Madison Swings With Festival

Music, Art, P.E., Home Economics Departments Contribute To Festival

"The Unicorn, the Gorgon, and the Manitouce," a dance opera, will appear as part of the Fine Arts Festival on Friday, April 1, at 8:00 p.m., and on Saturday, April 2, at 4:00 p.m. in Wilson Auditorium. This multi-departmental undertaking includes music, physical education, art, and home economics departments of the first of the first of all Department's in the kind here at Madison. About one-half of the cast consists of men, most of whom have received no previous training in dancing. Their training, however, is John Rice, John Wood, and Earl Edwards, the curriculum director. Besides faculty members, the cast consists of students of Madison and three children of faculty members.

A great deal has gone into the planning of this opera, as it will be Madison's first by the time of its performance the dance group will have completed a minimum of 70 hours of rehearsal.

Many hours of work have been contributed by the music, art, and home economics departments of the Festival. Backing up the physical education department in this dance opera are the Choral Ensemble, under the direction of Miss Gertrude Bursell, the players, and the Strings, under the direction of Mr. Clifford Marshall. These two groups will provide the music for the dance opera.

The set was designed by Mr. Kenneth Beer and the art department. The costume design is in charge of costumes, the designing being done by Jeanette Lockard.

In "The Unicorn, the Gorgon, and the Manitous," the Unicorn represents youth, the Gorgon, manhood, and the Manitouce, old age. There are five stages of the plot, which are adapted and then discarded by its performer. The actors are the essence of the poet's life.

Mrs. Minnie Marr was the choirmaster for "The Unicorn, the Gorgon, and the Manitous." The assistant director is Judy Hawkins. Ann Leonard was second assistant director.

"Those in the cast are: Bob DuBose, Poet; Tom Bishop, County Judge; John Wood, the Doctor; Earl Edwards, the Mayor; James Halloway, the Jester; Lisa Marr (six-year-old daughter of Mrs. Marr); as "Zany; Reh Anderson, Unicorn; Rita Burroughs, Gorgon, and the Manitouce."

The purchase of the Unicorn, the Gorgon, and the Manitouce has two performances: April 1 and 2 in Wilson Auditorium.

Richard Dyer-Bennet, hailed by Coronet magazine as the "Twentieth Century Troubadour," will present a concert in Wilson Hall at 8 p.m. on March 30. His performance will coincide with the annual Fine Arts Festival.

This year, Mr. Dyer-Bennet, a graduate of Iowa State University, is well known for his literary criticism and for his poetry. He is the author of: Stonewell Jackson: The Good Soldier, Jefferson Davis: His Rise and Fall, Reason in Madness, and Soldier, Jefferson Davis: His Rise and Fall. His poetry is noted for its humor.

Dyer-Bennet received the Pulitzer Prize in 1959. His poetry is noted for its humor. A critic and Snodgrass received the Pulitzer Award was given for "poetry of the same season.

In England, Dyer-Bennet was brought up in California and educated at Berkley. While in San Francisco, he was on the Olympic Club soccer team, and planned on entering a professional soccer career. However, on the advice of a voice teacher who heard him sing at the university, he made a pilgrimage to Sweden to meet Sven Schindler. Schindler was a Swedish minister who knew all over Europe for his outstanding renditions of legendary ballads. Dyer-Bennet recalls his visit with Schindler as "the greatest dramatic experience of his life.

Mr. Dyer-Bennet's repertoire consisted of hundreds of songs in German, Swedish, and French, that Schindler had taught him. When returning to the United States, he became interested in English and American ballads. Fletcher Collins of Elon College, Burlington, North Carolina, introduced him to the ballads of the South. He has made an effort to estimate at six hundred songs, a number of which he has composed. (Continued on Page 4)

Award Winning Poet To Lecture

W. D. Snodgrass will visit Madison College on March 30-31 during the Fine Arts Festival. The Pulitzer Prize winner will lecture in Anthony Seeger at 4 p.m. on Wednesday, and again at 1 p.m. on Thursday.

A graduate of Iowa State University, Snodgrass has served on the teaching staff of Cornell University and the University of Rochester. He is currently a professor of creative writing at Wayne State University in Detroit.

Snodgrass received the Pulitzer Prize in Poetry for a volume of poems, Heart's Needle, published in 1959. His poetry is noted for its directness, candor, and strong sentiment, the integrity of which is supported by his dignity and sense of humor.

Smith Gets Grant

Dr. Einer L. Smith, professor of sociology at Madison College, has been granted a grant from the American Philosophical Society. The award was given for promising knowledge in the fields of cultural anthropology and folklore.

The grant will be used for the continued work in classifying cultural lore collected in the Valley region.

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Members of the cast for the play "Lysistrata," by Aristophanes, performed by the Madison College Choral Ensemble, are: Wayne Brown, Rosalie Carter, Tom Dix, Linda Griffith, Kay Harrington, David Lindberg, Jeanette Lynch, Troy Northfelt, George Lockard, Philip Loney, Rose, Chara Tharington, Donald Woody, Jan Mickle, Bill Taylor, Wayne Taylor, Susan Lewis, and Pat Wholey.

The Choral Ensemble consists of 28 persons: W. D. Snodgrass, Tina Brown, industrial art teacher; Mrs. Eleanor Green, Ann Coody, Diane Saulsbury, Ann Goodwin, Debra Helstrom, and Helen Ininger.

The music with a face, Mr. Rice divulges, "None of us have danced a solo before, but who knows? After all, it gives me more appreciation for the modern dancer." says Pat Whole, a freshman. Orches- teria member gives her opinion of the dance opera. "I was raised on dance, and I think that the audience will accept it well. If the audience enjoys a dance, then it will be worth their time to see it."

"I think it will present a difference in 1959," Mrs. Rice adds, "because Madison's it's not stereotyped—not just serious—but comedy also." says Pat Whole, a freshman. Orches- teria member gives her opinion of the dance opera. "I was raised on dance, and I think that the audience will accept it well. If the audience enjoys a dance, then it will be worth their time to see it."

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Madison Wants Mortar Board

Mortar Board is now under consideration for approval by President Miller and by the faculty. Mortar Board would be of great benefit to Madison College. It would affilitate the college with a national honor society, thus giving Madison added prestige. Since a school is judged partially by its affiliate organizations, Mortar Board would perhaps elevate Madison in the eyes of prospective students.

One of Mortar Board's goals, which it would be in helping with campus projects. Projects could perhaps be hastened along, thus preventing the disincentive which usually occurs when students do not have their cars on campus.

In advocating the acceptance of Mortar Board on Madison's campus, it is felt that it would raise the standards of the college significantly; therefore, if the administration sees fit to accept Mortar Board, it would perhaps be well for them to have at least six boys on the steps of Wayland looking for dates.

Last Thursday night, there were at least six boys to pick up dates. Certainly some un-informed person offered the seniors a valid reason why cars on campus for more than one eight weeks is not feasible, or change the rule and let them bring their cars in September.

As one looks around campus there does not appear to be any more parking spaces available than there were two weeks ago, but the additional cars on campus seem to have halved the available replacement parking space. The question arises, "Why can't seniors have their cars for the entire year." If parking was the real reason, then the new rule should have been instituted earlier in the year. Several girls in the dorms are in the same area allow seniors to have cars, and it would not appear that Madison's seniors are any less mature than Mary Washington's seniors. Madison has had any less capability of obeying the standards which are sure to be set if they were allowed to have cars on campus.

If this rule seems to be an appeasement to the seniors, made solely to keep them from asking why they can't have cars for the entire year. The rule probably is a foreshadowing for the time when Madison steps from the dark ages and lets the seniors have their cars. Well, if this foreshadowing is the reason why the students are being asked to write, it could mean that the rules are about to change. If so, why doesn't the administration do something now. Either give the seniors a valid reason why cars on campus for more than one eight weeks is not feasible, or change the rule and let them bring their cars in September.

Car Rules Bring Questions

Whether or not the student body realizes it, the campus parking facilities have recently been greatly expanded. This expansion took place in a matter of seconds by the changing of the ruling. Previously, seniors could not have cars on campus because the parking facilities were too limited. But suddenly, expansion took place in a matter of seconds by the changing of the rules. There were at least six boys on the steps of Wayland looking for dates. Certainly some un-informed person offered the seniors a valid reason why cars on campus for more than one eight weeks is not feasible, or change the rule and let them bring their cars in September.

Feature Editor

Letters To The Editor

Active Teachers Should Be Thanked

To reply to why the students "vehemently argued" and express "their own opinions," I would like to invite the who read this article, to ask themselves this question: Are they afraid? Are they afraid of being persecuted the rest of the time? Are they afraid of being persecuted by the administration?

On top of that, students of Madison College are being asked to form an opinion without any outside influence, I am from professors, parents, friends. I am writing this article as a Madison student. While a student is in college, it is their right and natural for him or her to receive ideas and influence from professors and fellow students. In case it has been suggested in the handbook, professors are not at college just to pass time clocks. They are at college to help the students in any way they can, so make use of their help. If you want teaching assistant's "who should computer science?" or you think that the students on this campus are a little old to be told how and what to think, I am sure that both the students at Madison are quite capable of changing the minds of the professors on what they think. I would like to invite the students to come to their professors, ask questions, express opinions, and have the professors do care what happens to finite students.

Bringing Madison Up To Date: Now

Dear Editor:

"I would like to put into my own words...an opinion that was expressed for last week's..." Student government does need some drastic changing. First, it should be made more regular and less haphazard. Government Association. Second, it needs to adopt a constitution and procedures store in keeping with the Constitution of the United States. Third, we need one and only one student government on campus. As of the last session of the Legislature, Madison is a co-educational college. The ruling of the legislature should be to improve the courses that are being offered. It is imperative that conservative, traditional attitudes at Madison are simply in need of change. It is time that everyone realized that Madison is at least ten years behind the times.

It has finally been realized that the bluestone buildings must go. "Student" Government is now operating the 1966 Summer session at Madison College. It is being operated as if it needs to adopt a constitution and procedures store in keeping with the Constitution of the United States. Third, we need one and only one student government on campus. As of the last session of the Legislature, Madison is a co-educational college. The ruling of the legislature should be to improve the courses that are being offered. It is imperative that conservative, traditional attitudes at Madison are simply in need of change. It is time that everyone realized that Madison is at least ten years behind the times.

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John Stuart Mill, the great utilitarian of the 19th century, wrote that you should not suffer from a punishment which you hold as the opinion held by another might contain some tinge of truth in it. Even in that case, you would lose the truth it contained. There are several other punishments that are even more severe than the one just mentioned. Why be not be told just because it happens to be the opinion of what is true. If it is the truth, it will be the truth no matter what source it comes from. If it is held by the professors or the student body, it is a mistake. If our student government system is to be improved, we should accept constructive criticism from any source, no matter what it is. One of the signs of totalizar-
Upperclassmen find the desire for to 11 should have done something else." ond semester and schedule one Saturday afternoon exam dur-
the (act that the school calendar has already been planned on the subject of a reading day before each exairrination period.

Madison College women and their a series concerning the college
Editor’s Note: This is the last in Madison Women Explain Ideas

What fears face the freshman How does the college woman at
In a previous article, students


doctorate. He has worked as a farmhand, textile worker, coal miner, dock


touched by Dorothy Seymore
Editor’s Note: This is the last in a series concerning the college woman. The third part is about Madison College women and their views.

How does the college woman at Madison feel about herself? Questions above her concept of the world and her place in it were asked of Madison students. In a previous article, students from other campuses agreed that society tends to place religion predominant. Their idea of religion was a psychological qualities. "Psychologi-

plans to job searching. Some of those questioned commented on an idea expressed by students at other colleges, stating that "religion is a psychological necessity to society." "Psychologi-
cally, everyone researchs for some influence that can control his ideas and beliefs. Religion is more than this to most, but even if it is only a psychological experience, it can still be effective." "Society tends to place religion in the same category as honor. They are good things to teach to a student because they will be useful and can be referred to in later years and identified as "psychological qualities."

Owen Performs Piano Recital Miss Kathleen Owen, daughter of Mr. and Mrs. Bacon Owen of Salem, will present her Senior Reci-

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The puzzle will be printed in next week's Breeze. If there is enough interest, a new puzzle will appear.

The above puzzle is a Trivia. Trivia is a game for intelligent intellectuals who remember. It was started on the campus of American University in Washington, D.C. The questions involved range from "Who was Sky King's niece" to, "How many sponsors of the Howdy Doody Show?"

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Dyer-Bennet

(Continued from Page 1)

The famous restaurant has cut eleven record albums and made fifty odd broadcasts as guest artist on network programs. During the Second World War, his songs were broadcast by the Norwegian underground radio.

The New York Telegram and Sun says of Richard Dyer-Bennet: "He has a way of snuggling into an old ballad and making it come alive like something fresh from a poet's heart. The centuries roll back, the mists vanish, and you glimpse the unimpaired essence of a far-off burst of song, echoing some numinous bard's cry of pain and passion."

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