Rip-off
Thefts increase before holidays

By VANCE RICHARDSON

Beware! The pre-Christmas rip-off time is here, James Madison University police warn.

This period between Thanksgiving and Christmas is a "critical time" for the theft of anything that can easily be pawned or resold, according to Investigator R.A. Baker.

A particular need for cash exists at this time of the year, Baker said, and this leads to a dramatic increase in theft. An increase in cash thefts usually occurs just prior to any academic break, he added.

Last week $10 was reported stolen from Wayland Hall. A resident said he returned to his room to find a stranger standing in front of his dresser. The intruder quickly walked past the Wayland resident and left the room. Although the girl who saw the intruder reported nothing missing from her room, $10 was missing from the room across the bathroom.

Baker noted that stolen cash is one of the hardest things to trace.

Approximately half the money reported stolen here in past years had been left in plain view on dresser tops or tables, Baker said. He also noted that the most vulnerable spot for cash is the top drawer in a dorm room.

Baker discourages students from keeping cash in their rooms at all, urging that checks be used whenever possible. However, if students do carry cash in their rooms, he offers this advice:

- Hide cash where it won't easily be found.
- Always lock doors when out of the room, even if just going down the hall for a minute.
- Hide cash where it won't easily be found.
- Lock doors even when sleeping. People have been known to enter rooms, search through clothing and dresser drawers while students are asleep in bed.

With just a little common sense, students can avoid the painful experience of getting ripped-off right before Christmas—when money seems to be most needed.

Relations committee inert
No grievances received by city-JMU group

By CINDY ELMORE

One year after its formation, the Harrisonburg city-university relations committee is lacking both function and members. The committee has not met in more than eight months, and no grievances have been received by the committee this academic year.

In September, one student brought up a grievance about a landlord, but the problem was resolved by Dr. Al Menard, associate dean of students, without going to committee, said Dr. William Hall, vice president for student affairs. He added he is not surprised by the lack of grievances this year.

"I am sure there are grievances this year," Jeff French, commuter student committee chairman said. "Maybe people with complaints don't want to present them as the system was set up." However, French added that the city-university relations committee was the best system Harrisonburg could have initiated.

The city-university relations committee was formed in October 1978, after a zoning ordinance was passed by city council that further limited the number of students living together in a house.

FOLLOWING the controversy, the city council formed the committee, but did not make provisions for it to meet on a regular basis, and did not appoint committee members for any specified length of time, Harrisonburg Mayor Roy Erickson said.

Things have gone comparatively very well this year. The mayor wants to keep the committee intact, but we haven't had anything to meet about," committee chairman John Byrd said. "There's always going to be complaints, but the areas of concern have not applied to us this year."

Grievances could have been low because persons with complaints may not realize that their names are not identified by the committee, French said.

A committee amendment was passed last year that the complainant's name be known only to committee members or to the zone representative. But anonymous complaints are not accepted.

The committee has a reason to meet only when a grievance is submitted, or when an obvious problem arises, Erickson said.

According to Byrd, the committee's first meeting since April is planned, but he is waiting for new student members to be appointed.

The mayor suggested the Student Government Association here appoint student representatives to the committee. But according to SGA President Dave Martin, the student government has not yet been asked to do so.

In addition, Hall asked French to locate new commuter student representatives to the committee, which French did, but then heard nothing more about it.

The city-university relations committee is comprised of four permanent Harrisonburg residents; appointed by the city council according to "represented" zones, and of four student representatives, three of them commuters and one an SGA member.

Hill and Chris Janousk, associate director of the office of residence halls and commuting student services, are advisers to the committee.

(Continued on Page 18)

WMRA adds satellite station to campus

A "satellite earth receiving station," constructed last month behind the Duke's Drive tennis courts at JMU, will enable public radio station WMRA to receive nationwide high fidelity stereo transmissions, but not for at least another five months, according to a station spokesman.

Although the "earth station" is already connected to WMRA by underground cable, a high-amplification receiver must be attached to the "earth station," and a branch amplifier and other equipment must be added to the studio.

Completion of the system will allow WMRA to receive four additional channels at first, and gradually work up to 24 channels over a period of time.
**Student grievance boards ‘working quite well’**

They can correct problems by confronting faculty members with complaints

By VANCE RICHARDSON

Student Departmental Grievance Boards, set up last year to review problems, suggestions, and complaints within individual departments, appear to be working well, according to the vice president of academic affairs.

So far, no grievances have been appealed to his office, Dr. Thomas Stanton said. The idea to set up the grievance boards grew out of last year's controversy over the Student Government Association's proposal to distribute teacher evaluations.

According to SGA President Darrell Pile, so be intervened.

Dr. Robert Atkins, head of the government was on the other, afraid the evaluations would any part of it Teachers were tried to explain the benefits of very opposed to the idea of Dave Martin, the faculty was on one side of Ronald Carrier decided that Madison University President Grievance Boards, set up last academic departments. 'Faculty Senate and Dr. Thomas Stanton said.

The 60-year-old Indiana native came to Harrisonburg in 1968 as president of United Virginia Bank-Spotwood, and was a primary influence behind the establishment of the Shenandoah Valley Chapter of the American Institute of Banking. Gardner served the Harrisonburg community for 11 years, as deacon and chaplain of the Harrisonburg Baptist Church. He was also a member of the Shenandoah Valley and National Youth for Christ, the Interfaith Fellowship and Gideon International.

No replacement has been named for Gardner.

The grievance boards' biggest failing is that they are not evaluations of individual teachers like SGA had wanted, Martin said. But one big advantage of the grievance boards is that they can correct the wrong by confronting a faculty member with a student's grievance, he added.

Martin said he doesn't see any chance for teacher evaluation forms being accepted soon—at least not in my term of office. We're going to give these grievance boards a chance to work,' he said.

NO COMPLAINTS have been brought to Martin's attention concerning the departmental grievance boards, but Martin said the SGA will review their set-up early next semester.

According to three of the four academic deans reached for comment, no major complaints have been raised about the grievance boards' operation.

If a grievance is not resolved by the student departmental grievance boards, the case then goes to the dean of that department.

If still unresolved, the case then goes to the academic affairs vice president. So far, no grievances have gone as far as the vice president's office, Stanton said.

The grievance boards 'must be working quite well,' according to Dr. Julius Robinson, dean of the school of education and human services.

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By VANCE RICHARDSON

James Madison University comptroller, Ronald Carrier died Thursday morning in Rockingham Memorial Hospital. Carrier, who was comptroller for the past nine years, had been hospitalized for six weeks.

The 60-year-old Indiana native came to Harrisonburg as president of United Virginia Bank-Spotwood, and was a primary influence behind the establishment of the Shenandoah Valley Chapter of the American Institute of Banking. Gardner served the Harrisonburg community for 11 years, as deacon and chaplain of the Harrisonburg Baptist Church. He was also a member of the Shenandoah Valley and National Youth for Christ, the Interfaith Fellowship and Gideon International.

No replacement has been named for Gardner.

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LEARN WHAT IT TAKES TO LEAD
James Dickey ponders the 'meaning of it all'

By TRICIA FISCHETTI

A leopard, an imaginative little boy, love for a dying father and a hot-redding Southerner are just a few of the diversified subjects James Dickey writes about in his poetry.

Dickey, well-known for his novel Deliverance, shared what he called "a wide variety of forms" of his acclaimed poetry with a James Madison University audience Wednesday.

Currently, the poet-in-residence at the University of South Carolina, Dickey began his lecture and readings with an anecdote about a trip to London which inspired a poem.

Dickey put on some sunglasses to demonstrate to his audience how he appeared to the leopards he saw that day. "They were just like these, except better," Dickey said of the glasses which mystified the leopards.

HE SAID he left the zoo for the entrance of the London Zoo and made his way to the army surplus store. "It's also about the relationship with the Bible," he said. The poem is titled for a poem he read the 1962 poem to his young grandson, Tucky.

Another poem Dickey read was inspired by his father who was dying of cancer. Dickey said he tried to get "all the unsaid said" about his relationship with his father in "The Hospital Window." Dickey was moved to tears as he read the 1962 poem.

Dickey acknowledged a "very strong family thread" that runs through most of his poetry.

He is a proud grandfather and enjoys spending time with his young grandson, Tucky.

"They were just like these, except better," Dickey said of the glasses which mystified the leopards. He said he then found himself at the entrance of the London Zoo and made his way to the army surplus store. He bought some dark glasses and played for three or four hours.

"After that, I had the buying fever," Dickey said, and he brought some dark glasses as an army surplus store. He said he then found himself at the entrance of the London Zoo and made his way to the army surplus store. He bought some dark glasses and played for three or four hours.

"Junior Spruill" Dickey said he and Tucky often make up "marvelous fantasies" with the boy always the hero. "I wrote the little poem 'Tucky the Hunter.'

"It's a poem about that magical part of your childhood when your fantasies are more real to you than anything else and a beers lots more fun," Dickey said.

"IT'S ALSO about the realization that it is just fantasy, and you have to join the world of adults. And that's no fun," he said.

Born in Atlanta, Ga., Dickey is a proud grandfather and enjoys spending time with his young grandson, Tucky. Dickey was moved to tears as he read the 1962 poem to his young grandson, Tucky.

Dickey concluded his readings with a selection from his work God's Images. "I have my own personal relationship with the Bible," he said.

Dickey's selections showed a variety of modes of his Southern accent in his reading of "Junior Spruill." The poem is realistic, humorous account of a car-loving bank robber who is in prison. The poem is included in Jericho, a book Dickey collaborated with a graffiti artist in the "double vision of the South.

Describing "Junior Spruill," Dickey said he wanted to tell what it feels like to be "the Southern version of a criminal." A Southern criminal is different from a Northern criminal, Dickey explained. "Usually a Southern criminal has something to do with cars."

Dickey published his first collection of poetry in 1960, and has since published additional books of poetry, volumes of criticism and the novel Deliverance.

HAVING TAUGHT at Rice Institute and the University of Florida, Dickey also served as poetry consultant at the inauguration of President Carter in early 1980.

Two new books of Dickey's poetry will soon be in print. One is The Strength of Fields, which is titled for a poem he wrote for President Carter's inauguration.

The other book, Flowering, is about "the awakening to life of a young girl," according to Dickey. He read the poem "Hummers" which will be included in the new book.

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Library extensions, 'goody bags,' end semester

By KIM BENNET

As the semester draws to a close, final exams draw near. Studying is a priority for James Madison University students and the university is attempting to aid these efforts through extended opening hours, open academic buildings at night and the all-important "munchies.

Extended hours at Madison Memorial Library begin Dec. 7 and extend through Dec. 14. On Fridays, instead of closing at the usual 11:30 p.m., the library will remain open until midnight. Saturday, the library will again close at midnight instead of the normal 6:30 p.m. Sunday through Thursday the library will remain open until 2:00 a.m.

According to Dr. Mary Haban, dean of the library and learning resources, "approximately 1,600 students took advantage of the extra hours last semester," adding, "the heaviest use comes around Monday, Tuesday, Wednesday and Thursday.

Classrooms are presently being kept open for student study use in Harrison and Jackson Halls. The rooms will be open until 2:00 a.m. through exam week.

Vice President for Academic Affairs, Dr. Thomas Stanton explained, "We don't want to deprive any students of study opportunities, and we are also going to open Kean Hall if Harrison and Jackson are insufficient."

STANTON noted the security problems involved in keeping academic buildings open late at night. He concluded that outsiders could easily come in after 11:30 p.m. and that the additional building would be opened only if students convinced student leaders, such as the SGA, that it was necessary.

Dr. Fay Reubush, dean of admissions and records, said students are expected to take every exam at the specified time unless they have approval of the professor.

If there are extenuating circumstances and a professor denies the request of a student to take an exam at a special time, the student may appeal his or her case to the department head, academic dean, or vice president for academic affairs. The appeal won't be considered if the student has not first consulted the faculty member.

At the same time, faculty members do not have the authority to change examination times from those listed on the exam schedule. In a resolution by the Faculty Senate, faculty members are also discouraged, but not prohibited, from giving tests during the last week of classes.

If a student is absent from a final exam, the professor can assign that student an incomplete grade or an F. Students should notify their professors if, for any reason, they will not be taking the examination at the specified time. Make-up exams will be given if there is a satisfactory excuse given by the student for missing the exam and the grade will be changed by the Records Office.

REUBUSH emphasized, "An incomplete becomes an F if the exam isn't taken by the end of the next regular semester." Dec. 7 is the last day for professors to turn in incomplete grades from the spring and summer terms of 1979.

Food Services is presently considering methods to cater "munchies" to students. The Service's answer to satisfying hunger while students are studying is "munchies" to students during exam week. "Goody Bags" will be Food Service's answer to satisfying hunger while students are studying. Each bag will contain an assortment of fruit, crackers, candy, cookies, and juice. The bags will be distributed at dinner Dec. 10.
Transfers to be admitted on commuter basis

By TERESA CAVINESS

James Madison University isn't always their first choice, but for many of the more than 650 transfer students here it has become their best choice. According to Dr. Fay Reubush, dean of admissions and records, JMU realized a 19 percent increase this fall over last year's transfer student enrollment. A number of factors have combined to increase the enrollment of transfer students here over the past few years. According to a random survey conducted recently by The Breeze, 85 percent of those students who transferred to JMU this year are already glad they chose to go.

"I have always wanted to attend JMU because it is like the perfect school," one surveyed student said. "It had what I wanted in terms of education; it wasn't too close or too far from home." The survey also indicated a common feeling among students that it is easier to get accepted here by transferring.

However, there are many students who are qualified but get turned away because there isn't enough room for them, said Dr. Fay Reubush, dean of admissions and records. The university is only obligated to house freshmen and if there isn't enough dormitory space for freshmen, they can't be accepted.

"I have always wanted to attend JMU because it is like the perfect school," one surveyed student said. "It had what I wanted in terms of education; it wasn't too close or too far from home." The survey also indicated a common feeling among students that it is easier to get accepted here by transferring.

Since the university isn't required to provide housing for transfers, it can only accept those who are willing to find their own apartment. Some students don't mind the fact that they won't be living on campus. One student responded that he hates dorm life, while another indicated that he really likes life in an apartment.

In the past, some transfers were admitted with residence status and placed in Showalter Apartments or rooms where freshmen didn't show up. If a new method of housing transfers and commuter students is implemented next year, no transfers will be accepted as residence students, but will instead be put on a waiting list. The waiting list would allow commuter students who are already on the list to move on campus if they want rather than filling the empty spaces with new transfers. Many commuters presently get on the list and do nothing but move up because the empty spaces are being filled with the new students, Reubush said.

Students transfer to JMU for different reasons, as indicated by the survey. The most common ones are reputation of a department or major and location of the university. Others hear about the school from friends. "My sister came here and I visited her and was impressed by the college. I've wanted to come here ever since," said one student. Some students transfer from two-year community colleges. "I had to continue my education at a four-year university and the colleges near my hometown were private and expensive. I was impressed with JMU's reputation and the fact that it is state-supported," said another transfer student.

The size of the university is another factor influencing the decisions of students who transferred. According to one, "JMU impressed me as a nice medium-sized university where I could obtain a well-rounded education and where the teachers are ready to be helpful and understanding." Another student responded, "I had to decide between (Virginia) Tech and here. I chose here because it is not as large as Tech." After two months here, most students are glad they transferred. Several indicated that the classes are easier and less crowded.

The chance to meet new people from different areas also affected many transfers' decisions. "I've met some really nice and friendly people and I like the size of school and the number of students," said one transfer student.

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Student-produced magazine to be released in Valley

By LOUIE EACHO

With a cover article on local WSHA radio personalities Wip and Arnold, Carle, the feature magazine of James Madison University, will be released on Dec. 6.

Carle received a "medallist" rating from the Columbia Scholastic Press Association last spring. One judge called the magazine "a professionally written and edited publication, intelligently conceived and carefully managed."

Produced each semester by members of the Communications class Feature Magazine Production, the third issue of Carle, like the first two, is designed to "showcase" in-depth feature writing that wouldn't be quite appropriate for The Bronco, according to Carle's adviser David Wendelken.

Unlike most other university magazines, Carle is primarily designed for the surrounding community and not for its students, according to this semester's editor Maureen Riley. "Very few JMU students are participating in the magazine, since it wasn't released last spring until graduation day," but she added that Carle provides an interesting means for students to learn more about the Valley.

ASIDE FROM the cover article on local radio personalities, other stories will include: a ride on the Central Western Railroad from Elkton to Harrisonburg; a profile and photo gallery of recent JMU graduate Linda Keast who is a photographer for the Daily News-Record; and a feature on a former JMU student who worked as a missionary in Mexico.

Divided into five sections on crafts, homes, sports, travel and general profiles, the 48-page magazine is geared toward covering "positive community" features on people and activities from areas as distant as New Market and Waynesboro, Wendelken said. Articles concerning JMU usually center on service to the community such as a previous article on a student who headed an area Cub Scout den for the handicapped, he said.

In contrast to other campus publications such as The Bronco, Chrysalis or the BlueStone, Riley said Carle is entirely supported by advertisements sold by class members and the cover price, which is one dollar for this issue. Expenses cover the entire budget without any profit, she said.

With a 50-percent increase in the number of magazines being produced for this issue, Carle is not only in Harrisonburg, but in such surrounding communities as Bridgewater, Dayton, Luray and Staunton. JMU students can now pick up copies in the campus bookstore.

Carle must also deal with a staff turnover each semester with most students in the class coming from either the English or Communication Arts departments, Riley said.

Although little outside help has been solicited for past issues of the magazine, students from the Art department are encouraged to participate in the class if interested, Wendelken added.

STUDENTS involved with Carle are able to get a chance to see what it's like to write and work with a "real community," according to Riley. "Almost everyone in the class is involved in all of the aspects of putting together the magazine together, which is invaluable experience for jobs with other magazines," she said.

Former Carle staff members Dwayne Yancey and Lawrence Emerson both had articles appear in the premiere issue of Shenandoah Valley Magazine this fall, while Debbie Yard, last spring's executive editor is currently the assistant editor of Metro Magazine in Tidewater, Virginia, Riley said.

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Former Carle staff members Dwayne Yancey and Lawrence Emerson both had articles appear in the premiere issue of Shenandoah Valley Magazine this fall, while Debbie Yard, last spring's executive editor is currently the assistant editor of Metro Magazine in Tidewater, Virginia, Riley said.

Shenandoah Valley Magazine editor Jeff Wexler commented that Carle is a very "positive community" exercise and that "I was delighted to see two former Carle staff members write in our magazine and I look forward to having the opportunity to employ future members of Carle."
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**Gun control**

The James Madison University Chapter of Young Americans for Freedom will sponsor a gun control program featuring AL Cers representing the National Rifle Association of America. The program will be held at 30 p.m. in Room D of the Warren University Union on Tuesday, December 4. Call Steve Moberg at 8758 for more information.

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**Artworks**

An exhibition of works by James Madison University student Lisa Green is currently on display at the Harrisonburg-Rockingham Historical Society. The exhibit will be on display through Dec. 14.

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**Photographers**

The Right to Read Program needs amateur photographers seeking experience. Great opportunities are offered to students. Contact Dr. Joe Mula at 435-6008.

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**Planetarium**

The James Madison University Planetarium will present the program "The Christmas Star" every Thursday from Nov. 29 through Dec. 27. The program will explore the night skies 5,000 years ago and search for possible explanations for the occurrence of the Christmas Star. The search will lead to the investigation of such diverse phenomena as comets, meteors, supernovas and the alignment of planets.

The "Christmas Star" will be presented at 7 p.m. and 8 p.m. each Thursday and is open to the public at no charge. Special group showings can be arranged by calling (703) 435-6109.

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**Songfest**

Come see and listen to the sixth annual Songfest in Sign Language which will be held on Dec. 5 at 7:30 p.m. in the auditorium of Anthony Soergel Elementary School. This year the three beginning sign language classes in the Department of Speech Pathology and Audiology will perform Christmas and other songs including a disco number. Children from the Hearing Impaired Disorders program at Dayton Elementary School will participate, as well as children from Beth-El Congregation. Art McDermott will again perform some pantomime. And it is rumored that Santa Claus and Kermit the frog will be there too! Admittance to this event that all will enjoy is only fifty cents. Proceeds will be donated to a local program for the hearing impaired. Helping sponsor this event is Sigma Alpha Eta.

(Continued on Page 18)
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Winter Magic
Christmas songs to be presented in sign language

By DONNA LEWIS

Christmas is a time of giving, sharing, togetherness and tradition. And "Winter Magic," the sixth annual Songfest in sign language held at James Madison University, is also one of giving, sharing, togetherness and tradition.

The Songfest will be presented by the three beginning sign language classes in the department of speech-pathology and audiology on Wednesday, Dec. 5, in the auditorium of Anthony Seeger Campus School at 7:30 pm.

The students will perform Christmas songs as well as other times, including a disco number.

"Winter Magic" will also involve a group of graduate students signing and singing, "Rudolph The Red-Nosed Reindeer." Five students from the Hearing Disorders program at Dayton Elementary School will participate in the program for the first time.

Children, who are members of the Beth-El Congregation School, will light the Hanukah candles and sign the "Hanukah Story and Prayer," and a special treat will be rendered by Art McDermott, who will perform a pantomime for the audience.

RUMORS SAY that Saint Nicholas and Kermit the Frog will be special guests.

"The purpose of the Songfest is mainly to allow students to practice using their bodies in expressing themselves and developing a sense of fluency," said Miss Paula Kaiser, a JMU instructor, organizer and choreographer of the program.

"Arts are part of the human experience and it is important for the handicapped to be involved in the arts and the arts to involve the handicapped. The secondary reason is that the program is public service - it brings the two together," Kaiser added.

There is no entertainment for hearing-impaired persons in the Harrisonburg and Rockingham area. Persons from Waynesboro, Fishersville, Staunton, and surrounding communities come and enjoy the entertainment provided by the JMU students. A third reason for the continuation of the program is the great publicity given the sign language classes.

"ADMISSIONS fifty cents with all proceeds being donated to an area program for the hearing impaired," she said.

Following the performance, a social hour will be held that is just as important as the show for a lot of the hearing impaired persons. The social hour gives them an opportunity to see and to share with friends and to develop old friendships and create new ones.

"Winter Magic," the sixth annual Songfest in sign language, Kaiser said, "demonstrates the beauty and joy of communication, no matter the method."

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resources. If there were problems, they would have come to his attention by now, he added.

Dr. Donald McConkey, dean of the school of fine arts and communication, said he has heard of no complaints concerning the departmental grievance boards either, so he assumes there have been no problems.

"I go by the theory that no news is good news," he said.

WITHIN THE history department the grievance board is referred to as a Student Advisory Committee in order to "emphasize the positive instead of the negative," according to the department's head, Dr. Raymond Dingledine. No faculty members serve on the committee, he said, but Dingledine meets with the student members.

"It's up to students to bring their problem or grievance to the committee," he added. "The idea is that the students will feel more free talking with their peers than with a faculty member," Dingledine said.

The committee does establish a channel through which suggestions and concerns that might otherwise go unnoticed can be brought to the attention of the department, he added.

One of the co-chairmen of the history department's advisory committee, Michael Puglisi, said the grievance board provides a "good alternative to teacher evaluations if students realize it's there and we get student involvement and response. It won't work if students don't get involved," he added.

Students pledge to kick habit

Two hundred-thirty students pledged to kick the cigarette habit for a 24-hour period on Nov. 15.

This no-smoking campaign, called The Great American Smokeout, was sponsored by Eta Sigma Gamma, the health club on campus. The Smokeout was geared toward persuading smokers to give up their cigarettes for one day, with the hope that one day would lead to another and another.

Throughout the week prior to Nov. 15, Eta Sigma Gamma provided various activities to encourage smokers to quit. Walking cigarettes, accompanied by Puff the Dragon, were seen handing out information on the hazards of smoking at the football game on Nov. 10. Also at the stadium, those who pledged to kick the habit on Nov. 15 were rewarded with kisses.

Students in the Warren University Union had their blood pressure, pulse rate, vital capacity, and endurance tested.

Eta Sigma Gamma members were also throughout the week touring the dorms signing up pledges for the 24-hour no-smoking period.

Finally, on the day of the Smokeout, smokers were invited to throw their cigarettes into the Big Ashtray in the Union. The Smokeout was viewed as a success by Eta Sigma Gamma members. According to Diane Woolard, president, the club met its goals and hopes to do the Smokeout again next year.

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CHICAGO (AP) - Lillian Carter, the President's outspoken mother, literally yelled for help Sunday rather than answer questions about her recent remark that she would like to hire someone to kill Iranian leader Ayatollah Ruhollah Khomeini.

"No, no, no Help," said Mrs. Carter, waving her arms and looking around for security agents, when a reporter approached her at a Polish-American function here and asked whether she regretted the Khomeini remark.

Her aide rushed to her side and eased away the reporter, saying, "This is not a political function and she's not here to talk to you. She didn't call a press conference, did she?"

Mrs. Carter was apparently avoiding speaking to reporters in the wake of widespread news coverage of a remark she made about Khomeini last week.

If I had a million dollars to spare, I'd look for someone to kill him," she said at a question-and-answer session Thursday at a men's club meeting in New Hampshire.

Buddhists flee

BANGKOK, THAILAND (AP) - Large Vietnamese forces now being positioned in western Cambodia may soon launch an all-out drive into Thailand to the flat, brush and forest lands in northwest Cambodia.

Vietnamese factions, living in makeshift camps straddling the border, are known to be unhappy earlier this year about their controversial guest's presence. Sadat last week repeated his invitation to the shah, but the former monarch does not appear to favor a move to Egypt and there have been reports the United States is discouraging it, fearing his presence in Egypt could cause trouble for Sadat.

The potential for their own showdowns with Iran - like U.S.-Iranian crisis over the seizure of the American Embassy and hostages in Tehran - seems to have chilled other governments from inviting or helping the former Iranian ruler to their territory.

Last of the Marx

PALM SPRINGS, CALIF. (AP) - Some 100 mourners attended memorial service Sunday for Zeppo Marx, the last of the Marx Brothers comedy team, who died of cancer last week at the age of 78.

After appearing in the first five films made by the brothers in the early 1930's, Zeppo broke from his four older brothers to become one of America's greatest institutions, the Marx Brothers, and the passing of Zeppo Marx himself.

(AP) The exiled Shah of Iran looked more than ever like a man without a country Saturday.

Several nations mentioned as possible refuges for deposed monarch Mohammad Reza Pahlavi are South Africa, Morocco, several Caribbean islands, and the Bahamas. But only Egypt's President Anwar Sadat has told him he is welcome.

When he fled Iran last January before the Islamic revolution, the shah made brief visits to Egypt, Morocco and the Bahamas before settling in Mexico.

The Mexican government announced unexpectedly Thursday night that he cannot return there. As for Morocco, officials there have been known to be unhappy earlier this year about their controversial guest's presence.

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A legendary poet

Dickey, like his writing, is real

By DEAN HONEYCUTT

One of America's most popular and legendary poets, James Dickey, leaves his mark on the literary world with his powerful and evocative works. Dickey's writing is a testament to his ability to capture the essence of the Southern experience, blending it with his personal experiences and observations.

Dickey, like his writing, is real in another sense. He is a man of profound thought and insight, and his work reflects this depth. His poetry is not just about the surface level, but delves into the heart of what it means to be human.

Their latest book

JAMES Dickey, who wrote the screenplay for the film 'Deliverance,' and his latest book, 'Buckdancer’s Choice,' have received widespread recognition and have won him numerous awards. Dickey's work is not just about fame and fortune, but about the things that matter most in life.

On the occasion of the premieres of his latest work, Dickey has expressed his thoughts on the importance of literature and the role it plays in our lives. He believes that literature is a tool for understanding ourselves and the world around us.

SO FAR, Dickey's efforts have brought him widespread recognition, a National Book Award (for 'Buckdancer's Choice'), and an appointment as poetry consultant to the Department of Defense. He has been chosen by President Carter to represent America's poets at a Kennedy Center festival on the eve of Carter's inauguration.

In the summer of 1980, Dickey will be among the athletes at the Summer Olympics in Moscow. He is preparing for the event with his usual meticulousness and a pronounced Southern drawl.

Dickey's work is not just about the written word, but also about the way it is presented to the reader. He believes in the power of poetry to move us and inspire us, and he works hard to ensure that his words are heard and understood.

Life is a happy accident

On the eve of Carter's inauguration, Dickey took time out to reflect on the journey that led him to this point. He reflected on the things that interest him and the work that he has done. He spoke about the things that he thinks are important and the things that he wants to achieve.

Dickey's work is an attempt to announce, however vicariously, the value of these subjects into a viable form— to present it to a reader, and let him take from it whatever there might be in it for him. Whatever, he emphasizes. 'I couldn't know what it might be. I don't even know what there is in it for me.'

Dickey's work is not just about the written word, but also about the way it is presented to the reader. He believes in the power of poetry to move us and inspire us, and he works hard to ensure that his words are heard and understood.

Dickey's latest book, 'Buckdancer’s Choice,' has been received with great acclaim. It is a work that is both beautiful and powerful.

The film 'Deliverance' was filmed on several rivers, but the particular scene was filmed on the Chattahoochee River in Georgia. It is dangerous, Dickey states. "It seems like such a fortunate thing to be able to see that beautiful bluegrass standard. Dickie says, "I'm not sure I can get killed up there, and I don't want to hear thunder. At least just a few years before we go back, it isn't that the film comes out, and goes back to the premiere."

James Dickey will leave us with an enlightening legacy before he goes back into the dark.
Artifice—
Robbin Thompson

By VANCE RICHARDSON

Singer-songwriter Robbin Thompson will bring his blend of rhythm and blues, country and folk-rock to Grafton-Street Theatre Wednesday, Dec. 5. 7:30 p.m. Thompson, a Richmond favorite for a decade, is a
newcomer to rock and roll. He started playing guitar at 13 and even cut a record with a band when he was 15. He
alternated lead vocals in Bruce Springsteen's band for a year in 1969, was the American Song Festival champion in
1975 with his country-flavored ballads, "Boy From Boston" and went on to release his first solo album the following
year.

A four-piece rhythm section will back Thompson who plays acoustic guitar and harmonica. He is certain to feature
material off his recently completed second solo album which features Timothy Schmit of the Eagles and Rick
Roberts of Firefall.

Thompson's voice ranges from that of a smooth melodic Jackson Browne to a humorous Springsteen. Thompson
writes most of the songs he performs and puts a little bit of himself into each.

More than a musician, Thompson uses simple melodies with complex harmonies. "I have a lot more control over
what I do vocally than musically," he admits.

After dropping out of college, Thompson moved to Aspen Park, N.J., where he joined Steel Mill, a rock
blues band led by a then obscure singer named Bruce Springsteen. Thompson left the group in 1970 and returned
to Richmond, where he tried unsuccessfully to form his own band. He then began writing jingles for the local
ad agency he had discovered he had a gift for.

After his success at the 1975 American Song Festival, several recording labels showed an interest in
Thompson, and he signed with Warner Bros. who released his first album, "Robbin Thompson," in 1976. Since then,
Thompson has been singing with an Irish-mandolin-based group The No Slack Band, playing mainly
campus concerts.

Tickets for the performance are $1.

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Students believe in 'Garp'

By LORI GWIN

You might have seen bumper stickers saying "I believe in Garp." Or you might have seen people wearing baseball caps or sweatbands
with "Garp" written on them. They were just part of the massive advertising campaign for
the paperback version of "The World According to Garp" by John Irving (Pocket
Books, $2.75).

The campaign helped to sell more than three
million paperback copies of "Garp." The story's atmosphere is a poke in the ribs
of early American settlers. These hard-edged
strugglers are depicted as greedy, sentimental
creatures that give thought mostly for their
present selves and very little for the future
society. Social creativity is but a budding
phenomenon in the daily grind for survival.

Just how far have we progressed?

---

 Rita Dickerson—
Robbi Thompson

By WES WILLIQUIEY

Last Thursday at Latimer-Shaeffer Theatre the audience was presented with an art
form of youthful energy. The James Madison University Opera Workshop did well in
recording the vocal works of Robert Schumann. The richly textured vocal lines of

Karin, a character in the opera "The Jumping Frog of Calaveras County," were sung
by soprano Brenda Burtner in the production at JMU. The opera, written by
Mark Bucci, is a sordidly sinister sinster entrance into the world of the
struggling writer. The opera takes place in the world of the
struggling writer, where the protagonist must find a way to
survive in the golden age of American literature.

The opera was directed by Mel Brooks, who is known for his comedic talents.

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The Breeze, Tuesday, December 4, 1979, Page 13

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By VANCE RICHARDSON

The Real Inspector Hound," a one-act comedy thriller by Tom Stoppard, with John
Leech as Inspector Hound, was presented at the Kennedy Center in Wampler
Experimental Theatre Wednesday, Dec. 5, 1979. The show is part of the Kennedy
Center's "Center Stage" series of one-act plays presented in recent years.

The play is a spoof of the mystery play genre, with
a scene from "The Real Inspector Hound."

---

By WES WILLIQUIEY

The Musical direction of department
director Andy Leech finds this double r aillery
form to be a perfect fit for the cast of "The Real Inspector Hound.

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The Breeze, Tuesday, December 4, 1979, Page 13
Katby Higgins, who plays the Stranger, not only a podium as a prop. The narrator thumbed through his arm. Higgins certainly threw the warpath, a posse looking for a black hat. Cody spent a rustin' cowboy, and Betsy seems to be enjoying her ride West. She has a crush on Dirty Dan, anyway. If she manages not to deceive Betsy, well, not much.

THE MIMING was initiated with visual idioxy and slapstick humor. Ike and Betsy are doing the best they can as Cody spent their characters into the free-for-all. The narrator thumbed her nose to the childishness, trying to enjoy the program. The production did not hedge on this character. Allen Lyndrup designed two sets for "Jumping Frog"—Uncle Henry's Saloon and the village square—that emulated the stylization of the operas. Promoted. The unmusical accent was typified by a wonderfully acid mode politely in Uncle Henry's Bar. The rustic appearance of the town's storefronts was detailed in a well-engineered perspective.

SWEET BETSY from Pike," which was momentarily previewed during "Jumping Frog," boasted only a podium as a prop. The entire piece was instigated by Latimer-Sheather's spotty backdrop. But the opera itself was not damaged by the background. Joseph Codispoti and Barbara Shaver pantomimized Ike and Betsy's struggles through confrontations with a group of outlaws, Indiana on the warpath, a poise looking for the outlaw, and a final meeting with Dirty Dan. The story follows them through the insanity. This is all narrated by Kathy Higgins, who plays the part naughtily. The three sang the story through a group of melodies that highlighted the cliches of Western dramas and operas. This opera's only purpose is to parody, and stage director John Little and stage manager Ann Kennedy initiated a sharp, funny performance.

CODISPONI plays a rustin' cowboy, and Betsy seems to be enjoying her ride West. She has a crush on Dirty Dan, anyway. If she manages not to deceive Ike, well, not much.

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IRVING made a point of satirizing his earlier books in "Garp." In all of his novels, there is mention of wrestlers and bears. Irving has even included quotes from his earlier novels in "Garp." Irving explained in an early interview how "Garp" was started:

"The next book I write is going to be a life-affirming novel, though everyone dies. I knew I was writing about a woman who was going to die of cancer. I was trying to reach an extreme of being a certain kind of woman that a man who loved women would kill her; and about a man, her son, who was trying to save her, but was given an extreme of being a certain kind of man that a stupid woman who hated men would kill him." "Garp" while it is absurd, is a life-affirming novel. "Garp" combines humor and tragic elements to portray individuality in honest terms. "Garp" shouldn't be missed.

"Another reason for the book's success among campuses, according to Zeiss, is that it gives a rather "easy" presentation of these causes. "It tends to fall into an easy view of a world which does not ask people to make a distinction," Zeiss said. "It humps tragic and comic together and the reader is never asked to take it lightly or seriously."

Professor Anne Galliard-Alley of the communication arts department said that "Garp" was entertaining and fun. "It which is probably why it is successful," she added. I suspect that it doesn't cost students any intellectual or overemotional involvement."

"Garp" may become required reading at James Madison University. Professor Helen Poindexter is using Irving's book in her English 453 class as representative of the most recent developments in the modern American novel. Many reviewers, while noting the humor, also note the violence in "Garp." One reviewer tried to count the number of deaths in it. He had to quit at 50. If one were to look at Irving's earlier books in "Garp," one might be tempted to say that the two are the same. Both are opera's traditional stow death. Oh, well.

But Betsy died back when the Fresno opera's traditional stow death. Dirty Dan managed to fire a bullet into her back by mistake. Now opera's traditional stow death scenes are saturated, since Betsy never seems to die, rummaging through an extensive range of arias while she stumbles about on stage.

Even the highly traditional performing art of opera can succeed in spoiling other forms of art—even itself. John Little showed us that.

But at the end of the final curtain of the evening, one is left admiring anew form of art forgotten in its own time.

"Garp" has become ex-
Wrestlers finish second at W&M Inv. Tourney

By RICH AMACHER

The James Madison University wrestling team scored 87-3-4 points to capture second place in the William and Mary Invitational tournament held Saturday. Five Dukes wrestled in Championship finals.

Freshman Gary Curvin lost to W&M's Bobby Davidson, 5-3, in the 148-pound weight class. Coach Dick Besnier was displeased with the call, claiming the referee made the wrong call.

"The score was tied at three apiece and the ref called it a stalemate which was not the right call at the time," Besnier said. "The ref took two takedowns away from Gary. Gary did a real fine job and I was especially pleased since he's a freshman." The match will be held in Godwin Hall and begins at 7:30 Wednesday night when they host Lynchburg College.

We need tournaments like this to gain experience and learn and gain experience required a criteria decision," Besnier said. "We aren't too worried though. The match will be in Godwin Hall and we need a little more polish on our offense," coach Lou Campanelli said.

That's like the Iranians asking for more hostages.

Displaying a remarkable ability to make the 30-foot jump shot, the James Madison University Dukes played just about as well as a team can expect to play in the first game of the season as they crushed a hapless Southeastern University squad, 120-67, Saturday night at Godwin Hall. The Dukes shot 56.5 percent from the floor in a game, that for all practical purposes, was over during warmups. The closest thing to poor shooting for the Dukes was done by the four seniors which produced one of two baskets and an 0-5 shooting percentage.

"We need a little more polish on our offense," coach Lou Campanelli said. "There were a lot of fouls and some mistakes," he said. "But we need tournaments like this to gain experience and learn and gain experience required a criteria decision." 

The first "big game" for the Dukes was last night at George Mason. This will be the first Eastern Collegiate Athletic Association (ECAA) game for JMU and could be crucial in the Dukes' bid for post-season recognition.

"I was kind of nervous, but I guess that is to be expected before any game, especially the first," Williams said. "I made the first one so I just kept firing," "Rick Williams can play," Campanelli said.

"Jacob won't be ready for the big games. He'll be ready for the big games." 

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"He has been killing everyone during practice. He can do it." 

Towson led the Dukes with 22 points. Steve Stiebel was next with 17, although he missed several shots close to the basket. The misses may have been the result of the injured thumb he suffered during last year's Eastern Collegiate Athletic Association (ECAA) game. The thumb had been in a soft cast for a few weeks and Campanelli admitted it may have bothered the senior team captain.

"He didn't say anything, but it is possible that his hand is still bothering him," Campanelli said. "We aren't too worried though. He'll be ready for the big games." 

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Football

Challace McMillin: Dukes had relatively successful season

By DENNIS SMITH

He leaned against a dryer in a make-shift press room that doubled as a team laundry room. For the first time in months he could smile, while talking to the press.

"Yes," he said. "Yes, I had to term this season a success. Through everything my men just kept on playing. They never stopped trying, even when everybody told them to. And it paid off."

The person speaking was James Madison University's head football coach Challace McMillin and the men he was glowing about were the Dukes, who finished 4-6 against the toughest schedule they ever faced. Included in the four wins were three consecutive victories to close the season.

"When you considered almost every team we faced had more talent than we did, our record looks much more respectable," McMillin said. "The players just kept getting better and better.

"Also, I guess they were tired of hearing all the stuff they were getting from everybody. I can only say good things about my men, they just kept on playing the best they could week in, week out."

WITH A SMILE of relief more than excitement, he continued to praise his players and coaches after the Dukes upset Division IAA Morehead State, 14-3, to close its season.

But, behind all the tributes and rewarding feeling he had then, it was obvious McMillin was happy the season was over so he could spend time recovering from the most trying season of the coach's eight at JMU.

Four factors set the pace for the Dukes' 14 start before the first half was even snapped. First, JMU's schedule was the toughest it had ever faced with five Division I teams, two Division II schools, and a national-power Division III school.

Secondly, the loss of many starters from the offense, including two All-America linemen and star quarterback John Bowers. No full-time starters returned to JMU's offensive front line, while only running back Butch Robinson and swing back Rich Hetherington were starters from last year's team.

INEXPERIENCE: It's the third and probably most responsible reason. Although eight starters returned defensively, all had very little experience against Division I opponents.

Tigers, and more injuries. Three of the four starting defensive linemen were either playing severely hurt or recovering at home. It was similar in other positions.

Also, the turnover fever hit JMU causing eight. It would plague the team for the next four games. Hampden-Sydney was a momentary clearing in the storm here. The Dukes' defense shut off the out-manned Tigers, and the offense showed signs of picking up, despite four turnovers. JMU won its first game of the season, 17-0.

DAYTON, (Ohio) — When the Dukes flew here for the first meeting ever between Dayton University and JMU, they ran back into the storm. In a tornado-like fury, the Division III Flyers gound out a 35-15 win. Dayton rolled up 429 yards just on the ground. The loss sealed a losing season for JMU, for the team's next two opponents were Division IIA William & Mary and Virginia.

CHARLOTTESVILLE — The scoreboard read Virginia 69-9 the next weekend. McMillin's worst nightmares turned into reality. "We just wanted to execute the things we thought we could do against them. But every time we'd get a score, we'd lose it on first down, we'd fumble on second down."

JMU, 1-6, had two weeks to recover after the loss, and they were the most important weeks of the season. Players had time to recover from injuries and the team had time to recover from its pain.

It was JMU's Homecoming and a new beginning for the Dukes. For the first time in four games, the other team committed more turnovers. McMillin and the men knocked off six fumbles which led to 44 of the Dukes' 54-0 win.

Field goal kicker Scott Norwood booted the first of his school-record field goals, this one 43-yarder. Another loss, this time 18-4, to the Tigers, and more injuries. Three of the four starting defensive linemen were either playing severely hurt or recovering at home. It was similar in other positions.

Also, the turnover fever hit JMU causing eight. It would plague the team for the next four games.

JMU'S BUTCH Robinson scores in Dukes' 54-0 trouncing of Randolph-Macon.

for 544 yards.

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SHIPPENSBURG, (Pa.) — This was a total team effort that allowed JMU to fend off the Red Raiders, 10-7, and expand its winning streak to two straight games. Scott Norwood again played a major role. He hit a 23-yard field goal to win the game in the fourth quarter.

Also, Robinson moved into JMU's third all-time leading rushing position. Morehead State couldn't back up their billing in the Dukes' final game of the season. JMU's passing, outscored, outdefended and totally outplayed the Eagles to the tune of a 14-0 win.

Norwood shorthanded his own new school-record with a 51-yarder which lead to 44 of the Dukes' 54-0 win. Field goal kicker Scott Norwood booted the first of his school-record field goals, this one 43-yarder. Another loss, this time 18-4, to the Tigers, and more injuries. Three of the four starting defensive linemen were either playing severely hurt or recovering at home. It was similar in other positions.

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"They never stopped trying, even when everybody told them to."

LITTLE EXPERIENCE against Division I teams, a team that had been living in the upper levels of Division II for two seasons with only upper level foe. Also freshmen backed every starter on defense but one, and on offense freshmen and transfers were playing major roles, including frosh Tom Bowles who started at quarterback.

Lastly, the jumbling of status must have confused the team, despite the players' and coaches' statement that it really didn't matter. The Dukes made plans to jump from Division III to I, but weeks before the season they found out they weren't qualified yet. Thus, they were moved back a notch to Division II. If they were confused, everyone else was.

"The team just wasn't ready for a schedule like the one we got," said McMillin, tying all of the reasons together. "Our players were too inexperienced and they just weren't ready for Division I teams at the beginning."

WITH ALL of these problems and more troubling McMillin and the Dukes, they opened to season against Division IAA Austin Peay here. JMU got a dose of opening game jitters and lost 10-6 to the Colonels, in a game they should have won. The Dukes looked almost surprised they could stay with Peay, and couldn't mount any offense except near the end.

JOHNSON CITY (Tenn.) — East Tennessee State, also a Division IAA team, was another story. The Bucs came out of the lockerroom storming and didn't stop until they trounced JMU, 11-0. ETSU's defense held the Dukes to just 181 yards in total offense, while the Bucs' offense ran wild...
A State title and successful year for JMU

By CATHY HANKS

The state championship and an overall record of 13-3, can be counted as success for the Virginia Beach Duchesses field hockey team. It was an exciting season for them. The Duchesses started their season with four straight wins over Lynchburg, Virginia Tech, Old Dominion, and North Carolina. However, they were defeated by Virginia Tech, nationally-ranked Virginia and William and Mary, and Ohio State were rained out and kept the Duchesses from showing what they could do.

Division I of Region II is one of the stiffest areas of competition and JMU had to prove themselves. However, they came up against and suffered losses to Virginia Tech, nationally-ranked Virginia and William and Mary. Despite the losses, the Duchesses were no pushovers. They took both Virginia and Virginia Tech to double overtime and strokes before finally losing.

Then the Duchesses came back and blasted Appalachian State 5-1 and tied Westhampton (overtime). The Duchesses finished the regular season with 14 wins, five ties, and 11 losses to Virginia Tech, nationally-ranked Virginia and William and Maryland. And determination was what won the game.

The Indians lead the Duchesses in statistics but the final score determined the outcome. Keller played the entire time and finished with 25 saves and seven shutouts. She only allowed 12 goals and had a 1.1 goals against average. Leading scorer for JMU was Erin Marovelli for the second consecutive year. The senior scored 13 goals and one assist. Junior Cara Eisenberg, a transfer which Coach Dee McDougal termed as "the secret weapon," came out with 9 goals and three assists.

Duchesses Theresa Williams and Sue Demers may have not made it on the books as big scorers, with five goals each, but both seniors were major factors in JMU's game. Williams was attributed with 14 assists on the season, while Deremer provided defense and proved to be a powerhouse on the field.

Nancy Koury matched Williams and Deremer in scoring with five and had four assists. Sarah Heilman and Mary Kate Semmes follow with one goal each. Barb Sabitsu recorded one assist.

26,000 sit-ups

By DIANE FITZPATRICK

Imagine doing 26,000 sit-ups. No it's not a nightmare, but reality for James Madison University senior Bob Friedman.

Severe back spasms halted his second attempt at a world record for sit-ups at Godwin Hall a few weeks ago.

Friedman was taken by ambulance to Rockingham Memorial Hospital that morning. His cramps and spasms were treated with sedatives and muscle relaxants. He signed his release forms on Wednesday despite discouragement from doctors.

"I'm not sore physically at all anymore," Friedman said. "My legs hurt. The problem was that everything hit me. My body was so cramped that I couldn't move."

DURING HIS FIRST ATTEMPT at the record he had to quit after 25,000 sit-ups. August, Friedman did 36,000 sit-ups in 11 hours, 34 minutes. He did them bent-knee style without his legs pinned. He took five breaks lasting about five minutes each.

Although the starting publishing company, publishers of the Guinness Book of World Records, rejected Friedman's application. He was notified of the rejection by a simple for letter which vaguely stated that he did not meet the standards. Friedman called the Guinness Book of World Records, informed the Breezy the decision, and the Breezy in 1977 Angelo Bustamonte did 26,000 sit-ups in 11 hours and 41 minutes. This is ten minutes faster than Friedman's.

ALTHOUGH THE BOOK OF RECORDS is published annually, this record has yet to be published. When asked to explain this, Klarman replied, "The process can take a matter of months or longer." She explained how the applications were received in New York and, if valid, sent to England. "We are kind of at the mercy of the mail," she noted.

Bustamonte did his sit-ups with legs straight and unpinched. This means that technically Friedman holds the record for bent-knee sit-ups. However, Klarman said that Friedman's documentation has been discarded. She claimed that bent-knee sit-ups "just do not meet the standards."

Klarman outlined the following criteria: Sit-ups must be performed consecutively on a hard surface with legs straight and unpinched. These standards are set in England.

The possibility of creating a bent-knee category was doubted by Klarman. "They won't do it," she said. "I almost could bet my life on it."

Although Friedman admitted disappointment, he remained optimistic, and decided to give it another shot.

He said his first attempt was an effort to prove himself. "I had never won anything in high school," he reflected. "I wanted to know that I was the best in something.

Friedman also people set against him because they doubted he would make it to 26,000. "I came out ahead financially," he claimed.

He indicated that he had no intentions of going for one more. When asked if he would try again, Friedman replied, "Hell no! Definitely not." He said that he realizes breaking the record is now all but impossible. "I don't see how any human could do this. It is just too much punishment on your body and in too short a time."

Bob Friedman exhibits his form.

Photo by David Johnson
Announcements
(Continued from Page 15)

Faculty
FACULTY: Awards are available for Fulbright opportunities abroad, if you are interested, call Dr. Lee at the Psychology Department.

Library books
All JMU Library books are due at the end of the semester. Returning books on time will help you avoid fines and the possibility of registration holds.

AERho
On Dec. 4 Alpha Epsilon Rho will have available for sale Communication Arts baseball shirts. They are high quality shirts, available in medium or large, red or blue color and are $8 each. All four areas of Comm. Arts are included in the design on the front of the shirt. The shirts will be available for sale in the lobby of the student center, near the post office, at WMRA, at the TV Film Center, and at the Comm. Arts Dept. Office on Monday through Friday until Dec. 14.

Murder mystery
The play "The Real Inspector Hound," a comic farce running Dec. 6-8, is sponsoring a treasure hunt on campus beginning today. Clues are hidden on campus, and first five people to solve the murder mystery will receive free tickets to any performance of the show. To begin the hunt, ask for last week's Theatre Crafts magazine at the WUU info desk.

Relations
(Continued from Page 1)
FRENCH and Martin agreed that the committee should meet on a fairly regular basis.
"It might be beneficial for us to meet so we can talk to each other and express our ideas," French said.
All complaints must be written, signed by the complainant and either given to a committee member or mailed to postal office box 1013, designated for grievances.
Complaints then are sent to the committee to resolve, as an option to legal alternatives. Byrd said he checks the grievance box once a week, although Hall and student government representatives also have keys to the box.
Box 1013 is not only for city-student related problems, but for people with complaints who do not know who to call. Byrd said. Complaints that include a possible violation of city ordinance are referred to the city manager's office and all other student-related complaints are referred to

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PRE-EXAM WEEK EVENTS

SPECIAL ENGAGEMENT

THE ROBBIN THOMPSON BAND

playing songs like 'Sweet Virginia Breeze'

Wednesday, December 5th
8:00 pm
Special Price Of Only $1.00
G/S Theatre
TICKETS SOLD AT DOOR

MOOVIES This Week

SLAUGHTERHOUSE FIVE
Tuesday, Dec. 4th
7:30 and 10:00 pm
the Wednesday showing has been cancelled
due to the Robbin Thompson concert.

December 7 and 8
7:30 and 10:00 pm

January 11
MID WINTER BEACH PARTY!!

THE ORIGINAL DRIFTERS

Tickets: $3.00
On Sale: January 8
DRESS FOR THE OCCASION!!

Tuesday, December 4
8:30
ROY BOOKBINDER
$1.00 w/ID
The Center Attic
**Classifieds**

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STEREO EQUIPMENT: Discount on over 40 brands. Full warranty and free setup service. Call Bob 4491.

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**For Rent**


WANTED:

WANTED: Any witty, handsome, intelligent male who desires the companionship of a sweet and charming Home Ec major. For details call Roskett at 4162.


**Lost**

LOST: Two keys on a yellow clothespin clip. Of great sentimental value. Please, please help me find them. Thanks. JMU, P.O. Box 6777.

**Personalos**

THETA CHI: Congrats on your semester total of 210 K's. That's 3,520 gallons. Good job guys. You'll do even better next semester. LIVING MARK GOOCHE: You have excellent taste in women. Susan is a fox. I only wish I would've met her first. YOUR X-BEST FRIEND.

(continued on Page 21)
"B": Happy Birthday to the world's greatest "P.E." major! Hope you're not getting too old for 12:30 coffee breaks and sing-a-longs. You stick to your predictions and I'll stick to mine. We'll see! Don't worry, it won't be lavender. Just remember, your momma eats pencils and loofa sponges. UGLY

STEVE P.: Well I finally got a good look at you and I'm not disappointed at all!"THE PHANTOM OF SQUIRE HILL"

SPOTSWOOD: The party Saturday nite was great! Congratulations DEBRIS.

To Linc De Vinci: Gracias for your artistic assistance. I'm deeply indebted to you in this and many other areas in my life.

DR. & MRS. BROWN: I would just like to thank you again for having me up last weekend. Sandy says hi and my roommates liked the cake. RUSS (Jeff) Sandy put that in I didn't.


ANONYMOUS FAN: Thank you very much for finding someone found a B.C. correlation. Who are you? Tom Arvis

GUESS WHO: I told you that it would snow. Also that we would stay warm. The council can't understand the weather and forces of nature.

WIZARD

LIBRARIANS: Please heat the steps. I have no where else to go. JMR

WOODY'S plus 6: I have found out why the WOODS doesn't party like it use to. Y'all don't have any leadership in the Hall Council. Parties are not organized like those sponsored while Scott was dorm pres. Last year y'all gave out handmade tickets and this did control the crowds. There is a way to get over on that nasty Jan Wise, the B, and y'all can do it.

Money, Money, Money
The money you give to the American Cancer Society buys a lot: it supports vital research; it helps educate the public about safeguards against cancer; it supports service and rehabilitation programs for cancer patients and their families. Fight cancer with a checkup and a check to the American Cancer Society.
Coors debate

Status quo versus progress

Con

By GREG SAFKO

The Adolph Coors Co., producer of Coors beer, has been investigating the possibility of building a brewery in Rockingham County for almost a year now. Opposition has arisen from various sources who have found a number of issues with the breweries' development, including the impact on the local environment and the economic implications. A recent study conducted by Dr. Richard Yearwood of Virginia Tech indicated that the brewery would have minimal environmental impact, but the major concern seems to be that the project would cause a loss of prime farmland. The Rockingham Concerned Citizens have been advocating against the project, and their opposition has been supported by several local organizations.

Pro

By GREG SAFKO

The development of Coors over the next 15 years will help boost the economic security of the Valley through an investment of more than $500 million as well as with the creation of 6,000 jobs for primarily local inhabitants. At present, more than 3,000 people leave the county every day to work, reminding us of our obligation to provide them with local employment. Bureaucratic hurdles are supplied by Governor John Dalton who has stated that the Coors project is "important to the state," not to forget the support of state and local development agencies. Another example of local political support was seen in a swift approval in a 4 to 1 vote by the Rockingham Board of Supervisors to receive agricultural land for the 200-acre brewery.

The Rockingham Concerned Citizens have approximated dissent towards Coors' introduction to the area, the apparel plant, but a survey conducted by the Daily News-Record has found results to the contrary. Of 212 county and city residents polled, the News-Record found 3 to 1 in favor of a Coors establishment in eastern Rockingham County. The conflict may not have ended yet, but the

Meditation room location disputed

By DWIGHT WERNERKE

To be or not to be that is the question whether 'tis nobler in the mind, or feasible in the Union.

And although a meditation room is a noble thought, it just isn't feasible in the Warren University Union at this time.

In order to put a meditation room in the Union, this is what must be done: First, the Union must move into the Community Center next door. Then the CSC must move into the former Coors' offices upstairs next to the Student Government Association office. The labor coordinator in the former Coors' offices, which in turn does not pass go but proceeds directly into the streets.

There is a better idea, but only if the proposed religious center in the basement of Coors’ building is known. Instead of moving our offices that affect, either directly or indirectly, a good majority of students on campus, the ideal solution would be to make the meditation room a part of the new plans for the basement of Coors.

The problem of a noble meditation room idea was brought up two years ago to provide an inter-denominational religious center for students because at that time, there was no such facility on campus. Now, if all goes as planned, we will have a facility perfectly suited for a meditation room. Why disrupt worthwhile ideas to provide a suitable meditation room? If we wait until the plans for Coors' basement are finalized, we will simply have the ideal location without having to move anyone.

It is arguable that the Union is a better location because it is more or less the hub of student activity as well as with the creation of a new religious center after Coors’ basement is converted and used as a religious center indefinitely, anywhere space now used for religious services in the Union is strictly temporary. A room is set aside, chairs are set up and anything used in the service is hauled out. Then the space is cleaned up over. Plus, since meditation is a private, it is done best without interruptions, distractions, or other extraneous noise.

Now, since we are not always the most patient creature on earth, the prospect of waiting to see what happens in Coors may be deferred to some. But we’ve waited two years already. If all goes as planned, the religious center in the basement of Coors should happen some time next semester. If for some reason it doesn’t happen, through the Union will still have standing.

The JMU shuffle can begin then; there’s no need to jump the gun now.

According to Chris Sachs, the director of student activities, the meditation room is “neither progressing nor regressing” until he can see the Union. Let your SGA senators know how you feel. Through them, your voice can change things—or in this case, keep things from being changed unnecessarily.
Student station?

By LANCE ROBERTS

WMRA was the last major station on Liberty's campus.

The Student station?...
Night at UVa

'The ravages of Americana have passed this campus'

By BOBBY GIRARDI

In Charlottesville, some say that Thomas Jefferson is not dead—he's only sleeping and awaiting the day when the University of Virginia needs him to rise again.

Comment

Some whisper that he may still be up and about, and directing the affairs of the university from a small alcove somewhere deep within the 'groundswells'—marking in red ink each honor code violation in a great black book.

You know it's funny; when wandering through UVa. at night, at 2 A.M., and you did this fall, you can almost believe some of those stories you hear. You catch a glimpse of that tall gaunt man a little way down the street, could that be...? No, no of course not.

There is no denying, however, that at night the UVa. campus and Charlottesville take on a rather different atmosphere: what during the day might seem rather pompous, turns at night to be just a little sinister, as if the student marble columns of the Rotunda looked somewhat ghostly in the moonlight, coating long shadows on the closely cropped academic lawn.

NO FRANTIC PREPPIES

In my opinion, the true spirit of UVa., the true atmosphere of Charlottesville is one that is found only at night, when the absence of frantic preppies enables one to see old acquaintances had been for a place to stay. As a matter of fact, to renew old friends for a place to stay.

I was glad to see that it hadn't influenced them all, and my last try for a place to stay and find a person—I hardly recognized him.

That fact alone should indicate a basic difference about UVa. and its town. You wonder what it is and then suddenly, you've got it; it almost seeps through the cracks in the pavement and jumps out at you. The overriding impression of the town can only be described as completely foreign. Charlottesville is for all intents and purposes a European town.

OLD FRIENDS

That Friday night, I arrived at UVa. just as the sun dipped behind mountains that looked vaguely like the Alps. I had intended to check up on some old friends for a place to stay. As a matter of fact, to renew old acquaintances had been my purpose in coming.

I sought out one friend, who used to be a hell-raising companion of mine back in high school. It's amazing what a few months at UVa. can do to a person... I hardly recognized him.

It's amazing what a few months at UVa. can do to a person.

I hardly recognized him.

WANDERING

Our nocturnal wanderings began at a respectable hour. We had enough time to cover the whole town if we wanted to. The university side of town, where we started our trek that night, was at first pretty quiet. More than 50 percent of UVa.'s population belonged to fraternities so most everyone was getting out the paddles and initiating new members.

The absence of people from Charlottesville's streets that Friday night, let the town and the spirit of the night come through more clearly. Indeed, from the start, there was something garish about that night at UVa. It was a kind of carnival garishness that clashed roughly with the town's European facade.

As my friend and I wandered the streets, it was like picking up bits and pieces of the carnival, glimpses of the side show and the fat lady.

Our original intention had been to search out some fraternity parties, but they were all closed affairs. Since we didn't really care, we wandered aimlessly in the territory behind the fruits, randomly pulling down street signs.

OLD GIRLFRIENDS

It was getting colder and eventually our wanderings took us up to the Prim Coffee House. I knew this guy whose girlfriend ran the place when it used to be a hub of radicalism back in 68. "May Jesus Bless you," said the hostess as we walked through the door. Times had changed—we left.

Finally I gathered up enough courage to phone a girl I knew who was now living somewhere in Charlottesville and attending UVa. I hadn't spoken to her in three years, but what the hell, what else do you do on a cold UVa. night but search for old friends?

The girl's exact apartment number escaped me, so we began knocking on doors, out of 300 apartments we were bound to find the right one sooner or later. "Excuse me, do you know if a friend of mine lives here now?"

Most suspected we were on drugs and shut the door rather quickly. "No she doesn't," said one UVa-ite, "but if you get any dope you can come on in.

GETTING THE DOPE

We finally got lucky and traced the girl to a Pizza place somewhere downtown where she was supposed to be working. In what later proved to be not a very nice section of town.

When we got in the general area we first noticed clumps of people congregating around a poor pool. Funny, I didn't think UVa. students frequented pool halls, nor did I think they were the type to have tattoos on their arms. "Yah, I know where the place is," answered one fellow when we asked for directions. "I tell you what, buddy. I know this girl who works there, slip her $5 and she'll throw an acid hit on your joint." I guess this year at UVa. will do a lot to a girl. Well, that's the way it goes, people change.

On the way back, we encountered several UVa. students smoking a joint between two large bushes. "It's an Honor Code violation to smoke it inside," they explained.

GOING HOME

By the next day, I had had enough of UVa. I guess maybe somehow drives me away from the place. Maybe it was as my friend said, that people change. In the end, I didn't really look up half the people I had intended to—I didn't really look up anybody. I just didn't want to see how many people I used to know that I didn't know anymore.

I was scheduled to leave on Sunday. My ride was to wait for me in front of Maupin Hall. I let him wait. I caught a ride home Saturday with a JMU band bus. "Here is a lost student," said the band director as I boarded the bus. "Take him home.

Home, the word sounded strange when applied to JMU, but at that instant I had to admit it, for a while at least. JMU is home. After the foreign air of Charlottesville, it was a welcome sight.