Grill fire renews safety concerns

Unattended barbecue at South View burns hole in balcony; snow stops flames from spreading

by Shannon Ballard
contributing writer

A grill left burning caused a fire on a balcony at Southview apartments last Tuesday and renewed the fire department’s concern about grills and fire safety.

The grill’s owner placed the still-smoldering grill in snow on the balcony Monday night, said junior Scott Ashcraft, the grill owner’s roommate. Ashcraft would not identify the owner of the grill.

The next morning, neighbors below the apartment noticed ashes falling from the balcony and reported the fire. HPD responded and contained the fire, which burned a foot-wide hole through the balcony.

"The fact that there was several inches of snow on the balcony kept [the fire] from spreading," Harrisonburg Fire Chief Larry Shifflett said.

"We see [grills at apartment complexes] as a very significant problem," Shifflett said. "If you're using a grill on that balcony, typically the fire that occurs will occur long after the cooking is done, later that night when people are most likely asleep."

Southview property manager Susan Givens said she'd previously warned the grill's owner that he must remove the grill, and the owner told Givens it would be removed. Because of snowfall, Givens didn’t check whether the owner had removed it.

There have been two other grill fires in recent years, Shifflett said. Last May, a charcoal grill left unattended caused a fire at Ashby Crossing apartments that damaged two buildings and forced 30 tenants to relocate. A fire in Hunters Ridge set the side of an apartment building completely on fire, Shifflett said.

"Tuesdays's fire at Southview renewed the fire department’s concern about cooking grills and is prompting action. "We're studying now what our response should be," Shifflett said.

One option is to take the issue to the city council and have a city ordinance passed to ban grills completely in apartments, he said.

Givens said Southview doesn't allow residents to have outdoor grills on the premises, and a clause in the lease indicates this.

Some Southview residents said they didn't know about the no-grill clause and have mixed feelings about it.

"I wasn't aware of the rule against grills, but then again, I don't know much about the lease," sophomore Kyle McKee said. "I guess it's reasonable because of what happened at Ashby Crossing last year. But it sucks because they're good to have in the summer."

Senior Brandon Frank said, "I don't know about the rule in the lease. But stemming from last year's incident at Ashby Crossing, I was aware [by word of mouth] that we weren't allowed to have grills."

"I think grill safety depends on how responsible people are," Frank said. "But I agree with the rule because it can cause too much damage in an apartment building."

Givens said that after notifying students she'll inspect apartments every three months. If she finds a grill, she will warn residents in a letter to remove it and confiscate the grill until the end of the lease.

"Sometimes, we may end up just taking [grills]," she said. "They know better, and they've been warned."

The issue of whether to warn residents or simply confiscate the

see GRILL page 2

Arts and Letters seeks associate dean for GenEd development

by Brian Westley
contributing writer

To support the General Education Program, the College of Arts and Letters is seeking candidates for the position of associate dean for program development. A key role of the associate dean is to represent the college in the GenEd Program.

"Ten to 15 percent of the associate dean’s time will be spent working with the General Education Program," said Richard Whitman, dean of the College of Arts and Letters.

In addition, the associate dean will supervise the college’s major and minor programs and help redefine existing and future programs.

"The decision to hire an associate dean is something that grew out of discussion with [Doug] Brown, [Acting] Vice President of Academic Affairs," Whitman said. "We determined it was the best way to meet our need."

Linda Halpern, dean of general education, said, "It will be helpful to have a single individual through whom the GenEd
Grill
continued from page 1

prohibited grills is a controversial one, Givens said. "In the time between when you warn them and they are removed, anything can happen."

Colleen Pendry, director of property management for Coldwell Banker, said she hasn’t had any fires related to grills at the properties she manages. Coldwell’s properties include Olde Mill Village, College Station, Holly Court Apartments, Madison Square and Madison Manor.

The leases don’t allow residents to have grills, but she thinks it’s fortunate that only Madison Manor condominiums have balconies.

"Decks are a culprit — I’m glad [Coldwell] doesn’t have them," Pendry said. "The [table top grills] are pretty bad. The whole bottom burns out, hits the deck and burns right through."

If management does find grills, the owners are notified in writing to remove it and are given the opportunity to remedy the breach of contract, Pendry said. Property managers notify habitual offenders and confiscate grills.

"Students ask every year, especially around graduation, if they can grill on the property," Pendry said. "The answer is no — we have to be consistent on this."

HFD doesn’t have jurisdiction over grills and can only enforce fire code violations in common areas of buildings, such as hallways and stairways, Shifflett said. No obstruction of passages is allowed because if a fire occurs, smoke causes poor visibility and evacuation becomes difficult.

"Something as simple as a bicycle in the hallways is a violation of the code, and property management would be advised to remove it," Shifflett said.

Massanutten madness

Senior Janice Dahlman suits up to hit the slopes of Massanutten for Monday Night Madness Feb. 9. Skiers who own their own equipment pay only $10 for a lift ticket. Ski or board rental and a lift ticket costs $20. The deal runs from noon to 10 p.m. on Mondays through March and is open to anyone.

JEAN PHILLIPSON/staff photographer
JUDICIAL OR CRIMINAL CHARGE: WHAT'S THE DIFFERENCE?

The Breeze examines the proceedings that result when a student is charged with an offense.

**by Jen Bonds**

**contributing writer**

Students who read police log are aware of crimes committed last weekend, but what happens after an incident appears in the log?

JMU Police judicially charged 479 students during fall 1997 semester, and 270 students were charged criminally during the 96-97 year, according to JMU Police.

Not all charges are created equal: the difference between a judicial and criminal charge.

JMU Police and Harrisonburg Police Department can charge students criminally, but only JMU police can charge a student judicially. If the offense falls under both university and local law, the decision to charge judicially is up to the officer's discretion.

"When we arrest a student, they are treated like any other citizen," Don Harper, Harrisonburg Police chief, said. "We cannot enforce JMU policies."

Mike Way, director of judicial affairs at JMU, said he thinks criminal charges and the Virginia judicial system have two purposes: to deter crime by publicizing through police log, and to punish. The purpose of judicial charges is not solely to punish, but to prevent future occurrences.

"[To punish] is not JMU's sole intent," Way said. "We are here to help the students create more awareness of university policy."

JMU Police can issue a judicial charge for accusations like underage consumption of alcohol, falsification of official information, sexual assault and theft. Judicial charges exclusive to the university include littering, housing pets in residence halls and smoking in prohibited areas.

"[To punish] is not [JMU’s] intent. We are here to help the students and create more awareness of university policy."

**Mike Way**

director of judicial affairs

Procedures following a criminal charge

When a student is charged criminally by either HPD or JMU Police, local court proceedings follow. Way said. But HPD will provide a list of university students charged criminally to the Office of Judicial Affairs if the officer requests this information. The office may then notify the student they have also been charged judicially by the university. The office delays all judicial proceedings until criminal proceedings have been completed.

"Sanctions for students found responsible are not cookie-cutter decisions where if a certain rule is violated, the sanction will always be the same," Rebecca Poma, assistant director of judicial affairs, said. "It depends on the severity of the violation, and the needs of the particular student."

For example, a student found responsible for underage consumption of alcohol, a judicial and criminal offense, may be required to attend an alcohol education program. Some programs the Office of Judicial Affairs offers are run by trained students.

A student can then accept or reject the sanction. If he or she rejects the officer's decision, the case goes to the University Judicial Council.

FACING THE UNIVERSITY JUDICIAL COUNCIL AND ITS DECISION

The University Judicial Council is a group of JMU students, faculty and staff selected each year by the Office of Judicial Affairs to make decisions on a student's responsibility if he rejects the original sanction. "We see JUDICIAL page 9"

**POLICE LOG**

**by Neal Crovo**

**police reporter**

Campus police report the following:

**SUMMONS SERVED FOR BAD CHECK/ASSISTANCE OF AN OUTSIDE DEPARTMENT**

- Kevin A. Johnson, 20, of Preston, Md., was served a summons for allegedly writing a bad check at 1:51 p.m. Feb. 9.

**PETTY LARCENY**

- Unidentified individuals allegedly stole a "First Down" reversible jacket and winter gloves from the University Recreation Center at 2:20 p.m. Feb. 12. The estimated value of the items is $157.

**BURGLARY**

- Unidentified individuals allegedly entered several offices, some of which are JMU offices, at 250 E. Market St. between 5 p.m. Feb. 10 and 7 a.m. Feb. 11.

**FIRE ALARM**

- Unidentified individuals reportedly burned popcorn on the stove and activated the fire alarm in Weaver Hall at 10:37 p.m. Feb. 12. The system was reset.

**THE BREEZE** Monday, Feb. 16, 1998 3
Williamson Hughes
Pharmacy & Home Health

• In House Charge Accounts may be established to be paid directly by your parents

$3.00 off a new or transferred prescription with this ad

The Student's Pharmacy
HOURS M-F 8:30-6:00
Sat 9:00-12:00
434-2372
434-8650
1021 South Main Street, Harrisonburg (Beside JM's)

Wonder what there is to do this weekend...? I know! I'll look in "The Breeze"! They've always got the scoop on what's happening in the 'Burg!

The Madison Leadership Center Presents: 1998
Women And Leadership
Strong enough for a man, Leadership balanced for a WOMAN

Wednesday 3-5pm
Taylor 302

Feb 18- Mentors and Team Building
March 4- Socialization of Women
March 18- Feminine Styles of Leadership
April 1 - Genderspeak
April 15- Principles of Persuasive Leadership
April 29- Where Do We Go From Here?

Please Contact Jennie Lanigan @ x6842
or Visit the Madison Leadership Center in Taylor 205
It's a beautiful day in the neighborhood for sweater drive; donations slow so far

by Lisa Rosato
staff writer

Students feeling neighborly can donate sweaters to the United Way offices in Harrisonburg and WVPT Public Television station to help the local less fortunate or those in other areas.

WVPT and local United Way agencies have jointly organized a sweater drive to benefit local communities and commemorate the 50th anniversary of the children's television show "Mister Rogers' Neighborhood." Contributions have been slow so far, Jennifer Harris, staff assistant at the Harrisonburg United Way, said. "We are trying to get JMU students involved in donating [as well as] community support. "Harrisonburg is good at helping fellow citizens, but we hope donations will start coming in." WVPT and United Way will accept donations until March 31. Sweaters must be clean. The sweater drive also commemorates 50 years of public broadcasting for WVPT, said Peter Thompson, WVPT's Charlottesville representative. United Way Agencies throughout the Shenandoah Valley and the Western Piedmont region will distribute donated sweaters in their communities. Gail Smith, WVPT Public Television promotions manager, said, "Mr. Rogers is known for starting his show with a sweater. It's become his signature." The sweater drive began Feb. 1.

Although this is its first partner drive, WVPT has enjoyed a good relationship with the United Way in the past, Smith said. They've planned no other drives at this point, but if this one is a success, more will be considered for the future. Sweaters can be dropped off at the WVPT station at the main entrance to campus or in bins at the front and back entrances of the Harrisonburg United Way offices on the corner of South Main St. and Franklin St. in the Jefferson National Bank building, 9 a.m. to 5 p.m., Monday through Friday.

An afternoon at the roundtable

Students, professors gather to discuss effective teaching methods

by Julia Filz
senior writer

Five students had the opportunity to assess teaching styles of JMU professors and share their ideas for improvements Thursday at a round table discussion panel.

The panel comprised of five students of different majors and academic levels, who were asked to share their experiences with JMU professors. The students also gave the students what they will be tested on. Lasseigne said she would also like professors to make it clear to students what they will be tested on.

Featherstone said he had a professor who gave students a list of questions that could be on the exam.

"The grades of the class were very good," Featherstone said. "I personally learned a whole lot. I probably got more out of the class than I could have otherwise." Chemistry professor Jim Leary said, "Most of the things that have been said, I think that most good teachers already do and I think that at JMU there are very few poor teachers."

The JMU chapter of the American Association of University Professors sponsored the panel.

Donated sweaters sit in a bin set up in the WVPT lobby Saturday afternoon. All charitable items will be given to the less fortunate in the Harrisonburg area.

JENNIFER BAKER/PHOTO EDITOR

An afternoon at the roundtable

Students, professors gather to discuss effective teaching methods
Our Food Is All Made•To•Order.

Sheetz Making it easier everyday!™

What's up in Rec?

February 16-22
Now Hiring EMTs! Pick up application at UREC Welcome Desk.

Tuesday, February 17

Last day to register for...

Bicycle Maintenance Clinic

Learn to clean, maintain, or repair your bike with this helpful clinic.

Event Date: February 18, 6:30-8:30pm.
UREC Group Instruction Room

Intramural Walleypall

Register at the UREC Program Registration Desk

Wednesday, February 18

Healthy Heart

Stop by this interactive table, and learn how to make your heart healthy.
4:30-7pm, UREC Atrium

Intramural Walleypall

Register at the UREC Program Registration Desk

Aerobics Pilates

A special aerobics class that combines an ab workout, yoga, and relaxation techniques.
10-11am, sign up at UREC Program Registration Desk

Thursday, February 19

Intramural Walleypall

Register at the UREC Program Registration Desk

For more info, call x8700 or visit http://www.jmu.edu/recreation

black man rising

a 3-person play that celebrates the strength, resourcefulness, and resilience of the African American Male

•Feb. 17 @ 8 pm
•Wilson Hall
•Sponsored by UPB and CMSS
•Free

•For more info call x6217 or visit the website at www.jmu.edu/orgs/upb
**MONDAY 16**
- Club Latino meeting, Taylor Hall, rm. 311, 5:30 p.m.
- Students for Camp Heartland meeting, Taylor Hall, rm. 308, 7 p.m. Details: Celeste, x6887.
- Degrees and Licenses symposium, sponsored by Psychology Peer Advisers, Harrison Hall, rm. A-205, 7 p.m. Details: Peer Advising office, x6214.
- First Right meeting, Taylor Hall, rm. 302, 7 p.m.
- Women's Studies Film Festival showing of “My Brilliant Career,” Burruss Hall, rm. 44, 7:30 p.m. Details: Mary Lou Wylie, x6213.
- College Republicans meeting, Taylor Hall, rm. 306, 8-9 p.m. Details: Stephanie, x5560.

**TUESDAY 17**
- Informal Discussion on Eating Disorders, sponsored by the Counseling and Student Development Center, Taylor Hall, rm. 311, 5 p.m. Details: Rose, x6552.
- EQUAL meeting, Taylor Hall, rm. 402, 5 p.m.
- Tri-Beta Biology Society meeting, Burruss Hall, rm. 139, 6:30 p.m. Details: Vickie, 574-1908.
- CARE meeting, Taylor Hall, rm. 306, 7 p.m. Details: Stephanie, 574-2257.
- JMU Young Democrats meeting, Maury Hall, rm. G-5, 7 p.m. Details: Carrie, breigem.
- Charles Ingino presents “Bosnia: The Present Day Conflict and its Historical Background,” Zane Showker Hall, rm. 105, 7 p.m.
- Pro-Rec meeting, University Recreation Center, Student Leadershhip Office, 7 p.m. Details: Sara, 433-3466.
- “Black Men Rising” sponsored by University Program Board, Wilson Hall, 8 p.m. Details: UPB, x6217.

**WEDNESDAY 18**
- Habitat for Humanity meeting, Taylor Hall, rm. 404, 5 p.m. Details: Habitat office, x6258.
- Women’s Studies Film Festival showing of “Angel at My Table,” Burruss Hall, rm. 44, 7:30 p.m. Details: Mary Lou Wylie, x6213.
- Evening Prayer, sponsored by Catholic Campus Ministry, CCM House, 9:30 p.m. Details: Mimi, 433-8059.

**THURSDAY 19**
- Video Conference on Cardiovascular Health, sponsored by the Health Communication Institute and the Department of Kinesiology, Taylor Hall, rm. 404, 11 a.m.-3 p.m. Details: HCI, x6117.
- EARTH meeting, Taylor Hall, rm. 305, 5 p.m. Details: Troy, 434-5721.
- Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
- Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m. Details: Jessica, x7597.
- NAACP meeting, Taylor Hall, rm. 306, 7 p.m.
- Folk Group practice, sponsored by CCM, CCM House, 7:30 p.m. Details: Christina, 564-0871.
- Women's Studies Film Festival showing of “Double Happiness,” Burruss Hall, rm. 44, 7:30 p.m. Details: Mary Lou Wylie, x6213.

**IN BRIEF**

**Clinton administration to appeal to public for support on stand-off with Iraq**

WASHINGTON, D.C. — Still lacking a congressional endorsement of its Iraq policy, the Clinton administration is taking its case directly to the public with warnings about Iraqi aggression and caution about U.S. casualties.

After spending the holiday weekend at Camp David, Md., President Clinton will go to the Pentagon tomorrow for a briefing by the Joint Chiefs of Staff and then address the nation from there, said a senior administration official, speaking on condition of anonymity.

Clinton also will send Secretary of State Madeleine Albright and other senior members of his national security team to Ohio State University next week to rally support for his stand against Iraq, officials said Friday.

With little sign of a breakthrough on the diplomatic front, Clinton said Friday "I hope and I pray" that Iraqi President Saddam Hussein gives up his resistance to U.N. weapons inspections.

"Otherwise, he said, a U.S.-led military operation will "significantly diminish" Iraq's ability to regenerate the arsenal of doomsday weapons it was developing before the 1991 Persian Gulf War.

"A day after Russia's defense minister publicly rebuked the United States for threatening Iraq, the president said he respects Moscow's view but added, "'Nyet' is not 'no' for the United States under these circumstances."

Meanwhile Friday, Iraq's deputy foreign minister, Riyadh al-Qaysi, accused the administration of fabricating charges against Iraq and of itching for a fight.

"We are a nation that wants peace," al-Qaysi said in delivering a point-by-point rebuttal to a speech Friday by Sandy Berger, Clinton's national security adviser.

—APnewsfinder news service

**State police to investigate cadet spankings at Virginia Military Institute**

LEXINGTON — A prosecutor has asked state police to investigate the allegations of a former Virginia Military Institute cadet who said he was one of six freshmen periodically struck with a belt by three upperclassmen.

Rockbridge County Commonwealth's Attorney Gordon Saunders said Friday that he met for more than 90 minutes Thursday with George Wade Jr., his parents and a state police investigator.

Wade, 20, of Henrico County, said the beatings occurred about three times a week from Sept. 11 to mid-October, leaving the students with welts and bruises on their buttocks and legs. He withdrew from the school, but the other five freshmen are still enrolled.

After a school investigation that concluded the incidents amounted to "horseplay" spankings, VMI suspended the three seniors last week for one semester.

The school has not released the identities of the seniors.

Wade's family contends the case should have been treated as hazing and the seniors should have been expelled.

No criminal charges have been filed against the seniors.

Saunders said he asked state police to investigate because VMI is on state property.

He said the investigator will interview VMI students and others who may have observed the bruises Wade said the beatings caused.

A VMI doctor found no evidence of injury when he examined the cadets several weeks after the incidents stopped.

—APnewsfinder news service

**Preview**

- News: Charles Ingino presents his speech on “Bosnia: The Present Day Conflict . . .”
- Style: JMU Jazz Ensemble to perform at Kennedy Center
Basic courses in ABC’s and 1-2-3’s lacking at six state universities, study says

AP/newsfinder

news service

RICHMOND — Some Virginia universities have watered-down requirements that can be filled with classes such as “The Philosophy of Sports” or “Basic Floral Design,” says an academic group.

“Virginia’s leading public colleges and universities are failing their students in the single most critical area of their studies — the general education requirements that cover subjects essential to being an informed and cultivated citizen,” said Michael Krauss, president of the Virginia Association of Scholars.

Krauss, a law professor at George Mason University, presented the study Friday at a meeting of the State Council of Higher Education.

Colleges complained that the study contained errors and relied on a perusal of course catalogs, without consulting campus officials.

“I do not believe that the quality of the report I read justifies time on the agenda of the State Council of Higher Education,” said Timothy J. Sullivan, president of the College of William & Mary. “I think it’s incredible.”

The council’s vice chairman, John Padgett, said the agency “welcomed all viewpoints.”

But “it doesn’t mean we necessarily embrace the conclusions” of the study he said.

But council member H. Lynn Hopewell Jr. called the report “astonishing.”

“Even if the colleges and institutions in Virginia are able to convince us it’s not quite as bad — even if it’s half as bad — it’s terrible,” Hopewell said.

The council has no power to mandate course requirements. But Hopewell said it was considering a study of its own.

The study, “The Troubling State of General Education,” covers six universities — W & M, Virginia Tech, George Mason, the University of Virginia, Virginia Commonwealth and Virginia State.

“General education” refers to university-wide requirements, usually taken during a student’s first two years.

Researchers have taken a closer look at these requirements with rising criticism that many college graduates don’t have the English and math skills needed in the workplace.

Among the report’s findings:

• George Mason, which the study says “fares possibly the worst of all,” has no foreign language or math requirement.
• Virginia State has no English composition or math requirement.
• The University of Virginia doesn’t require engineering students to take freshman writing or liberal arts students to take math.
• George Mason and Virginia Tech don’t require a history course emphasizing Western civilization.
• W & M, which has all those requirements, received less criticism.

The report still complains that W & M has “too many narrow and trendy courses, few prerequisites, easy exemption and too much student choice.”

For instance, students may be exempted from the two-year foreign language requirement if they’ve had sufficient courses in high school, the report says. Some can take psychology courses to fulfill the science requirement and “Philosophy of Sports” for the philosophy-religion requirement.

Sullivan complained the report is “short on serious analysis.”

“We are asking far more of our students today than we asked when I was a student here,” he said.

Sullivan said he graduated from W & M in 1966 without taking math because there was no math requirement then.

Ron Daniel, associate provost at Virginia Tech, said the study was inaccurate in at least one respect: It said Tech has no foreign-language requirement.

Tech does have a language requirement, which can be filled with high school study, he said.

Krauss said the study was based solely on an analysis of college catalogs. Any mistakes in the catalogs are the responsibility of the schools, he said.
Heart
continued from page 5

Speakers will explore the past, present and future of cardiovascular health, while highlighting our era's cost-conscious approach to the field.

The conference aims to bring people together from several disciplines to try to improve the cardiovascular health of the country, Flohr said.

"Cardiovascular disease needs to be approached as a multi-disciplinary field," she said.

"If we're going to reduce the incidents of the disease, we have to look at it from different perspectives," she said.

Cardiovascular health involves a reduced risk for cardiovascular disease. "It is linked to functional capacity. A person [should be able] to carry out daily activities," Flohr said.

"Cardiovascular disease is focused on the heart and circulation. Anytime you have limitations of the heart and circulation, there are limits on functionality," she said.

"The conference will also help those seeking effective methods of communicating the importance of cardiovascular health," she said.

Anne Gabbard-Alley, department head of health communication, said the conference will be "a good way for people to get up-to-date information about cardiovascular health cheaply."

Junior Nicole Henderson, a health communication major, said the department's involvement in the conference is an excellent opportunity to "show both students and the community what we do and what we can offer."

National sponsors of the conference include the National Heart, Lung and Blood Institute and the California Cardiovascular Disease Prevention Coalition.

The conference will be in Taylor Hall, room 404 from 11 a.m. to 3 p.m. Anyone with campus cable access will also be able to see the teleconference live on Channel 36.

Judicial
continued from page 3

like to make sure that the Judicial Council is a group of peers of a diverse makeup," Way said.

Without knowledge of the hearing officer's decision, the Council determines the responsibility of the student for the alleged offense.

But the sanction the Council assigns doesn't always correspond to the original ruling by the officer at the hearing.

"The sanction the Council assigns may be more or less severe than that of the officer," Poma said, "but that is the risk the students take when going before the Council."

A student who disagrees with the Council's decision may file an appeal with the office in writing, but new evidence must be introduced or a violation of due process must have occurred to reconsider the decision. The appeal decision may reinforce the original decision or reduce the sanction.

If a student is found responsible for a violation, it's recorded on a file kept in the Office of Judicial Affairs. An outside party may only access these records with the written consent of the student.

Way urges students to read the The Student Handbook: Your Resource for JMU Policy for further clarification of JMU's rules and regulations.

"These rules are not too hard to follow," Way says, "They are common sense rules set to enhance the community awareness at JMU."

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Got a story for news?
Call Rob, Courtney or Andi at x6699 and give us the scoop!

Campus Assault Response Helpline
An organization for students by students to help those affected by sexual assault.

Open 24 hours from noon Thursday thru noon Monday x6411
All calls are confidential

Meetings on Tuesdays in Taylor Hall at 7pm.
Check Women's Resource Center for room number.

Training applications for the Helpline available in the Women's Resource Center. Due Feb. 27.

Contact: Melanie Langit 574-3658
Brad Perry 432-0785
Take a stand for important issues

A self-proclaimed minister, Brother Mark, spread the word of God to an unappreciative audience on the commons last Monday through Wednesday. He said sinners are accountable to God and “alcohol is a temptation to sin.”

It’s a pretty bold move to get up and make your beliefs known to an audience who doesn’t particularly want to hear what you have to say. While The Breeze doesn’t necessarily support his message, we think JMU needs more people like Brother Mark—people willing to stand up for what they believe in at the risk of strong opposition and criticism.

When was the last time JMU students did that? You’d have to go all the way back to 1994 to find an example of significant protests over important matters. Perhaps that’s why students had such a problem with Brother Mark. Maybe it wasn’t his message that annoyed students, but his commitment to making his position known on a topic more meaningful than the abolishment of kegs on campus or the quality of meatballs at Door 4.

We need to take stock of ourselves and finally stand up for our beliefs again over things that make a difference. We need to take some of the spirit that infected this campus in ’94 and bring it into the here and now.

In early 1994, more than 75 concerned students marched through campus to express their discontent with lagging minority enrollment at JMU, according to an article in the April 25, 1996 Breeze.

Today, minority enrollment at JMU is at an all-time low; where are the concerned student protesters?

Who could forget the spring 1994 restructuring and the bombshell dropped Friday the 13th January, 1994 dumping the physics major? Most of us weren’t even here then, and we’ve all heard tales of the outcry of student and faculty protest that followed until the physics major was reinstated. Last Friday was Friday the 13th. What did we do besides whine about bringing our own beer to fraternity parties?

In March 1994, members of the Student Coalition Against Rape and about 80 other supporters staged an overnight sit-in in Alumnae Hall to call for revision of the university’s policy on sexual misconduct, according to an article in the March 17, 1994 issue of The Breeze. It’s four years later, and we’re still waiting for students to take issue with something besides Dining Services in the form of Darts.

Until we speak out on important issues at JMU, we can’t get angry at someone like Brother Mark. He, like the students of 1994, is an example for us to follow. It’s time to take a stand. Like the saying goes, “Don’t knock it ‘til you try it.” Let’s try it.

“We need to... stand up for our beliefs again over things that make a difference.”
Don’t try this (anywhere except) at home, kids

The greatest love of all
Is easy to achieve.
Learning to love yourself.
It is the greatest love of all.

—Whitney Houston, 1985

W

When our descendants look back on the 20th century, they will likely recognize Stanley Kubrick’s film “Dr. Strangelove, Or How I Learned to Stop Worrying and Love the Bomb” as one of its essential documents. Especially memorable is Sterling Hayden’s performance as rogue Air Force Commander Jack D. Ripper, who spends years ago for talking about the same thing.

The movie lecturing his men about the thing, even doctors can’t suggest alternatives. Why, President Clinton canned Commander Jack D. Ripper, who spends years ago for talking about the same thing.

This is a very private thing we’re talking about. I’m hard-pressed to think of what else could be so private: The relationship between two close friends, certainly, or two lovers. The confidence between a doctor and one who comes to him to confess. And, of course, the relationship between a doctor and a patient.

We have, as yet, few solid facts in the case of Dr. Robert Carl Showalter, the psychiatrist whose medical license was suspended last week following complaints from his former patients. This much appeared in last Thursday’s Breeze Dr. Showalter, who has treated JMU students referred to him by the Counselling Center since 1969, stands accused of what the Virginia Board of Medicine calls “improper and unethical conduct.”

Specifically, the board alleges that Showalter prescribed “masturbation therapy” for seven patients between 1969 and 1988. In one case, Board documents state Showalter allegedly photographed his nude patient during a therapy session. Potentially damning stuff, even taken in its proper context.

But that context is a thing we ought to examine closely before we get to sharpening our spears. There are a wide range of medical problems that make poor dinner-table conversation. In a statement released through his attorney, Showalter said the patients for whom he prescribed what he admits was unconventional treatment all suffered from “difficult sexual issues.”

Without more specific information about these patients and their individual cases — which, thanks to the doctor’s obligation to protect his patients’ privacy, isn’t likely to be forthcoming — we can only generalize that to suffer from such disorders must be especially painful and embarrassing. Those who are afflicted with sexual problems are entitled to whatever legitimate means of treatment their doctors thinks will benefit them.

It’s the legitimacy of “masturbation therapy” that the Board contests. If Showalter somehow abusing patients in his care, then he deserves to be punished, but the facts now in our possession do not suggest this. The facts — that Showalter prescribed the treatment only seven times in 20 years, the most recent occurrence of which was a decade ago — suggest that Showalter was trying to help his patients get well. This is backed up by the testimony of Patients B and C, as they are referred to in Board documents, that neither patient felt that Showalter was receiving sexual gratification during their treatments.

Methinks this case has less to do with medical impropriety than with our discomfort with a personal matter that could be said to rub a lot of us the wrong way. We would be wise to reserve judgment of the good doctor until we know more. If you know what I mean.

—Chris Klimek

LETTERS TO THE EDITOR

New BYOB policy is change for the better, will help Greek system survive

To the editor:

The BYOB policy for Greek social events was implemented Wednesday. This policy prohibits kegs on campus and the purchasing of alcohol with fraternity chapter funds. This change is very unpopular despite all the benefits that go along with the new policy.

We’ve all heard about the liability issues surrounding kegs and the purchasing of alcohol with chapter funds. It’s discouraging to hear people discussing ways around the policy, how to exploit the loopholes and how to not get caught violating the policy. This policy will put most chapters in line with their national policies and insurance plans and undoubtedly improve our image both on campus and in the community.

Change is the only constant in the world. Are we going to better our chapters and the Greek system by following the policy, or are we going to jeopardize our existence by breaking it? As Greeks, we hold ourselves to a set of standards and claim we are men and women of character with high ideals. How then, can a policy that will make such a positive impact on our system be so vehemently opposed?

There is a big choice facing us in the weekends to come. It’s a choice for men and women, Greeks and non-Greeks. We have a choice to do the right thing. There is an old saying that says, “what’s popular isn’t always right, and what’s right isn’t always popular.” The choice is ours and I trust we’ll make the right one.

—Doug Popik

Breeze article ‘sloppy, unprofessional,’ misrepresents students to prove point

To the Editor:

I’m writing in response to the article in Thursday’s Breeze titled “Apathy, Schmapathy.” I’ve been Dave Stienes’ manager at Taylor Down Under for about one year and have gotten to know him and Brett Fowler on a social level as well. I was disgusted by the way you manipulated their comments to make it sound as though they didn’t do or care about anything.

I found your reporting to be both sloppy and unprofessional. First, Stienes doesn’t work at the Coffee Bar — he works at the information desk in the game room. Second, does the JMU student body and staff truly and honestly care when or how often people read Time or Newsweek? I wondered why the picture for the article was obscurely large, but that was before I realized the story was crap.

Then I wondered what the point of the article was. I have to admit I couldn’t decipher what the writers’ intentions were. I’m in no way taking away from the efforts and hard work put forth by other students in the article. However, you manipulated the words and actions of two other students in an attempt to prove a point.

Perhaps you need to take a long look in the mirror and decide who this article was really about. Maybe you feel you’re trying to deal with your own personal trials in college. Should we be getting upset with a student who worked to achieve a 4.0 while working twenty hours a week, just because he drank three times a week?

Or are we at a point where we need to feel so much better about ourselves that we pick at those who have a well-paying job and relax for awhile after a hard day? I was hoping the article might answer some of these questions. Instead it was a gross manipulation of words.

—Daryl Zapotoczny

FACE OFF:

Responses should be typewritten and no longer than 300 words. The Breeze reserves the right to edit for clarity and space. One entry from each viewpoint will be selected for Thursday’s issue. All responses should be received by 6 p.m. Tuesday, Send, bring or e-mail all responses to:

A five-student panel assessed the teaching style of JMU professors and shared ideas for improvement. They expressed a need for professors to give more written tests and to test students more often. Are JMU courses being taught on an appropriate level of difficulty, or do students need more of a challenge?

—The Breeze

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An 'Everyman' for everyone

by Jim "Vege" Terp
style editor

In all likelihood, "Everyman" was to 15th century audiences what James Cameron's "Titanic" is to contemporary audiences—a dazzling epic, a key to the mysteries of the universe, in short, a work of genius. Unfortunately, time has been a much less receptive audience to "Everyman." This anonymously-penned morality play about one man's struggles against inevitable death seems downright laughable today.

REVIEW

In a post-Shakespearean world the very idea of incorporating a scene in which the main character talks to his material possession and his possession actually talks back to him sounds like the recipe for an uproariously funny comedy, not a serious drama. But this weekend at Theatre II JMU students David Stark Waldman and Tangelia Rouse proved — against expectations — that this 500-year-old allegory can still be played as the original playwright intended: As a serious reflection on every man's and woman's final end.

Wisely, seniors Waldman and Rouse did not rely on the words alone to tell the story. Over the course of this hour-and-a-few minutes drama, the directors took artistic license embellishing on the original text through the use of dance, lighting, music and clay — yes, that's correct, clay. The simple theatre-in-the-round arrangement with an unraised circular stage approximately 24-feet in diameter transported the world of the play back to a primitive setting. The clay stage, the actors' disheveled appearances and the use of face paint further reinforced the otherworldly atmosphere.

The play opens on a dark stage with an interpretive dance by Everyman (played by sophomore Mikey Courtney). The dance tells a creation story. In the beginning, Everyman is crouched in a ball in the center of the room. Slowly but steadily, in time with a conga drum, the dance picks up speed. Everyman leaps running around the stage filling the space. Gradually another figure, Death (played by senior Crystal Camille Sessoms), starts following Everyman. Everyman continues on with his flights of fancy oblivious to the new figure on the stage. Slowly Death creeps up behind Everyman. Everyman's movements lose speed. Death, nearly touching Everyman, is synchronized with his movements. Everyman's feet are planted in the floor. He is unable to move. Lights fade. If one happens to read the text of "Everyman" there are precisely zero stage directions, and roughly as many comments about interpretative dance. But in the span of a few minutes this simple scene literally tells the story of Everyman. No words are spoken, but the meaning is clear. Score one for the directors and cast.

Despite the morbid subject matter, there are moments of laughter. As Everyman attempts to cope with Death he finds himself rebuked by friends, family, his goods and his five senses. No one and no thing wishes to follow Everyman to the grave.

Although I suspect the playwright intended these rebukes to be tragic, the bauty manner in which the dismissals are made takes on a comic quality. For example, in one exchange Fellowship (sophomore Chris Dole) tells Everyman: "My true friend, show to me your mind / I will not forsake thee to my life's end." Of course, when Everyman asks Fellowship three minutes later to follow him in death the friend's response is, more or less, "Hey buddy, I like to go boozing and chasing after women with you. I'd even be happy to kill you for you. But join you in the journey of death? You've got to be kidding!"

Surprisingly, this cast of "Everyman" is able to have things both ways. While one readily identifies with the attitudes of characters like Fellowship, one also empathizes with Everyman. These exchanges are neither entirely tragic nor entirely comic but a mix of the two.

The cast achieves this effect largely through contrasting acting styles. As Everyman, Courtney speaks his lines in a normal tone without excessive gesturing, while the other characters present their lines in a heavily-mannered style with broad gestures. These contrasts allow us to laugh at Everyman's plight, and not necessarily at Everyman.

The blocking of the play allows us to identify even further with Everyman's plight. In the play's final moment, Everyman is lifted in the air by the other cast members. One watches as he walks suspended in the air desparately reaching with his arms toward Heaven. The moment serves as a powerful image and firmly emphasizes the plays central message. The message: In the end our good deeds determine how we will be judged (yes, there is a character named Good Deeds, played by sophomore Jessica Browne-White). If this is the case, Waldman and Rouse have nothing to worry about.

ференор's Portraits' a crowd-pleaser

AP/newsfinder
news service

FORT WORTH, Texas — Although many of his best-loved works helped transform the art of portrait painting, numerous critics nonetheless consider Pierre-Auguste Renoir a painter of sugar and schmaltz, of weak drawing and cute subjects.

And "Renoir's Portraits: Impressions of an Age," on view at the Kimbell Art Museum, probably won't change their minds. Instead, it will likely strike them as a less leader, the kind of crowd-pleasing show that the museum mounts to offset shows with less popular appeal.

Featuring 64 works, including "Camille Monet Reading" (circa 1873) and "The Two Sisters (On the Terrace)" (1881), the exhibition definitely will attract the masses. But, like "Monet and the Mediterranean," presented by the Kimbell last summer, "Renoir's Portraits" takes a focused look at works historically overlooked by the scholarly set. And it finds in them ample food for immediate thought, as well as grist for long-term reconsideration of precisely what constitutes a portrait.

The exhibition was conceived and assembled by former Kimbell senior curator Colin Bailey. Starting with an idea for a wide-ranging portrait show, Bailey narrowed the focus to Renoir, in part because Renoir was the most important impressionist portraitist — so much so that his colleagues disparaged his commercialism.

But Bailey had a personal motive, as well. "I love Renoir," says Bailey, now chief curator for the National Gallery of Art in Ottawa, Canada. "When he's really good, he's as good as any painter working in the 19th century." When he moved to Ottawa in late '94, Bailey took the idea with him, all along planning to share the show with Fort Worth. "The groundwork was laid in Fort Worth, but the actual organizing was done in Ottawa," he says. "For two years, we worked very hard to beg and borrow pictures and to work on the catalog.

It would be boring if Renoir always had used the same pose for his subjects, Bailey adds. "But there's such variety," he says. "And some of his greatest pictures stand somewhere between portraits and visual fictions."

Another thing that pleased Bailey about the project is that Renoir painted portraits from the beginning to the end of his long career. Thus, Bailey says, it was possible to survey Renoir within this genre and come up with the best pictures he ever made.

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On Valentine’s day, when men and women traditionally put aside their differences and honor each other with love and kindness, The Shenandoah Shakespeare Express staged a full-out fist-fight-and-name-calling battle of the sexes with their preview performance of “The Taming of the Shrew” at Eastern Mennonite University Saturday evening. 

**Review**

Under the direction of Ralph Cohen, Peggy O’Brien and assistant director Tim Gore, however, the SSE’s production interpreted the play as neither wholly chauvinist nor wholly feminist, but instead, a pleasant mix of both. By the end of the play the audience sees the male/female pairing of Petruchio and Kate (played with intelligence and comic mastery by Carl Martin and Kate Norris) not as battling sexes but as a team fighting together against restrictions created by an opportunistic society.

And what a relief! For what woman of the ‘90s wants to hear lines such as “She is my goods, my chattels; she is my house, my household stuff, my field, my barn, my horse, my ox, my ass; my anything” delivered seriously? When Petruchio waves his hand flippantly, dismissing each of the offensive and ludicrous insults, female audience members breathe easier, knowing Petruchio tells his fellow males what they want to hear not what he believes himself.

The combination of gesture and vocal intonation makes this production a highly contemporary interpretation of a Shakespearean comedy. With “The Taming of the Shrew,” the third play in the “Tenth Anniversary Over the Hump Tour” repertoire, the SSE combines 20th century point-of-view with 16th century language. The result works extremely well and demonstrates the flexibility and timelessness of the Bard’s words. This may not be the way actors at the Globe delivered this text back in 1594, but it sure as hell works in front of an audience of liberated, free-thinking and free-speaking women in 1998. With this interpretation, women can like Petruchio for the intelligent man he is, and men aren’t given the satisfaction of a thoroughly whipped and “tamed” Kate.

Of course, both men and women can enjoy this production merely for its sheer physical comedy and bawdy humor. Somewhat reminiscent of the otherwise completely different SSE production of “Richard III,” the players use all possible space inside the auditorium, moving from stage to aisles and back to stage again.

The SSE also continued their habit of “conversing” with those in attendance: A trick of delivering a line while pointing or staring into the eyes of an audience member, as if speaking directly to him or her. Of all three plays in the “Over The Hump Tour,” “Measure for Measure,” “Richard III” and “The Taming of the Shrew” — the actor/audience interaction in this production worked best.

Michael Glante as the servant Grumio, was especially good at this kind of communication, delivering each bit of humor like a private joke between the audience and himself.

Tim Gore, as the crudely comic Christopher Sly and the cantankerously amusing old-man Gremio, finally demonstrated in full effect the extent of his comic ability, which smaller parts in “Measure for Measure” and “Richard III” only hinted at.

Also commendable is SSE veteran Michael Glenn, as the servant Grumio, for her multiple and “bit” performances as the 2nd Huntsman, the servant Curtis and the old man Pendant. With these roles, she demonstrated her knack for making the most of small characters.

The constant, rapid-fire exchange of lines between actors made mistakes less noticeable and greatly accelerated the pace of the performance. It also, however, detracted from some of the humor in the play, particularly lines that greatly depended on whether or not the audience had enough time to comprehend the joke.

Aside from a few missed jokes and the occasional line slip-up, there was no real fault with this production. With a performance or two under the troupe’s collective belt, “Taming of the Shrew” just might be the shining star of the SSE’s 1998 season.

For more information on upcoming performances visit the SSE website at www.ishakespeare.com.

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**Renior continued from page 13**

Renoir, and his innovative, impressionist-influenced application of outdoor light to indoor pictures. Early on, as a student and beginning professional, Renoir practiced on acquaintances. During the middle of his career, Renoir worked as an immensely successful society portraitist. He turned out client-pleasing likenesses that also, frequently, advanced the course of modern painting.

Late in life, Renoir created an expansive visual diary of his family life, painting portraits of his wife and children individually and together. By then he was so racked with arthritis that he sat in a wheelchair, with brushes strapped to his hands: His assistants would wheel him to the canvas to make a stroke, then wheel him back so he could observe its effect.

Renoir’s reason for continuing to paint when so painfully crippled are clear in a quote that could summarize the impetus for his entire career. “Painting is a happy occupation,” he wrote in 1910 to a protege, “since it is capable of maintaining our illusions and bringing joy.”

At the same time, Renoir’s words reflect one of the reasons he has been dismissed by 20th-century American historians and critics. With our puritanical penchant for difficult ideas and rigorous execution, Renoir’s generally buoyant canvases have been labeled as fluff.

Certainly, plenty of other museums will do so.

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Joseph Heller is like a character in Dashiell Hammett's *The Maltese Falcon*, the one who started a new life after barely avoiding a falling beam. The man realized that everything happens by chance, and that we depend on luck, good and bad. But after some years of his new life, Hammett's character discovered another truth: Lightning rarely strikes twice in the same place. And he resumed living his new life the same way he had lived the old one.

As Heller tells in his memoir *Now and Then* (Knopf, $24), the beam that fell near Heller was World War II. A boy from the magic kingdom of Coney Island in Brooklyn, Heller was recruited by the Air Force and, at 20, discovered madness. Or, as the ineffable Yossarian said in Heller's classic novel *Catch-22* — and as Heller repeats here — he realized "through experience that this war was perilous and that they were trying to kill me."

People tried to kill Heller for about a year. Once he completed his tour of duty ("then defined as 60 missions") in December 1944, he resumed his normal lifestyle exactly where he left it. Except that the G.I. Bill allowed him to go to college and become a writer.

Yossarian is one of America's great antiheroes; Heller's distinction is as a great deflater of bombastic and hokum remarks. He says that even the Air Medal he won "came as a routine with the completion of every fixed number of missions and not, as others might suppose, for the accomplishment of anything particularly valorous."

*Now and Then* is the work of a master who has mellowed with time but who hasn't lost his sense of humor and irony. The book is full of nostalgia, as in the depiction of Coney Island during the Depression. And its mood is surprisingly like Tom Sawyer (curiously, a novel that Heller says "didn't really please me at all").

While *Closing Time*, the sequel to *Catch-22*, seemed to mark the farewell of Heller's literary career, *Now and Then* marks a welcome return.

Perhaps some beam has fallen near Heller recently. If so, the reader is the beneficiary.

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Interested in writing for Style? Call x3846 and leave a message.
A Night to Remember?

As a service to all who attended the senior class’ 98 Days ’Til Graduation party, The Breeze attempts to reconstruct the events of the evening of Feb. 9, 1998.

Photos by JENNIFER BAKER

1 IT BEGINS innocently enough. Sophomore Joey Lovell (right) serves up suds to thirsty seniors.

2 THE ROOM STARTS TER era hits resurrected for

7 HOLD IT RIGHT THERE, youngster. Is that a soda pop in your hand, sonny? Nobody said there would be caffeine at this party!

8 YO, ADRIAN! Kendal Flohre seeks companionship. Non-smoker, Pisces, likes long walks, has two cats.
Elisa Winter (far left, with hand in hair), an unidentified woman, Kiri Gallahue (center, extending tongue) and Julie Gass share a Kodak moment.

Can't talk - drinking. Brian LoBalbo and Theresa Coker toast one another's health.

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The man behind the dynasty

by Magda Salazar
contributing writer

Behind every team, there lies a man or woman whose knowledge of the game or sport lends a hand in developing a winning group of athletes.

At JMU, the men's swimming and diving team will compete for their seventh consecutive conference championship Wednesday in Danville. At the helm of the team is a man who has led his team to a championship title the last four years. And this year is no different for head coach Jennings "Brooks" Teal.

"Coach Teal is absolutely the most virtuous, upstanding guy," junior swimmer Paul Oehling said. "He's very straightforward and in your face. He knows what he's doing. He's a great trainer and a great coach."

Senior Steve Flemming echoes Oehling's sentiments about Teal's strength and character.

"[Teal] really tries to make sure that we're competitive athletes in the water as well as out of the water. We train like champions, and therefore we act like champions," Flemming said.

Flemming also adds a positive aspect to coach Teal is his emphasis on academics and the importance of ensuring the students are not only prepared to compete on a weekly basis but that their studies are completed before competitive events.

When Teal took over the team in 1993, the athletes were already part of a championship team twice over, having won the CAA title the two previous years. Since his arrival as head coach, Teal has spearheaded his own run of accolades, titles and honors.

"[Teal] is number one, an outstanding teacher in terms of how he handles his team and number two — he has the ability to take a large group and build it into a team," JMU Athletic Director Don Lemish said.

Aside from acquiring a team with two consecutive CAA titles, Teal took over a squad defending its first title as the Eastern Collegiate Athletic Conference champions. Since then, Teal and Co. have added two more ECAC titles to the trophy case.

But as coach to the 25 male athletes on the roster, Teal's role takes on more than one facet. That role of model and mentor, as noted by senior captain Matt Miller, becomes a father figure when the squad is on the road.

"When we are away from our home, our coach is the one who is like our father," Miller said. "He has always told us that if we get into any kind of trouble to call him. He is the kind of person who is always there for us."

Men's swim/dive coach Jennings "Brooks" Teal (center), seniors Matt Miller (left) and Steve Flemming (right) show off the squad's six CAA championship trophies dating back to 1992. JMU will look to add to that this week's CAA championship.

Continuing the Tradition

The JMU men's swimming team has six consecutive CAA titles under their belt. The squad goes for No. 7 this week in Danville.

by Magda Salazar
contributing writer

James Madison University has made tradition a way of life for many. From students who become active in Greek life to the escapades of those who like to wel- come new students by streaking across the Quad, it is obvious tradition plays a role at JMU.

Such is a way of life here, and no other group has made tradition more of a way of life than the men who make up the JMU men's swimming team.

The men's team will compete in the CAA Championships this weekend, and aside from hoping to bring home another trophy, they are attempting to become the only team in JMU history to win seven consecutive CAA Tournament Titles.

The team is led by head coach Jennings "Brooks" Teal, who in only his fourth year as coach has continued a winning streak that started two years before his arrival at JMU.

Four years ago, Teal brought in now seniors Matt Miller and Steve Flemming as his first recruits.

"My freshman year it was just another meet," Miller said about the CAA Championship. "Now it's four years later and you realize there's a lot of pride involved, for James Madison and for the Duke Dog pride that we have."

Miller and Flemming now face the conference championships for the last time, and they have given every indication that they are ready to carry on that tradition.

Junior Paul Oehling said, "When I was a freshman, right after we had just won my first conference championship, one of the assistant coaches came up and said 'Welcome to the tradition.' I didn't know what that meant, but as the years have gone by I've gained so much more respect for the program and for the school. I do know what that means. It is a tradition."

While seniors prepare to bid farewell to their collegiate career, six freshman prepare to step into the six-year-old tradition for the first time.

"It's the start of a dynasty for the freshmen," freshman Patrick Lowry said. "We want to get a taste of what it feels like to be a champion. It's one of the reasons I chose to come here."

In preparing themselves for the upcoming events, the athletes have slightly altered their routines by trying to get more sleep and eating right. The swimmers try to further focus themselves by practicing visualization.

Flemming said, "As we come to the end of the season, we really step up the mental training, it's a huge part of swimming. It plays a real key role in our training."

Now, the team must focus on competing against the other six schools that make up the CAA Conference and putting their best stroke forward.

Oehling said, "I think we're going to have the biggest challenge that we've had in the conference in four years."

Oehling cites the improved speed in the conference as the biggest threat to the Dukes reign.

"Of course, Old Dominion [University] will be very challenging," Oehling said. "And last year's runner-up UNC Wilmington will also be very tough. But I think we'll come out on top like we always do."

As Miller explains, often the competition doesn't only lie against the swimmers wearing the other color swim caps.

"Sometimes the difference between a fourth place and an eighth place finish is the difference between beating out your own teammates," Miller said. "A lot of the competition in itself is going to be racing your own teammates."

While a championship victory is first and foremost in their minds, the members of the men's team look to make their victory a little sweeter by breaking previously set records and claiming them for their own, some of which already belong to JMU athletes.

Flemming said, "We want to win the 200-, 400- and 800-yard freestyle relays and break all three records."

Flemming won the 200-yard freestyle at the Eastern Collegiate Athletic Conference Championships his freshman year but has since been plagued by shoulder injuries. He will compete in the 200-yard Individual Medley, 200-yard freestyle and the 100-yard freestyle.

According to Miller, there is one record that has been out of their reach the past three years. The record for most points scored in a conference meet is 906 points and is currently held by the Dukes' women's team. The men came just short of this record in 1997 when they compiled 832 points at the conference Championships.

JENNIFER BAKER / photo editor

SPORTS
In trouble with the law?

**FIND OUT WHAT WILL HAPPEN TO YOU ON PAGE 3.**

**WHY DO THE SAME OLD, SAME OLD WHEN YOU CAN COME TO THE BEACH?**

**KEY WEST**

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It is this ability to train, mentor and lead that has prompted freshman prospects to choose JMU over other schools. Freshman swimmer Patrick Lowry remembers hearing Teal’s encouragement after the first meet.

“I think I started building my relationship with (Teal) from the very beginning,” Lowry said. “At the first meet, coach told me that he was proud of me... it meant a lot.

I realized, then, that I had made the right decision to attend JMU and that I was going to be happy here for the next four years.

The feelings of respect for coach and athlete is mutual. While being coach means that someone has set rules and guidelines, Teal said he feels the relationship established between both parties is equally important.

“Truly am interested in [the team] as the whole person and not just the swimmer,” Teal said. “I feel like I’m working with them as a co-worker... I put a high priority on them enjoying what they are doing within obvious certain restrictions.”

As a mentor, Teal has his own ideas about what he can offer those on his roster, both as athletes and students in the classroom.

“[The Dukes’ swimmers] want the team to be not just a great athletic team but a team that’s got a solid academic record,” Teal said. “That’s an important part of the team goals.

All I can do is challenge them or encourage them or try to motivate them to reach their goals.”

Tradition
continued from page 21

“We’ve had that as a goal and this is our third year. It’s a very high number and we came very close last year and we’re looking to do it this year,” Miller said.

In addition to the conference record, other JMU swimmers look to be a strong force in their own events. Adam Prem is looking to do it this year,” Miller said.

“We’re going to have a lot of people scoring a lot of points in those events,” Teal said. “Those three events will be very strong for us.”

Through the team’s triumphs and victories, there exists among members an air of discontent at the attitude the JMU community has taken, or not, toward their winning ways.

Miller said, “I want JMU to recognize that there are guys who get up at 5 a.m. when we don’t even have classes, jump into a cold pool, go to classes, lift weights, and then jump back into the pool. It is a grueling schedule. The reason we do this is because we love the sport. We love to win. I think people don’t realize how hard a sport it is to swim, and they don’t realize what a championship team we are.”

SPANKY ushers in ’98 with series win over CSU

Duke take two of three from the Vikings despite the absence of suspended Razler

by Mike Gesario

The Diamond Dukes got off to a strong start this weekend as they took two out of three games from the Vikings of Cleveland State University, despite missing starting center fielder Kevin Razler (suspended three games for breaking team rules).

The Dukes won the first game of the 1998 season, 4-3. JMU junior pitcher Aaron Sams took control of the game from the start and overpower the Vikings for most of the game.

Inings of work, Sams gave up only two runs on three hits. Both of the runs came on a fifth-inning home run by CSU second baseman Keith Lillash. The lefty also equaled his career high for strikeouts by fanning 11 Vikings. He did not walk a batter.

“I think I did well for the first game of the year,” Sams said. “I think I did well getting ahead. My breaking pitches were working pretty good. Overall I thought it was a pretty good job.”

The Dukes’ hitters made things a little easier for Sams as well as two runs in the second inning. Designated hitter Greg White, who batted .372 for the Dukes last season, led off that inning with a single off CSU starter Brad Gapor. Gapor then hit third baseman Ben Bender with a pitch.

After a double steal, left fielder Chad Hartman drove in both White and Bender with a double into right field.

The Dukes added two more runs in the third. Second baseman T. Riley started the Dukes’ rally with a walk. First baseman Corey Hoch followed him with a double down the left field line. With Riley on third and Hoch on second, short stop Nate Turner blooped a single to left. Riley scored and Hoch advanced to third on the hit. Hoch then scored while Turner was thrown out trying to steal second base.

“We executed our short game really well, such as the bunts and hit and runs,” Turner said. “That just shows we are going to put some runs on the board once we master that. We are really going to dominate once the season gets going.”

That would be the anthem for the JMU pitching staff. Both teams were in the game. Junior Ryan New came out of the bullpen to replace Sams in the seventh inning. He quickly retired the first two batters he faced. Things then got interesting as New gave up a single and a walk and then hit a batter. With the bases full of Vikings, New quickly retired the first two batters he faced. Things then got interesting as New gave up a single and a walk and then hit a batter. With the bases full of Vikings, New
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Everything comes together as Dukes beat up on VCU

by Steven M. Trout

To say that Saturday night's 88-70 win over Virginia Commonwealth University was a welcomed surprise would be an understatement. To even say that the Dukes finally played 40 decent minutes of basketball still wouldn't do the game justice. Simply put, the Dukes played an all-around superb game, pounding the Rams into submission before 5,500 at the Convocation Center — a feat fans have rarely seen throughout this season.

"[Saturday night] we could have beat any team in the conference," sophomore guard Jamar Perry said. "We're pushing the ball. We're running it. We just put it all together."

And it came together quite nicely, indeed. The Dukes didn't look like CAA cellar dwellers. They certainly didn't play like they had only won two conference games. They played more like they were expected to before the season began.

VCU head coach Sonny Smith said to a pack of reporters following the game, "You're asking me to be nice, indeed. The Dukes didn't put it all together."

Almost overlooked by Perry's 30 points was the splendid play of both Boozer and Strickland. For a team which has struggled to find success in the past all year, the Dukes certainly didn't show it. Combined, the two scored 24 points, grabbed 20 rebounds and only committed six turnovers.

Smith said, "I think they played awfully well. In the first half, Strickland hurt us bad. Lamont Boozer was playing like the Lamont Boozer of a year ago. When he does that, you're talking about the best post player in the CAA."

What's more impressive is Strickland's statistics from the past two games. Looking at Saturday night as well as Wednesday's loss at the College of William & Mary, Strickland racked up 21 points and a remarkable 31 rebounds.

To put it in perspective, it took Strickland the first six games of the season to reach the 31-rebound mark.

"Strickland gives us a major league presence inside," Dillard said. "[Together] Boozer and Strickland have played great. The two play off one another."

Strickland said, "We're tired of people saying we're soft. Every time someone challenges my manhood, I'm gonna show what I'm made of."

Saturday night, he did just that and the JMU faithful were certainly appreciative. Strickland fouled out at the 3:35 mark and left the floor to a rousing standing ovation.

Regardless, it's about time JMU has showcased its 6-foot-10 twin towers. Boozer, although slowed by injuries all year, now seems healthy and ready to end his JMU career on a positive note. Strickland is finally beginning to play up to his potential.

"We're finally starting to gel," Dillard said. "Where was this?" Dillard asked of the recent play. "It's like we had a virus and we took all our antibiotics."

The diagnosis is uncertain but this revitalization couldn't have come at a better time. With three regular season games remaining before the CAA tournament, the Dukes need any momentum they can get. Facing East Carolina tonight at 7 p.m., JMU hopes to ride this emotional high toward a possible No. 7 seed in the tournament.

"Everyone's feeling good," Strickland said. "Let's see what we can do."

JMU can then look forward to the rest of the week to prepare for Saturday's contest at American University.
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Spanky
continued from page 23
forced CSU designated hitter Russ Gladish to ground out to short for the final out of
the game.
"I was very pleased with the pitchers," JMU head coach Joe "Spanky" McFarland
said. "Our pitching did a nice job. We did not walk a lot of people and threw a lot of
strikes."
The Dukes wasted no time getting on
the board in the second game of the series, as
they jumped on CSU starter Ed Marko early. In the first inning, Turner crushed a
three-run homer over the scoreboard in
right field. The ball may have landed on Interstate 81.
Turner said, "I've done it couple times
before. It feels good to be 2-0. It's been about
seven years since I've been 2-0," said White.
"I didn't do as good as I
could have," White said. "I made a few
mistakes, but I expect that the first time
out." White, making his third start on the
mound for the Dukes, managed his way
through the first inning and was replaced
by sophomore lefthander Nick James in
the sixth. James retired the first two batters
he faced, and then he made things interest-
ing.
New gave up consecutive singles to
Lillash and Marty Healy. CSU second
baseman Mark Wazevich then doubled,
knocking in Lillash and pinch runner
Joe LaMarco to third. A wild pitch
allowed LaMarco to score.
Things got worse for the Dukes as New
ival-Purina Tournament in
Wilmington, N.C.

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JMU pitcher Greg White hurls a pitch toward home plate.

DYLAN BOUCHERLE/senior photographer

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Women's Basketball

The Dukes were defeated 73-63 yesterday by East Carolina University in a triple-overtime thriller. JMU fell to 14-10 overall and 8-6 in the CAA.

JMU was coming off a 71-57 win over UNC Wilmington Friday night where junior forward Kish Jordan scored a career-high 24 points to lead the Dukes. Jordan also pulled down 14 rebounds, while junior forward Manika Herring registered 11 points on 5-of-5 shooting.

Sophomore point guard Mistiza Colebank added 10 points, five assists and five rebounds as she continued her stellar play of late.

The Dukes held the Seahawks to 7-of-29 shooting from the field and forced 12 turnovers in the first half alone.

The JMU women's tennis team won both of their weekend matches at Marshall University, raising their spring record to 2-1.

The Dukes defeated UNC-Charlotte 8-1 on Saturday before downing Marshall 6-3.

The 49ers were able to steal only one doubles match from the Dukes on Saturday, as the team of Karen Piorkowski and Sheri Puppo was defeated. Piorkowski won her singles match, 1-6, 6-2, 6-2. Puppo swept her singles match 6-1, 6-5.

Against Marshall, Piorkowski, Puppo and Lauren Dalton won the first three matches for the Dukes before the Thundering Herd stole two.

Corrine Ogrodnik got the Dukes back on track with a 3-6, 7-5, 6-3 win before the Dukes won the first two doubles matches.

The team of Dalton and Amy Fowler secured the last JMU victory, winning 8-4.

Wrestling

It may have been Valentine's Day, but the Virginia Tech wrestlers were anything but loving to JMU as they defeated the Dukes 28-12 in a CAA match Saturday.

The loss drops the Dukes to 7-3 overall and 2-1 in the CAA.

The Dukes' Dave Vollmer defeated Jeremy Gaysek in the 126 pound weight class while Nathan Rickman, Chris Vidak and Elliot Williams all won close matches before D.J. Hockman was defeated in the heavyweight match.

Tennis

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Indoor Track

The Dukes competed at the Virginia Tech Invitational this weekend. Top finishers for the men include the Distance Medley Team of Bucky Lassiter, Paul Lewis, Jason Long and Russ Coleman.

The team finished first with a time of 9:47.01 and qualified for the NCAA Provisionals while setting a JMU record and running the seventh fastest time in the U.S. this season. Lewis also finished fifth in the mile, running a 4:11.79, which was the fastest time in the CAA this season.

For the women, Shontya Bready set a school record and qualified for ECACs with a time of 56.60 in the 400 meters. Shanaah Saint Cyr tied the school record in the 60 meter run with a time of 7.79.

Bethany Eigle was an NCAA provisional qualifier in the 3,000 meters with a time of 9:38.74.

Archery

JMU's four returning All-Americans Yulis Medina (women's recurve), Amie Bradford (women's compound), Collin Flotta (men's recurve) and Randy Hinkleman (men's compound), led the Dukes with first place finishes this past weekend at the New Jersey, New York and Virginia State Indoor Championships. In her first career match, Rhonda Shaner went 24 and 0 on Saturday in New York.

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Mr. Gatti's

THE BREEZE  Monday, Feb. 16, 1998  33
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You may also send your resume and e-mail address to: jobs@rwd.com, Subj: Line: HRE-018 RWD Technologies, Inc. ATTN: RECRUITING, HRE-018 10480 Kile Patuxent Parkway Columbia, MD 21044 FAX: 410-884-7284 http://www.rwd.com AN EQUAL OPPORTUNITY EMPLOYER

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