison Family

By MARGARET REID

Just how many of us have ever given more than a fleeting glance to the show case display in the library? We were actually surprised when we sauntered up to sign out a book, and noticed all the interesting items in the cases.

For instance, a spy glass which is a foot, nine inches long and two inches in diameter. It was used by the Madison family, and was presented to the library by Miss Corrie B. Macon Hill of Culpeper, Virginia. The glass is maroon in color with brass ends.

Another item of interest is a lancelet once used by the James Madison family which has a short blade pro-

truding from one end with a lever on the top and another just above the blade.

An Indian peace medal presented by Madison to some Indian Chief in 1808, made of bronze and three inches in diameter, is displayed, and a small knife, originally having fourteen blades is also included in the display.

A picture of Montpelier, home of James Madison, taken before the house was remodeled, documents and various pictures of James Madison and Dolly Madison are the remaining articles in the display of old and interesting possessions of the namesake of our college.

Honor System Reports

The program planned for assembly this coming Monday by the honor committee is to come entirely from the Madison students that were at the conference held on campus several weekends ago. These students are to give to the whole student body and faculty the findings of the honor conference at which eleven Virginia colleges were represented. This method of enabling the whole school to hear different reports on the conference is needed, for such a movement as the establishment of an honor system must come from the whole school and not from a committee.

The plans of the committee not only include this report to the students but also a discussion of the problems, organization, and ideals of an honor system. The complete student body will participate at this discussion which will be held on a later Monday. The first important factor is to gather the information, whether your opinion is for or against such a system. We will be able to learn much from the report and in this way will have a better foundation for our opinion. This Monday's assembly will be profitable for students and faculty alike.

Music At Madison

The music department at Madison has added another feather to its cap. When the glee club went over to Woodrow Wilson General Hospital last week, we had heard reports of the soldiers' walking out on several choral programs given there. But they came back victorious, for a half-filled auditorium was full before they finished their selections. The soldiers had enjoyed it! We are proud of the way our glee club, orchestra, and choral club have given their time and effort in successfully entertaining these men.

Besides these worthy efforts our music department works hard and long on programs to be given on campus. These three organizations, the freshman chorus, and the individual music students have always added much to the entertainment on campus as well as having helped in the music education of every student. No student should graduate from college without developing some her taste for fine arts, and the programs given on campus by our music department do much in this field.

Springtime on campus has always been musical and there are many fine programs still in store for us. We should support them and show our appreciation for their fine work by a one hundred per cent attendance.

War Loan Drive

The seventh war loan drive will be starting in a few short weeks, and it is up to us, as well as millions of other Americans, to make it a great success.

Our fighting men are making almost unbelievable sacrifices on the battlefields for us, so that we might keep our freedom and live in a peaceful world. It is our duty to bring them home as soon as possible.

The most important way of obtaining an early victory is by our purchase of war bonds. War costs money, and to wage war on an offensive scale costs even more. Guns, tanks, planes, ships, medicine, and countless other items are used in warfare today, and it is the money of homefront Americans that is needed to provide our soldiers, sailors, and marines with this equipment.

So let's buy more bonds than ever before, and make certain of an early victory, and then we'll know, when our boys come marching home, that we have done our part in bringing them back. —M. R.

SHOWGOER

By EMILY LEITNER

***Practically Yours, co-starring Claudette Colbert and Fred MacMurray, plays at the State theater Monday through Wednesday of next week. Miss Colbert's name in the picture is Peggy and somehow or other, Lt. Dan Bellamy (MacMurray) gets it mixed up with that of Piggy, his dog, you take it from there. It's one of

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those shows that sort of makes you sit up and take notice.

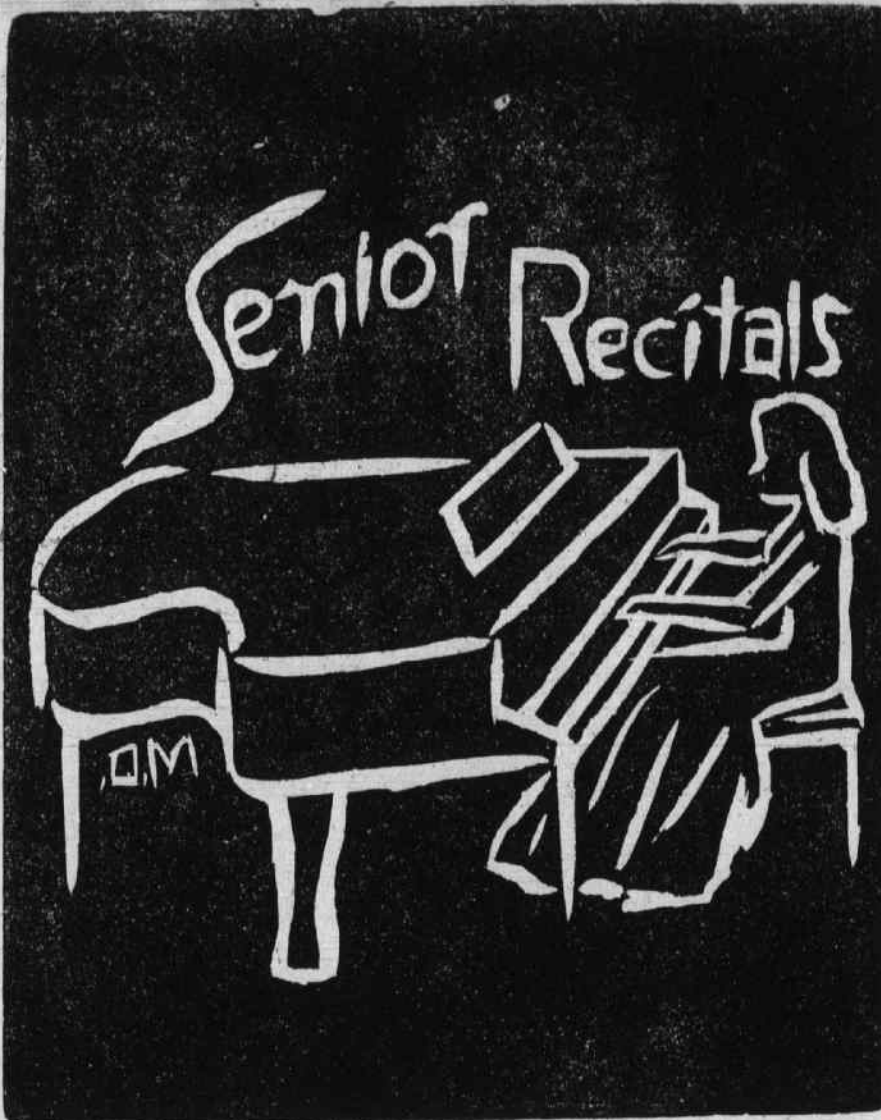
***Monday though Thursday, Hotel Berlin shows at the Virginia theater. Among the stars in this film, adapted from Vicki Baum's best-selling novel, are Faye Emerson, Helmut Dantine, Raymond Massey, Andrea King, Peter Lorre and Alan Hale. The plot is a grim tale, but it's a strong picture.

**The Three Caballeros come to the State Thursday through Saturday. This is Walt Disney's current full-length Technicolor musical. Among those featured in the film are Aurora Miranda, Carmen Molina and Lora Lux. It's chock full of Latin music.

Visiting Home Ec Students Are Welcome To Madison

By now you visiting high school home ec students have probably settled down for the weekend, and are ready to take a look at "our" Madison. It's not such a bad place, is it? Those of us who call it "home" most of the year want to make you love it as we do. After this week-end we hope you'll really perk up whenever you hear Madison mentioned.

Here's a friendly "hi" to you, from us. And say, won't you come back to see us soon?



Attendance At Friday Chapel

It is very disappointing to notice the small attendance at Friday Y.W.C.A. chapel these days. These worship programs are given for the students. Why don't the students attend?

A few years ago, attendance at Friday chapel was compulsory. Then, the students voted to adopt a non-compulsory plan. This was as it should be, for it is not the wish of the college administration to force religion upon Madison students. But it was expected that a greater number of girls would want to attend the Y.W. services than now do.

The organization aims to help Madison girls grow spiritually. Surely, there are those of us who wish to enrich our lives spiritually and the Friday programs offer us this opportunity. And evidently, most of us need religion in our college life, or else, why would such an organization as the Y.W.C.A. have been formed here?

Are we indifferent to God? Or, do we stay away from the programs because we feel we haven't the time? Probably it would be of much help to all of us if we paused in the midst of a busy day to worship God for a little while.

Today, we observed a World Day of Prayer in conjunction with the conference being held at San Francisco. Why do not more of us observe a short period of prayer every Friday at Y.W. services, not on just one special day?

Attend Friday chapel services—they are for you. Since most of us will admit we need religion in our life, not just on Sunday, but throughout the week, chapel attendance could be made compulsory again if present attendance fell too low.

—E. L.

AMONG NEW BOOKS

By BARBARA GOLDSMITH

THE ECONOMICS OF PEACE— By Kenneth E. Boulding

Kenneth Boulding sets forth in his book what he believes to be the new concept of economics. It is written clearly and understandably, since it is his purpose to spread these ideas to the layman, and get beyond the circle of the professional economist. Boulding closes his book with the phrase, "only the principle of universal responsibility can insure peace."

THIS MAN FROM LEBANON— By Barbara Young

Barbara Young states in her foreword that this book is not meant to be a biography but rather a study, of the great author and artist, Kahlil Gibran. She was a personal friend of Gibran, and writes an authoritative and living account of him, the first of its kind in English.

THE ADVENTURES OF THE YOUNG SOLDIER IN SEARCH OF THE BETTER WORLD— By C. E. M. Joad

This is a satire of that most vital of all present day issues, the problem of building a better post-war world. C. E. M. Joad graphically depicts the trend of ideas now abroad about con-

ditions after the war. The book is a witty, provocative and stimulating guide to popular opinion.

AN AMERICAN PROGRAM— By Wendell L. Wilkie

The late Wendell Wilkie compiled seven of his own articles on the most important problems confronting us today, and put them into this ideological pamphlet that we would all do well to read. It has been established that the principles and ideas contained in this book represent a great contribution toward the creation of a better America and world to come.

FOLK HYMNS OF AMERICA— Collected and arranged by Annabel Morris Buchanan

Mrs. Buchanan, of our own School of Music here at Madison, has compiled this volume of old folk hymns, as a memorial to her parents. Mrs. Buchanan has included an introduction and explanatory notes to guide the reader as to the background of each hymn and its importance in American music.

THE NAVY AT WAR— Paintings and drawings by Combat Artists

This book presents a vivid and ac-

(Continued on Page 4)

VIEWS OF THE NEWS

By BETTE C. MILLER

The San Francisco conference, in session now on United States soil, based chiefly on the dream and zealous promotion of Franklin Roosevelt, is the most important development in the world at this time. And no future hopes or dreams can be realized without a successful outcome of the work at San Francisco.

As citizens of the United States and as members of the family of nations, we should be proud and should be responsible to carry through the agreements made and should be obligated to keep a peace.

Victory in war can only be decisive if the objectives for which the fighting and dying were given are made lasting through peace and justice. This is why the winning of the war could mean so little if there were to be no peace.

But there is to be peace. San Francisco is the latest development made toward that object. We must not look for perfection—but strive toward it. We must not draw contentions against the small details, but must unite and back the primary principles.

Earth is not heaven—it never will be. But as we have the privilege to support the most perfect venture ever made by mortal man—the building of a better world, we must, pending our own existence, assist in the task at hand.

Something To Chat About—

As the year draws to a close, people get unfunnier and unfunnier. Perhaps it's because the freshmen are almost sophomores—or maybe it's because the seniors are almost worldly. (Just think, for you who are finishing this year, civilization and prosperity are right around the corner.)

The cigarette shortage is acute on campus. When one fortunate soul is lucky enough to be able to light up, her pleasure is spoiled by an intruder (or perhaps two or three) screaming, "save me the butt!" This happened once too often for Mabel Holt. Now she has taken to passing out butts for birthday gifts. (Late copy—that happened in March!)

Betty Lou Flythe pleaded with her sorority sisters to attend her recital. In her own shaky words, "sit down front so I can feel like I have some supporters!" (Have you thought of a garter belt?)

After Dr. Freddie got off a rip snortin' joke in class the other day—Lois Phelps walked up to him and said with a "tch, tch" expression, "Corny, very corny!" He liked it, too!

Poor Nancy Hutton, both tender hearted and tender headed, threw a fit when she found a cat at the front door of her dorm. She wanted to help the poor thing, but wound up in tears because she couldn't touch it. The cat had mange!!!

Then there's the one about the boy who came to Harrisonburg—He happened to tell his buddy that you could judge a woman by what she wears. With that he asked, "What do you think of that Madison girl over there?"

Buddy: "Insufficient evidence!"

We haven't heard what the diagnosis was but Dr. Houchell was looking bothered the other day; his car wouldn't start. He had to push the stubborn creature with the aid of college girls. What we want to know is did he understand what he saw when he lifted the hood and peaked at the parts?

Music School Gives Assembly Program

The Madison college School of Music presented a program in last Wednesday assembly. The first number was played by a string quartet with Doris Tignor, first violin; Glada Jarvis, second violin; Mr. Anderson, Viola; and Gertrude Drisbach, cello. Claire Doyle and Mary Elizabeth Hillman gave piano selections. Tommy Harrelson and Betty Lou Flythe sang several numbers. Mary Elizabeth Hillman also played "Grand Chorus," by Dubois on the organ.

Misses Tignor, Jarvis, and Dreisbach are students of Mr. Anderson. Mary Elizabeth Hillman is a piano student of Miss Harris and organ student of Mr. Marshall. Tommy Harrelson and Betty Lou Flythe are students of Miss Schneider. Miss Doyle is a student of Mrs. Buchanan.

Sorority Initiates Eighteen Mary Jansen Is Adviser

On Monday night, Pi Kappa Sigma initiated its new members in Shenandoah Apartments. Included in the initiates is Miss Mary Jansen, who is the sorority's new adviser.

The girls initiated are: Mary Barnes, Virginia Barnes, Elaine Clark, Jean Conroy, Mary Hunter Drewrey, Jane Hartman, Jean Hawley, Francis Holladay, Mary Louise Huntington, Elsie Cary Jones, Jane McMurrin, Ann Myers, Betty Jean Nock, Jane Pincus, Billy Richmond, Peggy Weiser, Lynda Yeatts, and Nancy Jane Warren.

Defense Committee To Head Annual Campus Bond Drive

The Defense Committee will sponsor the annual campus bond drive to be held during the big seventh war loan drive held all over the country. Pi Kappa Sigma is acting as a sub-committee in charge of the bond drive. The theme of this year's bond drive will be pin up boy. Every girl on campus will be asked to turn in her favorite picture of boy friend, father, brother, or what have you. These pictures will be voted on by those who buy bonds and stamps. The winner of the contest will be the pin up boy of Madison.

Navarro Speaks For YW

In conjunction with our observance today of World Day of Prayer, Jose Navarro, a representative of the Mexican government, spoke in Y.W.C.A. chapel on "The Place of Prayer in the Unity of Nations." The speaker has been in this country for five months.

The service was presided over by Yuri Nemoto, and Elizabeth Sours was soloist. A chain of prayers was offered by students and Betty Mae Womack led a prayer for the San Francisco conference now going on.

Collegiate World

Girls in the dormitory at Radcliffe college keep their housemates well informed of how they fare on dates by using different colored inks in registering the time they come in: green—just a nice time; brown—thoroughly routine; yellow—an upper flop; pink—on a high intellectual plane; red—perfectly swell; purple—too, too, divine.

That's the question one coed put to her date for the recent Ohio State University Gold Diggers' Prom when she pinned a live white mouse on his lapel for a corsage. This most original of corsages consisted of a cellophane box housing the mouse and a sign reading "Is you is, or is you ain't?"

Imaginative women fashioned wrist, head, and lapel corsages with everything from light bulbs and batteries to gum drops and cigarettes. There were dainty hats resembling fruit salads, fraternity pins jeweled with pieces of colored candy, large bouquets of long-stemmed flowers, and cleverly dressed dolls to adorn the dates.

Some of the men even lugged stuffed animals around with them at the prom, and others spent the evening with dog collars around their necks.

But the men were rewarded for their good-natured acceptance of all the doodads when the women footed the bills for steaks, cokes, transportation, and dance tickets. Saturday night was their night to be pampered, but the Gold Diggers' Prom is over now. The campus has returned to the conventional date and it will be "the man who pays" from now until this event next year.

A worried frown ruffled the good Dean's forehead as he sat at the long wooden table in the University of Wisconsin.

(Continued in Column 4)

CALENDAR

Friday, April 27—Recital, Dorothy Peacock and Betty Lou Flythe, 8:00 p.m. in Wilson auditorium.

Saturday, April 28—movie, "Irish Eyes Are Smiling", 7:30 p.m. in Wilson auditorium; Dance, Lost Chords, 9:00-10:20 p.m. in Reed Gym.

Sunday, April 29—Y. W. C. A. vesper, 2:00 p.m. in Wilson auditorium.

Wednesday, May 2—Stratford Club presents play—noon assembly in Wilson auditorium.

Friday, May 4—Recital, Claire Doyle and Margaret Harrelson, 8:00 p.m. in Wilson auditorium.

Saturday, May 5—movie, "An American Romance", 1:30 p.m. in Wilson auditorium; May Day Pageant, 4:00 p.m.

Curie Science Club Picnics

The annual Curie Science club picnic was held back campus Saturday, April 21, at 6 p.m. Among the twelve present were Dr. J. H. Carter, the club sponsor, and his small son, Jimmy. The outdoor fireplace was utilized for "atmosphere."

Winders Is Chapel Guest

Mr. Ralph Winders, Baptist Student Union state secretary, spoke in Sunday, April 22, vespers. The subject of his talk was "Adorning the Gospel of Christ in My Own Life." Mr. Winders stressed character, that the little things we do are important. He challenged Madison students to so live each day that others will see Christ in our lives.

Jane Rudasill presided and Nancy Lee Andes sang, "I Would Be True." Mary Elizabeth Hillman was the accompanist.

Club Plans Supper

The Newman club is giving a supper at church on Sunday, May 6, for the members and their escorts.

The refreshment committee is made of Dorothy Wagner, Mary Lynn, Betty Carr Ball, and Dorothy Campendella.

A Communion breakfast is to be given after 8:00 a.m. mass Sunday, May 13 at the Kavanaugh hotel.

Sorority Reception To Follow Recital

A reception for Betty Lou Flythe and Dorothy Peacock will be given by Alpha Sigma Alpha sorority in Alumnae hall reception room tonight following the joint senior recital.

Punch will be served by Miss Elizabeth Harris and Miss Marcia Durham.

Guests will include, beside members of the sorority, numerous friends of both participants, and the music department faculty.

Parents of the two girls will be present for the occasion.

COLLEGIATE WORLD

(Continued from Column 2)

consin Armory carefully filling out registration cards. "I sure hope I did not flunk my freshman year," he said, but there was a misleading twinkle in the corner of his right eye which denied his sincerity.

And well he might twinkle, for he was registering for the first time in 50 years, but not for himself. A week ago freshman Harry Watt, jr., came to see Dean Scott H. Goodnight on a matter of extreme urgency. He had not been formally graduated from high school and couldn't he please go back and attend the ceremony? But who would register for him? "Why, I will," said the good Dean.

Thoroughly enjoying himself, Dean Goodnight sat among the paraphernalia of exam-asphyxiated students and filled out goodness knows how many Henry Watts, Jr.'s on goodness knows how many little white cards.

The mystery is solved. When Elizabeth Schultz, Michigan State college sophomore engineer, said her greatest ambition was to wear a slide rule on her belt, Shirley Simpson, freshman, exclaimed, "Is that what those are? I always thought they carried knives."

A.C.P.—Returning from a veterinary convention, an Iowa State veterinary student came bearing a gift for his true love. It was an emaciated little toy dog with crooked legs and a soulful expression. Tied around its neck was the message, "This dog needs a vet as bad as you do, I hope."

Biol. Field Trips Continue

The biology field trips conducted each Thursday at 6:45 p.m. will continue as long as interest is shown.

Dance Approved For May Day

The office of Defense Transportation has approved the May Day dance on the grounds that affairs of that type are not under their jurisdiction, announces Toni Willock, chairman of the social committee.

Spring will serve as the central theme of the dance, in keeping with the traditions of May Day. The arch in the center of the floor will be decorated in pastel colors and spring flowers. A band has not been secured as yet.

The committee in charge of decorating the arch are: Ann Myers, Marguerite Berryman, and Laura Dancy; committee for the figure: June Sterling, Mary Jane Fulton, and Helen Morris; the windows decorations committee: Ann Myers, Barbara Farrar, and Piggy Grimes.

All faculty members are invited to attend the dance. The standards committee will serve refreshments during intermission.

Bids will go on sale in Junior 202 on Monday. They will be \$1.50 each, stag or drag.

The Co-eds' Fancy Turns To Clothes At Kent State U

(Editor's note: In the spring a young coe-ds fancy lightly turns to duds. This is what happened at Kent State University in Ohio. The following article was written by Eleanor Mecks about the co-eds dress and should be of interest to the gals at Madison.)

Comes spring, and what does the smart coed like to do better than to shed her winter regalia and blossom forth with the flowers of spring?

She can bedeck herself with colors as eye-catching as those of a daffodil or tulip, but this spring the more subtle, sweetly feminine pastels are winning more prominence than usual.

Brevity is the keynote where sleeves are concerned. They range from dolman sleeves in three-quarter length to cuffed short sleeves, or winged shoulders which are nothing more than the mere suggestion of sleeves. Cap sleeves and winged shoulders are really IT; for the more sun, the more fun.

Peplums are staging a comeback for the college crowd. The sleek dresser can choose between peplums in front, bustle-back peplums, or a crisp white eyelet embroidery peplum all the way around.

To complement that peppy peplum a skirt with a front box-pleat is a MUST. Fullness is stealing into most skirts in unstitched front pleats, side drapes, and dirndles styles by the ballerina.

Set-in belts are perfect to emphasize the brief span of waistline. Besides, who doesn't adore wide set-in belts?

When there's a cool breeze a pastel shortie coat bound in braid will ward off those summer cold germs that mean so much discomfort.

Cool lightweight reptile shoes are right for those aching feet. Shoes, too, vary in color, from bright green to red python or brown lizard.

Hat-haters forget their prejudices at sight of the flat sailor to top a smooth coiffure, or when they catch a glimpse of a tall crowned cloche with flowers peeking out the top. Then there is the bustle bonnet, a petite rough straw bonnet with flowers falling down the back. For a hat that the wearer can fasten on and forget, is a minute crown of hydrangea blossoms, or a small cluster of spring greens and blooms attached to a hat pin. Huge, shady-brimmed-hats in starched linen are exceptionally attractive in pastels.

Now, all the girl needs to do during a shopping spree, is to summon her will power to tax it to the utmost.

Extra Activities And Class Hours The Cause Of Nervous Fatigue

Times are changing! "The old gray mare ain't what she used to be!" As our parents would say, "This younger generation, tsk, tsk!"

What's it all about? Well, a rumor has reached our ears that we—poor overworked children that we are—are suffering from nervous fatigue! Now kids, we have a good excuse when our grades aren't up to par.

It seems that the average student at Madison is carrying too many semester hours. Of course, it could possibly be too many extra curricular activities. What with sorority meetings, on Monday nights, Breeze work on Tuesday night, Sigma Phi Lambda on Wednesdays, International Relations Club on Thursdays, and recitals on Fridays, it's a comparatively simple task to get all term papers written, parallel reading done and home work finished.

However, we think that the number of girls on campus who are thus incapacitated are few and far between. You popular girls can't have your cake and eat it too.

Here's what a Dean at Ohio State says in an Associated Collegiate release.

Times must be changing. Or maybe it's the teachers and students. Maybe we aren't the strong stock of former years. Dean Paul B. Lawson, head of

the University of Kansas college of liberal arts and sciences, urged Jawhawk students to cut their scholastic loads from the maximum number of semester hours to the medium when they enroll again. This may seem like a revolution to the students, but Lawson gave the reason for his statement—too many students are suffering from nervous fatigue brought on by carrying overload schedules. "It is better to start with fifteen semester hours of work and feel happy about being one jump ahead of the professor, rather than eighteen hours of work and being two weeks behind on every course," according to the dean.

His idea seems sound and well worth looking into. However, there may be another reason for this "nervous fatigue." Eighteen semester hours would scarcely overwork anyone—if he were not expected to spend almost every evening on the campus participating in one to five different extra-curricular activities.

Shall it be lighter loads for all, or will students continue to rush through college life suffering from "nervous fatigue"? Dean Lawson's scheme may lead to some deep thinking on this matter.—Janet Malcolm in the COLLEGIO, Kansas State Teachers College, Pittsburg, Kansas.

GIRL ABOUT CAMPUS—

By BETTIE NORWOOD

If anyone ever tells you that a freshman is lazy and has no ambition, don't believe him! It's my guess that some of the most ambitious people in Madison College are freshmen—in more ways than one!

If you don't believe it—Bevy Manuel: "I'd like to graduate from Madison college and then enter the field of dramatics."

Martha Lee: "I want to stay happy." Mary Lee Moyer: "I want to be a laboratory technician for a while and then I'd like to get married."

Sally O'Brien: "What I really want is a man—army, navy, marines, and 4-F's eligible."

Rose Marie Mitchell: "My ambition is to be a good primary teacher."

Libber Peak: "I'd like to be a high school commercial teacher."

Betty Jo Fraley: "I'd like to get in some kind of commercial art work."

Jackie Hart: "My one and only ambition is to be a good nurse."

Betty Crockett: "I'd like to be a public health nurse, but I don't want to do that all my life. Three guesses, for what else I want to do—the first two don't count!"

Connie Thompson: "After two years here I'd like to enter the Virginia Medical college. On finishing there I want to become a flight nurse."

Frances Sale Club Meets

At the meeting of the Frances Sale club, April 24, Sally Scott was elected chairman of the program committee. Serving with her are Joan Holbrook, Connie Morris, and Rosalie Scroggs. They also elected Rosalin Scroggs reporter.

Students Participate In Weekly Recital

The weekly informal music-recital was held in the music room Harrison hall last Wednesday, April 25.

The program was as follows: Marguerite Coffman, Invention No. 13 by Bach; Courtney Fauver, Two Minutes by Bach; Leslie Hall, Sarabande by Handel and From Rondo in C by Diabelli; Claire Bennett, Slumber Song by Schumann; Glada Jarvis, Sailor's Song by Grieg; Catherine Bittle, Waltz in B Minor by Chopin; Debra Padden, Tango in D by Albeniz.

These recitals are open to all students.

DON'T FORGET

Don't forget to ask that boy friend of yours if he can't get away from the army, navy, marines, or headmaster to come up for our May Day and May dance. Last chance this year!

Sophomores Defeat Freshmen Thursday Score Is 12 To 4

The Sophomores handed the freshmen their second defeat of the softball season Thursday evening with a score of 12 to 4. One of the freshmen's runs was a home run by Dorothy Dickerson. Marjorie Berkeley umpired the game.

The winning players were Gracie Lee Van Dyck, catcher; Dorothy Heischman, pitcher; Shirley Ann Williams, first base; June Sterling, second base; Jane Hartman, third base; Margaret Kash, right field; Ann Bell, center field; Jane Keagy, left field; Jeanette Pickrel, short stop; and Phyllis Hamilton, short field.

The freshman players were Jackie Hart, catcher; Vernel Marshall, pitcher; Louise Sandlin and Ann Jarvis, first base; Angeline Matthews, second base; Helen Elizabeth Hagg, third base; Dorothy Dickerson, short stop; Louise Sandlin and Ann Jarvis right field; Frances Swecker, left field; Jean Cameron, center field; Ola Epperson, short field; Barbara Palmer and Sue Kirkpatrick were substitutes.

Monday evening at 6:45 p.m. the sophomores will play the seniors, and Tuesday at 4:30 p.m. the freshmen will play the juniors.

Minor Sports Plan Tournament Soon

Minor sports news for the week: Tryouts are still going on for the archery club and badminton tournament. For those girls who pass the tryout tests, there will be a tournament sometime in May, the winner of which will be awarded a cup.

Twenty-four hours of practice and a score of seventy or above are two of the archery club's admittance requirements.

The badminton tournament will be open to all classes. Students may now sign up in their dormitories.

An Interview With Frances Contos Reveals Two Years In Greece

By ELAINE ROBERTS

Frances Contos, one of our freshmen, is probably our only student on campus who has been to Greece. She accompanied the rest of her family to Athens for an extended visit of two years. The family stayed with relatives in Athens from 1937 until 1939 and returned to the United States just before the outbreak of war. Though Fran was only eleven years old when she went to Greece, she still remembers some of the interesting things she saw and participated in.

During the time she lived in Greece, Frances attended a private school in Athens. About this experience she remarked, "The schools are very different over there. The boys and girls sit on opposite sides of the room in class and I think that they have excellent schools in most European countries."

The next question put to Frances concerned the people. Were they like Americans? At this Fran looked a bit puzzled and then said with a smile, "The parents are much more strict their children, or at least they try to be. However, the Americans dress much better than the people in Greece. In fact, you can tell Americans best by their shoes. They have a rounded groove inside the heel of each shoe that shoes made in Greece don't have, and it is easy to spot them in that way."

How about the movies was our next inquiry? Here, Frances really became eloquent. "Oh, they are grand. They have many outdoor theaters. Instead of having seats as we have here, they have tables and chairs where you can sit and order drinks and snacks during the course of the picture as well as at intermission. They divide the pictures in half and have intermissions between halves. Most of the pictures

are French or if they are American-made movies, the dialogue is French anyway. They don't have comedies or news-reels, only the main feature. To substitute for this lack of extras, records are played before the beginning of the performance and during intermission. The only thing I didn't like was the fact that we weren't allowed to attend the movies when they were showing American cowboy pictures or adventure serials like Flash Gordon. Only the older people attended these pictures as they weren't considered proper for young children."

"The food in Greece is very different from the kind we have here at home," said Frances with a sigh. "They serve heavy, rich foods. You never see sandwiches or pie over there. I certainly did miss those American dishes. There are many coffee houses where men gather to drink the thick black Turkish coffee that is served throughout the country. The restaurants all have tables outdoors and many parks have tables where food is brought by the waiters from nearby restaurants. You can see them scurrying back and forth between the park and the restaurants at all hours of the day and evening."

"Yes, Greece is very beautiful but as the song says, 'There is no place like home.'"

Universities Debate Student Government

We see by the exchange papers that other schools in the university world are also asking themselves that perplexing question: "Student government: did it ever exist?" "We believe," says the Duke Chronicle, "that students, if given the chance, can govern themselves adequately, because increased power will in turn breed a larger sense of responsibility. . . . Student Government would be able to operate in a much more healthy atmosphere if it did not seem that dire administrative edicts would be the only alternative to a student-sponsored proposal which did not prove to be sufficiently 'constructive.' Certainly many forms of regulation of students would seem more reasonable and less picayunish if they stemmed from students themselves through a powerful, responsible, and respected student government—which we have never had."

Well, isn't it a small world! The same problem troubling the Duke students also trouble NU, namely—what's the matter with our student government? We imagine that our student government agencies, SGB and WSGA, were set up originally for some purpose besides a place for students to practice oratory or a place for WAC officers to conduct recruiting. There was such a furor over SGB elections this fall that we even thought that SGB must be planning big things. Instead they debated loudly about what organizations should be admitted into the charmed circle of "recognized" campus groups. They effected an ingenious compromise over the sponsorship of "Roman Holi-

Horseback Riding Ends Universities Debate Student Government

There will be no more horseback riding this year, because of lack of interest in riding this spring, which has not made it worthwhile for Dr. Nickerson to keep the horses until the end of the school year.

Five of the horses belonged to Miss Hoffman and have returned to Camp Strauderman, her summer camp near Woodstock. Dr. Nickerson wants to sell his two horses. Anybody want a horse?

But their most pernicious function has been that of a safety valve for student reforming aspirations. The SGB meetings have been an arena where unfortunate members of the administration face irate students about golf courses, tuition raises, board of publication policies, etc. etc. . . . but seriously, is that the purpose of student government?

So we reiterate the Duke Chronicle's question: Student government: did it ever exist? Can it exist? How can we make it exist? —The DAILY NORTHWESTERN

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NEW BOOKS
(Continued from Page 2)
curate picture of the Navy at war. It is done through the medium of drawings and paintings and a commentary by Hanson Baldwin. The illustrations are the highly skilled work of six Navy artists.

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