

# The Breeze

Vol. 59

James Madison University

Tuesday, July 13, 1982

No. 55

## Students may pay more tuition

# State cuts \$1 million from JMU budget

By TIM ARNOLD

About \$1 million has been cut from the 1982-83 state funding of James Madison University.

This cut is five percent of the almost \$20 million JMU expected to receive in Virginia state funds.

Students probably will be asked to pay a tuition surcharge next spring to help offset the budget cuts, according to Dr. William Jackameit, director of institutional research and budget. The amount of the surcharge has not been determined.

"WE FEEL that some type of extra charge for students is necessary so the budget action can be shared by all in the university community," said university President Dr. Ronald Carrier at a July 9 meeting to discuss how JMU will deal with the cuts.

"We realize that budget cuts are necessary to help the state meet the problems caused by an uncertain economy. But, at the same time, we would be remiss if we failed to make it clear to students and their parents that these cuts will

definitely have an adverse affect of the programs we offer," Carrier said.

JMU and other state agencies have been ordered by the state government to offset a projected state budget shortfall of about \$75 million.

The cuts were announced by the Virginia office of Planning and Budget June 25. The cuts took effect with the start of the fiscal year July 1.

JMU receives 67.5 percent of its funding from the state of Virginia and 32.5 percent from student tuition and fees, according to Michael Harness, JMU budget manager.

These fees are university operation fees which the budget cut does not affect.

**POSSIBLE CUTBACKS** include a reduction in university travel funds, cuts in equipment purchases, and reduced funds for the library, Carrier said.

A freeze on staff positions will continue and there is a possibility of a freeze on faculty vacancies and graduate student assistantships, Carrier said.

JMU also may eliminate the use of air conditioners during the summer, Carrier said.

"We regret having to take such steps but \$1 million represents an enormous cut from our operating budget," Carrier said.

No active personnel will be fired, according to Jackameit.

"IT'S NOT GOOD for us but it's not as bad for us as it is for some other state agencies," Jackameit said. Other state agencies are more heavily funded by the state than JMU, Jackameit said.

The reason for the cutbacks was a miscalculation of revenue estimates last year, according to Governor Robb's press secretary, George Stoddart.

"Revenue estimates that were made a year ago were too optimistic," Stoddart said. "And as a result, the governor made a decision that state agencies would have to accept a cutback in order to have a balanced budget as required by law in this state. The governor's idea was to grant the maximum amount of flexibility to colleges and universities, as well as other state agencies."

## New V.P. installs open door policy

By IAN KATZ

Everything should be out in the open, said Dr. Robert Scott, JMU's new vice president of student affairs.

There should never be any secrets or surprises.

"I don't like to play games," Scott said. "I like to be kept informed."

"I've always maintained a very open, accessible environment and I see no reason to change that."

Scott came to JMU last week to replace Dr. Harold McGee, now the director of administrative affairs. McGee replaced Dr. John Mundy, the former director of administrative affairs who retired effective July 1.

"My major responsibility in this position is providing the students," he said. "That covers most the out of class activities we associate with."

**SCOTT CAME** to JMU from Mansfield State College in Mansfield, Pa., where he served for over 11 years, 10 as the vice president of student affairs.

Scott, who originally is from Oklahoma, was a student at Oklahoma State and the University of Nebraska at Lincoln. He was also a faculty member at the University of Wisconsin at Oshkosh before going to Mansfield State.

## Interview

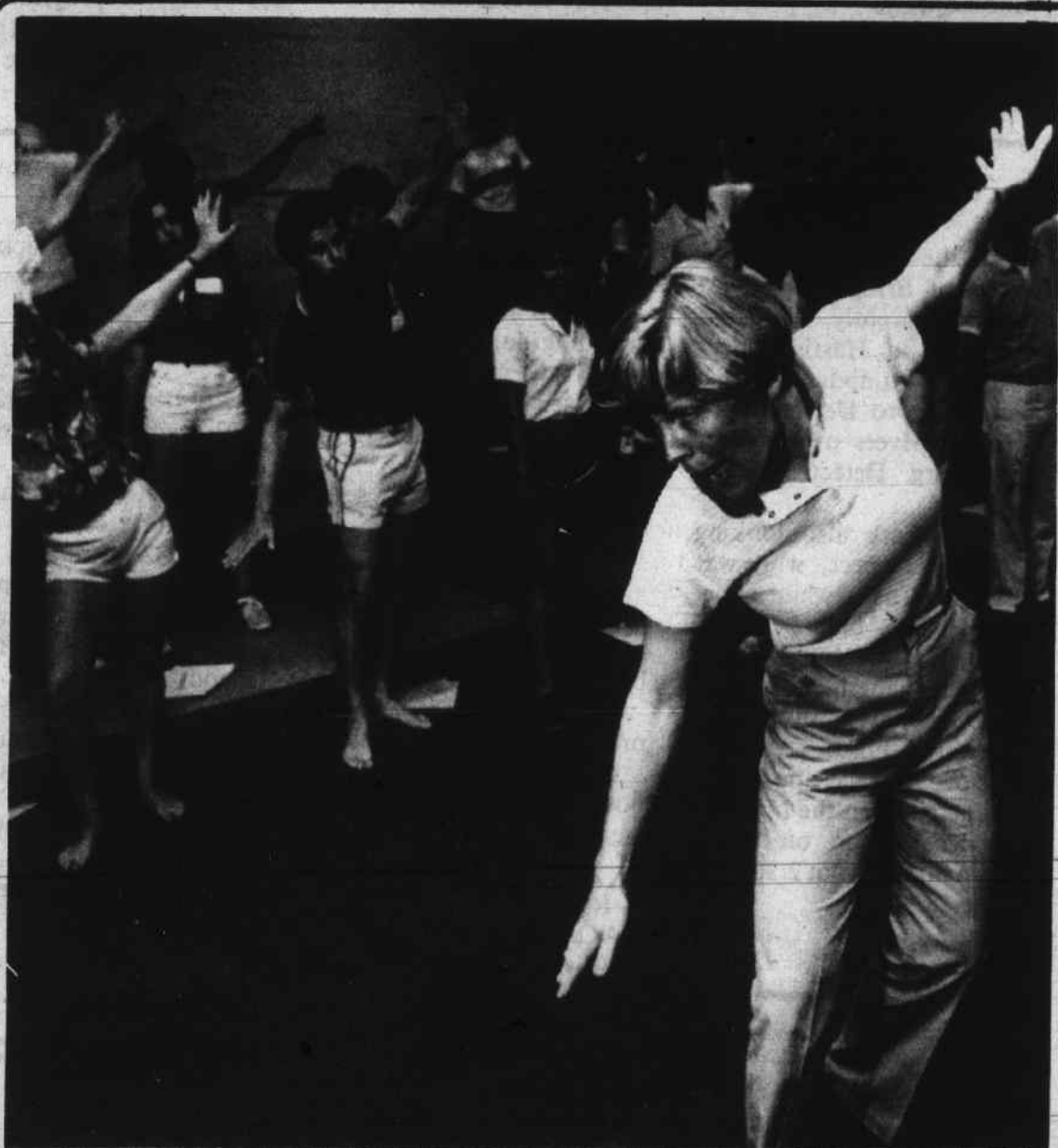
"My interest has always been in working with students," Scott said. "That's what I've been involved in and that's what my interest in James Madison was based on."

"I like to know what's going on through the concerns and interests of the students. To do this, I keep close contact with the deans and directors."

"I also like to meet with the people who lead student constituencies just to talk," Scott said.

Scott said he will investigate the idea of bringing a student advisory committee to JMU.

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Pop Pourri Unlimited, a vocal, jazz and show choreography workshop for teachers will be held at JMU from July 11-16. The workshop, led by directors Gene and Audrey Grier of Michigan, has been held all over the country. This is its fourth year at JMU. Participants in this year's workshop, hosted by Sandy Clyder, come from Virginia, Mississippi, North Carolina, Ohio, Michigan and Maryland. The workshop will present a free performance at 1 p.m. in The Wampler Experimental Theatre Friday. (Photo above) Audrey instructs choreography from Chorus Line. (Photo by Yo Nagaya)



## ★ Scott

"This would just be another avenue for communication with students. It would be about eight or 10 students who represent student constituencies on campus. It would be an open, freewheeling unstructured meeting. No agenda, no minutes, no votes. I'm very much information oriented and this would give some communication in the appropriate way.

"I'm talking with my staff about the advisability of it. We need to find out if it's a duplication of things we already have here. I probably won't make a decision on it until the end of the summer," he said.

**SCOTT EXPLAINED** his standing on some key student issues of the past year.

Scott said he had never dealt with an honor code at Mansfield State, Wisconsin or Nebraska.

"I think an honor code can be a positive contribution to the academic environment, and beyond that, if the students, faculty and staff sincerely support it," Scott said. "It shows a genuine interest in integrity and honesty.

"But if an honor code is that in name only, and is



Dr. Robert Scott: "I think students will find my office door open." (Photo by Yo Nagaya)

totally disregarded by students and faculty, it can have a negative effect. That's one thing I'm going to be interested in, to see the true attitudes of students and faculty."

Scott would not say outright if he supports last

spring's approval of extended gynecological services which will be offered at JMU's health center this fall.

"I was instrumental in developing the program at Mansfield because that went through my office of

student affairs. There, services were available to those students who wanted to use them."

**GYNECOLOGICAL SERVICES** have been available at Mansfield State for about five years, Scott said.

## Further changes at JMU

By REBECCA SANDRIDGE

The change of the vice president of student affairs is not the only switching taking place in the JMU administration. Some past administrators will have new positions and there is even a new position for a past administrator.

Dr. Harold McGee, the former vice president of student affairs, became director of administrative affairs July 1. Dr. John Mundy, the former director of administrative affairs, retired. Mundy had been at JMU for 15 years.

John Sellers is the new director of financial aid. He replaces John McRae, who now has a similar position at Roanoke College. Sellers is former director of the Anthony-Seeger Campus School.

After eight years at JMU Dr. William Hanlon has resigned as the dean of the School of Business for a position with a corporate firm. Dr. Paul Kipps is the acting dean. "Hopefully, a dean will be chosen during the next academic year," Kipps said. Kipps was formerly an economics professor at JMU.

Dr. Linwood Rose will become the director of special projects and assistant to the president. Rose has been the director of residence halls at JMU.

Rose's title is a new one, but it is not a new administrative position.

## News clips

In the search for Kelly Dove of Bridgewater, who was apparently abducted June 18 in Harrisonburg, "there is no update at all," according to Detective Lt. Hubert Myers of the Harrisonburg Detective Division.

Police are also looking for the suspect, who was described as a white male, 20-25 years old, 5-foot-10 with a thin build, dirty shoulder length blond hair and driving a silver car, possibly a Ford.

Dove, 20, was apparently abducted from the Imperial Service Station on South Main Street about 2:30 a.m. June 18.

3) Always walk on main streets.

4) Keep all doors locked, including dorm entrances.

5) Walk with a friend if depressed or intoxicated.

6) Report all strangers to campus police.

7) Understand basic self-defense.

### PROTECTION:

1) Scream, make a lot of noise.

2) Scratch, poke at eyes, bite and kick.

3) Run toward a passerby or lighted area.

4) Do not try to overpower the assailant. Try to escape.

### REPORT THE ATTACK:

Always report any rape or attempted rape to prevent the assailant from victimizing other women in the future. While waiting for the police the victim...

1) **SHOULD NOT** change clothing.

2) **SHOULD NOT** clean her clothing or herself.

3) **SHOULD NOT** apply medication.

Although this would be the natural reaction, don't do it. Physical evidence will be important in the prosecution of the attacker.

secution of the attacker.

Former James Madison University baseball pitcher Joe Hall has signed a free agent contract with the Pittsburgh Pirates.

A 1982 graduated and a native of Washington, Pa., Hall has been assigned to the Pirates' Class A Greenwood, S.C., farm team. The 6-foot-3, 175 pound lefthander was scheduled to join Greenwood July 8. Greenwood is a South Atlantic League team.

Hall compiled a 6-1

record and a 3.27 earned run average during the 1982 spring season.

JMU's Tom Bocock and Randy Faulconer signed professional contracts earlier this year. Bocock signed with the St. Louis Cardinals and is currently an infielder for the Cardinals' Rookie League team in Johnson City, Tenn. Faulconer, a catcher, signed with the Seattle Mariners and is now with the Mariners' Class A team in Bakersfield, Calif. Faulconer started the season with the Mariners' Rookie League team in Bellingham, Wash.

## Classified

**HELP WANTED** Continuing Education Secretary, full-time, 10 month, evening position. Four day work week (Monday-Thursday)—1:15-10 p.m. Fringe benefits included, effective date August 23, 1982. Excellent typist, communication skills, data entry experience helpful. Send typed letter of application including salary requirements by July 21, 1982 to Massanutten Vocational Technical Center, Route 1, Box 66-A, Harrisonburg, Va. 22801. No phone inquiries.

## The Breeze

Founded 1922

Editor Ian Katz  
Managing Editor James Denery  
Photography Editor Yo Nagaya  
Advertising Manager Beth White

Adviser David Wendelken

The Breeze will be published weekly during the six week summer session. The deadline for classified advertisements and announcements is Monday, 2 p.m. The deadline for display advertisements is Friday, 5 p.m. The Breeze office hours are: Monday, 11 a.m.-12:30 p.m. and 3-7 p.m.; Tuesday-Friday, 11 a.m.-7 p.m. Any students interested in working for The Breeze should call The Breeze newsroom at 433-6127 and ask for Ian Katz or Jim Denery.

These are some of the rape prevention and protection methods published by JMU campus security.

### PREVENTION:

1) Dress properly. Avoid long skirts, platform shoes, clogs, capes and long scarves which make escape difficult.

2) Carry a whistle or a buzzer.



## VMI game to open center

The Convocation Center across Interstate 81 originally was to be a small recreation center instead of the large structure it is now, according to university spokesman Fred Hilton.

Construction on the center is scheduled to be finished for JMU's first home basketball game, Hilton said. The Dukes open their season Nov. 28 at home against Virginia Military Institute.

"The original intent was to make a small recreational center across the interstate and expand Godwin Hall," he said.

It was later decided it would be more economically feasible to build a large center, according to Hilton.

One reason was that there is more land across the interstate.

"We could not have added more parking near Godwin because there would not have been any more room," Hilton said.

Also, it would have cost about the same to expand Godwin Hall and build the small center as to construct the large arena. The recreational center would have cost about \$2 million and the addition to Godwin Hall almost \$4 million, he said.

The Convocation Center cost about \$6 million to build.

It will host sporting events, conventions and concerts for both JMU and the Shenandoah Valley community.

The Convocation Center will pay for itself in about 20 years through the revenue it produces from ticket sales and rentals, Hilton said.

William Merck, vice president of JMU affairs, said there will be 750 parking spaces across the interstate, with room for an additional 600 spaces.

"That should be enough

parking because most of the people coming to concerts or games will have four or five in a car, we hope," Hilton said. JMU parking lots X, P, G and others will be used for additional parking, he added.

There are tentative plans for a shuttle service between X lot and the arena, Merck said.

"The shuttle will probably depend on the type of event, whether there will be many cars or not," Merck said. The cost will probably be incorporated into the ticket price, he noted.

The shuttles will be primarily for people parking in X lot, but Merck foresees no problems in allowing students to ride the buses.

Hilton said the 7200 seats in the center should be filled for most of the events. Folding chairs may be set up to raise the seating capacity to about 7500 for concerts, he added.



Construction continues on the JMU Convocation Center. The Dukes will play U. Va. at the Center Dec. 1. (Photo by Yo Nagaya)

## Computer Science becomes largest major, Comm Arts drops

By SANDE SNEAD

Unemployment is at its highest level since World War II. Joblessness hit a record 9.4 percent in April, and rose to 9.5 percent in May.

But students who major in a scientific or technical field, both the employment and the financial outlook are excellent, according to the June report of the American Council of Education.

Job opportunities for computer service technicians have increased 93 to 112 percent, according to the report.

Freshmen enrolling in James Madison University this fall are planning to exploit that increase.

The computer science major has been declared by 154 incoming freshmen, according to a report compiled by Dr. Elizabeth Finlayson, dean of academic advising. Only 75 of last year's incoming freshmen chose computer science majors.

"This is a trend which is being seen nationally as well, simply because the number of students interested in the sciences has increased," said Dr. Diane Spreser, head of the JMU math and computer science department.

This increasing interest can be attributed to the excellent job market for computer science majors, Spreser said. "Every computer science major who has graduated from JMU has found a

good job in their field and that includes 1981 graduates. The national starting salary is \$20,000-\$22,000," she said.

Jobs in computer science are opening up at every major corporation, according to Spreser. "There is a need for computer science majors at utility companies such as Westinghouse and General Electric," she said. "Also, the federal government hires a large number of computer science technicians, even with Reaganomics."

"The defense industry has not seen cutbacks and there are jobs opening up there. In addition, there are jobs with the companies who manufacture computers, such as IBM and Hewlett-Packard," Spreser said.

Forty-one incoming freshmen have declared pre-nursing majors compared to 17 students who declared pre-nursing majors last fall.

This does not follow a national trend in the job market, according to Dr. Marcia Dake, dean of the School of Nursing.

"I would attribute this increase the nursing school's graduation of the first class this spring and the publicity that went along with that. More people are finding out about our program so there's an increasing interest here but nationally, the interest in nursing is decreasing," Dake said.

Many other fields are beginning to offer

women greater salaries and the declining national interest in nursing reflects that, Dake said.

"For this reason there is a nationwide shortage, so the job market is excellent everywhere for nurses. I believe the starting salary at Rockingham Memorial Hospital is \$15,000 to \$16,000," Dake said.

Six freshmen declared physical education majors for this fall compared to 18 last fall.

But this is misleading, according to Dr. Marilyn Crawford, head of the physical and health education department.

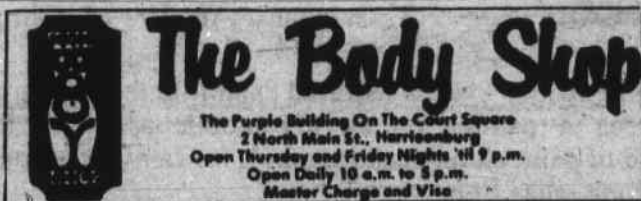
"We're seeing the same number of interested students at this summer's orientation as last summer's," Crawford said. "And the number of transfer students is up from last year."

There was also a slight decrease in the number of freshmen declaring communication arts majors. There were 73 students choosing communication arts majors this fall compared to 95 last fall.

But the interest in communication arts here has been fairly consistent, according to Dr. Rex Fuller, head of the communication arts department.

"I don't think one year can indicate a trend and I don't see this as a significant decrease," he said.

### Summer Clearance Sale



Men's and Ladies Tops 25 percent off  
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# The World's Fair: it's not for everyone

By JENNY BOND

A vacation to 23 different countries while in one southeastern city.

Many people believe that is what the 1982 World's Fair in Knoxville, Tenn. is all about. These people don't enjoy the fair, and return from Knoxville disappointed.

But it is the misconceptions and far-ranging expectations of these people, and not the fair itself, that keep the people from enjoying the fair.

While enjoying the fair during my visit last month, I overheard a woman standing behind me in a line remark, "I enjoyed Disney World a lot more than this." At first this statement puzzled me. I couldn't understand how someone could compare the World's Fair to Disney World.

I later realized this woman had missed the point of the fair. Unlike Disney World, the fair is not centered around "pure enjoyment." The entertainment and the pavilions which house the exhibits of the countries are at the fair to teach the visitor about the countries, their peoples, their cultures and their resources. At the same time, the visitor should enjoy.

The fair officials can't make the visitor learn anything and they can't make the visitor have a good time. But that's not their responsibility, it's the visitor's.

The complaints:

There are always complaints about long lines.

But waiting two or three hours is a small price to pay to see parts of China that cannot usually be seen outside of China. A good way to beat the lines is to eat while waiting. Belgian waffles smothered with strawberry and whipped cream somehow seem to shorten the wait.

Another complaint is that energy, the fair's theme, is boring. But what could be more appropriate? All countries are examining their current energy uses and trying to explore new ones. No subject could be more relevant than energy. Yes, some of the technology is difficult to understand. But since energy is a timely subject, the fair is especially educational.

If I had not been to the fair, I would not now realize that Australia can potentially export about one-third the oil Saudi Arabia exports. I also would not know the Tension Leg Platform has been developed to facilitate deep water oil production.

I could have survived without knowing these things, but I'm glad I was given the chance to learn about them.

I could have survived without knowing these things, but I'm glad I was given the chance to learn about them.

By IAN KATZ

Fair.

The 1982 World's Fair in Knoxville, Tenn., is exactly that.

The World's Fair could not be called exciting, but it also could not be called excruciatingly boring.

It's just fair.

The World's Fair is similar to the proverbial mountain. It's climbed because it's "there." People visit the fair because it's there—because once they leave they can say, "I was an official visitor to the 1982 World's Fair."

But that's no big deal. Everything at the fair is "official." A visitor to the fair is made to believe there are two ways to do everything. The wrong way and the "official" way.

During my visit to the fair in mid-May, I drank the "official" beer of the World's Fair, sang along with the "official" song of the fair and bought concessions from a woman working behind "the official cash register of the 1982 World's Fair."

This makes the fair a kind of comic relief. The visitor laughs at the fair, not with it.

For starters, the fair's theme is energy.

*The visitor laughs at the fair, not with it.*

Energy usage and conservation are topics which should concern everyone. But who needs it at a fair? The fair's energy propaganda overwhelms the visitor. If the fair is aimed to educate, it misses. Education and fairs don't mix.

The education should be left to the individual. The fair should entertain, not educate. An eight-year-old from New York who has been in a 12-hour car ride will appreciate fun, but won't appreciate literature about geothermal and hydroelectric power.

During my visit, the fair's theme fell flat on its face. A failure of electrical energy, the energy all countries are familiar with already, blacked out. About half the fairgrounds were dark and dead for more than 45 minutes.

It was ironic that a blackout of electrical power forced the 23 represented countries to stop preaching the uses of unfamiliar energy forms. Let's see if they can get the electricity to work before the hydroelectricity, I thought. At this very moment, about 70 people were stuck on the fair's ferris wheel, which was frozen by the blackout. But the ferris wheel was not completely frozen. A slight wind kept the riders dangerously teetering throughout their 45 minute mid-air wait.

Pavilions storing items from the 23 different countries highlight the fair. All are there trying to enhance that country's worldwide image.

One of the best pavilions I visited was the Japan pavilion. It was filled with little electronic gadgets controlled by computer discs the size of a thumbnail.



(Graphic by Yo Nagaya)

The fair is not made up entirely of energy exhibits from different countries. The visitor is given a variety of things to see and do.

The Egyptian and Peruvian exhibits both contained dated artifacts made of gold. Several of the countries combined exhibits about their peoples and their culture. The Philippine exhibit displayed some beautifully jeweled gowns worn to formal balls and the United States showed a wide screen film that made flying between the Rockies and driving through dangerously curved mountain roads look easy. The Hungarians proudly displayed a large reproduction of one of their latest inventions: Rubik's Cube.

The 1982 World's Fair certainly is not for everyone. Nothing is. But if the potential visitor is interested in learning about the cultures of the world and wants to know about the efforts being made to meet energy demands, that visitor should go to Knoxville. The World's Fair will give that visitor the rare chance to see how the rest of the world lives.

"The Painting Robot" was a featured exhibit in the Japan pavilion. The robot had been a painter on an automobile assembly line but was reprogrammed to paint pictures and symbols for fair visitors patient enough to wait on a long, slow line.

I was one of those patient people. I waited in line 90 minutes before the robot would paint the Japanese symbol for "Japan" on white construction paper. I never imagined the wait would be 90 minutes, but the fair can distort the visitor's judgment of time and value.

To me, this painting was very important. The quality of the painting had to convince me I had not been wasting my time in line. Also, I had not been overly impressed by the fair up to this point. This painting would be good, I thought. It would salvage my visit. When I finally received the painting after the 90 minute wait, I saw in front of me the 1982 World's Fair.

A big, black drip.