Protest for peace

JMU students join 200 demonstrators downtown to oppose possible U.S. air strike in Iraq

by Brad Jenkins
senior writer

Despite steady rainfall, about 20 JMU students joined 200 Harrisonburg residents last night at Downtown Court Square to peacefully protest U.S. military action against Iraq.

The students, mostly members of Amnesty International and the Young Democratic Socialists, met at Wilson Hall at 6:30 p.m. to attend the 7:00 p.m. event.

"We're here to protest the U.S.'s possible air strike in Iraq, as well as the [U.S.'s] embargo, which has killed a million people in Iraq," Young Democratic Socialist Co-Chair Michael Key said.

Key stressed the candlelight vigil and speakout wasn't pro-Saddam Hussein. "We do not agree with Saddam's tyranny," he said. "However, we stand in solidarity with the people in Iraq who are being affected by our embargo."

The protest began as Eastern Mennonite University students display a banner at the candlelight vigil and speakout at Downtown Court Square last night. They joined JMU students and Harrisonburg residents in peaceful protest.

Robbers hold student at gunpoint

by Matt Phillips
contributing writer

JMU Police are looking for two suspects following an armed robbery of a JMU student about noon Tuesday at the Howard Johnson residence hall on Port Republic Road.

The male and female suspects didn't injure anyone during the robbery, said JMU Police Chief Lee Shifflett.

The suspects were let in room 118, said Pauli Fitzgerald, assistant director of media relations for JMU.

Upon entering the room, the female suspect allegedly brandished a firearm, possibly a handgun, and demanded money, Shifflett said. The suspects reportedly left the scene with an undisclosed amount of cash.

Police wouldn't release the victim's name. The victim spoke to The Breeze but wouldn't reveal his name.

"This doesn't scare me," the victim said. "You're not very secure anyway, so this doesn't really bother me [in terms of safety]."

According to police reports, the victim described the male suspect as a white, college-aged man with a dark olive complexion and short black hair, 6' to 6'6" tall and weighing 180 to 200 pounds. He also wore a red baseball cap and possibly a dark green sweater.

The victim described the female suspect as a white 19-year-old woman with a medium

see GUNPOINT page 2

An Ikenberry Hall resident resident was admitted to Rockingham Memorial Hospital Emergency Room last Thursday night with a case of bacterial meningitis, a sometimes fatal disease that is highly contagious.

The student, whose name the Office of Residence Life wouldn't release, was discharged yesterday, and there have been no other reports of the disease.

The student reportedly had a high-grade fever and severe nausea Thursday evening and was admitted to the emergency room at 9:30 p.m.

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Meningitis

continued from page 1

the severity of the symptoms," Harper said. "Meningitis symptoms grow progressively worse, not better."

To allay student fears about contracting the disease, the Office of Residence Life sent flyers detailing meningitis symptoms to each on-campus residence hall, said Maggie Burkhart, director of residence life.

"It's our job to ensure students know about this. We want to get out the facts," Burkhart said.

Freshman Regan Beasley said Ikenberry Hall resident advisors informed residents of the outbreak and recommended they go to the health center.

"I found out from my suitemates, but the RAs went around and told people [about the case]," she said.

The University Health Center is now offering examinations and information about meningitis. Harper said the health center has talked to about 60 concerned students and given antibiotic treatment to about 20.

Harper said there was only one case of bacterial meningitis last year during about the same time of the year. The case was not fatal.

Burkhart and her colleagues want to avoid student panic. "There's no need for people to be alarmed," Burkhart said. "The situation seems to be in hand. People can go to the health center if they have any questions that are burning."

Deborah Thompson, Communications and Publications Manager of the hospital, said the student is doing well and has gone home. Burkhart said the student will probably take the rest of the semester off.

Gunpoint

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students marched to the steps of Court Square holding candles and a banner that read, "People for Peace with Iraq." The students had marched about five miles from EMU.

Speakers from several religious and ethnic backgrounds, including to JMU professors, spoke to the crowd about their opinions on the possible air strike.

Diana Edelman, assistant professor of religion, spoke as a member of Congregation Bethel, a Jewish group. Edelman read several quotes by rabbis. "Political differences need to be resolved without bloodshed," she said.

Sallie King, professor of religion, also spoke to the crowd. "Hatred is never overcome by hatred," she said. "Hatred is overcome by love."

King also said if the U.S. bombs Iraq, "you and I will have [Iraqi victims'] blood on our hands."

A fourth-grade child also spoke to the crowd and said many children like him have been killed because of the embargo. "I hope our government will choose not to fight this war," he said.

Another child read from a letter by an Iraqi child during the Gulf War. "The war hurt us a lot," he read.

Matt Strugar, a sophomore political science major, said he hopes the event will raise awareness at JMU and in Harrisonburg about the possible military action. "The president is not watching us, but hopefully someone's listening," he said.

Although President Clinton wasn't at the Harrisonburg event, it did coincide with a town meeting at Ohio State University yesterday.

Like the Harrisonburg event, the town meeting had its share of protesters.

Some protesters at the Ohio town meeting held a banner that read, "No War," the Associated Press reported.

Protest

"Hatred is never overcome by hatred. Hatred is overcome by love."

Sallie King

professor of religion

Others at the town hall meeting were more supportive. "If a soldier's life needs to be lost, let it start with mine," a soldier in Germany said by phone.

Defense Secretary William Cohen defended the U.S. decision saying Saddam Hussein has been repeatedly deceitful. "Saddam has delayed, he has duped, he has deceived the inspectors from the very first day on the job," he said.

Secretary of State Madeleine Albright and National Security Adviser Samuel Berger joined Cohen at the meeting.

Earlier in the day, Clinton Press Secretary Mike McCurry said there is little hope of reaching a diplomatic solution.

"There's been no indication from the government of Iraq that would lead anyone to be optimistic," McCurry said.

U.N. Secretary General Kofi Annan is scheduled to go to Iraq today to try once again for a diplomatic solution. "When asked what would happen if a diplomatic solution isn't reached, McCurry said, "that would be a very grave matter."

He hesitated to say Annan's visit is a last-ditch attempt at diplomacy, but admitted "they're running out."
Students face possible eviction

Southview management begins proceedings following grill fire

by Kelly Hannon
staff writer

Southview Apartments management decided to evict four residents following a grill fire Feb. 10 that burned a hole through the deck of their apartment.

Kevin Williams, regional manager of LB & J Limited, the company that owns and manages Southview, is seeking to evict the residents of 1083-L.

"We feel we are justified in the decision to evict," Williams said in a written statement to The Breeze. "The residents of the apartment put the lives of everyone else in the building in danger by the possession and use of an open grill.

The residents wouldn't comment when contacted by The Breeze.

Using a grill on a deck is a violation of the lease, Williams said. "No grills are allowed on the premises and this is covered on page 15 of the Resident Information and Policy Handbook," he said. Most apartment complexes prohibit residents from owning grills.

Williams said Southview Property Management could have simply confiscated the grill, but confiscation would serve little purpose.

"If the grill is confiscated, what is to stop them from buying another?" he said. "The real issue is safety. Our responsibility is to provide a safe environment for everyone in the community."

Management notified the residents to dispose of their grill shortly before winter break but the residents didn't comply, Williams said.

"By continuing to possess the grill after agreeing to dispose of it, they willfully continued in breach of the lease and put many lives at risk," Williams said.

While the grill fire is 1083-L's most serious violation, it is not an isolated one, he said. "There have also been breaches of the lease by residents of 1083-L since they moved in August '97," he alleges in the statement. "They have been given the opportunities to cure them, (yet) they continue to occur."

On whether all policies were carefully reviewed with residents before they signed their leases, he said, "When a resident signs a lease they are given the handbook and they initial that they have received it and understand that it is part of the lease."

The grill fire at Southview apartments occurred when the owner of the grill removed the coals from the grill and placed them in snow on the deck, Williams said.

Another building resident noticed smoke and attempted several times to alert the residents by banging on their door, but received no response.

"When they were unable to get [the resident's] attention they called our office, and we called the fire department to go to the apartment," Williams said.

The fire department extinguished the fire by soaking the burning area with water. The fire burned through several boards of the deck and into a deck joist, Williams said.

Within the last year, one other reported grill fire occurred, and it was at Ashby Crossing last summer.

"People understand [the policies], so there doesn't seem to be a chronic problem [of people using grills]," Williams said.

Proceedings involving the eviction process are considered confidential information, Williams said.

MTV holds Spring Break TV auditions

by Julia Fitz
senior writer

JMU was one of 10 to 15 schools on MTV's recruiting tour for this year's spring break programming, to be filmed next month in Negril, Jamaica; Cancun, Mexico; and Panama City Beach, Fla.

About 200 students arrived on the commons yesterday to audition for one of 10 different shows filmed at the various spring break locations.

Shows auditions included for include MTV staples "The Grid" and "12 Angry Viewers," plus new shows "Fashionably Loud" with Cindy Crawford and "Spring Break Undercover."

MTV seeks JMU to participate because of its size and students' tendency to visit these spots during spring breaks, said Chris Stup, coordinator of the University Program Board.

Some students planning to go to the spring break locations were excited about the prospect of MTV tagging along with them.

Senior Jason Rideout, who plans to go to Cancun, said, "My friends and I do some pretty crazy stuff, and we're looking to get our fifteen minutes to film and place that around and check out our antics."

As part of their auditions, MTV interviewed students on video screens about their lifestyles and activities. MTV will review video tapes next week and notify chosen students by phone during the next two weeks.

"After her interview, juror Michelle Giunta, casting director for MTV, said she hopes to see as many students as she can during her one-day visit to JMU.

"We're trying to find the best of the best," she said. "What we're really looking for is dynamic personalities."

Brendon Blinko, another casting director for MTV, said MTV will finish the tour in Michigan on Friday.

Other schools on the tour include Syracuse University, the University of North Carolina at Chapel Hill and the University of Virginia.

Shenfeld said "Spring Break Undercover'' is similar to "The Real World" and "Road Rules.

MTV crew and cameras will follow participating students during their vacations and send students on missions.

Blinko said, "The way ['Spring Break Undercover'] works is that in both Cancun and Jamaica [there will be two groups of] three guys and three girls, and we'll follow them around for three days with a camera."

In Panama City Beach, MTV plans to follow a co-ed group of five or six people.
**WIN $100 CASH FOR SPRING BREAK!**

**PLAY "SLAM DUNK" AT PC DUKES!**

Stop by the Purple & Gold Snack Shack for a variety of **GREAT TREATS**! Enjoy Trail Mix, Cappuccino Brownies, Snack Mix and more! Each bag contains a **"SLAM DUNK"** scratch card. You could win a **FOOD PRIZE** from PC Dukes® plus your card can be used to enter for a chance at one of three **$100 CASH** prizes. **STOP BY PC DUKES FOR DETAILS** and how to enter without purchase. **PROMOTIONS STARTS MONDAY, FEB. 23**, and continues until all game pieces are distributed. Drawings for $100 CASH prizes will be held on Monday, Mar. 2 at 6 p.m. in PC Dukes.

### Lunch Menus

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**Coming to Gibbons Hall on Tuesday, Feb. 24...**

**MAR"D-HALL"GRAS!**

Come join the D-Hall crew for a raun cajun good time! Featuring New Orleans style menu favorites, beads, live jazz music and more! 5 - 8 p.m.
Calm rolls in as kegs roll out of Row

New policy makes students bring own beverages, prohibits using chapter funds

by Lisa Rosato
staff writer

The first weekend under a new alcohol policy passed with few problems for JMU fraternities and sororities.

There were three parties and one write-up last weekend, said John Adamson, assistant Greek coordinator. The new alcohol policy went into effective Feb. 11.

Tim Miller, a practicum student for Greek Life, said the write-up occurred because there was a can of beer in a fraternity house. He said he couldn't release the name of the fraternity, but it was a charge for the entire fraternity and will go to a judicial hearing.

But several violations occurred the weekend of Feb. 7, the weekend before the alcohol policy was in place. Two students were judicially charged with underage possession of alcohol at the Chi Phi and Sigma Pi social fraternity houses, and a student was judicially charged with underage consumption of alcohol at the Kappa Sigma social fraternity house, according to the Feb. 12 Breeze. Keg violations also occurred at the Chi Phi and Sigma Pi social fraternity houses. Harrisonburg police officers confiscated thirteen kegs total from the houses.

The new policy prohibits kegs and allows anyone over 21 to bring six 12-ounce cans of beer to a party. However, all drinks must be served in cups because cans are prohibited during a party. In addition, alcohol can't be brought with a fraternity or sorority's chapter funds.

Everyone at parties is marked with an "L" if they are legal and an "M" if they are minors, including fraternity and sorority members.

Under the old policy, fraternity and sorority members weren't required to be marked even if they were minors, Miller said. Each fraternity has a different color band to mark legal. The policy also states that Greek parties can't have drinking games and requires Greeks to register a gathering the Wednesday night before the party if at least 15 non-members will be present. Under the old policy, a party had to be registered if 20 non-members were present.

Everyone at the party must be

"[It] will finally get JMU [Greeks] in line with their national policies, which will reduce their liability."

Missy Weiss
assistant Greek coordinator

The new alcohol policy ensures JMU fraternities and sororities adhere to Greek national chapter policies, instead of the university policy that allows kegs, Miller said. Weiss, assistant Greek coordinator, said the new policy is important for the future of JMU's Greek system.

"It will finally get JMU [Greeks] in line with their national policies, which will reduce their liability," she said.

Members of the Interfraternity Council, the Alcohol Policy Committee and assistant Greek coordinators met Tuesday night in the P.C. Ballroom to familiarize new pledges with the policy.

Members of the three committees will go to all registered parties to make sure the new policies are followed, Miller said.

"Rules will be violated, but [the fraternities] will go through judicial procedure. They may receive probation for their parties if they violate the new policies," Miller said. "The only way Greek systems are going to survive is by being insured and following their policies."

National headquarters gives fraternities and sororities insurance, which would impose legal penalties if alcohol-related accidents occurred in the basements of houses during parties, he said. Under the new policy, it will be easier to regulate activities during parties.

There is no set guideline for punishments for fraternities or sororities who violate the alcohol policy, Miller said. "It depends on the type of activity, consistency, the severity and how many times they do it," he said.

The involved in the Feb. 7 keg violations were reported to their national headquarters, Miller said.

Jonathan Wittkopf, president of the Interfraternity Council, said members were slow to accept the new policy. "But [Greek members] know it is in their best interest [and] if there are problems the

KEGS

see page 9

Speaker explores Bosnian conflict

by Brian Westley
contributing writer

A noted historian from Purdue University spoke about conflict in Bosnia and its visits to the region to an audience of about 100 in Zane Shoemaker Hall Tuesday night.

Charles Ingrao highlighted the differences between Western and Eastern European cultures and provided examples of how these differences led to ethnic problems in Bosnia, which has been engulfed in civil war for much of the last decade.

"In the 16th through 18th centuries, Western Europe was locked in intense conflict, especially the nations of France, Spain and Britain," Ingrao said. "These countries were forced to create tightly centralized governments and as a result, a common culture was imposed. These countries have religious uniformities and languages."

But Eastern Europe was far different from the West. The Ottoman Empire, Poland and Russia were too large to establish uniform laws and a common religion, Ingrao said. The number of languages is actually increasing, and the process of cultural evolution continues today.

Because of new boundaries set up after World War I, these various cultures in Eastern Europe coexisted peacefully and paranoia between bi-ethnic nations was limited and even nonexistent, he said.

The new boundaries created bi-ethnic nations. These bi-ethnic nations were fundamentally unstable because one group felt threatened by the other. After the two World Wars, Communism suspended national problems in central Europe for 50 years. But the fall of communism and its restraints led to the ethnic conflicts that have plagued central Europe throughout this decade.

Ingrao said he supports U.S. involvement in Bosnia, located in the region formerly known as Yugoslavia. He illustrated his view of the U.S.'s role in resolving the conflict in Bosnia.

"Initially, the U.S. did not exercise leadership [in Bosnia] because its allies were not taking initiative," he said. "In two weeks, [the U.S.] destroyed the [war crimes] committed by the Serbian Army."

Since [Madeline] Albright became secretary of State and [British Prime Minister Tony] Blair brought the Brits to [America's] side we have split the Bosnians and Serbs. The Bosnian Federation consists of 51 percent of the territory that was formerly

see CONFLICT page 9

THE BREEZE Thursday, Feb. 19, 1998 5
ATTENTION SENIORS!

Applications for students interested in being the Class Of 1998 Graduation Speaker will be available beginning tomorrow in the SGA office, Taylor 234. Come on in and pick one up!

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**IN BRIEF**

**THURSDAY 19**
- Video Conference on Cardiovascular Health, sponsored by the Health Communication Institute and the Department of Kinesiology, Taylor Hall, rm. 404, 11 a.m.-3 p.m. Details: HCL, x6117.
- EARTH meeting, Taylor Hall, rm. 305, 5 p.m.
- Fellowship and dinner, Wesley Foundation, 5:30 p.m. Details: Ben, 434-3490.
- Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
- Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m. Details: Jessica, x7557.
- New Life Singers, Wesley Foundation, 7 p.m. Details: Ben, 434-5490.
- NAACP meeting, Taylor Hall, rm. 306, 7 p.m.
- "Love, Lust, Liberation," sponsored by NAACP, Taylor Hall, rm. 404, 7 p.m.
- Women's Studies Film Festival showing of "Double Happiness," Burruss Hall, rm. 44, 7:30 p.m. Details: Mary Lou Wylie, x6213.
- Folk Group practice, sponsored by Catholic Campus Ministry, CCM House, 7:30 p.m. Details: Christina, 564-0871.
- Prime Time, sponsored by Campus Crusade for Christ, Harrisonburg Baptist Church, 7:45 p.m.

**FRIDAY 20**
- JMU Breakdancing Club meeting, Godwin Hall, rm. 137, 4:30 p.m. Details: Kevork, 434-6989.
- InterVarsity Large Group, Warren Hall, Highlands Room, 7 p.m. Details: Susie, x6075.
- Bible study, sponsored by BSU, BSU Center, 7 p.m. Details: BSU Center, 434-6822.

**SATURDAY 21**
- "Gattaica," sponsored by University Program Board, Grafton-Stovall Theatre, 7 and 9:30 p.m.

**SUNDAY 22**
- Mass, sponsored by CCM, Grafton-Stovall Theatre, 11 a.m. and 5 p.m. Details: Christine, 574-0554.
- Contemporary worship service, sponsored by Wesley Foundation, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.
- Mass, sponsored by CCM, CCM House, 9 p.m. Details: Christine, 574-0554.

Send Duke Days information in writing to Andi Netzler, assistant news editor, The Breeze, GI Anthony-Seeger MSC 6805, JMU Harrisonburg, Va 22807. Drop it off at The Breeze office or fax it to 568-6736. Information is run on a space-available basis.

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**Preview**

Coming soon to The Breeze...

- Focus: Getting to know JMU bands and musicians
- Sports: JMU men's basketball game at American University

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**Woman might have been alive during embalming; investigation begins today**

WELLINGTON, New Zealand — Police and medical authorities began investigations today into whether a woman was still alive when embalmers began working on her body in a funeral home.

The woman, in her 60s, died at Lower Hutt Hospital a week ago after failing to recover from a leg amputation operation.

During the embalming at a funeral parlor, in which the carotid artery in the neck was cut, the woman bled excessively.

That raised fears her heart may have still been pumping, Wellington's Evening Post newspaper reported today.

The embalmer called medical officials and the woman's body was taken to Wellington Hospital for an autopsy.

Police Det. Inspector Bruce Scott confirmed that police had been instructed to inquire into the death by the local coroner.

"I'm presently investigating, through the police, the death of a patient at Lower Hutt hospital," Wellington Coroner Gary Evans said in a statement Thursday.

He said he would decide whether an inquest was required after he received a report from police.

A final cause of death has not yet been established.

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**Share and share alike — university faculty to give part of pay raises to staff**

AUSTIN, Texas — University of Texas faculty members are giving part of their anticipated pay raises to non-teaching staff.

"It's a powerful statement on the part of the faculty and shows they're concerned about the staff," said Vice Provost William Lasher, who is helping to evaluate staff salaries.

"Raises at UT are based on merit, and the pool for faculty and staff increases averages about 2.5 percent of their pay. The faculty voted Monday to take about 2.1 percent of the money and give the rest to staff. That would make the average raise for nonteaching employees about 3 percent when the new fiscal year starts in September."

Administrators will make a similar contribution, officials said.

Glen Worley, a board member of the University Staff Association and a library manager, applauded the faculty but said such contributions are grossly underpaid.

"It's like a crust when you want a loaf of bread," he said. "When you're underpaid by 50 percent and get a 3 percent raise, it doesn't help you a whole lot. I'm grateful to the faculty. They appreciate what's going on, although I'm not sure they're really aware of how bad it is."

Michael Granof, an accounting professor, offered the proposal.

He said the donation "puts a Band-Aid on a hemorhaging wound," but could send a message to UT administrators and the Legislature to do more.

"There is something perverse about the faculty of a flagship university having to pass the hat so as to provide for the basic necessities of academic life," Granof said.

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UNIVERSITY PROGRAM BOARD
JAMES MADISON UNIVERSITY

BEN HARPER & THE INNOCENT CRIMINALS
• Tuesday, March 3
• 8 p.m. at Wilson Hall
• TICKETS
  -$12 with JAC at Warren Hall Box Office
  -$14 General Public/At Door/Outlets

WYCLEF FEATURING THE REFUGEE ALL-STARS
• Sunday, March 1
• 8 p.m. at the Convo
• TICKETS
  -$14 with JAC at Warren Hall Box Office
  -$19 General Public/At Door/Outlets

Tickets Outlets
Warren Hall, Plan 9,
Disc Jockey (Wyclef Only), and
Town & Campus
Police Log  
continued from page 3

5 p.m. Feb. 14 and 1:15 p.m. Feb. 15.
• Unidentified individuals allegedly stole a wallet from an unsecured locker in the University Recreation Center's locker room while the victim was in the shower between 8 and 8:15 p.m. Feb. 15.

Destruction of Public Property
• Unidentified individuals allegedly damaged the elevator in Hoffman Hall between 12:15 a.m. Feb. 14 and 3:50 p.m. Feb. 15.
  The estimated value of the damage is $150.
• Unidentified individuals allegedly damaged the automatic door closer in the Academic One building at CISAT at 12:30 a.m. Feb. 16.
• Unidentified individuals allegedly damaged hardware on an exit door in the Music Building at 10:50 p.m. Feb. 16.
  A cadet reportedly found the damaged door.

Destruction of Private Property
• Unidentified individuals allegedly kicked and damaged a door in Blue Ridge Hall between 9 p.m. Feb. 13 and 7 a.m. Feb. 14.

Disturbance
• There reportedly was a dispute between residents and a JMU's delivery person in Logan Hall at 2:35 a.m. Feb. 14.

Fire Alarm/ Destruction of Public Property
• Unidentified individuals allegedly expended the dry chemical fire extinguisher at the Sigma Pi Epsilon social fraternity house and set off the fire alarm at 1:32 a.m. Feb. 14.

Dangerous Practices/ Fire Alarm
• A student was judicially charged with dangerous practices after leaving a pizza box in the oven and activating the fire alarm in Wayland Hall at 4:21 p.m. Feb. 14.

Fire Alarm
• Unidentified individuals reportedly left popcorn burning on the stove and activated the fire alarm in Weaver Hall at 4:34 a.m. Feb. 14.

Disruptive Animal
• A yellow male labrador retriever was found tied up outside Burruss Hall at 3:25 p.m. Feb. 16. Campus police took the dog to the SPCA.

Number of drunk in public charges since June 4: 57

Conflict  
continued from page 5

of the territory that was formerly Yugoslavia," Ingrao said. "The other part of the region belongs to the Serbians. In Bosnia, employment is at 60 percent and the economy is building. The Serbs, who have not cooperated with the United States and Britain's efforts to round up war criminals, have almost no employment or money, and society continues to deteriorate."

Ingrao also discussed how the situation in central Europe has improved from when he first visited the region. "Bombed areas have been rebuilt... a majority of Sarajevo is being rebuilt, roads have been repaved," he said.

Some audience members thought Ingrao skillfully shed light on the U.S.'s role in Bosnia. "What (Ingrao) had to say was very interesting," freshman Josh Cohen said. "It's important to learn about what America is doing and to analyze our role in the world. I was made aware of how powerful [the U.S.] is and how good and dangerous that can be."

Justin Keane, a history graduate student, was also impressed. "I think he did a really good job and described the situation [in central Europe] concisely," he said. "I liked that he recognized the U.S.'s role as a world leader. We hold an important place in world politics, and we should be an active proponent."

Ingrao, editor of The Austrian History Yearbook, the leading English-language historical journal for central Europe, has visited central Europe five times. He has met with political, military and domestic leaders and has visited the war zones of Bosnia and Croatia.

Kegs  
continued from page 5

punishment will be severe," he said.

Some Greek members have mixed feelings about the new policy.

Rick Mielke, a Sigma Chi member said, "I think it is a good policy but it does have some drawbacks. There is not much we can do about it though, so we are trying to support it."

"The Alcohol Policy Committee will continue to rewrite the policy and adapt it because there will be growing pains," Miller added. Most of the changes will involve how Interfraternity Council and assistant Greek coordinators will enforce the policy, he said.

Tough test?  
Call someone for sympathy.
Face Off: JMU teaching styles

JMU courses are difficult enough; students can't take more stress in class

— Kelley M. Blassingame

I congratulate the five students who assessed the teaching styles of JMU professors for their efforts to better the quality of education here. I just have one question: Are you trying to ruin our lives?

I think if you asked JMU students if they're under enough stress due to classes, they'd say they have more than they can handle most of the time. Most students have five or six courses that they do readings, projects and tests for. Scantron exams may not be the best manner of examining whether a student can apply information, but it's the easiest.

Most professors don't base students' grades in a course on test grades alone. Many assign papers, projects or outside assignments designed to find out whether students are meeting course objectives and learning what they're supposed to. This is how most of my classes have been, and I've learned (and retained) a great deal.

Testing students more often with a greater emphasis on written application of material will bring on more stress to students' lives and only serve as a way to pay tuition to secure a steady job. If they graduate without prepared for undermines the purpose of college. Students can't rely on choices to appear on paper in front of tests and, in doing so, also improve the university.

Typical exam at JMU consists of sharp, number two pencils, a stack of scantron sheets and a test with obscure questions and four equally vague answers to choose from. Administrators and professors frequently question the quality of education they present to students and turn to assessment for an accurate measure of learning. In the interest of preparing students for the work force, tests should be more challenging at the collegiate level and should work to constantly improve the depth of education.

This can be done in a variety of ways. In modern education, achieving an "A" in the classroom has little to do with how much a student learns. In some cases, "A"s do reflect hard work, but in many others, "A"s measure only the ability to regurgitate information in different words. To make tests more demanding, professors should change, or at least vary, their test format from test to test. Multiple choice proves very little concerning intelligence and teaches only the process of elimination as a test-taking strategy. Essay formats require students to go beyond the obvious answers and explain their interpretations of material and the practical application of information. Application tests prove more pragmatic, because students can't rely on choices to appear on paper in front of them.

Allowing students to enter a society they're not prepared for undermines the purpose of college. Students pay tuition to secure a steady job. If they graduate without the competence to succeed in the work force, they've wasted valuable dollars and time. Without challenge, tests are useless scraps of paper. If exams at JMU aren't providing adequate preparation for post-graduation, the administration should work with faculty to improve the quality of tests and, in doing so, also improve the university.

— Amy Bafumo

Students should be given tests that require them to apply material better

A "get-a-decent-job" dart to the parking staff who screws over its peers day after day by ticketing cars, despite the obvious parking shortage.

Sent in by a student who thinks it sucks that she got a ticket in the few minutes it took her to turn in a paper and you should give people a break.

—a "thanks-for-your-honesty" pat to the person who turned in my lost wallet with everything still in it.

Sent in by a grateful student who left it on a bus and thought it was gone forever.

A "thanks-for-making-me-walk" dart to the Harrisonburg Transit driver for who didn't pick me up just because I wasn't at a specified stop.

Sent in by a pissed off student who cursed your name with every step she took on her walk home.

A "we-appreciated-the-study-break" pat to the guy who brought us a midnight snack while we studied for a theater exam.

Sent in by two grateful girls who studied the night away in Zane Showker.

A "what-a-waste" dart to the PC Dukes employee who threw away my frozen yogurt because the cash registers were closed, and he couldn't ring me up.

Sent in by a pissed off student who would've enjoyed the yogurt a lot more than the trash can did.

A "you're-the-best" pat to Howard, the Harrisonburg Transit driver, who gave me and my friends a sober ride home on a night when we definitely needed it.

Sent in by eight Olde Mill residents who probably wouldn't have made it home without you.
We should hold on to our childhoods, even as adults

As I walked through campus one day, I looked upon something that brought a needed smile to my face. At the time, I thought it was impossible for me to forget about the stress and troubles I had, but to my surprise, I did.

A group of children who were about four years old were walking through the mail room in groups of two. Each child had a partner to hold hands with. The sight of those cute little children holding hands was enough to cure me. The smiles on their faces and happiness in their eyes was contagious. When you're that young, there's more time in the day than worries, and stress is an unknown element of life.

At the time, I thought it was impossible for enough to cure me. The smiles on their cute little children to hold hands with. The child had a partner in four years old were walking through the mail room in groups of two. Each child had a partner to hold hands with. The sight of those cute little children holding hands was contagious. When you're that young, there's more time in the day than worries, and stress is an unknown element of life. Immortality, "A group of children who were about four years old were walking through the campus on a sunny day, I looked upon something that brought a needed smile to my face. At the time, I thought it was impossible for me to forget about the stress and troubles I had, but to my surprise, I did.

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Immortality, "A group of children who were about four years old were walking through the mail room in groups of two. Each child had a partner to hold hands with. The sight of those cute little children holding hands was contagious. When you're that young, there's more time in the day than worries, and stress is an unknown element of life. Immortality," Jonathan Paulo is a sophomore English major.

Breeze Reader’s View

— Jonathan Paulo

These are words.
This is The Breeze.

These could be your words in The Breeze.

Any questions?

Call Kelley at x3846.

OP/ED

LETTERS TO THE EDITOR

Cartoons making fun of race not funny; have no place in today's society

To the Editor:
A letter to the editor in the Feb. 12 Breeze correctly addressed a "Stitchface & Sock" comic for its stereotypical allusions toward African-Americans. Instead of learning from the actions of others, Monday's Breeze contained two comics making fun of the incident. Granted, comics are to be taken with a light-hearted attitude, but when they directly insult or offend certain groups, action needs to be taken.

The moral in Monday's "Blotter and Co." comic stated readers shouldn't "take things so seriously, especially comics that are meant to make people laugh." Who's the audience for this humor? Apparently not a large portion of African-Americans. What's so funny about attempts at humor in which the subject is identifiably African-American? My attention then goes to Monday's "Somewhere Out There" comic that introduced a character named Tojedala with emphasized features such as full lips and a broad nose — features proudly inherited by African-Americans — giving the "West Coast" sign and wearing a shirt with a fist on it. I fail to see the humor in a character whose entire vocabulary consists of broken English and slang.

There was a time when society could make fun of African-Americans without consideration. It was a time when bathroom, restaurants and schools were segregated. There was a time even longer ago when "savage" was synonymous with "African-American." But over time roles have changed significantly; the only problem that still exists is the persistence of some who continually demonstrate all the progress that's been made.

"Somewhere Out There" is a phrase that comes to mind is, "Do unto others as you'd have them do unto you." So it is safe to assume the artist would find humor in blatant and offensive comments made about his race, gender and/or sexuality.

Toby Petty
sophomore
SMAD

Purpose of cartoon to provide humor; shouldn't be taken too seriously

To the Editor:
We were concerned to read the letter to the editor in Thursday's Breeze regarding the supposedly racist "Stitchface and Sock" cartoon. It's a cartoon. If we try to find meaning in it, the only thing we can come up with is it's a play on stereotypical roles in our society.

Making fun of stereotypes is nothing new. TV programs such as HBO's "Def Comedy Jam" and "Seinfeld" incorporate this type of humor. Are we supposed to be outraged that Matt Groening has popularized stereotypes on "The Simpsons?" Should we be angry that Apu, the Indian character, fits the stereotypical role of a Quickie-Mart owner? Or what about the "Seinfeld" episode where Jerry and George spend the entire show trying to prove that they are not homosexuals — even though Jerry is thin, neat and single? (Not that there's anything wrong with that.)

In fact, the cartoon featured next to the controversial "Stitchface and Sock" titled "Assume Nothing," perpetuates gender roles with a cute girl obsessing about a guy while the guy panders a cheeseburger. Are we angry? No — it's called stereotypical satire.

The point is, if we're truly living in a world of equality, we should be able to recognize the differences between each other, accept them and be able to laugh about them together. Joyce Liptrap's analysis of Bob and Marty Z's cartoon is blown out of proportion. To compare a cartoon whose main characters are a broomstick with a rag on top and a sock to the Ku Klux Klan and rape is ridiculous. Liptrap goes so far as to analyze the color of the sock to determine its race. It's a sock. Obviously, Liptrap is looking too deeply into this cartoon. It's just a cartoon. If you look for something hard enough, you will always find it.

Sarah Baldys
junior
International affairs
Carrie-Ann Hood
junior
psychology
Join us in the PC Ballroom on Feb. 25 from 4-7 pm for:

**Safe Break party '98**

Sponsored by the University Health Center in coordination with UREC, Dining Services, and the Office of Residence Life.

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**Above it all.**

**The Bluestone**

Yearbook 1998-99

Positions available:
- Copy Editor
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- Sports Editor and Assistant Editor
- Greek Life/Organizations Editor
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- Photography Editor
- Staff Photographers
- New Position: Technical Manager:
  - must be proficient with Photoshop, flatbed and negative scanners, web page design


Application, résumé and cover letter due February 27.
Call Rachel with questions at x6541.

---

**JMU Breakdance Club presents**

**Study Breaks**

"cuz you don't need to study for assessments!"

Main Event - Room 1

**Snowball Collective**
(hard house/breaks)

- Buster
- T. rex
- Jones
- Rob-one

**Side Show Freaks** - room 2

**Eternal**
(Telempathy)

**Kent Snow**
(Telempathy/BDC)

**Kevork**
(JMU BDC Master)

2.23.98
8:00-2:00
P.C. Ballroom
$2.00

Sponsored by: JMU BDC & Natural Highs

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at the Madison Leadership Center • Taylor 205
The JMU Jazz Ensemble
junior writer

The JMU Jazz Ensemble, consisting of 20 students, will gather in the Grand Foyer of the nation's lead-

20 students, will gather in the evening. Washington, D.C., tomorrow. Led by director Gunnar Mossblad, JMU profes-
sor of music, and assistant director Rusty Blevins, a graduate music student, the Jazz Ensemble will perform pieces such as Count Basie's "Told You So" and "Ruby, My Dear.""Millennium Stage Concert Series." The concert series fea-
tures musical acts from all over the world, and gives lesser-known but critically-acclaimed groups, such as JMU's Jazz Ensemble, greater exposure. Senior music major Kevin Joyce, the lead alto saxophone player, said "We're a great band and we should be heard whenever the opportunity arises. I'm very proud to be in it." The invitation and subsequent performance adds yet another honor to the Jazz Ensemble's lengthy list of accomplishments.

The band performed with cele-

brated jazz artists such as David Liebman, J.J. Johnson and Rich Matteson in the past, and they earned top band trophies at the 1981 Quinquennial Jazz Festival and the 1993 Count Basie Band Invitational Jazz Festival. JMU Jazz Ensemble CDs have received critical acclaim in numerous music publications, including a four-star rating from jazz magazine Downbeat with the 1994 recording of JOY: the Music of John Coltrane. The ensemble recently completed their third recording, Sea Breeze Records, intended for release later in the year. Jazz Ensemble members gath-
er acclaim for themselves, as well. Senior music major Wells Hanley, the ensemble's pianist, placed third in a national jazz scholarship competition spon-

sored by the East Coast Jazz Festival earlier this month. Not restricted to just piano playing, the contest placed Hanley in direct competition with jazz musicians on different instruments.

"It's really interesting to see a competition that deals with a lot of different instruments," Hanley said. He added that because "different instruments can do different things," it was very difficult to determine the level of competition. "All the guys [in the finals] were great musicians." With the Kennedy center perfor-
mance. Hanley and the rest of the Jazz Ensemble will gain one more honor on a long line of resume-worthy credits. "The Kennedy Center is reserved for musical acts of really high caliber," Hanley explained. "For our band to be asked to go there is a great compliment." Junior music major Kevin Tyser, the lead tenor saxophonist said, "It just shows us that people are listening and our name is out there. It has a lot to do with our reputation." Laughing, he added, "Which must be good."

Tenor saxophonist Kevin Tyser and the JMU Jazz Ensemble gear up for Kennedy Center concert.

The JMU Jazz Ensemble's lead tenor saxophonist Kevin Tyser and the band warm up for the Kennedy Center performance. Tyser said he is looking forward to the experience and the exposure it will bring to the band.

Tenor saxophonist Kevin Tyser and the JMU Jazz Ensemble gear up for Kennedy Center concert.

The JMU Jazz Ensemble's lead tenor saxophonist Kevin Tyser and the band warm up for the Kennedy Center performance. Tyser said he is looking forward to the experience and the exposure it will bring to the band.

These 'Girls' just say no to 'stale, male, pale' art

Guerrilla Girls Bedside Companion to the History of Western Art
By Guerrilla Girls
Penguin, 95 pp., $18.95

"There is a good principle, which creat-
ed order, light and man, and an evil princi-
ple, which created chaos, darkness, and women," Pythagoras said in 6th century B.C.

"The woman artist is merely ridicu-
lous," Auguste Renoir said in the 19th century. A.D.

REVIEW

Has the art world improved at all for the woman artist? Not anywhere near enough, according to The Guerrilla Girls' Bedside Companion to the History of Western Art.

This second book by a group of women artists who call themselves "the conscience of the art world" packs a whollop in its 95-paged volume. Humor and a strong feminist argument combine to point out the missing links, oversights and out-

right injustices in art history and criticism. The Bedside Companion avoids blind anger and shallow rhetoric, delivering its messages with tongue-in-check bulls-eye aim. The book moves period-by-period from classical Greece and Rome ("Classi-

Cal Babies") and the Medieval Period ("Hot Flashes from the Middle Ages") all the way to present day.

The book is colorful and heavily illus-

trated with photographs, graphics and posters. The authors have pasted gorilla heads on the necks of female figures in paintings. "Guerrilla girl" is an honorary title given to feminist artists from all peri-

ods who have flown in the face of conven-
tion and authority in order to express themselves creatively.

Despite the weight of its ideas, the Bedside Companion is a book one can pick up at intervals and start reading at any point. Scattered throughout are commen-
taries on the historical status of women (e.g. "The woman artist? Not anywhere near enough, according to their own words — these, along with a post-posthumous obituary of Mary Cassatt and a movie marquee shouting the scan-
dalous tragedy of Camille Claudel (Rodin's sculptress lover) escape gimmick-

ing glimpses into the lives and creations of artists nearly buried by the oversight of historians: Gusta Stoltz and the Bauhaus weavers of the 1920s, Mexican painter Frida Kahlo, Native American potter Maria Montoya and photographer Julia Margaret Cameron. The Bedside Companion narrates irony after irony: the European ban on women drawing live nude models ("How was a girl to make an important painting if she didn't know a guy's ass from his elbow?"); the criticism that lauded male impresionists use of everyday subject matter but called Mary Cassatt's material "trivial," the discovery of sculptress Edmonia Lewis' The Death of Cleopatra in a Chicago junkyard in the 1970s.

The Guerrilla Girls (whomever name themselves) have created nearly a "mis-
tresspiece," to borrow one of their terms. Open-eyed, the Bedside Companion to the History of Western Art team apart the discrepancies, hypocrisies and prejudices of the "stale, male, pale, Yale" art world and, on the verge of absolutely outrageous, creates a new timeline for art history.

Cara Ellen Modissett has a B.A. in English ('96) and is completing a bachelor's in piano performance.

From the Stacks
— Cara Modissett

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‘Black Men’ rises to expectations
James Chapmyn’s articulate play lowers the boom on stereotypes of black males

by Jonathan Lekstutis
senior writer

James Chapmyn’s fine one-act play, “Black Men Rising,” offered a challenge to traditional stereotypes of black males Tuesday Night at Wilson Hall.

**REVIEW**

This is James Chapmyn’s second show at JMU. “Our Young Black Men are Dying and No One Seems to Care,” visited campus last year, and while I cannot speak for his first show, his second show, “Black Men Rising,” is a wonderful combination of drama and song that reveals truths not only about an African-American audience but about all people.

Chapmyn stars in the show along with Donald Jones, a theatre major at Bucknell University and Nebby P. Hilliard, an African studies major at Ohio State. In the beginning Chapmyn declares this is a show about “Black men rising and ridding the poison within the black man’s soul.” Soon after, Chapmyn walks off-stage and Hilliard and Jones take the stage. Jones, who steals the show, acts as a rich African prince who decrees the pain he feels about being taken from his homeland. Hilliard offers a solid performance as an African common man who has been taken from his country. Soon these two men find themselves lamenting the same woes. At this point, Chapmyn, whose strength lies not only in his writing but in his voice and acting, comes out singing a black spiritual song emphasizing the need for unity among black males.

Following this scene, Hilliard and Jones continue to act out the pain and frustration that African-Americans faced as they entered America as slaves. As the play progresses, the scenes move forward chronologically and shows how the black male realizes his triumph over physical slavery. The scenes in the present call societies stereotypes a form of mental slavery and demonstrate how the black male will triumph.

While the scenes at time can be a little tedious, the poetic language, “blood is the color of death,” and the constant movement of characters keeps the play moving along smoothly. In one scene Jones steps on to the stage alone and pretends to talk to O.J. Simpson, telling him “you should have talked to me. I would have told you that if you really loved your wife you would not have beat her.”

In a later scene the actors deconstruct the African-American view of family by offering different perspectives. One character has no father and is successful, another actor portrays an African-American who has a father and is unsuccessful, and a third actor portrays an African-American whose father taught him to be successful.

By switching from the past to the present the play urges African-Americans to get in touch with their triumphant tribal past and reminds black males not to take stereotypes in the media and movies seriously. The play celebrates the black male who gets up to work a normal job everyday and challenges the societal perceptions of black males.

In the last scene Chapmyn claims that fear is the only oppressor and delivers a thundering monologue declaring “The black man is not falling, the black man is not crying, the black man is not sinking, the black man is rising.” This monologue brings a terrific play full circle.

Well-rounded ‘Sphere’ delivers

by Brent Bowles
staff writer

To ask much from a Michael Crichton story is usually not a good idea. Then again, expecting much from intermittently successful director Barry Levinson falls equally short of a sure thing. But the pair make up for their last collaboration, the lame PC thriller “ Disclosure,” with an entertaining science-fiction epic called “Sphere.”

Based on what is widely considered Crichton’s best novel (published in 1987), “Sphere” takes great liberties with the text, but thanks to a well-picked cast and some delicious visual trappings, the film delivers 133 minutes of solid diversion. Levinson, whose “Wag the Dog” was the most disappointing movie of Christmas past, seems more suited to the uncomplicated melodramatic material here than the urban drama he’s most known for (“Sleepers,” TV’s “Homicide”), although “Sphere” still isn’t his finest hour. Employing Paul Attanasio, writing with Stephen Hauser from Kurt Wimmer’s adaptation, was a good move. Levinson has a plain-dealing script from which to work. There are loopholes a plenty, but the dialogue is smart and events never seem to go quite where expected.

The film’s first hour is crisply edited and quite compelling. A team of scientists, including psychologist Dustin Hoffman, astronaut垩Lieut Schreiber (of “Scream”), biochemist Sharon Stone, and mathematician Samuel L. Jackson, are brought to a remote oceanic location to investigate a plane crash. It seems, however, the downed aircraft is actually a space vessel which fell to Earth over 3,000 years ago. The kicker; it’s an American ship.

This straight-forward adventure story takes a wide, somewhat difficult-to-swallow turn when an alien computer presence and the vessel’s cargo, an enormous liquid sphere, appear responsible for strange goings-on in the scientists’ underwater habitat. It’s all got to do with time travel and astral projection and a black hole, but surprisingly the story never gets too confusing, leading to a finale which, though a bit much, is intriguing.

If not for earnest performances by a splendid cast, “Sphere” would disintegrate long before the closing credits. Hoffman, Stone, and especially Jackson (joined by a supporting cast including Queen Latifah and character actor Peter Coyote) offer a believable plunge into varying states of psychosis. Jackson’s well-developed character, whose fear of Jules Verne’s “20,000 Leagues Under the Sea” contributes the film’s best story element, comes off less contrived than ex-lovers Hoffman and Stone.

And being surrounded by some fantastic, well-photographed sets doesn’t hurt either. Levinson sets up some wonderful shots in the underwater habitat, but it’s the blue-and-yellow-lit underwater sequences which deliver genuine suspense, although they appear far too frequently to fully mine their potential.

There are script elements which could stand a little tweaking, and the protracted finale may elicit a double-take or two, but “Sphere” ultimately comes off an engaging science-fiction tale.
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Momma said you can't be a back-up musician forever, so when the time came for some of Virginia's finest sidemen to step out of the shadows, Junk Food Buddha was born. The five members of this Richmond-based ska band have individually lent their musical talents to everyone from Fighting Gravity to Branford Marsalis, and each member brings his own unique flavor to the group's self-titled release.

**REVIEW**

Unlike almost any other band, Junk Food Buddha boasts four lead singers and five songwriters — all the members get the spotlight at one point or another. They combine elements of ska, pop, funk and Latin jazz using a diverse array of instruments that includes trombone, saxophone, keyboard and flute.

Hard-core ska listeners may find themselves disappointed by the pop flavor this album can't seem to avoid. The rhythms are up-beat and the tunes are catchy. The lyrics, too, are aimed straight toward a main-stream audience with phrases like "Peace out, peace in." Junk Food Buddha is ska-lite — music along the lines of No Doubt, not The Pietasters. However, fans of the Dave Matthews Band and other more listener-friendly groups will find plenty of good stuff here.

For all of its mass-market appeal, Junk Food Buddha plays ska at its best on the second half of the album. These songs have driving bass-licks and lots of brass to accompany the manic, narrative lyrics. "Just Say the Word" has a crazy, 3-ring circus kind of feel, while the funk guitar on "Look Out Below" offers a welcome use of a sound too-often associated with tacky '70s leisure suits. These tunes allow the five talented musicians to show off in brief energetic solos that won't leave you longing for the next chorus.

On the other hand, some songs that begin with a burst of energy slide into a groove so mellow and repetitive you'll think you're back in Psych 101. "It Really Doesn't Matter" and the album's last track, "Sleep Where I Fall," both begin with promise and then descend into verses that lack distinction and variety. An intolerable progression burdens "Wait for Another Day." Luckily, very little of the album suffers from these weaknesses, but they mar the overall impression of the whole.

I've reserved my highest praise for Junk Food Buddha's two most original tunes. "We" is the jewel in this album's crown, with its intricate drum work, impressive harmony and subtle guitar. It's a mellow tune that maintains energy all the way through guitar and sax solos to the very end. "Respectable" uses the electric guitar that hides in so many of the album's songs to drive a high-energy tune that showcases the energy and musical talent of a promising band.

Junk Food Buddha cries out for a top-down full throttle road trip underneath sunny July skies — not a wet and rainy February afternoon. This is happy music that will lift your spirits while making you long for warmer days. It won't put your mind back on studying, but it makes a great soundtrack to your daydreams of Spring Break.

Junk Food Buddha performs tonight at Awful Arthur's.
Doggy Style

If you wonder who's the most spirited cat on campus, you're barking up the wrong tree. KATE SPRINGER gets a rare look at the private side of JMU's incomparable mascot.

It's third and seven at the 10-yard line. JMU trails by four points. The tension mounts as the quarterback searches for an opening. As the ball leaves the quarterback's hands, spiraling towards the receiver in the end zone, the crowd inhales as one and holds its collective breath. Then they noisily exhale in disappointment as the football flies incomplete.

The crowd's attention turns to the track where a dog, dressed in a purple cape with gold fringe and a crown, rides a tricycle around in circles, waving to the frustrated fans. Forgetting about the fouled up play, the fans point at the dog and chuckle.

No, this isn't a circus dog, although he is one of the biggest clowns around. It is JMU's own incomparable mascot — Duke Dog.

He captured third place in the 1997 Mascot National Championships. And at National Mascot Camp last summer, where he studied pantomiming and character development, he was voted an NCA Mascot All-American. He also took home the camp's most prestigious award — Most Collegiate, as selected by all the other mascots at the camp. Duke Dog, it seems, is on top of this dog-eat-dog world. But just who is Duke Dog?

He is the most recognized figure at JMU, yet his identity remains a mystery. Like Batman, Superman or the Incredible Hulk, Duke Dog has extraordinary powers.

Who else on campus can get away with playfully attacking the most serious-looking suited spectator, giving him noogies on his head and then leaving him with a smile? Who else can sneak up behind a cheerleader at a basketball game, steal her pompoms, throw them over his shoulder and then cover his face with his paws in fits of laughter? Certainly only Duke Dog!

Underneath the oversized head with that huge silly grin, Duke Dog is a regular student whose pride in his school shines through his dynamic performances as JMU's beloved mascot.

"I love this school and Duke Dog loves this school," he says. To protect his anonymity, Duke Dog must sign an agreement not to reveal his identity. A panel that on any given year may be composed of, but not limited to, the cheerleading coach, other retired Duke Dogs and current cheerleaders and Dukettes, makes Duke Dog earn his crown through a rigorous round of auditions. However, he is an ordinary JMU student except that for the past four years, he has donned a furry costume and purple-and-gold cape to attend sporting and community events.

"It's cool because even without the costume, I would still be jumping around and acting crazy for JMU."

"I am top dog," Duke Dog says, "although there are some underdogs that help me out. I do all of the men's basketball and football games, and they split women's basketball and everything else." This dog is, in a manner of speaking, the university's varsity mascot.

In addition to entertaining fans at sporting events, Duke Dog makes various community appearances at elementary schools, Valley Mall and JMU promotional events. "Once I got to ride an elephant in an elephant race," he said. "It was at the Rockingham County Fairgrounds for a circus."

Many JMU students would love to ride tricycles and grope cheerleaders, all at the same time. Below, students share what they would do.

• "I'd probably run all over JMU and give everybody hugs." — Alicia Payne, junior, speech communication

• "I'd pump gas station." — Jessica krahesive

• "I'd rob a pie." — Geoff Timmerman, junior, speech communication

• "I'd rob a gas station." — Liz Sullivan, junior, speech communication
dog had its day...

I love to have the power that Duke Dog wields: to be able to pop wheelies on the tricycles, to super soakers to different costumes. Duke Dog uses a variety of props to entertain the crowds at games. He sends up to $250 a year out of his own pocket buying props and renting costumes that will make audience members smile, chuckle and even laugh out loud.

But Duke Dog doesn't like to base his act solely on the use of props. "The cool thing about Duke Dog is that he doesn't even need props to be funny," he said.

Duke Dog maintains that being inside the costume is just as fun as it looks. "The best part about being Duke Dog is the fact that I can go up to whoever I want and mess with them."

But, in order to wear the prestigious paws, Duke Dog must meet a few requirements. "You have to be at least six feet tall and horribly clumsy," Duke Dog said.

Also, he must have high endurance to be able to withstand long, hot hours inside the costume. "You definitely have to be able to go awhile," he said. "Sometimes you are just tired, especially if it's hot."

Another formidable challenge the Duke Dog faces is honoring his vow of secrecy. The current Duke Dog has held the office for nearly four years, and each year, he says, the secret becomes more difficult to keep.

Through all of his success he remains humble despite being JMU's most recognized and most loyal fan.

"It's cool that a lot of people see the teams and see the mascot and they watch him," he said. "I guess it's just cool to know that if people think of JMU and they think of Duke Dog, they are thinking of you."

What's in a name?
How JMU became the home of the Dukes
by Kate Springer
contributing writer

Monarchs, Cavaliers, Patriots, Dukes. It sounds like the beginning of a history lecture about the American Revolution, but neither the Monarchs, Cavs, Pats nor the Dukes are plotting for independence or lining up on the battlefield. Instead, they shake hands, give hugs and jump around the sidelines of football fields and basketball courts as mascots of Virginia universities where the only war waged is the one on the athletic courts and fields.

In his book What's in a Nickname?: Exploring the Jungle of College Athletic Mascots, Ray Franks writes that the purpose of a university mascot is to represent its school and match an image with a college or university name. Also, Franks says, a mascot instills a sense of fear and dread into those who oppose their team in an athletic or academic competition.

Few, if any, JMU students are unfamiliar with its mascot, the Mighty Royal Duke, more commonly known as Duke Dog. This playful, six-foot, English bulldog, dressed in a purple-and-gold crown and cape, can be seen all over campus at sporting events, dedications and promotions.

"I have no idea why Duke Dog is JMU's mascot. I guess because a crab would be stupid."

Geoff Timmerman
junior

However, few JMU students know how Duke Dog came to represent JMU and how long he has been here.

"I have no idea why Duke Dog is JMU's mascot," sophomore Crystal Trobaugh says. "I know because we call it "Duke." It's been a part of the school for as long as I can remember."

The Mighty Royal Duke was chosen to honor the university's second president, Samuel Page Duke, who served from 1919-'49 when JMU evolved from the Harrisonburg Normal School to Harrisonburg Teachers College to Madison College. Duke was instrumental in turning Madison College coeducational in 1946. Shortly afterwards, the newly formed men's basketball team began using the nickname "Dukes."

However, it wasn't until the early 1970s that Madison College began using the English bulldog as its "Duke." The bulldog was chosen because it typified the pet of British royalty.

Whatever Duke Dog's humble origins, senior Larry Topper is proud to be a Mighty Royal Duke. "It's just a hell of a lot better than being a Hokie," he says.
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EOE
With two games left, women's basketball looks toward tourney

As the CAA Tourney quickly approaches, The Breeze's Keith Feigenbaum takes a look back at the season that was and previews what's coming up.

As JMU's women's basketball team winds down its regular season and begins to focus on such words as "seeding," "single elimination" and, dare I say, "March Madness," it is surrounded by an air of uncertainty and accomplishment.

The Dukes take the court twice more (Friday against American University in Washington, D.C., and Sunday against George Mason University at the Convocation Center) before the CAA tournament begins in Richmond on Feb. 25.

If the tournament pairings were decided today, JMU would be the fourth seed playing the fifth seed, with the winner facing number one seed Old Dominion University, 12-0 in CAA play, in the second round of action.

Yet the Dukes could give themselves a significant boost by winning their final two games, and propelling themselves to the number three seed.

And while these games may prove crucial in terms of seeding and momentum heading into postseason play, they will neither diminish what the 14-10 Dukes have accomplished thus far, nor answer some difficult questions which will inevitably hover over the team and head coach Bud Childers.

On the positive side, the Dukes have secured the program's 14th straight winning season dating back to 1984, when JMU finished 13-15 under the heralded Sheila Moorman. By winning one of two of its final regular season games, JMU will also compile its 14th straight season with a conference record exceeding the .500 mark.

Much of the Dukes' success to this point can be credited to Childers, the first-year coach who has made smooth the transition from the methods and nuances of Moorman to his own style, despite inheriting a relatively inexperienced team. JMU's roster includes only one senior, Nyasha Basey, while three to four freshmen have routinely been included in the Dukes' 14 different starting lineups.

"I had hoped we'd continue the [JMU] tradition of winning seasons," Childers said. "All-in-all we've had a pretty good run. I think we've gotten maximum mileage from the players on this team. They've played hard all year long.

In the process, the Dukes have held their opponents to an average of 61.7 points per game — good for third in the CAA behind only 20-2 ODU and East Carolina University (8-16).

JMU has also shattered nearly every team three-point record imaginable, including attempts for a season (374) and attempts in a regulation game (26), a feat accomplished three times this season. And they make them too. As of Feb. 10, the Dukes needed only 13 more to break the record for conversions.

Freshman Becky Wollenberg (second on the team at 10.3 ppg) has led her assault on the individual three-point records, converting a record-tying six three-point shots out of a record breaking 13 attempts on Nov. 11, against Southwest Louisiana University.

But all performances have taken a backseat to the recent heroics of junior forward Kish Jordan. In route to leading the Dukes in scoring at 11.1 points per game and rebounding at seven per game, in the CAA, Jordan sunk a buzzer-beating, game-winning shot to beat George Mason University on Jan. 18 and recently threw in a career-high 24 points (to go with 14 rebounds) to stake JMU past the University of North Carolina at Wilmington (Feb. 13).

Not too surprising from a player ranking second in the CAA in field goal percentage at 54 percent, but a step-up from her early season performances when neither Jordan nor Childers truly knew the forward's role.

"[Jordan] is playing like we thought she might be able to play for us," said Childers. "Coming into the season ... it appeared [Jordan] was our best player. But I think she had some adjustment problems early. We, as a coaching staff, weren't sure of the best way to use her, but we've learned how to do that."

Though the combination of Jordan's gritty play and Wollenberg's long-range shooting has been a key to the Dukes' success, it's been the team's defensive effort which has set the foundation for the success.

In front of a Convos crowd of 5,100, freshmen Kia Cole and Becky Wollenberg both scored 18 points as Dukes fall to the national powerhouse Monarchs by only 11 points.

In one of the most exciting games of the year, Dukes fall to the Eagles by three points.

FILE PHOTO Freshman center Stacey Todd is just one of a group of first-year players that head coach Bud Childers has relied on throughout '98.

Freshman Becky Wollenberg (second on the team at 10.3 ppg) has led her assault on the individual three-point records, converting a record-tying six three-point shots out of a record breaking 13 attempts on Nov. 11, against Southwest Louisiana University.

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Hot Dukes rally, down ECU, 57-51, for third win in four games

by Steven M. Trout

sports editor

The JMU men's basketball team couldn't have picked a better time to put together a streak of sorts. The Dukes have won three of four, most recently sinking the Pirates of East Carolina University in front of 4,321 Monday at Williams Arena/Minges Coliseum.

Monday's win came in thrilling fashion as the Dukes fought off an 11-point second-half deficit, winning their fourth conference game of the year. The victory 1pped the team's record to 9-15 overall.

For the second consecutive game, sophomore guard Jamar Perry led the team in scoring. The Pleasantville, N.J., native roused in 24 points on 8-of-15 shooting en route to his sixth 20+ performance of the year. It was Perry's 30-point explosion Saturday night that helped lift JMU over Virginia Commonwealth University at the Convocation Center.

Perry, however, was JMU's only player to reach double figures. Overlooking his performance, the Dukes shot a dismal 22 percent on 8-of-37 shooting. Obviously having a hard time finding the bottom of the net, JMU shot 31 percent for the game.

In the first half, alone, the Dukes only converted seven field goals. After such a lackluster performance, JMU was lucky to enter halftime only down by seven.

The second half was a slightly different tale. Although not lighting it up from the floor, the Dukes did what they had to come out on top. Led by Perry, the squad went on a 23-15 run to open the half, taking over the lead for good at the 4:28 mark. JMU ended the game with another 13-8 spree that left the Pirates flailing.

Senior forward Lamont Boozer put forth a strong showing, grabbing nine rebounds and scoring nine points.

JMU now strolls into Saturday's matchup with American University on the heels of its best four-game stretch of the year. The Eagles (as of Feb. 18) boast a 5-9 conference record and a sixth-place seat in the CAA. Saturday's game could have serious seed implications for next week's CAA Tournament.

The CAA Tournament Picture

With two regular season games left (Sat. at AU, Monday vs. George Mason University), the following could happen:

If JMU loses both: Dukes get No. 9 seed, play in Wednesday's "play-in" game vs. No. 8 seed.

If JMU wins both: Dukes most likely get sixth or seventh seed, depending on other results.

Regardless, when one considers the Dukes' three-point shooting acumen and the way they played some of the CAA's top teams close — a close half against ODU at the Conv, and a 67-64 loss to American — it's tough not to route for this team. What it lacks in size and experience, JMU has more than made up for with dynamism and preparation. In the end though, with such a young team, next year always seems brighter.

"I don't know if we've got the kind of team that can work a little magic and win three [tournament] games in a four day period," Childers said. "You've got to be able to play pretty errorless ball and . . . pull off a couple of upsets."

Though JMU may be favored in the first round of the conference tournament, from then on, upsets will be what the Dukes need.

Monday Night:
The Dukes fell to the Pirates of East Carolina University Monday in a triple-overtime thriller, 73-63.

JMU led 47-44 with less than a minute left in regulation but crucial jumpers by ECU tied the game at 49 at the end.

JMU guards Mistiza Colebank and Mandy White were the heroines of the first two overtimes — both draining key buckets as time wound down. However, the Dukes managed only one field goal in overtime No. 3.

Sophomore guard Jamar Perry (24 points in Monday's victory over East Carolina University) is tied with JMU Junior Eugene Atkinson for eighth on the CAA scoring list.
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Dukes spring back to the courts

JMU women's tennis squad ranked in the East Region's top 20

by Jason McIntyre
contributing writer

With only two seniors returning to the JMU women's tennis team for the 1997-98 season, many would have expected the team to enter a rebuilding phase and fall low in the depths of the CAA basement.

That hasn't been the case.

Off to a 2-1 start this season, coach Maria Malerba has a lot to be thankful for.

"For a team with four freshman, this team is coming together really well," Malerba said.

The Dukes started the season with a loss at the College of William & Mary, who is ranked 11th nationally but rebounded with wins over UNC-Charlotte and Marshall University.

The Dukes dominated UNC-Charlotte, 8-1, sweeping all of the singles matches. Marshall proved a tougher foe, but the Dukes came out on top, winning 6-3.

JMU is ranked in the top 20 which includes the 90 teams in the East Region and are led by senior Karen Piorkowski and freshman sensation Sheri Puppo.

Piorkowski is coming off a solid 1996-'97 campaign in which she posted a 30-8 record, was named All-CAA and was nationally ranked in doubles last year at No. 32. This season, Piorkowski is off to a 2-1 start, playing as the No. 1 seed in singles and doubles.

"I thought the talent level in my area was challenging," Puppo said. "But when I got to states and nationals, some of those girls were amazing."

Currently, Puppo is ranked 24th out of over 450 players in the east region.

This year, Puppo is off to a 2-1 start, with her only loss coming from a match against W&M.

Joining Puppo on the freshman four include Amy Fowler from Virginia, Laura Dalton from Connecticut and Sarah Granson from Pennsylvania. All have made contributions to the team.

With several players out with various injuries and illness, Dalton has raised her level of play and stepped up as the No. 3 seed on the team. She is also 2-1.

Dalton and Fowler have been a formidable doubles team, going 2-0, including getting the team's only win against W&M.

Granson, who didn't play against W&M, is 1-1 playing at the fifth seed.

Junior Chrissy Travlos, who started the season at No. 5, was bumped up to No. 4 and has played well there, earning a 1-1 record.

The big surprise on the team might be the lone sophomore, Corrine Ogrodnik. Since filling in for senior Jaime Marlowe who was out with an illness, Ogrodnik has won both of her singles matches and her only doubles match.

"Corrine has really stepped up her play," Marlowe said. "She played great last week, dominating one opponent (6-0, 6-0) and playing great in a come from behind win. If we can all step it up like that for the remainder of the season, we should finish near the top of the CAA."

While many students are hitting the beach for Spring Break, the tennis team will be on the court, traveling to Penn State University and West Virginia University.

"Those are two big matches because both of those schools are ranked ahead of us in the East Region," Malerba said.

You can catch JMU in action at home March 21 against George Mason University and Colgate University.

---

JMU WOMEN'S BASKETBALL

vs.

George Mason
Patriots

Sunday, February 22
2 p.m.

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Disability and the Oscars

1) She parlayed her Oscar into a role as co-star of T.V.'s "Reasonable Doubts."

2) Daniel Day Lewis portrayed him in the film "My Left Foot."

3) He won an Oscar for his role in the 1943 film "The Best Years of Our Lives."

4) Ironically, this actress with dyscalculia won an Oscar for her role as a moonstruck accountant.

5) When she won an Oscar for Best Supporting Actress in "One Flew Over the Cuckoo's Nest," she signed her acceptance speech to her deaf parents.

answers:
1) Who is Louise Fletcher?
2) Who is James MacArthur?
3) Who is Val Kilmer?
4) Who is Brad Pitt?
5) Who is Madeleine Kahn?

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Games of the Week: JMU v. American, Feb. 21 at Bender Arena, 2 p.m.; JMU v. George Mason, Feb. 23 at the Convocio, 7:30 p.m.

On the Air: Radio 590 AM WSVA & 105.1 FM, half-hour before game time.

Outlook: The Dukes played American close before falling behind for good when American's Nathan Smith buried a half-court shot as time expired on the shot-clock to thwart the JMU comeback Jan. 21.

JMU comes into the game riding a two-game winning streak and has received strong interior play from post players, senior Lamont Boozer and sophomore Rob Strickland. Boozer grabbed nine rebounds against ECU.

JMU needs to contain Smith, who struggled against the Dukes box-and-one defense in the first meeting. Smith, the CAA's fourth leading scorer, is deadly from three-point land, but sophomore point guard Jarion Childs could give JMU a headache with his ability to control the tempo of the game. Childs is sixth in the CAA averaging 3.25 per game.

JMU closes out their regular season at home Monday against George Mason. GMU was the Dukes first conference win Jan. 24, and if JMU can duplicate that feat, they may avoid the play-in game of the CAA Tournament, which starts Feb. 25.

Sophomore forward Jamar Perry has picked-up the scoring slack, scoring 20 points or more six times in 1998.

Games of the Week: JMU v. American, Feb. 20, at Bender Arena, 7 p.m.; JMU v. George Mason, Feb. 22, at the Convocio, 2 p.m.

Outlook: The women travel to D.C. Friday to face one of the CAA's toughest teams in American University.

Mary Klima, the current CAA Player of the Week, leads the Eagles, and JMU's interior defense will be put to test against the Eagles powerful inside presence.

Klima is third in the CAA in scoring and second in rebounding averaging 18.6 points and 10.2 rebounds per game.

The Dukes are trying to improve their conference standing for the CAA Tournament, and visiting George Mason is in the same boat.

The-Patriots are a game behind the fourth-place Dukes. GMU is led by sharp-shooting Krista Jay, a pre-season first team CAA selection.

Jay is averaging 16.4 points per game while at times dominating games with her knack for finding the basket.

Courtney Kemp is GMU's other dangerous weapon, as she leads the CAA with 7.00 assists per game. Mason is looking for a late-season run and has received strong interior defense from post players, senior Lamont Boozer and sophomore Rob Strickland. Boozer grabbed nine rebounds against ECU.

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See page 33 for more information.
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Gulp

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Somewhere Out There \ Seth Thompson

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Stitchface & Sock \ Bob & Marty Z

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— Italian fish don’t take no crap.

Airboard \ Joe Booe & In Kwang Kim

Hey, aren’t you cold?

Y... Y... Yes I... I am... Freezing... But I can’t do much about the way I’m... dressed.

Don’t wear this costume.

Here, put my jacket on.

Thanks... Why are you being so nice to me? Are you after my autograph?!

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T.J. Dermagraphics - Strange - There will be at Eagle Hall on Feb. 20th 7 p.m. to 9 p.m. Demonstrating on tattoos & remonials. Jamie From JMU with show off piercing. There is a free tattoo in one of the books with the lucky number. Challenging the oldest tattoo, the glass sculpture will be on display. Come & look.

Get credit for touring France - May '98. Call 560-669.

Steph Scatts; Cindy Paire - I love my A9 family! AOE, Mei.

Bases / Guitar Lessons - Patrick from 3:17 teaches beginners and up. Flexible hours, custom lesson plan. Call 574-0542, leave mailing info.

Please donate aluminum cans to A-O & A-SL to help a little boy with cancer by March 6th! Thanx!

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