

What dreams may come

Hidden treasure, snazzy cars and stardom can all happen - in your dreams.

Page 11 It's good to be back

School of Theatre and Dance alumni returned to JMU this weekend to perform the Alumni Dance Concert.



Dukes declaw Tigers in CAA action

Women's basketball crushes Towson University 62-42 at home Thursday. Four Dukes scored double figures in the win.

James Madison University IHEBREEZ



Sunny High: 23 Low: 10

Monday, January 27, 2003

ADHD students struggle to pay attention

BY LUCIA LODATO senior writer

There are times when all of There are times when all of us struggle to sit still during class or pay close attention to a lecture. However, for people with Attention-Deficit /Hyperactivity Disorder, the problem is so severe that it affects numerous aspects of their dealth base dealth base.

their daily lives. According to the Web site for the nonprofit organization, Children and Adults with Attention-Deficit/Hyperactivity Disorder, www.chadd.org, the dis-order "is characterized by developmentally inappropriate impulsivity, attention and in some cases, hyperactivity."
According to www.chadd.org.

According to www.chada.org, the three primary subtypes of ADHD include ADHD predominately inattentive type, ADHD predominately inattentive type, ADHD combined type. Symptoms vary based on the type of ADHD.

According to

According to www.WebMD.com, ADHD usually is diagnosed when a child is between 6 and 12 years old. Many symptoms of ADHD, however, continue into adult-howed, according according www.chadd.org.

Because most people occa-sionally exhibit at least one of the behaviors associated with ADHD, the guidelines for diag-nosing ADHD are very specific, according to www.chadd.org. "There are several types of pro-feesionals who can diagnose resionals who can diagnose ADHD, including school psy-chologists, private psycholo-gists, social workers, nurse practitioners, neurologists, psy-chiatrists and other medical according doctors www.chadd.org.

see HEALTH, page 5

Ribbon cutting dedicates new bookstore, JAN 2 9 2003



emony dedicating the new bookstore took place Thursday at 10 a.m. JMU President Linwood Rose, John Rheault, store direc-istopher, president of the Foliet Higher Education Group (left to right), participated in the ribbon cutting. The bookstore, which Nov. 25, 2002, offered refreshments, prizes and a 20 percent discount on all general books in celebration of the dedication.

Accounting team takes first place

Four seniors win regional Goodman & Company Accounting Challenge

By AMIR POONSAKVARASAN contributing writer

A team of four JMU seniors

recently won a regional accounting competition. Amanda Franks, Sarah Hudson, Brandi Shrader and Natalie Whitehurst won the first annual Goodman & Company Accounting Challenge. The stu-dents were led and moderated by business professor Mike Riordan. Each student in the dents were led and moderated by business professor Mike Riordan. Each student in the winning team was awarded a cash prize of \$250 and \$2,500 was given to the JMU account-

m. W - 3

ing department. Another team of JMU students finished in

The Goodman Accounting Challenge is a competition designed to promote the integridesigned to promote the integri-ty of the accounting profession and to recognize outstanding accounting students, according to Melissa Ozmar, marketing

The questions were ... an extention of what the students had to use in the preliminary test ...

- Mike Riordan

ond place) and Radford University (third place). All 14 schools submitted entries prior to the entrance of the challenge. At approximately 9 a.m. Dec. 16, 2002 all competing schools were sent an e-mail containing 10 questions. The questions dealt with financial statement presentations and took the students about eight hours to com-

plete, Ozmar said. A month later, the field was narrowed down to four finalists who had the opportunity for an all-expense paid trip to Norfolk, where the final leg of the chal-

where the man eg of the char-lenge took place.

The remaining four teams participated in a six-hour exam Jan. 11. "The questions were really an extension of what the students had to use in the pre-Riordan said. The questions included elements of both financial accounting and tax accounting. According to Riordan, many of the test's financial assects contained. financial aspects contained

see WINNER, page 5

Alumna writes new Roanoker column

BY KERRI SAMPLE staff writer

A JMU graduate working as

A JMU graduate working as the associate editor for The Roanoker magazine debuted the magazine's first online column, "Off the Clock," Jan. 8.

Cara Ellen Modisett ('96) said she wishes to expand The Roanoker's audience to the 20-something crowd with what she hopes is a fresh column on she hopes is a fresh column on the ups and downs of life after 20. Most readers are currently in their late 30s and early 40s,

Modisett, who turns 30
Friday, said she never had tried a personal column, but thought
The Roanoker needed younger

voices. She said she presented the idea of a column because she felt the "idea of turning 30 is really odd. It's a really transi-

tional time."
The Romoker, whose slogan is The Ramoker, whose slogan is "Metropolitan Roanoke Lifestyles," put the column online at www.theramoker.com/otc because the bimonthly maga-zine didn't have room in print, according to Modisett. The magazine is distributed across the state, including newsstands in Harrisonburg, Alexandria, Richmond, Danville and Virginia Beach. Currently her column is monthly, but Modisett

see COLUMN, page 5

Seminar examines 'light scattering'

By Maureen McClain contributing writer

A professor in the depart-ment of physics and astrono-my at the University of North Carolina-Chapel Hill came to IMU to speak about the practi-cal applications of the physics phenomenon of "light scattering" during her presentation, Painting the Town Red: Light Scattering in Concentrated Particulate Dispersions." "An abstract academic sub-

ject can be used in an industri-al setting," Laurie McNeil told a crowd of about 50 in Miller Hall Friday afternoon.

Hall Friday afternoon.

According to the seminar calendar page on the physics Web site, McNeil describes her presentation as, "The scattering of light from small particles is an optical phenomenon that has consequences as wideranging as blue skies, white snow, transparent fish and red sports cars." She discussed the scientific involvement in light scientific involvement in light scattering and the results from experimentations she conducted with scientists from DuPont Automotive, a chemical com-pany McNeil worked with dur-

pany McNeil Worked Wild dai-ing a sabbatical from UNC.
"I thought it was an excep-tional speech," junior Jeff Evey said. Evey said many speakers who do presentations for the

see LIGHT, page 5

Donating to a good cause



Monday, January 27, 2003

DUKE DAYS EVENTS CALENDAR

MONDAY, JANUARY 27



POLICE LOG

By Sharon Bleakney police log reporter

John M. Bjorge, 21, of West H

was arrested and charged w commit a felony, grand larger and entering at Spotswood I

1.53 p.m. In connection with dent, Ian R. Houston, 20, of

arrested and charged with omit a felony, grand larceny, entering and credit card fra

In other matters, campus polic

Petty Larceny
A JMU student reported an unknown
removed a PlayStation game from a
Row room Jan. 18 between noon an

Two JMU students reported larcetry of rfrom their room in Ikenberry Hall between

\$200 Jan. 23 at 2:15 p.m.

the following:

Jan. 19 and Jan. 22.

The department of sociology and anthropology will hold a book discussion of "Bastard Out of Carolina" by Dorothy Allison at 3:30 p.m. in Sheldon Hall room 114. The discussion will be led by Peggy Plass and Greg Peter. For more informa-tion, e-mail voyliem! or call x8-6213.

A Senior Honors Project Orientation Workshop will be held for all juniors who are interested in completing a senior hon-ors project and graduating with distinction from 5 to 6 p.m. in Taylor 404. Proposals will be due April 1 for graduation May 2004. A cumulative grade-point average of at least 3.25 is required. Students and faculty are invited to an information and Q & A session.

Find out how to get involved with more than 100 clubs and organizations at JMU. Student Organization Night will take place from 5 to 7 p.m. in the College Center Ballroom. Call x8-8157 or visit www.jmu.edu/ucenter/sos/ for more information.

Possession of Marijuana
David M. Ashby, 18, of Charlottesville,
was arrested and charged with possession of manijuana, properly damage and
observation of justice at McGraw-Long
that July 2 Part 1:19 a.m.

eported the driver side mirror tooken off in R-1 lot between

18, of Gloucester Point, and 19, 78, of Wicomico, were arged for possession of ner own at Hanson Hall Jan.

ternin G. Ayad. 19, of Hayes, was arrest-and drames for possession of an ID not of the and obstruction of justice at Hanson Jan. 24 at 2.35 a.m.

nber of clurk in public charges since Aug.

TUESDAY, JANUARY 28

- The JMU Honor Council will meet at 7 p.m. in Wilson Hall room 113. Members are asked to bring good ideas for honor
- Madison Project, a JMU a capella group, is performing at 8 p.m. in Grafton-Stovall Theatre. At the concert, the group will
- Sign Language Club meets at 8 p.m. in Zane Showker Hall room 242. All signing levels are encouraged to come. Contact Lisa Ha at haln for more information.

WEDNESDAY, JANUARY 29

The JMU College Democrats are holding their weekly meeting at 7 p.m. in Taylor 309. For more information, e-mail crainid or visit www.jmu.edu/orgs/youngdemocrats.

TO SUBMIT A DUKE DAY EVENT: E-mail Kyra of *The Breeze* at *papafike* with the information (event, date, location, contact info, etc.)

Please submit by Friday for a Monday issue and Tuesday for a Thursday issue.

WEATHER



Today Sunny

High 23 Low 10

High Tuesday Mostly Cloudy 34 25 Wednesday Scattered Showers 42 18

Thursday Partly Cloudy 39 30 Scattered Showers 43

MARKET WATCH

65.93 close: 2,293.77

46.13 close: 1,342.14

6.22

25.94 close: 861.40

INFORMATION

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Jeanine Gajewski, editor.

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CLASSIFIEDS

ekdays between 8 a.m. and 5 p.m. Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue. Classifieds must be paid in advance in The Breeze office.

Off-campus living has its ups and 6 Campus spotlight: What's the best way to get a good parking spot before class? Sexual assault remains major issue for students LEISURE

Crossword and horoscope

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Swimming and diving vs. George 13

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Hours

Men's tennis preview 13

Angie McWhorter

Neil Sims

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Monday 7:30-8:30pm Hip-Hop/Jazz Monday 8:30-9:15pm Lyrical Tues. & Wed. 9-10am Hip-Hop/Jazz/Stretch Thursday 8-9pm Hip-Hop/Jazz Friday 6:30-7:30pm Ballet

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*Taylor Award: for a student within your organization

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*Outstanding Organization-Sponsored Program

*Student Community Service Award *Burruss Award

Information

ww.jmu.edu/ucenter/sos/clubs/.

Please submit completed Nomination Packets by Monday, February 17 to the Student Organization Services Office located in Taylor 205A.

If you have any questions, please contact us at 568-8157 or via email at 505-Clubs#jmu.edu.

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"Students just need to be aware of the risks ... and know that if there is conflict in the Middle East, those risks will increase." PETER HOEKSTRA U.S. Congressman, Mich. see story below

JMU administrator co-edits new journal

A JMU administrator recently co-edited a journal in a series of higher education publications.

John B. Noftsinger Jr., associ-ate vice president of academic affairs for research and program innovation, collaborated with Lawrence G. Dotolo, president of the Virginia Tidewater Consortium, on the latest jour-nal in the New Directions for Higher Education series enti-Higher Education series entitled, Leveraging Through Partnerships Resources

The journal, published in December 2002, details the benefits of partnerships between universities, libraries and those in the technology field, among other topics.

The concept of partner-ships is "the idea of competi-tion through cooperation," Noftsinger said.

Each chapter in the journal was written by members of con-sortiums — or groups of similar organizations — relating to organizations — relating to higher education. The authors explain how partnerships have benefited their organizations by

pooling their resources.
Ralph Alberico, dean of libraries and educational technologies, contributed a chapter

Since the statewide budget cuts, coming up with ideas to share resources is more important than ever.

— Nicola V. Beltz Virginia Tidewater Consortium

in the journal about the Virtual Library of Virginia, which Alberico said was a statewide consortium serving over 70 institutions of higher learning

and thousands of students.
"This journal is important because it reaches decision-makers and administrators of higher

ers and administrators of higher education," Alberico said.

Noftsinger has been working in the area of developing partnerships for K-12 school systems, businesses, universities and state and government agencies since 1989. He is a member of the National Organization of Consortiums and the vice president of the and the vice president of the Association for Consortium Leadership. Dotolo is the execu-tive director of ACL.

programs we were developing across the country ... were beneficial because we could peneticial because we could reach goals with minimum resources," Noftsinger said. "It's an amazingly simple concept."

He and Dotolo compiled chapters that provided information about how various

chapters that provided informa-tion about how various consor-tia became successful, specifical-ly targeted at mid- and higher-level university administrators. The journal was published in hopes that it would generate ideas for partnerships among the domestic and international communities, according to a

Jan. 21 press release.

Nicola V. Beltz, program
manager of the Virginia
Tidewater Consortium and secretary to the board of ACL, worked closely with Dotolo. "We feel we have a lot of success stories to share with struggling institutions," she said. "Since the statewide budget cuts, coming up with ideas to share resources is more important than ever."

Dotolo was on medical leave

and unavailable for comment.

Additional information about consortia is available online at imu.edu/research and www.eacl.odu.edu.



AMY PATERSON

John B, Noftsinger, Jr., associate vice president of academic affairs for research and program innovation poses with a new journal in the New Directions for Higher Education series, which he co-edited.

Beauty queen recounts trials with anorexia

Former Miss Arizona and Miss USA finalist Stacey Kole spoke Jan. 22 to over 300 sudents in the College Center Ballroom. Her story, "Stacey Kole: Satisfyling the Starving Soul," recounted her own battle with anorexia and shared a beauty industry perspective of self-image and eat-ing disorders. The event was sponsored by the University Health Center and Campus Crusade for Christ. More informa tion on Kole can be obtained at her Web www.staceykole.com.



Caution tops syllabus for U.S. students studying abroad

By Annie Gowen The Washington Post

Georgetown University staff member will pick up the telephone to hear a breathless voice say that a group of students are in trouble and may have to be evacuated from a campus overseas

top school administrators will gather in a conference room to decide: What next?

The simulated crisis, part of Georgetown's new emergency response plan, is designed to help educators react to nightmare scenarios: an earthquake, a flood, an anti-American riot or a terrorist incident imperiling some of the school's 900 stu-

dents studying overseas.

In the post-Sept. 11, 2001 world, with the United States possibly on the eve of war with Iraq, educators say such pre-paredness is essential.

But such contingency planning is relatively new in the field of international education, even though study abroad attracts record numbers of American college students. More than 154,000

154,000 are receiving credit for studying outside the United States, more than double the number a decade ago, according to the nonprofit Institute International Education

Before Sept. 11, 2001, about

10 percent of 140 U.S. universities affiliated with the Institute for the International Education of Students had crisis plans for their students overseas, said Mary Dwyer, president of the institute, which runs studyabroad programs in 22 cities.

It's not just the threat of teristrators. Other dangers have led to high-profile tragedies in which U.S. students have been hurt or killed overseas.

In May, lawyers for St. Mary's College of Maryland reached a settlement with three students who were attacked by roadway bandits while on a 1998 school study trip to Guatemala. One victim who was gang-raped during the attack was awarded \$100,000, then the statutory cap for dam-ages awarded in negligence

claims against the state. Although a consortium of foreign study groups has pub-lished safety guidelines and an industry association is drawing up a set of standards, the field remains largely unregulated. The quality of security measures in foreign study programs varies widely, according to Rep. Peter Hoekstra, who chaired Congressional hearings on the subject in 2000 and plans a fol-

low-up inquiry this year.
"There is no doubt that if terrorist groups are out there, they

There is no doubt that if terrorist groups are out there, they are going to attack Europeans and Americans.

- Peter Hoekstra

going to attack Europeans and Americans," Hoekstra said. "Students just need to be aware of the risks ... and know that if there is conflict in the Middle

Compounding school offi-cials' concern is the growing number of U.S. students selecting nontraditional destinations for their study. Last year, in addition to 1,200 American stu-dents studying in Israel, others went to such hot spots as Indonesia, Pakistan and Yemen, according to the Institute of International Education.

In the last four or five years people who work with international education have become much more aware of the need to be conscious of health and safe said David Larsen, who runs the Center for Education Abroad at Arcadia University outside Philadelphia.

"It used to be all students vent to Western Europe. Now hey're scattered literally around the globe. And over the course of the past five years, the world has become a more dan-gerous place for Americans."

Kroll Inc., a global risk management company, has doubled its security consulting business for colleges and universities in the past 18 months, said Jim Francis, senior vice president for security services.

Services range from consul-tations with educators to a "complete extraction plan" for students or professors taken hostage or otherwise in danger, Francis said.

Educators routinely counsel American students studying overseas to speak English qui-etly while in public. Bluejeans baseball caps and logo-embla-zoned sweat shirts are illadvised. Arcadia long ago took down a large American flag that flew outside its center in Athens and replaced it with a bland plaque on the front door, Larsen said.

Georgetown University jun-ior John Gelzer, 21, was preparing this week to return for a second semester at the American University in Cairo, where he is studying Arabic, economics and politics.

see GEORGETOWN, page 4

Proposal to close U. Alabama-area bars draws mixed reactions

By KATE CHRISTOPHER The Crimson White

The proposal to impose a mandatory closing time for local bars will affect more than University of Alabama students; it would also impact Tuscaloosa. Ala.'s other residents

Many locals support the University-backed proposal, saying they see it as a step toward helping the university and the city shed the image of a drinking town.

"I think it is a good idea," student Tim Plant said. "I think it shows responsibility of our city's leadership. I am proud of our city's leadership."

Others see it as a way of help-

ing prevent the adverse effects late-night drinking can cause.

"The risk of having an acci-dent with a drunk driver increases after midnight," Tuscaloosa Fire Chief Ken Horst said.

Resident Penny Sparks sees the proposal as one way to remove the temptations of late-night life and force students to

become more productive.
"I think sometimes some of the excuses to keep [students] at home to study is peripheral to the core. When students have late-night options, there is a tendency not to be productive with their time," Sparks said. "I am very much in agreement with them closing the bars earlier. It takes away the element of temptation."

But other residents said they feel that forcing city bars to close earlier is unfair for businesses that serve alcohol.

I don't necessarily think it is a bad thing to mandate a closing time," student Sarah Sanderson

Government officials cannot mandate their morality onto the

> — Sarah Sanderson student, University of Alabama

said. "I do, however, think it is infringing on the business own-

businesses that

serve alcohol.

ers' rights. Government officials cannot mandate their morality onto the businesses that serve alcohol.

"They don't tell the mall when to close or tell the movies to close earlier because they don't think anyone they don't think anyone should be driving after mid-night. How can they tell bar

owners to close earlier?"
Some residents believe

Some residents believe a compromise can be reached to make everyone happy.

"My opinion is 2 a.m. every night," said Alex Gatewood, owner of the Locker Room a retail store. "That's a compromise for everybody.

But some residents said they feel that no matter what the city and the university try to do, partying and drinking will remain a big part of life in Tuscaloosa.

"I appreciate the administra-tion's belief that it is going to somehow improve a student's life," student Paige Rainey said.

"However, I believe a student is going to find another way to participate in these activities



LAURA SHILL/The Crit

While some support it, many usagree with a proposal to impose a mandatory closing time for Tuscaloosa, Ala. bars.

GEORGETOWN: University formulates crisis response plan for students abroad

GEORGETOWN, from page 3

"Basically I decided to go because people told me not to," Gelzer said. That includes his worried parents, Joye Frank Gelzer of Atlanta. Joyce and

He said he wears long pants in deference to the pants in deference to the Muslim culture but has never felt discriminated against. During Ramadan, he said, several Egyptians invited him to break their fasts with them. "If war starts, my decision is to stay in Egypt," Gelzer said. "I think there has been a lot of miscommunication."

lot of miscommunication between the Arab world and the U.S.

"There need to be more people who are informed about the Middle East instead of (those) making judgments without knowing anything about Arab culture." Lila Grisar, now 25, said she

shared a similar idealism

when she, too, went against her parents' wishes and bor-rowed \$1,800 for the 1998 trip

to Guatemala. The trip was a disaster from

the beginning, Grisar said. The 13 students, 12 female and one male, were given no formal itinerary and landed in Guatemala City without know-ing the name of their hotel.

Near the end of the trip, the students boarded a tourist bus to take them from Guatemala City to the rural

village Xojola on the busy Pacific Highway. In daylight, armed bandits forced the bus off the road and into a sugar cane field.

The travelers were brutal-

ized and robbed, and five of the women, including Grisar, were

raped at gunpoint.

Grisar and two others sued St. Mary's College, alleging that the professors who planned their trip were

known of a similar attack on a bus, in which five female tourists were raped, six months before.

College officials dispute many of the students' allega-tions, but the college settled the lawsuit with Grisar and the other two students last summer for \$195,000.

Grisar says now that she was naive to have had so much

-66-If war starts, my decision is to stay in Egypt.

— John Gelzer junior, Georgetown University

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Lead The Breeze into 2004!

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jan 27 Group Fitness Instructor Training begins (gf & w)

jan 31 First Aid (a & s)

feb 1-2 Winter Wilderness Backpacking

jan 28 Stroke Clinic (a & s)

jan 28 Preparing for the Biathlon (f & n)

ength Series - Info Session (f & n)

she feels the school did not do

raise awareness. Students who don't have a lot of expe-

rience traveling rely on pro-fessors to make the right decisions ... It's important for institutions to take safety

precautions seriously."
Research is crucial, Grisar
said. Parents and students
should read State Department

travel advisories and warnings

travel advisories and warrings carefully and should consider buying additional evacuation and emergency insurance.

The Center for Global Education at the University of Southern California's Web site,

www.usc.edu/dept/education/glob-aled, has a safety checklists for students planning on going abroad, she noted.

enough to help the victims. "A lot of people ask me why I decided to go through with this lawsuit," Grisar said. "My main reason is to

feb 2 Step 101 (gf & w)

n 28 Officiating 101 (inf)

jan 29 Fitness Instructor Training Program Info Session (f & n)

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HEALTH: ADHD affects focus

Treatments are available to control the symptoms of the dis-order; however, there is no cure. "Most experts recommend a multimodal treatment approach for ADHD, consisting of a mix of medical, educational, behavioral and psychological inter-ventions," according to

www.chadd.org.
According to WebMD, psychostimulant medications, such as amphetamine (Dexedrine or Adderall) or methylphenidate (Ritalin, Concerta or Metadate CD), are the most effective treat-ment for the main symptoms of ADHD. Medication is effective in preventing symptoms in about 70 percent of people with

ADHD, according to the site. Lou Hedrick, director of Disability Services, said taking the medication as prescribed is very helpful; however, it needs to be combined with effective strategies for in and outside of the classroom.

JMU's Office of Disability Services is available to assist students who have been diag-nosed with ADHD and can provide the proper documentation.
The office's Web site, www.jmu.edu/disabilityser, outlines guidelines necessary to obtain academic accommoda-tions for ADHD. They include a properly qualified evaluator, documentation assessing ADHD's current impact on the

... problems lie in planning, focus and attention.

- Lou Hedrick

student's academic functioning and a comprehensive evalua-tion and diagnostic report. Hedrick said approximately 200 JMU students are document-ed and registered with the Office

accommodations for ADHD. The types of accommodations are varied based on impact of the disorder, Hedrick said.

Hedrick said the office often focuses on teaching organiza-tional, note-taking and reading strategies to students affected by ADHD.

Sophomore McCarthy said he is diag-nosed with ADHD but has not documented the disorder with the Office of Disability Services because his paper-work is outdated and would require expensive retesting. He said he has resorted to his

own methods of controlling symptoms associated with the

disorder, such as problems with organization. "I bought a Palm Pilot and it really is helping," McCarthy said. "They're supposedly so helpful for people [with ADHD] that psychiatrists can now prescribe them, and they can be written off in insurance."

According to WebMD, a common myth is that ADHD means the person is lazy or

means the person is lazy or dumb. In fact, ADHD has nothing to do with a person's intellectual abilities. "For students with ADHD, its not about how smart they are," Hedrick said. "It has a lot to do with getting things done ... problems lie in planning focus problems lie in planning, focus and attention."

WINNER: Accounting cleans up contest

WINNER, from page 1

vague areas in which his team and the other finalists had to critically interpret and analyze

using their accounting expertise.
According to Riordan, the only way to have prepared for the challenge was to go through an entire accounting curriculum, which was why all participants in the winning team were sen-iors. "You had to know what to look for in order to know where to look for it," Riordan said.

Whitehurst said, "It was a tough final round and we definitely were surprised ... that we had come in first place." Whitehurst said she felt that the team had both strengths and weaknesses in typing or computation; however, they managed to combine and utilize their strengths to complete the objective. "The Goodman Accounting Challenge was definitely a positive experience that highlighted not only a student's knowledge, but a fun atmos-phere." Whitehurst said. "I will definitely deli serie!"

phere." Whitehurst said. "I will definitely do it again." Roirdan said, "A real tribute to Goodman & Company was that at the end of the competition, all of the members unani-mously agreed that they all had a great time."

Goodman & Company is the largest accounting firm in the Norfolk/Virginia Beach area, Riordan said. The team from JMU who

rane team from JMU who came in fourth place included Felix Lepe, sophomore Erika Davis, senior Candace Larsen, junior Jenny O'Brien and recent graduate Nicole Turner ('02). Professor Robert Richardson moderated the fourth-place team

"We're proud to recognize the accounting profession and support the achievements of these students and their com-mitment to the profession," said Bruce Holbrook, partner and director of the Goodman Accounting Challenge. "These bright students represent the future of our communities and businesses.

COLUMN: JMU grad writes online column for The Roanoker

COLUMN, from page 1

said she hopes eventually to have a column every other week

Modisett graduated from JMU with a bachelors degree in English in 1996. In her years at JMU, Modisett started writing for The Breeze her freshman year and later became a senior writer. In became a senior writer. In 1995, Modisett was one of the founders of Fugue, a journal of student writing pro-duced by the honors pro-gram and served as the journal's first editor.

Modisett's former honors thesis advisor and English professor, Susan Facknitz, said she fondly remembers Modisett. "Cara is a very cre-ative individual, but she's also a very serious student of everything around her. She has that ability to make the details of life fresh and inter-

esting to us again." Modisett became involved with professional journalism shortly after she graduated. "I decided to interview for an internship with Leisure Publishing Co.

[Modisett] has a dedication. She is a ... big part of our community. Cara is a star.

> - Kurt Rheinheimer editor in chief, Leisure Publishing Co.

in Roanoke," Modisett said. After a summer of interning for the company, which pub-lishes The Roanoker, Modisett was promoted to the advertising department and soon became the associate editor. Now she spends her days writing, editing, advising and producing the bimonthly publications, Blue Ridge Country and The Roanoker. Modisett writes a number of articles. They include travel pieces, book reviews, per-sonal profiles, business and

economic developments, art reporting and history pieces. In addition to her journal-ism work, Modisett is also a co-producer, reporter and pro-gram host of "Studio Virginia," a weekly arts show on WVTF Public Radio, which she has been producing since

May 2001.

"Cara is intensely dedicated to her craft," said Modisett's boss, Kurt Rheinheimer, editor in chief of Rheinheimer, editor in chief of Leisure Publishing Co. "She doesn't have a job. She has a dedication. She is a very busy person and a big part of our community. Cara is a star." In addition to her profes-sional accomplishments, Cara has won several awards from the Virginia Press Women for

the Virginia Press Women for writing, editing and radio broadcast. Modisett offered some advice for current JMU some advice for current JMU students. "Don't just fulfill requirements, go on tangents," Modisett said. "Often the tangents take us where we never expect to go. Follow the tangents."

LIGHT: Colorful physics

LIGHT, from page 1

physics department are diffi cult to understand, but McNeil was just the opposite. "This one was relatively easy to understand because she spoke

clearly but in depth."

Informing the audience about the scattering properties of Quinachridone and Titanium dioxide, or TiO2, McNeil explained the two "pigment systems" and the difference in their ability to absorb and reflect lights. Referencing her time at DuPont, McNeil said that Quinachridone absorbs visible light and often is used for the red paint on sports cars, where-as TiO2 is much more transparent because it doesn't absorb physical light.

McNeil said, "It is fundamental physics — what color does the sports car look to be? [In] molecular makeup the par-ticles need to be in a certain ticles need to be in a certain way to get the right consistency." She explained that arranging particles can change the color of the pigmentation. "This is good to know when you're painting your house and you want it to come out white but instead it comes out green," McNeil said.

Another application for light scattering that McNeil

described was the curing of the paste used in dental fillings. Senior William Quarles explained that the paste placed into the space in the tooth that needs to be filled and then must be cured all the way through, not the just top layer. through, not the just top layer. Quarles said, "It's paste in the beginning and then the dentist uses a blue light to cure it and solidify the new paste all the way down."

This example was one of many ways McNeil addressed the importance of scattering properties of light in comment.

the importance of scattering properties of light in common applications. By the end of the lecture, McNeil summed up her thoughts by saying, "Multiple scattering makes the most reflectance. Some light gets transmitted, some gets absorbed and then some gets reflected."

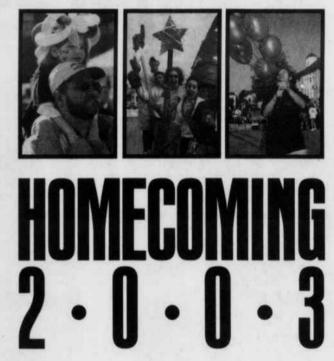
According to Quarles and Evey, two professors from the

Evey, two professors from the science department, Brian Augustine and Chris Hughes worked previously with McNeil at UNC and arranged

McNetl at UNC and arranged for her to speak at JMU. The physics department holds seminars every Friday from 3:45 to 4:45 p.m. in room 109 of Miller Hall. A schedule of seminars is posted at csm.jmu.edu/physics/rudmin/Sem Sched htm.



p: (540) 568-8084, f: (540) 568-6736, e: dunn2dr@jmu.edu



Want to help plan one of the biggest campus events of the year?

Come share your ideas and feedback at the Homecoming 2003 Planning Retreat.

1-4 p.m., on Tuesday, January 28, 2003 in the Madison Alumni Great Room, of the Leeolou Alumni Center.

For more information please contact Anna Tremblay at x86772 or via email at tremblar@jmu.edu

OPINION

What began as a concern for the safety of its citizens has turned into a misguided crusade.

see house editorial, below

You're in a bad apartment if you hear voices below you and you live on the first floor.

> DAVID CLEMENTSON senior

see column, below

EDITORIAL HOUSE

Drinking law takes authority away from private bar owners

All stereotypes and carica-tures aside, it is not just the col-lege student that enjoys the social camaraderie of downing the occasional alcoholic beverage in the bars of Harrisonburg and across Virginia. The pubs tavems, suds shops and saloons of the world provide an atmosphere of community and social gathering to their frequenters.

Granted, a degree of respon-sibility that is not always practiced is necessary when partak-ing. This irresponsibility ing. This irresponsibility inevitably has resulted in a war-ranted war against drunken-ness, given that it is a war-against the brand of behavior that results in the safety of citi-

zens being compromised. Virginia currently is cross-ing a boundary in that war. What began as a concern for the safety of its citizens has turned into a misguided crusade. According to the Jan. 23 issue of *The Breeze*, Virginia is now enforcing a law that makes it illegal for patrons of a

"The law says that if you are in a public location and intoxicated, you are subject to arrest." Lt. Tor Bennett of the Fairfax County Police Department said in the article. Bennett's concern is obviously for the safety of the public —

the stated purpose of the law is to deter drunk driving, accord-ing to a report on ABC's

"Good Morning America." But Bennett and the rest of the law enforcement officials in Virginia continue to arrest bar patrons for being intoxicat-ed in a public place that does not seem to be public. Do pubs, unlike other businesses, not fall under the protection of private ownership? Are their businesses private only until the law enforcement agencies of the state wish to enter a silent partnership?

Should a patron of any bar become unruly and disruptive, or should a Virginia Department of Alcoholic Beverage Control officer witness a bartender serv-ing an obviously intoxicated person, then the situation is one that requires intervention. In the first case, the manager of the business should dismiss the unruly customer, and according to Buffalo Wild Wings Bar and Grill owner Steve Beaudoin, this is exactly what happens. "Once they're off my proper-ty, they're on their own. We try

to get them out of the restaurant as fast as we can," Beaudoin said in *The Breeze*. A disruptive, obviously intoxicated customer is dismissed, and as long as care is taken to ensure that they do

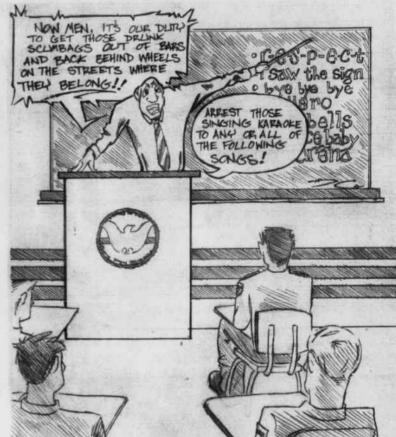
not drive drunk, then laws can be enforced without risk to public safety or interfering with the private property of restaurant and bar owners. ABC officers who file

charges against bartenders for serving intoxicated customers also are warranted, for this violates ABC laws. But when undercover officers accost a patron of a bar because he sang karaoke and was dressed in a Santa Claus costume, as reported in The Breeze, then a line is crossed.

Would this line of logic not make it illegal to be intoxicated in the comfort of one's own home? Might not the enforcement of this law be construed as a slippery slope toward the resurgence of the Temperance movement? A gross oversimpli-fication no doubt, but the law can make a privately-owned business a public place.

The question boils down to the age old debate over whether

the end justifies the means. Is it worth stripping the private business owners of control over their establishment in order to attempt to improve public safe-ty? Predicting the potential offenses of bar patrons is a hasty and heavy-handed approach to the problem of drunk driving.



Darts

and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or eve and do not necessarily reflect the truth.



E-mail darts and pats to breezedp@hotmail.com

Pat...

A "my-stomach-thanks-you" pat to Domino's Pizza for delivering last week through two snowstorms; you brought food to us when no one else would.

Sent in by some not-so-hungry-anymore

Dart...

A"have-fun-reading-the-paper-inserts" dart to the whoever stole my "Signs"

Sent in by a girl who thinks you should have at least checked to see if the DVD was actually inside the box before you swiped it.

Pat...

A "thanks-for-sharing-the-wealth" pat to a wonderful friend who bought us all tacos after finding \$200 this weekend.

appreciation for Mexican food.

Dart...

A "have-you-ever-friggin'-driven-before" dart to Virginia Department of Transportation for turning off the traffic sig-nals at Cantrell Avenue and Mason Street like

clockwork at 6 p.m.
Sent in by a senior who think it's more than frustrating to drive through this intersection without a stoplight while stoplights are popping up like weeds in

Pat...

"two-easy-installments" pat to two A two-easy-installments part to two
Ashby boys who created an unexpectedly
hilarious night of outbursts Friday.
Sent in by three Foxhill girls who are glad
someone else appreciates QVC as much as they do.

A "the-entire-school-got-tickets" dart to the parking people for inconsiderately handing out tickets in the parking garage when the entire fifth floor was closed off.

From an angry sophomore who just wanted to get to class but instead circled the parking deck five times only to end up being late to class and losing 20 bucks.

Sure, apartments have many down sides, which coincidentally girls have also. They can be expensive, high-maintenance and provide awkward sleeping arrangements. And who doesn't dread that time-of-the-month — for paying bills?

Much of your college hap-piness will be determined by how soon you get off. Off campus that is.

But living in an apartment still can be cheaper and more convenient, if you play your cards right. So here, for the benefit of those still living in fear of the Illinois Department of Corrections (IDOC), is a guide

to finding a good apartment.

If trying to clean your apartment is like trying to sedate Richard Simmons, you're prob-

ably not in a good apartment. Most apartments have an ant problem. But if the ants in your apartment complain about a

apartment complain about a human problem, you're proba-bly not in a good apartment. You're probably in a bad apartment if you have to spend more time killing little critters than Michael Jackson. Hopefully your exterminator isn't having to make more house calls than the Boston Archdiocese.

You know you are in a bad apartment when the car pet is actually cat hair left by past tenants

You're in a bad apartment if your television reception only good when only good whe microwave's running.

Some apartment ceilings leak every time it rains. If yours does too, but you don't live on the top floor, you're in a bad apartment. But at least that's better than leaking every time someone flushes the toilet

You're in a bad apartment if you hear voices below you and you live on the first floor. If your landlord's "master

" to all the apartment doors is just a hard kick, you're probably in a bad apartment.

It's bad if you have to call your landlord for permission to use the toilet. And it gets worse if he has it down to an automated dialing system: "Using your touchtone phone, press the number which you desire to go.

Be careful not to get all caught up in the nice slogans

has ups and downs that some apartment complexes

DAVID CLEMENTSON
ON THE SERIOUS TIP

Off-campus living

have. Here are some slogans that you should be weary of "Where your landlord spends more time in your room than you.'

"The parking lot has more foliage and crack than Snoop Dogg."
"Free 5 a.m. train alarm clock"

clock. 'Even Winona Ryder couldn't find anything here worth stealing."

You can write-off the rent on your tax forms, because even the Internal Revenue Service

feels sorry for you."
Weekly meetings with your apartment-mates are good, so that you can discuss living arrangements. But your apartment's bad if the ants and rats want input at the meeting too. And it's even worse if you have to get to the meeting coally before they've

meeting early, before they've taken all the seats.

Read your lease very carefully. It's a bad sign if the lease requires not only your signa-ture, but the signatures of the cockroaches too

Despite all these warnings, and the mailman's threat not to set foot near your place, you may still make the mis take of moving into a bad apartment. Don't fret. Bad apartments have benefits too. Dating is cheap, because girls come over for dinner and don't eat anything because they lose their appetites. And you can make money turning your pad into a roach motel.

But after making the mistake once, whatever you do, don't make a second mistake and renew your lease. You may just need to take a deep breath — but not in your apartment of course — and and rethink your perspective. Maybe your mind is clouded

from living there too long. Here's a test: If you equate running hot water with hover boards and other things of the future, you've lived in a bad apartment too long. And you've lived there too long if you think anal rape is a normal part of the

landlord-tenant relationship.

A lot of people actually choose to renew their leases because it's more convenient

see LIVING, page 7

The Breeze

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression. - James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze.

Jeanine Gawjeski Travis Clingenpeel Jessica Hanebury Managing Editor Opinion Editor

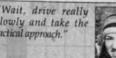
Letters to the editor should be no more than 500 w nns should be no more than 1000 words, and both ill be published on a space available basis. They m delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space. The opinions in this section do not necessarily reflect

the opinion of the newspaper, this staff, or James Madison University.



slowly and take the tactical approach."





'If someone else is driving, I run across the parking lot and go stand in the spot so no one takes it.

Mai Anh Nguyen

Topic: What's the best way to get a good parking spot before class?



Libby Starbuck senior, SCOM



'Have a friend park the night before, drive over together in the morning and switch

Linda Stanczak sophomore, art

LAND OF THE JUNGLE

Sexual assault remains major issue for students

Sexual assault is still a problem in our society. It's a problem on this campus. It's a problem in cities, rural areas, across all races, socioeconomic classes and among all ages. I cannot remember the last time I read about sexual assault in The Breeze, but I am fairly confident that it occurs a lot more that we would like to believe it does.

According to "Human xuality: A Psychosocial Sexuality: A Psychosocial Perspective," a textbook written by Ruth Westheimer and Sanford Lopater, rape is the forcible sexual assault of an unwilling victim, someone who does not want to participate in the sexual interaction with the assailant. Rape is a sexual crime motivated by a need for power, dominance and intimidation.

According to the U.S. partment of Justice, an Department American woman is raped every two minutes. In 1995 and 1996 alone, over 670,000 women were raped in this country (Rape, Abuse & Incest National Network). According to the Bureau of Justice Statistics, 31 percent of rape and sexual sault crimes were reported. Two-thirds of these knew their assailant.

Estimates range from 13 to 27 percent in the primary liter-ature on the prevalence of date rape experienced by college women. According to the University of South Florida's Counseling Center for Human Development Human (http://usfweb.usf.edu/counsel/self hlp/daterape.htm), 52 percent of female students have experienced some form of sexual victimization. Over 33 percent of

victims did not discuss the rape with anyon,e and over 90 per-cent did not inform the police.

sophomore, English

Arnold Kahn, a JMU ps chology professor conducted a study about the prevalence of on this campus. Understanding the Unacknowledged Rape Victim," he surveyed 303 sub-jects, and 74 said they were victims - roughly 24.4 per-cent. The one in four statistic is true on this campus. In his study, 94 percent of victims knew their attacker. Westheimer and Lopater

state, "The use of alcohol and drugs further increases the likelihood of date rape because of the impact of these drugs on a person's ability to accurately interpret the behaviors, gestures and mannerisms of others."

Karen Yescavage is an asso-ciate professor of psychology at the University of Southern Colorado. In her 1999 article, "Teaching Women a Lesson:
"Teaching Women a Lesson:
Sexually Aggressive and
Sexually Nonaggressive Men's
Perceptions of Acquaintance
and Date Rape," she reports
that the timing of a woman's
refusal predicts how the subjects will respond to a description of a date-rape scenario. tion of a date-rape scenario. She found that when a female engages in some sexual activi-ty with a male and then refuses similar activity on a later occasion, most of the males in the sample report that her responsibility for date rape "increases dramatically." This is an unfortunate finding in that it implies a sickness in our society. Her findings attempt

to show that victims have a part in the crime perpetuated gainst them. Popular beliefs say that rape is never the victim's fault. Victims have no fault whatsoever.

Perhaps it is necessary to study the effects of rape on college-aged women. J. Conrad Schwarz, a professor of psychology at the University of Connecticut-Storrs and Brenda L. Shariro worte "Date rape". L. Shapiro wrote "Date rape: Its relationship to trauma symptoms and sexual self-esteem." In their 1997 study, Shapiro and Schwarz studied a snappro and Schwarz studied a sample of 41 college women who reported that they were date raped and a control group of 125 who had not been. Those who reported being assaulted claimed significantly more significantly more ms of psychological symptoms trauma, anxiety, depression and post-traumatic stress disorder. They also reported

wer sexual self-esteem.

From the same USF Web site mentioned above, men should know they do not have the right to pressure or force a woman to have sex, even if he meets one of these conditions: he paid for dinner or a night out; she agrees to have sex and then changes her mind; he met her at a bar; she dresses provocatively; he had sex with her before or he thinks women enjoy being forced to have sex.

People do not think rape on college campuses is a problem. Ask the person next to you. They will most likely say, "No one at this school would do such a thing," or "There are only a few isolated cases a year" or "I don't know anybody that don't know anybody that

would commit such a crime Well, it is a problem and it is happening all the time. Just in the last four minutes of reading this column, two women have been raped. That statistic in

itself is frightening. I've had friends fall victim to reper This is a very personal issue to me. If you are a victim of rape or sexual assault, remember that it is not your fault. There is nothing to feel guilty about. If you have not reported it I would be a victim to the second of the second

guilty about. If you have not reported it, I urge you to. Your report will lessen the chance that it happens to others.

Even though these following groups have done an excellent job publicizing their missions on campus, it won't hurt to mention them again.

Campus Assault Reproper is a Campus Assault ResponsE is a student-run group designed to assist students who have been directly or indirectly affected by sexual assault. The CARE help-line (x86411) is in effect 24 hours a day, seven days a week. More information about the organization or what to do can found http://www.jmu.ed.a/assaultprev/C

The University Health enter, Office of Sexual Assault Prevention and One-in-Four are all organizations

devoted to this cause. Please look out for each other. I hope this column has helped crystallize the severity and prevalence of this hor-rific crime. This is an issue to accept it.

Jeffrey Cretz is a senior SMAD major.

JEFFREY CRETZ LIVING: signing the lease

LIVING, from page 6

Take 8 a.m. classes."

better apartment complex. Yeah, if you're in hell, it's so much more convenient not to move to heaven. You'd have to say goodbye to all the minions and demons. Then you'd have to move everything out of your fire-pit. And you know satan isn't going to take it well. I hope this advice has

helped you pursue a good apartment. Stay focused and don't get caught up in worrying about little bonuses, like a e balcony. Unless Michael

Jackson is dropping by, David Clementson is a senior political science major. He's not an art or theatre major. No, he has higher aspirations than just marrying rich.

It's amazing how good you can feel at the expense of others.

Dart your neighbor.

that affects us all, whether or not we are ready and willing breezedp@hotmail.com



HOROSCOPES

Daily rating: 10 is the easiest day, 0 the most challenging

Today's Birthday (Jan. 27). Transformation is the name of the game this year. Keep believing that great things can happen, and don't worry about how. You can participate in solving a problem with global consequences, but not by yourself. It's a team effort.

Aries March 21-April 19



Today is an 8 - The more you learn, the more you realize you don't know. Don't be ashamed; it's just a phase of the journey toward wisdom. You're getting there.

Taurus April 20-May 20



Today is a 5 - If you can't get a raise, maybe you can improve your benefits. It's worth a try, and it's worth making a few phone calls. You're very persuasive now

Gemini May 21-June 21



Today is a 9 - How can a charming conversationalist like yourself become awkward and tongue-tied? Don't sweat it. Let the others do the talking, and they'll think you're brilliant.

Cancer June 22-July 22



Today is a 5 - You're enormously creative now. You have to be, or you'd be totally inundated. Learn to delegate, and you'll be headed for your next million.

Leo July 23-Aug. 22



Today is an 8 - Be careful - your idealism is about to carry you away. New changes seem perfect, but are they practical? Keep a lid on expenditures.

Virgo Aug. 23-Sept. 22



Today is a 5 - It may seem as if you never have enough time anymore. Loved ones understand, so keep at a tough job till you get it done

Libra Sept. 23-Oct 22



Today is a 10 - You can learn whatever you don't know. You may not know it all, but knowing you, you know more than they think you do.

Scorpio Oct. 23-Nov. 21



Today is a 5 - Look for ways to increase your income without increasing your output. Amazingly, that becomes possible over the next few days.

Sagittarius Nov. 22-Dec. 21



Today is a 9 - Your ability to communicate is still lagging behind the awesome insights you're receiving. This is OK - you'll be called to teach soon enough. Take notes if you must.

Capricorn Dec. 22-Jan. 19



Today is a 5 - Your mind may be racing a mile a minute. Don't ask your body to keep up. Hide away in a private place for some serious contemplation. You may discover that you want to change direction.

Aquarius Jan. 20-Feb. 18



Today is an 8 - You're an excellent team player, and with good reason. You get much farther, faster, that way. Call a meeting and outline new plans.

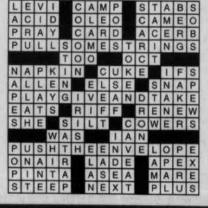
Pisces Feb. 19-March 20



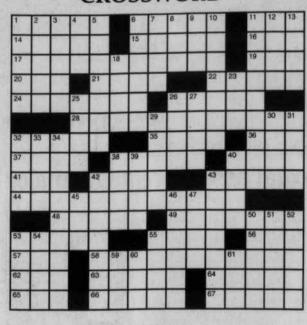
Today is a 5 - Some of the orders you receive may not make much sense. But they do make sense, from a bigger perspective. Trust an honest, wise leader, and you'll get to the right place.

-Tribune Media Services

Solutions to Last Issue's Puzzle



CROSSWORD



ACROSS

- 1 Small antelope 6 Guitar stroke
- 11 Combustion residue
- 14 Cretan port 15 Untrue!
- 16 Have debts
- 17 Chalet support?
- 19 Scot's negative 20 "Malcolm X"
- director 21 A-F connection
- 22 Correct
- 24 Ornate wardrobe
- 26 Nova Scotia strait
- 28 Risky driving maneuvers?
- 32 Handles roughly
- 35 St. Vincent Millay
- 37 Early Christian
- Drinker" painter
- 40 Dancer
- Pavlova
- 36 Followers of Davis Love?
- pulpit 38 "The Absinthe

- 2DOWN 41 Recent: pref. 1 Florida city
- 42 List of choices
- 43 Anaheim player 44 Obscene garment?
- 48 Rib
- 49 Opposed to 53 Pale and
- smooth
- 55 Support
- 56 Devoured
- 57 Broadcast
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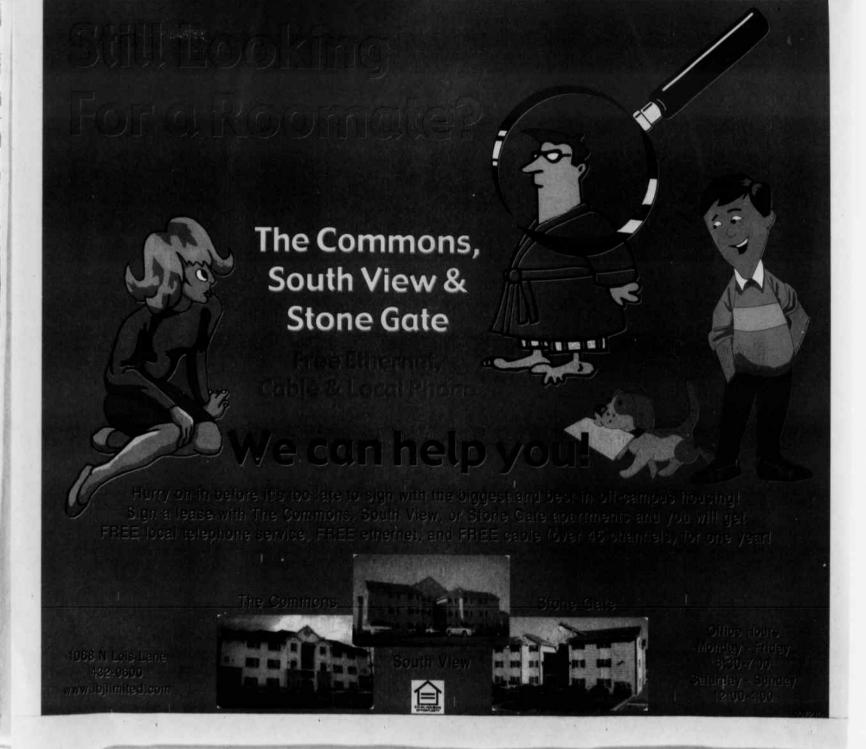
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Johnson

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- sch.
- 25 Norway capital 26 Yield
- 27 "Travels with
- My _" 29 Stopover on
- the way to Mercury
- 30 Square of three
- 31 Continental crust
- 32 Tailless feline 33 Part of 9D

- 34 Submarine picture?
- 38 Rx items
- 39 Poker fee
- 40 Not in favor of
- 42 Ramble
- 43 Plains tribe
- 45 Golf gadget
- 46 Listen
- 47 "Prince 50 Talons
- 51 Potbelly, e.g.
- 52 Dogma 53 Distort
- 54 Verdi work
- 55 Bonfire heap 59 Recombinant
- letters
- 60 Off-road letters
- 61 Author Amy



Focus

Mr. Sandman, Bring Me A Dream

Creative, romantic, bizarre dreams leave many wishing their subconscious fantasies were reality

Story by contributing writer Kristy Nicolich Graphics by graphics editor Sarah Stanitz



It's the dead of night and you find yourself strolling across a rick ety old bridge. With every every

With every step taken, you hear footsteps quickening behind you and realize that you are not alone as you catch a glimpse of a hideous three-eyed monster. In an effort to escape, you leap off the side of the bridge on to float in space, naked and very aware of an innate urge to relieve yourself.

relieve yourself.
As you float back to earth, you start sprinting toward the nearest restroom but the monster stands in the way. You find yourself in the creature's death grip with the potential to be squeezed like a grape, but you wake up. Strange dream, right?
Actually, for a dream, it's quite normal. According to Dee Nerys, author of "Discover Dreams: A Complete Guide to Understanding and Interpreting Dreams," bridges, monsters, floating and weak bladders are some of the most commonly dreamt subjects by most people.

One of the most common themes are dreams of being

themes are dreams of being chased by an attacker or that someone they love was being attacked.

attacked.

When junior Meredith
Cashdollar was five or sixyears-old, she said she dreamed
that a rabbit attacked her dog
and ate its right eye because the
eye smelled like a carrot.

"I remember waking up in
tears believing that my dog was
now a one-eyed labrador,"
Cashdollar said.

Junior Lindsey Chilcutt also had an "attack dream" but in her case, she was the victim. "I dreamt that I was running from a bunch of bees, and I jumped into a trash can full of honey," Chilcutt said.

So what do these dreams mean? There have been thousands upon thou-sands of books written on dream interpreta-

tions as well as the science behind it. Yet, despite all of this research, one fact remains — no one has a definite answer. However, there have been



oughly, if we carry it around with us and turn it over and

oughy, if we carry if around with us and turn it over and over, something almost always comes of it."

The beliefs of Freud and Jung appear consistent with the views of a few JMU students. "Most people believe that dreams have a deeper meaning and are telling you something," junior Cameron Jones said.

In referring to her own dreams, Cashdollar said, "Many times you find answers to questions you have been asking all your life."

Scientists have been able to study the stages of sleep and rapid eye movement, or REM cycles, however research conducted in dream analysis has become a topic that often is categorized as pop psychology.

Perhaps a clue to the meanings of dreams can be found in the biological aspects of sleep and the subconscious, according to www.talentgrid.com. Scientists have found that dreams occur mainly during REM sleep and can last up to 40 minutes, anywhere from four to six times per night.

Research also shows that

the longer and more vibrant dreams take place early in the morning just before waking, and despite earlier contradic-tory beliefs, dreams can be in according

Dreams, dreaming is a com-bination of science and psychology and can be com-pared to a three-story house. "On the basement level or the basement level you've got the physical changes going on in the body, and then, on the main floor of the house, you've got these visual images, sounds and sometimes smells ... At another level, kind of the stills, there are sometimes.

another level, kind of the attic, there are sometimes experiences that we can't explain ... in which people connect with on another level of themselves, whether it's the spiritual or creative or extrasensory."

Dreams can feel very real to the dreamer, who occasionally physically will act out his or her dreams, according to the Clinical

physically will act out rus or her dreams, according to the Clinical Reference Systems 2001 yearly issue. Just as dog's legs move when they dream, people will physically experience their dream. It will even cause a few to sleep walk

to sleep walk

Some students have accidently tried to make their dreams reality. For example, junior Kyle Buchanan once dreamed he was taking a shower. "I woke up the next morning with my clothes off and a towel in bed with me," Buchanan said. "My dreams are so realistic I sometimes feel that they actually happen."

Other problems that dreams may present, according to the same issue of Clinical Reference Systems, Some students have acci-

include reoccurring dreams that cannot be interpreted easily and nightmares that cause sleepless nights.

However, by no means is dreaming bad. Many dreams have influenced people who, in turn, influenced the human race. turn, influenced the human race. For example, Charles Dickens has been said to gain the inspiration for many of his characters and plots from his dreams. A dream of Robert Louis Stevenson supposedly motivated him to write the novel "The Strange Case of Dr. Jekyll and Mr. Hyde," and many of Thomas Edison's inventions were motivated by his dreams, but perhaps the most interesting case was by the 19th century case was by the 19th century chemist Friedrich August von Kekule, according to www.me. bers.ozemail.com.au/--caveman/C ative/Brain/kekule.htm.

One night as he slept, Kekule dreamt of whirling snakes that was similar to the structure of concept leading to the six-bon benzene ring. The carbon organic chemical compound is made up of a ring of carbon atoms and was a crucial piece to the organic chemistry puzzle.
Perhaps more can be accom-



plished one's dreams then ever expected. Eleanor Roosevelt once said, "The future

belongs to those who believe in the beauty of their dreams."



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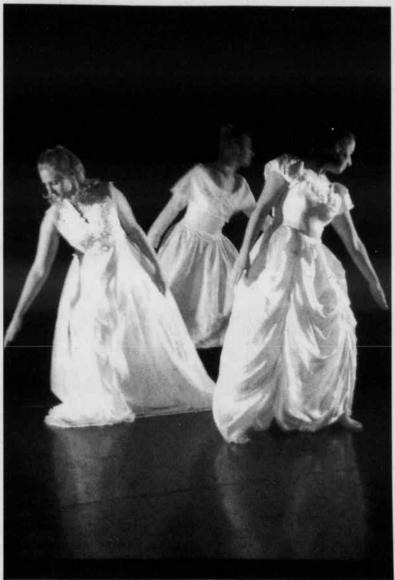
Ugly Dresses, Beautiful Women

"Five Women Wearing the Same Dress" poignantly showcased five very different personalities.

"Each member brings their own strengths and weaknesses and rehearsals offer a time for members to learn what to emphasize when performing with one another."

> KIM ESP senior See story below

REVIEW



PHOTOS BY ELLIE LOVEMAN/contribu

(Above) Dance Program alumni performed "Left," choreographed by alumna Amy Elsenhower, at the Alumni Dance Concert this weekend. The bittersweet piece depicted the aftermath of brides being left at the altar with the dancers showing a range of emotions.

'The Year of the Alumni'

Dance Program grads take back former stage

By Shelby Giles contributing writer

Recent Dance Program grad-uates proved that this was "The Year of the Alumni," as they returned to their old stomping grounds at the aptly titled Alumni Dance Concert, presented by the School of Theater and Dance this weekend.

The concert consisted of seven pieces, all choreographed by alumni of the Dance Program. This year's choreographers included Amy Eisenhower, Cortney Amy Eisenhower, Cortney Adams-Lanigan ('98), Lauren Bain ('02), Starrene Foster, Alice Howes, Kendall Baltimore Neely ('97), Stefanie Quinones ('99), Stacy Pfeifer ('99), Jessica Pyatt, Aaron Wine and Lauren Spivey ('02). Performers were made up of mostly alumni made up of mostly alumni and a few current students of the Dance Program.

Spivey expressed choreographing for the Alumni Concert was a great after graduation. She also said she enjoyed seeing her fellow graduates again.

Eisenhower opened the show with her light, comical

entitled, "Left." Performers Adams-Lanigan, Kristi Bemis and Eisenhower all entered the stage wearing oversized wedding dresses. It became evident a few sec-It became evident a few sec-onds into the piece-that if the title had to be finished, it would read, "Left at the Altar." The music for the piece complimented the funky, pulsating movements of the dancers, which added to the comical appeal of the piece. By the end of their performance, all three women had stripped down performance, all three women had stripped down to their slips, dancing around the stage, free-spirit-

ed and having a great time. The concert made a slight shift from comical to abstract as dancers, colored water and buckets took over the and buckets took over the stage for Spivey's piece,
"Water Falling in Wanderlust." According to
Spivey, she had been working on this piece since
October and got her inspiration from the drought in
Charlottesville. During the
drought, she used buckets to
save water when showering, save water when showering, which is how she got the idea to use buckets in her chore-

ography, Spivey said. Throughout the Throughout the piece, there was red, yellow and blue water poured into glass vases, creating a more interesting picture for the audience.

The most memorable piece in the concert was "Acao de Gracas," by Howes, a dance of thanksgiving which celebrated the joy of community. This stood out from the other pieces by using music with a tropical feel, which made it easy for the dancers to coney a positive theme. In displaying a theme of unity, the performers freely danced around each other, but continuously returned to dancing in a single vertical line to signify union between one another. This piece, with its tropical music and uplifting theme, was the perfect choice to end the concert.

There was a great variety.

There was a great variety of themes and music to keep the audience cach performance.

Seashman Mahoganey

Dixon especially enjoyed the pieces that incorporated the rhythm of the music with the dance movements.

Comedy troupe should be 'improv'ement over football

New and Improv'd will host annual Improv Bowl tonight

By Chelsea Washington contributing writer

contributing writer

Turned off by the hype of Super Bowl Sunday — especially the endiess, irritating pre-game shows? Then consider a different kind of football-fix — the New and Improv'd Improv Bowl IV tonight at 8 p.m. in Grafton-Stovall Theatre.

According to senior Kim Esp. the president of the group, New and Improv'd is a nine-member theater group that specializes in improvised comedy sketches. The Improv Bowl puts the members in competi-

the members in competi-tion. The members will divide into two teams and take turns improvising sketches that involve themes related to football.

themes related to football.

Three audience members, chosen at random, act as judges, deciding by majority vote whether a particular sketch scored a "touchdown." This differs from last year's Improv Bowl, when the scoring was determined by audience applause. The group found that method more subjective and less precise, Esp said. Sophomore Stacy who attended last said. Sophomore Stacy Miller, who attended last year, plans to return, because "it was a lot of fun and the audience has a chance to be interactive."

New and Improv'd rehearses twice a week for

two hours at each session. They focus on the styles of fellow members to learn their various performing patterns. "Each member brings their own strengths and weaknesses and rehearsals offer a time for members to learn what to emphasize when performing with one another," Esp said, who joined her freshman year after seeing the first Improv Bowl.

after seeing the first Improv Bowl.

The best thing about doing improv is you have a chance to say what other people may be thinking. and to be yourself while entertaining others at the same time."

The group strives to make performances high energy and fun for the audience. the group consensus is that the biggest performance chal-lenge is blending their differ-ent styles and striking a suit-able balance. Some members, able balance. Some members, for example, offer loud, showy qualities, while others, in contrast, exhibit quieter, subtle portraits. New and Improv'd performs for different organizations on campus, doing shows

campus, doing shows throughout the year. "I first saw the group perform at Taylor Down Under and I thought they were amazing," junior Kelley Boom said. "I have seen shows since then and each one is totally original."

NATE THARPort director

REVIEW American Boychoir fills Wilson with angelic voices

By LEELA PEREIRA contributing writer

evening, American Boychoir carried the Wilson Hall audience away with their enchanting music in a concert Friday night. The boys range in age 11 to 14 and are from all over the United States.

An audience consisting of community members, parents, grandparents and siblings of The American Boychoir and Shenandoah Valley Children's Choir members assembled in Wilson Hall for the second concert of the The American Boychoir's 22-day, 18-stop tour Selections of music, rang-Baroque pieces to 20th century
African songs.
The first wi

The first piece featured a vari-ety of complex sacred pieces, per-formed in Latin, German and English, under the direction of Music Associate Director Fernando Malvar-Ruiz. The boys

sang selections such as Raminsh's 'Kyrie," Bach's "Bist du bei mir and Poulenc's "Ave Maria."

The boys' angelic somber rendition of "K showcased the boys' uncanny ability to preserve the mood of each song in their facial expres-sions. A particularly delightful aspect of the first movement was the clever showcase of The American Boychoir's ability to sound both youthful, and,

where appropriate, mature.

After intermission, The American Boychoir was joined by the SVCC, under the direction of Julia White. The SVCC, comprised of both boys and girls of middle school age, per-formed two pieces. The first was a refreshingly lively French Canadian piece, "Reel a' Canadian piece, "Reel a' Bouche" with solos by sopra-nos Gina Baker and Sarah Cupp, along with a hammer dulcimer and bohdra.

This was followed by

al spiritual, "This Train Is Bound for Glory." Annie Barnes, the soloist on "This Train," beautifully comple-mented the piece and dazzled the audience with her mature vocals and vibrate.

vocals and vibrato. The SVCC's excellent enunciation of its poetic words cre-ated a breathtaking perform-ance. The American Boychoir joined the SVCC for the next two songs. The addition of The American Boychoir's signature blend and pure vowels improved the overall blend of the last two songs. The Finnish folk song, "Who Can Sail," was eerily sad, yet brilliantly show-cased both choirs' comprehension of mature songs. The notes of the last musical selection of the second movement, Vivaldi's "Laudamus Te," culminated into a peaceful finish.

The third and last selection



ELLIE LOVEMAN/contri

The nationally recognized American Boycholr performed at Wilson Hall Friday evening as part of their 18-stop tour. The choir performed classical and modern pieces from different countries.

'Five Women' provide 'Ya-Ya' humor

By Ashley Lusk staff writer

Chronicling the story of five bridesmaids, each wearing the same purple dress, all of whom hate the bride and their frocks, "Five Women Wearing the Same Dress" is "Lifetime: The Movie," according to freshman Josh Stowers. This two-act com-edy/drama, written by Alan Ball ("American Beauty"), ran in Theatre II this past week and was directed by seniors Elise Boyd and Keith Foster.

The setting is the southern town of Knoxville, Tenn., and the action takes place over one day as each of the five women escape to an upstairs bedroom to talk about life, men and every other topic imaginable. Se: design and lighting were sim-ple, with the bed as the main focus of the room. However, Foster's meticulous attention to detail — the bra on the closet, the flip-flops tossed casually under the bed — helped to make the set as interesting and lifelike as possible.

The women each present the usual stereotypes. Frances (senior Molly Hood) Frances (senior Molly Hood) is the good Christian girl, 21 and still a virgin. Meredith (sophomore Aiko Yasuhara) is the youngest of the group and tired of playing second fiddle to her big sis, the bride. Trisha (senior Katie McNulty) is the girl who is promiscuous and doesn't mind being the one to spread the news. the one to spread the news. GeorgeAnne (senior Krissy Callahan) has a troubled marriage and just seems to want to be accepted by a man. Finally, Mindy (senior Lauren Paradise) provides endless comic relief as the lesbian of

The women's ages range in the early 20s to mid 30s and present a wide range of experiences. As the day progresses, personalities sometimes clash. However, it is their unbreak-able connection as women that

bind them to one another. Callahan's outstanding performance as GeorgeAnne

proved a real treat to the audience as she brought the otherwise needy character to life and offered spectacular dramatic range throughout the performance. In addition to Callahan, Paradise's performance as Mindy allowed her character to become a quick favorite as she supplied a never-ending stream of humor and stepped away from stereotypes when develop-ing her lesbian role. It was Paradise's flawless timing that allowed many of the fast one-liners to land in the audience's

lap and not over their heads. Strong dialogue between Trisha (McNulty) and Frances (Hood) brought serious drama to the performance as the two actresses came inches from one another in a heated debate on God. Even Yasuhara is limitless as she smokes a joint with ease and stands in front of an audience with only a bra and boxers on.

A few faults can be found with this quirky show. Nearly all of the actors overdid their

nately for the audience, some of the lines were delivered much too quickly to be effec-tive. In addition, the plot itself handed out several overplayed, sad stories involving rape, AIDS and even abortion without ever tying up the loose ends. Overall, the show has a nice feel to it, almost a combination of "Steel Magnolias" and "Divine Secrets of the Ya-Ya Sisterhood," but adding some serious raunchiness to the mix. The women make their

The women make their own brand of humor as they give themselves completely to their roles, baring their souls and their bodies. It is almost certain that the reason this particular performance was exceptional is due largely in part to the chemistry between the actresses. "Five Women the actresses. "Five Women Wearing the Same Dress" pro-vides a humorous look into the lives of five different women that even men would be able to appreciate.

BOYCHOIR: Singing proudly

BOYCHOIR, from page 11

of the concert included modern music in English, Russian and in African dialects. In this last african dialects. In this last movement, the talent and ener-gy of The American Boychoir was at its best. The choir's falset-tos on the first pieces of the last movement were so melodious and lucid that the boys may bring their female counterparts to shame. The older boys complemented Rachmaninoff's pieces with their mature, full baritones. The three American folksongs — all by Aaron Copland — were executed per-fectly with a marvelous exhibition of synchronization and, especially on the last folksong,

"I Bought Me a Cat," energy. The American Boychoir ended the concert with a capti-vating display of energy that belied the size of the thirty-member choir with four South African songs.

The boys played drums, danced in formation with stomping, clapping and hand motions, screeched hilariously like monkeys and even raced through the aisles, flooding the

auditorium with their energy all this, without missing a beat all this, without missing a beat of the African songs "Tshotsholoza," "Siyahamba" and "Sivela." The boys had the entire audience clapping along to the beat of the each song. Malvar-Ruiz gracefully conducted the boys in their farewell piece, "Praise His Holy Name," by Keith Hampton.

by Keith Hampton. "They were really versa-tile, dedicated young men," audience member Debbie Combs said.

Boychoir member Daniel Owings of Alabama said, "I

Owings of Alabama said, "I thought the concert was really nice ... the SVCC was a really good group to sing with."

Morgan Kist, a Boychoir member from North Carolina said, "I especially like how the first half of the concert is sacred music and the second half in the sacred believed." music and the second half is modern. The audience's reac-

tion is very interesting."
The American Boychoir is set to perform next in Winston-Salem, North Carolina. For more information, visit the Boychoir's Web site, site, v.americanboychoir.org.

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SPORTS

Record setting day

Two records were broken in the men's swimming win over GMU Saturday.

See story below

Scoreboard nday, Jan. 26

UNC-W

"I wasn't completly satisfied with our intensity because I know we can do better."

KENNY BROOKS interim women's basketball coach

See story below

A WISE MAN **ONCE SAID** Rice's swan song?

This year, there were numerous stories surrounding Super Bowl XXXVII: Jon Gruden facing his former team, veterans Tim Brown and Rich Gannon seeking their first Super Bowl ring and the vaunted Bucs defense looking to cement their mark as

one of the best defenses in NFL history. However, one story overlooked was Super Bowl XXXVII quite possi-bly being the final game for one of the best players in the history football,



Jerry Rice. Jerry Rice is undoubtedly the best wide receiver that ever has graced a football field. Rice holds 14 NFL records, including receptions, receiving yards and receiving sards and receiving touchdowns. In his third year in the league, he scored 22 touchdowns. That year, once every three times Rice touched the ball, he scored. Most amazingly, he did it in 12 games. Had he played in all 16 games, he very well could have exacht 20 touchdowns. caught 30 touchdowns.

Rice learned how to play in

the old school and conducts himself in a manner typical of

see RICE, page 14



Senior Shanna Price (left) shoots over two defenders in JMU's 62-42 win over Towson University Saturday. JMU Improved to 8-7 overall, 3-3 in the Colonial Athletic Association.

Dukes' press tames Tigers

Morgan leads four in double-figures as JMU upends conference foe Towson

42

By Brad Richards
contributing writer
Entering Thursday night's
game with intensity and sharp
play is what JMU women's
basketball interim coach
Kenny Brooks was looking for
He got that intensity and
sharp play sporadically. The

sharp play sporadically. The 62-42 victory Thursday over Towson University at the Convocation

Center was Thursday Towson eighth of the season and third in the JMU CAA so far.

Coming off a hard fought overtime win to the College of William & Mary Jan. 19, Brooks said he did not want to have a let down of intensity in this game like he saw in practice leading

"I wasn't completely sat-isfied with our intensity because I know we can do better," Brooks said.

The game started close, but did not end that way. The Dukes took control after the first few minutes and were in

nrst few minutes and were in cruise control after that.
Senior forward Nadine Morgan said, "I don't think we played as well as we could have, but we got the "W" and I'll take that any day."

The key point in the game that pleased Brooks and allowed for the Dukes

to take control was midway through the first half with the game tied at 8-8. The Dukes went on a 12-0 run to

put the game out of reach. Red-shirt sophomore guard Mary Beth Culbertson and freshman forward Jessica Whitaker combined for 9 points during that span. The sudden offensive explosion from the Dukes seemed to be fueled by the full court press that rattled Towson and forced the tigers into turning the ball over.

"I thought some girls came off the bench, Mary Beth Culbertson and Jessica Whitaker, I thought they gave us a big boost off the bench as far as energy goes and production," Brooks and production," Brooks said. "In order for us to be successful, I think we're going to have to have that

production off the bench."

After the Dukes took a

20-8 lead with 10 minutes
left in the first half, they never looked back.
Towson continued to battle

but could not get any closer than 9 points with 6:01 remain-ing in the half.

Morgan scored 14 points for the Dukes. She was the team's leading scorer for the second straight game after scoring a career high 23 points against William & Mary last Sunday.

sec JMU, page 14

SWIMMING & DIVING-



BRIAN COKER/staff photogra

Freshman Adam Zurowski helped the men's swimming team defeat conference foe George Mason 134-108 Saturday.

For Dukes, old records die hard

BY JOHN BASCOM

ool records were broken during Saturday's swim meet as the men's swim team cruised to a victory over George Mason University by a score of 134-108, while the women's team was defeated, 140-91

In a very competitive meet, JMU took the lead early by taking four of the first five events and held on to win behind strong performances from redshirt senior John McLaren and juniors Geoff Meyer and Jeff Hicks. Meyer and Hicks both won two individual events and each had a hand in winning their respective relays (the 200-yard medley and the 200-yard freestyle relays).

McLaren had a phenomenal afternoon, finishing second to freshman Danny Gray in the 100-yard freestyle and breaking the 15-year-old pool record in the 50-yard freestyle by 0.11 sec-onds with a time of 0.20.58.

"It was big for me," McLaren "I had been chasing that record for two years. Now my sights are on the conference record, the NCAA tournament and the Colonial Athletic Association meet three weeks from now

The win over GMU increased JMU's series record over the Patriots to 3-0, as over the Patriots to 3-0, as this is only the fourth year for the GMU swimming team. The win dealt the Patriots only their second conference loss of the year, but it is clear that the Dukes have much more important matters on their minds.

"The biggest meet of the year (the CAA Championships) is three weeks away," coach Matt Barany said. "This is a big step and two pool records went down, but we're still very focused on the conference championships."
The meet ended with the

Dukes finishing first place in eight of the 13 events, as they held on to win.

Although Saturday did not o as smoothly for women's swimming, there were still a few bright spots about the team's performance. Senior Amanda Coyle had a strong afternoon, winning both of her

see DUKES, page 14

-Women's Gymnastics-

JMU takes third at Rutgers meet

Fitzgerald, Caravello among gymnasts to place for Dukes during weekend

The women's gymnastics team placed third out of four teams at Rutgers University Saturday. Towson University won the meet with a score of 193,050. Rutgers finished second with a score of 192,825, followed by JMU (186,825) and Ursinus College (183.175).

For the Dukes, junior Erin Fitzgerald and freshman Lauren Caravello finished sixth and seventh, respecsixth and seventh, respec-tively, in the all-around com-petition. Fitzgerald's overall score was a 37.375 and placed fifth in the floor exer-cise with a 9.775. Caravello finished with an all-around score of 36.775. Towson's Jenn Baierliein

took first in the all-around

with a score of 38.625.

Sophomore Amanda Beltz and freshman Lindsey Ribeiro both placed in the top seven on the vault. Beltz tied for third with a score of 9.500, while Ribeiro was seventh with a score of 9.450. On the beam, senior

Lauren Shear tied for sixth with a score of 9.750, while senior Emily McNabb placed

inth with a score of 9.675.
Senior Carri Elder and sister, junior Kati Elder, tied for eighth place on the floor exercise with scores of 9.725.

JMU's next meet is Jan. 31 against the University of

against the University of North Carolina and the College of William & Mary in Chapel Hill, N.C.

-from staff reports

-MEN'S BASKETBALL-

Early run by ODU too much for JMU

Lack of free throws prove key in JMU's second straight CAA loss

56

ODU

A 26-10 run midway through the first half sealed JMU's fate in the Dukes' 74-56 loss at Old Dominion

University Saturday Saturday Senio JMU g u a r d D a v i d Fanning finished with 15

points to

lead JMU, while Monarchs forward Ricardo Marsh scored 24 to lead all scorers. The Dukes opened the game on a 17-7 run a little over eight minutes in, but managed only four field goals the rest of the half, trailing 33-27 at halftime. JMU shot only 41 percent

(24-of-59) for the game, but was able to hold the Monarchs relatively in check at 43 per-cent (20-of-47).

The real reason for the Dukes' struggles was the discrepancy in free throws. While ODU hit on 28-of-33 from the foul line, JMU hit

only two-of-four. Senior forward only two-of-four.
Senior forward Ian
Caskill chipped in with 10
points and seven rebounds,
while junior guard Chris
Williams added 10 points
and 4 assists for JMU.
The Dukes fell to 7-11, 3-5
in the Colonial Athletic

5 in the Colonial Athletic Association. They return home to face the College of William & Mary Wednesday at 7 p.m.

-from staff reports



MATT CARASELLA/seni

Bryan Knehr is one of two seniors, along with Mike Hendricksen, looking to help the men's tennis team stay competitive in the Colonial Athletic Association in 2003.

Tough road ahead

Challenging schedule awaits JMU

BY ADAM WISE staff writer

With an experienced group of players this year, the men's tennis team looks to compete heavily against both conference and non-conference foes

Freshman John Snead said, 'Having a majority of upperclass-men has made it easy to know what is expected of you when you come into the program."

Junior Craig Anderson said that experience will be beneficial

as the season goes along.
"I think having a lot of upperclassmen will play to our team's benefit because everyone is so experienced," Anderson said. "Our upperclassmen are confident and know what it takes to win.

Dukes' schedule includes matches against nationally ranked opponents, including a possible early season matchup in its first tournament with Colonial Athletic Association foe and tournament host Virginia Commonwealth University, which is ranked sev enth nationally.

"It is important for our team to do well at VCU so we can gain confidence as the season progresses," Anderson said. Coach Steve Secord realizes

the difficulty of IMU's schedule this year, noting that the new teams which have entered the CAA will stir things up a bit.

"Since there are teams that are fully funded in our conference and some that are pretty high in the national rankings, we have a challenge," Secord said. "This is the first year in a long time that we have played all of

see TENNIS, page 14

.IMU: Home sweet home

JMU had three other players in double figures, with Culbertson, and senior forward Shanna Price and red-shirt sen-ior guard Jody LeRose each

scoring 10 points a piece.
Agreeing that the intensity and consistency were not at the level Brooks and the team expected, LeRose said of the outcome, "Any CAA win is a good win." One of the more dramatic

points in the game came with about three minutes to go and a lead of 18 points. Senior guard Jess Cichowicz dove on the floor and a Towson player accidentally fell on her already

accidentally tell on ner already injured right knee.

"People keep beating up on me," Cichowicz said, jokingly." I think it was more of a scare than anything. It kind of hurt a little bit, but I think I will be okay."

"Changing but har knee in

Cichowicz hurt her knee in the Dukes' last game against the Tribe when she was tripped at midcourt and fell to the floor hard.

The young front court for the

Dukes performed well and was able to solidify some inside presence for JMU. The Dukes out rebounded Towson, 44-32 with 16 of those coming on the

"We have some young post players," Brooks said. "They're still freshmen and sophomores ...we're still inexperienced in the

post. Its still a work in progress, but I think it will get better. "I know it will get better it's going to have to get better for us to be successful down the stretch."

The Dukes continued thier winning ways at home against the University of North Carolina-Wilmington Sunday. JMU came from behind to top the Seahawks 65-62.

JMU was behind 34-27 at the half before making a run in the second half.

second half.

JMU improved to 9-7 overall and 4-3 in the CAA.

The Dukes' next game is at the University of Delaware Jan. 30. JMU returns home Feb. 2 to play Drexel Feb. 2 to play University at 3:30 p.m.

RICE: Last game for wide receiver?

such. He's quiet, he's humble and he doesn't live for post-game interviews. In his last game interviews. In his last game in San Francisco, where he spent 16 years, teammate Terrell Owens caught an NFL record 20 passes, diverting attention away from Rice's career accomplishments as a 49er. But, Rice took it in stride and congratulated Owens, rather than resenting him for stealing the spotlight. This is a testament to his character.

Never has Rice lavishly cele-

Never has Rice lavishly celebrated scoring a pivotal touch-down by waving pompoms or

won't see him high-stepping into the end-zone and dancing mockingly at defensive backs like Minnesota Viking wideout Randy Moss. He doesn't motion forward with his arm in triumph after every first down reception like the majority of wide receivers do today in the NFL. Rice doesn't have to. He's done everything so many times, its almost as if success is second

nature to him. Rice has done for football what Michael Jordan has done for basketball; he's made people come and watch the games

Like Jordan, he has had young children playing in their back-yard at home, simulating his moves and incredible plays, aspiring to be like him. He has had grown men stare, open-mouthed, at his athleticism and mouthed, at his athleticism and skill. Jordan and Rice are cut from the same mold. They are purely professional and epito-mize what every player com-ing into a respective sport should strive to be.

Now both athletes are in the twilight of their careers and Rice's has been more prolific. Unless the Wizards play like gods for the second half of the

NBA season, Michael Jordan will retire defeated, most likely in the first round of the playoffs (if Washington even makes it to the playoffs). On the other hand, the playoffs). On the other hand, Rice, now 40, is in the biggest single game in American sports, looking for his fourth Super Bowl ring. He has been the most reliable receiving option on a team of veteran players, and now he has a chance to possibly

go out as a champion.

Adam Wise is a junior
Communication Studies major who thinks Jerry Rice should teach

younger players a thing or two about class.

TENNIS: Ready for '03 **DUKES**: Records fall

TENNIS, from page 13

TENNIS, from page 13
the conference teams in the regular season, including the four new schools who we have not played before. We play a solid schedule."

Top-seeded senior captain Mike Hendricksen said he knows the road will be tough, but is contimistic.

but is optimistic.
"Our schedule of 25 match-

es this year is a bit more rigor-ous than our 18 match schedule last year, but as long as we can begin playing well early in the season and build some confidence I feel that things will work out pretty well for us," Hendricksen said.

Hendricksen will have some big shoes to fill in trying to replace former number one Andrew Lux ('02), who gradu-

ated last spring.

Anderson will be playing Anderson will be playing anywhere from the three posi-tion to the five position. Senior Bryan Knehr will also add con-siderable depth to the Dukes, playing in one of the top posi-tions. In addition, talented freshman John-Alexander Janssen also looks to provide an immediate impact. an immediate impact.

DUKES, from page 13

individual events (the 200-yard freestyle and the 500-

yard freestyle).

The 200-yard freestyle relay team of freshman Megan Loucks, sophomore Christine Filak, senior Marie Hansbrough and junior Mary Webber broke the 10-year-old pool record of 1:39.99, with a time of 1:38.91.

Even in the loss, women's coach Nancy Bercaw was opti-

"We had a very good end to the meet," Bercaw said. "Breaking the pool record by

more than a second says a lot about how fast our sprinters are. It was a very solid meet, and it could be a very different story in a few weeks at the

CAA Championships." As for the GMU women's team, they took first place in nine of the 13 events to improve to 5-2 on the year (4-1 CAA). With the win, the GMU women claimed their the first victory over JMU in the short four-year existence of

their swimming program. JMU hosts the University of Delaware Saturday at 1 p.m.



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