Dukes break out of slump, down the Monarchs 51-46

Men's basketball beats ODU on the road for the first time since 1982

by Steven M. Trout & Seth Burton
sports editor and asst. sports editor

As dark as the season has been for the JMU men's basketball team, there still remains a glimmering light. That light shone bright Saturday night as the Dukes (7-14, 2-9 CAA) beat Old Dominion University 51-46 in front of 5,037 at The Norfolk Scope.

The victory was only the second conference win of the season for the Dukes but, more importantly, marked the first time since Feb. 27, 1982 that the Dukes defeated the Monarchs on the road.

"After losing to [ODU] at home by one [point], it was nice getting that win on the road," JMU senior guard Riley Trone said. "Getting the split was real nice."

For the first time against a conference opponent, the Dukes were able to combine clutch free-throw shooting with a strong defensive performance, holding ODU to 24 percent shooting in the second half.

"The defense was the key," sophomore guard Jamar Perry said. "It was a defensive war the whole game. We stopped them when we needed to."

To shut down ODU's leading scorer and last week's CAA Player of the Week, Mark Poag, the Dukes played a box-in-one defense, constantly shadowing Poag with a Duke defender. Poag was held to five points on 2-of-9 shooting.

"We were contesting every shot they had," Trone said. "We got some big steals at the end."

These shoes were made for hanging

The shoe tree, located next to Gifford Hall, boasts a collection of about 20 pairs of mostly tennis shoes swinging from its branches and an aura of mystique.

"There's a wide assortment up there. Some are old and crusty. You can tell they've been up there for a while," said Junior Kevin Alvey, who threw a pair of Nikes on the tree last May and is now making plans to adorn the tree with another pair.

Myths abound concerning the origin of the shoe tree. "[I heard] seniors throw their shoes up there as a way of leaving JMU behind," said Sangita Patel, Gifford Hall director.

Alvey has his own thoughts on the subject, saying it's tradition that Gifford residents toss shoes on the tree as a farewell ritual to the residence hall. "When you live in Gifford, it's just what you do," he said.

Mystery solved.

Behind the scenes
with Wilson's stage crew
See Focus pages 20-21

Simmons' second trial set for May

by Brad Jenkins
senior writer

The new trial date for accused murderer Brent Simmons will be May 14, a judge decided Friday.

Rockingham County Circuit Court Judge Porter Graves met with attorneys Friday to set the trial date. Jury selection is scheduled to begin May 14, with testimony beginning May 18.

Graves declared a mistrial Feb. 4 after the jury announced it couldn't reach a verdict.

Simmons is charged with one count each of capital murder and first-degree murder and two counts of using a pistol in the murders of former JMU students Ann Olson, 25, and Keith O'Connell, 23.

A defendant can be re-tried as many times as the prosecution wants if a jury doesn't reach a verdict, said Roger Soenksen, a SMAD professor who specializes in law. The trial could be moved to another venue, but for that to happen, the defense, prosecution or both must request a venue change and prove the defendant can't receive a fair trial in the current venue, Soenksen said.

In the trial that ended last Wednesday, Commonwealth's Attorney Douglas Stark portrayed Simmons as a jealous ex-boyfriend who wanted revenge on Olson and O'Connell. Olson, Simmons' ex-girlfriend, had just begun a relationship with O'Connell.

"You're probably hooking up with someone — probably Keith [O'Connell], but I wish it was me," Stark read from letters Simmons sent to Olson. "Of course I was jealous," Stark said Simmons also wrote.

Stark told the jury during closing statements to read the letters. "What better way is there for him to show you motive?" he said.

Defense attorneys John Holloran and David Walsh told the jury there

see TRIAL page 2
The Breeze

It was more than just steals at the end that secured the victory. After watching game after game slip away because of faulty foul shooting and missed opportunities, the Dukes came through when it mattered Saturday.

With 43 seconds left in the game and JMU leading by three, junior guard Ned Felton was fouled by ODU forward Michael Williams. Felton drained both shots from the charity stripe and his teammates soon followed suit. Boozer made four consecutive free throws less than 10 seconds apart. Junior forward, Eugene Atkinson then iced the game with 13 seconds left when he connected twice from the line.

“After all the losses, last night helped a lot… It feels really good. I think we’re going to go on a run.”

Jamar Perry

Sophomore guard

Dukes continued from page 1

Emergency landing

A Rockingham Memorial Hospital helicopter lands in Bridgewater Stadium yesterday. The hospital, which is building a new helipad during renovations, uses the field to fly in emergency cases.
UREC struts its stuff for FitExpo conference

by Julia Filz

About 220 students learned more about health and fitness last weekend as the University Recreation Center hosted FitExpo, a weekend conference featuring yoga, step aerobics and strength training seminars.

The annual conference featured representatives from universities around Virginia, including the University of Virginia and Virginia Polytechnic Institute. Students from other state universities, including Middle Tennessee University, Ohio State University and the University of Maryland, also attended the event. Senior Diana Russo co-chaired the registration committee this year with junior Shannon Ackerman.

“I think the weekend went really well overall,” Russo said.

Senior Darren D’Alconzo, who works as a Fitness Assistant at UREC, said he participated in some of the seminars.

“I went to the aerobics and strength training classes,” D’Alconzo said. “I had a really good time. I learned a lot of stuff. It was really educational and fun.”

Pizza Peddlers snags slice of local market

Some vendors say Peddlers has unfair advantage, ability to accept dining dollars

by Christy Pitrelli

As Pizza Peddlers approaches its one-year anniversary, some local pizza vendors continue to say the on-campus delivery service hurts business.

About 10 to 20 percent of Domino’s daily profits come from JMU students, said Tom Hutton, co-owner of Domino’s Pizza on Miller Circle. Before Pizza Peddlers opened in January 1997, 15 to 25 percent of Domino’s daily profits came from JMU students, Hutton said.

Pizza Peddlers hurts local pizza business, and Pizza Peddlers’ ability to accept Dining Dollars and Papa John’s doesn’t offer Dining Services an unfair advantage, Hutton said. “It’s a matter of convenience that we can’t offer,” Hutton said. “I think it’s a shame JMU would want to come to a town and compete directly with local businesses.”

The owner of Mr. Gatti’s, who wished not to be named, echoes Hutton’s sentiments. Mr. Gatti’s has lost 30 to 40 percent of its business to Pizza Peddlers, the owner said.

But other local pizza vendors said Pizza Peddlers has not hurt their businesses.

Marci Deaver, North Mason Street Pizza Hut shift manager, said Pizza Peddlers was never a concern of Pizza Hut’s. “Our business has done nothing but get more steady,” she said. “Pizza Hut is so established right now that nobody worries about it all.”

Bob White, co-owner of Luigi’s Pizza on South High Street, also said he hasn’t lost any business since Pizza Peddlers’ opening. “It hasn’t affected us at all,” he said. “We made the choice a long time ago not to deliver.”

Rick Larson, director of Dining Services, said Pizza Peddlers’ opening, “it hasn’t affected us at all,” he said. “We made the choice a long time ago not to deliver.”

Domino’s Pizza on Miller Circle. Before Pizza Peddlers approach its one-year anniversary, “It’s a shame JMU would want to come to a town and compete directly with local businesses.”

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Honors program hopes lab will help decrease drop-out rate

by Kelly Hannon

The honors program hopes its new computer lab will build a sense of community in a program with a growing number of dropouts.

"we have a 40 percent attrition rate," said Joanne Gabbin, director of the honors program. "After sophmore year, when the students don’t have as many classes together, some of the students don’t get the chance to socialize.

There are two types of honors students: honors scholars and subject area honors students. Both can use the computer lab. An honors scholar applies to the program before freshman year and must complete 24 credit hours and six hours of thesis study. Subject area honors students must complete 18 credit hours and six hours of thesis study. But the lab provides a chance to build a sense of community," Wszalek said. "Those who succeed have a support network. One of the things we want to do is build a community. It’s difficult if there isn’t any place to get everyone together. We see the lab as fostering community."

Junior honors student Diantha Garms thinks the lab is an asset to the program. "It brings a whole bunch of people with a common interest together," she said. "Besides, after the honors classes are finished, you only see people sparsely on campus. Honors students can get together, talk about their ideas."
Planning a trip anytime soon? Spring Break? Graduation trip to Europe? Studying Abroad? Then don't miss this opportunity to find out all about budget travelling from the experts!! Meet with the manager of Hostelling International for a workshop on all the skills you'll need to travel successfully!

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**MONDAY, FEBRUARY 9**

**Last day to register for Using a Map & Compass Clinic.** Feb. 10, 6:30-8:30pm

**Test Your Condom Knowledge 4:30-7pm**

**TUESDAY, FEBRUARY 10 - THURSDAY, FEBRUARY 12**

Register for Table Tennis Intramuralsat the Program Registration Desk!

---

**WEDNESDAY, FEBRUARY 11**

**Partner Massage:** Learn how to give head, neck and shoulder massages! 7-8pm Group Instruction Room.

**Sexual Health Stop:** Find information related to a variety of sexual topics. 4:30-7pm

**Kayak Pool Time:** Bring your own CLEAN kayak! 6:30-8:30pm

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**FRIDAY, FEBRUARY 13**

**Last day to register for Common Sports Injuries, if you are an active sports participant this is for you! Feb. 16, 7pm.**

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**SUNDAY, FEBRUARY 15**

**Last day to register for Backcountry at White Grass Ski Area & Dolly Sods Wilderness** Feb. 21-22

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**For more info call 877-00, or visit: [www.jmu.edu/recreation](http://www.jmu.edu/recreation)**

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**MONDAY 9**
- Monday Night Madness, sponsored by Pleasant View Homes, Massanutten Ski Resort, 5-10 p.m. Details: Pleasant View Homes, 896-8255.
- Club Latino meeting, Taylor Hall, rm. 402, 5:30 p.m.
- Madison Marketing Association open discussion, Zane Showker Hall, rm. 109, 6 p.m.
- Students for Camp Heartland meeting, Taylor Hall, rm. 306, 7 p.m. Details: Celeste, x6887.
- College Republicans meeting, Taylor Hall, rm. 306, 8-9 p.m. Details: Stephanie, x5660.

**TUESDAY 10**
- Psychology Peer Advisers open house, Johnston Hall, rm. 113, 10 a.m.-5 p.m. Details: x6214.
- Deciding to Be a Teacher seminar, Roop Hall, rm. 202, 4 p.m.
- SQUAL meeting, Taylor Hall, rm. 402, 5 p.m.
- CARE meeting, Taylor Hall, rm. 311, 6 p.m. Details: Stephanie, x5475.

**WEDNESDAY 11**
- Psychology Peer Advisers open house, Johnston Hall, rm. 113, 10 a.m.-5 p.m. Details: x6214.
- InterVarsity Large Group, Taylor Hall, rm. 405, 7 p.m. Details: Susie, x4075.
- Evening Prayer, sponsored by Catholic Campus Ministry, CCM House, 9:30 p.m. Details: Mimi, 433-8059.

**THURSDAY 12**
- Madison Marketing Association raffle, Zane Showker Hall, Lobby, 8 a.m.-1 p.m.
- Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
- Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m. Details: Jessica, x7557.
- NAACP meeting, Taylor Hall, rm. 306, 7 p.m.
- Folk Group practice, sponsored by CCM, CCM House, 7:30 p.m. Details: Christina, 564-0871.
- Social Dance Evening, sponsored by the School of Theatre and Dance, Godwin Hall, rm. 356, 7:30-10:30 p.m.
- Prime Time, sponsored by Campus Crusade for Christ, Harrisonburg Baptist Church, 7:45 p.m.

**Reading and Writing Lab hours:**
- **Freshman Writing Lab**: Harrison Hall, rm. A-133. Monday-Thursday, 8:30 a.m.-4:30 p.m.; Friday, 9 a.m.-12 p.m.
- **University Writing Lab**: Harrison Hall, rm. A-125. Monday-Thursday, 9 a.m.-4 p.m. Friday, 9 a.m.-2 p.m.
- **Reading Lab**: Harrison Hall, rm. A-131. Monday-Thursday, 8 a.m.-3 p.m.; Friday, 8 a.m.-12 p.m.

**Lab for international students**: Harrison Hall, rm. A-134. Monday-Thursday, 8:15 a.m.-4 p.m.; Friday, 8:15 a.m.-1 p.m.
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Raffle tickets available only through this Breeze ad and will be accepted only at the Majors Fair, Wednesday, Feb. 11, 1998, from 12-3. Odds of winning based on number of entries submitted. No facsimiles or duplicates will be accepted. Winner notified by Monday Feb. 16.

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CAREER & LIFE PLANNING WEDNESDAYS 10-11:50
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CAREER & LIFE PLANNING MONDAYS 5:30-7:20
CAREER & LIFE PLANNING WEDNESDAYS 6-7:50
CAREER & LIFE PLANNING TUESDAYS 6-7:50
CAREER & LIFE PLANNING THURSDAYS 5-6:50
Countdown to military action nears end

United Nations officials continue to warn world of possible Iraqi weapons stockpiles

AP/Newsfinder

news service

UNITED NATIONS — Washington's top man at the United Nations delivered a frightening message to leaders of eight Security Council nations: Saddam Hussein has stockpiled horrific chemical and biological weapons and is capable of making more and firing them farther.

While the United States has been preparing to strike Iraq — an attack sources said would target stockpiles and factories — Bill Richardson traveled to four continents trying to convince the world that the danger is real and that military action may be the only solution.

"It takes a lot of explaining," Richardson said after an eight-day trip that ended Friday. He was accompanied by political, military and intelligence specialists armed with analyses, photographs and arguments.

"Many were surprised by the dramatic briefings on poison gas," Richardson said. "Many seemed unaware of Saddam's weapons program. Having officials and experts on weapons and military issues was impressive."

All the leaders who heard Richardson's presentation agreed that the military option must be kept on the table. The ambassador made visits to Sweden, Slovenia, Portugal, Kenya, Gabon, Gambia, Brazil and Costa Rica.

U.N. inspectors and U.S. intelligence experts agree that Iraq maintains an arsenal of chemical and biological agents and munitions and has some ballistic missiles. They say Iraq has lied about the material and has hidden it. Baghdad has prevented U.N. personnel from carrying out unimpeded inspections, which Iraq was required to accept at the end of the 1991 Gulf War.

Saddam has scores of presidential palaces, mostly in central and north-central Iraq, where inspectors suspect weapons are hidden. Baghdad has barred inspectors from such sensitive sites, saying entry would violate Iraqi sovereignty.

These palaces, American security officials say, are much more than home to Saddam, and searching them for weapons is not merely a matter of looking under the Iraqi president's bed.

Eight of the compounds, subject of diplomatic efforts by Russia to reach a compromise, contain more than 700 buildings. The palace at Tikrit, Saddam's hometown, is in a 30-square-mile (78 square-kilometer) compound.

In the military part of last week's presentations to eight member nations of the U.N. Security Council, experts were not specific about plans because U.S. President Bill Clinton has not authorized military strikes.

If diplomacy fails and the United States decides to unleash its military might, administration officials speaking on condition of anonymity said strikes will be aimed at the stockpiles and at curtailing production capacity. They said strikes also would be used to smash the Republican Guard, Iraq's elite fighting force, and the Special Security Organization, which is responsible for Saddam's personal security.

"We want to make sure it is a specific response to Saddam's denial of access to specific sites," one of the sources said. The effort to hide weapons programs and stockpiles is believed to be run by Saddam's youngest son, Qassim, under the Republican Guard and the Special Security Organization.

American intelligence assessments differ on how much nerve gas or deadly anthrax material, Cohen said then, adding that Iraq has been working on missiles with a potential for even larger production of chemical and biological weapons.

"The crisis now is not just what [the U.N.] thinks is out there. There is a potential for even larger production of chemical and biological weapons."

United Nations

Undergraduate - 18 positions

Madison Leadership Center

1998 Orientation Assistant Position Description

The Madison Leadership Center invites applicants for 18 Orientation Assistant positions. This position requires leadership, strong communication skills, professionalism, and knowledge of institutional opportunities and policies. The Orientation Assistants play a critical role in the success of James Madison University's summer orientation program by providing direction and support to students attending, by representing JMU through professional and competent behaviors, and by accurately depicting life as a JMU student. Applicants must hold a minimum 2.5 GPA and be in good disciplinary standing.

Specific Duties include:

• Participate in Orientation Assistant Training to be held in early June
• Learn and articulate the orientation parent and student schedule
• Learn and articulate university policy and procedure regarding campus life
• Provide excellent customer service to new students and their parents by providing accurate information
• Greet and provide direction to new students and parents during orientation
• Facilitate group discussions with new students regarding campus life at JMU
• Represent JMU through competency, knowledge of involvement opportunities for students and professional employment behaviors.
• Orientation training begins early in June.
• Orientation dates are June 23,24,25,26,28,29,30 July 1,7,8,9,10,12,13,14,15,16,17,19,20,21,22,23,24

Salary and Benefits

• $4500
• Private room in residence hall
• Full meal plan
• Orientation apparel and name tag

Applications are available in the Madison Leadership Center, Taylor 205, beginning Monday, Feb. 9, 1998 and are due back Monday, Feb. 23, by 5 p.m.

For more information please contact
Susan M. Shipley, Associate Director, Madison Leadership Center, 568-3453

Could this person be you?

Graduate Student

1998 Summer Orientation Supervisor Position Announcement and Description

The Madison Leadership Center invites applications for Orientation Assistant Summer Supervisor. This position requires professionalism, the ability to work independently, presentation skills, organizational abilities, supervision of undergraduate student staff, training, and leadership. The Supervisor plays an integral role in the success of James Madison University's Summer Orientation program through designing and implementing undergraduate student staff training, on-site supervision of the orientation assistants and customer service to parents and students attending orientation. Applicants must possess a bachelor's degree and must NOT be enrolled in summer school.

Specific Duties include:

• Assist in the interview and selection process for Orientation Assistants (to take place during the spring semester).
• Assist in the design and implementation of Orientation Assistants staff training emphasizing customer service, promoting JMU as a learning community, professionalism, and supporting a smooth transition for JMU's first year students (planning begins during the spring semester).
• Provide on-site supervision of Orientation assistants throughout orientation.
• Learn and articulate university policy and procedure, support and give direction to parents, represent the university through professional and competent behaviors.
• Prepare and supervise Orientation Assistant's schedules to host events, work desk duty, facilitate programs and other duties as required.
• Prepare an orientation summary report.
• Orientation Assistant Training begins in early June.
• Orientation dates are June 23,24,25,26,28,29,30 July 1,7,8,9,10,12,13,14,15,16,17,19,20,21,22,23,24

Salary and Benefits:

Approximately $2400 plus housing and meal plan. Starting date is May 26. Applicant must be available to work through the first week August. Applications will be available in the Madison Leadership Center, Monday, Feb. 2 1998 and are due back Monday, Feb. 16,1998 at 5 p.m.

For more information please contact
Susan M. Shipley, Associate Director, Madison Leadership Center, 568-3453

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6 • $7.99
12 • $13.59
Special Arrangements
15 Minute Phone Card
Single Rose • $2.59
2 Latex Balloons
$9.99
15 Minute Phone Card
Single Carnation
2 Latex Balloons
$7.19
15 Minute Phone Card
Mixed Bouquet
2 Latex Balloons
$9.99
3 Carnation Vase
3 Latex Balloons
1 imprint or solid
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Students • Fri 4pm-8pm & Sat 10am-3pm
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Topics: housing, costs, internships and courses in Washington.
Applications/information available in the Political Science Dept., Maury 118.
For further information:
Dr. Ellis, ellis1me@jmu.edu
Dr. Blake, blakech@jmu.edu, 3456
Dr. Roberts, robertrn@jmu.edu, 6323
Dr. Bent, bentdc@jmu.edu, 6149

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Presidential Premedical Scholarship

The Center for Prehealth Resources (CPR) will have applications for the "Presidential Premedical Scholarship" available in CISAT Modular Building, Room 100, beginning 2/16/98. This is a merit-based scholarship for full-time JMU students who are currently enrolled in the premedical program. Completed applications are due in the CPR by 3/13/98, and awards will be announced after 4/17/98.

You Are More Likely To Die
in Virginia from a bullet than from a car crash. In 1995 Virginia had 900 motor vehicle deaths and 944 deaths from gun violence. **Don't become a statistic!** Call the Shenandoah Valley Chapter of Virginians Against Handgun Violence at 432-1451 to find out what you can do to help **stop the killing.** In 1998, VAHV will support: 1.) A law requiring gun dealers to sell a child safety lock with every firearm; 2.) A law allowing local governments to ban guns from public buildings; 3.) defending the one handgun per month purchase limit against repeal attempts.

VAHV will lead a memorial service for the Virginia victims of gun violence on February 16 at 11 AM in Capitol Square in Richmond. Call the info line at 432-1451

*transportation available*

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WWW.VAHV.ORG
Sumo wrestlers, Beethoven and children welcome world to Winter Olympics during opening ceremonies

AP Newsfinder

NAGANO, Japan — With Japan's mountains lining the horizon, the last Winter Olympics of the century opened Saturday with sumo wrestlers casting away evil spirits and the music of Beethoven reverberating from a cherry blossom-shaped stadium.

Dressed in flowing white kimono and holding a lighted torch, Japanese figure skater Midori Ito was lifted on a platform to the stadium cauldron that will burn with the Olympic flame for the duration of the games.

Emperor Akihito and Empress Michiko, her hands covered in white mit- tens, applauded heartily as more than 2,400 athletes from 72 nations and regions — the most ever for a Winter Olympics — paraded past their box.

Under a light haze, the midday ceremony began with the ringing of a 17th-century bell at one of Japan's most famous Buddhist temples, Zenkoji, on a hill overlooking Nagano.

A colorful dance featured 150 Nagano children in straw raincoats and hats, a show-stopping tune called "When Children Rule the World," and a five-continent symphony conducted by Seiji Ozawa in a rousing rendition of "Ode to Joy" from Beethoven's Ninth Symphony.

Juan Antonio Samaranch, president of the International Olympic Committee, called on the nations participating to "observe the Olympic truce" and "foster international dialogue and diplomatic solutions to all conflicts, in an effort to bring human tragedies to an end."

While peace is one of the themes of the 1998 games, Japan's foreign minister has expressed concern about a possible outbreak of hostilities between the United States and Iraq.

As always the ceremony centered around the traditional parade of athletes into the stadium, beginning with the founder of the games, Greece, and ending with its host, Japan. Each country's flag was carried by a team representative.

Children wearing the colors of the team they accompanied were joined by a sumo wrestler chapron a dressed in Japanese vestments, their long hair in a tight bun. Plainclothes officers in the stands and Japanese police in yellow-and-blue jump-suits patrolled the apple orchards outside the stadium. Announcers asked the crowd to report any unaccompanied bags or parcels to authorities.

The security concern followed a leftist rocket attack yesterday on the cargo area at Tokyo's Narita airport that injured one worker.

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Fred Hilton, director of media relations, said Pizza Peddlers doesn't put local business at a disadvantage because students aren't forced to order pizza from the on-campus outfit. "If students want to go somewhere else [for pizza], they can," he said.

Senior Valerie Makarewicz orders pizza from different places based on what kind she wants at the time. "It's what you're in the mood for — it's just like ordering Mexican or Chinese food," Makarewicz said. "If you want Papa John's, it's because you want Papa John's."

Junior Lisa Stubenrauch said even though she prefers pizza off-campus vendors offer, she sometimes orders from Pizza Peddlers because of the convenience of using Dining Dollars.

"Of course the quality of the pizza is better off-campus," Stubenrauch said. "But if I was ordering and I knew Pizza Peddlers was open, I would just get it because using Dining Dollars is better than using cash."

Larson said he thinks Pizza Peddlers has been successful both in pizza quality and its operation. "I'm pleased with it," Larson said. "Any time we can add another option for students, it makes me happy."

Wayne Durrer, director of procurement, said he thinks Pizza Peddlers shows JMU provides students with the services they request. "I'm very positive about [Pizza Peddlers]." he said. "We listen and do what is requested of us and beyond — I think this is what makes JMU what it is."

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11
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Simmons jury gives half-effort

The Brent Simmons capital murder trial resulted in a hung jury Wednesday. The halls of justice have been failed by a jury whose half-effort will cause this trial to further haunt Harrisonburg until the re-trial on May 14.

While everyone understands the jury must decide beyond a reasonable doubt whether a defendant is guilty or innocent and that this decision was not an easy one, the members of this jury took only 12 hours to consider six days of testimony and evidence before deciding they couldn’t come to a consensus.

Rockingham County Circuit Judge Porter Graves reacted appropriately when jury forewoman Jennifer Martin said, “We were unable to reach a verdict.” Sending the jury back into deliberation is commendable and highly warranted, especially considering the nature of this case and the small amount of time the jury deliberated.

But still, 30 minutes later, the jury still hadn’t reached a verdict. At least one member thought Simmons was a guilty man, or at least one member thought he was innocent.

Mistrial.

The jury dubbed its situation a “hopeless deadlock,” according to the Feb. 6 issue of The Breeze. This may allay the concern many people had about Simmons getting an unfair trial in Harrisonburg. But what constitutes a fair trial? Is it fair now that Simmons must sit in a jail cell until his new trial begins in May when he should have learned his fate Wednesday? Is it fair the families of Simmons, O’Connell and Olson have to go through the pain of another murder trial? The O’Connell and Olson families have to hear how their children were murdered in cold blood all over again. The Simmons family has to hear their son accused of murder all over again. This could have all been over Wednesday. Now the families must wait until May for closure of this heinous, horrible chapter of their lives.

The re-trial will prove challenging for the prosecution and defense also. Both sides lose the element of surprise. The defense knows what the prosecution is basing its argument on, and likewise, the prosecution knows the same of the defense. New evidence, witnesses and angles to the case are integral if the re-trial is to go any differently than the last one.

Basically, Simmons’ mistrial seems like it will only hurt those involved — the families, the arguments and Simmons himself. The citizens of Harrisonburg, and especially the families of the victims and the accused, must hope a future jury will spend more time considering this case.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and the opinion editor.
Out of the shallow end: it's time for adult swim

I'm shallow. So are you — you're shallow, too. We're all inexcusably shallow people, and we need to grow up.

"We're adults, college students with a 10-year-old mentality in our dealings with others."

Now that I've gotten your attention and probably made more than a few enemies, hopefully I can regain some ground by saying how much I hate to admit it, about others and myself. And I'm not going to blame it all on guys because women are just as guilty of shallowness as men are. I just can't help but notice that people's value weights so heavily on their attractiveness. And it's sad, because I'm sure we're missing out on some great people because we can't see past their outside appearances.

I learned in my SOM 240 class this semester that attractive people are more successful, happier and better communicators than non-attractive people. Attractive children are projected to do better in school and get more attention than non-attractive children and the same is true as they progress into adulthood.

I just wonder why.

Why do we put so much into us that our friends and significant other's attractiveness is good-looking? I remember going through rush last year. I can't count how many times I heard girls say they wanted to be in a certain sorority because they thought the sisters were all pretty. And when we describe someone of the opposite sex that we've met, the first thing out of our mouths is usually something along the lines of, "He/She is so hot!" We find ourselves jealous of other people's relationships because "they look so cute together." And we put people on unnecessary pedestals when we find them attractive. We do — don't try and deny it. When was the last time you said, "Wow. I wish I had as great a personality as he/she does?"

Why is it so important for us to have one another as trophies? When we meet someone, we appreciate their physical attributes first; if he or she happens to be a good person on the inside too, it's considered an added bonus. This is insane. We're adults, college students with a 10-year-old mentality in our dealings with others.

Why do we all invest so much time and energy in something that's not going to last, as long as the person we are? Why do we starve, lift weights, shave all to make ourselves more attractive? It doesn't make us any more worthwhile or any better as people.

I'm not saying we should go to extremes, be unhealthy and never do anything to better our physical selves. But remember that when you boil it all down, what color your eyes are and how flat your stomach is won't mean anything when you determine the impact your life has made on people. I don't know about you, but I'd hate for people to say at my funeral, "She was really ... um ... cute."

We have some serious growing up to do. We're at college to get an education and learn how to be well-rounded, respected and honorable adults. If all we care about is how we look, we should've saved our parents a lot of money and gone to beauty school. Speaking of our parents, I think we need to remind ourselves of the things our mothers taught us when we were little — beauty is only skin deep, and it's what's on the inside that counts. I hope we'll tell our children the same thing. But talk is cheap; we need to back it up with action. Stop focusing on outward appearances and take a closer look at people's inner selves — their intelligence, ambition, character.

It's just like at the pool: the shallow end is for kids. Let's start venturing into the deep end — it's time. It's a little scary to take off the floats and head for the deep water with all the adults, but once you do you'll never look back. And you'll wonder why you ever enjoyed the shallow end in the first place.

Kelley M. Blassingame is a junior SMAD major and the opinion editor.
NOW

RAPISTS

DON'T

HAVE

TO

USE

FORCE

TO

GET

WHAT

THEY

WANT

Their weapon is drugs. Ruffies or GHB. Dropped in your drink. It incapacitates you. You can't fight back. Watch your drink. It's your best defense.
SNAM majors not being 'greedy' by restricting lab; only operating by policy

To the Editor:

I would like to respond to the dart in last Monday's Breeze sent in by two SCOM majors. They accused SMAD majors of being "greedy" and claimed SMAD majors "always take the SCOM computer lab but never let anyone else use theirs." I'm assuming the lab which these two students claim is the SCOM computer lab is Anthony-Seeger room 7, which is actually a general computer lab. I'd like to point out the difference between a general computer lab and a departmental lab.

Anthony-Seeger 7 is run and staffed by Computing Support. It's a general use lab, meaning any student can use the lab when it's open and no class is in there. The classes taught in AS 7 are scheduled at the beginning of the semester with Computing Support. Professors choose the lab where they wish to hold their class based on the size of the class, the computer software available in the lab, the software they need for their classes and the number of computers available in the lab. SMAD classes are often held in AS 7 based on the class-specific software available and the number of computers available makes it large enough to hold a class of up to 25 students. However, SMAD classes aren't the only classes taught in AS 7; SCOM classes and graphic design classes are also taught there.

Departmental labs, such as the SMAD Multimedia Lab, differ from general use labs because they are run and staffed by that department, not by Computing Support. The multimedia lab's operation, staff and hours are all set by SMAD. The SMAD department has the right to restrict use of the lab. Other departmental labs on campus include the psychology lab in Johnston, the computer lab in Duke and the technical and scientific communication lab in Keezell. Departmental labs have their own rules and hours and can restrict use of their labs as they see fit.

As a Computing Support and SMAD multimedia lab employee and as a SMAD major, I'd like to add SMAD majors aren't "greedy." A lot of hard work has gone into procuring and setting up the equipment in the multimedia lab so SMAD students can complete projects and assignments. We don't restrict use of our lab to SMAD students out of greed — it's simply policy. As for AS 7, it's available for everyone to use, regardless of major. No one is trying to take it away from anyone else. In the future, you should verify what you say before you say it.

Jennifer Ribble
senior
SMAD

Being Greek a valuable opportunity for students to learn about themselves

To the Editor:

In the four years I've attended JMU, Greek life has consistently been a topic of debate. There are a variety of Greek organizations at JMU, including business, art, social, academic and service organizations. The men and women in these groups joined for many reasons. As a member and past president of Delta Gamma sorority, I feel the need to explain social Greek organizations.

Some join fraternities and sororities, as Shana Altsaetter stated in her letter to the editor in the Feb. 2 Breeze, "to meet people, get free drinks and join an organization where they feel exclusive and a little bit better than the common student." But these people are only exercising part of the benefits of being Greek; many people take membership to a much deeper level. Being Greek can teach individuals how to explore limits and talents, how to develop a sense of pride and belonging and teach leadership and responsibility.

Altsaetter also implied it's difficult to be an individual at JMU due to Harrisonburg's "limited shopping options." Is appearance the only way to assert individuality? She also implied anthropology and sociology majors and "pierced people" don't join Greek organizations. This isn't accurate, as every fraternity and sorority is composed of a variety of individuals and majors. We even have some "pierced people." Greeks aren't all carbon copies of each other. We're men and women with the common goal of bettering ourselves and our organization.

There are over 161,000 thousand women I can call my sisters. As an only child, I find this remarkable. There's nothing like walking into a room full of women and knowing each one cares about you and supports you. Sisterhood is more than just drinking together; it's deep friendship. It's something very difficult to explain. It means something different to everyone and to truly understand it, you have to experience it for yourself.

Barbara Blanset
senior
English
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<th>Location</th>
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<td>Madison Terrace</td>
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<td>Madison Square</td>
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Wednesday nights just got crazy.
Crazy fun that is.

Cosmic Bowling at Valley Lanes

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3106 S. Main St.  434-8721
All the World's a Stage . . .

By CAMERON AYERS
Photos by ED DYER and JENNIFER BAKER

The lights come up, the orchestra starts into the opening song and the actors take the stage. This is Wilson Hall Auditorium; but for tonight, location is not important as the capacity crowd loses itself in the magic of the production.

The production is "A Chorus Line," a musical about a general audition for an upcoming musical, a story within a story. Like most good stories, there's an even better story behind it. For while the audience watches the stage with rapt attention, they remain blissfully unaware of the person backstage calling cues to the assistants, the follow-spots running lights in the lighting booth and the props coordinator setting up for the next big scene. These are the members of the Wilson Hall stage crew, and this show is only one of hundreds they oversee each year. When the promoters schedule these shows, they turn to the Wilson stage crew to ensure the illusion of the performance remains unbroken.

"We're employed by the College of Arts and Letters to provide technical assistance for any and all performances at Wilson," T.P. Herr, Director of Auditorium Services, says.

Wilson stage crew is composed entirely of JMU students, numbering between six to eight a semester. Their manager, Herr, is a former student himself, "I was in the third class that had male-resident students," Herr says.

Originated over half a century ago, the stage crew was comprised of student volunteers enlisted to assist setting-up music recitals and theater performances. "When I was a student here in the mid-70s, there were two stage crews -- one for the music department and one for the theater department," Herr says. "Everything was done with volunteer labor, which meant maybe one teacher and a handful of students." While these numbers were adequate for recitals and plays, they could not accommodate larger shows. "It got to the point where it was impossible to do these large events with pure volunteer labor."

Today, the stage crew still handles student recitals -- sometimes as many as six a week -- but now they're held at Anthony Seeger. The stage crew's primary function now is accommodating the retinue of performance troupes that make their way to Wilson each year.

Phil Pollard, JMU graduate and former stage crew member says, "Usually, we'll have one or two concerts a year. We also host several plays, the opera which they put on annually and several guest lectures. Then there's always Christmas vespers and one or two Christmas-specific shows." This translates to about "two to three shows a week."

So, many shows require extensive planning and preparation beforehand. In the case of "A Chorus Line," nearly a year beforehand. "My initial involvement [in "A Chorus Line"] started last May," Herr says. "Typically three weeks before show-

Senior Leslie Hartzell readies the Wilson Hall stage for another performance.
Women Merely Players

While most shows Wilson Hall hosts are not as complex, they still require a good deal of care and preparation — and all must be accomplished the day of the performance. Jonathan Gordy, a senior Music Industry major and stage crew member, says "the reason this happens is [the shows] are on tour. They can't spend two days at one stop. Theoretically, they can do one concert a day."

A typical performance day will begin at 8 a.m. when the show’s equipment trucks arrive at Wilson Hall’s loading dock. The process of unloading the equipment is called “load-in.”

“Load-in can take anywhere from half an hour to six hours,” Hem says. Often, the crew must set up the equipment while unloading due to spatial restrictions on stage.

After unloading, the crew breaks up into several groups, each one with a specialty. As Pollard explains, “there are really six sections: carpenters, electricians, props, wardrobe, fly people and the runner. carpenters typically do all the scenery. Electricians have to set and focus the lights. Props people make sure any special props are in working order. wardrobe takes care of costuming for the cast members. The fly system operates the flying system, which is a pulley system designed to hang backdrop over the stage. A runner gets the crew whatever they need, sort of like a gopher.”

And for “A Chorus Line,” the various groups were constantly kept busy. For that show, they brought their own lighting, dimmers and a lighting board,” Gordy says. According to senior Music Industry major Leslie Hartzell, they even brought backstage microphones for off-stage cast members, “so they could add to the vocals during the song and dance numbers.”

By the time the equipment is in place and the lights are focused — a process taking anywhere from three to six hours — the cast members arrive and begin rehearsing. Typically, they have less than an hour to rehearse before showtime.

During the performance itself, the members of stage crew try to remain as undetectable as possible. “It’s our job not to be seen,” Gordy says. “We don’t want to take away from the show.” To ensure this, the stage crew tries to keep their numbers as small as possible during the actual performance. “For the show, you typically have four people,” Pollard says. “One or two people on curtains, someone in charge of backstage and someone working spotlights.” For “A Chorus Line,” however, a crew of 12 was needed just to work the performance.

“As far as the crew goes, [“A Chorus Line”] was one of the biggest events we’ve ever had,” Hem says.

After the performance ends, it’s time to dismantle the equipment, re-load the trucks and bid the show adieu. This is called "load-out."

The load-out for “A Chorus Line,” however, was unique. “It took place during a snowstorm,” Gordy remembers. “One of the semis got stuck in the snow. We had to salt all around it. It took three hours.”

However, stage crew work is not without an occasional problem. Pollard recalls one incident where tempers between crew and management flared to the point that “the road manager [got] thrown out of his own truck.”

Hems can also recall past minor irritations. “You occasionally run into people who are a pain in the butt,” Hem says. “They’ve been traveling with the show for six months at a stretch, and they’re understandably crotchety.”

Temper aren’t the only things that flare in this business. “In rehearsals, I’ve seen lighting instruments explode or fall on stage,” Pollard says.

Hern tells about a 200-watt amp that blew up in my face, and recalls the humorist P.D.Q. Bach’s concert from several years back. “He had a prop for his show that was set to blow during the performance. The top blew off and I was standing right next to it.”

“This is a business where if you’re not careful, you can get hurt,” Hem cautions. “We’ve been lucky that accidents here are so few.”

Despite the drawbacks, the danger seems worth it to the men and women of Wilson Hall stage crew. “I like the people I work for and with,” Hern says. “No two jobs are ever the same.”

Hartzell agrees, “I like the magic of the big shows,” she says. “Even if I wasn’t being paid, I would still come and work just for the opportunity.”

Pollard is drawn by the allure of the performances. “You get paid well... and you get to see the shows.”

And after all, the shows are what it’s all about.
Do you love your mom?

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Help mom pay for your college education. Plus, you get some cash too.
Art exhibits offer mind-bender

by Andy Cross

Only three of Weaver's paintings occupy Zirkle House's Artworks Gallery, but the ambitious works make for an impressive show. In Weaver's description of her art she says, "By defacing the painting it animates the image." This defacing or deteriorating look is the backbone of her show. With various pastel colors appearing through a chipped surface, the paintings recall old stucco walls. Weaver melds this look with other materials such as paper, drawings, various objects and plaster. These different materials add to the stucco imagery in the same way that old weathered flyers and posters do to walls. The image generates a curiosity to seek out the multitude of textures and colors seeping through the ripped, peeled and scratched surfaces. Overall, combining the various objects and plaster. These do not blend as well as in the portions where Weaver applies plaster thinly. Weaver's paintings are impressive all the same, and it will be interesting to see her artwork develop.

A collaborative installation by Welch and Redfearn, "Beneath the Skin," occupies Zirkle House's The Other Gallery. A more appropriate name for the installation is "Over My Head." The gallery looks and smells like a murder scene with an X-Files set. The floor, done by Nicole Welch, consists of three oddly-shaped red and brown colored ellipses representing cells. A clear plastic wrap with red and pink paint smeared haphazardly over the surface covers the cells. Also on the floor are quotes reading: "I will not speak out in class," "She got out last," "My mother said I could do anything," "It will not be held here," and "Do not let go." Viewers read these quotes while following a black dotted line painted on the floor. The line leads to a red dot located across from the entrance. In a corner of the gallery is an assemblage of red, dark purple and pink hand-made paper by Redfearn. The paper, which is covered in a sticky glaze adds to the queasy feeling one gets from standing under this simulated fold of skin.

Even though the artists' message is abstract and contains cryptic quotes, the installation successfully transports this reviewer to an otherworldly place.

Artwork by Carly Weaver, Nicole Welch and Sarah Redfearn is on display until Saturday.

Shallow, gooey fun discovered in ‘Deep Rising’

by Brent Bowles

Deep Rising' has absolutely no qualms about its formulaic origins: for all intents and purposes this sci-fi adventure movie is "Alien" on a sinking ship. The film is a completely glee-
ful play on every convention of the genre: an unsuspecting group of misfits stumble down dark hallways with guns and flashlights, shooting at shadows while being picked off one at a time by a slimy creature whose complete visage remains revealed until the last reel. Got it? Well, enjoy.

Writer-director Stephen Sommers (whose previous credits include Disney's "The Adventure of Huck Finn" and "Rudyard Kipling's The Jungle Book") makes no attempt to buck the program. The blood and wisecracks run almost non-
stop but never fall into outright camp: the last 20 minutes (out of a sharply-edited 106) get a little silly, and there's another of those frustrating "did the good guys really win?" endings, but as the creature feature plows forward, it's really hard to keep from smiling at the mayhem.

And what's not to like in a movie that casts Treat Williams as the action-adven-
ture hero. In "Deep Rising," Williams, a hanger-on from early '80s B-movies, reminds one of Harrison Ford's first appearance as Han Solo: depthless and full of cliched machismo but bristling with square-jawed charisma. As the leader of a ragtag group of mercenaries, he worries about the safety of his ship and crew but will gladly pick up a pulse-rifle and spray alien goo across the nearest bulkhead.

There are plenty fine actors in the cast (Wes Studi, Kevin J. O'Connor, Anthony Heald and "Amistad" lead Djimon Hounsou), but there are really no performances to be found in "Deep Rising." Like nearly every other element of the film (from the computer-generated effects to Jerry Goldsmith's music), the actors spout tongue-in-cheek dialogue and scream on cue with a surprising amount of glee:

everyone involved in this film seems to be having a hell of a time.

Sommers deserves credit, though, for whatever success "Deep Rising" manages (to date only a mere $20 million). He makes no bones about this formula-one adventure flick; there is never a moment where the movie pretends to be anything other than a high-speed "Alien" clone. There are the requisite number of deaths (the creatures catch you, suck off your skin and drink your fluids, all while you're still alive), more than enough shots of bodies strewn across the deck and a huge, explosive finale.

Despite those occasional forays into head-slapping stupidity, "Deep Rising" keeps its wit about it and comes out as a cracking good time.
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Pearl Jam asks consumers to Yield once again

by Jim "Vegas" Terp
style editor

While listening to the new Pearl Jam album, Yield, I kept having flashbacks to my high school football days. I'm not certain if the trigger was lead vocalist Eddie Vedder's distinctive WOW-ELL (I believe the correct musical term is constipated voicings) or long-time Pearl Jam producer Brendan O'Brien's trademark LOUD sound, but the experience was unmistakably a case of déjà vu — the music transported me back about four years.

**REVIEW**

For those unfamiliar with Pearl Jam, this newest album serves as the perfect introduction to the band — although the song titles and album cover have changed, the music remains essentially the same as the band's best early work. But for those who've long since sold their Pearl Jam albums, be forewarned: Pearl Jam does what they do well, but they've done it before.

It's rather ironic that an album which sounds so much like a rehash of earlier music (notably Pearl Jam's first album Ten), talks so much about living in a world of constant change. In "Brain of J" Vedder laments during the chorus, "The whole world will be different soon"; or in "No Way," "There's a token of my openness / of my need not to disappear." Vedder's lyrical concerns can be read in at least two ways. Vedder could be echoing the eternal human concerns of impermanence, or simply stating the obvious — Pearl Jam is on the downhill slope of the popularity pyramid. Regardless of what the message may be, the music offers little evidence to suggest that Pearl Jam is the future of rock.

There are several good songs on the album including the opener "Brain of J," "Low Light" and "In Hiding" (a readymade high school prom theme song), but there is no single essential track. The music is too formulaic. The Pearl Jam recipe consists of a slightly dissonant guitar introduction followed by a verse, then a chorus, then another verse, return to chorus and at roughly the three-minute mark there's a breakdown with a quick solo, and then there's another chorus that takes you down the homestretch. Structurally, this formula is the staple of rock music. But great bands on great albums play with the formula, throwing in something unpredictable such as a catchy time-change or unique instrumentation. For the most part these elements are absent from this album.

What Yield does offer is a view of the band's talents outside the realms of rock 'n' roll. In particular bassist Jeff Ament's photography on the album cover serves as a wonderful contemplation piece. The image of the yield sign sitting along an open road is juxtaposed with the image of a yield sign in a large body of water inside the album flap. The odd geographical placement of a sign, which literally means to "give way," communicates a message that could be read as "all human things give way to nature." Unfortunately for Pearl Jam, the nature of the popular music business runs a similar course. Regardless of whether your name is the Who, the Rolling Stones, or Led Zeppelin there comes a time when artistically the music is good but no longer great. If Yield is indicative of a larger trend, Pearl Jam's time has come — and gone.

**Pearl Jam's newest release, Yield, echoes the band's early output. Photographs by bassist Jeff Ament decorate the interior and exterior of the album packaging.**

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PBS documentary focuses on noted film director Billy Wilder this week

Los Angeles — Before there was "Sunset Boulevard," the Andrew Lloyd Webber musical there was "Sunset Boulevard," the movie.

The 1950 Oscar-winning film about Hollywood's darker side was universally deemed pungent, intelligent and maliciously observant. In other words, true Billy Wilder.

It was Wilder who directed the movie and who, with partner Charles Brackett, co-wrote it. And it was Wilder who gave us "Double Indemnity," "Some Like It Hot," and more.

It's been 17 years since his last picture, "Buddy Buddy." But as an engaging new PBS documentary makes clear, the 92-year-old Wilder and his work remain Hollywood influences.

Narrated by Walter Matthau and directed by Mel Stuart, the PBS film, which airs Wednesday, takes a respectful but entertaining look at its subject.

"Don't bore people. If you have anything worthwhile to say, better be very sure that it is wrapped in chocolate so they will swallow it," Wilder says in the documentary.

The puckish Wilder, still agile of mind and humor, is seen in clips gathered from a variety of sources. We also hear from colleagues and admirers including Matthau, Shirley MacLaine and Jack Lemmon.

Lemmon and Wilder recall the director's challenge in handling Marilyn Monroe on the set of 1959's "Some Like It Hot." The unsteady Monroe had trouble with her scenes, including one with the single line "Where is that bourbon?"

"After take 63," Wilder recounted, "I took her to the side and said, 'Don't worry about it, Marilyn, we'll get it.' She says, 'Worry about what?'

Trust Wilder to put the anecdote in wry perspective. "Look, if I wanted somebody to be on time, know their lines, I've got an old aunt in Vienna. But who wants to see her?"

He started his movie career as a screenwriter in 1929 Berlin. A Jew, Wilder fled Nazism, landing first in Paris and eventually the United States. His mother and other relatives who remained behind in Europe died in concentration camps.

Cynicism and blunt realism were at the heart of his work, with charm and buoyancy often improbably intertwined. "In the world of Billy Wilder, you can always rest assured that the situation is definitely hopeless — but not serious," Matthau says.

There are bittersweet overtones to the story. Wilder's popularity declined in the late 1960s, and studio support along with it. And while the industry showered him with honors it failed to do the same with money. Dwelling on such aspects, however, seems a distinctly un-Wilder thing to do. "If there's one thing that I hate more than not being taken seriously, it's being taken too seriously," Wilder says. And this is one director who deserves the final cut.

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Sports

Williams, Hockman lead Dukes to comeback win

Down by nine with two bouts to go, JMU charges back with two pins to beat Old Dominion University, 22-19

by Mike Gesario

staff writer

The JMU wrestling team pulled off a dramatic comeback and defeated their CAA rival Old Dominion University Friday, 22-19. Sophomore Elliot Williams and freshman DJ Hockman capped off the comeback with pins in the last two matches of the evening. The win upsets the Dukes’ record to 6-2 overall and 2-0 in the CAA. It is the 10th consecutive CAA victory for the Dukes.

The Dukes were up 7-6 after the first four matches, thanks to Dave Vollmer’s major decision in the 126-pound class and Jim Dutrow’s win in the 142-pound match. Dutrow, filling in for the sick Doug Batey, battled his opponent all match and was finally able to break at 2-2 tie with only 17 seconds left in the final period. It was Dutrow’s first career CAA match.

“I felt pretty good,” Dutrow said. “I was a little sluggish, but I did what I had to do.”

The Dukes’ one-point lead did not last long though, as ODU’s Mark Strickland — who finished second in the 150-pound class in the Virginia state tournament — and Jamie Kelly both scored technical falls in their matches. Kelly, the state champion at 158 pounds, improved his overall record to 15-2 with the win.

The first co-captain Chris Vidak kept the Dukes alive with a win in his match against 167-pound Orlando Morton. Vidak’s 6-3 win pulled the Dukes to within six points of the Monarchs.

Vidak, one of the Dukes’ most consistent performers, is 14-5 for the season.

Again, the Monarchs bounced back as Chris Harrington then edged JMU senior Brian Collier 5-3 in the 177-pound match. The victory gave the Monarchs a 19-10 lead with only two matches to go. That set the stage for the Dukes’ comeback.

Williams, now 16-6 overall and 8-4 in dual matches, controlled his 190-pound match from the opening whistle. With only one second left in the period, Williams put the Monarchs’ John Fannon on his back for the pin. The pin gave the Dukes six more points and an improbable 22-19 victory.

“It feels pretty good,” Hockman said. “I knew I would have a little bit of a weight advantage because he was bumping up from 190 [pounds]. I knew going onto the mat we were down by three so I had to either pin him or get him on his back at the end of the major decision.”

Hockman’s record now stands at a respectable 10-5.

After the match, coach Bowyer was all smiles.

“I was pleased with their effort a lot more than I was on Saturday [when the Dukes lost to Bucknell]. When asked about the change, Bowyer gave all the credit to his players.

“I think it’s just a matter of them maturing a little bit as a group and feeling good about themselves. I think tonight a lot of guys just wanted to go out and worry about wrestling.”

The win is just what JMU needs as they now embark on a crucial three-match road trip. The next match is Tuesday when they travel to the Virginia Military Institute.
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Women gymnasts eke out a victory over Tribe

by Gene Holson

contributing writer

The JMU women’s gymnastics team came into Friday’s meet versus inter-state rival the College of William & Mary needing a spark. Perhaps that spark came with a close win over the Tribe, a team the Dukes have dominated as of late.

JMU beat the Tribe all three times they met last year, including victories at the Virginia State Championships and the Eastern College Athletic Conference Championships. The Dukes improved their record to 3-4 on the season with a 184.4-183.8 victory over the Tribe, who saw their record fall to 2-4.

The Dukes jumped ahead early with a strong performance on vault, led by personal bests from junior Jill Hornung and freshman Courtney Flynn. Hornung placed second in the event, scoring a 9.450 on her piked Tsukahara.

Flynn performed a solid handspring and scored 9.425, good enough for third place in the event. W&M sophomore Maria Cummings placed first with a 9.525, making her the lone Tribe athlete to win an individual event.

On bars, Maria Clamage continued her dominance. The junior came into the meet having won two of the three bars competitions so far this season and placing second in the other. Included among those was a JMU record 9.75 performance last week.

In another sterling showing, Clamage won the event with a 9.525. Her routine was highlighted by a well-executed Jaeger release move and a fantastic double layout dismount, one of the most difficult dismounts performed at the meet.

The event where JMU really made the difference in the meet was on the balance beam. Kate McClintock scored a personal best 9.625 to win the event, performing a solid back handspring layout and nailing her dismount.

Jill Hornung continued her hot meet, placing third in the event with another personal best, 9.550. During the routine, Hornung pulled out a gutty save which excited the crowd and her teammates.

The W&M story was a little bit different on the beam. Tribe coach Mary Lewis said, “We had a rough time on beam.”

W&M seemed to really be missing their star Becky Johnson, who did not make the trip due to personal reasons. “I’m sure it affected our score,” Johnson said. “But the girls were supportive of each other, and they did fine.”

The meet was nearly a dead heat going into the last rotation. The Dukes clinched the meet on the floor exercise, with big performances from Hornung and Elizabeth Hernandez.

Hernandez placed second in the event with a 9.4, tying her personal record.

The score also gave Hernandez a second place finish in the all-around competition, with a personal best 36.95. She placed behind W&M’s Brandee Gound, who tallied a 37.100.

Hornung, a crowd favorite, stepped up big under the pressure, virtually sealing the victory for JMU with a meet-best 9.425. Her double back flip and front handspring to front layout combination electrified the crowd. She said, “The crowd definitely was a big help and motivated me a lot.”

JMU coach Roger Burke said, “There were a lot of good performances. It wasn’t our best, but it was a peek into what we are capable of.”

With a relatively healthy squad and the confidence of a big win behind them, the Dukes hope that this will in fact be a turning point, perhaps the spark they needed to catapult them to a successful season. JMU will attempt to continue their winning ways against another inter-state rival Wednesday at Radford.

Men fall short in Shenandoah Valley Open

by Magda Salazar

contributing writer

The JMU men's gymnastics team came up short Saturday night in Godwin Hall, finishing third in the Shenandoah Valley Open with 206.6 points. Navy finished with a total of 220.77 and the College of William & Mary followed with 212.875. The meet was nearly a 184.4-183.8 victory over the Tribe, who saw their record fall to 2-4.

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TRAINING FOR THESE PAID POSITIONS RUNS THROUGH MARCH. TO APPLY, SUBMIT A RESUME, COVER LETTER AND FIVE CLIPS TO EDITOR, THE BREEZE, IN THE BASEMENT OF ANTHONY-SEEGER HALL BY 5PM, THURSDAY, FEB. 12.
The JMU fencing team split its matches against Cornell University and Princeton University Saturday in Ithaca, N.Y.
Against Cornell, the Dukes dominated the epee portion of the contest and went on to win the match by a final score of 19-13.
Freshman Kim Roberts and senior Ida Tennant shut out their opponents 4-0 in their epee match-ups. JMU sophomore Marcia Miller was also victorious.
JMU's foil squad was led by freshmen Colleen Hicks and Tiffany Little, both of whom won their matches by the score of 3-1.
The Dukes were not as fortunate in their match against Princeton. The 8th ranked Tigers defeated the Dukes 26-6.
Little was the only Duke to win a match.
The Dukes entered Saturday's competition ranked 20th in the United States Fencing Coaches Association poll. It is the first time in the program's 14-year affiliation with the NCAA that the Dukes have appeared in the national rankings.
The Dukes' record now stands at respectable 15-6. JMU won its first nine matches of the season. Five of the Dukes' six losses have come against nationally-ranked teams.
JMU will travel to Sweet Briar College on the 17th. The Dukes won last year's meeting with Sweet Briar 28-4.

The JMU men's tennis team fell to the College of William & Mary 6-1 Saturday.
The Tribe dominated doubles competition. All three double matches were won by W & M. The Tribe's top duo of Alexander Soeters and Trevor Spracklin led the way with an impressive 8-0 win.
The Tribe continued their domination in the singles action. JMU's lone win came at the sixth singles position when Marty Pfanmuller defeated Steve Williams 2-6, 6-0, 6-2. The best match of the afternoon may have been the number one singles contest. The Dukes' Luis Rosado battled Christian Jordan but fell just short of the victory. Jordan won 4-6, 7-5, 6-3.
The Dukes' loss to the Tribe comes on the heals of a 7-0 shut out loss to Old Dominion University Friday.

JMU's women's track and field team finished fourth out of five teams at the Virginia Tech Invitational Saturday.
Shaunah Saint Cry of JMU finished first in the 60-meter dash with a time of 7.79.
Saint Cry also placed second in the 200-meter dash with a time of 25.50.
Tracey Livengood won the 1,000-meter run for the Dukes. She finished the race in 5:01.12.
The Dukes distance medley relay "A" team was also victorious. Their time of 11:37.18 was an ECAC qualifier.
The men's track and field squad finished fifth out of the six teams competing.
Curtis "Bucky" Lassiter led the way for the Dukes, as he won the 1,000-meter run in a time of 2:25.50. That time also qualified Lassiter for the IC4A championships.
Other Dukes that qualified for the IC4A include Russ Coleman, who finished second in the one-mile run and Joel Bullock, who placed fifth in the 500-meter dash.
Paul Lewis, who finished eighth in the 200-meter dash, also qualified for the IC4A.
The Dukes' 4x4 relay team of Bullock, Lassiter, Lewis, and Henry Coleman qualified for the meet as well.
The Dukes will race at the Virginia Tech Invitational Feb. 13-14 in Blacksburg.

JMU Women's Basketball
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THE BEST PIZZA BAR IN TOWN ...HONEST!

11 a.m. - 4 p.m. .......... $4.29
4 p.m. - 8:30 p.m. .......... $5.49
Pizza, Pasta, Salad & Dessert
ALL DAY EVERYDAY!

- 2 Wide Screen TVs & VCRs
- 3 Party Rooms / Banquet
- Facilities Available
- Up to 100 People

Watch your favorite shows and enjoy our mouth watering pizza!
We guarantee you won't go home hungry!

433-0606
141 south carlton

- on-time guarantee does not apply to orders of 5 or more pizzas, or in situations of severe weather or traffic obstacles.

Mr. Gatti's

Delivery Special
from 8 p.m. to 10 p.m. only
Large 1 Topping Pizza
$5.00 INC TAX
COUPON GOOD UNTIL 2/15/98

Day Buffet
MONDAY - THURSDAY
11:00 a.m. - 4:00 p.m.

Night Buffet
MONDAY - THURSDAY
4:00 p.m. - 8:30 p.m.

10% OFF WITH JMU ID

ATTENTION
TOYOTA
OWNERS
and Other Japanese Imports

Now Open for Business
Valley Import Service
Your Toyota Specialist
Over 25 years experience
Robby Groome • David Pecor • Mike Davis

ASE Certified Master Technicians
Personal Quality Service at Reasonable Prices

• 15K, 30K & 60K Scheduled Maintenance
• Brake Work• Tune-ups• Timing Belts• Repack Wheel Bearings• All other service and repair needs

1170 Virginia Ave., Harrisonburg
(540) 433-6051
Hours: 8-5 Mon-Fri
Rt. 42 North, next to Neighbors Exxon

WE'RE ALWAYS ON TIME, OR YOUR ORDER IS FREE!
Crossword Puzzle

ACROSS
1 Pat back
8 Current unit
14 Dig
20 Ape
21 Colorful perch
22 Words of wisdom
23 Present situation
25 Conversation
27 T-shirt size
28 Pen points
29 Ninjas tutor
30 Bombeck and others
33 Arab cock
36 Courtesan
38 Gain a lap
39 Long gone
43 Roger Miller hit of 1963
47 Theatrical lament
48 Flaccidity
50 Renter
51 Holocaust
52 Molecular component
55 Tropical tree
58 Gauchó's cattle-catcher
59 Scale
63 Half of S.S.
66 One of the Pointer Sisters
67 Highland honey
69 Memory method
70 Beer mug
71 Silent greeting
72 Does something
73 Andes animal
75 Keno... [Ones Ranger]
76 Satellite of Saturn
77 Man on a quest

78 Came down with
79 Peter Frampton hit of 1976
80 Ente...
82 Peace
83 Aminobenzoic acid, for short
84 Quizz
85 Chemical plant
86 Slumper
87 Vardi heroine
88 Eye in Ax
89 Cadillac models
90 Rules
101 "Stand by me" actor Wheaton
102 Beans: sign
103 Adjective for the Beatles
105 G.R. worship
106 Fresh zoo
110 Linguist Chomsky
112 Last letter of words
115 Fish eggs
116 Pot meat
117 African capital
122 Enzymes that curdle milk
123 Horse disease
124 Authority
125 Contravenes
126 Belgian export
127 Takes off

DOWN
1 Renascent
2 Political refugee
3 Pajamas
4 Nice summer
5 Morse symbol
6 English boy's school
7 Freely moist
8 Excitation

9 has permission
10 Pt. of speech
11 Needle cases
12 Decorative tree
13 Weaving away
14 Pope
15 Singer Brokis
16 Writer Hunter
17 Makes a heap
18 Environmental disaster
19 Denver
24 Cougs
25 Vladimir Nabokov book
32 Island in the Skagerrak Gulf
33 Marauder
35 Patty
37 Quarters
40 The "Velveeta" salesman
41 Pigeon
42 Cricket pitches
44 Batter's negative electorate
45 Neighbor of N.Y.C.
46 Niger-Congo language
49 Dining area
51 Six cakes
52 Wimbledon winner
53 Country and Western singer
55 Capital of Equatorial Guinea
57 Very harsh
60 Sicilian resort
61 Amuse money
62 Bottom ones
63 Thoroughly wet
64 Blackhead
65 Lined up

66 Oil, once
71 Area along the river
72 Before
73 Ocean motion with the wind
75 "Semper Fidelis" composer
77 Bridge action
77 Hit the slopes
79 Access indication
80 Air-travel watchdog grp.
81 Part of
82 Sgt. or Col., e.g
86 Incubator
87 Occupant
89 Author of "Nooit"
91 Botanical Gray
92 Reply to a siren
93 Grandfather's "She...
94 Conquer
96 Help on a hest
98 Norse goddesses of destiny
99 Runner of a Chinese philosophy
100 Cooks in vapor
103 Assimilated Egyptians
107 Nile: pred
108 Laverne L. e.g.
111 Medicinal alve
113 Chess act
113 Deep-orange chalcocite
114 Stereotactic dagger
116 Heir bound
118 In addition
122 Laser strike
123 Autumn's state

36 Courtship
33 Arab cloak
30 Narro's tutor
28 T-shirtize
23 Ape
22 Dig
1965

Stitchface & Sock \Bob & Marty Z

Hey, Stitchface, who's your Daddy?

Phrghshtrph ...?

No, wait. I messed up. What I meant to say was, "Who's Yo' Daddy?"

- Pin the tail on the honky.

Assume Nothing \Amie Regan

Thoughts from the elevator...

Whoa! I think he just smiled at me! Maybe he'll ask me out. What will I wear? I think I'll get a hamburger for dinner. No, no... a Philly Steak-Yes!
Amenities Include:
- Four Full Baths!
- Over 1400 Sq. Ft. of Living Space!
- Cable Outlets in Living Room and All Bedrooms
- Double Beds
- Living Room Pre-wired for Speakers
- Breakfast Bar & Dining Area
- Built-in Entertainment Center

This is an exclusive community located at the end of Mountain View Drive, off Cantrell Avenue. Ample parking is available. Contact Sterling to make an appointment to reserve your unit.

- Closer to campus than any of the larger complexes
- Most convenient location in town for shopping
- Within walking distance

**MOUNTAIN VIEW HEIGHTS**

Funkhouser & Associates Property Management 434-5150
FOR RENT
2, 3, 4/2 bath townhouses - Mountain View Dr., basement, 1780. 12 mo. lease, August, 1780. 323-6993.
2BR, 2 bath - University Place. Full size W/D, MW. Available August 12, 1mo. lease, $560. 855-3993.
2, 3, or 4 BR units available - Furnished or unfurnished. Apple Real Estate Inc. (404)343-9765.
New townhouse - March. Away from student housing. 829-2348. 8:30 p.m.
Cathedral ceilings, loft(s) - Its a must see! Good investment for students. 828-2348.
New townhouse - March. Away from student housing. 829-2348. 8:30 p.m.
6993
3BR, 2 bath - University Place.
10 yrs. wants to adopt baby. Will consider all adoptive units - Raise all funds by sponsoring a VISA charge! $1,000 - Credit card is required. Call (800)393-4521 ext. 2 for more info/interview.


Funkhouser & Associates Property Management 434-5150
For More Information Call 434-5150.

FOR SALE
1998-1999 Rentals Phoenix Enterprises
University Place, furnished. 4BR, 2 baths, W/D, DW, A/C. Single width road. Inludes laundry. $1,800/mo.

HELP WANTED
Attention business students - Earn $11, build your resume. Run your own business this summer. Call (800)336-4521 ext. 2 for more info/interview.

Free T-shirt $1,000 - Credit card for ingredients, sales & groups. Any camp organization can raise up to $1,000 by having a whopping $5/visa card. Applications: 800253-8528 ext. 65. Qualified color print image & order sheet.

Earn 5750,5100,000 Card - Raise all the money your student groups needs. VISA fundraising on your campus. No investment & very little time needed. There's no obligation, so why not call for info today! Call (800)234-8456 x 95.

Jew's' Quick Lunch needs waitresses for lunches. $5.50/day experience preferred. No experience necessary. Apply in person. 22 W. Main St.

$1,500/weekly potential mailing our circulars. Free info. Call (202)452-5940.

$7,138.50, plus $150/mo. housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dona for application and info. 800-666-2122.

Outstanding 6-week girls' camp in Maine needs female and male counselors & staff. Housing, meals, transportation, tax deductible Charity Foundation, 404-862-7111 (to apply). www.tripplakecamp.com. Call 800-997-4347 or 888-617-6386.

Summer positions at private camp in Maine needs female and male counselors. Housing, meals, transportation, & costumer, land sports, golf, tennis, water sports (LGT, WSI for swimming), gymnastics, tenis, camp counseling & camp head, neck & shoulders. Bring a resume, cover letter and five clips to Editor, The Breeze, in the basement of Anthony-Seager Hall, p.m. Thursday, Feb. 12.

Spring Break '98 Get Going! Panama City beachfront hotels from $99! 7 nights beachfront, daily free downtown parties, & free cover at least bars! Visa/MC/Disc/Amex. (800)234-7007 or endlesssummers.com.


WANTED
Wanted - Cars for parts. 867-5871.

Extra dancers wanted - Earn cash Friday & Saturday nights. Call (304)249-5068.

PERSONALS
Adoption: Loving couple, married 10 yrs. wants to adopt baby. Will consider all adoptive units - Raise all funds by sponsoring a VISA charge! $1,000 - Credit card is required. Call (800)393-4521 ext. 2 for more info/interview.

Donate your vehicle to charity - Tax deductible! Charity Foundation, Inc. (540)343-6653.

Adoption - Loving couple wishes to adopt infant. Happy, secure home with full-time mom. We can help each other. Please call Diane & Joe at home, (800)379-1360.

Adoption - Loving couple & their son wish to build a family through adoption. Please call Janie & Jim at (800)895-2496, access code 31. Confidential. 

For a look for a Valentine's Day? Let us give you a start! Partners Massage by Sue Wong, certified massage therapist with RMH. Massage techniques for the head, neck & shoulders. Bring a friend or partner & pillow. Thursday, Feb. 12, 6 p.m., Taylor 404. Limited space. Call, 850-467-9802 to register.

The Breeze is hiring its staff to work April 1, 1998-March 31, 1999.


- style editor
- copy editor
- asst. sports editor
- photo editor
- asst. photo editor
- graphics editor
- op-ed editor
- asst. art. editor
- asst. news editor
- news editors
- design editor
- opinion editor
- focus editor
- sports editor
It's way late -
Guess who's waiting
for you to call?

Port Rd / EMU
22 Terri Drive
433-3111

JMU/ S. Main
31 Miller Circle
433-2300

2 LARGE Cheese Pizzas
$10.99

Cheese Please!

No coupon necessary

Medium Two Topping Pizza
& 2 Free Cokes OR Breadsticks
$6.99

No coupon necessary

Cheeseybread!

Medium Order of Cheeseybread
$5.99

Dipping Sauce Included!

No coupon necessary

Ask for your free dipping sauce!
*Garlic Butter • Ranch • Pizza Sauce
*Parmesan Peppercorn