

Rip-off

Thefts increase before holidays

By VANCE RICHARDSON

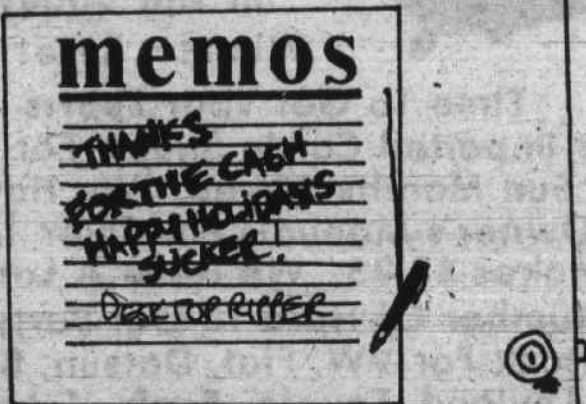
Beware! The pre-Christmas rip-off time is here, James Madison University police warn.

This period between Thanksgiving and Christmas is a "critical time" for the theft of anything that can easily be pawned or resold, according to Investigator R.A. Baker.

A particular need for cash exists at this time of the year, Baker said, and this leads to a dramatic increase in theft. An increase in cash thefts usually occurs just prior to any academic break, he added.

Last week \$10 was reported stolen from Wayland Hall. A resident said she returned to her room to find a stranger standing in front of her dresser. The startled stranger quickly walked past the Wayland resident and left the room. Although the girl who saw the intruder reported nothing missing from her room, \$10 was missing from the room across the bathroom.

Baker noted that stolen cash is one of the hardest things to trace.



Approximately half the money reported stolen here in past years had been left in plain view on dresser tops or tables, Baker said. He also noted that the most vulnerable spot for cash is the top dresser drawer in a dorm room.

Baker discourages students from keeping cash in their rooms at all, urging that checks be used whenever possible. However, if students must keep cash in their rooms, he offers this advice:

- Always lock doors when out of the room, even if just going down the hall for a minute.

- Hide cash where it won't easily be found.

- Lock doors even when sleeping. People have been known to enter rooms here and search through clothing and dresser drawers while students are asleep in bed.

With just a little common sense, students can avoid the painful experience of getting ripped-off right before Christmas—when money seems to be most needed.

The Breeze

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Tuesday, December 4, 1979

No. 24

Relations committee inert

No grievances received by city-JMU group

By CINDY ELMORE

One year after its formation, the Harrisonburg city-university relations committee is lacking both function and members.

The committee has not met in more than eight months, and no grievances have been received by the committee this academic year.

In September, one student brought up a grievance about a landlord, but the problem was resolved by Dr. Al Menard, associate dean of students, without going to committee, said Dr. William Hall, vice president for student affairs. He added he is not surprised by the lack of grievances this year.

"I am sure there are grievances this year," Jeff French, commuter student committee chairman said. "Maybe people with complaints don't want to present them as the system was set up." However, French added that the city-university relations committee was the best system Harrisonburg could have initiated.

The city-university relations committee was formed in October 1978, after a zoning ordinance was passed by city council that further limited the number of students living together in a house.

FOLLOWING the controversy, the city council formed the committee, but did not make provisions for it to meet on a regular basis, and did not appoint committee members for any specified length of time, Harrisonburg Mayor Roy Erickson said.

"Things have gone comparatively very well this year. The mayor wants to keep the committee intact, but we haven't had anything to meet about," committee chairman John Byrd said. "There's always going to be complaints,

but the areas of concern have not applied to us this year."

Grievances could have been low because persons with complaints may not realize that their names are not identified by the committee, French said.

A committee amendment was passed last year that the complainant's name be known only to committee members or to the zone representative. But anonymous complaints are not accepted.

The committee has a reason to meet only when a grievance is submitted, or when an obvious problem arises, Erickson said.

ACCORDING to Byrd, the committee's first meeting since April is planned, but he is waiting for new student members to be appointed.

The mayor suggested the Student Government Association here appoint student representatives to the committee. But according to SGA President Dave Martin, the student government has not yet been asked to do so.

In addition, Hall asked French to locate new commuter student representatives to the committee, which French did, but then heard nothing more about it.

The city-university relations committee is comprised of four permanent Harrisonburg residents, appointed by the city council according to representatives' zones, and of four student representatives, three of them commuters and one an SGA member.

Hall and Chris Janosik, associate director of the office of residence halls and commuting student services, are advisers to the committee.

(Continued on Page 18)

WMRA adds satellite station to campus

A "satellite earth receiving station," constructed last month behind the Duke's Drive tennis courts at JMU, will enable public radio station WMRA to receive nationwide high fidelity stereo transmissions, but not for at least another five months, according to a station spokesman.

Although the "earth station" is already connected to WMRA by underground cable, a high-amplification receiver must be attached to the "earth station," and a branch amplifier and other equipment must be added to the studio.

Completion of the system will allow WMRA to receive four additional channels at first, and gradually work up to 24 channels over a period of time.

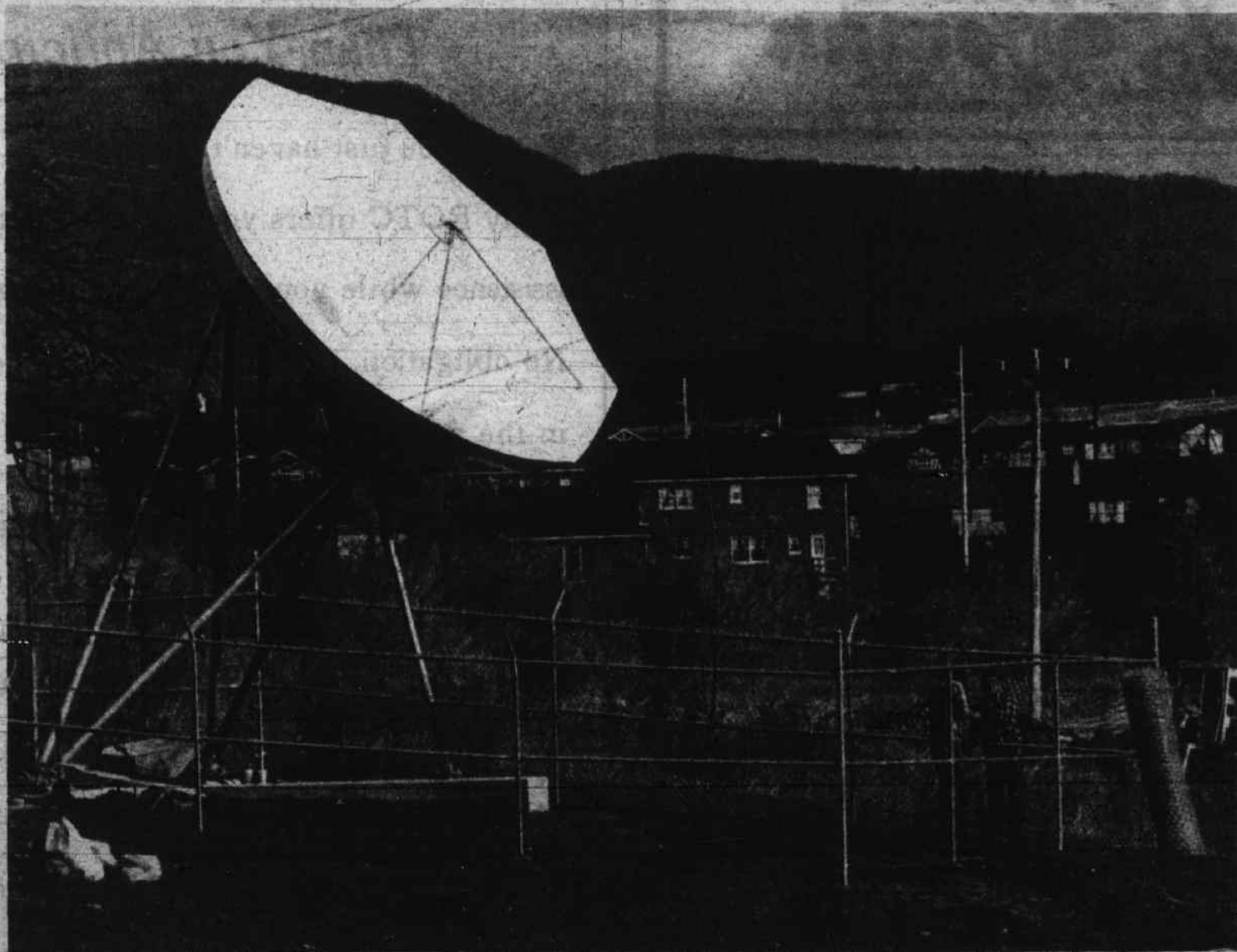


Photo by David Johnson

Student grievance boards 'working quite well'

They can correct problems by confronting faculty members with complaints

By VANCE RICHARDSON
Student Departmental
Grievance Boards, set up last
year to review problems,
suggestions, and complaints
within individual depart-
ments, appear to be working
well, according to the vice
president for academic af-
fairs.

So far, no grievances have
been appealed to his office,
Dr. Thomas Stanton said.

The idea to set up the
grievance boards grew out of
last year's controversy over
the Student Government
Association's proposal to
distribute teacher evaluations
in the classrooms and publish
the results.

According to SGA President
Dave Martin, the faculty was
very opposed to the idea of
teacher evaluations. SGA
tried to explain the benefits of
the evaluations to the faculty,
he said, but they didn't want
any part of it. Teachers were
afraid the evaluations would
not be a true reflection of the
class, he added.

Martin said that around the
middle of last year James
Madison University President
Ronald Carrier decided that
the faculty was on one side of
the issue and student
government was on the other,
and so he intervened.

CARRIER MET with then
SGA President Darrell Pile,
Dr. Robert Atkins, head of the

Faculty Senate and Dr.
Thomas Stanton, vice-
president for academic af-
fairs. Together they decided
on the idea of settling
grievances within the various
academic departments.

Martin said the student
departmental grievance
boards that resulted are
"more than just a sounding
board;" they have the power
to review complaints, make
suggestions, and solve
problems of each department
or class.

After making a complaint, a
student has anonymity. If the
complaint involves a faculty
member, his or her previous
student evaluations may be
taken into consideration by
the committee in reaching a
decision.

The grievance boards'
biggest failing is that they are
not evaluations of individual
teachers like SGA had want-
ed, Martin said. But one big
advantage of the grievance
boards is that they "can
correct the wrong" by con-
fronting a faculty member
with a student's grievance, he
added.

Martin said he doesn't see
any chance for teacher
evaluation forms being ac-
cepted soon—"at least not in
my term of office. We're going
to give these grievance boards
a chance to work," he said.

NO COMPLAINTS have
been brought to Martin's
attention concerning the
departmental grievance
boards, but Martin said the

SGA will review their set-up
early next semester.

According to three of the
four academic deans reached
for comment, no major
complaints have been raised
about the grievance boards'
operation.

If a grievance is not
resolved by the student
departmental grievance
boards, the case then goes to
the dean of that department.

If still unresolved, the case
then goes to the academic
affairs vice president. So far,
no grievances have gone as
far as the vice president's
office, Stanton said.

The grievance boards
"must be working quite well,"
according to Dr. Julius
Roberson, dean of the school
of education and human

Comptroller dies

James Madison University
comptroller, Donald Eugene
Gardner, died Thursday
morning in Rockingham
Memorial Hospital.

Gardner, who was comp-
troller for the past nine years,
had been hospitalized for six
weeks.

The 60-year-old Indiana
native came to Harrisonburg
in 1968 as president of United
Virginia Bank-Spotswood, and
was a primary influence
behind the establishment of

the Shenandoah Valley
Chapter of the American
Institute of Banking.

Gardner served the
Harrisonburg community for
11 years, as deacon and choir
member of the Harrisonburg
Baptist Church. He was also a
member of the Shenandoah
Valley and National Youth for
Christ, the Interfaith
Fellowship and Gideon In-
ternational.

No replacement has been
named for Gardner.

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LEARN WHAT IT TAKES TO LEAD

James Dickey ponders the 'meaning of it all'



Photo by Joe Schenkenburger

POET, AUTHOR James Dickey shared a "wide variety of forms" in his work with his JMU audience Wednesday.

By TRICIA FISCHETTI

A leopard, an imaginative little boy, love for a dying father and a hot-rodding Southerner are just a few of the diversified subjects James Dickey writes about in his poetry.

Dickey, well-known for his novel *Deliverance*, shared what he called "a wide variety of forms" of his acclaimed poetry with a James Madison University audience of professors and students Wednesday.

Currently, the poet-in-residence at the University of South Carolina, Dickey began his lecture and readings with an anecdote about a trip to London which inspired a poem.

Wishing to mingle with the British working class, the poet went to a pub where he "drank and talked for three or four hours."

"After that, I had the buying fever," Dickey said, "and I bought some dark glasses at an army surplus store." He said he then found himself at the entrance of the London Zoo and made his way to the feline cages.

Dickey put on some sunglasses to demonstrate to his audience how he appeared to the leopards he saw that day. "They were just like these, except better," Dickey said of the glasses which mystified the leopards.

HE SAID he left the zoo for his hotel "to ponder the meaning of it all," and a year or two later produced the poem "Encounter in the Cage Country" as a response to the experience.

Another poem Dickey read was inspired by his father who was dying of cancer. Dickey said he tried to get "all the unsaid said" about his relationship with his father in "The Hospital Window." Dickey was moved to tears as he read the 1962 poem.

Dickey acknowledged a "very strong family thread" that runs through most of his poetry.

He is a proud grandfather and enjoys spending time with his young grandson, Tucky. "The enrichment of the life of a child is the greatest gift you can make to his life," Dickey said.

Dickey said he and Tucky often make up "marvelous fantasies" with the boy always the hero. "To amuse him, I wrote the little poem 'Tucky the Hunter.'"

"It's a poem about that magical part of your childhood when your fantasies are more real to you than anything else and a helluva lot more fun," Dickey said.

"IT'S ALSO about the realization that it is just fantasy, and you have to join the world of adults. And that's no fun," he said.

Born in Atlanta, Ga., Dickey made use of his Southern accent in his reading of "Junior Spruill." The poem is a realistic, humorous account of a car-loving bank robber who is in prison. The poem is included in *Jericho*, a book Dickey collaborated with a graphic artist to produce "a double vision of the South."

Describing "Junior Spruill," Dickey said he wanted to tell what it feels like

to be "the Southern version of a criminal." A Southern criminal is different from a Northern criminal, Dickey explained. "Usually a Southern criminal has something to do with cars."

Dickey published his first collection of poetry in 1960, and has since published additional books of poetry, volumes of criticism and the novel *Deliverance*.

HAVING TAUGHT at Rice Institute and the University of Florida, Dickey also served as poetry consultant at the Library of Congress in early 1960.

Two new books of Dickey's poetry will soon be in print. One is *The Strength of Fields*, which is titled for a poem he wrote for President Carter's inauguration.

The other book, *Flowering*, is about "the awakening to life of a young girl," according to Dickey. He read the poem "Summons" which will be included in the new book.

Dickey concluded his readings with a selection from his work *God's Images*. "I have my own personal relationship with the Bible," he said.

Dickey's selections showed a variety of moods and tones, both serious and humorous. He brought laughter from his audience by reciting a limerick he's just rewritten the Bible which ends with the lines:

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From Heaven to Hell
If God doesn't sue us for
libel."

Dickey's appearance was sponsored by the UPB.

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Library extensions, 'goody bags,' end semester

By KIM BENNETT

As the semester draws to a close, final exams draw nearer. Studying is suddenly becoming a priority for James Madison University students and the university is attempting to aid these efforts through extended library hours, open academic buildings at night, and the all important "munchies."

Extended hours at Madison Memorial Library begin Dec. 7 and extend through Dec. 14. On Fridays, instead of closing at the usual 10:00 p.m., the library will remain open until midnight. Saturday, the library will again close at midnight instead of the normal 6:00 p.m. Sunday through Thursday the library will remain open until 2:00 a.m.

According to Dr. Mary Haban, dean of the library and learning resources, "Approximately 1,600 students took advantage of the extra hours last semester," adding, "The heaviest use comes around Sunday, Monday, and Tuesday."

Classrooms are presently being kept open for student study use in Harrison and Jackson Halls. The rooms will be open until 2:00 a.m. through exam week.

Vice President for Academic Affairs, Dr. Thomas Stanton explained, "We don't want to deprive any

students of study opportunities, and we are also going to open Keezel Hall if Harrison and Jackson are insufficient."

STANTON noted the security problems involved in keeping academic buildings open late at night. He concluded that outsiders could easily come in after 11:00 p.m. and that the additional building would be opened only if students convinced student leaders, such as the SGA, that it was necessary.

Dr. Fay Reubush, dean of admissions and records, said students are expected to take every exam at the specified time unless they have approval of the professor.

If there are extenuating circumstances and a professor denies the request of a student to take an exam at a special time, the student may appeal his or her case to the department head, academic dean, or vice president for academic affairs. The appeal won't be considered if the student has not first consulted the faculty member.

At the same time, faculty members do not have the authority to change examination times from those listed on the exam schedule. In a resolution by the Faculty Senate, faculty members are also discouraged, but not

prohibited, from giving tests during the last week of classes.

If a student is absent from a final exam, the professor can assign that student an incomplete grade or an F. Students should notify their professor if, for any reason, they will not be taking the examination at the specified time. Make-up exams will be given if there is a satisfactory excuse given by the student for missing the exam and the grade will be changed by the Records Office.

REUBUSH emphasized, "An incomplete becomes an F if the exam isn't taken by the end of the next regular semester." Dec. 7 is the last day for professors to turn in incomplete grades from the spring and summer terms of 1979.

Food Services is presently considering methods to cater "munchies" to students during exam week.

"Goody Bags" will be Food Service's answer to satisfying hunger while students are studying. Each bag will contain an assortment of fruit, crackers, candy, cookies, and juice. The bags will be distributed at dinner Dec. 10.

Exam schedule

0800 on MWF	Tuesday, December 11 from 1030 to 1230
0900 on MWF	Tuesday, December 11 from 0800 to 1000
1200 on MWF	Monday, December 10 from 1330 to 1530
1100 on MWF	Thursday, December 13 from 0800 to 1000
1000 on MWF	Friday, December 14 from 0800 to 1000
1300 on MWF	Friday, December 14 from 1030 to 1230
1400 on MWF	Wednesday, December 12 from 1330 to 1530
1500 on MWF	Tuesday, December 11 from 1600 to 1800
1600 on MWF	Monday, December 10 from 1600 to 1800
0800 on TuTh	Thursday, December 13 from 1030 to 1230
0925 on TuTh	Monday, December 10 from 1600 to 1800
1050 on TuTh	Wednesday, December 12 from 1600 to 1800
1215 on TuTh	Wednesday, December 12 from 0800 to 1000
1340 on TuTh	Wednesday, December 12 from 1030 to 1230
1500 on TuTh	Thursday, December 13 from 1330 to 1530
1630 on TuTh	Tuesday, December 11 from 1330 to 1530.

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THE PURPLE BUILDING
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Transfers to be admitted on commuter basis

By TERESA CAVINESS

James Madison University isn't always their first choice, but for many of the more than 650 transfer students here it has become their best choice.

According to Dr. Fay Reubush, dean of admissions and records, JMU realized a 19 percent increase this fall over last year's transfer student enrollment. A number of factors have combined to increase the enrollment of transfer students here over

the past few years. According to a random survey conducted recently by The Breeze, 85 percent of those students who transferred to JMU this year are already glad they chose to do so.

"I have always wanted to attend JMU because it is like the perfect school," one surveyed student said, "It had what I wanted in terms of education; it wasn't too close or too far from home."

The survey also indicated a

common feeling among students that it is easier to get accepted here by transferring.

However, there are many students who are qualified but get turned away because there isn't enough room for them, said Dr. Fay Reubush, dean of admissions and records. The university is only obligated to house freshmen and if there isn't enough dormitory space for freshmen, they can't be accepted.

SINCE THE university isn't required to provide housing for transfers, it can only accept those who are willing to find their own apartment. Some students don't mind the fact that they won't be living on campus. One student responded that he hates dorm life, while another indicated that he really likes life in an apartment.

In the past, some transfers were admitted with residence status and placed in Showalter Apartments or rooms where freshmen didn't show up.

If a new method of housing transfer and commuter students is implemented next year, no transfers will be accepted as residence students, but will instead be put on a waiting list.

The waiting list would allow commuter students who are already on the list to move on campus if they want rather than filling the empty spaces with new transfers. Many commuters presently get on the list and do nothing but move up because the empty spaces are being filled with the new students, Reubush said.

Students transfer to JMU for different reasons, as indicated by the survey. The most common ones are reputation of a department or major and location of the university. Others hear about the school from friends.

"MY SISTER came here and I visited her and was impressed by the college. I've wanted to come here ever since," said one student.

Some students transfer from two-year community colleges. "I had to continue my education at a four-year university and the colleges near my hometown were private and expensive. I was impressed with JMU's reputation and the fact that it is state-supported," said another transfer student.

The size of the university is another factor influencing the decisions of students who transferred here. According to one, "JMU impressed me as a nice medium-sized university where I could obtain a well-rounded education and where the teachers are ready to be helpful and understanding." Another student responded, "I had to decide between (Virginia) Tech and here. I chose here because it is not as large as Tech."

After two months here, most students are glad they transferred. Several indicated that the classes are easier here and not as crowded.

The chance to meet new people from different areas also affected many transfer's decisions. "I've met some really nice and friendly people and I like the size of school and the number of students," said one transfer student.

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Student-produced magazine to be released in Valley

By LOUIS EACHO

With a cover article on local WSVA radio personalities Wip and Arnold, Curlo, the feature magazine of James Madison University, will be released on Dec. 6.

Curlo received a "medalist" rating from the Columbia Scholastic Press Association last spring. One judge called the magazine "a professionally written and edited publication, intelligently conceived and carefully managed."

Produced each semester by members of the Communications class Feature Magazine Production, the third issue of Curlo, like the first two, is designed to "showcase" in-depth feature writing that wouldn't be quite appropriate for The Breeze, according to Curlo's adviser David Wendelken.

Unlike most other university magazines, Curlo is primarily designed for the surrounding community and not for its students, according to this semester's editor Maureen Riley. "Very few JMU students know about the magazine, since it wasn't released last spring until graduation day," but she added that Curlo provides an interesting means for students to learn more about the Valley.

ASIDE FROM the cover article on Wip and Arnold, other stories will include: a ride on the Central Western

Railroad from Elkton to Harrisonburg; a profile and photo gallery of recent JMU graduate Lindy Keast who is a photographer for the Daily News-Record; and a feature on a former JMU student who worked as a missionary in Mexico.

Divided into five sections on crafts, homes, sports, travel and general profiles, the 64-page magazine is geared toward covering "positive community" features on people and activities from areas as distant as New Market and Waynesboro, Wendelken said. Articles concerning JMU usually center on service to the community such as a previous article on a student who headed an area Cub Scout den for the handicapped, he said.

In contrast to other campus publications such as The Breeze, Chrysalis or the Bluestone, Riley said Curlo is entirely supported by advertisements sold by class members and the cover price, which is one dollar for this issue. Expenses cover the entire budget without any profit, she said.

With a 50-percent increase in the number of magazines being produced for this issue, Curlo will be sold not only in Harrisonburg, but in such surrounding communities as Bridgewater, Dayton, Luray and Staunton. JMU students can pick up copies in the campus bookstore.

Curlo must also deal with a

staff turnover each semester with most students in the class coming from either the English or Communication Arts departments, Riley said. Although little outside help has been solicited for past issues of the magazine, students from the Art department are encouraged to participate in the class if interested, Wendelken added.

STUDENTS involved with Curlo are able to get a chance to see what it's like to write and work with a "real community," according to Riley. "Almost everyone in the class is involved in all of the aspects of putting the magazine together, which is invaluable as experience for jobs with other magazines," she said.

Former Curlo staffers Dwayne Yancey and Lawrence Emerson both had articles appear in the premiere issue of Shenandoah Valley Magazine this fall, while Debbie Yard, last spring's executive editor is currently the assistant editor of Metro Magazine in Tidewater, Virginia, Riley said.

Shenandoah Valley Magazine editor Jeff Wexler commented that Curlo is a valuable journalistic exercise and that "I was delighted to have two former Curlo staff members write in our magazine and I look forward to having the opportunity to employ future members of Curlo."

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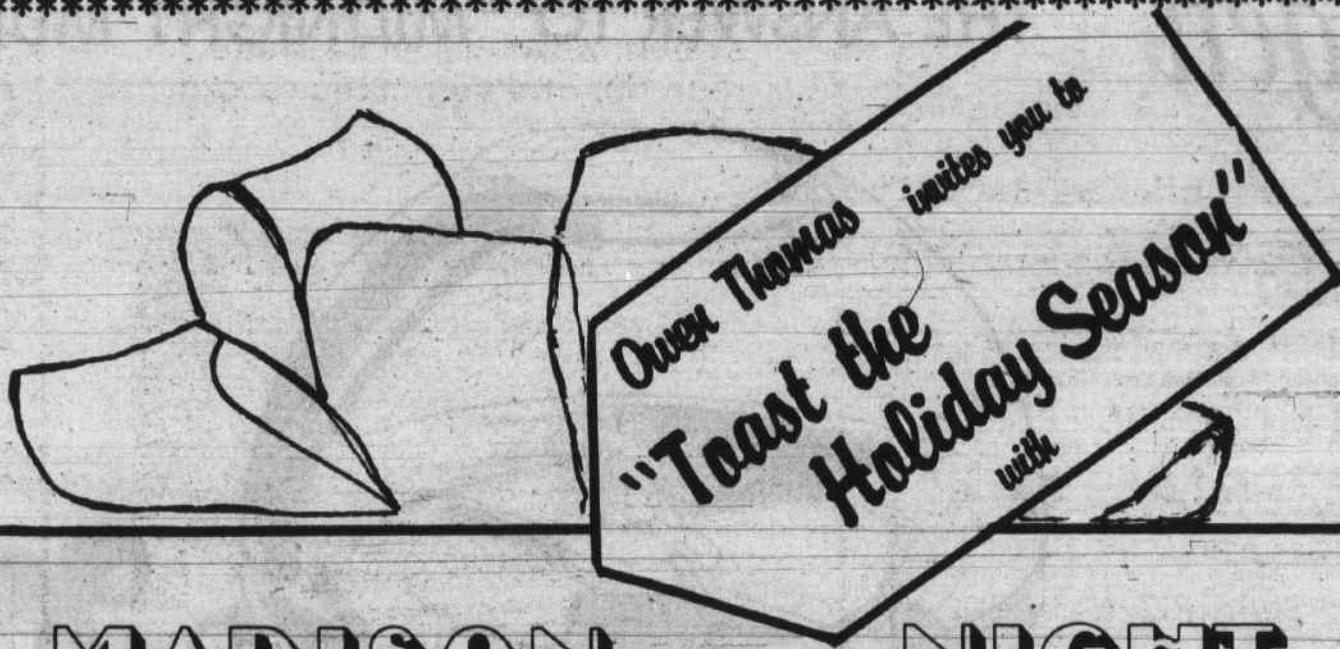
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Announcements

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AUCTIONS for the drum department's should fill in a school of the office this May and Summer Session. ANNOUNCE IN BREEZE

POCKET CALCULATOR lost in the planetarium.eward offered. Call 6235 with description. and Monday.

Gun control

The James Madison University Chapter of Young Americans for Freedom will sponsor a gun control program featuring AL Cors representing the National Rifle Association of America. The program will begin at 7:30 p.m. in Room D of the Warren University Union on Tuesday, December 4. Call Steve Moberg at 5735 for more information.

Artworks

An exhibition of works by James Madison University student Lisa Green is currently on display at the Harrisonburg-Rockingham Historical Society. The

exhibit will be on display through Dec. 14.

The Harrisonburg-Rockingham Historical Society is located at 345 Main St. in downtown Harrisonburg.

Christmas tree

President Carrier will again light the Christmas Tree at the Warren University Union to usher in the Christmas season on Thursday, Dec. 6 at 7:00 p.m. The JMU Chorale will participate. Students, faculty, staff and their families are cordially invited to participate. Refreshments, compliments of the Student Government Association, will be served and there will be candy under the tree for the little people.

Photographers

The Right to Read Program needs amateur photographers seeking experience. Great opportunity. Contact Dr. Joe Muia at 433-6508.

Planetarium

The James Madison University planetarium will present the program "The Christmas Star" every Thursday from Nov. 29 through Dec. 27.

The program will explore the night skies 2,000 years ago to search for possible explanations for the occurrence of the Christmas Star. The search will lead to the investigation of such diverse phenomenon as comets, meteors, supernova and the alignment of planets.

"The Christmas Star" will be presented at 7 p.m. and 8 p.m. each Thursday and is open to the public at no charge. Special group showings can be arranged by calling (703) 433-6109.

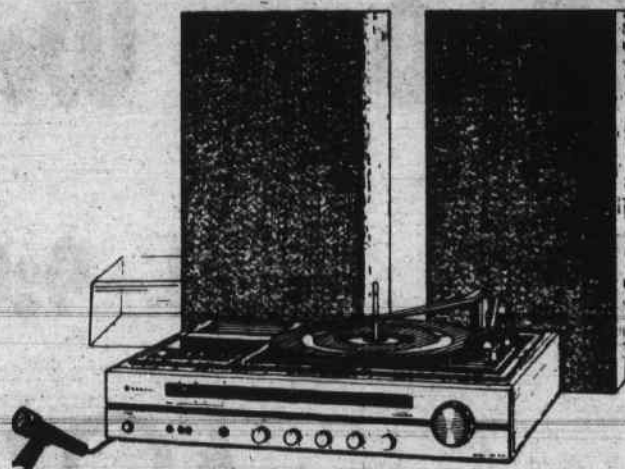
Songfest

Come see and listen to the sixth annual Songfest in sign Language which will be held on Dec. 5 at 7:30 p.m. in the auditorium of Anthony Seeger Campus School. This year the three beginning sign language classes in the Department of Speech Pathology and Audiology will perform Christmas and other songs including a disco number. Children from the Hearing Disorders program at Dayton Elementary School will participate, as well as children from Beth-El Congregation. Art McDermott will again perform some pantomime. And it is rumored that Santa Claus and Kermit the frog will be there too! Admission to this event that all will enjoy is only fifty cents. Proceeds will be donated to a local program for the hearing impaired. Helping sponsor this event is Sigma Alpha Eta.

(Continued on Page 18)



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Winter Magic

Christmas songs to be presented in sign language

By DONNA LEWIS

Christmas is a time of giving, sharing, togetherness and tradition. And "Winter Magic", the sixth annual Songfest in sign language held at James Madison University is also one of giving, sharing, togetherness and tradition.

The Songfest will be presented by the three beginning sign language classes in the department of speech-pathology and audiology, on Wednesday, Dec. 5, in the auditorium of Anthony-Seegar Campus school at 7:30 pm.

The students will perform Christmas songs as well as other tunes, including a disco number.

"Winter Magic" will also involve a group of graduate students signing and singing, "Rudolph The Red-Nosed Reindeer." Five students from the Hearing Disorders program at Dayton Elementary School will participate in the program for the first time.

Children, who are members of the Beth-El Congregation School will light the Hanukah candles and sign the "Hanukah Story and Prayer," and a special treat will be rendered by Art McDermott, who will perform a pantomime for the audience.

RUMORS SAY that Saint Nicholas and Kermit the Frog will be special guests.

"The purpose of the Songfest is mainly to allow students to practice using their bodies in expressing themselves and developing a

sense of fluency," said Miss Paula Kaiser, a JMU instructor, organizer and choreographer of the program.

"Arts are part of the human experience and it is important for the handicapped to be involved in the arts and the arts to involve the handicapped. The secondary reason is that the program is public service - it brings the two together," Kaiser added.

There is no entertainment for hearing-impaired persons in the Harrisonburg and Rockingham area. Persons from Waynesboro, Fishersville, Staunton, and surrounding communities come and enjoy the entertainment provided by the JMU students. A third reason for the continuation of the program is the great publicity given the sign language classes.

"ADMISSION is fifty cents with all proceeds being donated to an area program for the hearing impaired," she said.

Following the performance, a social hour will be held that is just as important as the show for a lot of the hearing impaired persons. The social hour gives them an opportunity to see and to share with friends and to develop old friendships and create new ones.

"Winter Magic," the sixth annual Songfest in sign language, Kaiser said, "demonstrates the beauty and joy of communication, no matter the method."

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★Grievance

(Continued from Page 2)

resources. If there were problems, they would have come to his attention by now, he added.

Dr. Donald McConkey, dean of the school of fine arts and communication, said he has heard of no complaints concerning the departmental grievance boards either, so he assumes there have been no problems.

"I go by the theory that no news is good news," he said."

WITHIN THE history department the grievance board is referred to as a

Student Advisory Committee in order to "emphasize the positive instead of the negative," according to the department's head, Dr. Raymond Dingleline. No faculty members serve on the committee, he said, but Dingleline meets with the student members.

"It's up to students to bring their problem or grievance to the committee," he added. "The idea is that the students will feel more free talking with their peers than with a faculty member," Dingleline said.

The committee does establish a channel through which suggestions and concerns that might otherwise go unnoticed can be brought to the attention of the department, he added.

One of the co-chairmen of the history department's advisory committee, Michael Puglisi, said the grievance board provides a "good alternative to teacher evaluations if students realize it's there and we get student involvement and response. It won't work if students don't get involved," he added.

Smokeout

Students pledge to kick habit

Two hundred-thirty students pledged to kick the cigarette habit for a 24-hour period on Nov. 15.

This no-smoking campaign, called The Great American Smokeout, was sponsored by Eta Sigma Gamma, the health club on campus. The Smokeout was geared toward persuading smokers to give up their cigarettes for one day, with the hope that one day would lead to another and another.

Throughout the week prior to Nov. 15, Eta Sigma Gamma provided various activities to encourage smokers to quit.

Walking cigarettes, accompanied by Puff the Dragon, were seen handing out information on the hazards of smoking at the football game on Nov. 10. Also at the stadium, those who pledged to kick the habit on Nov. 15 were rewarded with kisses.

Students in the Warren University Union had their

blood pressure, pulse rate, vital capacity, and endurance tested.

Eta Sigma Gamma members were also seen throughout the week touring the dorms signing up pledges for the 24-hour no-smoking period.

Finally, on the day of the Smokeout, smokers were

invited to throw their cigarettes into the Big Ashtray in the Union.

The Smokeout was viewed as a success by Eta Sigma Gamma members. According to Diane Woolard, president, the club met its goals and hopes to do the Smokeout again next year.

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Short Takes

If she had \$1 million

CHICAGO (AP) - Lillian Carter, the President's outspoken mother, literally yelled for help Sunday rather than answer questions about her recent remark that she would like to hire someone to kill Iranian leader Ayatollah Ruhollah Khomeini.

"No, no, no. Help!" said Mrs. Carter, waving her arms and looking around for security agents, when a reporter approached her at a Polish-American function here and asked whether she regretted the Khomeini remark.

Her aides rushed to her side and eased away the reporter, saying, "This is not a political function and she's not here to talk to you. She didn't call a press conference, did she?"

Mrs. Carter was apparently avoiding speaking to reporters in the wake of widespread news coverage of a remark she made about Khomeini last week.

If I had a million dollars to spare, I'd look for someone to kill him," she said at a question-and-answer session Thursday at a men's club meeting in New Hampshire.

Cambodians flee

BANGKOK, THAILAND (AP) - Large Vietnamese forces now being positioned in western Cambodia may soon launch an all-out drive that would send more than a half-million Cambodians fleeing into Thailand, some military analysts here say.

The Vietnamese now have up to half their 200,000 man force in Cambodia in the west: six divisions in place and three others moving into positions along a 210 mile arc from the Gulf of Thailand to the flat, brush and forest lands in northwest Cambodia.

Hanoi's targets are the guerrilla hold-outs of ousted Premier Pol Pot and anti-communist groups known as the Khmer Serei or Free Cambodians. Vast numbers of sick, hungry civilians have gravitated to the two anti-Vietnamese factions, living in makeshift camps straddling the border.

Thailand has stepped up its vigilance at the frontier, has assigned some top commanders to the area and has involved the international aid community in helping Cambodian refugees to such an extent Hanoi's planners would have to weigh carefully any military action inside Thailand.

So far fighting has not been heavy any only sporadic shelling and intrusions by foreign troops into Thailand have been reported along the frontier.

Man without a country

(AP) The exiled Shah of Iran looked more than ever like a man without a country Saturday. Several nations mentioned as possible refuges made clear he was unwanted, leaving a scarce few doors open - possibly only one, Egypt.

"I want to disappear quietly and secretly," the West German newspaper Bild am Sonntag quoted him as saying in an interview at the New York hospital where he underwent treatment for gallstones and cancer.

The places most mentioned as new exile homes for deposed monarch Mohammad Reza Pahlavi are South Africa, Morocco, Switzerland, Brazil, Argentina, Bermuda, the Bahamas or some Caribbean island. But only Egypt's President Anwar Sadat has told him he is welcome.

When he fled Iran last January before the Islamic revolution, the shah made brief visits to Egypt, Morocco and the Bahamas before settling in Mexico.

The Mexican government announced unexpectedly Thursday night that he cannot return there. As for Morocco, officials there were known to be unhappy earlier this year about their controversial guest's presence.

Sadat last week repeated his invitation to the shah, but the former monarch does not appear to favor a move to Egypt and there have been reports the United States is discouraging it - fearing his presence in Egypt could cause trouble for Sadat.

The potential for their own showdowns with Iran - like U.S.-Iranian crisis over the seizure of the American Embassy and hostages in Tehran - seems to have chilled other governments to the idea of admitting the former Iranian ruler to their territory.

Last of the Marx

PALM SPRINGS, CALIF. (AP) - Some 100 mourners attended memorial services Sunday for Zeppo Marx, the last of the Marx Brothers comedy team, who died of cancer last week at the age of 78.

After appearing in the first five films made by the brothers in the early 1930's, Zeppo broke from his four older brothers to become one of the nation's biggest theatrical agents.

We are really marking two funerals today, not one, Rabbi Joseph Hurwitz told the mourners. We are marking the final passing to one of America's greatest institutions, the Marx Brothers, and the passing of Zeppo Marx himself.

Speaking out

FAIRFAX, VA (AP) - Sonia Johnson, a feminist and mother of four, stood trial Saturday night and faced possible excommunication from the Mormon Church because of her activities in support of the Equal Rights Amendment.

Before entering the church where her case was to be heard by a bishop's tribunal, Mrs. Johnson accused the Mormon church of trying to force its 4.5 million members to support selected ultra-conservative political causes by threat of excommunication.

Mrs. Johnson said the church has accused her of hurting its missionary effort, preaching false doctrine and undermining the authority of church leaders.

Mrs. Johnson, a fifth generation Mormon, has claimed the all-male church hierarchy with its opposition to the ERA is entering the political arena, where she believes she has a right to dissent.

In a statement Saturday night, she said the issue, however, goes beyond the ERA and accused the church of demanding that members blindly abandon their freedom of speech.

Time crunch

WASHINGTON (AP) - With only three weeks to go until year-end adjournment, the House and Senate are working against the clock to complete work on important energy legislation and a bill to give federal loan guarantees to the Chrysler Corp.

Despite the time crunch, the proceedings aren't exactly moving at a breakneck pace.

In the Senate, the Carter administration has abandoned hope of getting a final vote this year on the SALT II arms treaty with the Soviet Union.

And the drive to pass the president's energy program is sputtering, with officials conceding that important bills may not reach the White House until 1980.

Another measure the congressional leadership wants to pass this year would provide anti-recessionary aid to states and local governments. But prospects are uncertain, since the Senate has approved one bill and a widely different proposal is before the House Government Operations Committee this week.

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Folio Arts & People

A legendary poet

Dickey, like his writing, is real

By DEAN HONEYCUTT

One of America's most popular and legendary poets furrows his brow into huge wrinkles of concentration, nervously working enormous hands into the pockets of his Levis—as if preparing for a vital statement—and announces that this country will not fare well in the 1980 Summer Olympics.

"I don't think we're going to do so hot in Moscow," James Dickey asserts, in a pronounced Southern drawl.

It hardly sounds profound or particularly inspired. Yet these are precisely the qualities we expect of a poet. They indicate precisely what not to expect from a face-to-face encounter with James Dickey, a poet who has grown beyond impressions and expectations to create images profound in their realism, if

not in their meaning.

Dickey, like his writing, is personal, intimate, and disarmingly real.

TO BEGIN WITH, Dickey doesn't even believe in "inspiration." This is the same man who has written stanzas devoted to the earthward trip of a falling stewardess—who disrobes on the way down. The same man who wrote on the nature of animal heaven, or a dog that contracts rabies from a fox in heat. This is the same man who wrote a story about the shock of waking up with a menstruating woman, the same man who wrote "Deliverance," the frightening saga of an ill-fated wilderness canoe trip.

Why does Dickey write these types of stories?

"Nobody has ever written, I don't suppose, more about

death and the fear of death and disease and mutilation, and so on, than I have," Dickey explains. "But through all of that, I would say that the central thrust of my work is an attempt to announce, however vicariously, some kind of condition of joy which I am writing."

"These things interest me," Dickey continues, pondering the imponderables easily, without so much as a pause for thought. "I felt that it was a technical job incumbent upon me as a writer to get some of my own obsession with these subjects into a viable form—to present it to a reader, and let him take from it whatever there might be in it for him."

"Whatever," he emphasizes. "I couldn't know what it might be. I don't even know what there is in it for me."

SO FAR, Dickey's efforts have won him widespread recognition, a National Book Award (for "Buckdancer's Choice" in 1966), and an appointment as poetry consultant to the Library of Congress.

He was chosen by President Carter to represent America's poets at a Kennedy Center festival on the eve of Carter's inauguration. During that

suggested the music—"Dueling Banjos," and variations of it, which has become a familiar bluegrass standard. Dickey also plays guitar, and can be seen carrying it behind his hulking frame across the campus of the University of South Carolina at Columbia, where he is a poet-in-residence.

DICKEY SAYS that he had

'Life is a happy accident'

event he read "The Strength of Fields" from a volume of poetry by the same title, due for release this Friday.

December seventh, Dickey notes. "I remember the day. Pearl Harbor was attacked on that day."

Some of Dickey's greatest influences have their roots in that war.

"I am a creature of the war years," he says. "When the war was over in the last part of '45 I came back with the others, and I think all of us, in varying degrees, looked on existence after the war as kind of posthumous existence. We looked on existence from the standpoint of survival—a kind of eternal convalescence."

"In fact, it was a very lucky thing for us to be able to see the sun come up in the morning, because so many amongst us had not—and they're still lying out there under the coral reefs, and the ocean, and various places

no trouble translating "Deliverance" to the screen. "It had the makings of everything it would take to make a good film. Especially the wide screen. That was the thing I liked best about it."

"I wanted the audience—when that Panavision screen opened up on that river—I wanted them to see what a river really looked like, to see it under those conditions."

When Lewis moves those leaves out of the way and says, "There she is," there is silence all across the theater," Dickey spreads his arms like wings, and smiles.

"I saw that in New York," he continues. "That was one of the premieres—and you could hear that audience gasp. And it was just a river. Just a river! But what a miracle. What an astonishing thing it is, too."

"Dangerous. Dangerous

'Just a river! But what a miracle.'

What an astonishing thing it is, too.'

where so many millions died in the war."

and beautiful."

DICKEY was a fighter pilot during that war. It is perhaps indicative of the strength, freshness and vitality apparent in his work, his outlook and his life. He was a star athlete and an avid outdoorsman who hunted deer on weekends with a bow and arrow.

"Deliverance" was borne out of a similar wilderness trek Dickey had endured with two friends. Lewis, played by Burt Reynolds in the film, is patterned after a prototype, according to Dickey.

"There's always somebody like him, somebody with his own mystique, his own code," Dickey states. "Everybody else is just following his general way of doing things. They think he has a secret that they don't have. The Lewises and the Burt Reynoldses—they've got a mystique that the Ed Gentrys don't have."

Dickey played the part of the sheriff in "Deliverance," wrote the screenplay and

"DELIVERANCE" was filmed on several rivers, but that particular scene was filmed on the Chattooga River in Georgia, the most dangerous of them all, according to Dickey. "That's where everybody wants to go," he says. "And someone will get killed up there, and the press will credit me, or discredit me, saying 'River claims two more in Deliverance-type trip.'"

He laughs at that, assuring us that he doesn't "will" those disasters.

Life, according to Dickey, is a "happy accident," although it does come with its share of suffering—the sole drawback, he claims. "It seems like such a fortunate thing to be able to stand up and see light, and to hear thunder. At least just a few years before we go back into the dark that everything comes out of, and goes back into."

James Dickey will leave us an enlightening legacy before he "goes back into the dark."

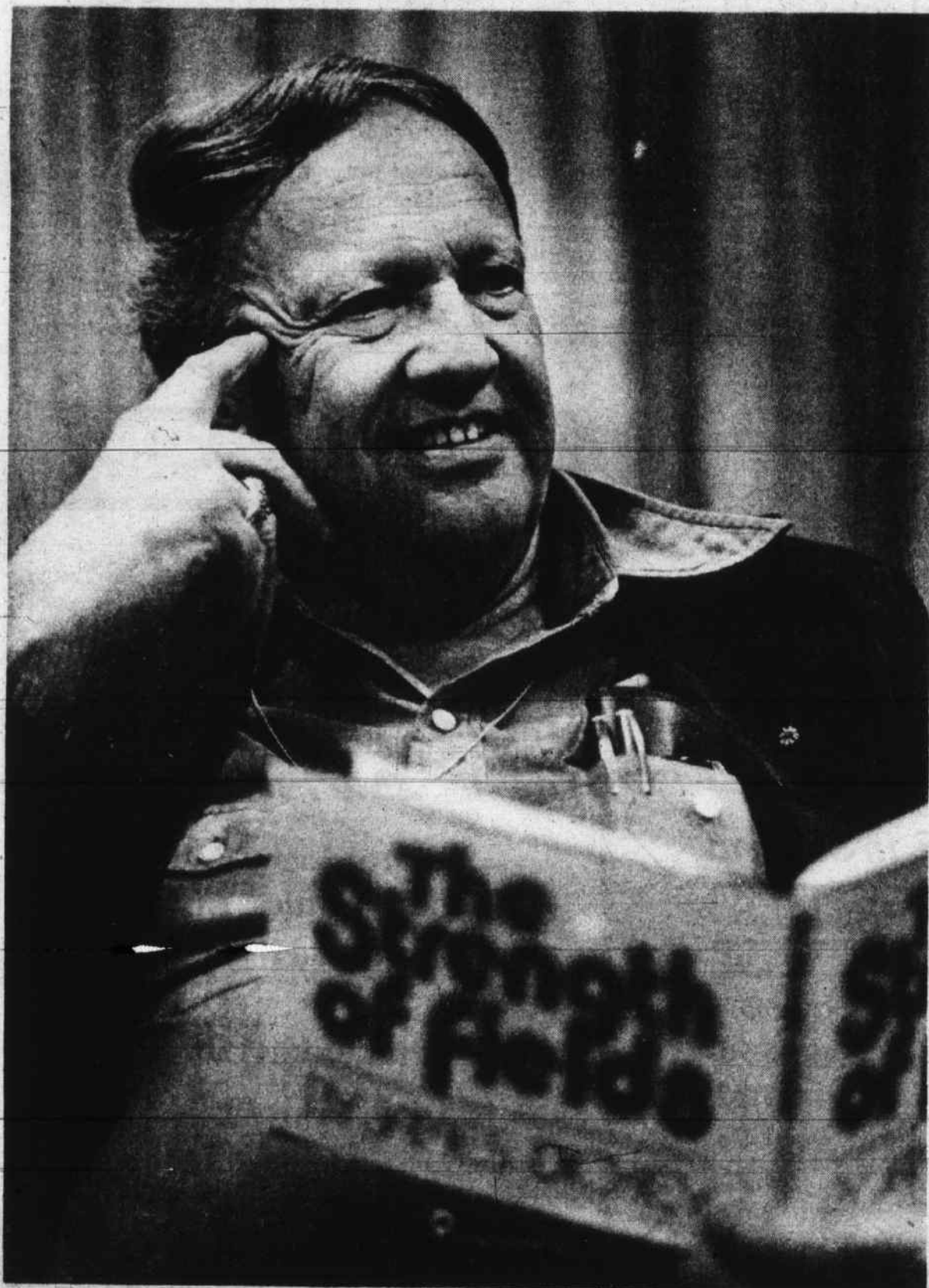


Photo by David Johnson

JAMES DICKEY, mulling over the first copy of his latest book, can't think of another author

who writes more about death, and the fear of it, than he does.



UNCLE HENRY, Smiley and Lulu (James Hayhurst, Ed Wright and Rebecca Rhodes) make way for the Stranger (Gregory Payne) in

a scene from the operatic spoof of Mark Twain's "The Jumping Frog of Calaveras County."

Photo by David Johnson

Opera comes out of nowhere

By WES WILLOUGHBY

Last Thursday at Latimer-Shaeffer Theatre the audience was presented with an antique art form of youthful energy. The James Madison University Opera Workshop did well in reminding us how we often forget the importance of established values.

Lucas Foss' operatic translation of "The Jumping Frog of Calaveras County" retained Mark Twain's original intention to parody western life in the late 1800's through tasteful adaptation by faculty member Allen Lyndrup and sophomore Brenda Scoggins.

Also performed was "Sweet Betsy from Pike (a horse opera)," translated from a folk ballad by Mark Bucci. This second opera continued to depict western settlers in a humorously demeaning way, and then extended the spoof to opera itself.

The JMU Opera Workshop seemed to come out of nowhere to produce a highly respectable show.

THE MUSICAL direction of department director John Little wove the singing of the characters into a melodious twinkle that still allowed room for a bit of characterization by the players. All were the simple-minded

prototypes Twain designed them to be.

Ed Wright played Smiley, the proud country-boy owner of Calaveras' famed jumping frog. Wright carried his voice with a proper nasal twang without compromising his singing. James Hayhurst as Uncle Henry, and Rebecca Rhodes as Lulu rounded off the antagonistic trio with the light derogatory humor that somehow is not taken personally by American audiences.

The story's atmosphere is a poke in the ribs of early American settlers. These hard-edged strugglers are depicted as greedy, sentimental creatures that give thought mostly for their present selves and very little for the future society. Social creativity is but a budding phenomenon in the daily grind for survival.

Just how far have we progressed?

GREGORY PAYNE handled a sordidly sinister entrance as the Stranger, who makes the \$40 bet with Smiley, then "pours the buckshot into the frog. Payne comes off totally suspicious, sometimes so blatantly as to hint how he will "shake some sucker down." This antagonist was unquestionably a direct affront to American dignity and honesty—the

(Continued on Page 14)

Students believe in 'Garp'

By LORI GWIN

You might have seen bumper stickers saying "I believe in Garp." Or you might have seen people wearing baseball caps or sweatbands with "Garp" written on them. They were just part of the massive advertising campaign for the paperback version of "The World According to Garp" by John Irving (Pocket Books, \$2.75).

The campaign helped to sell more than three million paperback copies of "Garp." The novel is currently sixth on the campus best seller list after hopping national lists for many months. Local bookstores report brisk business with "Garp."

Ron Fike of B. Dalton bookstore said it was a popular book with everybody. He reasoned that some curiosity was aroused by the title. "They see 'Garp' and think, 'What IS that?'" he said.

Bob Schurtz of Court Square Cards and Books said that "Garp" was number one at his bookstore until October. He called "Garp" a typical best seller.

WHAT IS "Garp?" It is the story of a writer T. S. Garp, his family and friends and the way they lead their lives. The central story is about T.S. Garp and his mother, Jenny Fields, and it involves celibate nurses, ear-biting dogs, transsexuals, feminists, writers, wrestling and

(Continued on Page 14)



Photo by Joe Schneckenburger

THIS DRIVER believes in "Garp."

Artfile Robbin Thompson

By VANCE RICHARDSON

Singer-songwriter Robbin Thompson will bring his blend of rhythm and blues, country and folk-rock to Grafton-Stovall Theatre Wednesday, Dec. 5 at 8 p.m.

Thompson, a Richmond favorite for a decade, is no newcomer to rock and roll. He started playing guitar at 13 and even cut a record with a band when he was 17. He alternated lead vocals in Bruce Springsteen's band for a year in 1969, won the American Song Festival in 1975 with his country-flavored ballad, "Boy From Boston" and went on to release his first solo album the following year.

A four-piece rhythm section will back Thompson who plays acoustic guitar and harmonica. He is certain to feature material off his recently completed second solo album which features Timothy Schmit of the Eagles and Rick Roberts of Firefall.

Thompson's voice ranges from that of a smooth melodious Jackson Browne to a thunderous Springsteen. Thompson writes most of the songs he performs and puts a little bit of himself into each.

More a singer than a musician, Thompson uses simple melodies with complex harmonies. "I have a lot more control over what I do vocally than musically," he admits.

After dropping out of college, Thompson moved to Ashbury Park, N.J. where he joined Steel Mill, a rock-blues band led by a then obscure singer named Bruce Springsteen. Thompson left the group in 1970 and returned to Richmond, where he tried unsuccessfully to form his own band. He then began writing jingles for the local media and discovered his talent for song-writing.

After his success at the 1975 American Song Festival, several recording labels showed an interest in Thompson, and he signed with Nipper Records, which released his first album, "Robbin Thompson," in 1976. Since then, Thompson has been touring with his Richmond-based group The No Slack Band, playing mainly college concerts.

Tickets for the performance are \$1.



Photo by Joe Schneckenburger

MARK LEGAN, Steve Perez and Brenda Burtner in a scene from "The Real Inspector Hound."

'Inspector Hound'

By WES WILLOUGHBY

"The Real Inspector Hound," a one-act comedy thriller by Tom Stoppard, will be performed December 6th, 7th, and 8th in Wampler Experimental Theater.

"The Real Inspector Hound" is a short satire that spoofs both mystery plays and theater criticism in one blow. It depicts a pair of prominent but bungling critics and a murder mystery play they are both attending. Instead of watching the play, the critics become too preoccupied with their own egomaniacal desires which plunge them into the play they are watching.

This play within the play sports a very weak plot, and includes all the tired cliches usually expected of an old-time whodunit. Confusion, however, is intensified when the critics enter into the plot.

Now, not only must the murderer be found, but so also must the elusive police inspector Hound.

DIRECTOR Andy Leech finds this double r ailery more fulfilling than the more customized system of spoofing one idea at a time. Directors like Mel Brooks, he said, tend to parody a single idiom so thoroughly as to fatigue its capacity for humor.

"But Stoppard switches back and forth from the critics to the play so quickly that you never get bored," Leech said. "I must have laughed at 'Young Frankenstein' only 10 times or so." Leech believes Stoppard's play is funnier than that.

Tom Stoppard in one of today's most popular and critically acclaimed playwrights. "The Real Inspector Hound" was one of his earliest plays, directly following his major success, "Rosencrance and Gildenstern are Dead." His shows, "Jumpers" and "Travesties" were both major hits in recent years, and Stoppard has had an unprecedented three shows performed at the Kennedy Center in the last six months.

But this production risks losing an audience to a constantly changing focus that might create an ambiguous relationship between the critics and the play. Should Leech successfully overcome this difficulty, a very funny and pointed production will result.

Wampler Experimental Theater is located between Stop-In and Luigi's Pizzeria on Main Street. All performances will begin at 8 p.m. Admission is \$1 and tickets are available only at the door. For more information, call 433-5644 or 433-5624.

★ Opera Workshop

(Continued from Page 13)

production did not hedge on this character.

Allen Lyndrup designed two sets for "Jumping Frog"—Uncle Henry's Saloon and the village square—that emittomized the stylization the opera promoted. The unredeeming accent was typified by a wonderfully sordid nude painting in Uncle Henry's Bar. The rustic appearance of the town's storefronts was detailed in a well-engineered perspective.

The costuming was what it should be for opera. The women wore dresses that were showy in design but subdued in color to accent the Western flavor. The men's clothes were slanted toward the prototypical. Smiley had the chaps matched to a beige cowboy hat, and the Stranger was outfitted just short of too much black—with, of course, a black hat.

"SWEET BETSY from Pike," which was momentarily previewed during "Jumping Frog," boasted only a podium as a prop. The entire piece was insulted by Latimer-Shaeffer's spotty backdrop.

But the opera itself was not damaged by the background. Joseph Codispoti and Barbara Shaver pantomimed Ike and Betsy's struggles through confrontations with a group of outlaws, Indians on the warpath, a posse looking for the outlaws, and a final meeting with Dirty Dan, who somehow follows them through the insanity.

This is all narrated by Kathy Higgins, who plays the

part naughtily.

The three sang the story through a group of melodies that highlighted the cliches of Western dramas and operas. This opera's only purpose is to parody, and stage director John Little and stage manager Ann Kennedy initiated a sharp, funny performance.

Codispoti plays a rustlin' restless cowboy, and Betsy seems to be enjoying (or

trying to enjoy) her ride West. She has a crush on Dirty Dan, anyway.

But she manages not to deceive Ike. Well, not much.

THE MIMING was initiated with visual idiocy and slapstick humor. Ike and Betsy are doing the best they can as Codispoti and Shaver throw their characters into the free-for-all. The narrator thumbed her nose to the childishness,

but regretfully had a job to do. Higgins certainly threw the narrated opera a few punches.

Then the whole scheme is shot to heck when the widowed Ike skates away on the podium with the charmed narrator in his arm.

Oh, well. Betsy died back when the freshly-shot Dirty Dan managed to fire a bullet into her back by mistake. Now opera's traditional slow death

scenes are satured, since Betsy never seems to die, rummaging through an extensive range of arias while she stumbles about on stage.

Even the highly traditional performing art of opera can succeed in spoofing other forms of art—even itself. John Little showed us that. But at the end of the final curtain of the evening, one is left admiring anew form of art forgotten in its own time.

★ 'Garp'

(Continued from Page 13)

about anything unusual you can think of. All of this takes place during the 60's.

Irving has been accused of writing a book about feminism or a book about the 60's, but "Garp" is more a book about individualism and people's reluctance to compromise themselves and while remaining in a world with others.

If you have to read one book outside of required texts, read "Garp."

"Garp" has become extremely popular among college students. It has been referred to as a cult novel by several reviewers. Irving was surprised by the popularity of "Garp." He always believed that he would never write a best seller.

Professor Todd Ziess of the English Department said that some of the book's popularity among students might stem from the amount of sex in it. He said that another reason for its popularity was that "it touches a lot of superficial causes of today."

Another reason for the book's success among campuses, according to Zeiss, is that it gives a rather "easy" presentation of these causes.

"It tends to fall into an easy view of a world which does not ask people to make a distinction," Zeiss said. "It lumps tragic and comic together and the reader is never asked to take it lightly or seriously."

Professor Anne Gallard-Alley of the communication arts department said that "Garp" was entertaining and fun. "Which is probably why it is successful," she added. "I suspect that is doesn't cost students any intellectual or overemotional involvement."

"GARP" may become required reading at James Madison University. Professor Helen Poindexter is considering using it for her English 345 class as representative of the most recent developments in the modern American novel.

Many reviewers, while noting the humor, also note the violence in "Garp." One

reviewer tried to count the number of deaths in it. He had to quit at 50.

If one were to look at Irving's life and compare it with the life of his hero, Garp, one might be tempted to say that the two are the same. Both are wrestlers, both have prep school backgrounds, both married young and both are fathers of two sons. And both are writers. But Garp is not Irving's later ego. Irving told of one instance where a woman came up to him, lifted up his hair and cried, "Aha, your ear is still there!"

"Garp" was, in my mind," Irving had said of his novel, first a book about individuality and about a very specific mother and about a very specific son. It's about the polarization of sexual roles, and it's about people who make laudable efforts to define themselves sexually but also to be kind and understanding and as capable with the other sex as they possibly can. It's a political novel, but it's not a novel of political issues."

IRVING made a point of satirizing his earlier books in "Garp." In all of his novels, there is mention of wrestlers and bears. Irving has even included quotes from his earlier novels in "Garp."

Irving explained in an early interview how "Garp" was started:

"The next book I write is going to be a life-affirming novel, though everybody dies. I knew I was writing about a woman who would go to such an extreme of being a certain kind of woman that a man who hated women would kill her; and about a man, her son, who would go to such an extreme of being a certain kind of man that a stupid woman who hated men would kill him."

"Garp" while it is absurd humor in the style of Vonnegut, offers an optimistic viewpoint of life as seen by people who have little reason to be optimistic. "Garp" combines humor and tragic elements to portray individuality in honest terms. "Garp" shouldn't be missed.

JMU CLOTHING

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Wrestlers finish second at W&M Inv. Tourney

By RICH AMACHER

The James Madison University wrestling team scored 67 3-4 points to capture second place in the William and Mary Invitational tournament held Saturday.

Five Dukes wrestled in Championship finals. Freshman Gary Curwin lost to W&M's Bobby Davidson, 5-3, in the 134-pound weight class.

Coach Dick Besnier was displeased with the officiating in the match, claiming the referee made the wrong call.

"The score was tied at three apiece and the ref called it a stalemate which was not the right call at the time," Besnier said. "The ref took two takedowns away from Gary. Gary did a real fine job and I was especially pleased since he's a freshman."

In 150-pound finals action, another freshman Randy Denbigh lost to W&M's Purcer 6-2. Vic Bowman was forced to default in his final match at 158-pound because of a shoulder injury.

The Dukes only first place winner was Chuck Herb wrestling at the 190-pound class. Herb defeated Virginia Commonwealth's Cavey, 2-1. He has also been named one of the teams co-captains replacing sophomore Tim Noerr. Noerr who wrestled at 177 pounds was forced to quit wrestling permanently after he suffered a head injury in the Millersville tournament. It was a recurring injury and doctors thought it best he not wrestle again.

JMU has now lost two outstanding wrestlers from last years squad, Brian Langlais is suffering from three bleeding ulcers and will probably be redshirted, according to Besnier.

In the heavy-weight Rich McCulloh succumbed to Shippensburg State's Schafer 3-1.

JMU had five other wrestlers who placed.

Greg Schmidt finished fourth in the 118-pound division. Schmidt lost in the consolation finals on a criteria decision.

Junior Ralph Davis turned in a 13-7 decision over Shippensburg State's Brian Klinger to claim third place honors in the 150-pound class.

Mike Gallo placed fourth at 158-pounds, losing to Corbett of George Washington, 3-1.

Freshmen Dan Corbin and Mark Grenoble took third and fourth place honors in the 177-pound weight class.

Corbin lost to W&M's Tommy Dicks in the semifinals by a criteria decision after a 3-3 regulation tie and a 1-1 overtime draw.

W&M dominated the tournament winning seven of the ten weight classes and scoring 110 3-4 points. Shippensburg State placed third with 57 points and VCU claimed fourth with 50 points.

Coach Besnier believed his young team faired well in the tournament. "We beat some good people and we lost some close matches. A lot of the matches were decided by one or two points and some went into overtime and required a criteria decision."

He also thinks the team needs this part of the season to learn and gain experience.

"We did not wrestle well on our feet and there were a lot of freshman and sophomore mistakes," he said. "But we need tournaments like this to gain experience and learn from our mistakes."

The Dukes play their first duel match of the season Wednesday night when they host Lynchburg College. The match will be held in Godwin Hall and begins at 7:30 p.m.

SPORTS

JMU wins, 120-67



JMU'S STEVE BLACKMON (left) and Dan Ruland (right) helped the Dukes dominate the



Photo by David Johnson

inside in Saturday night's 120-67 win over Southeastern.

By TIM HALL

"We need a little more polish on our offense," coach Lou Campanelli said.

That's like the Iranians asking for more hostages.

Displaying a remarkable ability to make the 20-foot jump shot, the James Madison University Dukes played just about as well as a team can expect to play in the first game of the season as they crushed a hapless Southeastern University squad, 120-67, Saturday night at Godwin Hall.

The Dukes shot 56.5 percent from the floor in a game, that for all practical purposes, was over during warmups. The closest thing to poor shooting for the Dukes was done by the four contestants in the halftime "hoop shoot" contest.

"This was exactly what we needed," Campanelli said. "We shot very well and the young kids got some playing time. We needed to start building a bench and give the youngsters some confidence. Regardless of who you are playing, if you are taking 20-foot jumpers and making them you have to be pleased."

The 120-point outburst for the Dukes was a Godwin Hall scoring record. The old record,

113 points, was set against Emory and Henry on January 25, 1975.

The first six minutes of the contest belonged to Dukes' Linton Townes. The lithe 6'6" sophomore from Covington canned five straight jump shots as the Dukes dashed out to an 18-2 lead. From then on, everyone got into the act and JMU led 53-28 at the half.

In the second half Campanelli shuttled most of his reserves in and out, receiving excellent play from the first-year performers Rick Williams, David Dupont, Dan Ruland, Bob Donohoe, Charles Fisher, and Jeff Bryant. Ruland and Donohoe came off the bench to score 10 points each, but it was the outside shooting of Williams that kept most of the 3,800 spectators awake in the second half.

For the game, Williams launched eight straight swishes from the depths of Godwin Hall and connected on seven of them. He also made two free throws to finish with 16 points.

Williams is actually a sophomore, but was redshirted last season after he suffered a broken ankle in a pickup game just before coming here as a freshman. Williams was promoted as an excellent outside shooter during the pre-season and he did nothing to disprove that notion during his first college game.

"I was kind of nervous, but I guess that is to be expected before any game, especially the first," Williams said. "I made the first one so I just kept firing."

"Rick Williams can play," Campanelli said. "He has been killing everyone during practice. He can do it."

Townes led the Dukes with 22 points. Steve Stielper was next with 17, although he missed several shots close to the basket. The misses may have been the result of the injured thumb he suffered during pre-season practice. The thumb had been in a soft cast for a few weeks and Campanelli admitted it may have bothered the senior team captain.

"He didn't say anything, but it is possible that his hand is still bothering him," Campanelli said. "We aren't too worried though. He'll be ready for the big games."

The first "big game" for the Dukes was last night at George Mason. This will be the first Eastern Collegiate Athletic Association (ECAC) game for JMU and could be crucial in the Dukes' bid for post-season recognition.

"They are extremely tough at home," Campanelli said. "They gave us fits up there last year before we beat them by 12 (actually 13) and it will be a big game for them. They will definitely be fired up. We will have to play good, solid ball."

Track has 'yardstick meet'

By SCOTT WORNER

The James Madison Men's Indoor Track team traveled to Virginia Military Institute last Friday to participate in an unscored invitational meet with Appalation State University, Campbell College, Liberty Baptist College, University of Richmond, V.M.I., Wake Forest, and William and Mary.

This meet was a "yardstick meet" allowing coaches to measure their teams' progress as compared to other teams before the indoor track season begins. "The Pit" and its newly laid "Ruba-turf" track was the cite.

The Dukes made a fine

showing in the running events, with a few qualifying for the NCAA Indoor Track Championships and the ICAAAA Indoor Track Championships.

In the 55-meter high hurdles, JMU's Jeff Artis won the event with a time of 7.3 which qualifies him for the IC4A's.

Doug Wright's blazing 6.0 in the 55-meter dash earned him first place and qualification for the NCAA track championships. Zack Clark's was clocked at 6.3 and he also qualified for the IC4A's.

Mike Thompson raced to third place in the 400-meter dash with a 51.2, just one-tenth of a second off the school

record set by Pete Desrosiers in 1978. In the 3000-meter run, Jerry Turner placed 5th with a 8:51.0. In the field events, JMU's David Glover captured

second place in the triple jump with a leap of 47'10 1/2", and qualified for the IC4A's. Glover also placed fourth in the high jump with a jump of 6'4".

Coach Witt said that he was very pleased with the team's performance at this meet and that everyone had done as well or better than he had expected. Any problems that may have come up, can and will be corrected in the next few practices."

Football

Challace McMillin: Dukes had relatively successful season

By DENNIS SMITH

He leaned against a dryer in a make-shift press room that doubled as a team laundry room. For the first time in months he could smile, while talking to the press.

"Yes," he said. "Yes, I had to term this season a success. Through everything my men just kept on playing. They never stopped trying, even when everybody told them to. And it paid off."

The person speaking was James Madison University's head football coach Challace McMillin and the men he was glowing about were the Dukes, who finished 4-6 against the toughest schedule they ever faced. Included in the four wins were three consecutive victories to close the season.

"When you considered almost every team we faced had more talent than we did, our record looks much more respectable," McMillin said. "The players just kept getting better and better."

"Also, I guess they were tired of hearing all the stuff they were getting from everybody. I can only say good things about my men, they just kept on playing the best they could week in, week out."

WITH A SMILE of relief more than excitement, he continued to praise his players and coaches after the Dukes upset Division IAA Morehead State, 16-3, to close its season.

But, behind all the tributes and rewarding feeling he had then, it was obvious McMillin was happy the season was over so he could spend time recovering from the most trying season of the coach's eight at JMU.

Four factors set the pace for the Dukes' 1-6 start before the first ball was even snapped. First, JMU's schedule was the toughest it had ever faced with five Division I teams, two tough Division II squads, and a national-power Division III school.

Secondly, the loss of many starters from the offense, including two All-America linemen and star quarterback John Bowers. No full-time starters returned to JMU's offensive front line, while only running back Butch Robinson and swing back Rich Hetherington were starters from last year's team.

INEXPERIENCE. It's the third and probably most responsible reason. Although eight starters returned defensively, all had very

CHARLOTTESVILLE — the scoreboard read Visitors 9, Virginia 69-9 the next weekend. McMillin's worst nightmares turned into reality. "We just wanted to execute the things we thought we could do against them. But, every time we'd gain five yards on first down, we'd fumble on second down."

JMU, 1-6, had two weeks to recover after the loss, and they were the most important weeks of the season. Players had time to recover from injuries and the team had time to recover from its pain.

It was JMU's Homecoming and a new beginning for the Dukes. For the first time in four games, the other team committed the turnovers. Randolph-Macon lost six fumbles which lead to 44 of the Dukes' 54-0 win.

Field goal kicker Scott Norwood booted the first of his school-record field goals, this one 43-yarder.

SHIPPENSBURG, (Pa.) — This was a total team effort that allowed JMU to fight off the Red Raiders, 10-7, and expand its winning streak to two games. Scott Norwood again played a major role. He hit a 23-yard shot to win the game in the fourth quarter. Also, Robinson moved into JMU's third all-time leading rusher position.

Morehead State couldn't back up their big billing here in the Dukes' final game of the season. JMU outran, outpassed, outdefended and totally outplayed the Eagles to the tune of a 16-3 win. Norwood shattered his own new school-record with a 51-yarder that easily cleared the goal posts, and he also hit two more field goals to provide the winning margin.

McMillin got what he wanted from his players, a "super" effort to close the season on the right note.

'They never stopped trying, even when everybody told them to.'

little experience against Division I teams. William & Mary had been their only upper level foe. Also freshmen backed every starter on defense but one, and on offense freshmen and transfers were playing major roles, including frosh Tom Bowles who started at quarterback.

Lastly, the jumbling of status must have confused the team, despite the players' and coaches' statement that it really didn't matter. The Dukes made plans to jump from Division III to I, but weeks before the season they found out they weren't qualified yet. Thus, they were moved back a knotch to Division II. If they weren't confused, everyone else was.

"I guess the team just wasn't ready for a schedule like the one we got," said McMillin, tying all of the reasons together. "Our players were too inexperienced and they just weren't ready for Division I teams at the beginning."

WITH ALL of these problems and more troubling McMillin and the Dukes, they opened to season against Division IAA Austin Peay here. JMU got a dose of opening game jitters and lost 10-6 to the Colonels, in a game they should have won. The Dukes looked almost surprised they could stay with Peay, and couldn't mount any offense except near the end.

JOHNSON CITY (Tenn.) — East Tennessee State, also a Divisions IAA team, was another story. The Bucs came out of the lockerroom storming and didn't stop until they trounced JMU, 31-0. ESTU's defense held the Dukes to just 151 yards in total offense, while the Bucs' offense ran wild



Photo by David Johnson

JMU'S BUTCH Robinson scores in Dukes' 54-0 trouncing of Randolph-Macon.

for 554 yards.

Another loss, this time 18-8 to the Tigers, and more injuries. Three of the four starting defensive linemen were either playing severely hurt or recovering at home. It was similar in other positions.

Also, the turnover fever hit JMU causing eight. It would plague the team for the next four games.

Hampden-Sydney was a momentary clearing in the storm here. The Dukes' defense shut off the out-manned Tigers, and the offense showed signs of picking up, despite four turnovers. JMU won its first game of the season, 17-0.

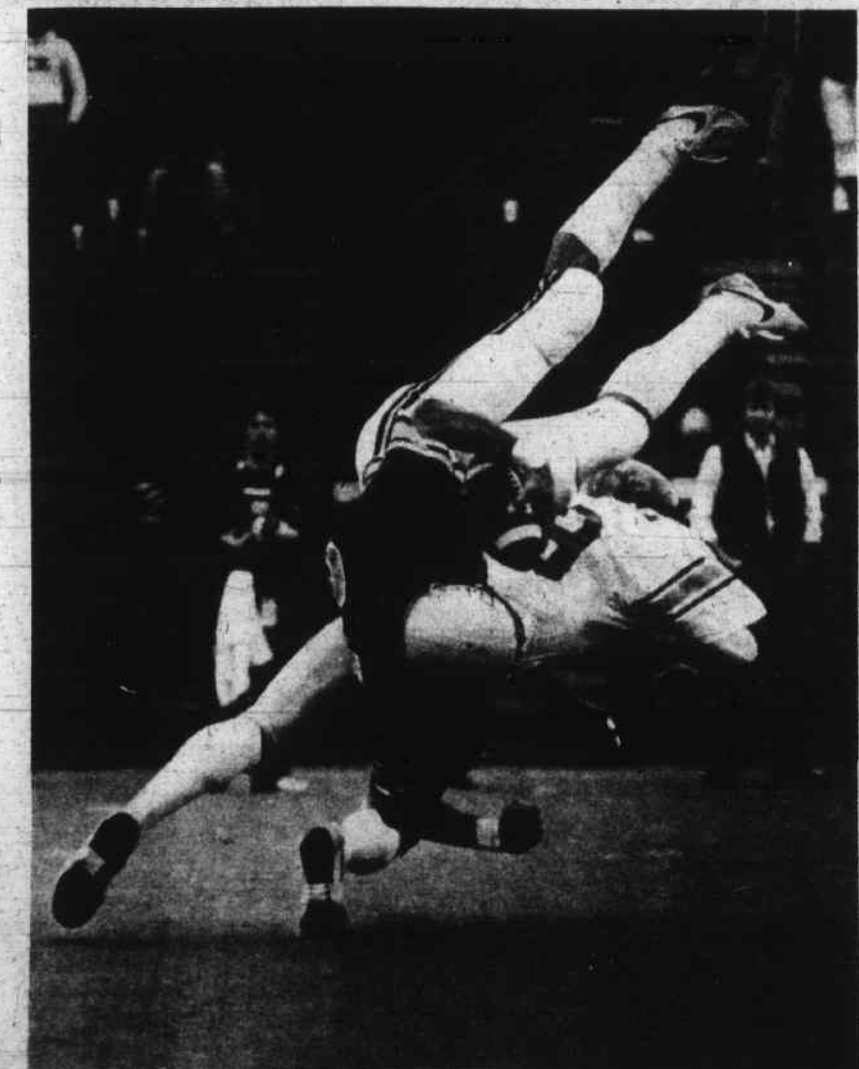
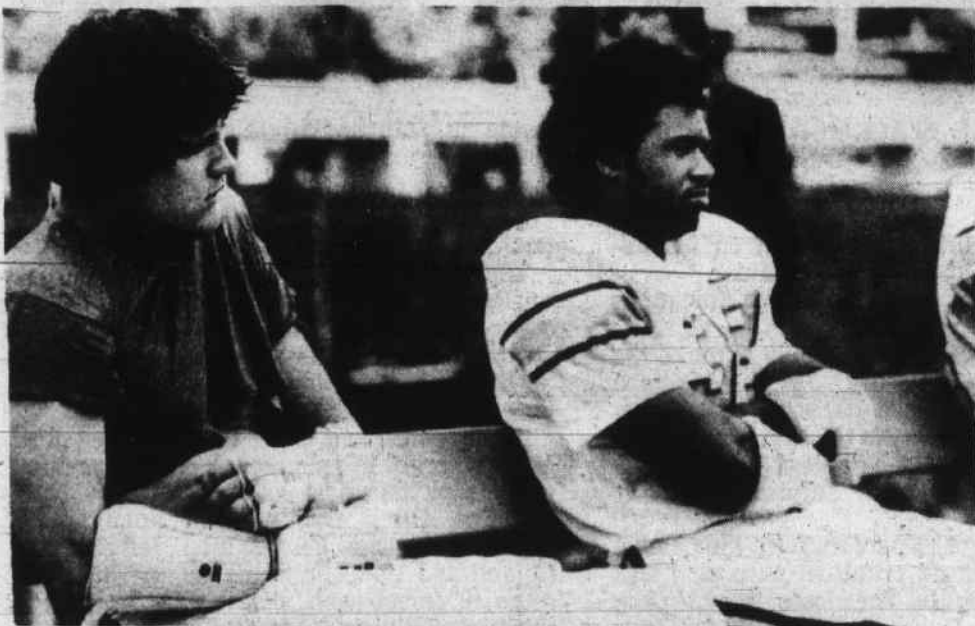
DAYTON, (Ohio) — When the Dukes flew here for the first meeting ever between Dayton University and JMU, they ran back into the storm. In a tornado-like fury, the Division III Flyers gounded out a 35-15 win. Dayton rolled up 429 yards just on the ground. The loss sealed a losing season for JMU, for the team's next two opponents were Division IA William & Mary and Virginia.

WILLIAMSBURG — the Indians used their size to roll up an easy 33-0 win. Nothing else need be said about the game, the score reflected the dominance of W&M.



Photo by David Johnson

DUKES' DON Jones scores against Randolph-Macon.



Photos by David Johnson

Dukes DON JONES and Ed Dike (above) sit on bench during JMU's 69-9 loss to Virginia. Lee Walters (below) gets upended in Dukes' 16-3 win over Morehead State.

A State title and successful year for JMU

By CATHY HANKS

If the state championship and an overall record of 13-5-3, can be counted as successful then the Duchesses field hockey team has a lot to shout about.

The Duchesses started their season with four straight wins over Lynchburg, Towson, Washington Club and North Carolina before two consecutive ties marred their record. There was no score in the JMU-Appalachian match and the Duchesses-Hollins contest ended at two all.

Three more wins followed as JMU defeated Old Dominion, Roanoke, and Bridgewater to give the Duchesses a 7-0-2 record. By this time, JMU had outscored their opponents 20-5 and first year goalie Tara Kelly had recorded five shutouts.

JMU received votes for national rankings the entire season but somehow just couldn't break into the standings. Several games against ranked contenders such as Lockhaven and Ohio State were rained out and kept the Duchesses from showing what they could do.

Division I of Region II is one of the stiffest areas of competition and JMU had to prove themselves. However, they came up against and suffered losses to Virginia Tech, nationally-ranked Virginia and William and Mary. Despite the losses the Duchesses were no pushover. They took both Virginia and Virginia Tech to double overtime and strokes before finally losing.

Then the Duchesses came back and blasted Appalachian State 5-1 and tied nationally-ranked Maryland 2-2. JMU then finished the regular season with wins over Longwood (in strokes) and Westhampton (overtime). The Duchesses were still receiving votes for national standing.

JMU, although seeded fourth in the state championship, had a home field advantage when the Virginia Association of Intercollegiate

Athletics tournament was held here at JMU. Nationally ranked William and Mary (14th) was seeded first and Virginia (10th) was seeded second with Virginia Tech seeded third.

The Duchesses appeared to be the underdogs with a 2-3 division record after recording losses to the first three teams. But, JMU was determined. And determination was what won the title.

A tired JMU team, after having defeated ODU earlier that same day, took on William and Mary in a downpour that heavily influenced the play of the game.

The Indians lead the Duchesses in statistics but the final score determined the game with the Indians finally succumbing, 3-2, after double overtime and strokes.

The next day, the Duchesses and the title-defending Cavaliers clashed in

the match for the championship that also went into overtime twice and three sets of strokes, before JMU came out on top. With a final score of 4-3, JMU became the VAAW state champions and finally achieved their national ranking (18th). Also they dropped Virginia to 13th.

The Duchesses went into the regional playoffs seeded first, but came in fourth after losses to Virginia, 2-1, (in strokes) and North Carolina, 3-0.

JMU's first year goalie, Tara Kelly was a large factor in the successful season. Kelly played the entire time in all 21 games and recorded 130 saves and seven shutouts. She only allowed 26 goals and had a 1.2 goals against average.

Leading scorer for JMU was Erin

Marovelli for the second consecutive year. The senior scored 13 goals and one assist. Junior Cara Eisenberg, a transfer which Coach Dee McDonough termed as "the secret Weapon," came out with 9 goals and three assists.

Duchesses Theresa Williams and Sue Deremer may not have made it on the books as big scorers, with five goals a piece, but both seniors were major factors in JMU's game. Williams was attributed with 14 assists on the season, while Deremer played mainly defense and proved to be a powerhouse on the field.

Nancy Koury matched Williams and Deremer in scoring with five and had four assists. Sarah Heilman and Mary Kate Semmes follow with one goal a piece and Barb Sabitus recorded one assist.



Photo by David Johnson

26,000 sit-ups

By DIANE FITZPATRICK

Imagine doing 26,000 sit-ups. No it's not a nightmare, but reality for James Madison University Student Bob Friedman.

Severe back spasms halted his second attempt at the world record for sit-ups at Godwin Hall a few weeks ago.

Friedman was taken by ambulance to Rockingham Memorial Hospital that morning. His cramps and spasms were treated with sedatives and muscle relaxants. He signed his release forms on Wednesday despite discouragement from doctors.

"I'm not sore physically at all anymore," Friedman said, "but my ego and pride are still very sore." He had anticipated pain. "I knew that my stomach would cramp and my legs would hurt. The problem was that everything hit me at once. My body was so cramped that I couldn't move."

DURING HIS FIRST ATTEMPT at the record, in his Virginia Beach home last August, Friedman did 26,000 sit-ups in 11 hours, 54 minutes. He did them bent-knee style without his legs pinned. He took five breaks lasting about five minutes each.

However, the Sterling Publishing Company, publishers of the Guinness Book of World Records, did not accept Friedman's application. He was notified of the rejection by a simple for letter which vaguely stated that he did not qualify. According to Friedman, it offered no explanation for the decision.

In a recent phone conversation, Carol Klarman, Assistant Editor of the Guinness Book of World Records, informed the Breeze that Friedman did not qualify because in 1977 Angel Bustamonte did 26,000 sit-ups in 11 hours and 44 minutes. This is ten minutes faster than Friedman's time.

ALTHOUGH THE BOOK of records is published annually, this record has yet to be

published. When asked to explain this, Klarman replied, "The process can take a matter of months or longer." She explained how the applications were received in New York and, if valid, sent to England. "We are kind of at the mercy of the mail," she noted.

Bustamonte did his sit-ups with legs straight and unpinned. This means that technically Friedman holds the record for bent-knee sit-ups. However, Klarman said that Friedman's documentation has been discarded. She claimed that bent-knee sit-ups "just do not meet the standards."

Klarman outlined the following criteria: Sit-ups must be performed consecutively on a hard surface with legs straight and unpinned. These standards are set in England.

The possibility of creating a bent-knee category was doubted by Klarman. "They won't do it," she said. "I almost could bet my life on it."

Although Friedman admitted disappointment, he remained optimistic, and decided to give the record another shot.

He said his first attempt was an effort to prove himself. "I had never won anything in high school," he reflected. "I wanted to know that I was the best in something."

Friedman said that people bet against him because they doubted he would make it to 26,000. "I came out ahead financially," he claimed.

He indicated that he had no intentions of going for one for three. When asked if he would try again, Friedman replied, "Hell no! Definitely not." He said that he realizes that breaking the record would be "almost impossible." "I don't see how any human could do this. It is just too much punishment on your body in too short a time — kinda like taking a season's punishment and packing it into twelve hours."

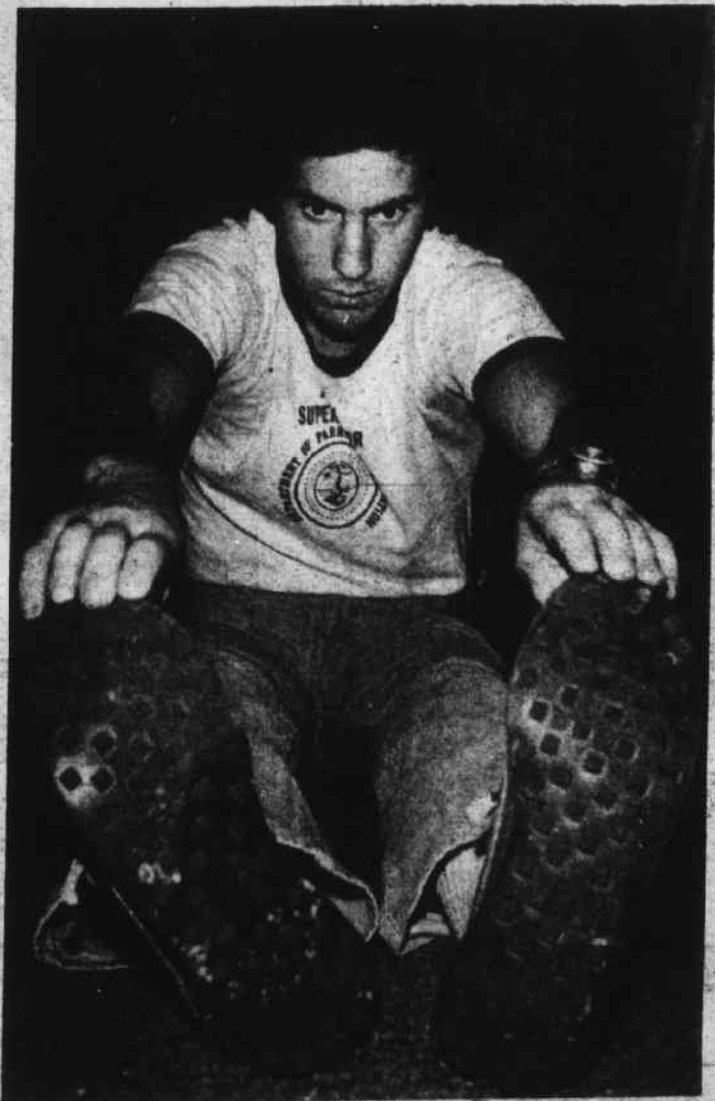


Photo by David Johnson

Bob Friedman exhibits his form.

Announcements

(Continued from Page 7)

Faculty

FACULTY: Awards are available for Fulbright opportunities abroad, if you are interested, call 6288 at the Psychology Department.

Library books

All JMU Library books are due at the end of the semester. Returning books on time will help you avoid fines and the possibility of registration holds.

AERho

On Dec. 4 Alpha Epsilon Rho will have available for sale Communication Arts baseball shirts. They are high quality shirts, available in medium or large, red or blue color and are \$4 each. All four areas of Comm. Arts are

included in the design on the front of the shirt.

The shirts will be available for sale in the lobby of the student center, near the post office, at WMRA, at the TV-Film Center, and at the Comm. Arts Dept. Office Monday through Friday until Dec. 14.

Murder mystery

The play "The Real Inspector Hound," a comic farce running Dec. 6-8, is sponsoring a treasure hunt on campus beginning today. Clues are hidden on campus, and first five people to solve the murder mystery will receive free tickets to any performance of the show. To begin the hunt, ask for last week's Theatre Crafts magazine at the WUU info desk.

★ Relations

(Continued from Page 1)

FRENCH and **Martin** agreed that the committee should meet on a fairly regular basis.

"It might be beneficial for us to meet so we can talk to each other and express our ideas," French said.

All complaints must be written, signed by the complainant and either given to a committee member or mailed to post office box 1013, designated for grievances.

Complaints then are sent to the committee to resolve, as an option to legal alternatives.

Byrd said he checks the grievance box once a week, although Hall and student government representatives

also have keys to the box.

Box 1013 is not only for city-student related problems, but for people with complaints who do not know who to call, Byrd said. Complaints that include a possible violation of city ordinance are referred to the city manager's office and all other student-related complaints are referred to

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PRE-EXAM WEEK EVENTS

★★★ SPECIAL ENGAGEMENT ★★★ **THE ROBBIN THOMPSON BAND**

playing songs like 'Sweet Virginia Breeze'



Wednesday, December 5th
8:00 pm

Special Price Of Only \$1.00

G/S Theatre

TICKETS SOLD AT DOOR

MOVIES This Week

SLAUGHTERHOUSE FIVE

Tuesday, Dec. 4th

7:30 and 10:00 pm

the Wednesday showing has been cancelled
due to the Robbin Thompson concert.

★★★★★★

December 7 and 8

7:30 and 10:00 pm



HAZEL
the young "outsider" who leads a fleeing band of rabbits on a hazardous search for a new home.



FIVER
the clairvoyant member of the rabbit band, whose brave vision begins their adventure.

The
unforgettable
characters
of
"Watership
Down"



KESHAN
the daffy maggot with the insatiable Eastern appetite who first encourages the rabbits.



GENERAL WOUNDWORT
the leathery old dictator whose domain is a brutal rabbit empire.



BIGWIG
the proud fighter who gradually grows to be Hazel's lieutenant.



BLACKBERRY
the practical member of the rabbit band whose quick thinking saves Hazel & his.



HYZENTHLAY
the doe eyed doe whom Hazel tries to free from captivity to begin a new world for rabbits.



CAPTAIN HOLLY
Captains of the Owls, the only one to live and tell the story of the destruction of the warren.

January 11

MID WINTER BEACH PARTY!!



THE ORIGINAL DRIFTERS

Tickets: \$3.00

On Sale: January 8

DRESS FOR THE OCCASION!!

Tuesday, December 4

8:30

ROY BOOKBINDER

\$1.00 w/ ID



The Center Attic

Classifieds

For Sale

STEREO EQUIPMENT:
Discount on over 40 brands.
Full warranty and free set-up
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FOR SALE: 1976 Buick
Limited 4 door hardtop—
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0136.

FOR RENT NOW: Com-
pletely furnished room and
kitchenette. Near college.
Utilities included. Private
entrance. Male, non smoker.
No pets. Recommendations.
\$130 per month. Call 434-3946.

Wanted

WANTED: Any witty, hand-
some, intelligent male who
desires the companionship of
a sweet and charming Home
Ec major. For details call
Roskett at 4162.

ROOMMATE WANTED: to
share 3 BR apartment at
Squire Hill; start Jan. 1. OWN
BEDROOM. \$103. Call Nancy
7164 or Terri 7185.

**ONE FEMALE ROOMMATE
WANTED:** for Squire Hill
townhouse apartment. Will
share bedroom. Kitchen, 1½
baths, living room, washer
and dryer. Call Jan 434-6191.

Lost

LOST: Two keys on a yellow
clothespin clip. Of great
sentimental value. Please,
please help me find them.
Thanks. JMU. P.O. Box 5077.

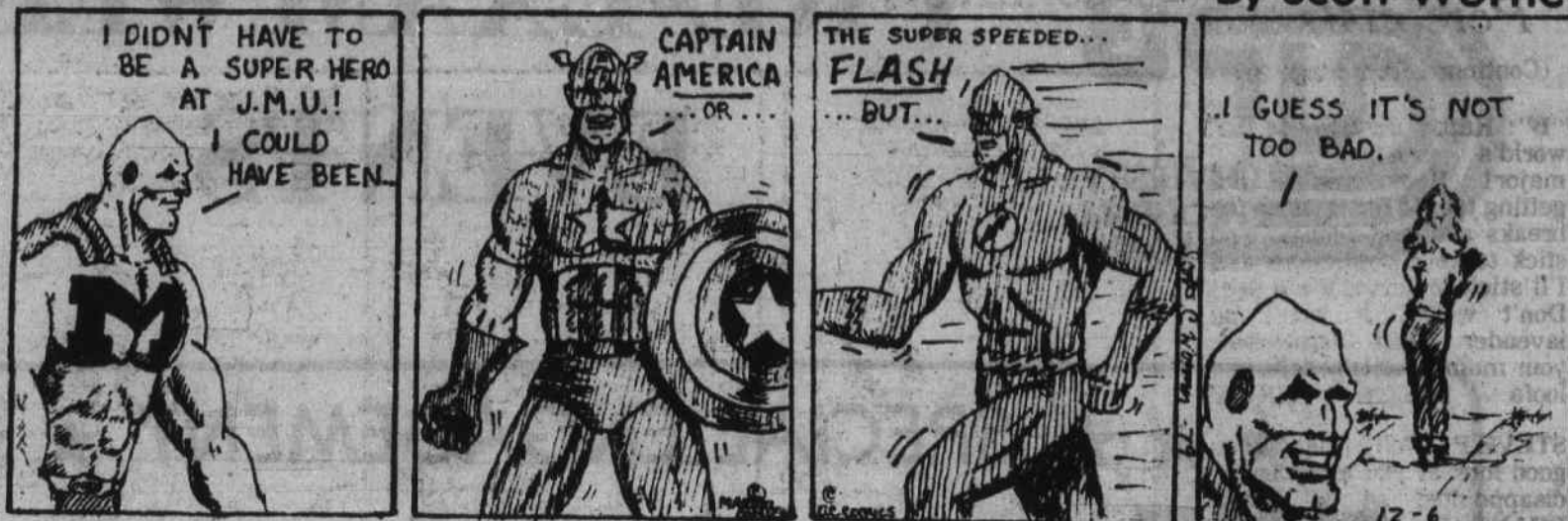
Personals

THETA CHI: Congrats on
your semester total of 210 K's.
That's 3,255 gallons. Good job
guys. You'll do even better
next semester. IRVING

MARK GOOCH: You've got
excellent taste in women.
Susan is a fox. I only wish I
would've met her first. YOUR
X-BEST FRIEND.

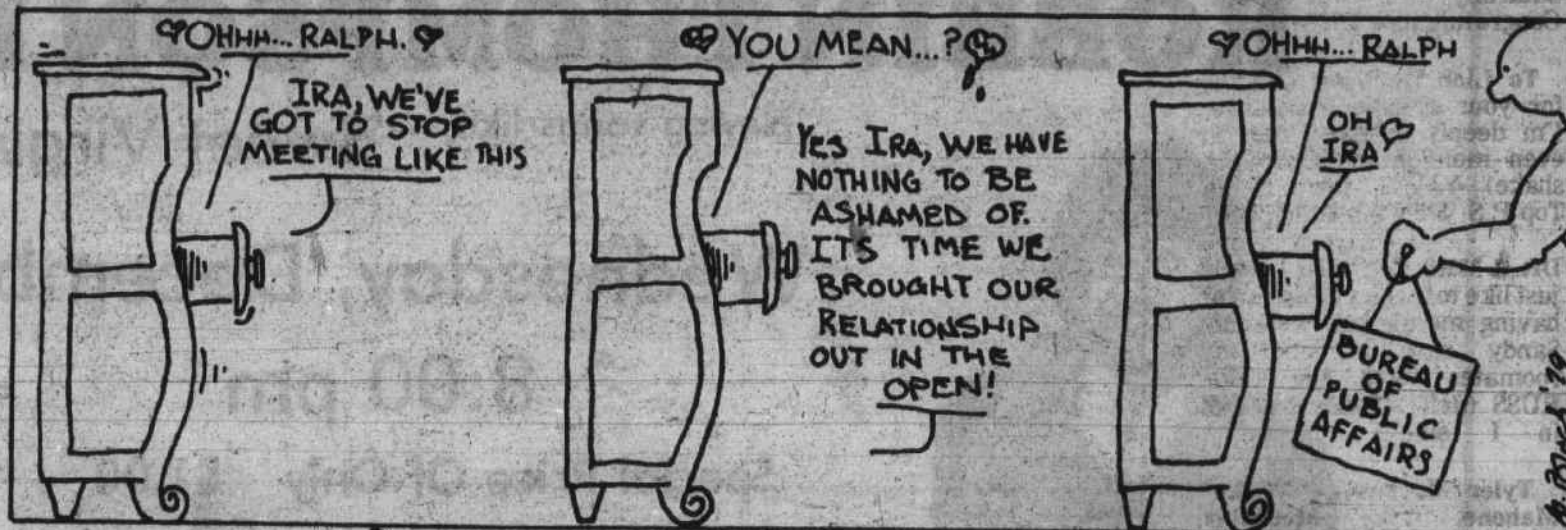
(Continued on Page 21)

Madisonman



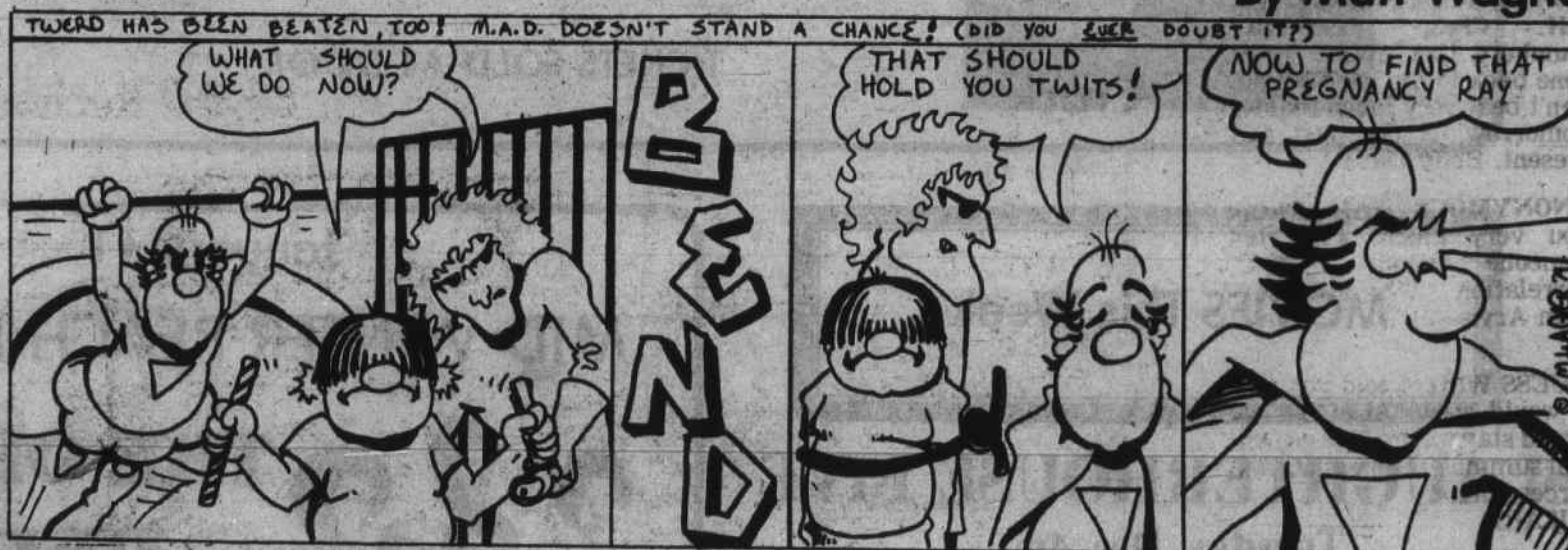
By Scott Worner

Ermine



By Andy Black

Our Hero



By Matt Wagner

Wings



By Mark Legan

Roommates



By Tom Arvis

Classifieds

Personals

(Continued from Page 20)

"B": Happy Birthday to the world's greatest "P.E." major! Hope you're not getting too old for 12:30 coffee breaks and sing-a-longs. You stick to your predictions and I'll stick to mine. We'll see! Don't worry, it won't be lavender. Just remember, your momma eats pencils and loofa sponges. UGLY

STEVE P.: Well I finally got a good look at you and I'm not disappointed at all!!! THE PHANTOM OF SQUIRE HILL

SPOTSWOOD: The party Saturday nite was great! Congratulations DEBRIS.

To Lion Da Vinci: Gracias for your artistic assistance. I'm deeply indebted (not to even mention the Chocolate shake) YAWN, Love Table Top P.S. Shhhhhhhhhhhhhhh!

DR. & MRS. BROWN: I would just like to thank you again for having me up last weekend. Sandy says hi and my roommates liked the cake. RUSS (Jeff!) (Sandy put that in I didn't)

Tyler Macenski, "Tricky" Mahone, "Tiny" McGinnis, Albert Thomas Muldoon, T.K. Maloy, Triscia Munsey, Teresa Merendez, Tony Morano, Tanya Muterspaugh, T.H. Craig, "Two-Ton" Mumbert, Tina Myers: Have gone back to the intersection. Can't bear very much reality. Tomorrow, is the past and present. Buffy Davis

ANONYMOUS FAN: Thank you very much. I'm glad someone found a B.C. correlation. Who are you? Tom Arvis

GUESS WHO: I told you that it would snow. Also that we would stay warm. The council can summon the weather and forces of nature. WIZARD

LIBRARIANS: Please heat the steps. I have no where else to go. JMR

WPOD's-plus 6: I have found out why the WOODS doesn't party like it use to. Y'all don't have any leadership in the Hall Council. Parties are not organized like those sponsored while Scott was dorm pres. Last year y'all gave out hand-made tickets, and this did control the crowds. There is a way to get over on that nasty Jan Wise, the B, and y'all can do it.

Money, Money, Money

The money you give to the American Cancer Society buys a lot: it supports vital research; it helps educate the public about safeguards against cancer; it supports service and rehabilitation programs for cancer patients and their families. Fight cancer with a checkup and a check to the American Cancer Society.



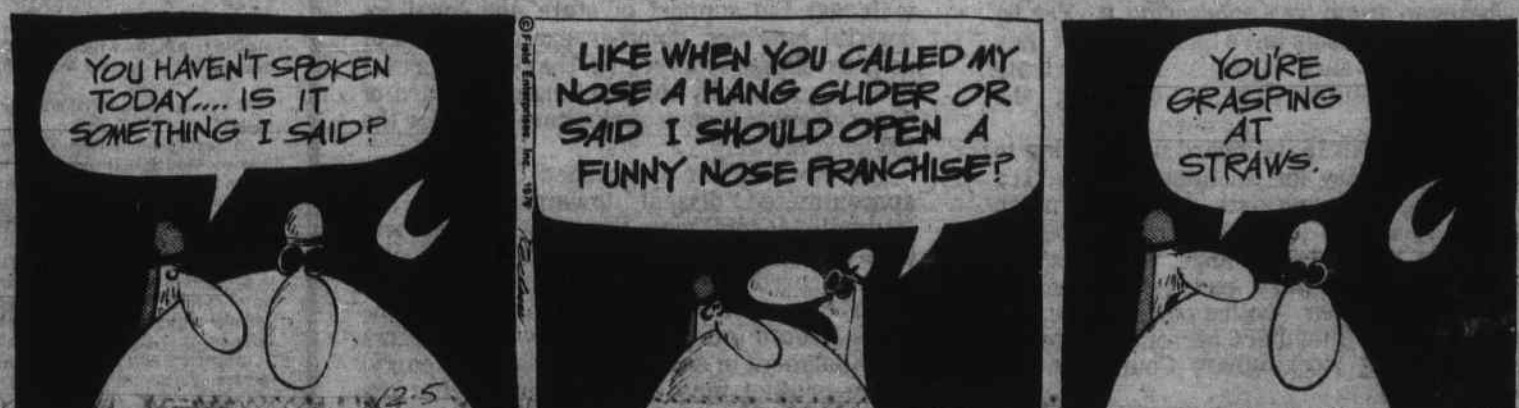
Doonesbury

By Garry Trudeau

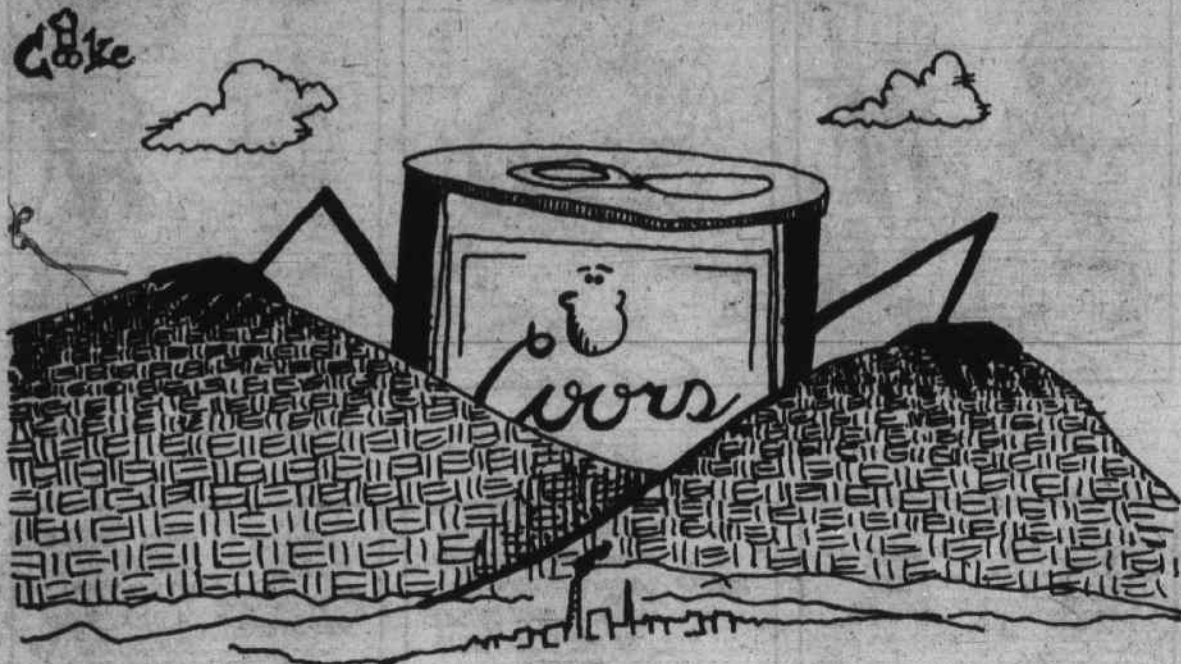


Crock

By Bill Rechin and Brant Parker



Viewpoint



Coors debate

Status quo versus progress

Con

By LISA DELLWO

When the Coors brewing company announced in January that it was considering Rockingham County as the site for its next brewery, the area was thrown into an uproar. Some people welcomed the possibility of industrial growth, but many opposed Coors for reasons ranging from a moral conviction that beer is evil to a fear of good farmland being taken away.

But planning officer Larry Jennings pointed out the real problem when he said, "It's not really the brewery itself that's the issue, it's the growth that will come with it." The county Board of Supervisors has paved the way for this industry to come into the county without any investigation of the dangerous effects this growth will have on the agrarian character of the area.

Dr. Richard Yearwood of Virginia Tech conducted a study on Coors last spring, and predicted a trend towards urbanization in the Valley if Coors is allowed in. He said "Urbanization and industrialization go hand in hand," and called for an in-depth impact study on the Coors brewery.

In addition, the head of the planning department at UVA has said that he doesn't think the county can absorb the growth.

But the Board of Supervisors didn't even bother to investigate any of the problems that could arise before it approved the

Pro

By GREG SAFKO

The Adolph Coors Co., producer of Coors beer, has been investigating the possibility of building a brewery in eastern Rockingham County for almost a year now. Opposition has risen from various sources who have found somewhat irrelevant arguments to support their displeasure of a local Coors establishment. Supporters of Coors, the apparent majority, base their arguments on numerous logical and advantageous claims to justify a Coors's Shenandoah Valley inception.

Opposition to the brewery's planned existence is based upon deep rooted moral objections to alcohol, held essentially by the Mennonite people, and upon the assumption of future environmental problems. The Rockingham Concerned Citizens group that leads this faction has not based its opinions on fact, but instead upon feelings. Under close scrutiny their claims are found to be groundless.

Only 200 acres will be industrialized and have already been rezoned as such, although 2,000 acres will be purchased by Coors. Loss of prime farmland will be minimal because the remaining land will be leased back to farmers to grow grains used in the brewing process resulting in a valley-wide buffer zone. The waste products of these grains, following their use, will be processed into feed pellets for local animal raisers.

'It's not really the brewery itself that's the issue, it's the growth that will come with it'

rezoning of area farmland for the brewery's use. In March, the board ruled out the suggestion that an impact study be initiated to discover the effects Coors might have on the county.

Their reasons? Supervisor Harry Byrd said that since no such study was done on the expansion of JMU or on several small industries already established in the area, none should be done on Coors.

Another supervisor said that such a study would be "inconclusive," and biased in favor of whatever group was sponsoring it. Yet he and other supervisors have indicated that they would accept such studies from private organizations supporting or opposing the brewery.

So it boils down to the board not wanting to put out the money for an impact study. It's puzzling that the supervisors showed so much concern about the taxpayers' money but so little about their surroundings. They rezoned the land for the brewery, exercising what one member called their "police power," because most of the five members personally like the idea of putting Rockingham County on the map.

The development of Coors over the next 15 years will help to boost the economic seclusion of the Valley through an investment of more than \$500 million as well as with the creation of up to 6,000 jobs for primarily local inhabitants. At present, more than 3,000 people leave the county every day to work, reminding us of our obligation to provide them with local employment.

Bureaucratic endorsement is supplied by Governor John Dalton who has stated that the Coors project is "important to the state," not to forget the support of state and local industrial agencies. Another example of local political support was seen in the swift approval in a 4 to 1 vote by the Rockingham Board of Supervisors to rezone agricultural land for the 200-acre brewery.

The Rockingham Concerned Citizens have approximated dissent towards Coors' introduction to total more than 55 percent of local citizens, but a survey conducted by the Daily News-Record has found results to the contrary. Of 212 county and city residents polled, the News-Record found 3 to 1 in favor of a Coors establishment in eastern Rockingham County.

The conflict may not have ended, but the

Meditation room location disputed

By DWIGHT WERNECKE

To be or not to be, that is the question—whether 'tis nobler in the mind, or feasible in the Union.

And although a meditation room is a noble thought, it just isn't feasible in the Warren University Union at this time.

In order to put a meditation room in the Union, this is what must be done: First, the Outing Center must move into the Commuter Student Committee office, which is barely bigger than a closet. Then the CSC must move into the honor coordinator's office upstairs next to the Student Government Association office. The honor coordinator then goes directly to the employment office, which in turn does not pass go but proceeds directly out into the street.

There is a better idea, but only if the proposed religious center in the basement of Converse Hall comes through. Instead of moving four offices that affect, either directly or indirectly, a good majority of students on campus, the ideal solution would be to make the meditation room a part of the new plans for the basement of Converse.

Think about it. The whole meditation room idea was brought up two years ago to provide an inter-denominational religious center for students because at that time, there was no such facility on campus. Now, if all goes as planned, we will have a facility perfectly suited for a meditation room. Why disrupt worthwhile and valuable student functions for a second-best effort when if we wait until the plans for Converse's basement are finalized, we will have the ideal location without having to move anyone?

It is arguable that the Union is a better location because it is more or less the hub of student activities, but the Union is already jammed as it is. Converse's basement can be converted and used as a religious center indefinitely, whereas any space now used for religious services in the Union is strictly temporary. A room is set aside, chairs are set up and anything used in the service is hauled in and then hauled back out when the service is over. Plus, since meditation is introspective, it is done best without interruptions, distractions, or other extraneous noise. And the only time that the Union is quiet is probably during vacations when students are not even on campus.

Now, since man is not always the most patient creature on earth, the prospect of waiting to see what happens in Converse may be abhorrent to some. But we've waited two years already. If all goes as planned, the religious center in the basement of Converse should happen some time next semester. If for some reason it doesn't come through, the Union will still be standing. The JMU shuffle can begin then; there's no need to jump the gun now.

According to Chris Sachs, the director of student activities, the meditation room is "neither progressing nor regressing" until he and the SGA get more student feedback.

Let your SGA senators know how you feel. Through them, your voice can change things—or in this case, keep things from being changed unnecessarily.

The Breeze

Founded 1922

EDITOR Theresa Beale
MANAGING EDITOR Maureen Riley
BUSINESS MANAGER Russell Fleetwood
News editor—Julie Summers
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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have gained by reason and humanity over error and oppression."—James Madison

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Letters to the editor are encouraged. All letters must be typed, signed, and include the author's address and telephone number. Letters longer than 500 words may be used as guestspots at the discretion of the editor. Unsigned letters and editorials will not be used.

All material will be edited at the discretion of the editor.

All letters, columns, reviews and guestspots reflect the opinions of their authors and not necessarily those of the editors of The Breeze or the students, faculty and staff of James Madison University. Unsigned editorials are the opinion of the editors of The Breeze.

Comments and complaints about The Breeze should be directed to Theresa Beale, editor of The Breeze.

Student station?

By LANCE ROBERTS

A valuable learning tool at James Madison University has been sacrificed in the name of professionalism. The tool is the campus radio station, WMRA.

Four years ago, WMRA was a 10-watt station and was used as a "toy," according to Dean of Fine Arts Dr. Donald McConkey. In 1975, the station increased its wattage to 19,500 and now with an antenna, WMRA has the broadcast capacity of a 50,000 watt station.

The increase in power made it necessary to have WMRA licensed by the Federal Communications Commission. This meant the station has to serve in the public interest, one of the more notorious Catch-22 phrases in the 20th century.

In trying to serve in the public interest, it was decided that WMRA should become as professional as commercial stations were. The station also joined National Public Radio which supplies a great deal of programming that could not be produced by WMRA because of the immense cost.

Probably the biggest advantage of the change was seen for the student. Working in a professional radio station environment would prepare a student better than any learning in the classroom. There is no teacher like experience, but that is where professionalism becomes a disadvantage.

According to McConkey, a natural selection process has developed. If a student is not deemed good enough to be put on the air, then the student does not get on the air at WMRA. In this instance, the student has been wronged by the same university which should be providing an opportunity for students to get on-the-air experience.

Not every broadcaster is born with the natural ability to sound good over the air from the start. Many have developed their talents over a period of time through experimentation and hard work. This has been taken away from the student at JMU.

The students' interest should be the primary goal and to serve as many students as possible should be part of that goal. There is no guarantee every student will get a job after graduation, but the natural selection process has turned JMU and WMRA into an executioner. Many students are getting an opportunity to develop their talents at WMRA, but how many more are not?

McConkey also said it is the aim of the University to make WMRA the cornerstone of JMU sports broadcasting. This means major sports will be carried over the WMRA air waves, but the broadcasts are being done by professionals. Any experienced sports announcer will emphasize there is only one way to become a good play-by-play or color broadcaster, and that is through experience. There is no substitute for it.

Minor sports are broadcast by students, but not with any regularity. There is no opportunity for students to broadcast men's football or men's basketball, and this is another impairment of the learning process.

WMRA may satisfy the public interest, but it is questionable as to whether it has students' interests in mind.

Army fights inflation

By CHRIS KOUBA

The United States military continues to be in the news: whether or not to reinstate draft registration, surveillance of the troops in Cuba, the MX missile project, increased defense spending... Yes, even as Congress debates arms limitation, the defense budget has been increased by five percent. To better understand this contradiction, I contacted General Spender Kelcost, public relations man for Army defense spending. Our conversation follows below.

"General Kelcost?"

"Call me Spender."

"Okay, Spender, tell—why does the military need another 6 billion dollars?"

"Quite simply, inflation. When I was a lad, bombers were two for 100,000 now they're half a million apiece. We used to save our pennies..."

"Spender, there isn't any war. We don't need new bombers."

"I can see you're not a man to be fooled, so I'll level with you. We don't need any money for defense spending, all of our funds are going into offensive campaigns."

Offensive campaigns? What scandalous operations could the Pentagon be involved in? Aiding Middle East revolutionaries, gun-running for the IRA, selling arms to the Israelis? I waited for him to continue.

"Arms defense spending has invested \$30 billion in advertising."

I couldn't believe what I had heard. "Do you mean to say that the services of the United States Armed Forces are for sale?"

"No, no, not at all. We're advertising for recruits. We're bombarding late night television with commercials glorifying military life, filling popular magazines with similar propaganda, and every two weeks, we send all Americans aged 16 to 25 two identical pamphlets from each the Army, the Navy, and the Air Force."

"It sounds ridiculous to me."

"Possibly, but what else can you do with \$30 billion? Buy gold?"

"I still don't understand why you need more money. The price of stamps isn't going up again, is it?"

"No, something worse. It has been suggested that Congress levy a tax on all junk mail."

The Breeze welcomes letters and editorials regarding campus, local, state, national and international issues. All letters and editorials are subject to editing and should include the author's name, address and telephone number.

Correction

The Breeze regrets any confusion caused by last Friday's issue in which the house editorial criticized the SGA proposal prohibiting committee chairmen from voting except in tie situations. The proposal was repealed by the Senate on Nov. 28.



Nuclear waste dangerous too

By ED CAMPION

There is no denying the fact that a large controversy surrounds the idea of whether or not nuclear power should be developed or, for that matter, used at all. Most of the problems argued are in the area of the nuclear reactor itself, but there is another area that is just as dangerous and needs even quicker examination. That area is the transportation of both fresh and used nuclear fuel.

More than 3,000,000 shipments of nuclear material of a radioactive nature travel the nation's highways, railways and airlines each year. Fresh fuel for reactors and low level radiation from such sources as X-rays make up part of the material transported, and while their transportation should be carefully guided, the overwhelming danger lies in the spent fuel that is so dangerous that a 1 percent release from a major high level shipment could cause 10,000 deaths and 200,000 cases of cancer.

One would think that such a potentially dangerous cargo would receive high attention and the utmost care. Unfortunately, this just isn't true. The Nuclear Regulatory Commission (NRC), and the Department of Transportation are the two major agencies in charge of regulating the safety standards of nuclear fuel transportation. The performance of these two government bureaus could best be described as inadequate, or at worst as being potentially fatal.

One big problem is that the NRC and DOT are responsible for the major areas of transportation but other smaller areas of control are designated to other agencies. The Interstate Commerce Commission is responsible for licensing the carriers, while the Department of Energy is responsible for military and research materials, while still yet the military is responsible for the area covering the handling of weapons. There is no central authority. This sets up the potential for some very dangerous busk passing. One good example of this happened in September, 1977.

A truck carrying radioactive uranium concentrate overturned on a highway in southeastern Colorado, spilling 10,000 pounds of "yellowcake" over the area. As passersby waded through the drifting powder, the shipper, the owner (Exxon) and the state authorities argued. The wrong equipment was

sent, and personnel were ill-trained. The spill remained for three days—an NRC official finally arrived after a week. The transportation department did not bother to send anyone out at all.

The errors were not due to unusual extenuating circumstances. They involved people who were not adequately trained or informed on what they were doing. Drivers of trucks carrying radioactive material are not given any special training. The NRC tells transporters what type of containers are to be used in transport but leaves the responsibility of making sure that the standards are carried out to the independent trucking firm involved. With the idea that human error was a major cause of transportation accidents, the Atomic Energy Commission in 1972 formed a study which reported that one out of 10 accidents involving leaking containers is reported. The Department of Energy recently released a report which stated that if nuclear reactors continue to grow and the accident rate does not go down, approximately 15 truck and rail accidents could be expected. The report then went on to state that every five years one of the accidents would be of a "severe" nature.

It is impossible to predict just how serious a "severe" accident would be. It would depend on what type of fuel was involved, but a major accident could cause thousands of latent cancer deaths along with hundreds of millions of dollars spent to decontaminate and evacuate the area involved.

The problems involved with transportation of nuclear fuels are compounded by the threat of sabotage or theft. Every year, a certain number of radioactive packages disappear while in transit with some of them either never being found or only partially found. Nuclear fuels such as plutonium and enriched uranium are in high demand because of their potential to be used for nuclear weapons. This has led many people to speculate that a worldwide black market is involved in the stealing and selling of nuclear fuel.

If a tragic accident is to be prevented, a major overhaul in the organization of who is responsible will be necessary along with new regulations. If this problem doesn't bother people now, they should think about it again when on an airplane or when passing a truck on the highway and their own safety is on the line.

★ Con Coors

(Continued from Page 22)

Most of those who favor the brewery do so for economic reasons; they see the chance for new jobs and an improvement in the economy of the county. But statistics show that Rockingham County has one of the lowest unemployment rates in the state, and a good overall economy.

A brewery and the growth that will come with it could place unforeseen burdens on this economy. One resident of Williamsburg, where Anheuser-Busch located 10 years ago, said, "All we have are new buildings."

All Rockingham County will get from Coors is new buildings, and the character of the county will be changed irreversibly, in the name of progress.

★ Pro Coors

question regarding Coors' effect has been resolved favorably for the valley and its people. Coors now holds the ultimate decision of whether to quench the pallets and pocket-books of the citizens of Rockingham County.

Night at UVa

'The ravages of Americana have passed this campus'

By BOBBY GIRARDI

In Charlottesville, some say that Thomas Jefferson is not dead—he's only sleeping and awaiting the day when the University of Virginia needs him to rise again.

Comment

Some whisper that he may still be up and about, and directing the affairs of the university from a small alcove somewhere deep within "the grounds," marking in red ink each honor code violation in a great black book.

You know it's funny, when wandering through UVa. at night as a UVa. buddy and I did this fall, you can almost believe some of those stories you hear. You catch a glimpse of that tall gaunt man a little way down the street, could that be...? No, no of course not...

There is no denying, however, that at night the UVa. campus and Charlottesville take on a rather different atmosphere: what during the day might seem rather pompous, turns at night to be just a little sinister, and maybe a bit foreign, as the spindly marble columns of the Rotunda loom somewhat ghostly in the moonlight, casting long shadows on the closely cropped academic lawn.

NO FRANTIC PREPPIES

In my opinion, the true spirit of UVa., the true atmosphere of Charlottesville is one that is found only at night, when the absence of frantic preppies enables one to see clearer into the town's heart. Somehow, the campus' dark and winding streets seem more at home in a medieval town than in modern America—in fact, Charlottesville does not seem like a

part of America at all when compared to Harrisonburg.

It appears to lack any of the humbling American virtues that any normal town possesses: 7-Elevens, McDonalds and electric streetlights. The ravages of Americana seem to have passed this campus community completely.

"There was a 7-Eleven a little way down the street," a UVa-ite confided in me, "but they closed down for lack of business."

'It's amazing what a few months at UVa. can do to a person—I hardly recognized him.'

That fact alone should indicate a basic difference about UVa. and its town. You wonder what it is and then suddenly, you've got it; it almost seeps through the cracks in the pavement and jumps out at you. The overriding impression of the town can only be described as completely foreign—Charlottesville is for all intents and purposes a European town.

OLD FRIENDS

That Friday night, I arrived at UVa. just as the sun dipped behind mountains that looked vaguely like the Alps. I had intended to check up on some old friends for a place to stay. As a matter of fact, to renew old acquaintances had been my purpose in coming.

I sought out one friend, who used to be a hell-raising companion of mine back in

high school. It's amazing what a few months at UVa. can do to a person—I hardly recognized him. He, who had once held in contempt all representatives of authority, was now shaking in fear of the almighty UVa. Honor Code.

"I hope it gets passed, I hope it gets passed," he said, referring to a poster that can be seen plastered all over the university, urging a "yes" vote on a proposal to lessen Honor Code violation penalties.

I looked up a couple of other friends, but they had both gone that night to accept fraternity bids. It's really funny how quickly people can change. I can remember them swearing that they would die before they joined a fraternity. I wondered whether it was college in general that changes people or was it just UVa.?

While UVa. had had subtle effects on some of my friends, I was glad to see that it hadn't influenced them all, and my last try for a place to stay and find someone to roam Charlottesville with proved fruitful. We talked over old times and some new; he didn't like UVa, people were "too phony," they change too fast. Funny, I had noticed the same thing.

WANDERING

Our nocturnal wanderings began at a respectable hour, we had enough time to cover the whole town if we wanted to. The university side of town, where we started our trek that night, was at first pretty quiet. More than 50 percent of UVa.'s population belonged to fraternities so most everyone was getting out the paddles and initiating new recruits.

The absence of people from Charlottesville's streets though, let the town and the spirit of the night come through more clearly. Indeed,



from the start, there was something garish about that night at UVa., it was a kind of carnival garishness that clashed roughly with the town's European facade.

As my friend and I wandered the streets, it was like picking up bits and pieces of the carnival, glimpses of the side show and the fat lady.

Our original intention had been to search out some fraternity parties, but they were all closed affairs. Since we didn't really care, we wandered aimlessly in the territory behind the frats, randomly pulling down street signs.

OLD GIRLFRIENDS

It was getting colder and eventually our wanderings took us up past the Prism Coffee House. I knew this guy whose girlfriend ran the place when it used to be a hotbed of radicalism back in '68. "May Jesus Bless you," said the hostess as we walked through the door. Times had changed—we left.

Finally I gathered up enough courage to phone a girl I knew who was now living somewhere in Charlottesville and attending UVa. I hadn't spoken to her in three years, but what the hell, what else do you do on a cold UVa. night but search for old friends?

The girl's exact apartment number escaped me, so we began knocking on doors, out of 300 apartments we were bound to find the right one sooner or later. "Excuse me, do you know if a friend of mine lives here now?"

Most suspected we were on drugs and shut the doors rather quickly. "No she doesn't," said one UVa-ite, "but if you got any dope you can come on in."

GETTING THE DOPE

We finally got lucky and traced the girl to a Pizza place

somewhere downtown where she was supposed to be working, in what later proved to be not a very nice section of town.

When we got in the general area we first noticed clumps of people congregating around a pool parlor. Funny, I didn't think UVa. students frequented pool halls, nor did I think they were the type to have tattoos on their arms.

"Yah, I know where the place is," answered one fellow when we asked for directions. "I tell you what, buddy. I know this girl who works there, slip her \$5 and she'll throw an acid hit on your pizza." I guess a few years at UVa. will do a lot to a girl. Well, that's the way it goes, people change.

On the way back, we encountered some UVa. students smoking a joint between two large bushes. "It's an Honor Code violation to smoke it inside," they explained.

GOING HOME

By the next day, I had had enough of UVa. I guess maybe something drove me away from the place. Maybe it was as my friend said, that people change. In the end I didn't really look up half the people I had intended to—I didn't really look up anybody. I just didn't want to see how many people I used to know that I didn't know anymore.

I was scheduled to leave on Sunday. My ride was to wait for me in front of Maupin Hall. I let him wait. I caught a ride home Saturday with a JMU band bus. "Here is a lost student," said the band director as I boarded the bus, "Take him home."

Home, the word sounded strange when applied to JMU, but at that instant I had to admit it, for a while at least, JMU is home. After the foreign air of Charlottesville, it was a welcome sight.

