Fire chars Hunter’s Ridge apartment

Cause of Sunday’s fire unknown; entire building evacuated

by Laura L. Wade

A fire in Hunter’s Ridge caused residents of building 1346 to flee their apartments Sunday morning. No one was injured in a blaze that gutted at least one bedroom in 1346, a third-floor apartment.

“We had it under control in about 30 minutes,” Harrisonburg Fire Chief Larry Shifflett said of the fire that was reported at 9:53 a.m. The cost of damage to the building is estimated at $75,000 to $100,000, he said. Approximately 20 fire and rescue workers were on the scene.

The fire department will not know the cause of the fire until at least Monday, Shifflett said. The department did some preliminary investigating Sunday morning after extinguishing the fire and will finish the investigation today.

Joe Funkhouser, owner of Prudential Funkhouser and Associates, the company that manages most of the Hunter’s Ridge property, said, “[The fire victims will] not be out in the street... We'll make sure that they have a place to live.

Funkhouser accompanied Shifflett on a visual assessment of damage after the fire was extinguished. “It’s pretty charred,” he said. “It seems most of the fire damage is limited to that unit.”

Sophomore Patrick Moran was asleep in his room in 1346L shortly after the fire began.

JMU to gain five minutes between classes next fall

by Julia Filz

Students will have 15 minutes instead of 10 between classes next fall thanks to a plan the university approved Friday.

Classes will still begin at 8 a.m. and be held for the same amount of time as they now are. But because of the extra five minutes between classes, classes held after 8 a.m. will vary in their start times. For instance, classes formerly held at 9 a.m. and 10 a.m. will begin at 9:05 a.m. and 10:10 a.m. on Mondays, Wednesdays and Fridays. A 9:25 a.m. Tuesday and Thursday class will begin at 9:30 a.m. under the new schedule.

“I don't think we'll have concerns about when classes start,” said Sherry Hood, the university registrar. “We got used to the Tuesday/Thursday schedule [when classes begin at odd times]. I think [students] will like that.”

Before the University Council decided on the change, Teresa Gonzales, associate vice president for academic affairs, said the Council consulted many members of the JMU community.

“Folks who represent just about every composition classes may move out of English department

by Kathryn Lenker

The possibility of removing composition classes from the English department and forming a separate program was discussed Friday at an open forum for students and faculty.

The Task Force on Communication recommended that ENG 101 and 102 (Reading and Composition) and several other composition classes be moved to a separate program called the Writing Program. The program would also provide students with writing tutors.

David Jeffrey, associate dean of the College of Arts and Letters and task force chair, opened Friday's meeting by explaining benefits of the recommendation.

"[The new writing program] will professionalize the composition staff," he said. "They'll have a budget and be able to develop in their own discipline. It will also reduce our reliance on part-time instructors."

The separate Writing Program would allow a more interdisciplinary approach to composition, Jeffrey said. ENG 280 (Intermediate Composition), ENG 396 (Advanced Composition), ENG 501 (a graduate-level composition course) and...
Fire
continued from page 1
before the fire started. He said he
doesn’t know how the fire start-
ed, but he suspects heat from the
sun, which shines directly
through his bedroom window in
the morning, may have ignited a
velour window drape.

“I got home this morning and
went to bed, and I realized I had
left my feet at a friend’s house,”
Morgan said. “So I got up to call
him and when I got back [the
room] was on fire.”

The fire spread through his
room very quickly, Morgan said.

Sophomore Kristin Garvin,
who also lives in 1346L, said,
“We went to a neighbor’s right
next door and asked if they had a
fire extinguisher, and then we
called the police. Then we went
down and tried to wake up all
the neighbors, and we banged on
all the doors.”

The other two residents of
1346L are junior Jef Ferrugier and
sophomore Kathleen Cochran.

Jennifer Sajko, a sophomore
who lives in the apartment
beneath 1346L, said, “It was
around 10 a.m. We were all get-
ing up and then somebody was
banging on the door saying,
“Hi there’s a fire.”

Sophomore Jennifer Parsons,
as soon as we walked out, the
window [to the burning bed-
room in apartment L] burst ...

The smoke was terrible.

None of the residents of the 12,
four-bedroom apartments in
building 1346C could return to
their apartments yesterday. Fire
officials only allowed the resi-
dents of some units to retrieve
personal items, such as wallets,
from their apartments.

Shiflett said, “Nobody’s going
to be able to occupy the building
[Sunday night] because the water
and electricity will be shut off.
Management will take care of a
place for them to stay.”

Funkhouser isn’t sure how
long it will take to make 1346L
inhabitable again. “All the prop-
erties here are insured,” he said.

“The insurance company has
to come in and do an assessment.
We have someone in the office
as we speak contacting people...so
we can move [the process along]
very quickly.”

“These are the types of situa-
tions no one likes to deal with,
but we know we have to deal with
them,” Funkhouser said.

Garvin said, “I don’t believe
it right now. I’m still in a state of
shock. We just need a place to
stay tonight.”

Many residents said they are
impressed with how quickly the
fire department made it to the
scene. Non-student Matt Gifford,
who was in 1346L when the fire
broke out, said, “[The firemen]
did a damn good job.”

Pamora said, “We’re lucky the
fire department came as fast as
tHEY did...we’re glad [this didn’t
happen] in the middle of the
night when everyone was
asleep.”

Sophomore Meagan Voight,
a resident of 1346L, said, “We really
are lucky.”

Students who may benefit
most from more time between
classes are those walking
between main campus and the
College of Integrated Science
and Technology campus across
Interstate 81.

Composition
continued from page 1

“How can we call ourselves
university if our
best minds in a
certain discipline
are ignored?”

Ralph Cohen
professor of English

“Writing in literature classes
is not a narrow application of
skills but fosters careful writing
in a discipline that values clarity,
organization, precision and the
careful marshaling of evidence,”
said Cohen. “There is a strong,
logical relationship among the disci-
plines of the study of language,
literature, and writing.”

Gilliatt also questioned the com-
oposition of the task force,
saying English faculty members
weren’t fully represented on the
task force.

Two English faculty mem-
bers were on the task force,
which consisted of nine faculty
members and one administra-
tor.

Richard Roberds, program
director for ISAT, said when the
ISAT program was still new, pro-
fessors tried to schedule classes to
meet the communication programs
of the study of language,
organization, precision and the
careful marshaling of evidence,”
said Cohen. “There is a strong,
logical relationship among the disci-
plines of the study of language,
literature, and writing.”

“…”

Students who may benefit
most from more time between
classes are those walking
between main campus and the

“We’d try to schedule class-
times so that students could take
ISAT classes, one after the
other and [not have to run back
and forth across campus],”
Roberds said.

But now that there are 640
ISAT majors, it’s impossible to
manipulate so many schedules,
Roberds said.

Although a bus service can
transport students every 15 min-
utes between the two campuses,
some students say walking is
faster.

Sophomore ISAT major
Mike Johnson said, “[The bus is]
supposed to run every 15 min-
utes, but it runs whenever the
[drivers] decide to leave. It’s
ever there when I get out of
class.”

Johnson said it usually takes
him about 20 minutes to walk
from ISAT to the quad.

“I usually feel a little
rushed,” Johnson said. “I have to
push it sometimes.”

Roberds said the Center for
Off-Campus Living worked with
Harrisonburg Transit to make
sure that bus schedules will cor-
respond with the class time
changes.
Senate creates faculty GenEd survey

Questionnaire to determine instructors’ awareness of GenEd program

by Jaime Dritt
faculty reporter

A faculty survey on General Education was one of several issues Faculty Senate addressed Thursday.

The survey the Senate is now writing is meant to get faculty opinions of the GenEd Program, said Carter Lyons, academic policies committee chair.

“We’re trying to get a handle on what faculty is aware of or not aware of,” Lyons said.

After designing the survey, Faculty Senate will submit it to the GenEd Council with the request that the council contribute three survey questions. The survey should be written by mid-March and distributed to all faculty, Lyons said.

“The data from the survey will be turned back to the GenEd Council to look at,” Lyons said. “They may find out that a fairly large number of faculty are ignorant about GenEd, and they may choose to respond to some publicity program.”

One issue the survey could address is faculty opinion of whether the GenEd Program is strengthening the academic program. Another item it may address is whether the current curriculum review process is adequate.

Right now, the GenEd Council reviews the groupings of courses in the GenEd program.

Bill Voige, faculty senator, said this survey is a follow-up to a Pre-Registration Faculty Senate distributed a year ago. Many faculty didn’t respond because they felt they didn’t know enough about the program.

The question was whether faculty agree or disagree that the GenEd Program is academically superior to other programs.

One faculty member said this would be difficult to answer.

The data from the survey will be turned back to the GenEd Council to look at,” Lyons said. “They may find out that a fairly large number of faculty are ignorant about GenEd, and they may choose to respond to some publicity program.”

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The question was whether faculty agree or disagree that the GenEd Program is academically superior to the existing program, Voige said.

“The vote showed overwhelmingly that people as a whole disagreed,” Voige said. “That survey has been criticized by the administration and people associated with GenEd because the program had not begun to operate at the time.”

The follow-up will allow faculty to see how the program is continuing to evolve, Voige said.

Also at the meeting:

• Senate discussed whether to change the date of faculty retirement. The date is currently June 30. Arch Harris, speaker of the Faculty Senate said JMU should change the date to May 31.

“JMU faculty complete their academic year in mid-May,” Harris said. “However, they have to delay their retirement day until June 30 if they want to be credited with 12 months of work for their retirement.”

• The title of Distinguished Professor was another issue brought up. Bethany Oberst, executive director of international programs and professor of French, is listed in the 1997-98 JMU Undergraduate Catalog as a James Madison Distinguished Professor.

“The Senate is trying to find out more information on the title. Is it an award, rank, or title? We’re seeking clarification,” Harris said.

Oberst stepped down as Vice President of Academic Affairs in January 1997. Harris said Senate will try to find out who awarded this title and the criteria for this title. “Until it was seen in the catalog, no one on the senate was aware of it,” Harris said.

Eating disorders awareness week to promote healthy self-image

by Jill Stolarik
staff writer

Do you weigh yourself every day? Does the readout on your scale determine your happiness or sadness for the day? If the answer to the above questions is yes, you may have or be on your way to having an eating disorder, according to a pamphlet distributed by Eating Disorders Awareness Week will be today through Friday. It is sponsored by the Multidisciplinary Treatment Team for Eating Behaviors and Student Advocates for Body Acceptance.

“Eating disorders continue to be a major problem on the JMU campus as well as other colleges across the nation,” said Senior Sara Morgan, coordinator of Student Advocates for Body Acceptance.

According to an article by Frances Berg, editor of Healthy Weight Journal, people with anorexia and bulimia think about food and weight 90 to 100 percent of the time. “The ‘food and fitness obsessed’ are terrified of gaining weight and they base their happiness and their self-worth on their food and exercise choices,” she stated.

Morgan said the week will focus on the importance of each person’s self-esteem based on inner beauty and personal strengths, rather than on appearance or weight.
STUDY ABROAD MEETING
BEAVER COLLEGE

Friday, Feb. 27
Taylor Hall
Room 305
3:00 - 4:30 p.m.

FIND OUT MORE ABOUT
STUDYING ABROAD IN:
AUSTRALIA
AUSTRIA
GREECE
IRELAND
MEXICO
SPAIN
UNITED KINGDOM

FOR MORE INFORMATION, CONTACT THE JMU OFFICE OF INTERNATIONAL EDUCATION, 568-6273, INTL_ED@JMU.EDU

Order of Omega would like to thank its new members!

Megan Malarkey ZTA
Jennie Rooney ΔΔΔ
Charles Miller ΣΝ
Catherine Thompson ΑΣΤ
Jill Theoparokos ΑΣΑ
Julie Franks ΑΣΤ
Corynne Wilson ΔΔΔ
Stacey Newman ΣΣΣ
Brian Frank ΚΑ
Jennifer Miller ΑΧΩ
Austin Adams ΑΚΛ
Rene Darling ZTA
Tim Kelly ΠΚΦ
Tony Pazakis ΣΑΕ
Krynda Best ΣΚ
Charles Yesolitis ΘΧ
Mark Allard ΣΧ
Bradley McMullen ΚΑ
Carter Massengill ΠΚΦ
Scott Bayer ΠΚΦ
Blakely Denkinger ΣΚ
Susan Stafford ΑΣΑ
Randi Molofsky ΣΚ
Melissa Sanders ΑΦ
Rebecca Dougherty ZTA
Melinda Genua ΔΓ
Jason Birmingham ΣΧ
Amanda Shipp ΑΣΤ
Raj Sureaj ΣΠ

Chris Drunisic ΣΑΕ
Courtney Bryant ΔΔΔ
Andrea Fontane ΑΣΤ
Korinne Graeb ΑΦ
Jen Sandoval ΣΣΣ
Bridgitt Behnke ΑΣΤ
Alyson Lio ΔΔΔ
Kara Tufariello ΑΣΑ
Siamak Nefad ΠΚΦ
Emily Roper ΑΣΤ
Amy Morley ΑΣΑ
Allyson Williams ΔΓ
Keith Fletcher ΣΝ
Jennifer Balderman ΔΔΔ
Jennifer Cerone ΣΚ
Marissa Sarastone ZTA
Kim Waletich ΑΣΑ
Ryan Brolley ΑΧΩ
Katherine Hubbard ΔΔΔ
David Rappaport ΠΚΑ
Peter Luongo ΑΚΛ
Maggie Hill ΑΦ
Alex Yates ΠΚΦ
Gina Crovato ΑΧΩ
Ashley Harper ΣΣΣ
Joseph Bolmaurch ΧΦ
Melani Jennings ΤΔ
Tristen Pelligrino ΠΚΑ
Lisa Stewart ΣΣΣ
Unattended pets face possible confiscation

by Corie Shomper
contributing writer

Students who leave pets unattended or tie up on campus risk having them confiscated by campus police.

Students can't bring any pet belonging to them or under their control into any university-owned or -rented building or chain a pet outside any academic building where it may disrupt classroom activities through barking or other noise, JMU's Student Handbook states.

Dogs must be on a leash at all times, and owners are responsible for their pet's actions. If an owner violates JMU's pet policy, campus police ask the owner to remove the pet immediately.

The handbook also states that if the individual refuses to abide by policy or the owner cannot be found, campus police will be called and appropriate action taken.

Campus police confiscate pets and turn them into the Society for the Prevention of Cruelty to Animals in Harrisonburg, Alan MacNutt, director of public safety. The goal is to get every animal adopted, Anderson said.

"The goal is to get every animal adopted," Anderson said. SPCA bases its decision to put an animal up for adoption or have it euthanized on the animal's health, temperament and the number of animals currently in the shelter.

To reclaim a pet from the SPCA, the owner must come to the SPCA with personal identification and proof of ownership. Owners can present a picture of their pet to prove ownership. They must pay a reclaim fee of $8 per day for every day their animal was in the shelter.

Anderson said she encourages all students to put identification tags on their pets. The SPCA issues owners identification tags free of charge and keeps a record of the pet so if the pet is lost and turns in to the SPCA, the SPCA can notify the owner.

**Unattended pets face possible confiscation**

AP/newsfinder

news service

WASHINGTON, D.C. — Monica Lewinsky, advised by police and her lawyers against an afternoon stroll, appealed through a friend Saturday for "a little bit of room just like Mr. Starr and Mr. Clinton get." While the young woman at the center of the White House firestorm craved freedom, White House officials signaled alarm of the White House firestorm craved freedom.

Independent prosecutor Kenneth Starr's investigation of whether Jordan and Clinton conspired to cover up the president's alleged affair with Lewinsky, 24, has put the former White House volunteer in the crosshairs — between her lawyers' offices and her mother's apartment in the Watergate complex.

Both Jordan and Clinton have publicly denied any effort to get Lewinsky to lie about her relationship with the president. On Saturday, she had hoped to take a walk in downtown Washington for coffee and maybe some window-shopping along Connecticut Avenue, but her lawyers said "no" after a deluge of calls from media outlets and District of Columbia police.

"The police picked up rumors and wanted to know where she'd be walking, whether there would be crowd control," said a close adviser in daily contact with Lewinsky who spoke on condition of anonymity.

"She's not hiding from the media, but she does want to have some degree of privacy. We would like her to have a little bit of room just like Mr. Starr and Mr. Clinton get," William Ginsburg didn't return calls for comment. Another lawyer knowledgeable of Lewinsky's legal strategy said her testimony before Starr's grand jury remained uncertain but wasn't expected this week.

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Ginsburg wants Lewinsky to testify to the grand jury only in exchange for immunity from prosecution.

Jordan, the president's close confidant and friend, also has been subpoenaed by Starr. But Jordan has yet to appear before the grand jury to explain why he met several times with Lewinsky and helped her find a job after she was named as a possible witness in Paula Jones' sexual harassment lawsuit against Clinton.

The New York Times, citing an unnamed lawyer who knows Jordan's version of the story, reported Saturday that Jordan kept Clinton personally informed of the help being given to Lewinsky and has since complained to associates that the president nor his lawyers on the Jones case told him that Lewinsky could become a witness.

After learning that she was subpoenaed by Mrs. Jones' lawyers, Jordan confronted Clinton and was assured that he "never, no way" had a sexual relationship with Lewinsky, the Times reported.

White House aides said Saturday that they still believed Jordan has no contrary information that could be damaging to Clinton — and no reason to turn him on his long-time pal.

"He thought it would be easier for a new president to choose a new vice president of academic affairs so he graciously stepped aside to allow the president to do that," Soenksen said.

After speaking to Senate, Abebe answered questions from senators and visiting faculty.

"I believe very strongly that it's very important and essential that the faculty have meaningful input into the operations of the university curriculum and what it ought to look like and be," Abebe said.

Abebe also discussed his commitment to students and institutions of higher learning.

"I think the institutions exist because the institution exists for the students," Abebe said. "The faculty emphasis and focus is to serve students and the responsibility of the vice president for academic affairs is to make sure that the programs offered at this institution are of the highest quality. This is one of the most important contributions that a president, along with the faculty, can provide to the students."

Abebe said he has high energy, the ability to advocate for faculty and a willingness to consider other interests of JMU, such as its political and legislative aspirations.

Roger Soenksen, VPAA search committee chairman, said he can't yet form an opinion on Abebe.

"I'd rather wait until I see all the candidates," he said. "I've observed him twice in presentations, and I've read his resume. I feel I shouldn't make an opinion. I'd rather wait and see all the candidates before looking at the strengths and weaknesses of each. It's going to be a comparative sort of game."

Diane Purua, member of the VPAA search committee, said Abebe impressed her.

"He has an academic background. He's an economist. He's been a professor so he understands the classroom. That's crucial," she said.
Ladysmith Black Mambazo
African Rhythms

Tickets On Sale Tomorrow
10:00 a.m. Warren Hall

South Africa's World Renowned A Cappella Group
You've heard them on Paul Simon's Graceland Album!

Wilson Hall       March 23
8:00 p.m.

Tickets: $6 w/jac $11 general public / at door .... available at Warren Hall Box Office, Town & Campus, Plan 9

Sponsored by The University Program Board For more information call x6217 or visit our website at www.jum.edu/orgs/upb
**At the car wash**

About 72 percent of car owners wash their vehicles at least once a month, while a fastidious few (7 percent men, 3.2 percent women) average more than once a week. Favorite wash methods:

- **Hand wash at home** 45.7%
- **Automatic wash at gas station** 22.6%
- **Do-it-yourself car wash** 16.3%
- **Full-service car wash** 14.8%
- **Others** .6%

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**Nation's college students describe hopes, fears for future in new book**

NEW YORK, N.Y. — College students in the '90s fear crime and economic insecurity but believe their generation can turn things around, according to a new book based on surveys and interviews with students around the country.

The book, *When Hope and Fear Collide: A Portrait of Today's College Student*, paints an often contradictory portrait of a generation that distrusts the government and other powerful institutions while expressing high hopes for personal success.

Authors Arthur Levine, the president of Teachers College at Columbia University, and Jeanette S. Cureton, an independent scholar, based their study on a 1993 survey of 9,100 undergraduates as well as hundreds of interviews with individual students, campus newspaper editors, student body presidents and student affairs officers.

"Belief in the American dream is stronger than ever," the authors write. "Students want good jobs, financial success, meaningful relationships and a family. Although they are optimistic, they are also scared."

Among the book's findings are:

- Students in the 1990s are confused and divided over race. In focus groups, students described campus race relations as "scary," "angry," "embattled," "divided," "heated," "explosive" and "at war.
- Students don't trust social institutions, with large majorities agreeing that "Private corporations are too concerned with profits and not enough with public responsibility." And "Newspaper and TV journalists provide biased accounts of news events."

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**UPS converts cargo planes to allow passengers to fly the friendly skies**

NORFOLK — For your next vacation, why not fly...

UPS? The biggest name in package delivery wants to deliver you to Mexico for a weekend vacation in Cancun.

Yesterday, UPS Airlines began shuttling passengers on a converted cargo plane between Norfolk and Cancun through its partner Vacation Express Inc., which has sold vacation packages in Hampton Roads for four years. All flights are nonstop.

The 727 jets are the same ones UPS uses to haul overnight bundles Monday through Thursday. They are converted on Fridays — in less than four hours — from cargo to passenger. The bare metal floor with rollercovers is covered with a blue carpeted flooring. Overhead storage compartments, 113 seats and catering-flight attendant stations are moved in and locked into place.

Then, from Friday afternoon through Monday morning, UPS runs charters to the Caribbean, Mexico and other destinations. The planes are converted back to cargo on Monday.

UPS began flying passengers on weekends last March. UPS uses five jets from its fleet of 214 for the weekend charters.

"We're looking for ways to better use our assets," said Brad J. Eyster, UPS aircraft charter sales manager. "Most of our aircraft sit unused all weekend long. And an airplane sitting on the ground is not doing anybody any good."

Eyster said UPS Airlines has carried 54,000 passengers in the last year.

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**Preview Coming soon to The Breeze...**

- **Focus**: A closer look at possible changes in the English department
- **News**: Business symposium featuring Robert Reid, dean of the College of Business
ATTENTION FRESHMEN

Linda Cabe Halpern
Dean of General Education
and
Kristy Weeks
Student Member of the Board of Visitors

Invite you to join us for

A Conversation with Freshmen on General Education

Friday, Feb. 27
Moody Lounge
2:30 p.m. - 4:00 p.m.

Questions??? Contact the General Education Office, X2852, harlowes@jmu.edu
Disorders
continued from page 3
out eating disorders so people can recognize symptoms in others.
"Do not automatically close your eyes and ears to this week, claiming it has nothing to do with you," she said. "Everyone on this campus, including men and women, can gain something from this week."
Morgan said she thinks Monday's speaker, Sandy Queen, will play a large role in promoting awareness. Queen will conduct a workshop called "Lighten Up, This is the Only Life You Have" at 7 p.m. in Grafton-Stovall Theatre.
This warm and wonderful workshop helps participants take a better look at their lives, attitudes and feelings," Queen said. "It will help them find places to 'lighten up' and take a different look at their humanness."

VPAA
continued from page 5
Fuqua mentioned qualities she thought a candidate should have.
"They need to be able to listen well and bring different points of view together," she said. "Someone who will work closely with administration and faculty. A good decision-maker and listener. A mediator, a person who relates well to others and expresses themselves. So far, I think Abebe has demonstrated these qualities to us."
Senator William Voige also expressed his opinion on the qualities of a good candidate.
"I think a good vice president should be capable of leading by example," he said. "The individual should be a scholar with significant experience in the classroom. Someone capable of articulating to many different audiences the special responsibilities the faculty members at universities have."
Soensken said the search committee read more than 80 résumés and narrowed it down to three candidates. Two other candidates who will interview at JMU are Michael Marsden, dean of the College of Arts and Sciences at Northern Michigan University, and David Magidson, former dean of the College of Fine, Performing and Communication Arts at Wayne State University in Detroit.
The university hasn't determined when a decision will be made, Soensken said. "We want to have [a new VPAA] as soon as we can, but we're not going to rush," he said. "[We'll keep looking] until we find the right person for this particular crucial position."
Soensken said the ad for the VPAA position went out in July.
Former VPAA Bethany Oberst stepped down effective Jan. 1, 1997. Since then, Doug Brown has been acting VPAA. The search committee began deliberations in September.

Anyone interested in helping to organize an SGA sponsored diversity week in April? Well then come to the multicultural committee meeting tonight at 7:30 p.m. in Taylor 402.
Any questions, call Tim Emry at 433-8280 of e-mail "emryts".

SGA meetings are held each Tuesday at 5 p.m. in the Highlands Room, 5th floor of Warren Campus Center.
ALL ARE WELCOME!!!

ATTENTION SENIORS!
Applications for students interested in being the Class Of 1998 Graduation Speaker will be available beginning tomorrow in the SGA office, Taylor 234.
Come on in and pick one up!

QUESTIONS, CALL x6376
The Breeze

Williamson Hughes Pharmacy & Home Health

• In House Charge Accounts may be established to be paid directly by your parents

$3.00 off a new or transferred prescription with this ad

The Student’s Pharmacy

HOURS M-F 8:30-6:00
Sat 9:00-12:00

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434-8650

1021 South Main Street, Harrisonburg (Beside JM’s)

Mr. Gatti’s

LUNCH BUFFET
MONDAY - FRIDAY
11:00 a.m. - 4:00 p.m.

$2.99
WITH PURCHASE OF BEVERAGE

ONE COUPON PER PERSON
NOT VALID FOR PARTIES

Eating Disorder Awareness Week

"LIGHTEN UP - THIS IS THE ONLY LIFE YOU HAVE"

Guest Speaker, Sandy Queen
7 p.m. Grafton Stovall
Come find out what this nationally known speaker and founder/director of Lifeworks, Inc. has to say about self-esteem.

Women on Weights
6 p.m. Student Leadership Office, UREC. Women training women to learn basic free weights, overall strength training, and, if you choose, advanced techniques. Call Dana at x8712 with any questions regarding this event.

The Body Shop
4 p.m. - 7 p.m. UREC Atrium. A health fair for the mind, body, and spirit. Join us for this fun-filled event of give-a-ways, aromatherapy, massages, and more.

Share and Support Session
7 p.m. - 9 p.m. Taylor 305. Recovering victims of eating disorders will share their experiences with others. *Counselors will be on hand for concerns.

Exercise for Body, Mind, and Soul
5 p.m. - 6 p.m. UREC Multipurpose Studio. A total mind and body experience that combines yoga, pilates, and body imagery.

National Eating Disorder Screening
Are you concerned that you may have an exercise or eating related disorder? Pick up a Screening Tool Questionnaire from Godwin 128, University Health Center, Counseling and Student Development Center, UREC, or Dining Services.

Counseling Center Hotline - x6552
8 a.m. - 5 p.m. Call and speak with a counselor about any problems or concerns.

The Multidisciplinary Treatment Team for Eating and Exercise Behaviors

Here at JMU, we practice a MULTIDISCIPLINARY treatment team approach for students who have issues and concerns with food and eating behaviors. The team consists of health professionals from the University Health Center, the Counseling & Student Development Center, JMU Dining Services, University Recreation, and Intercollegiate Athletics. Each member of the team offers their expertise and wisdom in creating a treatment plan based on the student's individual situation and needs.

The University Health Center
Linda Bowman, MSN, RNC, x6177

University Recreation
Dana Albertelli, MS, ACSM, x8712
Kirsten Ryan, MS, x8715

JMU dining Services
Michele Cavoto, RD, x3916

Intercollegiate Athletics
Ronald Stefancin, MSED, x3893

The Counseling and Student Development Center
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Sponsored by The Multidisciplinary Treatment Team for Eating Behaviors and Student Advocates for Body Acceptance. Call Sara Morgan at x8715 with any questions.
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THE BREEZE Monday, Feb. 23, 1998

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Safety at HoJo's a major concern

TheHoward Johnson's residence hall on Port Republic Road has apparently become an easy crime target with three felonies in the past month.

Pauli Fitzgerald, assistant director of media relations, called the armed robbery "really unusual" and said, "This kind of thing has never happened at Howard Johnson's before," according to the Jan. 26 issue of The Breeze.

While robberies at gunpoint are unusual, thefts at HoJo's are not. It was HoJo's resident advisers, not police, who found the suspect in a Jan. 22 stereo theft. After the incident, JMU Police made no mention of increasing patrols in light of the incident, according to the Jan. 26 issue of The Breeze.

JMU Police did say they would increase patrols after a HoJo's resident was robbed at gunpoint last Wednesday. JMU Police must beef up patrols in the HoJo's complex immediately so no other HoJo's residents find themselves in life-threatening situations.

According to the Feb. 19 Breeze, JMU Police Chief Lee Shifflett said JMU police plan to increase patrols and put additional backup on call for HoJo's. But plans are completely different from past month.

"We pay thousands of dollars a year to feel safe; armed robberies in student housing doesn't imply safety.""}

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and opinion editor.

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be submitted to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.
Leave English classes in English department

The Task Force on Communication for the College of Arts and Letters recently submitted a report with suggestions for the future of the communication programs at the university. Section IV of this report regards composition courses, which are currently under the umbrella of the English department.

You know English, it's the reading and writing part of the three Rs. But the task force decided JMU should develop an "autonomous writing program, separate from the department of English placed in the College of Arts and Letters..." [with] its own director, its own budget and its own governance structure," according to the report. This makes as much sense as starting a new, autonomous lower math program.

The idea of moving composition out of the English department is ridiculous, but let’s examine the task force’s reasoning anyway.

The report says, "The Task Force believes that an Independent Writing Program in the College of Arts and Letters would: 1) Advance, through the allocation of resources, an interdisciplinary mission for composition, which would include promotion, coordination and supervision of activities tailored to the needs of JMU faculty and students across the disciplines;" Here, the task force assumes the types of writing required by different disciplines are so different that they need a body within the university to organize different forms of composition. Of course, this program needs money formerly allocated to the English department to perform these services.

The error in the task force’s assumption is that composition doesn’t vary drastically between disciplines. A student should be able to read a biology text or a business text the same way as they would read The Great Gatsby. All of the books are written in the same language, only the jargon is different.

The report goes on to say an independent writing program would “deepen the course offerings in rhetoric and composition to reflect the richness of this discipline.” That means they could form a bunch of classes like GENCOMP 202: The Art of Letter Writing, which would devote an entire semester to teaching students that letters begin with Dear and end in Sincerely. An honors class might go on to examine PostScript.

The report also says, “The task force believes that the development of a writing program in the Department of English would, at most, result in a minor concentration in composition designed primarily to serve English majors/minors and the department’s fundamental interests in literary study.” It seems to me that the program would, at the very least, create a redundant concentration. As an English major, my basic diploma requirement would then simply require me to choose if I want to concentrate in composition, I might learn how to write.

My argument is that composition is inherent in the study of English. Every class in the English department requires submitting carefully written, intelligent papers based on observation and evidence. That sounds like a course objective for any writing requirement in any discipline.

The task force’s report is bureaucratic — heavy with goals and objectives, but short on explanations for conclusions. Underlying the task force’s suggestions is the request to mobilize a lot of money, but not given are the real reasons why the current composition classes aren’t satisfactory.

Surrounding the task force’s suggestions is a false rumor that tenure English professors aren’t interested in teaching basic composition. The report implies that a new writing program would unburden professors who only care about literature and not composition, as if literature and composition are opposite poles in English. The most telling feature about the task force is its membership. Of the 10 members, only two represent the English department, one being the associate dean but the other is untenured. Untenured professors have little job security and appointing them to such a committee is like putting a gun to their heads.

It looks like the task force was trying to go behind the back of the English department. The English department received no real representation in a decision that would radically change their department, which is unjust.

Students should be concerned because such reorganization within the university affects the quality of education and the value of a degree. Faculty should be outraged because the same type of reorganization could happen in their departments.

Anyone who wants to voice their concerns or get more information can attend a forum tomorrow at 4 p.m. in Taylor Hall, room 404.

I hope the university will realize the task force’s recommendations are only about creating a smoke screen to move the composition course and are not a real effort to advance the quality of learning.

Gabriel Uhr is a junior English major.

Breeze Reader’s View

— Gabriel Uhr

Letters to the Editor

CD review doesn’t do band justice, group is ‘artistically, lyrically brilliant’

To the Editor:

I’m writing in response to Jim “Vegas” Terp’s review of Yield, Pearl Jam’s newest CD, in The Breeze. Although it was a commentary and Terp is entitled to his opinion, I feel another, this time correct, review should be given.

The music world’s most misunderstood band, Pearl Jam, has done it once again. Yield mixes the best of vintage Pearl Jam with the same hard-rocking sounds everyone knows and loves. With tracks like “Do the Evolution” and “Brain of J,” the old band is shown. But Pearl Jam’s new CD, Vitalogy, is much like “Brain of J,” the old band is shown. But Pearl Jam’s new CD, Vitalogy, is much like...

Peter Colosi
freshman
physics

BYOB won’t solve drinking, liability problems; policy loopholes still exist

To the Editor:

This is a response to the letter to the editor in last Monday’s Breeze by Doug Popik. His letter champions JMU’s new BYOB policy. He talks about the choice we have to make as men and women, Greeks and non-Greeks.

But haven’t we already made the choice? Don’t underage students go out drinking every weekend? If they’re willing to violate a federal law, do you really think they’ll abide by a school policy? I don’t think so.

We don’t advocate JMU’s new alcohol policy.

However, we don’t dispute that the previous policy wasn’t working very well and something needed to be done. Change can be a good thing. But the new BYOB policy is not the answer. It’s not going to change the massive consumption of alcohol that takes place here every weekend.

The possible results of such an obsolete policy are: a) everything works like clockwork, and the policy is a complete success (a doubtful outcome), b) pre-partying occurs (this is consumption of alcohol before going out so one is already intoxicated before entering a party) and c) exploitation of loopholes occurs (a typical outcome).

Pre-partying took place under the keg policy, and it will take place under the BYOB policy. The only difference is that people will be drinking enough to keep them drunk — heavy with goals and objectives, but short on explanations for conclusions.

Our point is BYOB can’t work. It attacks the symptoms of a growing problem but not the problem itself. Somewhere we’ve all gotten the idea that the more we drink and the drunker we get, the cooler we are and the more fun we’ll have. We know that this is not the answer, nor how to reverse it, but do we know BYOB isn’t the answer.

Camille Piazza
freshman
theater

Heather Timen
junior
international affairs
The Counseling & Student Development Center is offering the following workshops as a part of our Interpersonal Skills Certificate Program. We invite you to register for the program or e-mail KARRKIM to sign up for individual workshops. We are located at Varner House at 6552.

**Assertiveness**
- Monday, February 23, 1:00 - 2:00
- Thursday, March 19, 11:00 - 12:00
- Wednesday, March 25, 10:00 - 11:00
- Friday, April 10, 11:00 - 12:00

**Self-Esteem**
- Monday, March 16, 4:00 - 5:00
- Wednesday, March 25, 3:00 - 4:00
- Wednesday, April 1, 4:00 - 5:00
- Monday, April 20, 3:00 - 4:00

**Intimacy in Relationships**
- Monday, February 23, 5:00 - 6:00
- Monday, March 23, 12:00 - 1:00
- Friday, April 10, 9:30 - 10:30
- Wednesday, April 22, 11:00 - 12:00

**Communication Skills**
- Wednesday, February 25, 4:00 - 5:00
- Tuesday, March 3, 5:30 - 6:30
- Tuesday, March 17, 6:00 - 7:00
- Wednesday, April 8, 4:00 - 5:00

**Understanding Destructive Relationships**
- Tuesday, February 24, 6:00 - 7:00
- Wednesday, March 4, 4:00 - 5:00
- Monday, March 23, 2:00 - 3:00
- Tuesday, April 21, 5:30 - 6:30

**Conflict Resolution**
- Tuesday, February 24, 6:00 - 7:00
- Wednesday, March 4, 4:00 - 5:00
- Monday, March 23, 2:00 - 3:00
- Tuesday, April 21, 5:30 - 6:30

**Dealing With Difficult People**
- Wednesday, February 25, 10:00 - 11:00
- Monday, March 16, 11:00 - 12:00
- Thursday, April 9, 11:00 - 12:00
- Monday, April 13, 1:00 - 2:00

**Stress Management**
- Every Wednesday 4:00 - 5:00

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**YEARBOOK**

The 1998-99 Bluestone

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Call Rachel with questions at x6541.
**Musical ‘Mikado’ visits Duke Hall**

by Garret Piekney

Staff Writer

To flirt is a capital offense in Tintu. But how can Yum-Yum and Nanki-Poo obey this law when they are so much in love? Does this sound absurd? Well, it is. It’s often hilariously absurd.

Welcome to the theatrical playground of Gilbert and Sullivan’s “The Mikado,” where maidens frolic in kimonos and where pride and love are equally lamponed.

**Review**

Employing a Japanese motif, “The Mikado” is less about cultural exploration and more about entertaining songs, beautiful costumes and handsome sets. Above all, it’s amusing from beginning to end. English playwright William Gilbert and composer Arthur Sullivan were a highly successful comic team in the late 19th century.

Their 25-year collaboration with the the creation of 14 comic operas, included “H.M.S. Pinafore” (1878), “The Pirates of Penzance” (1879) and “The Mikado” (1885). The enduring popularity of these plays has been ensured by other factors besides clever dialogue and infectious songs—namely, the ability to tailor lyrics to each individual venue.

“Because the material is in the public domain and the work is not protected, people are free to rewrite the lyrics,” director John Bell said. “Often a verse is rewritten to make reference to the local area or town in which it’s being performed. In fact, we’ve done that in one instance.”

To describe the plot of “The Mikado” would only serve to mislead and confuse. The loose plot is connected by a string of musical numbers. This is not “Death of a Salesman” or “Waiting for Godot.” There is no depth, sustained dramatic pauses or existential angst. This production is a flurry of movement and song. Characters are caricatures and the piano’s melody directs their voice and gesture; for “The Mikado’s” two acts, reality is happily put at bay.

The exaggerated costumes, bulbous wigs and stylized make-up all serve to pleasantly distract. The play is a whirlwind of music and action. The schoolgirls coquetishly prance and gaily sing. The songs are as clever and catchy as they are ridiculous. Word play and puns mix with hyperbole and nonsense. The audience should be too entertained to mind any far-fetchedness.

Director John Bell should be credited for exacting well-choreographed and well-timed deliveries from the cast. He was also lucky to find such talent as sophomore Robert Johanson, whose portrayal of Poo-bah is nothing short of comic brilliance. He manages to provoke laughter with the movement of his fingers.

Another standout is senior Hunter Hanger, who plays Ko-Ko the High Executioner with a squeaking, cowardly vindictiveness. The whole cast performs with energetic comedic aplomb and their collective efforts make the exaggerated comedy acceptable to mind any far-fetchedness.

Regal Cinemas plan 14-theatre complex in 'Burg

by Celeste Legg

Staff Writer

As early as the beginning of next year, Regal Cinemas Inc. of Knoxville, Tenn., plans to build a theatre complex on University Boulevard, according to Phil Zacheretti, Regal’s vice president of marketing and public relations. A specific date has not been announced. This expansion will triple the number of theaters in Harrisonburg.

Regal chose Harrisonburg as the site of a new complex mainly because the company felt that there was a need for an updated facility.

The complex will have a total area of 66,000 square feet including 14 theaters, a lobby with a large concession stand and a cafe for coffee and snacks.

When told about the future theater complex, junior Dan Hale said, “I don’t even have that near where I live in Northern Virginia. I guess this really shows how Harrisonburg is growing — now if only they can do that for the downtown area.”

Each of the auditoriums will have wall-to-wall screens and will feature all three digital-sound formats — Digital Theater System, Dolby Digital and Sony Dynamic Digital Sound. These sound systems reproduce film’s soundtrack, dialogue and sound effects in digital sound, providing a better sound quality. In addition, all of the theaters will be equipped with listening devices for the hearing impaired.

The auditoriums will all have stadium-tiered, high-back plush seats with retractable cup-holders and arm rests, according to a press release. A stadium seating arrangement is designed so that each row of seats is a foot lower than the row behind it, allowing for an unobstructed view of the screen from every seat in the theater, Zacheretti said.

“Stadium seating is the hottest new wave in the motion picture industry, and Regal is proud to be able to bring this amenity to Harrisonburg,” Zacheretti said in the press release.

The lobby of the complex will house the one large concession stand and express counters serving fresh popcorn, a variety of soft drink products, candies, hot dogs and nachos. There will also be a small video arcade.

Additionally, the box offices will feature computerized ticketing with 2-day advance sales and will accept credit cards for ticket purchases.

Including in the theater complex’s design is a cafe in the lobby, which will offer espresso, cappuccino, flavored teas, hot chocolate, pretzel buns and other snacks, Zacheretti said.

According to Regal Cinemas website, “cafes attract the older, more upscale moviegoer and offer a healthier, more sophisticated menu.” Regal Cinemas was one of the first to open a lobby cafe alternative to the standard concession, the website stated.

Feedback from students has been mixed regarding the new theaters. “I think it’s going to stick out like a sore thumb in Harrisonburg, but it will be nice to have,” sophomore Kylie McKee said. “I wanted a dance club.” Senior Amy Thomas said, “I think Harrisonburg will benefit from the new complex — there’s nothing else to do in this town!”

According to Zacheretti, Regal Cinemas is one of the premier theatre companies in the United States at this time and has about 50 new theaters underway across the country. Information gathered from the company website stated that at the end of 1996, Regal was the sixth largest theatre company in the United States.

The new theater complex will also provide job opportunities for JMU students and community residents. The complex will need between 50 and 75 employees to open with, Zacheretti said, and all of the employees will be hired locally.

Regal plans to keep the seven screens it now operates in Harrisonburg open until the demand for movies can be assessed, Zacheretti said.
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Photos ‘bombard’ gallery

Student photo exhibits visit Zirkle House’s Artworks and Other galleries this week
by Andy Cross

Photographic images bombard Zirkle House this week. Manipulated photography by junior Jamie Wood and senior George Allen occupies the Artworks Gallery, and in the Other Gallery senior Mary Pontillo displays a variety of collages.

REVIEW

Wood and Allen use bright neon to electrify their photographs. At first, it’s hard to tell their work apart because of this similarity, but a closer look reveals individual tastes in subject matter. Wood’s photos focus on objects a person finds in either a pantry or medicine cabinet including containers of pizza sauce, Tang and petroleum jelly. Allen’s imagery consist of scenes from outdoors featuring pictures of trees, rocks and the sky. The artists also differentiate their photographs by their presentation of subject matter. Wood successfully changes common everyday objects by altering the color scheme and by chemically discoloring the surface of the photograph as in “As U Said Earlier.” By doing this, she leaves thin lines that bring the image as a whole to life.

Allen, on the other hand, plays with the color schemes of a variety of images resulting in a fractured appearance. This technique leaves some of the original subject in tact, while in other areas, it transforms the image into a variety of colored swirls and shapes. Allen’s photographs cause viewers to turn their heads from side to side in order to discover all the combinations of the images. Allen’s creative titles, such as “Mr. Hanksy’s Magic Garden or (Untitled #187,569,12)” and “Captain Fellatio and his travels through innerspace,” only add to the confusion.

Pontillo’s exhibit, “Once again Flying,” fills the Other Gallery. Three silk paintings tell the story of a WWI fighter pilot. Along with these images of old planes, the soldier and his wife, is a newspaper article titled, “As Housewife Scans the Skies — Local Man first Officer on Disabled Airliner.” The other collages around the room mounted old photographs onto clipboards rather than silk. Pontillo’s use of different colored clipboards gives the collages a less professional look than the silk paintings. Although the idea of representing the impact of this soldier’s life is creative, the ambiguous presentation of the material on the clipboards competes with the rest of the exhibit.

Artwork by Jamie Wood, George Allen and Mary Pontillo is on display until Saturday.

Student accepted for Kennedy Center internship

by Jackie Cisternino

At the Kennedy Center for the performing arts, JMU’s music program has recently made a name for itself. The JMU Jazz Ensemble performed there last week, and senior music major Rosalind Morris is currently interning there. Morris is one of seven interns in the Kennedy Center’s development department.

“I was very excited,” she said after her experience as an intern at the Kennedy Center. “I learned a lot about the internship.”

Morris found out about the internship opportunities at the Kennedy Center from the World Wide Web and also from the internship coordinators at JMU. Location and prestige attracted her to the internship.

“The D.C. area is a great arts area to be in, and it’s close to home,” said Morris, who is commuting from her home in Midlothian. “It also has a stipend.”

Morris’ duties in the development department at the Center include correspondence with donors. She works on a public membership campaign for the Kennedy Center Star, a program which seeks corporate and personal donations.

According to Mary Johnson of the Kennedy Center Press Office, donors in this program receive special privileges at the center including advance purchase on tickets and invitations to special events. Major contributors include the D.C. Commission on the Arts and Humanities and the National Endowment for the Arts. In addition to corresponding with various donors, Morris attends weekly seminars where the executives of the Center give presentations. Darrell Ayers, the senior program manager of the education department, says this “Senior Executive Seminar Series” gives the interns a chance to meet with executive members including the president, director of production and director of marketing services.

“During the three to four months that the interns are here, they meet with 16 to 20 executive members of the Kennedy Center,” Ayers said.

Along with getting the chance to meet with the head honchos, being an intern at the Kennedy Center has one other major perk — free performances. Morris has seen quite a few shows free of charge.

“We try to encourage the interns to take advantage of the wide variety of performing arts of countries such as Korea and Spain have performed on the Millennium Stage. The Millennium Stage has hosted artists from all over the world and featured the arts of countries such as Korea and Spain have performed on the Millennium Stage. The Millennium has also hosted the JMU Jazz Ensemble.

Morris hopes her experience as a Kennedy Center intern will open doors at other cultural centers after she graduates.
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BAD MATE PEOPLE SAID IT COULDN'T POSSIBLY BE OF TITUS ANDRONICUS.

"It was considered for many years so bad that people said it couldn't possibly be by Shakespeare," said Cynthia Marshall. "T.S. Eliot said it was one of the stupidest and most uninspired plays ever written."

Marshall knows these kinds of things. She's an English professor and teaches a course called "Bad Shakespeare" at Rhodes College, a private liberal arts school in Memphis.

Her students, mostly English and theatre majors, already are well-grounded in the Shakespeare commonly taught in schools — "Hamlet," "King Lear" and the others from the traditional study of Shakespearean technique.

"They're already programmed to respond in certain ways, she said. "But when they're reading these works that don't have the label of great and important, they can exercise their critical faculties more freely."

Now they're finding that even one of the world's most celebrated writers produced some clunkers.

"It's interesting to think that someone who is considered so great could write things that are not just universally considered good stuff," said student Alice Scarpinato of St Louis.

"Titus Andronicus," a tragedy set in ancient Rome, has been criticized as disjointed, confusing and gratuitously violent.

"It includes a gang rape, cannibalism, lots of mutilations," Marshall said. "If you take Shakespeare to be the standard for what high culture should be, clearly this play doesn't fit the mold."

In the play, a mother is fed a pie made from the ground-up bodies of her two sons, who had raped and mutilated the title character's daughter.

Marshall, who developed the course last year, said her students don't seem overwhelmed by the violence. After all, many of them are accustomed to movies like "Natural Born Killers" and "Pulp Fiction."

"They always compare (Titus) to Pulp Fiction. They say (director) Quentin Tarantino should do a film of this play, and I think they're right," Marshall said.

In fact, she said, Shakespeare pretty much was on the same course as people like Tarantino, making a living by creating the entertainment of the day.

Shakespeare's plays were written for the stage. If some of his work is boring or distasteful now, that doesn't mean it was when he wrote it, she said.

"Titus Andronicus" still is performed occasionally and works fairly well on the stage, though it's not too pleasing to read, Marshall said.

Marshall uses the course to free her students from the traditional study of Shakespearean technique.

"They're already programmed to respond in certain ways, she said. "But when they're reading these works that don't have the label of great and important, they can exercise their critical faculties more freely."

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FEB. 23 - MARCH 6

CHECK OUT OUR NEW 99¢ GREETING CARDS
Burg Sounds

From guitars and drums to turntables and microphones JMU’s got it all. Join Julian Walker and R.C. Woodall on an exploration of the local music scene.

They study. They go to class. They spin, they tweak. They climb the scales and they fill the bars. They are the members of JMU’s musical scene and they are starting to become noticed.

Particularly in the field of music, colleges and universities have been responsible for the unification of some of the most famous contemporary popular artists. Including bands such as the multi-platinum R.E.M. (the University of Georgia) and Hootie and the Blowfish (the University of South Carolina) and a plethora of other musicians.

Not to be outdone by any other school, JMU has tossed its hat into the musical arena. JMU now boasts two alumni bands that have gone on to win arena. JMU now boasts two alumni bands that have gone on to win arenas, and producers from a multitude of musical genres.

Aside from musicians, colleges are also the bread and butter of many popular recording artists on tour because students in this age bracket are large consumers of recorded music. Also, college radio, sometimes referred to as part of the underground radio network is the launch pad for many hit singles from previously unknown artists.

Chris Stup, University Program Board coordinator, has noticed the increased musical activity at JMU and encourages it. “The main thing people should understand is that it doesn’t matter where you’re located,” he says. “Nowadays, the big markets are saturated, and artists are beginning to pop up out of nowhere. It’s important to develop a following because college breeds musicians and music buyers.”

For DJ OMAN, a senior economics and history double major, combining a variety of musical outlets has been the path to growth and success. The alias used by Omari Sanders has been his calling card during his entire musical excursion. “I’ve been a DJ on the radio for five years, and I’ve been spinning vinyl for over three years,” he says. “And radio was a stepping stone for me.”

“I always wanted to do radio in high school, and when I came here...I fell in love with it,” Sanders says. His affiliation with campus radio (WXJM 88.7 FM) led him into other avenues including DJing and production techniques. “Being involved with the radio station opened up other possibilities for me,” he says. “When I first came to JMU I met DJ Honeylove [a former JMU student], I used to watch him and other DJs at the radio station. Now I feel there has been a dropoff in DJing here.”

Since those early beginnings DJ OMAN has expanded his repertoire. “My first mix tape came out in the fall of ’96, and I have 13 tapes total now,” he says. “I push tapes in a lot of East Coast states, but the best response comes from New Jersey, Virginia and Georgia.”

Eventually, I’d like to have my mix tapes distributed worldwide and I want to found a production/management company,” Sanders says of his musical aspirations.

He stresses the importance of artistic integrity within musical disciplines. “You have to have a love of your art,” he says. “I practice 2-3 hours every day; you can’t just get up and DJ a party. It comes to a point where you become so confident in yourself you earn the name [DJ] and you can walk into a club anywhere and rock the turntables. It’s not egotistical, it’s confidence.”

For senior marketing major Charles Lewis IV, his name says it all. As the head of C4 Productions, based in Charlottesville, he has already produced one full-length CD. Scrimmage is the debut CD from the company’s first hip-hop group. C4 doubles as the company name and the name of the group, which is also known as the 4th Battalion, according to Lewis.

“The name Scrimmage comes from the fact that this was our first time doing all of this,” he says. “It was a learning process making the beats and writing the rhymes for the songs.”

Lewis started his musical career from humble beginnings. “One of my boys used to rap, and we got a four track and got into it together, making songs,” Lewis says.

The 4th Battalion currently has “mainly six members, but with all of the affiliates the number is 13,” he says. “Eventually I want C4 Productions to become a major independent label, but for now I just want to get everybody on our roster a record deal.”

Scrimmage is on stock at all PLAN 9 music stores and has “done well in Georgia and Colorado,” he says. Lewis says his most important objective is to “be original, I want to hit people from a different angle.”

C4 Productions’ next CD will be in stores soon according to Lewis. The group is currently working on two music videos.

Chris Stup
UPB coordinator

“...it doesn’t matter where you’re located. Nowadays, the big markets are saturated, and artists are beginning to pop up out of nowhere.”

Lewis says his philosophy includes the desire to help new performers establish themselves. “I like to help out people who want to get in the studio, any brother off the street that wants to get down.”

Another group of JMU students who have a CD is the band Full Circle. The band’s membership has yet to be completely defined due to the fact they are trying to add a few more members.

Comprised of senior kinesiology major Ramel Clark (lead vocals), senior marketing majors Johnny Garvin (guitarist), and Brian Speegberg (keyboard), senior CIS major Jason Pesey (bass) and junior finance major Brad Murphy on the drums. Clark classifies the group’s music as “easy alternative, but we’re not sure about it ourselves.”

The name Full Circle signifies the fact that everything comes around in full circle, things don’t change that much over the course of time, according to Clark.

According to Clark...
the group originated as a three man cover band playing shows at the former Gus's Taverna. From there they moved on to writing and recording original music on a four track by the spring of '97. However, the band is still a few components away from being complete. "We'd like to add an electric guitar for a fuller sound and a saxophone for uplifting tones that can be substituted for harmony lines in some places," he says.

Upon the graduation of most of the band's members in the spring, the band will be based out of Richmond. "It's becoming a hot spot for music, and it's in the midst of a lot of colleges, and it's a good location for traveling to other East Coast cities," Clark says.

As for JMU, Clark says, "the music scene is getting better but it still needs improvement. It has grown, and it will continue to grow."

As the scene expands, it also is making room for another band to take a piece of the musical pie. The six-man band Uncle Junction began playing at an open mic night and hasn't looked back since.

Composed of guitarists John Griffin, a junior psychology major; and Drew Sarmiere, a senior biology major; singer Dave Mackey, senior English major; bongos and trumpet player Jeff Clark, junior music composition major; bassist Adam Melton, senior chemistry major; and drummer Ryan Borser, junior CIS major, the members still laugh about nights at the Blue Fox.

"They wouldn't let us get down off the stage," Mackey said. "I mean, even the townsies were having a good time.

Although no one in the band has had any formal training, Mackey said he has been "singing since '86-87."

This, however, has never been a problem for the group.

"Everyone in the band has a real good ear for stuff, which is what makes things so interesting," Sarmiere said.

The group performs cover songs, but they create some of their own music with words from "the lyrical genius" of Mackey. The group tours its best tune as "Mister Green Jeans.

"Our music appeals to all ages, races and sexes," Sarmiere says with a laugh.

Melton claims the Uncle Junction sound is "fun — with a 'k,'" though the band is in disagreement over what it truly sounds like.

That is the exact reason the band recorded a performance at JM's Grill last week, to begin listening to their sound and to start evaluating how things come next.

Though they may be uncertain about what comes next, they have easy access to recording facilities through the university, Stup says, and can boast a lot of talent at JMU. "There's a lot of talent at this school, and it's a shame it doesn't get marketed right," he says.

But Stup maintains that JMU's would-be pop stars shouldn't feel discouraged. They have easy access to recording facilities through the university, he says, and can obtain radio airplay on WXJM.

"Artists pop out of nowhere," Stup says. "Even though the club scene may not be great, it's still important to develop a following in order to make it as an artist."

He points out that JMU attracts visitors to Harrisonburg from all over, giving young groups a much larger potential audience.

"Don't just focus on Harrisonburg," he advises performers. "But there's nothing wrong with focusing on JMU."

where are all the clubs?

by Julian Walker and R.C. Woodall

senior writers

Making music takes more than just inspiration and instrumentation. Performers need an audience, and it is precisely this final element that many aspiring musicians find most difficult to locate. Harrisonburg's meager smattering of bars and clubs makes finding a stage from which to play their music constant struggle.

"We need more outlets — true clubs to showcase the talent," senior DJ Omari Sanders says.

Senior Ramel Clark, lead singer of Full Circle, says that just being from JMU often seems to place young bands at a disadvantage.

"There isn't a place you can name outright that people associate with bands around here," Clark says. "We need to reach larger audiences.

Particularly troubling, Clark says, is the inaccessibility of students under 21, to local bands. "Younger students are just as appreciative of music, but they are denied access because drinking surrounds these venues," Clark says. "Bars book bands to sell beer, especially now with the demise of the Campus Row — so it's hard for original music to get out there."

Al Sorichetti, lead singer of Ten Cent Wings, shares Clark's concern that the more restrictive rules for on-campus fraternities hinder bands in their efforts to find listeners.

"Most people come down to fraternities around 11:30 p.m.," Sorichetti explains. "A fraternity Fraternity Council rules say bands need to be done by midnight, so it's pretty tough."

Chris Stup, University Program Board coordinator, also laments the lack of venues for up-and-coming musicians. "We're not a glamorous city like New York, but there are plenty of places to play," he says.

But Stup maintains that JMU's would-be pop stars shouldn't feel discouraged. They have access to recording facilities through the university, Stup says, and can obtain radio airplay on WXJM.

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Music
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what the future holds, right now Uncle Junction is concentrating on performing while still having fun.

"When we're here and something comes together, it is just a cool, cool feeling," Sarmiere said.

Another band, Ten Cent Wings, knows that feeling almost as well as anyone. A recent band to crawl out from the woodwork, the group has begun to see what all the fuss is about.

"I like it when two weeks later someone asks when we're going to play again," said lead singer Al Sorichetti, a former JMU student.

The name "Ten Cent Wings" actually began when a fellow fraternity brother told the group JM's was having 10-cent wings one night. After everyone laughed, they decided to keep the name as their own.

"At first [the name] was Alapalooza and I hated it because I don't want to be the focus at all," Sorichetti said.

Even though they had problems with their name, the band members do not have a problem playing any kind of music. Although they have written originals, they play mostly cover songs, which include anything from ska to '80s to country music.

"If we played what I wanted to, people would leave," said junior finance major/guitarist TJ Fitzpatrick with a smile.

Other members of the band are senior psychology major Adam Scheinberg, drummer, and senior management major John Ryan on guitar.

Ryan is also a member of the band Suspended Kettle. Although the five-member group has only started playing in the past four months, violinist Conor Smith, a senior economics major, said he is no stranger to music. He also plays banjo and percussion and is a member of the JMU Orchestra.

Joining Ryan and Smith are John Andersen, senior biology major and Sean McCarthy, junior English major, on guitar and Bob Burke, a JMU alum on drums.

"We enjoy having all our friends come out drinking and just having a good time," Smith said.

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JMU beats GMU, earns No. 3 seed

by Nick Langridge

The JMU women's basketball team closed out the regular season with a 60-53 victory over the visiting George Mason University Patriots. The win was important because it ensures James Madison the third seed in the CAA tournament. The Dukes (16-10, 10-6) should face sixth-seeded Richmond in the first round and avoid a possible second round match-up against top-seeded and third in the nation Old Dominion University.

The seven-point margin of victory is deceiving in that the Dukes had a 19-point lead late in the game. From the start, George Mason struggled to move the ball against a JMU defense which created turnovers, forced low percentage shots and controlled the tempo of the game. It was not until the second half that the offense came alive and helped the team pull away for good.

"We had good defensive energy the entire game," assistant coach Russell Sarfaty said. "In the first half, the offense struggled, but in the second half we were able to take turnovers and capitalize on them."

The team shot only 32 percent from the field in the first half but came back in the second half at 46 percent, hitting 12 shots in 26 attempts. In the second half, JMU played inside the lane instead of forcing their perimeter game and found success.

Junior Shirdence Archer said, "George Mason was in a zone defense, so we tried to work inside by penetrating or dishing the ball off instead of just shooting from the outside."

Junior Kish Jordan and sophomore Misty Colebank led the team with 13 points each, while juniors Akosua Demann, Hope Cook and Archer all contributed nine points to the effort.

The team, which has been hampered by injuries this season, is down to nine players in uniform.

"Everybody has stepped it up since we’re down to nine, instead of just relying on our leading scorers," Colebank said. "Now other teams can’t just stop Becky [Wollenberg] and Kish [Jordan], we have other threats."

Lone senior Nyessa Basey and freshman point guard Kia Cole are among those injured. Basey, sidelined with a knee injury, was honored after the game for a solid four-year career.

The team that JMU brings into the playoffs is young, but surprising. Preseason rankings picked the Dukes to finish a distant sixth. But with a strong new coaching staff at the helm, JMU fell just short of second and now find themselves in a prime position for the postseason.

In a post-game reception for Basey, head coach Bud Childers said, "We’re proud to see our freshmen and sophomores excel in the last five or six games. I’ll be surprised if we don’t make some noise in Richmond next week."

The Dukes will begin the CAA tournament in Richmond Thursday with the No. 3 seed and a meeting with the No. 6 seed University of Richmond.

The Dukes split the regular-season series with the Spiders, most recently losing by 19 on Feb. 10.
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Deaths haunt the wrestling community

by Mike Gesario

There is no college sport under more public scrutiny for the way athletes prepare themselves for competition than wrestling. Over the past six months, there has been tremendous concern for the well-being of the college wrestler. Heated discussions have taken place concerning the workout programs and weight-loss tactics used by college wrestlers.

The public outcry began in November 1997. In just over a month, three college wrestlers died while training for upcoming matches. All of them were trying to lose weight.

The first fatality occurred Nov. 7 at Campbell University in Buies Creek, N.C. Freshman Billy Jack Saylor was trying to qualify for his first college wrestling meet. Saylor wanted to lose six pounds in a single night in order to qualify as a starter in the 190-pound class. He began his workout at 2 a.m., worked himself to the point of exhaustion and refused liquids, collapsing around 4 a.m.

"That was definitely an eye-opening experience," JMU head coach Jeff "Peanut" Bowyer said. "When something like that happens so close to home it certainly draws concern." Bowyer's team faced Campbell only weeks after Saylor's death. The unfortunate experience forced the Dukes to question the importance of the competition as well as their own personal well-being.

Unfortunately, not everyone learned from Saylor's death. On Nov. 21, only 14 days after Saylor's death, tragedy again struck — this time at the University of Wisconsin-LaCrosse. Joseph LaRosa died of heat exhaustion while training for an upcoming match. LaRosa was wearing a rubber training suit while riding an exercise bike. He was trying to lose four pounds.

The third and most recent death occurred Dec. 9 at the University of Michigan. Wrestler Jim Reese reportedly came off a double pick on the low-post and nailed a three-point shot from the top of the key to tie the game and silence the roaring crowd.

"I was a big shot," Atkinson said.

"I was feeling it, so in crunch time I wanted to be the player to take that shot. It felt good when it left my hand." After several AU misses, the game evolved into a free-throw contest as the Eagles continued to foul in a desperate attempt to stop the clock and creep back into the game.

The Dukes split the next two bouts as senior Chip Cochran lost to Warren Stout in the 150-pound match 5-0. JMU freshman Nathan Rickman then defeated Denis Alamplyev 9-2 in their 158-pound contest.

Co-captain Chris Vidak (18-8) gave the Dukes a 16-6 lead by defeating Brett Ruth, last year's CAA champion in the 167-pound weight class. Vidak injured his knee with 12 seconds left in the second period, and although he finished the bout, the Eagles fear he may be finished for the season.

"Vidak beat a two-time NCAA qualifier in Ruth," JMU head coach Jeff "Peanut" Bowyer said. "That likely put him in the NCAA championship. Unfortunately I think he may have torn something in his knee for the team high with Vollmer.

"I wanted to win," Batey said. "It's a lot easier to win matches at home. Everyone comes out to see you wrestle, and you have a lot of friends in the stands."

American would not go away however, and wrestling a little tougher and tougher.

Dave Vollmer, one of the most consistent Dukes, won the next match at the 126-pound weight class. Although it was a close match in the end Vollmer picked up AU's David Lombardy and threw him on his back for two crucial points. The crowd cheered loudly as the buzzer sounded and Vollmer was declared the winner by a score of 8-3.

After American's Aaron Watters edged JMU freshman Eric Miller in the 134-pound matchup, the Dukes' Doug Batey took to the mat in Godwin Hall for the last thrilling as Batey, this time with only 2 seconds left in regulation to tie the game and silence the roaring crowd.

"Batey is a confident wrestler," JMU head coach Jeff "Peanut" Bowyer said. "They decided that enough is enough. They decided that we're on a roll," Perry said. "We're putting together a good season and wrestling a little tougher and tougher."
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Wrestlers
continued from page 27

knee, and he may be done for the year. The
last week has been devastating to us as far
as injuries. We are just going to keep plug-
ing away and see if we can make it through
the next two weeks."

The Eagles' Matt Esposito won his
match against junior Chad Kuhn via major
decision 21-7. Esposito upped his record to
23-8 with the win. It also cut the Eagles' lead
to 16-6 in the match up, despite their seemingly insur-
mountable 16-6 lead.

"Until we can get a total effort from everybody, we
are going to keep coming up short."

Jeff "Peanut" Batey
JMU wrestling coach

Batey (shown in back), a five-year wrestler: "I think it kind of devastated the sport of
wrestling. Everyone in wrestling was devastated by it. But, I
think people realize how drastic weight loss was."

Lemish, who stated he is personally
against the use of rubber suits and favors
mat-side weigh-ins, said he does not plan
to implement any further rules at JMU.

"Coach Batey and I have had some
easy discussions, and he has made

NCAA championships (March 19-21 in
Cleveland). Batey did a great job. He
showed poise getting the score with two
seconds to go in sudden death. [Cochran]
has been wrestling hard every year. It's
probably one of the hardest workers we
have in the room."

The Dukes will now have to get back
on track for the NCAA championships. The
championship is March 7 in Norfolk. Last
season the Dukes were runners up, finish-
ing behind three-time defending champs
George Mason University.

"I think we have a good chance at the
CAA title," Batey said. "We have three or
four guys that can win it. I think if I wrest-
tle [well] I can maybe win my weight class.
It all depends on who shows up and
wrestles. We don't have as many as five champs,
or we could have zero."

Deaths
continued from page 27

wore "sweats" over a rubber suit and
worked out for two hours in a 92-degree
room. The cause of death was "rhab-
domyolysis," a breakdown of skeletal
muscle. This, along with exercise and
derhydration, led to kidney failure and
heart malfunction.

The most startling fact is that, accord-
ing to investigation documents released
by the Department of Public Safety under
the Freedom of Information Act,
Michigan assistant wrestling coach Joe
McFarland was with Reese when he
collapsed.

"I think it kind of devastated the sport
of wrestling," JMU senior wrestler Doug
Batey said of the three deaths. "Everyone in
wrestling was devastated by it. But, I
am not totally surprised. I almost wit-
nessed it happen to a guy on my team a
couple of years ago."

By the time Reese died, the NCAA
was under intense scrutiny. In fact Tom
gross, Michigan's athletic director, said
he would have stopped Michigan's
wrestling programs had the NCAA not
implemented. For example, wrestlers can
be very difficult in a sport where the
athletes spend so much extra time train-
ing outside of the regular team practices.

"He usually knows what you're
weighing in at," Batey said. "Since the
deaths, everyone is more conscious of it."

JMU Athletic Director Don Lemish
praises both Batey and the new rules
changes. He said he feels changes are
long overdue.

"I think all of us were very con-
cerned," Lemish said. "I think the whole
concept [of losing weight to qualify for a
match] has gone on for years, but I don't
think people realize how drastic weight
loss was."

Lemish, who stated he is personally
against the use of rubber suits and favors
mat-side weigh-ins, said he does not plan
to implement any further rules at JMU.

"Coach Batey and I have had some
easy discussions, and he has made

some suggestions to me," Lemish said.

"We have concluded at this point that the
rules and changes made nationally are
sufficient. We don't want to create an
unfair disadvantage for our wrestlers. Coach Batey is very
conscious of these kind of situations. I have
all the confidence in the world that good
discrimination will prevail," Lemish said.

In the end, though, it is generally con-
sidered the athletes' responsibility to
determine how far their bodies can go.

"We leave it up to the kids," Batey
said. "We recommend the weight class
we think they can be most successful at,
but ultimately it is the kid's decision. I
personally don't feel that specific individ-
uals should have control over an individual.
Each individual knows what their
body can and cannot do."

This approach must be working as
JMU certainly has a cleaner history than
other programs. Yet JMU has not been
totally free of severe weight-loss cases.

"We had kind of experienced it a couple
of years ago," Batey said. "Our 118-
pounder was trying to make weight,
passed out, and wound up in the hospital."

Recalling the incident, Batey said,
"Fortunately, the one time we did have
someone pass out we had a certified
trainer, he started IV, and he went
to the hospital and he was fine."

No one is sure of the effects the deaths
will have on wrestling, both at JMU and
at other universities. What's certain is
these few instances seem to overshadow
the fact that the NCAA, which has been
recording deaths in college sports since
1982, reports no previous deaths in
wrestling since that time.

On the positive side, in addition to
protecting the athletes' well-beings, the
new rules implemented by the NCAA
may bring more interest to the sport.
Many shy away from wrestling because
of the high demand for weight loss and
top-notch conditioning. Perhaps with less
importance on losing weight, more peo-
ple will become involved in the sport.

"The media brings to light more nega-
tives than positives in wrestling," Batey
said. "It's a constant struggle. We've got
to try to highlight some of the positive
of our sport. Unless we do something to"*

"...But I am not totally surprised."

...help ourselves we're going to have a
every tough future."

Still, despite the new changes, weight
loss will always be a part of wrestling.

Senior wrestler Brian Collier said in
an interview on WXJM's Sports Talk Live,
"Unfortunately it's something that, once
we began wrestling at a miniature level,
has always been part of it. It's just that
first guy who wanted to go down a
weight class. Ever since then, it's kind of
like the domino effect. Everyone has to
do it to compete."

WXJM Sports Director Rob Petrone con-
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**JMU Water Polo**

First-year women's squad hosts tourney as JMU water polo takes center stage

by Gene Holson

contributing writer

This was an exciting weekend for the JMU women's water polo club team. Not only was the team opening up its inaugural spring season, but they were doing it at home. The Dukes hosted the two-day Spring 1998 Invitational at Savage Pool in Godwin Hall Saturday and Sunday. Eight teams participated in the round-robin tournament, including George Washington University, Virginia Tech and the University of Maryland.

JMU had two teams competing in the tournament. The "A" team consisted of the more experienced players, while many of the players on the "B" team were attending their first game.

"About 75 percent of the team is freshmen, so we have a lot of promise for the future," head coach Josh Tice said. "They are learning the fundamentals and really doing well."

This weekend, JMU's "A" team played well against some established teams. They opened against the University of Maryland and despite leading throughout the first half, lost 13-14.

Senior Kelly Jensen and junior Andrea Salter turned in strong performances — each scored two goals. Freshman goalkeeper Margaret Coleman was solid in net, making strong saves and good outlet passes.

"After the opening defeat, the team finished the weekend 2-2. The Dukes had a dominating 14-4 win over Georgetown University and a thrilling 10-8 win over Cornell University."

The JMU "B" team opened up the tournament against Virginia Tech. The Dukes played hard but could not keep the Hokies from opening up in front of the goal. The young Dukes fell 14-3 but were satisfied.

"Both of the teams were really excellent," said Jensen, who is president of the club. "The young players were really good in their first games."

The women's team has evolved out of the JMU co-ed team, which existed for 20 years but usually did not include many female players. The team is led by Jensen, an accomplished player. Besides her leadership in the pool, Jensen helps Tice handle administrative duties, such as dealing with UBEC and the Sport Club Council.

Tice jumped at the chance of becoming JMU's first women's water polo coach. He played three years on the JMU co-ed team, and is looking forward to leading the first-ever women's team. He has the team working hard, practicing four nights a week at UBEC.

JMU water polo member Adriane Sites takes a shot during Sunday's game against Cornell University.

**Men's squad not only fights opponents, it must also fight for respect**

by Steven M. Trout

sports editor

Ask just about anyone on the JMU campus how to play water polo, and odds are you won't get any kind of answer.

Just about anyone. But if you ask the same question to the members of the men's water polo team, they'll not only tell you, they'll show you.

"Water polo is a combination of lacrosse, hockey and soccer in the water," said senior Ryan Thompson, club vice president. "It's a really aggressive sport by nature."

And the JMU squad is no different. Directed and coached entirely by students, the team practices four times a week and spends countless hours conditioning.

"On average, a player will swim about two miles in one water polo game," Thompson said. "We dedicate a lot of our time to conditioning ... usually swimming about 3,000 meters at each practice."

According to club president John Greenleaf, conditioning is one of the toughest aspects of the sport.

Overlooking conditioning, water polo is still one of the most grueling of all sports — combining endurance, strength and overall physical ability. According to Greenleaf, most of the players were competitive swimmers in high school, so the competition factor comes naturally. It's the physical nature and the strategy that comes with time.

Essentially, water polo could also be a combination of swimming and rugby. Players tangle with opponents swimming or treading water.

"The game you see above the water is only half of what's going on," Thompson said.

Greenleaf, a member of the team for four years, has seen the ups and downs that any organization experiences, but with a club like water polo, there exists some extra baggage.

A club since 1976, the water polo squad constantly faces the struggles of fundraising and gaining respect within the world of JMU athletics. Particularly, it's the lack of quality pool time that most hants the team, according to Thompson and Greenleaf. Tournaments are always played in Savage Natatorium, but the team must compete with other JMU squads as well as the general student body to practice at the UBEC pool.

"It's really disappointing," Thompson said. "The school isn't really doing a lot to help us."

Regardless, the team is quite successful, vaulting from a 1-10 mark two years ago to last season's 6-6 record. Playing in the Mid-Atlantic Conference of the Collegiate Water Polo Association, the 24-man squad is now focused on its spring schedule — set to start March 20 at Virginia Tech.
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Men fall 13 points shy of seventh CAA title; women place third

by Magda Salazar

After being at the helm of a dynasty for six years, the JMU men's swimming and diving team failed to win a seventh consecutive title Saturday night at the CAA championships in Chatham.

JMU finished in second place with 684.5 points while Old Dominion University finished with 697.50 and the CAA crown. East Carolina finished third with 441 points.

"Sometimes it takes a kick in the ass like this," junior Justin Pudlowski said. "We were in the same situation three years ago, and we pulled it out," freshman Patrick Lowry said. "I was thinking the same might happen again."

"We were in the same situation three years ago, and we pulled it out," junior Adam Prem came in third in the consolation heat of the 200-yard butterfly. Junior Stephen Humphrey took a sixth place finish in the mile event.

Saturday's events left the team in second place and needing to win the last event of the night, which was the 400-yard freestyle relay. However, the Dukes finished third.

"We were in the same situation three years ago, and we pulled it out," freshman Patrick Lowry said. "I was thinking the same might happen again."

Junior Paul Ohling scored in the mile final, while sophomore Eric Marton and junior Keith Wagner finished in first and fourth place respectively in the 200-yard backstroke.

Junior Cliff Parker finished second in the finals of the 200-yard breaststroke. Freshman Brendan Prichard finished second in the consolation heat of the 200-yard butterfly.

In the finals of the 100-yard freestyle, junior Beth Elie finished fifth, junior Chrisie Hassett placed seventh and senior Jenn Murach came in eighth place.

After the meet, both JMU teams convened at the post-tournament banquet, where despite the disappointment, men's head coach Brooks Teal spoke to his team.

"I'm proud of the performance and proud of the way you conducted yourself," Teal said. "You're class champions no matter what your score is. And we're going to be back next year."

Miller, who also spoke at the banquet, referred to the status JMU had achieved over the last six years as champions. Miller said, "I congratulated Dave Allen, head coach for Wilmington. He gave me a hug and said, 'Matt Miller, hold your head up high. You guys are the ones everyone will remember. You're the dynasty, and you're the true champions. What happened in the pool this weekend does not compare to what JMU has done for this conference.'"

Sophomore Will Von Ohlen finished sixth in the finals of the 200-yard backstroke. Pudlowski came in fourth place in the consolation heat of the 200-yard butterfly and junior Stephen Humphrey took a sixth place finish in the mile event.

Junior Cliff Parker finished second in the finals of the 200-yard breaststroke. Freshman Brendan Prichard finished second in the consolation heat of the 200-yard butterfly.

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JMU fencers capture Va. state title

by Jason McIntyre

contributing writer

The James Madison fencing team dominated the 1998 Virginia Intercollegiate Championships Sunday at Godwin Hall, sweeping the Foil and Épée competitions.

The six-team field, which included Hollins College, Mary Baldwin College, Sweet Briar College, University of Virginia and Virginia Tech, was no match for the Dukes, who cruised to a first-place finish with 58 total points. Hollins was a distant second with 39 points.

"We had a great overall team performance," head coach Paul Campbell said. "We came together as a squad to reach our common goal of winning the team events, and the girls did a great job. I am really happy for them."

Nobody could be happier than freshman Colleen Hicks, who won the individual foil competition. In the eight-girl, round-robin tournament, her teammate Cristine Begeman, a junior, said she thinks more people should learn about the sport that has been called "physical chess."

"It really is fun out there," Begeman said. "More people should come out and watch us."

In foil competition, strategy is the key. The valid target area is the torso, which is covered by a metallic vest.

In an Épée match, there are no rules of right of way, and the whole body is a valid target. The object here is to strike your opponent first.

The season runs from October to mid-March. The team holds open tryouts in the fall. The Dukes will travel to compete in the NCAA Mid-Atlantic/South Regionals on March 7.

"You really get used to it," she said. "It's really an interesting sport if you learn a little bit about it. I got into it because it is a unique sport, not something you see everyday."

"The competition was very tough, and I had a great time."

"It was a great experience," Little said. "The competition was very tough, and I had a great time."

Little's fencing career stretches back five years. While fencing is not that popular a sport in the South or Midwest, it is huge in the Northeast and on the West Coast. In Little's hometown of Rockaway, N.J., fencing is a regular high school sport.

Heather Robertson (left) and Erin Madigan (right) duel during a practice earlier this year. The fencing squad took home the state title yesterday, beating second-place finisher Hollins College by 19 victories.

"More people should learn about the sport that has been called "physical chess."

"I think that's the best I have ever fenced," Little said.

Junior Olympian Tiffani Little finished third and sophomore Erin Madigan sixth.

In the Épée competition, freshman Kim Roberts finished second, senior Idalyn Tennant placed fourth and sophomore Marcy Miller fifth.

The Dukes record coming into the tournament was 16-6, and they had secured the No. 20 national ranking for the first time in the four years that Campbell has been head coach.

Leading the Dukes is Roberts, from Oakland, N.J. She performed well at the Junior Olympics earlier this year, going 7-1 overall, and earning a ranking of 21st nationally.

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1. His war injury left this midwestern Senator with a bad arm and a strong interest in advocacy for people with disabilities.

2. This Alabama Governor served his final term from a wheelchair after being shot in an assassination attempt during his campaign.

3. At his swearing-in ceremony as the first Congressional Representative from the state of Hawaii, he had to raise his left hand — his right arm was lost in battle in World War II.

4. This California Democrat, who has long been open about his epilepsy, was one of the original sponsors of the ADA.

5. His dyslexia made it hard for him to read scripts or teleprompters, so this VP concentrated on delivery and style and was a very successful public speaker.

ANSWERS:

Rockefeller
5. WHO WAS NELSON

Cohen
4. WHO IS DON

Hunter
3. WHO IS DANIEL

Wallace
2. WHO IS GEORGE

Dole
1. WHO IS RON
**Sports Beat**

**Track**

The JMU track teams appeared at the George Mason University Collegiate Invitational yesterday. A number of JMU runners met the Intercollegiate Association of Amateur Athletes of America (IC4A) qualifying times.

On the men's side, junior Paul Lewis ran a 1:04.07 in the 800 meters, while junior Russ Coleman, freshman Jason Smith, and senior Bill Lynch all met the IC4A qualifying standard in the 1,000 meters.

Senior Andy Ryba qualified for IC4A's in the 55 meter hurdles with a time of 7.47 and also notched a time of 23.18 in the 200 meters.

Senior Curtis Lassiter met the IC4A qualifying standards at Mason. Sophomore Shontya Bready and freshman Crystal Wilkerson both qualified in the 500 meters.

Several JMU women met the ECAC qualifying standards at Mason. Sophomore Shontya Bready and freshman C.J. Wilkerson both qualified in the 500 meters with times of 1:14.56 and 1:16.47, respectively.

Junior Keisha Banks sprinted to a time of 2:11.20 in the 800 meters while sophomore Heather Hanscom finished the 3,000 meters in 10:05.76. Junior Zakiya Haley met the ECAC standard in the 400 meters. Haley ran a 55.32.

The Dukes distance medley relay team of junior Sara Carpenter, Banks, freshman Suzie Hutchinson, and sophomore Brett Romano finished in 12:22.55 while senior Sarah Matthes qualified for ECAC's in the 1,000 meters with a time of 2:57.07.

Seun Augustus finished fourth in the long jump for the Dukes, with a distance of 18'6 1/2''.

**Baseball**

The Diamond Dukes went 1-2 in the Ralston Purina Baseball Challenge in Wilmington, N.C.

The Dukes dropped their first game to the University of West Virginia 11-3. Senior Greg White picked up the loss. White (1-1) gave up five earned runs on five hits. He walked two and struck out 11 in his six innings of work. The Dukes’ defense did not help White, as they committed five errors in the game.

Senior Corey Hoch was the only JMU player to collect two hits. He hit a towering home run in the bottom of the ninth which accounted for all of JMU’s scoring. The homer ended a 16-inning JMU scoring drought.

The Dukes bounced back and defeated UNC-Greensboro 6-1 on Saturday.

Sophomore third baseman Eric Bender led the way for the Dukes. Bender went 3-4 with two RBIs.

Senior Aaron Sams notched his second victory of the season. He worked seven innings and allowed only one run on four hits. He fanned eight and walked two.

Sophomore Nic Herr and junior Ryan New worked the final two innings.

JMU ended the tournament with an 11-7 loss to Navy on Sunday. Senior Corey Hoch was the only JMU player to collect two hits. He hit a towering home run in the bottom of the ninth which accounted for all of JMU's scoring. The homer ended a 16-inning JMU scoring drought.

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**Gymnastics**

The JMU women's gymnastics team finished third in its competition against George Washington University and the University of Rhode Island on Friday. GW won the event with a total of 189.800 points. URI had 188.675 points, while the Dukes had a score of 183.275.

Freshman Allyson Betar was the Dukes' highest individual scorer in the all-around competition. Betar tallied 36.425 points. GW's Alexis Hrynko won the all-around with a score of 36.225.

The Dukes had individuals place third in both the balance beam and the uneven parallel bars. On the balance beam, junior Jill Hornung finished third, behind a duo of gymnasts from URI. Sophomore Kathleen Bellino led the Dukes on the uneven bars. Her score of 9.650 was only .050 points shy of second place.


Darden Wilee of George Washington won the floor exercise. Hornung was again the top JMU finisher. She placed sixth with a score of 9.350. Sophomore Rachel Malinowski finished eighth for the Dukes.

The Dukes next take on Eastern Michigan University Friday in their last home meet before the March 21 ECAC Championships.

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Another approach for some of the ads included in the classified section of a newspaper. The ads typically include information about housing, jobs, and personal ads. The format is typical for classified ads, with brief descriptions and contact information.

Face Off Topic For Thursday, Feb. 26:

The task force on communication recently submitted a report suggesting composition courses be removed from the English Department and a new writing program be created in the College of Arts and Letters. Will this be a positive shift or is it simply a change for change's sake?

Responses for and against should be typewritten and no longer than 300 words. The Breeze reserves the right to edit for clarity and space. One entry from each viewpoint will be selected for Thursday's issue. Responses should be received by 6 p.m. Tuesday. Send, bring or e-mail all responses to: The Breeze, G-1 Anthony-Seeger Hall, James Madison University, Harrisonburg, VA 22807.

Adoption - Loving couples & their young son wish to build a family through adoption. Please call Jane & John at (800)966-2468, address confidential. T.J. Darmagazero - Stranger Than Fiction will be at White at February 24th, 8 p.m. to 9 p.m. at the Carson Center. For more information, call (540)234-7007.

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, call Better Business Bureau Inc., 1-800-732-0001. For information on how to adopt infant. Happy, secure environment. 1400-579-1860.

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For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, call Better Business Bureau Inc., 1-800-732-0001.

Personal - Adoption: Loving couples, wishes to adopt infant, Happy, secure environment. 1400-579-1860.

For the full story, please see The Breeze office in the basement of Anthony-Seeger Hall, weekdays from 8 a.m. to 5 p.m. Classified ads cost $2.50 for the first 10 words, and $2 for each additional 10 words. Boxed ads are $10 per column inch.
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