

The Breeze

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Dr. John Wells, the JMU planetarium curator, speaks before the start of one of his presentations. Wells usually has a crowd of 40-50 people for his presentations, which can be seen four times a week in Miller Hall. (Photo by Hank Ebert)

Cuts won't affect handicapped

By SANDE SNEAD

Services for handicapped students here will not be affected by state budget cuts, according to Dr. William Jackameit, JMU director of institutional research and budget.

The Virginia government has cut JMU's state funding by 5 percent, which is about \$1 million.

Both Jackameit and Dr. Dave Emmerling, JMU's handicapped services coordinator, said he did not know the amount of next year's budget for handicapped services.

THE BUDGET for handicapped services will be about the same as last year's budget, Jackameit said.

Emmerling said he did not know the amount of last year's budget for handicapped services. This is because JMU did not have a particular amount of money allotted for the handicapped services budget last year, he said.

There are currently 23 handicapped students enrolled here who identify themselves as disabled and request university services.

Of the 23 requesting services, about 30 percent are visually impaired, 30 percent are hearing impaired, 25 percent are learning disabled and 15 percent use wheelchairs, according to Emmerling.

"We have a number more disabled students who would qualify but who prefer not to avail themselves of the services. They prefer independence," Emmerling said.

THE SERVICES JMU provides range from a corzeil reading machine—it reads aloud material when a book

is placed on it—to a brochure

distributed to faculty members which explains needs of impaired students.

There is also a map denoting all campus services for the disabled.

At least one residence hall in every lifestyle option is equipped to accommodate disabled students. This can mean ramps, larger bathrooms or telephones accessible to those who use wheelchairs, Emmerling said.

"Some dormitory rooms are specifically modified for the wheelchair-bound. In Bell Hall for example, the corridors are spacious and some sinks are placed at an accessible height for the wheelchair-bound," Emmerling said.

In addition to architectural adjustments to accommodate the handicapped, the university provides tape recorders, large print typewriters, interpreters, note takers and equipped transportation.

According to Emmerling, it is sometimes difficult for disabled students to get to classes, even with all the special equipment. If that case, the class usually would be moved to a more accessible building, he said.

JACKAMEIT SAID, "We don't intend to stop providing those things but we don't actively recruit large numbers of handicapped students because we cannot handle large numbers. The campus is not laid out well for the handicapped and the hills make it especially difficult for students confined to a wheelchair."

Emmerling said, "Though we do provide a great number of services to the handicapped, more metropolitan universities usually have better facilities simply because they have attracted impaired students earlier on and had to start making accommodations."

Barricade blocks student path to JMU

By JAMES DENERY

A barricade was built last month on the footpath many Squire Hill residents take to get to the James Madison University campus.

Wayne Wenger, manager of Howard Johnson's motel, had a wood and barbed wire obstruction built on the path during the break between the end of May session and the start of the summer session.

DAVID GARBER, owner of the strip of land between Howard Johnson's and Squire Hill where the obstruction was built, gave permission for Wenger to build the obstruction.

During the fall and spring semesters, many of the nearly 400 JMU students who live in Squire Hill use the path to take a bus which drives from Howard Johnson's to the JMU cam-

pus. The bus is meant for students living in campus housing at Howard Johnson's.

"The reason why we did it was for security for our guests to prevent stealing and everything that has been going on around here," Wenger said.

Vandalism and people disturbing sleeping motel guests have been problems, Wenger said.

"We've had incidents where there were a couple of things stolen, some from us and some from the guests," Wenger said. "Some of the overlap was traced through the fields (that lead to Squire Hill), so we know they were headed that way."

Wenger said he does not blame Squire Hill residents for all the problems.

"I think a lot of people are taking it (the fence) as it's strictly something that is put up against students," Wenger said.

He said many problems come from high school students riding minibikes through the field.

Garber said he has had problems since the fence was built.

People have started crossing through his yard very close to his house with no explanation, he said.

"They act like they own the place. I've lived here 30 years and I've never experienced a thing like that," Garber said.

William Gerlach, adviser to the Commuter Student Committee, said the committee has been studying a plan for sending buses to and from areas of high student populations, such as Squire Hill and Park Apartments.

James Krivoski, associate director of residence halls and commuting students, said Squire Hill residents have not received such a service because Squire Hill is not university housing.

Fall enrollment increases

By BUD BRUSKEWICZ

Total enrollment will increase and financial aid opportunities will decrease at James Madison University this fall.

Both Francis Turner, director of admissions, and Dr. Elizabeth Finlayson, dean of summer school, student orientation and academic advising, quoted a tentative figure of 1,680 incoming freshmen.

That total is above the originally anticipated freshmen enrollment number of 1,650, Turner said.

The admissions office will have a more definite count at the end of this month, he said.

"Whatever the final number, freshmen enrollment will be up over last year's figures. It will be an increase of about 50 students over last year," Turner said.

While the number of expected male freshmen is the same as last year, the number of females entering this fall is higher than the fall 1981 total, he said.

"There seems to be a trend toward public institutions and away from private schools, due to the lack of financial aid," Turner believes that more high school graduates are now opting to attend the even less expensive community colleges, to use them as "stepping stones," and then transfer to state schools after two years.

Finlayson gave another reason for the enrollment increase. "Freshmen pick JMU for its popularity, and its eliteness. It is now considered a selective school, with a good academic standing, and offers almost any major, over 70 in all, except for engineering and agriculture," she said.

JMU grad throws darts for beer and prizes

By SANDE SNEAD

For most people, dart throwing is nothing more than a fun hobby or a way to pass time at a boring party. But for Glenn Forman, a 1982 James Madison University graduate, it's a precision sport.

Forman, of Manheim, Penn., took second place at the 1982 Association of College Union-International Darts Championships at Memphis State University April 24 and 25. He qualified for the tournament by first winning at the university level, then by defeating competitors from other universities in the region containing Virginia, North Carolina, Kentucky, Tennessee, Ohio and West Virginia.

Forman will also be eligible to compete next year because he will be a graduate student at Penn State University.

More than 860 students competed in 74 different campus tournaments to determine the 15 finalists who received all expense paid trips to the ACU-I championships. The championships were sponsored by Sportcraft-Unicorn-Nodor sporting goods and Pabst "Olde English 800" brand.

FORMAN SAID the tournament was a great experience.

"I had a great time at the tournament even though I didn't win the national title. I still won a \$75 set of darts and besides air fare, hotel accommodations, food and

even spending money was provided for us by the tournament sponsors," he said.

The sponsors also frequently treated the dart throwers to free beer, Forman said.

**'I began playing
three years ago when
I figured out that I
could make bets and
win beers.'**

Forman said the weekend included banquets for the finalists and a night on the town. He also met the Memphis Dart Club members, who were competing in a practice tournament.

"That's half the reason I didn't win the tournament," Forman said. "My partner and I won \$30 in the practice tournament at the bar. We were the champions and we stayed out until 3 a.m. The finals were at nine the next morning."

But Forman said the late night had little effect on his performance. "Most dart players learn how to play darts in bars over quite a few beers anyway. I began playing three years ago when I figured out that I could make bets and win beers. All the bars around where I live have dart boards."

FORMAN FOUND his real problem was the game being played.

He was unfamiliar with the English darts used at the tournament. He has always played with American darts, which most of the people at the tournament had never heard of, he said.

"In English darts, the board is higher, farther away and just different from an American dart board and it was hard for me to make the transition."

The tournament competition also involves a type of game Forman was unfamiliar with. It is called 3-0-1. In 3-0-1, each player starts with 301 points and the winner is the thrower who reaches 0 first by hitting the highest value areas on the dart board.

To begin, a coin is flipped and the winner may choose to throw either first or second. The winner of the first throw is the one coming closest to the bulls eye on the dart board. He may throw first in the 3-0-1 game. Forman said it usually takes about three sets of three darts for a thrower to reach 0 and win the game. "So the person go-

ing first really does have an advantage," Forman said.

Forman said each game of 3-0-1 usually only takes about five minutes to play. This means while he was in Memphis for an entire weekend, he was only playing in the tournament for about 20 minutes.

THOUGH IT IS possible to make a career out of dart throwing, Forman said, it is very difficult.

"I'd have to practice a lot more if I was going to make a living playing darts. It is possible. There is a \$100,000 tournament coming up in Hawaii, and then there are \$50,000 tournaments all over the country all the time. Dart throwing now is comparable to what women's pro golf was a few years ago."

Forman said he will try economics as a career and save dart-throwing for entertainment.

"It's a great thing to do at a party," he said.

"I've outlined about 15 people's heads with darts and this one guy even let me shoot for an apple in his mouth," Forman said. "I only hit somebody once and that was because I was distracted. It just nipped his head a little, but I usually don't take chances like that."

"Some days you just know you are on target and other days you're not," he said. "On those days, you just don't aim for people's heads."

JM's expands to bring in 'really good bands'

By SANDE SNEAD

Plans to expand JM's Pub and Deli are underway since the Harrisonburg city council has agreed to accept the owner's bid of \$12,500 for the small lot next to JM's.

Construction is expected to begin July 10 on the lot at the southwest corner of the intersection of Warsaw Avenue and South Main Street. The construction should be completed by Sept. 1, according to Larry Wood, JM's manager.

The addition will double the size of the JM's. This means JM's will have a

larger floor area, more tables, a small service bar and a dance floor, according to Wood. The additional floor space will enable them to hire name bands on a regular basis, Wood said.

"Monday through Saturday there will be some sort of entertainment - either a band or a disc jockey and with the size of the flooring there's really no limit," Wood said. "We'll be able to have really good bands and not just local talent. Plus there's room for a comfortable floor show. The Nighthawks are a

possibility but don't expect to see Bruce Springsteen in here."

With the expansion there are plans to install a ventilation system which will remove all the smoke and hot air outside.

Bartender Brian Bostic finds this the most positive aspect of the addition. "I think it's great that they're finally getting ventilation in here. I've worked some nights when I could hardly see the person in front of me for all the smoke. Now, there will always be clean air with the new system," Bostic said.

The expansion will bring no major changes in menu, special nights or prices, Wood said.

"We'll probably charge \$1 or maybe even 50 cents admission on band nights. Occasionally the cover charge may be \$2, but not often. We're thinking about making Monday nights band night and keeping most of the other special nights the same," Wood said.

He said Sunday night might become old-time movie night in addition to the current special, which features 25-cent hotdogs

from 3 p.m. to closing.

Wood said he will probably hire up to 20 more part-time workers in the fall, but he already has a backlog of applications.

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The Breeze

Founded 1922

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The Breeze has suspended publication for the summer due to its move to Anthony Seeger Hall. We regret any inconveniences this may cause readers or advertisers. The Breeze will resume publication Sept. 2, 1982.

Book Fair

Sat. August 17 (9 a.m. - 5 p.m.)
Sun. August 18 (noon - 5 p.m.)
Sat. August 24 (9 a.m. - 5 p.m.)

Green Valley Auction Barn—two miles east of Mt. Crawford, Va. I-81, Exit 61. Take Rd. 682 east one-and-a-half miles to Rd. 681. Turn left one half mile to fair. Signs posted.

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Antique clothes: If a size fits, wear it

By KRIS BROWN

Many unique individuals have recently discovered the merits of searching through out of the way antique shops, thrift shops and speciality shops to create a personal wardrobe. There has been an antique and thrift shop "boom", demonstrated by the many Georgetown shops. However, Harrisonburg also has its own hidden treasures.

Many attractive and rare pieces of antique men's and women's clothing can be found at Yesterday's Collectibles. Attics are cleaned after 50 years and speciality shops will search for these articles of clothing through want ads and yard sales.

For those who are just looking for clothes to tailor a personal style thrift shops

are an excellent alternative to the doubleknits. One can create an entire wardrobe of shirts, suits, dresses, scarfs, and belts for several dollars.

Bridgewater's Almost New Shop has a good selection with a quick turnover to provide new things with every visit. The Salvation Army is a favorite of creative people looking for something new.

The most successful adventure however can be experienced at a place JMU students have fondly called "Marittas." This church

third Thursday and Friday of every month is run by a charming woman named Maritta. The vast selection stored in an old Broadway church out Route 42 (left at the bank) holds many possible wardrobes. Most of the shirts are a quarter, sweaters are fifty cents,



At Yesterday's Collectibles in Harrisonburg, Betsy Cassady proudly displays a satin dress made in 1909 or 1910. The dress sells for \$35.00. (Photo by Yo Nagaya)

dresses and pants are one dollar, scarfs and other accessories are a dime, and handsome men's suits are three dollars. The search takes several hours and provides many laughs.

Not to be forgotten are the many Harrisonburg yard sales, rummage sales, and church sales where both fun and antique clothing can be found at low prices. An enjoyable pastime is

rummaging through the many second hand shops and swap shops in town. Harrisonburg's Hess Furniture and Bridgewater's Second Hand City are favorites.

Booze and neatness count the most on essays

By JAMES DENERY

When taking essay tests, I have often felt that the grade I received did not have much to do with the content of the test. Instead, did the teacher hate my guts?

I once had an English teacher who I thought fit in that category. No matter what I wrote, she would give me a "C-" for my trouble. It really disturbed me because I had been an "A" student in high school and now I was doing so miserably in my first freshman English class. (Don't worry folks, it wasn't at JMU.) I wasn't sure why she hated me, unless of course it was because I was the first student to ever fall asleep during one of her lectures. Some people really carry grudges. She finally did return a perfect paper to me, but of course, she decided the grade wouldn't count.

Anyway, my theory that content is not always the most important factor on an essay test was recently verified by a psychology professor at Indiana University. Content often has little to do with it. The name of the game is aesthetics.

Clinton Chase, an Indiana University professor of educational psychology, has studied essay testing for 10 years and has found several factors other than content to be important in determining the final grade.

In his most recent study, Chase gave 20

teachers an essay he wrote in complex language. He also gave 20 other teachers essays saying essentially the same thing in much simpler terms. The simpler tests received the higher scores. The complex tests must have given the teachers headaches.

Another study by Chase proved that on essay tests neatness counts, or counts against you, depending on the circumstances.

Chase gave the same essay written by an IU freshman to 40 different graduate teachers. Ten of the teachers were given neatly written tests and were told that the author was a consistent "A" student. Another 10 teachers were given a sloppily written essay and were told the same thing about the student.

Oscar Madison fans can breathe a sigh of relief, overall the sloppy essays received better grades. Chase figures that if a teacher couldn't read the essay he would assume that the student was right.

Chase gave the same essays, neat and sloppy, to the 20 other teachers, informing them that the author was a poor student.

This time the neater essays scored better grades.

Point for Felix Unger. Evidently the effort by

the poorer student to make the test legible was appreciated by the teachers and found to be a sincere attempt at improving.

A California State University study has also shown that essays written by students named Karen, Lisa, David or Michael were graded more favorably than essays written by pupils named Bertha, Adele, Elmer or Hubert—It didn't say how Oscar or Felix would do. The point is that names such as Bertha are humorous and therefore not treated seriously. Doug would probably do better than Irving.

What can students learn from all these studies?

Good students shouldn't spend so much time making their tests legible. Use the time for more enjoyable things, like drinking. That will make your tests even less legible, hence, better grades.

Poor students should drink less. At least until their grades get better, then by all means, they should start patronizing their favorite pubs once more. Unfortunately, there is no real test to determine when it is the proper time to start drinking again.

If you've joined A.A. and your grades still have not improved, your name is obviously Melvin and you should change it to Bill or George, anything but Irwin.

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Nightlife lives in Harrisonburg

Although a few places in town are closed for the summer, Harrisonburg still has plenty of places for the college student to go on a free night.

Jo's Restaurant and Bar is one of the best known places in town. Located on Water Street, Jo's hosts a wide variety of musicians Tuesday through Saturday.

Jo's also has a wide variety of beers at reasonable prices.

The Binnacle Lounge, at 163 S. Main St., is the spot for people who like to music is usually funk, but requests are accepted.

Beer is prices and the service are both good.

The Branding Iron, at 153 S. Main St., is a bar set in the country western motif. The bar includes a mechanical bull, a la *Urban Cowboy*. It's an exciting, rowdy place.

The Other Place, located on Liberty Street, plays host to some of the bigger name bands that come to Harrisonburg. In the past, Skip Castro and The Fabulous Thunderbirds have both played the bar. There are often long lines for these shows, so get there early.



Crystal Wood featuring (from left to right) Bill Levstig, Dan Layman and Dave Magnove, play the strings at Jo's Bar. (Photo by Yo Nagaya)

Riders good for a warmup, but not for a featured act

By JAMES DENERY

The New Riders of the Purple Sage, who appeared in Wilson Hall Saturday evening, began its career as a warmup band for The Grateful Dead. It's still the ideal warmup band because it's nice to listen to for awhile, yet it would never upstage the main band.

But Saturday it was the main band. The band's country rock style music was nice to listen to, but not very memorable.

That doesn't mean

nobody had a good time. Several couples got up and danced, others just clapped to the music, while still others called for the band's only hit, *Panama Red*, which it ended the show with.

The truly bright spot of the evening was the opening act, Boffo, the guitar-playing duo of Stuart Vining, formerly of Empty Pockets, and Peter Slayer.

The duo brought its own group of fans from Jo's, where the pair began playing

together on amateur nights. Before they finished playing, Vining and Slayer gained many more fans.

The twosome played nearly a dozen coffeehouse style songs, most from the '60s and early '70s, such as Simon and Garfunkel's *Cecilia*, Credence Clearwater Revival's *Down on the Corner* and The Eagles' *Take it to the Limit*. They also played *Crazy River*, written by Jeff Wagner, a resident of Harrisonburg.

Blade Runner satisfies

By DAVID W. NICHOLSON

The Blade Runner, directed by Ridley Scott, is a 1940's hard-boiled detective story—complete with slangy voice-over narration—set in Los Angeles in the year 2019 A.D.

The conventions of the typical detective movie are observed, with the only the setting of the science-fiction fantasy confusing the genre.

Deckard, played by *Raiders of the Lost Ark* hero Harrison Ford, is a former policeman called back to the force to track down dangerous manufactured human duplicates, called replicants. His squad, the blade runners, detects these replicants and are licensed to immediately execute them, known as retirement.

The replicants are almost perfect human reproductions, with superior bodies and minds. The only problem is that the replicants begin to develop emotions as well, and their inventors have therefore programmed them for a short lifespan to head off any emerging feelings. Four replicants have infiltrated Los Angeles, in order to discover their termination date and postpone it.

Harrison Ford gives a good portrayal of the down-and-out cop brought back to action. Cold and aloof, he has had his senses stripped through years of hunting and executing. He falls for a beautiful young woman he meets in the case—standard in a detective movie. She is revealed as a replicant herself, but he is too taken by her beauty and her

displays of true emotion to give her up or do his duty and kill her.

Rutger Hauer, the leader of the replicant gang (and Deckard's antagonist), is excellent, exhibiting both brutality and the signs of his evolving humanity.

Director Scott's pacing is erratic, however, and the action often stalls before another burst of suspense and violence occurs. Deckard's attraction to Rachael, played by Sean Young, is understandable. But their apparent deeper attachment is not convincing. The replicant's love of life and fear of death is the most well-presented show of emotion in the film, although still not explored beyond the surface level.

The film's strong point is its design and photography. The futuristic settings of 21st century L.A. are bold and dazzling. The extravagant buildings and electronic billboards flash gaudily overhead while the streets remain as they always have—dank, dark and dirty. The special effects are masterful, as the space-age squad cars of the blade runners streak across the blinking L.A. skyline. The settings and lighting techniques mark this film as a classic film noir, with the quintessential detective combing the damp streets, abandoned buildings and murky skyway.

The storyline of *The Blade Runner* may not prove too satisfying for the viewer, but the acting and the settings make it interesting to watch.

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