**Citation Contest Hunts “Haikus”**

This year the Citation Club is again sponsoring a haiku contest. This contest is being sponsored in coordination with the publication of *Chrysalis*, the campus literary magazine; all haikus that are submitted for the *Chrysalis* will be considered as entries in the contest.

A *haiku* is, basically, a three-line poem consisting of 17 syllables: the first and third lines contain five syllables each; the second line contains seven syllables. In addition, the traditional *haiku* contains a key word and a clear image; it usually relates two unlike things in order to give a quick and somewhat unexpected insight. The following poem is an excellent example of a *haiku*.

“The falling flower
I saw drift back to the branch
Was a butterfly”

—Mortlake, translated by Robert Denteck

All entries must be submitted in accordance with the contest rules:

1. The entries should be typewritten and double-spaced with three haikus on a page.
2. Entries must be submitted by March 1.
3. The name of the author will not be revealed on the entry and
4. The entries must be submitted by March 1.

The haiku will be judged in groups of three by members of Madison’s faculty. A prize, two paperback books, will be given for the best group of three haikus. In addition, the prize-winning haiku and author will be published in *Chrysalis*.

**Faculty, Orchestra Perform Together**

The Madison College Orchestra, under the direction of Clifford T. Mushack, will present a concert on February 25 at 8 p.m. in Anthony Seeger Auditorium.

Included in the program will be M. Mousorgsky’s “A Night on Bald Mountain,” J. S. Bach’s “Overture from Suite No. 1 in C Major,” F. Mendelssohn’s “A Midsummer Night’s Dream,” J. Strauss’s “Overture from ‘Die Fledermaus,’” J. S. Bach’s “Overture on a Theme by Bach,” and P. Kabelka’s “Ballet Music.”

**Writer, Dramatist Speaks Thursday**

“Dreams and the American Hartfi.
A well-prepared discussion will be given by Dr. Paul Green, Professor of History, at 1:00 P.M. in Wilson Auditorium.

Dr. Green has experimented in radio and motion picture writing, and he collaborated with Richard Wright in the Broadway production of *Native Son*. Two of his most successful works are: "In Abraham’s Bosom" (Pulitzer Prize for best play of 1927) and "No Is a Very Bad Word" (New York: Belmont Cap)." The Rockefeller Foundation and the State Department sent him to Asia as a "cultural ambassador.

He has recorded talks and interviews for the Voice of America. As a guest of the Greek government, Dr. Green attended an International Conference in Athens on the International Art for Mass Audiences.

**Faculty Recital Stars Leland**

Dr. William Leland, an assistant professor of music at Madison, will present a piano recital for Madison students and faculty February 21. The recital will be held in Wilson Auditorium at 4:00 p.m.

Leland, an accomplished pianist, began his career in music after having won a four-year scholarship in piano at the age of seventeen. Having received his Bachelor of Music degree from the Philadelphia Conservatory, he acquired his Master of Music degree from the Cincinnati College-Conservatory of Music. Leland gained a Soloist Diploma from the Hochschule in Hanover, Germany; he also toured Germany at this time.

Recently Leland has been in various engagements throughout the state. Last spring he performed in a recital in Washington, D. C. He was also one of the guest artists in the Shenandoah Valley Music Festival last summer.

The first piece Leland will play is a boisterous work that bears the name of a popular folk song: "Dance-Flute" by composer Alfredo Casella. The second piece will be "Goyescas," by the famous Spanish composer, Pablo de Sarasate. The third piece refers to "Americanism," and it is "American Folk Dance" by Samuel Adler. The final piece will be "The Hungarian Dance" by Frédéric Chopin, with Russian folk songs included.

**Slide Program Explains Dance**

The department of physical and health education is sponsoring a slide exhibit of modern dance on the campus. The exhibit will be held at the Anthony-Seeger Campus Auditorium from 10:00 A.M. to 12:00 noon on Tuesday, February 22.

The slides will show all aspects of the art of dance that were taught in classes sessions last summer at the Connecticut School of Dance in New London. The faculty of the school lists such well-known factors as Martha Graham and Jose Limon.

The department welcomes students and other persons interested in modern dance. There is no admission charge.

**Faculty Recital Stars Leland**

Dr. William Leland, an assistant professor of music at Madison, will present a piano recital for Madison students and faculty February 21. The recital will be held in Wilson Auditorium at 4:00 p.m.

Leland, an accomplished pianist, began his career in music after having won a four-year scholarship in piano at the age of seventeen. Having received his Bachelor of Music degree from the Philadelphia Conservatory, he acquired his Master of Music degree from the Cincinnati College-Conservatory of Music. Leland gained a Soloist Diploma from the Hochschule in Hanover, Germany; he also toured Germany at this time.

Recently Leland has been in various engagements throughout the state. Last spring he performed in a recital in Washington, D. C. He was also one of the guest artists in the Shenandoah Valley Music Festival last summer.

The first piece Leland will play is a boisterous work that bears the name of a popular folk song: "Dance-Flute" by composer Alfredo Casella. The second piece will be "Goyescas," by the famous Spanish composer, Pablo de Sarasate. The third piece refers to "Americanism," and it is "American Folk Dance" by Samuel Adler. The final piece will be "The Hungarian Dance" by Frédéric Chopin, with Russian folk songs included.

**Slide Program Explains Dance**

The department of physical and health education is sponsoring a slide exhibit of modern dance on the campus. The exhibit will be held at the Anthony-Seeger Campus Auditorium from 10:00 A.M. to 12:00 noon on Tuesday, February 22.

The slides will show all aspects of the art of dance that were taught in classes sessions last summer at the Connecticut School of Dance in New London. The faculty of the school lists such well-known factors as Martha Graham and Jose Limon.

The department welcomes students and other persons interested in modern dance. There is no admission charge.

**Fencing Intruments are held every Tuesday and Thursday from 4 to 7 p.m. in the Field Sports House. Anyone may come and fence.**
Letters To
Ladies An' Still
Money Conscious
Dear Editor,
Happiness is the way our efficient, heavily supervised con-
cordial staff handled the snow clearing operations on campus, we can see why Mr. G— pays them so well for other extra activities. We already knew the way they raked around swerving the sidewalks so the poor students could get from class to class was amazing.
Another factor of their efficiency was demonstrated by their vigilant fight to tackle the problem of putting a Christmas tree on the Quad. We do not know why these dollars worth of super-
vision was needed. From the bill, we would assume that these twenty-five mighty men told six-teen graduated students about the problems with high finance and labor here at Madison.

Sue Good

Freeman Bemoans Christmas Loss
To the Editor,
A Class meeting on February 9 revealed to some astounded fres-
men that our class Christmas spirit had cost us $55.50. I'm referring
now to the Freeman Elementary School of Madison, the Fres-
manship Christmas Tree which was placed on the quad. However, we
did not mean for the finances to become a point on the agenda.
An estimate of $30 was originally given to the members who were
charged to turn the tree on. The members, on the basis of the costs of
lighting fixtures, the tree and minor labor, think that $30 should have
been enough. This huge sum was forced to pay this bill. However, we
did not mean for the expenses to become a point on the agenda.

January 20

January 20

February 9

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19

February 2

February 19
We want to "pursue the ideal," Student Government members say, with the progress of our college and make adjustments for it. To do this I feel the following would be necessary:

1. Open Senate Meetings, perhaps once a month. This would be a means by which the students could offer direct expression of their ideas pertaining to Student Government functions.  
2. An opportunity to read reports concerning important issues handled by Student Government.  
3. To recognize that, hopefully, within the next decade we will have a coeducational college with more important functional associations.  

The need to begin planning now for the associations already exists because the student body is diverse and there is a need for more balanced activities and programs. In essence, my platform is the pursuit of the ideal, realistically striving to attain the goals we have set for ourselves.  

In these three aspects of the Student Government Association I propose to fulfill the plans for dormitory representation. I also feel that non-Student Government representatives are needed, especially if the association is to cope with the future.  

In these areas of student life, I am concerned with the coordination of extramural teams in which students are predominately active. The WAA is an example of this.  

The WAA is crucial to the Student Government. The association serves an important function between the dorms and the Student Government. Therefore, I would like to see all dormitory representatives to WAA. This way the leaders in the dorms will have it before they can expect students to be active participants, but not neglected because WAA is their organization also.  

My qualifications for this office are three years on the WAA council; social committee chairman on the WAA in my junior year; member of Fencing Club for three years, president of the Fencing Club my senior year; member of the Mercury Club three years, the professional organization for physical education majors, minors, and concentrators, vice-president of the Commerce Club for two years, and president of the Fencing Club for eight years. Participation on the Hockey and Fencing Teams and participation in numerous intramural sports.

Mr. Thomas has returned to campus, and will address first semester students (especially art 200) on campus life and pick up their art projects.

Mr. Thomas has returned to campus, and will address first semester students (especially art 200) on campus life and pick up their art projects.
The constitution of the Honor Council was served as the presidential candidate's platform. It is apparent that the general consensus is that the Honor Council must be more efficient and fair for the welfare of the individual, as well as for the group.

New Ideas Pop Into Open Meeting

The first open senate meeting of Student Government was held in the Wayland Recreation Room. The purpose of the meeting was to give the student body an opportunity to express comments to the SGA and to give suggestions to the Association.

Mary Dywer, President of SGA, called for reports and committee topics.

The Weekly Committee announced its intention of getting the movie Mary Poppins and of scheduling a film for all those not choosing to attend the May Day Dance.

The Dining Hall Committee was asked to report its present status though it has not yet been approved by the administration. It recommended changes in procedure to insure faster more efficient service, to eliminate crowded conditions, and to improve the overall atmosphere.

The SGA reported that the Ski Broy Lodge has been placed on limits and that request for over

The Breeze, as one newspaper, takes responsibility to inform the public. I would like to see your opinions and to have them on the Madison campus.

Two things I would like to see explored for changes in the Honor System that would be considered by Student Government.

Firstly, the creation of a Jury System to replace the present system. The system employed by neighboring colleges is being investigated. SGA also announced its intention of changing the present system. The systems employed by neighboring colleges are being investigated. SGA also announced its intention of changing the present system.

Secondly, an increase in student participation. Those selected would be allowed to comment on the behalf of the administration. It would encourage reviews of the workings of the Honor System. Student approval would be necessary in making it more progressive. It is in the interest of the Honor System to be considered by Student Government. Linda Coleman

Calendar of Events

February 16 — Singapora — White Horse Tavern, 7:30 p.m.
February 19 — College, Lyceum — BACH ARIA GROUP — 8:00 p.m., Wilson Auditorium
February 21 — Art — LINE, PLANE AND FORM IN PICTORIAL COMPOSITION — A slide lecture from The National Gallery of Art — Blackwell Auditorium, 7:30 p.m.
February 24 — College Assembly — Visiting Scholar — PAUL GREEN — Topic "Drama and the Theatre," 4:00 p.m., Wilson Auditorium
February 25 — COLLEGE ORCHESTRA — Concerto Program — 8:00 p.m. Anthony—Sauher Auditorium
March 2 — College, Lyceum — THE AMERICAIZATION OF EMILY — 7:00 p.m., Wilson Auditorium

There have been two changes made in the college calendar for this academic year due to a conflict with a state meeting of the Virginia Academy of Science.

Mary Barnes,

Since the first open senate meeting, news of the fourth branch of our government has been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

To increase the efficiency of the staff by having training sessions delivered to the dorms as each resident would be assured of receiving the information.

The SGA reported that the Ski Broy Lodge has been placed on limits and that request for over-all consideration. The recommendation was to make it more meaningful for the individual. What I advocate are certain provisions which would make the student body more of a system. The transition would be between the existing system and one which would be more of a selective system.

As an inclusive committee would be a Jury System committee. This committee could be appointed by the President in the spring from the student council members. Included in the investigating committee would be the rector representatives who would investigate violations pertaining to the honor system. Each forensic would have the opportunity to present their case, before council but would hold no vote.

Also the accused would be able to select someone to act as her representative and be her hearing witness. He would have the opportunity to attend the council's meeting. Those mentioned above are of a selective jury system. Student approval and interest are necessary in making it more progressive. It is in the interest of the Honor System to be considered by Student Government.

Student Approval

Mauzy Requests

The Breeze.

Mary Barnes

Since the first open senate meeting newspapers as the fourth branch of our government everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.

Mary Barnes

Since the first open senate meeting, newspapers as the fourth branch of our government have been made available to the students. Everyone has assumed a vital duty in our society. This duty is to inform the students and/or the faculty of the happenings which would be of interest to all.

The Breeze.
Ballard, Hogge Run For YWCA

by Mary Frances Ballard

To fulfill the purposes of the YWCA of promoting social and spiritual growth, I feel the YWCA should become more aware of the potential that each member of the YWCA has in contributing significant ideas to the organization. To carry out this theme, I would first like to see more social activities sponsored by the YWCA. These activities would be the results of ideas suggested by the members of the YWCA and not solely by the suggestions of the YWCA's Cabinet. By sponsoring the activities that the members explicitly want and feel are worth-while, the YWCA would have greater participation and enthusiasm among the members. These activities in turn should create enthusiasm within the student body to become actively involved in activities of the YWCA. I realize the need for informal monthly open meetings which would include a short program and business session. The members would be able to participate in the programs rather than having them put on by the Cabinet. They would also become more informed about the activities of the YWCA through the discussions during the business session. At this time the members would be able to give their suggestions for new activities related and revitalize the present activities.

I feel the activity committees should be composed of YWCA members as well as of the YWCA Cabinet. More enthusiasm for the activities would result, thus creating more interest within student body for YWCA projects. I would like for the YWCA to provide informal club programs of a stimulating nature in which students and faculty could actively participate, rather than merely be an audience. I also would like to have student participation in Religious Emphasis Week, such as a student panel to stimulate group discussion, and a Big-Sis-Little-Sis party for the following semester, especially to include new students coming in who would at that time be his Big Sister.

Schedule for Basketball Intramurals

<table>
<thead>
<tr>
<th>Game</th>
<th>Home Team</th>
<th>Score</th>
<th>Visitor Team</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>1st game</td>
<td>3 vs 6</td>
<td>4 vs 5</td>
<td>7 vs 11</td>
<td>8 vs 7</td>
</tr>
<tr>
<td>2nd game</td>
<td>1 vs 8</td>
<td>2 vs 7</td>
<td>1 vs 7</td>
<td>8 vs 6</td>
</tr>
<tr>
<td>Thursday, Feb. 8</td>
<td>7 vs 3</td>
<td>8 vs 2</td>
<td>6 vs 4</td>
<td>3 vs 2</td>
</tr>
<tr>
<td>Thursday, Feb. 15</td>
<td>7 vs 5</td>
<td>4 vs 7</td>
<td>7 vs 9</td>
<td>6 vs 4</td>
</tr>
<tr>
<td>Thursday, Feb. 22</td>
<td>5 vs 4</td>
<td>6 vs 2</td>
<td>8 vs 4</td>
<td>3 vs 2</td>
</tr>
<tr>
<td>Thursday, Feb. 24</td>
<td>1 vs 5</td>
<td>6 vs 4</td>
<td>7 vs 3</td>
<td>8 vs 2</td>
</tr>
<tr>
<td>Thursday, March 1</td>
<td>7 vs 5</td>
<td>8 vs 4</td>
<td>7 vs 8</td>
<td>6 vs 2</td>
</tr>
<tr>
<td>Thursday, March 3</td>
<td>8 vs 4</td>
<td>6 vs 2</td>
<td>7 vs 8</td>
<td>3 vs 2</td>
</tr>
<tr>
<td>Thursday, March 8</td>
<td></td>
<td></td>
<td>8 vs 4</td>
<td>3 vs 8</td>
</tr>
<tr>
<td>Thursday, March 10</td>
<td></td>
<td></td>
<td>7 vs 8</td>
<td>6 vs 2</td>
</tr>
</tbody>
</table>

Ritchie Reveals Experiences

by Carlotta Hampon

The short, thin, brown-haired lady who shields Dean Garber from the onslaught of students' requests and questions is Mrs. Edna Ritchie. Mrs. Ritchie has worked as Dean Garber's secretary for sixteen years.

Mrs. Ritchie can easily remember names and faces. She must type each student's name many times on lists and cards before she enters Madison, consequently when a student appears in her office, she quickly associates the name to the face. Mrs. Ritchie finds her job very interesting because of new faces, new personalities, and new problems.

Room changes is Mrs. Ritchie's big grip. Every eight weeks student teachers leave or return to campus or occupying or occupying rooms. Mrs. Ritchie must make up the room assignments and then she must change them when the girls come in to protest. She added, "It takes about two weeks before the room assignments are correct, leaving only five weeks before she must begin all over again.

There is a lot of joking among the officers in Alpha Phi. "Dean Fisher was sporting a pair of Hubcapettes which made it impossible to hear him walk down the hall," she said. "We gave Santa Claus gave him new "hard rubber" shoes before he got in the office."

The Lost and Found Department is always busy. She laughs about one incident that occurred. One day a broken watch was turned in to her, and the only thing wrong with it was that it was not to be put together. She pushed the watch together and wound it. Since the watch kept correct time, she put it in her desk and kept it wound. In the meantime her own watch broke, so while it was at the jewelers she wore the "lost" watch. In a few days a girl came into the office looking for a watch she had lost. While she was looking in the lost and found box Mrs. Ritchie realized that she had the watch. Quick- ly Mrs. Ritchie took the watch off her wrist and asked the girl if it belonged to her. The girl recognized the watch and put it on, while Mrs. Ritchie tried to explain the watchband crease on her wrist.

For Sale: Bushel basket of chilled peppers—assorted colors.

For Sale: One green of signs (1961) in this magazine.

For Sale: One 40 watt bulb installed in school by the ceiling. Contact the Three Blind Mice.

For Sale: Three blindy dates from U. Va. with beer cans and blankets.

Stop! Look! Listen! Before crossing the street to Doc's

HUGHES PHARMACY, INC

1021 South Main Street

Dial 434-6650

Prescriptions — Film

Cosmetics — Stationery

Candies — Greeting Cards

TOP RECORDS

Madison College, Saturday, February 19, 1966

Virginia's first intercollegiate fencing tourney for women was held Saturday, February 12, at Madison College. The Madison College Fencing Club sponsored the meet and announced that there would be another tourney next year at a different site.

The college awards went to the following: Greens (Beginners), Mary Washington, first place; Renice (Intermediate), Hollis, first place; First (Advanced), Mary Washington, first place.

In the open competition Mrs. Ann McCombs of Norfolk won the first place and the Trucker Jones Trophy. Second place went to Mrs. Evelyn Rayleigh of Richmond and Mrs. Merle Kemp of McLean, a Madison alumna, took third place.

Some 50 women competed in the tournament.

HEFFNER'S

Have A Complete New Line of College Jewelry

At Low Prices

Charm, Pins, Keys and Rings

166 S. Main St.

JOHN W. TALIAFERRO SONS

JEWELERS

54 South Main Street

Harrisonburg, Va.

Watch Repair and Sterling Silver Charms

Engraving

plus a large selection of Pierced Ear Rings

For your corsages, boutonnières, and flower arrangements — Call 434-4461

Or stop by 273 East Market Street for the best in flowers and service

Blehmore Flowers
Students Study Latin American Policy

by Cindy King

On February 11, 12, and 13, the Madison students attending the American Youth Policy Conference in Washington, D.C. on Latin America, under the auspices of the National Student Association, was the first in what is hoped will be an annual affair.

The purpose of the USNSA-CCUN Conference was to review the change in United States policy toward Latin America under President Johnson. Under the present administration, the United States has officially recognized a broad trend in Latin America.

The nation’s two largest hotel chains—the Sheraton and the Hilton—have announced they are backing the plan and will give card holders special rates and privileges under a wide variety of conditions. Any holder of an identification card that can purchase, on a standby basis, a ticket for travel anywhere on American Airlines’ domestic system. Qualification for the card is simple; any document which offers legal proof of age, and three dollars, are all that’s needed. The card may be purchased by mail, and validation will be made at the American Airlines’ gateway airport.

As part of the plan, American Airlines is producing a 64-page booklet, to be distributed free, entitled “The CAB’s action, as we see it.” The book includes a list of card holders who can purchase, on a standby basis, a ticket for travel anywhere on American Airlines’ domestic system. Qualification for the card is simple; any document which offers legal proof of age, and three dollars, are all that’s needed. The card may be purchased by mail, and validation will be made at the American Airlines’ gateway airport.

A recent Straw Ballot of the Madison College Student Body made it easy for them. And from our standpoint, it’s what our Young Plan is all about. We’re flying and we want to make it easy for them. And from our point of view, young peopleconverted to air travel are our future customers.

A Very Special Birthday Offer

High school and college students throughout the nation are signing up for travel half fare on American Airlines. The far-reaching new American Youth Policy was approved by the Civil Aeronautics Board, to become effective Jan. 27. Key to nationwide, half-fare travel for any passenger age 12 to 22 is the Youth Fare Identification Card. The cards are available at $1 each at American’s ticket offices from coast to coast, representatives on hundreds of college campuses, some travel agencies and from a special mail-order center at the airline’s New York headquarters.

The hours for the new bookstore are as follows: Monday-Friday—8 a.m. to 12 noon, 1 p.m. to 3:30 p.m. Saturday—8 a.m. to 11:30 a.m.

Practices will be held for members of the fencing team on Mondays, Wednesdays and Fridays. For the issuance of equipment, members must contact team manager Sylvia Ottaway in Hoffman 307 or phone 434-6004.

A Recent Straw Ballot of the Famous Madison College students showed an overwhelming, unanimous, 100% vote of Confidence for Harrisonburg’s No. 1 Restaurant—The Famous Restaurant


Phone 819-1309