



President Miller Explains Policy

Recently it has come to my attention that there has been considerable discussion among Madison students concerning student participation in community activities. Therefore, since it appears that a clear understanding of the situation is lacking, it seems appropriate to make this explanation for the benefit of all concerned.

Some years ago, Madison College established a policy which restricted participation by boarding students in community benefit performances sponsored by local organizations to which admission is charged. This policy was reviewed by the administration about five and a half years ago and, since it was evident that it had been established for sound reasons, it was decided that it should be continued.

Perhaps because no clearcut statement of this policy has been carried in an official publication of the College, such as the catalog or handbook, many members of the student body and faculty apparently have not known about the restrictions applying to such participation by students. Therefore, some students have participated in community benefit performances without obtaining appropriate clearance with the College. However, these violations were not brought to my attention until recently.

The College is genuinely interested in serving the community in which it is located and the administration of the College is in favor of participation by the faculty and students in appropriate community activities. It is felt that such participation is beneficial to all concerned — the faculty, the students, and the community organizations. The College recognizes, however, that it has an obligation to

see to it that its students living on campus, for whom the administration has to assume a special responsibility while they are away from home, do not take part in non-college activities to an extent that will interfere with their education at Madison. The programs of studies of students and their extra-classroom college activities require most of their time. Experience indicates that, in the absence of a policy restricting the participation of students in community activities, many students might give much more time to community projects than they can afford without detriment to their studies. This is the major reason for the establishment and maintenance of a policy governing such participation by students.

In keeping with the long established policy of the College, as President, I have consistently disapproved requests for boarding students to participate in public shows to which admission is charged. Since it would be impossible to approve all such requests, it should be readily apparent that permission should not be granted to accept the invitations to take part in activities of some organizations and refuse the invitations of other organizations.

Several weeks ago, at my request, the policy governing the participation by Madison students in community activities was reviewed by the Administrative Council of the College. It was the consensus of the members of the Council that this policy should be maintained but that a clearcut statement of the conditions governing such participation by students should be prepared and presented to the students

(Continued on Page 3)

Ellis, Dinwiddie Chosen To Be Cotillion, German Presidents Respectively



"Bee" Ellis



Frances Dinwiddie

Election of officers was held last week by the members of both the Bluestone Cotillion and German Dance Clubs.

Sylvie Payne turned over her office as president of the Bluestone Cotillion Dance Club to newly elected "Bee" Ellis of Princeton Junction, New Jersey.

"Bee" is a very active and easy going junior whose ambition at present is to graduate and teach the first grade in Indiana; naturally this far away place has connection with the man in her life. She states that her favorite foods are pizza and spaghetti; and that for pass-times she's interested in writing, that is, except in the summer time, when she plays almost any position needed on the girls' city, semi-professional soft-ball team.

"Bee", in her campus activities, includes the Modern Dance Club of which she is reporter, Pi Kappa Sigma sorority in which she holds the vice-presidency, Cotillion Dance Club, and the Breeze Staff, of which she is headline editor. The new Cotillion president is also an active participant in intra-mural sports including hockey, basketball, volleyball, and softball.

Other officers of the Cotillion Club are: vice president, Sue Ann Brown; secretary, "Phil" Sawyers.

Other officers of the Cotillion Dance Club are: Vice president, Sue Ann Brown; Secretary, "Phil" Sawyers; Treasurer, Burrell Bird; Reporter, Nancy Williams; Sergeant-at-arms, Dru Turner; Business Manager, Barbara Stegall.

Wednesday night the German Dance

Stratford Stars Barbara Wolfe In Mystery Production "Suspect"



Leads in "Suspect", Stratford's spring production, are Babs Wolfe, as Mrs. Smith, and Carol Lynn Russell, as Goudie, the Scottish maid.

"Suspect", a three-act murder drama by Edward Percy and Reginald Denham, is the Spring play presented by Stratford Friday and Saturday nights, April 1-2.

Babs Wolfe stars as Mrs. Smith, alias Margaret Wishart, who twenty years before was tried for the murder of her father and step-mother in Scotland. The testimony given by her Scotch maid, Goudie (played by Carol Lynn Russell), caused the verdict "not proven". Her identity was their secret until Sir Hugo Const (played by Edgar McConnell) and Dr. Rendle (played by Francis Mason) discover it. There is an emotional struggle among these four with the others knowing nothing about it. Connie Faulder (as Janet Rendle) and her fiance, Harry Lee Reubush (as Robert Smith) bring the above characters together. Gwen Clark McCormick as Lady Const and Myrl Drake as the Reverend Combermere provide humor for this drama. (Incidentally, Gwen McCormick is replacing Jo Gildersleeve as Lady Const, and has only held the part since this past Tuesday.)

Dr. Mary Latimer, director, heads the production staff including Stage Manager: Dale Long; Assistant Stage Manager: Annie Laurie Daniel; Setting: Kathy McKessor, Patsy Wheeler, Jack Leffel, Eldon Padgett; Properties: Shirley Smith, Lucy Davis, Janice Miller; Lighting: Jean White, Audrey White; Make-up: Gwen McCormick, Barbara Bennett, Ann Pugh, Ann Fosnight; Tickets: Bobbie Sue Barnette, Mary Sue Missimer; Business Manager: Lois Suter; Publicity: Mary Sue Missimer; Ushers: Helen Johnson, Janice Harris, Peggy Woodridge, Sally Byrd Carleton, Mary Ellen Garber, Martha Cromer, Frances Dinwiddie, Shirley Castine, and Eddie Broyles.

This thrilling play with an All-Star cast is sponsored and produced by the Stratford Players, whose newly elected officers are Rettie Warren, President; Dale Long, Vice-President; Ann Fosnight, Secretary; Barbara Wolfe, Business Manager; Jack Leffel, Publicity Manager; and Ann Pugh, Recorder-of-Points.

Attention

Every student will receive a notice from his adviser about his registration conference. It is important that the student report to his adviser at the time designated.

The student will report to his adviser as follows:

1. Every Sophomore and Junior in Curricula Y, II, III, VII, and VIII who has selected his major field will report to the appropriate Department Head for his conference.
 2. Every Sophomore and Junior in the above curricula who has not yet notified his Curriculum Chairman of his choice of major field will report first to his Curriculum Chairman, then proceed to the appropriate Department Head for his conference.
 3. Every Sophomore and Junior in other curricula will report to his Adviser for a conference.
 3. Every Freshman will report first to his Adviser.
- Every student should call at the Registrar's Office on or after April 13 for
1. Registration instructions
 2. Class Schedule for 1955-1956

CALENDAR

Friday, April 1—
8:00 P.M.—Stratford Play, "Suspect", Wilson Auditorium

Saturday, April 2—
8:00 P.M.—Stratford Play, "Suspect", Wilson Auditorium

Sunday, April 3—
5:30 A.M.—Sunrise Service, back campus.

Tuesday, April 5—
6:45 P.M.—Frances Sales Club, Maury 17
7:00 P.M.—"Sports Night", Reed Gym

Wednesday, April 6—
7:00 P.M.—Cotillion Club, Logan Recreation Room

Thursday, April 14—
6:30 P.M.—Kappa Delta Pi, Logan Recreation Room
6:45 P.M.—A.C.E., Reed 3
6:45 P.M.—German Club, Alumnae

Saturday, April 16—
7:30 P.M.—Movie, "Dial M For Murder", Wilson Auditorium

Sunday, April 17—
3:00 P.M.—Senior Recital—Carolyn Bair

Monday, April 18—
12:00 noon—Good Posture Contest
8:15 P.M.—Madison Film Society Movie

Tuesday, April 19—
7:00 P.M.—Pi Omega Pi, East Room, Senior Hall

Wednesday, April 20—
5:00 P.M.—Spanish Club, East Room, Senior Hall
7:00 P.M.—Cotillion Club, Logan Recreation Room

Club held elections of new officers for the coming year of '55, '56. Juanita Wood turned her office as president over to Frances Dinwiddie, of Richmond, Virginia.

Frances, a home economics major, is also an active junior on campus. Her neatness is reflected in her everyday life, her classmates having elected her as most stylish. Frances, in the line of foods, has a mad craving for Howard Johnson hot dogs, and horseback riding, dancing, and bridge rate high on her list of interests.

Among her campus activities Frances is a member of Alpha Sigma Alpha sorority, of which she is Editor, Kappa Delta Pi, and the Frances Sales Club. Previously she has been active in the Modern Dance Club and Sigma Phi Lambda.

Other officers of the German Dance Club are: Vice president, Jean Ann Jollett; Treasurer, Pat Lewis; Secretary, Betty Pomeroy; Business manager, Helen Diffie; Sergeant at Arms, Sue Peters.

Business Contests To Be Sponsored By Pi Omega Pi

Local Businessmen Will Donate Prizes

Beta Nu Chapter of Pi Omega Pi will sponsor the third annual typing and shorthand contest for high school business students in Virginia which is to be held at 9:30 a.m. on April 16 in Reed Gym.

Typing and shorthand contests will be given to over 150 entrants from thirty to forty high schools.

To the student receiving the highest score in each of the classified groups a prize will be awarded, as will be to the school receiving the highest number of points.

Valuable prizes have been donated by the businessmen and the Price Business Machines Corporation of Harrisonburg, such as a Remington portable typewriter to the champion typist, a Gregg fountain pen and silver medal to the winner in first year shorthand and a Gregg fountain pen and gold medal to the winner in second year shorthand.

Peggy Long is chairman of the contest committee and Mrs. Mona L. Coffman is the faculty sponsor from the Business Education Department.

Housing Assignment

The Administration of the College has set the following dates for paying \$10 room reservation fee, making room reservations and registration for classes: (Only resident boarding students will pay the room reservation fee).

Juniors (this year)

Payment of \$10 in Treasurer's Office — will begin April 13.

Drawing for Rooms, Harrison Hall — April 18.

Assignment of Rooms — April 20. Registration for Classes, Registrar's Office — will begin April 20. (see detailed instructions in this issue of BREEZE).

Sophomores (this year)

Payment of \$10 in Treasurer's Office — will begin April 16.

Drawing for Rooms, Harrison Hall — April 20.

Assignment of Rooms — April 21. Registration for Classes, Registrar's Office — will begin April 25. (See detailed instructions in this issue of BREEZE).

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We've Had It--How About You?

Dear Editor,

This week a newly discovered addition to the policy of this college, in regard to participation by individuals and groups in activities outside of the college, was posted on the bulletin board in Harrison hall lobby. In our estimation, which is often considered juvenile, the policy inhibits the integration of the students at Madison in our modern society.

The Lost Chords and the Starliters have never played without going through the proper channels and have always tried to represent the school in such a way as to reflect credit upon Madison.

A month ago the combo had permission to play for the Automobile Show; not only was it involved but all of the entertainment was provided by Bridgewater and Madison College students.

There is an admission fee at almost every dance whether it be in tickets sold at the door or bids obtained beforehand. This applies to all high school dances which the Lost Chords have played for as long as the club has been established.

Now some of the civic clubs that have had Madison talent in the past are going elsewhere for their entertainment since there is too much "red tape" in using Madison students.

Because many of the participants in these organizations see no prospect of being able to achieve their goals, they see no reason for continuing to take an active part in these groups for either school or outside activities.

The dance bands have had many offers to play in various sections of Virginia. An opportunity of such valuable experience has been taken away. For the combo this experience means opportunities for summer jobs which may mean the difference between some of its members being able to attend school next fall.

This is how the policy affects us. How does it—how will it affect you?

Sincerely, Wilma Hoagland

We're Outnumbered!

Benjamin Fine, education editor of the New York Times has reported recently that the Soviet Union is rapidly nearing the point where it will have more engineers and scientists in many more fields than the United States. Last June Russia graduated 54,000 engineers as compared with the 20,000 graduates of engineering in America!

It is realized, of course, that the Soviet population exceeds that of the United States by approximately forty-seven million people; however, that does not account for the fact that in 1950 there were 50,000 trained engineers who completed their education (Russia graduated 28,000) and since the number has steadily decreased while the college enrollment has just as consistently been increasing!

As never before in world history, national security depends upon scientific manpower.

Also in Russia an engineering student receives a more intensified program of training — — their plan calls for five and one-half years instruction in major subject matter — — their undergraduate degree extending beyond the level of a master's degree here.

Action is needed! All the leaders in the technological fields are urging it. Two major problems are the impact the draft plays upon students who have ability and the desire to pursue advanced scientific study, and the need for more financial aid for talented would-be engineers and scientists. Before significant progress can be made, however, the public must be informed and made cognizant of the true gravity of the situation!

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You Were There!

by Carolyn Evans

YOU were there!

YOU were Pilate, governor of the people. At first you saw no evil in His works, so you released Him. Then you heard the angry mob crying out, "Crucify Him!" and you feared these people more than you feared your God. So you did as the people wished in order to please earthly men for your own benefits.

YOU denied your God when you were there! Mockingly you wrote a transcription above his head, "Jesus of Nazareth; the King of the Jews".

You were there! You were a soldier; you offered Him bitter vinegar to quench his thirst, saying, "If thou be king of the Jews, save thyself!" With the help of two centurions, you parted his raiment and then casteth lots for it, thinking more of money, gambling and pleasure than of your soul. You heard Jesus cry out "Father, unto thy hands I commend my spirit." And you saw him give up the Ghost. When you saw what was done, you glorified God, saying, "Certainly this was a righteous man."

You look now upon your blood-stained hands and clothing, and you know that this will never be removed from your soul, unless you enter the kingdom of heaven.

You were there! You, Judas, surnamed Iscariot, had been a follower until Satan came to you, and then you betrayed your Savior for thirty pieces of silver. For thirty pieces of silver you kissed Him and by doing so, gave up your place in Heaven for Eternal Hell — all for thirty pieces of silver!

You were there! You, Simon Peter had supped with your Father, and declared, "Lord, I am ready to go with thee, both into prison and to death."

You went to the garden of Gethsemane and there you prayed with Jesus, "For the Spirit indeed is well, but the flesh is weak." Jesus prayed that you might resist temptation, but as he had said, you did deny him three times. When Judas betrayed your Savior to the mob, you drew

your sword and cut off the ear of a soldier, but Jesus healed the ear and commanded you to put away the sword, lest you should perish with it.

You denied your Lord, but you went out and wept bitterly, for you knew that you had displeased your God. But you also knew that the Lord will look unto the contrite spirit, thus you mourned for your iniquity, "For Godly sorrow worketh repentance."

You now realized the task that he had left for you; to go out and preach to all the world. You wondered how you would be able to carry on without your leader. You had lost the greatest friend you ever had.

You were there! You, Joseph, a rich man from Arimathea. You were also a disciple of the Lord, a good and just man. So you went boldly to Pilate and craved the body of Jesus. When Pilate learned that Jesus was dead, he gave Him unto you. You took down His precious body and wrapped it in fine linens with spices and laid it in a sepulchre nearby, which you had prepared, and where no other man had been laid. You rolled the stone to the door and departed. You, Joseph, had forgotten your fear of the angry crowds, forgotten that you may be seriously persecuted. Instead you had thought of your Savior, and had acted in a way most pleasing to your God, regardless of earthly prejudices.

You were there! You watched your son as he stumbled and rose again, marching toward his death-place. You stood in the crowd, the man beside you pushing to make his way forward so that he might stand close by your son, so that he could march and call out with the rulers, "He saved others; let Him save Himself."

You who bore the flesh from your womb, out of a miracle from Heaven, knew that He was now returning to live with his Father. He looked at you, saying, "Behold, thy son", and you thought of the little child who had brought joy into your life. You

(Continued on Page 3)

Shootin' The Breeze

with Nat



My word, I'm at a loss for words! I'm at a loss for Smitty! For as Suthey said, "The loss of a friend is like that of a limb; time may heal the anguish of the wound, but the loss cannot be repaired."

Our best wishes extend to Charles "Buck" Emswiler, who left Rockingham Hospital Wednesday to go home. Emswiler broke a leg in the Dukes' basketball game with Hampden-Sydney and has been hospitalized ever since. We hope to see "Buck" on campus again next fall.

Apologies are in order to Miss Hartman from the Breeze. Miss Hartman will be working for her doctorate next year at Ohio University.

Recent romantic developments are Martha Crute's marriage to Richard Levick, Bridgewater College, March 26; and, the pinning of Helen Diffie by Bill Tyler, who is attending Randolph-Macon College.

Suspect will be presented by Stratford players tonight and tomorrow night in Wilson Auditorium. If this suspense drama is as exciting as last year's "The Night of January 16," I assure everyone you will be holding onto your seats, or will lose all your fingernails before the performance is over. We're with you, Gwenny, as you play the part of Lady Const, which you assumed just Tuesday night. Don't miss it!

Congratulations to Nancy Dixon, who was elected regional parliamentarian for Region IV of the Future Business Leaders of America at the annual meeting held on Madison campus March 26.

Recent activities of the Association for Childhood Education include the annual banquet held March 26, and initiation of forty-two new members.

Before signing off — thanks again to the entire student body for your loyalty and support, both previous to and following my election. Special gratitude goes to my campaign manager, Jean Parrish, and the individual members of the committee. In returning the trust of each one of you I shall strive to fulfill this thought — "The only people to get even with are those who have helped you!"

Attention

All students who are planning to come to summer school please fill in application form in Dean Warren's office.

Free Passes to Virginia

Colleen Smith
Jackie Harding
Frances Glass
Lucy Davis
Barbara Mayo
Delores Bossard
Liddy Cullen
Kathleen Watkins

Free Passes to State

Grace Manly
Roberta Manning
Shirley Ritenour
Mary Lynn Gillespie
Helen Boyd
Alice Chandler
Betty Harrellson
Jo Ann Gordon

divers face the deadly dangers of this underwater world.

"Underwater" has a fine supporting cast. The setting is excellent. Be sure not to miss it!



Skip's Skoop

by Skip Michael

Well, here we are in Pulaski in the midst of our orchestra tour, and what a ball we are having. We have just come from Clifton Forge and tomorrow we play three programs in Hillsville. After that we are booked for Abington and Buena Vista. Most of the conversation is filled with details about hosts and hostesses and thoughts about previous programs. Of course, there are the usual back-seat romancers and front seat non-smokers. Then too, the delicious meals and wonderful people are adding much to our week.

The mountains through this section are really beautiful. But, oh, will we ever reach the top of them? And some of the homes we have seen and stayed in look like they were designed for Henry VIII. What mansions!

It's hard work hauling all of the stage setting around plus playing two or three programs a day! But, then we are all usually rewarded in some way or another after the program. We have all been well pleased with the program to date.

Another thought which enters my mind is how girls can find so many spots in which to hide their money and other valuables. Do you remember the scene in "Battle Cry"? Well, these orchestra girls are more original than that!!!!

Well, my roommate (Mr. Brewster) is reading Esquire and I see he is almost at the last page so I'll take a look at it. Wish you all were with us and I'll see you next week at the ol' grind.

Flaming Flicks --

"Chief Crazy Horse", the latest historic Indian picture, is coming to the State Theater on Sunday. Starring Victor Mature, Susan Ball, and John Lund, this CinemaScope production is the life story of Crazy Horse, the great leader of the Sioux Nation.

Susan Ball returns to the screen in this movie after a year's absence due to her leg amputation. She portrays Crazy Horse's young bride, adding romance and a feminine touch to the saga of the Indian struggle against invasion by the white man.

Crazy Horse made real history in the late nineteenth century, when he defeated white invaders in several of the most famous battles fought between the westward-moving settlers and the defending American Indians. Victor Mature makes this historic figure live today with his outstanding acting.

If you like colorful Indian movies with interesting plots, don't miss "Chief Crazy Horse" at the State from Sunday through Wednesday of next week.

Starting Saturday at the Virginia is "Underwater", featuring Jane Russell. This technicolor production reveals the exciting new sub-sea world.

The action of "Underwater" takes place above and below the waters of the Caribbean. The scene shifts very quickly from a Cuban yacht to a waterfront cafe, back to another yacht then to a small tropic island. The color cameras rove over coral beds and valleys, probe into submarine caverns, and pass through a ghostly, unknown world such as no movie has ever shown before.

The plot centers around the hunt for a long-sunken Spanish treasure. There are thrills galore as the skin



Bair Presents Recital To Be Held April 17



Presenting her senior recital, April 17, is Carolyn Bair, contralto. Her accompanist is Nancy Rogers.

Carolyn Bair, Madison's first candidate for the Bachelor of Music degree, will present her senior recital on Sunday, April 17, at 3:00 p.m. She will be accompanied by Nancy Rogers.

Miss Bair has contributed to campus music by four years' membership in the Glee Club, of which she is president, and by singing at assemblies, chapel hours and entertainments. She has been heard at local churches and clubs and has spent two summers as a member of the Common Glory choir. A member of Sigma Sigma Sigma sorority, she was elected to

serve on the Panhellenic Council, holding the office of treasurer.

Miss Bair's contralto voice will be heard in the following selections:

"Thanks Be to God", Handel; "Agnus Dei" from Bach's B Minor Mass; "Amarilli", Caccini; and "Tod und das Madchen", Schubert. Also, "Sehnsucht nach dem Fruhling", Mozart; and "Feldeinsamkeit" and "Von Ewiger Liebe", Brahms. Judy Freeman and Sally Lance will assist her in the "Trio" from Carmen, Act III, Bizet.

From Samson and Delilah, by Saint-Saens, Miss Bair will sing two arias: "Printemps qui commence", and "Amour! Viens Aider". Her English group will include: "Homing", Del Riego; "Sing A Song of Sixpence", Malotte; "The Star", Rogers; and "Silent Noon", Williams.

"Norwegian Cradle Song", Koontz; "Lullaby", from The Consul, by Menotti; and "All That Gold", from Amahl and the Night Visitors, also by Menotti, will conclude the program.

President Miller

(Continued from Page 1)

in a Monday assembly and through the columns of THE BREEZE. The following statement of policy sets forth the conditions approved by the Administrative Council which will govern the participation of Madison students in community activities:

1. Madison College students may perform individually, in groups, or as members of an organization directed by a member of the college staff at any banquet or meeting of a

civic club or organization. Such participation must be cleared through designated channels and must have the approval of the President or Dean of the College.

2. Madison College boarding students may not perform in minstrels, variety shows, fashion shows, and the like, which are held in order to raise money for any organization, regardless of the worthiness of the cause. This requirement does not apply to men students or to women day students for whom the parents have the responsibility for making decisions concerning such requests; however, such students, student groups, or organizations who participate in performances for which admission is charged shall do so without use of the name of Madison College in publicity, in the programs, or in any other way that would indicate that they are participating as Madison students.

3. College organizations — musical, dance groups, and the like — composed entirely or partially of boarding students may not perform at any event open to the public to which admission is charged. If such organizations desire to participate at private functions, they may apply for permission to do so through designated channels and the approval of the President or the Dean of the College must be secured.

Signed: G. Tyler Miller, President

You Were There

(Continued from Page 2)

remembered how you had cared for him; how you nursed his wounds when he was a child and then followed him as he grew and learned to do his Father's work.

With each tap upon the nails which are piercing His hands and feet, you recall the unkindly deeds of men, that have pierced His heart. The words and deeds of all mankind He is now taking upon Himself, for He has great love for even His enemy. Now He calls, "Father, forgive them, for they know not what they do."

Your son turns to a disciple whom He loved, calling "Behold, thy Mother!" You know that all the scriptures are accomplished. Your son, born of the Holy Ghost, lived in a multitude of sinners, yet He loved each one of them. He gave his life for them and is now returning to His Father in Heaven. You must await for the time when you may see Him again!

YOU WERE THERE!

You were somewhere in the throngs of people, but which one of them were you? If you could live through this event once more, how would you react?

Do you deny your God, because you love your earthly possessions more than your Heavenly Father? Do you fear the opinions of the people around you more than you fear God?

Or would you continue to be a follower? Would you obey all of the commands of your Father, "...EVEN

UNTO THE ENDS OF THE EARTH...?"

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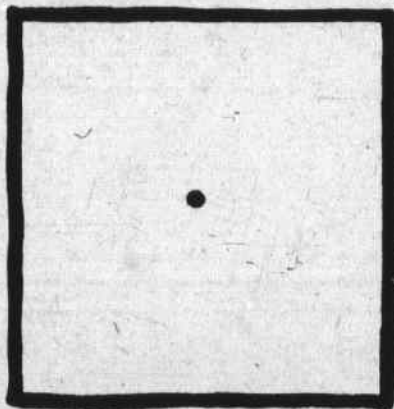
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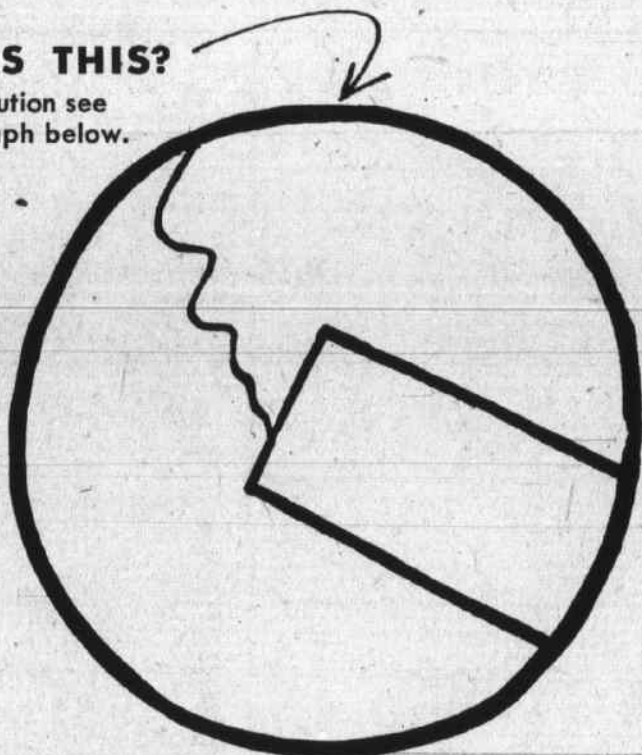
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SELF IN HIGH MIRROR
Willem Maurits Lange, III
Syracuse University



END VIEW OF THOUSAND MILES
OF VERY STRAIGHT WIRE
Oswaldo Bacchetta
Southern Illinois University

WHAT'S THIS?

For solution see
paragraph below.



"IT'S TOASTED"
to taste better!



YOU'LL GET A BANG out of the Droodle above. The title is: Daredevil enjoying better-tasting Lucky just before being shot from cannon. Luckies are going great guns everywhere. The reason for their booming popularity is simply this: Luckies give you better taste. They taste better, first of all, because Lucky Strike means fine tobacco. Then, that tobacco is toasted to taste better. "It's Toasted"—the famous Lucky Strike process—tones up Luckies' light, mild, good-tasting tobacco to make it taste even better... cleaner, fresher, smoother. Enjoy yourself when you smoke. Have a little fun. Light up the better-tasting cigarette... Lucky Strike.

DROODLES, Copyright 1953 by Roger Price

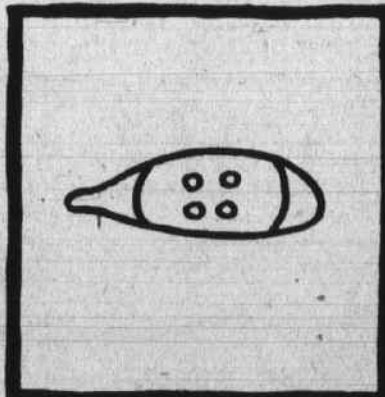


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Sport Specs

By 'Jan'



Intramural tennis will begin Monday afternoon at 4:30 p.m. The program this year will be geared to a tri-college play day here April 23. Mondays at 4:30 and Tuesdays and Thursdays at 3:30 are the hours for you to get in a lot of fun so come on out Monday. You don't have to sign up...just be there with racquet in hand.

One addition to the basketball ratings. Betty Smith wants it known that she worked hard for intramural rating, too. Sorry I overlooked you, Betty.

The Mercury Club had as its guest speaker last Tuesday night Miss Eleanor Bunce from the Girl Scout Headquarters in Richmond. Miss Bunce spoke of the great opportunity for physical education majors in either voluntary or professional Girl Scout work and gave an outline of the scope of the work now being done.

Intramural archery starts its spring season next Tuesday and will continue on Tuesdays and Thursdays at 4:30 p.m. so get your name on the sign up lists NOW!

Going to Mary Washington College this weekend for a fencing demonstration and a master class in fencing are Sara Welch, Peggy Farmer, Harriet Hilton, Nancy Hyde, and Joan Van Saun. The fencing club will wind up its season April 20.

Back campus is the scene of the intramural softball games this spring. Managers and coaches will be chosen to pick the teams and everyone who comes out will get to play. Lists for officiating will be posted after Easter.

"Miss Good Posture" will be chosen Monday, April 18 in assembly from five candidates from each class. Come see who will claim this title and perk up your own posture on the way over.

Housing Assignment

(Continued from Page 1)

A group of four girls may plan to room in a suite, or next door to each other: the girl with the lowest number may get the rooms for the four. She must, however, show her room deposit receipt for each girl and surrender all four numbers which the group have drawn.

Please Note: It is important that you keep the receipt for \$10. This

must be shown to the Student Government Association representative at the time of room selection; this receipt must also be shown in the Registrar's Office for completing registration.

Helen M. Frank, Registrar

The College Calendar which is in the office of the dean of women is now ready for the scheduling of events for the school year of 1955-56.

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Teams To Compete In Gala Stunt Night

Have you noticed the bill boards walking around lately? Well! It's another big campaign following the major and minor campaigns. Only this one involves all of us in very active participation.

It is to be the biggest stunt night seen on Madison campus in a long time and promises to be fun. Come one — come all and sign up for any of the varied sports offered. There will be points given to each of the winning teams.

Did I tell you the theme? No! Well, it's "Carrots and Celery" with six teams each. There will be competition between teams in such sports as swimming games, blindman's volleyball, and above all, the relays.

These relays will be the main events with no trained skill necessary. Betty Myers and "Jo" Guyton are sponsoring this night for us so we should come out and enjoy ourselves.

There will be a pep rally before the events begin in Reed gym and Reed pool. Now the main item is the date—April 5, 1955. Of course, you'll want to know the time so it's 7:00 P.M. You all come!

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HAPPY EASTER TOO

Sunrise Service

The annual Sunrise Service sponsored by the Y.W.C.A. will be held Palm Sunday, April 3rd, at 5:30 A.M. back campus. In case of rain, the service will be held in Alumnae Hall at 7:15 A.M. Music will be provided by the Madison College Chorus under the direction of Miss Edna T. Schaeffer.

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