

WEATHER



TODAY: Snow, high 40°F, low 32°F.
TUESDAY: Partly cloudy, high 56°F, low 37°F.
WEDNESDAY: Partly cloudy, high 61°F, low 37°F.



the Breeze

Seventy-fifth Anniversary

JAMES MADISON UNIVERSITY



Going Full Circle with JMU's music scene
See Focus pages 20-23

MONDAY Feb. 23, 1998

VOL. 75, NO. 37

Fire chars Hunter's Ridge apartment



LAURA L. WADE/senior photographer

Harrisonburg firefighters put out a blaze that tore through a Hunter's Ridge apartment Sunday morning. The displaced residents of the building were forced to evacuate the premises until further notice.

Cause of Sunday's fire unknown; entire building evacuated

by Laura L. Wade

senior writer

A fire in Hunter's Ridge caused residents of building 1346 to flee their apartments Sunday morning. No one was injured in a blaze that gutted at least one bedroom in 1346L, a third-floor apartment.

"We had it under control in about 30 minutes," Harrisonburg Fire Chief Larry Shifflett said of the fire that was reported at 9:53 a.m. The cost of damage to the building is estimated at \$75,000 to \$100,000, he said. Approximately 20 fire and rescue workers were on the scene.

The fire department will not know the cause of the fire until at least Monday, Shifflett said. The department did some preliminary investigating Sunday morning after extinguishing the fire and will finish the investigation today.

Joe Funkhouser, owner of Prudential Funkhouser and Associates, the company that manages most of the Hunter's Ridge property, said, "[The fire victims will] not be out in the street... We'll make sure that they have a place to live."

Funkhouser accompanied Shifflett on a visual assessment of damage after the fire was extinguished. "It's pretty charred," he said. "It seems most of the fire damage is limited to that unit."

Sophomore Patrick Moran was asleep in his room in 1346L shortly

see FIRE page 2

JMU to gain five minutes between classes next fall

by Julia Filz

senior writer

Students will have 15 minutes instead of 10 between classes next fall thanks to a plan the university approved Friday.

Classes will still begin at 8 a.m. and be held for the same amount of time as they now are. But because of the extra five minutes between classes, classes held after 8 a.m. will vary in their start times. For instance, classes formerly held at 9 a.m. and 10 a.m. will begin at 9:05 a.m. and 10:10 a.m. on Mondays, Wednesdays and Fridays. A 9:25 a.m. Tuesday and Thursday class will begin at 9:30 a.m. under the new schedule.

"I don't think we'll have concerns about when classes start," said Sherry Hood, the university registrar. "We got used to the Tuesday/Thursday schedule [when classes begin at odd times]. I think [students] will like that."

Before the University Council decided on the change, Teresa Gonzales, associate vice president for academic affairs, said the Council consulted many members of the JMU community.

"Folks who represent just about every

see MINUTES page 2



DYLAN BOUCHERLE/senior photographer

And the winner is . . .

Members of the women's swim team accept an award for the men's and women's swim teams at halftime of the women's basketball game yesterday. See page 33 for CAA Championship coverage.

Composition classes may move out of English department

by Kathryn Lenker

staff writer

The possibility of removing composition classes from the English department and forming a separate program was discussed Friday at an open forum for students and faculty.

The Task Force on Communication recommended that ENG 101 and 102 (Reading and Composition) and several other composition classes be moved to a separate program called the Writing Program. The program would also provide students with writing tutors.

David Jeffrey, associate dean of the College of Arts and Letters and task force chair, opened Friday's meeting by explaining benefits of the recommendation.

"[The new writing program] will professionalize the composition staff," he said. "They'll have a budget and be able to develop in their own discipline. It will also reduce our reliance on part timers."

The separate Writing Program would allow a more interdisciplinary approach to composition, Jeffrey said. ENG 290 (Intermediate Composition), ENG 396 (Advanced Composition), ENG 501 (a graduate-level composition course) and

see COMPOSITION page 2



"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."

— James Madison

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FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Kristen Heiss, editor.

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CORRECTIONS

In the Feb. 16 issue of The Breeze, the article "JMU works to recognize Black History Month throughout year" should have said Lady Smith Black Mambazo is a band.

The Breeze regrets the error.

Fire

continued from page 1

before the fire started. He said he doesn't know how the fire started, but he suspects heat from the sun, which shines directly through his bedroom window in the morning, may have ignited a velour window drape.

"I got home this morning and went to bed, and I realized I had left my fleece at a friend's house," Moran said. "So I got up to call him and when I got back [the room] was on fire."

The fire spread through his room very quickly, Moran said.

Sophomore Kristin Garvin, who also lives in 1346L, said, "We went to a neighbor's right next door and asked if they had a fire extinguisher, and then we called the police. Then we went down and tried to wake up all the neighbors, and we banged on all the doors."

The other two residents of 1346L are junior Jeff Juberget and sophomore Kathleen Cochran.

Jennifer Sajko, a sophomore who lives in the apartment beneath 1346L, said, "It was around 10 a.m. We were all getting up, and then somebody was banging on the door saying, 'There's a fire.'"

Sophomore Jennifer Parsons, one of Sajko's roommates, said, "As soon as we walked out, the window [to the burning bedroom in apartment L] burst. . . . The smoke was terrible."

None of the residents of the 12, four-bedroom apartments in building 1346 could return to their apartments yesterday. Fire

officials only allowed the residents of some units to retrieve personal items, such as wallets, from their apartments.

Shifflett said, "Nobody's going to be able to occupy the building [Sunday night] because the water and electricity will be shut off. Management will take care of a place for them to stay."

Funkhouser isn't sure how long it will take to make 1346L inhabitable again. "All the properties here are insured," he said. "[The insurance company] has to come in and do an assessment. We have someone in the office as we speak contacting people . . . so we can move [the process along] very quickly."

"These are the types of situations no one likes to deal with, but we know we have to deal with them," Funkhouser said.

Garvin said, "I don't believe it right now. I'm still in a state of shock. We just need a place to stay tonight."

Many residents said they are impressed with how quickly the fire department made it to the scene. Non-student Matt Gifford, who was in 1346L when the fire broke out, said, "[The firemen] did a damn good job."

Parsons said, "We're lucky the fire department came as fast as they did . . . we're glad [this didn't happen] in the middle of the night when everyone was asleep."

Sophomore Meagan Voight, a resident of 1346H, said, "We really are lucky."

Composition

continued from page 1

introductory English as a Second Language classes may also move to the Writing Program.

When Jeffrey opened the floor to response, Cynthia Gilliatt, associate professor of English, spoke against the recommendations.

Gilliatt questioned the validity of removing the composition classes from the English department because she feels the two are connected.

"How can we call ourselves a university if our best minds in a certain discipline are ignored?"



Ralph Cohen professor of English

"Writing in literature classes is not a narrow application of skills but fosters careful writing in a discipline that values clarity, organization, precision and the careful marshaling of evidence," she said. "There is a strong, logical relationship among the disciplines of the study of language, literature, and writing."

Gilliatt also questioned the composition of the task force, saying English faculty members weren't fully represented on the task force.

Two English faculty mem-

bers were on the task force, which consisted of nine faculty members and one administrator.

Ralph Cohen, professor of English, also spoke at the forum.

Cohen said the task force's composition was faulty because he thinks the English department is under-represented.

"I can't understand why you take the people who've devoted their whole lives to understand-

ing words [out of the decision making process]," he said. "How can we call ourselves a university if our best minds in a certain discipline are ignored?"

Some students also voiced disapproval.

Sophomore Rebecca Kane said, "I feel like everything is falling apart here. I'm scared about the quali-

ty of JMU's degrees."

Junior Kathleen Putnam said, "I feel like JMU was sold to me on false pretenses. JMU was what I wanted because I would be in an environment that was congenial about learning. JMU is going to lose good students if this stuff doesn't stop."

Richard Whitman, dean of the College of Arts and Letters, created the task force in April 1997 to examine the structure of the communication programs within the College of Arts and Letters.

Minutes

continued from page 1

office that could be touched by some registration concern [were consulted]," Gonzales said. The committee also consulted the Student Government Association and Faculty Senate about the changes.

Hood said the fall semester course registration book, which students receive at the end of March, will list time changes.

Gonzales said the time changes were prompted by more use of multimedia equipment in the classrooms and campus expansion, which makes it harder to get to classes in 10 minutes.

Extra time between classes will help professors feel less rushed and give students a chance to ask professors questions after class, Gonzales said.

Concerning multimedia equipment such as overhead computer projectors, Gonzales said the devices can't be easily set up and taken down for the next professor who may need to use the room.

"The classrooms that have the equipment available have people coming into them at a pretty quick succession during the day," she said.

Students who may benefit most from more time between classes are those walking between main campus and the

Richard Roberds, program director for ISAT, said when the ISAT program was still new, professors tried to schedule classes to

"We'd try to schedule classes so that students could take [ISAT classes] one after the other and [not have to run back and forth across campus]," Roberds said.

But now that there are 640 ISAT majors, it's impossible to manipulate so many schedules, Roberds said.

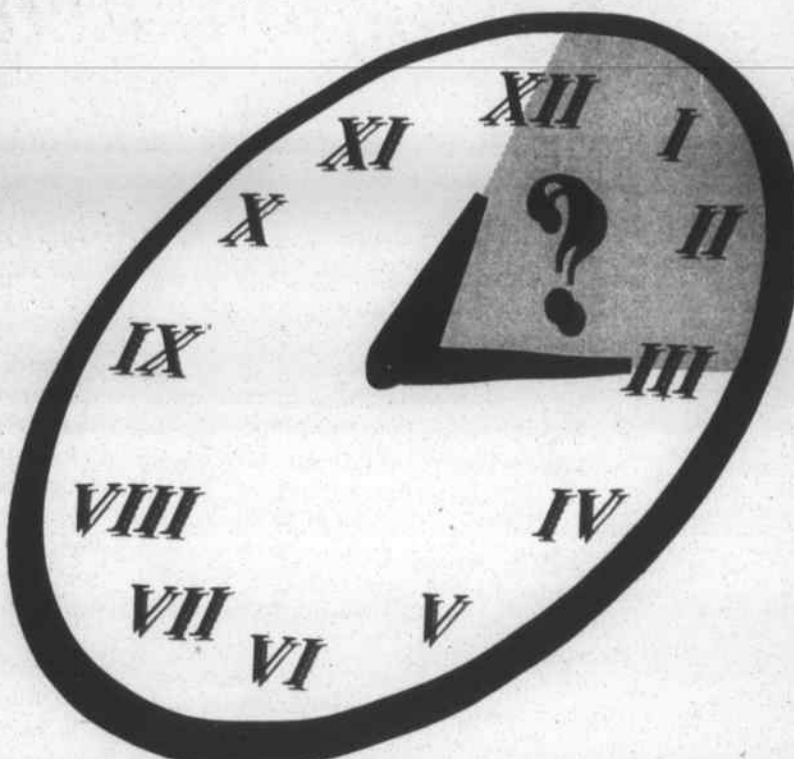
Although a bus service can transport students every 15 minutes between the two campuses, some students say walking is faster.

Sophomore ISAT major Mike Johnson said, "[The bus] is supposed to run every 15 minutes, but it runs whenever the [drivers] decide to leave. It's never there when I get out of class."

Johnson said it usually takes him about 20 minutes to walk from ISAT to the quad.

"I usually feel a little rushed," Johnson said. "I have to push it sometimes."

Gonzales said the Center for Off-Campus Living worked with Harrisonburg Transit to make sure that bus schedules will correspond with the class time changes.



REBECCA DOUGHERTY/contributing artist

College of Integrated Science and Technology campus across Interstate 81.

prevent students from running back and forth between campuses.



by Neal Crovo

police reporter

Campus police report the following:

Armed Robbery

• An unidentified male and female allegedly robbed a student at gunpoint before running toward Hunter's Ridge and leaving in what appeared to be a red Suzuki X-90 SUV at Howard Johnson's at 12:02 p.m. Feb. 17.

The student is missing a personal item and an undetermined amount of cash.

Vehicle and Bicycle Accident with Injury

• A student on a bicycle reportedly struck a vehicle driven by a student and was thrown from the bike at Bluestone Drive and Carrier Drive at 6:19 p.m. Feb. 19.

After hitting the car, the rider allegedly kicked the vehicle and made a dent in its side. The Rescue Squad took the rider to Rockingham Memorial Hospital. Charges are pending against the bicyclist for destruction of personal property. An investigation continues.

Underage Consumption

• A student was judicially charged with underage consumption of alcohol after he mistook a resident's room for a lavatory and urinated on the floor of the room in Bell Hall at 3:30 a.m. Feb. 20.

Grand Larceny

• Unidentified individuals allegedly stole two Playstation games, 13 CDs, four jackets, an Adidas bag, roller blades, hockey gloves, a pair of pants and a wallet from an unsecured room in Howard Johnson's between 4:30 a.m. and 1 p.m. Feb. 19.

The estimated value of the items is \$1,187.

Petty Larceny

• Unidentified individuals allegedly stole a wallet from an unsecured locker in the University Recreation Center between 1 and 1:15 p.m. Feb. 19.

The wallet was later found in the women's restroom missing \$30.

Disturbance

• Unidentified individuals reportedly made a food order as a prank to JM's Bar and Grill that reportedly resulted in a verbal dispute and verbal assault when the JM's delivery person attempted to collect \$14.05 at Gifford Hall at 12:45 a.m. Feb. 18.

Destruction of Public Property

• Unidentified individuals allegedly broke the glass on the map display case by the Port Republic Road entrance on Bluestone Drive between 11:30 p.m. Feb. 17 and 7:30 a.m. Feb. 18.

• Unidentified individuals allegedly threw a rock through a window in Weaver Hall at 12:49 a.m. Feb. 20.

Campus police obtained a description of the suspect and the investigation continues. The estimated value of the window is \$75.

Fire Alarm

• Unidentified individuals allegedly left hair curlers with hair on them in the microwave of Huffman Hall at 1:54 a.m. Feb. 19.

The scorched hair caused the smell of smoke and activated the fire alarm.

Number of drunk in public charges since June 4: 57
Number of tickets given between Feb. 10-16: 1,061

Senate creates faculty GenEd survey

Questionnaire to determine instructors' awareness of GenEd program

by Jaime Dritt

faculty reporter

A faculty survey on General Education was one of several issues Faculty Senate addressed Thursday.

The survey the Senate is now writing is meant to get faculty opinions of the GenEd Program, said Carter Lyons, academic policies committee chair.

"We're trying to get a handle on what faculty is aware of or not aware of," Lyons said.

After designing the survey, Faculty Senate will submit it to the GenEd Council with the request that the council contribute three survey questions. The survey should be written by mid-March and distributed to all faculty, Lyons said.

"The data from the survey will be turned back to the GenEd Council to look at it," Lyons said. "They may find out that a fairly large number [of faculty] are ignorant [about GenEd], and they may choose to respond by some publicity program."

One issue the survey could address is faculty opinion of whether the GenEd Program is strengthening the academic program. Another item it may address is whether the current curricular review process is adequate.

Right now, the GenEd Council reviews the groupings of courses in the GenEd program.

Bill Voige, faculty senator, said this survey is a follow-up to a one-question survey Faculty Senate distributed a year ago. Many faculty didn't respond because they felt they didn't know enough about the program.

The question was whether faculty agree or disagree that the GenEd program is academically superior to the



ALEX VESSELS/contributing photographer

Teshome Abebe, a candidate for Vice President for Academic Affairs, speaks to Faculty Senate at the meeting in the Highlands room Thursday.

existing program, Voige said.

"The vote showed overwhelmingly that people as a whole disagreed," Voige said. "That survey has been criticized by the administration and people associated with GenEd because the program had not begun to operate at the time."

The follow-up will allow faculty to see how the program is continuing to evolve, Voige said.

Also at the meeting:

• Senate discussed whether to change the date of faculty retirement. The date is currently June 30. Arch Harris, speaker of the Faculty Senate said JMU should change the date to May 31.

"JMU faculty complete their academic year in mid-May," Harris said. "However, they have to delay their retirement day until June 30 if they want to be

credited with 12 months of work for their retirement."

• The title of Distinguished Professor was another issue brought up. Bethany Oberst, executive director of international programs and professor of French, is listed in the 1997-'98 JMU Undergraduate Catalog as a James Madison Distinguished Professor.

"The Senate is trying to find out more information on the title. Is it an award, rank, or title? We're seeking clarification," Harris said.

Oberst stepped down as Vice President of Academic Affairs in January 1997. Harris said Senate will try to find out who awarded this title and the criteria for this title. "Until it was seen in the catalog, no one on the senate was aware of it," Harris said.

Eating disorders awareness week to promote healthy self-image

by Jill Stolarik

staff writer

Do you weigh yourself every day? Does the readout on your scale determine your happiness or sadness for the day? If the answer to the above questions is yes, you may have or be on your way to having an eating disorder, according to a pamphlet distributed by Eating Disorders Awareness and Prevention, Inc.

Aiming to decrease the number of students who have an eating disorder or are "food and fitness obsessed," Eating Disorder Awareness Week will be today through Friday. It is sponsored by the Multidisciplinary Treatment Team for Eating Behaviors and Student Advocates for Body Acceptance.

"Eating disorders continue to be a major problem on the JMU campus as well as other colleges across the nation," said Senior Sara Morgan, coordinator of Student Advocates for Body Acceptance.

According to an article by Frances Berg, editor of *Healthy Weight Journal*, people with anorexia and bulimia think about food and weight 90 to 100 percent of the time. "The 'food and fitness obsessed' are terrified of gaining weight and they base their happiness and their self-worth on their food and exercise choices," she stated.

Morgan said the week will focus on the importance of each person's self-esteem based on inner beauty and personal strengths, rather than on appearance or weight.

Eating Disorder Awareness Week

Monday, Feb. 23	Guest Speaker, Sandy Queen 7 p.m. Grafton Stovall	
Monday, Feb. 23	Women on Weights 6 p.m. Student Leadership Office	
Tuesday, Feb. 24	The Body Shop 4 p.m.-7 p.m. UREC Atrium	
Wednesday, Feb. 25	Share and Support Session 7 p.m.-9 p.m. Taylor 305	
Friday, Feb. 27	Exercise for Body, Mind, and Soul 5 p.m.-6 p.m. UREC Multipurpose Studio	

REBECCA DOUGHERTY/contributing artist

Kirsten Ryan, coordinator of aerobics and wellness at the University Recreation Center, said disorders can sometimes lead to nutritional deficiencies, injuries and often loneliness and depression.

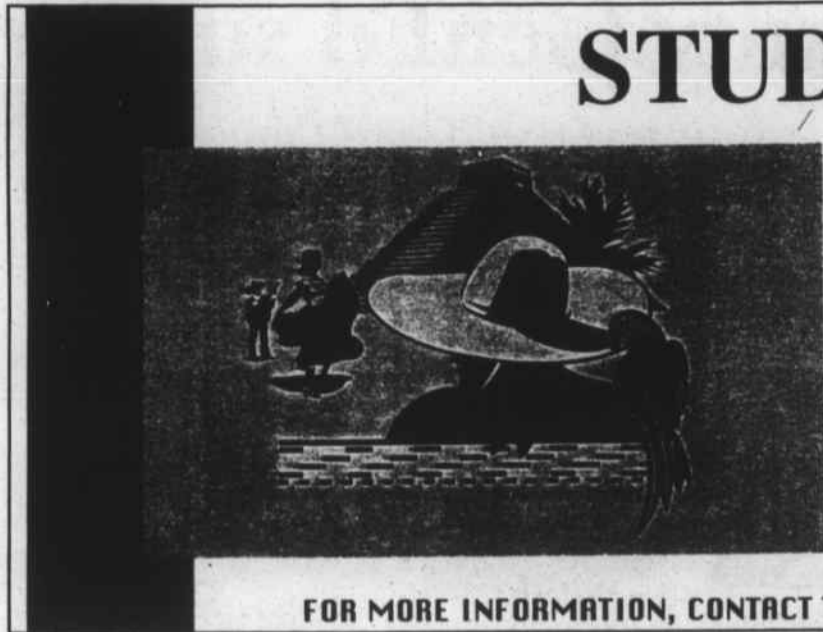
"The ironic thing is that most [people] will not lose weight due to their bodies rebelling with a sluggish metabolism [because a disorder slows the metabolism]," she said.

Morgan hopes the week will attract students with and with-

see DISORDERS page 9

STUDY ABROAD MEETING

BEAVER COLLEGE



Friday, Feb. 27
Taylor Hall
Room 305
3:00 - 4:30 p.m.

FIND OUT MORE ABOUT
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HOURS

MON. - FRI. 8 A.M. - 10 P.M.
 SATURDAY 9 A.M. - 9 P.M.
 SUNDAY 1 P.M. - 10 P.M.



*Order of Omega would like
 to thank it's new members!*

Megan Malarkey	ZTA	Chris Drunsic	ΣAE
Jennie Rooney	ΔΔΔ	Courtney Bryant	ΔΔΔ
Charles Miller	ΣN	Andrea Fontane	ΑΣΤ
Catherine Thompson	ΑΣΤ	Korinne Graeb	ΑΦ
Jill Theoporakos	ΑΣΑ	Jen Sandoval	ΣΣΣ
Julie Franks	ΑΣΤ	Bridgitt Behnke	ΑΣΤ
Corynne Wilson	ΔΔΔ	Alyson Lio	ΔΔΔ
Stacey Newman	ΣΣΣ	Kara Tufariello	ΑΣΑ
Brian Frank	ΚΑ	Siamak Nefad	ΠΚΦ
Jennifer Miller	ΑΧΩ	Emily Roper	ΑΣΤ
Austin Adams	ΑΚΛ	Amy Morley	ΑΣΑ
Rene Darling	ZTA	Allyson Williams	ΔΓ
Tim Kelly	ΠΚΦ	Keith Fletcher	ΣN
Tony Pazakis	ΣAE	Jennifer Balderman	ΔΔΔ
Kyndra Best	ΣK	Jennifer Cerone	ΣK
Charles Yesolitis	ΘX	Marissa Sarastone	ZTA
Mark Allard	ΣX	Kim Waletich	ΑΣΑ
Bradley McMullen	ΚΑ	Ryan Brolley	ΑΧΩ
Carter Massengill	ΠΚΦ	Katherine Hubbard	ΔΔΔ
Scott Bayer	ΠΚΦ	David Rappaport	ΠΚΑ
Blakely Denkinger	ΣK	Peter Luongo	ΑΚΛ
Susan Stafford	ΑΣΑ	Maggie Hill	ΑΦ
Randi Molofsky	ΣK	Alex Yates	ΠΚΦ
Melissa Sanders	ΑΦ	Gina Crovato	ΑΧΩ
Rebecca Dougherty	ZTA	Ashley Harper	ΣΣΣ
Melinda Genua	ΔΓ	Joseph Bolmaurch	ΧΦ
Jason Birmingham	ΣX	Melani Jennings	ΔΓ
Amanda Shipp	ΑΣΤ	Tristen Pelligrino	ΠΚΑ
Raj Sureaj	ΣΠ	Lisa Stewart	ΣΣΣ

Unattended pets face possible confiscation



ANDREW ZORN/contributing photographer

An anonymous dog pines for his owner outside Carrier Library. Campus police will confiscate pets left unattended.

by Corie Shomper
contributing writer

Students who leave pets unattended or tied up on campus risk having them confiscated by campus police.

Students can't bring any pet belonging to them or under their control into any university-owned or operated building or chain a pet outside any academic building where it may disrupt classroom activities through barking or other noise, JMU's *Student Handbook* states.

Dogs must be on a leash at all times, and owners are responsible for their pet's actions.

If an owner violates JMU's pet policy, campus police ask the owner to remove the pet immediately.

The handbook also states that if the individual refuses to abide by policy or the owner cannot be found, campus police will be called and appropriate action taken.

Campus police confiscate pets and turn them into the Society for the Prevention of Cruelty to

Animals in Harrisonburg, Alan MacNutt, director of public safety, said.

Anne Anderson, executive director of the Harrisonburg SPCA, said campus police only bring a few pets every year to the SPCA. "If I had to guesstimate, it's probably 10 to 15 a year," she said.

The SPCA checks all animals for identification and whether the owner has reported the pet missing. The SPCA receives six to 10 lost pet reports daily from the Harrisonburg community, Anderson said.

If the SPCA identifies an animal, it notifies the owner, but some owners don't claim their pets even after the SPCA contacts them. The SPCA will hold pets brought in without identification for five days and will hold pets with identification for ten days. If the animal remains unclaimed at the end of the holding period, the SPCA decides whether to put the

animal up for adoption or have it euthanized.

"The goal is to get every animal adopted," Anderson said.

SPCA bases its decision to put an animal up for adoption or have it euthanized on the animal's health, temperament and the number of animals currently in the shelter.

To reclaim a pet from the SPCA, the owner must come to the SPCA with personal identification and proof of ownership. Owners can present a picture

of their pet to prove ownership. They must then pay a reclaim fee of \$8 per day for every day their animal was in the shelter.

Anderson said she encourages all students to put identification on their pets.

The SPCA issues owners identification tags free of charge and keeps a record of the pet so if the pet is lost and turned in to the SPCA, the SPCA can notify the owner.

"The goal is to get every animal adopted."

Anne Anderson
director, Harrisonburg SPCA

Clinton loses staunch ally in continuing Lewinsky scandal

AP/newsfinder
news service

WASHINGTON, D.C. — Monica Lewinsky, advised by police and her lawyers against an afternoon stroll, appealed through a friend Saturday for "a little bit of room just like Mr. Starr and Mr. Clinton get."

While the young woman at the center of the White House firestorm craved freedom, White House officials signaled alarm over a published report in which President Bill Clinton's longtime friend, Vernon Jordan, appeared to be distancing himself from the president.

Independent prosecutor Kenneth Starr's investigation of whether Jordan and Clinton conspired to cover up the president's alleged affair with Lewinsky, 24, has put the former White House volunteer under intense scrutiny by prosecutors and the news media. While in Washington, she has been confined to shuttling — under the watchful eye of staked-out news cameras — between her lawyers' offices and her mother's apartment in the Watergate complex.

Both Jordan and Clinton have publicly denied any effort to get Lewinsky to lie about her relationship with the president.

On Saturday, she had hoped to take a walk in downtown Washington for coffee and maybe some window-shopping along Connecticut Avenue, but her lawyers said "no" after a deluge of calls from media outlets and District of Columbia police.

"The police picked up rumors and wanted to know where she'd be walking, whether there would be crowd control," said a close adviser in daily contact with

Lewinsky who spoke on condition of anonymity.

"She's not hiding from the media, but she does want to have some degree of privacy. We would like her to have a little bit of room just like Mr. Starr and Mr. Clinton get."

William Ginsburg didn't return calls for comment. Another lawyer knowledgeable of Lewinsky's legal strategy said her testimony before Starr's grand jury remained uncertain but wasn't expected this week.

Ginsburg wants Lewinsky to testify to the grand jury only in exchange for immunity from prosecution.

Jordan, the president's close confidant and friend, also has been subpoenaed by Starr. But Jordan has yet to appear before the grand jury to explain why he met several times with Lewinsky and helped her find a job after she was named as a possible witness in Paula Jones' sexual harassment lawsuit against Clinton.

The *New York Times*, citing an unnamed lawyer who knows Jordan's version of the story, reported Saturday that Jordan kept Clinton personally informed of the help being given to Lewinsky and has since complained to associates that neither the president nor his lawyers on the Jones case told him that Lewinsky could become a witness.

After learning that she was subpoenaed by Mrs. Jones' lawyers, Jordan confronted Clinton and was assured that he "never, no way" had a sexual relationship with Lewinsky, the *Times* reported.

White House aides said Saturday that they still believed Jordan has no contrary information that could be damaging to Clinton — and no reason to turn on his long-time pal.

Faculty Senate screens first VPAA candidate

by Jaime Dritt
staff writer

The first of three candidates for vice president of academic affairs met with Faculty Senate after Thursday's Senate meeting.

Teshome Abebe, Ferris State University's former VPAA, discussed the roles of the faculty and the administration in the government of the university.

"I believe very strongly that it's very important and essential that the faculty have meaningful input into the operations of the university curriculum and what it ought to look like and be," Abebe said.

Abebe also discussed his commitment to students and institutions of higher learning.

"I think the institutions exist because the institution exists for the students," Abebe said. "The faculty emphasis and focus is to serve students and the responsibility of the vice president for academic affairs is to make sure that the programs offered at this institution are of the highest quality. This is one of the most important contributions that the vice president, along with the faculty, can provide to the students."

Abebe said he has high energy, the ability to advocate for faculty and a willingness to consider other interests of JMU, such as its political and legislative aspirations.

Roger Soenksen, VPAA search committee chair, said Abebe no longer holds the position of VPAA at Ferris State University because the university appointed a new president.

"He thought it would be easier for a

new president to choose a new vice president [of academic affairs] so he graciously stepped aside to allow the president to do that," Soenksen said.

After speaking to Senate, Abebe answered questions from senators and visiting faculty.

After the meetings, some senators said they found Abebe very articulate.

"I find myself in accord with many of the ideals he stated," said Bill Ingham, faculty senator. However, Ingham said he's concerned about challenges for a person coming into an environment where the university president has been in charge for 26 years.

"Persons tend to become less flexible the longer they're in positions of authority," Ingham said. "This is not a specific ad homonym about Carrier. But how many 26 year presidencies have ended well?"

For some, the book is still out on Abebe. Carter Lyons, academic policies chair, said he can't yet form an opinion about Abebe.

"I'd rather wait until I see all the candidates," he said. "I've observed him twice in presentations, and I've read his résumé. I feel I shouldn't make an opinion. I'd rather wait and see all [the candidates] before looking at the strengths and weaknesses [of each]. It's going to be a comparative sort of game."

Diane Fuqua, member of the VPAA search committee, said Abebe impressed her.

"He has an academic background. He's an economist. He's been a professor so he understands the classroom. That's crucial," she said.

see VPAA page 9

Ladysmith Black Mambazo

African Rhythms

Tickets On Sale Tomorrow
10:00 a.m. Warren Hall



SOUTH AFRICA'S WORLD RENOWNED ACAPELLA GROUP
YOU'VE HEARD THEM ON PAUL SIMON'S GRACELAND ALBUM!

Wilson Hall

March 23

8:00p.m.

Tickets: \$6 w/jac \$11 general public / at door available at Warren Hall Box Office, Town & Campus, Plan 9

Sponsored by The University Program Board For more information call x6217 or visit our website at www.jum.edu/orgs/upb

IN BRIEF



DUKE DAYS

MONDAY 23

- 🐾 Women's Studies Reading Group discussion of *Oranges Are Not the Only Fruit*, Warren Hall, rm. 406, 4:30 p.m. Details: Mary Lou Wylie, x6213.
- 🐾 Club Latino meeting, Taylor Hall, rm. 311, 5:30 p.m.
- 🐾 Madison Marketing Association meeting, Zane Showker Hall, rm. 108, 6 p.m.
- 🐾 Students for Camp Heartland meeting, Taylor Hall, rm. 306, 7 p.m. Details: Celeste, x6887.
- 🐾 College Republicans meeting, Taylor Hall, rm. 306, 8-9 p.m. Details: Stephanie, x5560.

TUESDAY 24

- 🐾 Assessment Day — all students with 45-70 credit hours are required to attend. Details: Assessment Office, x6706.
- 🐾 Shrove Tuesday Pancake Brunch and Supper, sponsored by Bridgewater Home Auxiliary, Bridgewater Church of the Brethren, 10 a.m.-1 p.m.; 4 p.m.-7 p.m.
- 🐾 EQUAL meeting, Taylor Hall, rm. 402, 5 p.m.
- 🐾 Young Democrats meeting, Maury Hall, rm. G-5, 7 p.m. Details: Carrie, breigcm.

WEDNESDAY 25

- 🐾 Phi Chi Theta Executive Council meeting, Zane Showker Hall, rm. 108, 5:30 p.m. Details: Dave, 433-7231.
- 🐾 Evening prayer, sponsored by CCM, CCM House, 9:30 p.m. Details: Mimi, 433-8059.

THURSDAY 26

- 🐾 EARTH meeting, Taylor Hall, rm. 305, 5 p.m.
- 🐾 Fellowship and dinner, sponsored by Wesley Foundation, Wesley Foundation, 5:30 p.m. Details: Ben, 434-3490.
- 🐾 Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
- 🐾 Business symposium featuring Robert Reid, dean of College of Business, Zane Showker Hall, rm. 105, 6 p.m.
- 🐾 Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m. Details: Jessica, x7557.
- 🐾 NAACP meeting, Taylor Hall, rm. 306, 7 p.m.
- 🐾 New Life Singers, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.
- 🐾 Folk Group practice, sponsored by CCM, CCM House, 7:30 p.m. Details: Christina, 564-0871.
- 🐾 Prime Time, sponsored by Campus Crusade for Christ, Harrisonburg Baptist Church, 7:45 p.m.
- 🐾 Bible Study, sponsored by Wesley Foundation, Wesley Foundation, 8:15 p.m. Details: Ben, 434-3490.

Send Duke Days information
in writing

to Andi Metzler,
assistant news editor,

The Breeze, G1 Anthony-Seeger
MSC 6805 JMU
Harrisonburg, VA 22807.

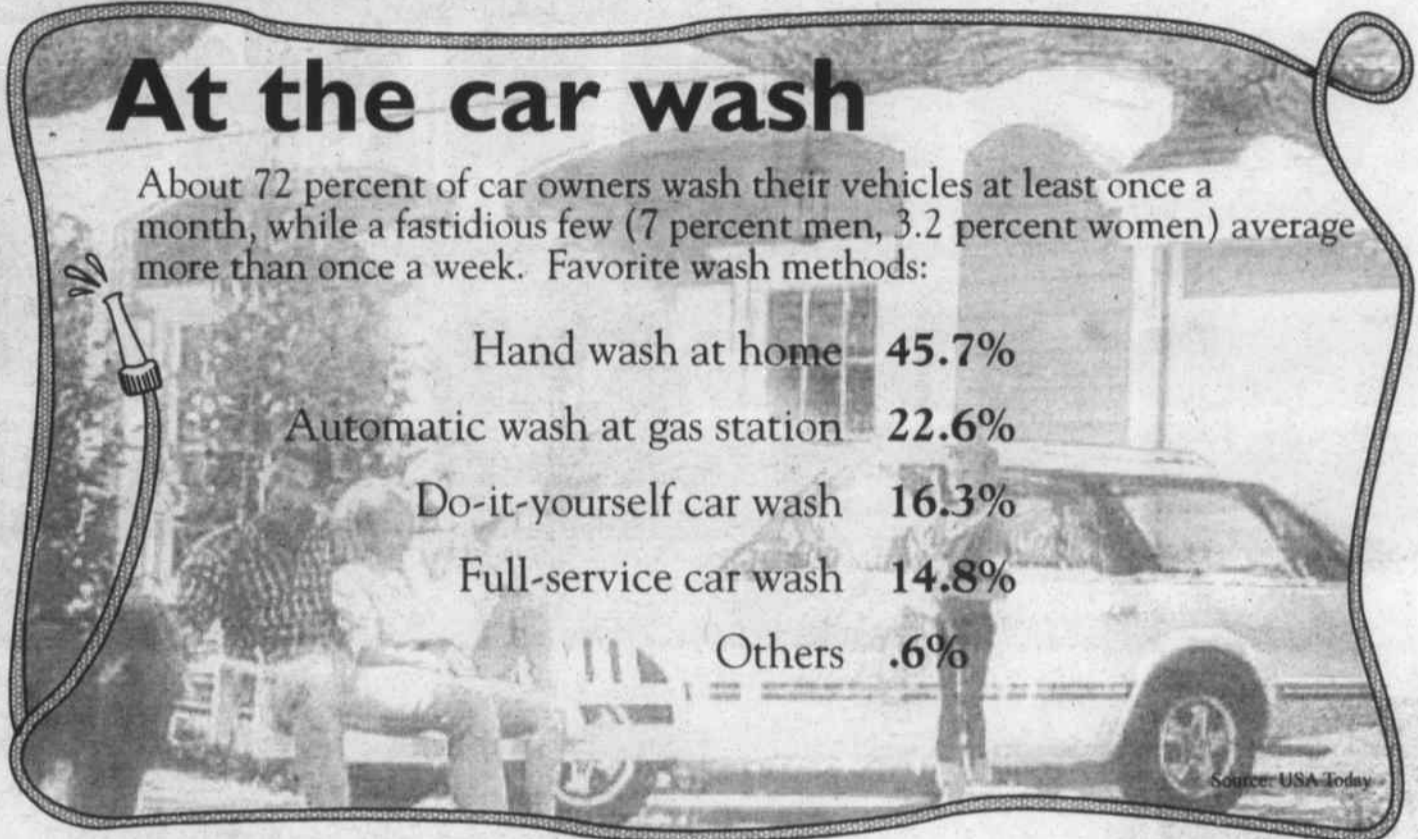
Drop it off at The Breeze office or fax it to
568-6736.

Information is run on a space-available basis.

At the car wash

About 72 percent of car owners wash their vehicles at least once a month, while a fastidious few (7 percent men, 3.2 percent women) average more than once a week. Favorite wash methods:

Hand wash at home	45.7%
Automatic wash at gas station	22.6%
Do-it-yourself car wash	16.3%
Full-service car wash	14.8%
Others	.6%



Source: USA Today

THOMAS SCALA/graphics editor



Nation's college students describe hopes, fears for future in new book

NEW YORK, N.Y. — College students in the '90s fear crime and economic insecurity but believe their generation can turn things around, according to a new book based on surveys and interviews with students around the country.

The book, *When Hope and Fear Collide: A Portrait of Today's College Student*, paints an often contradictory portrait of a generation that distrusts the government and other powerful institutions while expressing high hopes for personal success.

Authors Arthur Levine, the president of Teachers College at Columbia University, and Jeanette S. Cureton, an independent scholar, based their study on a 1993 survey of 9,100 undergraduates as well as hundreds of interviews with individual students, campus newspaper editors, student body presidents and student affairs officers.

"Belief in the American dream is stronger than ever," the authors write. "Students want good jobs, financial success, meaningful relationships and a family. Although they are optimistic, they are also scared."

Among the book's findings are:

- Students in the 1990s are confused and divided over race. In focus groups, students described campus race relations as "scary," "angry," "embattled," "divided," "heated," "explosive" and "a mess."
- Students don't trust social institutions, with large majorities agreeing that "Private corporations are too concerned with profits and not enough with public responsibility" and "Newspaper and TV journalists provide biased accounts of news events" ●

—AP/newsfinder news service



UPS converts cargo planes to allow passengers to fly the friendly skies

NORFOLK — For your next vacation, why not fly . . . UPS?

The biggest name in package delivery wants to deliver you to Mexico for a weeklong vacation in Cancun.

Yesterday, UPS Airlines began shuttling passengers on a converted cargo plane between Norfolk and Cancun through its partner Vacation Express Inc., which has sold vacation packages in Hampton Roads for four years. All flights are nonstop.

The 727 jets are the same ones UPS uses to haul overnight bundles Monday through Thursday. They are converted on Fridays — in less than four hours — from cargo to passenger.

The bare metal floor with rollers is covered with a blue carpeted flooring. Overhead storage compartments, 113 seats and catering-flight attendant stations are moved in and locked into place.

Then, from Friday afternoon through Monday morning, UPS runs charters to the Caribbean, Mexico and other destinations. The planes are converted back to cargo on Monday.

UPS began flying passengers on weekends last March. UPS uses five jets from its fleet of 214 for the weekend charters.

"We're looking for ways to better use our assets," said Brad J. Eyster, UPS aircraft charter sales manager. "Most of our aircraft sit unused all weekend long. And an airplane sitting on the ground is not doing anybody any good."

Eyster said UPS Airlines has carried 54,000 passengers in the last year.

—AP/newsfinder news service

Preview

Coming soon to The Breeze . . .

- Focus: A closer look at possible changes in the English department
- News: Business symposium featuring Robert Reid, dean of the College of Business

ATTENTION FRESHMEN

Linda Cabe Halpern
Dean of General Education
and

Kristy Weeks
Student Member of the Board of Visitors

Invite you to join us for

A Conversation with Freshmen on General Education

Friday, Feb. 27
Moody Lounge
2:30 p.m. - 4:00 p.m.

Questions??? Contact the General Education Office, X2852, harlowes@jmu.edu

Disorders

continued from page 3

out eating disorders so people can recognize symptoms in others.

"Do not automatically close your eyes and ears to this week, claiming it has nothing to do with you," she said. "Everyone on this campus, including men and women, can gain something from this week."

Morgan said she thinks Monday's speaker, Sandy Queen, will play a large

role in promoting awareness. Queen will conduct a workshop called "Lighten Up, This is the Only Life You Have" at 7 p.m. in Grafton-Stovall Theatre.

"This warm and wonderful workshop helps participants take a better look at their lives, attitudes and feelings," Queen said. "[It will help them to] find places to 'lighten up' and take a different look at their humanness."

VPAA

continued from page 5

Fuqua mentioned qualities she thought a candidate should have.

"They need to be able to listen well and bring different points of view together," she said. "Someone who will work closely with administration and faculty. A good decision-maker and listener. A mediator, a person who relates well to others and expresses themselves. So far, I think Abebe has demonstrated these qualities to us."

Senator William Voige also expressed his opinion on the qualities of a good candidate.

"I think a good vice president should be capable of leading by example," he said. "The individual should be a scholar with significant experience in the classroom. Someone capable of articulating to many different audiences the special responsibilities the faculty members at universities have."

Soenksen said the search committee

read more than 80 résumés and narrowed it down to three candidates. Two other candidates who will interview at JMU are Michael Marsden, dean of the College of Arts and Sciences at Northern Michigan University, and David Magidson, former dean of the College of Fine, Performing and Communication Arts at Wayne State University in Detroit.

The university hasn't determined when a decision will be made, Soenksen said. "We want to have [a new VPAA] as soon as we can, but we're not going to rush," he said. "[We'll keep looking] until we find the right person for this particular crucial position."

Soenksen said the ad for the VPAA position went out in July.

Former VPAA Bethany Oberst stepped down effective Jan. 1, 1997. Since then, Doug Brown has been acting VPAA. The search committee began deliberations in September.



ALEX VESSELS/contributing photographer

Power Surge

Students gather outside PC Dukes Thursday to show their stuff during the Surge Spring Break Games. Surge was at JMU until 5 p.m. as part of a promotional tour.

Anyone interested in helping to organize an SGA sponsored diversity week in April? Well then come to the multicultural committee meeting tonight at 7:30 p.m. in Taylor 402.

Any questions, call Tim Emry at 433-8280 or e-mail "emryts".

SGA meetings are held each Tuesday at 5 p.m. in the Highlands Room, 5th floor of Warren Campus Center.
ALL ARE WELCOME!!!



ATTENTION SENIORS!

Applications for students interested in being the Class Of 1998 Graduation Speaker will be available beginning tomorrow in the SGA office, Taylor 234. Come on in and pick one up!



QUESTIONS, CALL X6376



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\$3.00 off a new or transferred prescription with this ad



The Student's Pharmacy

HOURS M-F 8:30-6:00
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1021 South Main Street, Harrisonburg (Beside JM's)

Winter Blowout! at A Touch of the Earth



ALL Winter dresses, skirts, vests, shirts, pants, wool coats, sweaters, must GO to make room for new Spring clothing arriving soon.

SALE Thurs. Feb 26 - Sat. Feb. 28

163 S. Main St.

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LUNCH BUFFET
MONDAY - FRIDAY
11:00 a.m. - 4:00 p.m.

\$2⁹⁹
WITH PURCHASE
OF BEVERAGE

ONE COUPON PER PERSON
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Are you tired of
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white?

It's time to
tan! Only one
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Come in and
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specials!

182 W3 Neff Ave.
Behind Valley Mall
432-1709

Eating Disorder Awareness Week February 23 - 27, 1998

Monday,
Feb. 23

"LIGHTEN UP - THIS IS THE ONLY LIFE YOU HAVE"

Guest Speaker, Sandy Queen

7 p.m. Grafton Stovall

Come find out what this nationally known speaker and founder/director of Lifeworks, Inc. has to say about self-esteem.

Monday,
Feb. 23

Women on Weights

6 p.m. Student Leadership Office, UREC. Women training women to learn basic free weights, overall strength training, and, if you choose, advanced techniques. Call Dana at x8712 with any questions regarding this event.

Tuesday,
Feb. 24

The Body Shop

4 p.m. - 7 p.m. UREC Atrium. A health fair for the mind, body, and spirit. Join us for this fun-filled event of give-a-ways, aromatherapy, massages, and more.

Wednesday,
Feb. 25

Share and Support Session

7 p.m. - 9 p.m. Taylor 305. Recovering victims of eating disorders will share their experiences with others. *Counselors will be on hand for concerns.

Friday,
Feb. 27

Exercise for Body, Mind, and Soul

5 p.m. - 6 p.m. UREC Multipurpose Studio. A total mind and body experience that combines yoga, pilates, and body imagery.

Feb. 23 -27

National Eating Disorder Screening

Are you concerned that you may have an exercise or eating related disorder? Pick up a Screening Tool Questionnaire from Godwin 128, University Health Center, Counseling and Student Development Center, UREC, or Dining Services.

Feb. 23 - 27

Counseling Center Hotline - x6552

8 a.m. - 5 p.m. Call and speak with a counselor about any problems or concerns.

The Multidisciplinary Treatment Team for Eating and Exercise Behaviors

Here at JMU, we practice a MULTIDISCIPLINARY treatment team approach for students who have issues and concerns with food and eating behaviors. The team consists of health professionals from the University Health Center, the Counseling & Student Development Center, JMU Dining Services, University Recreation, and Intercollegiate Athletics. Each member of the team offers their expertise and wisdom in creating a treatment plan based on the student's individual situation and needs.

The University Health Center
Linda Bowman, MSN, RNC, x6177

JMU dining Services
Michele Cavoto, RD, x3916

The Counseling and Student Development Center
Shirlet Cobb-Peters, LPC, x6552

University Recreation
Dana Albertella, MS, ACSM, x8712
Kirsten Ryan, MS, x8715

Intercollegiate Athletics
Ronald Stefancin, MSED, x3893

HE'S BACK!

JMU FAVORITE

TOM SENEVA

HYPNOTIST EXTRAORDINAIRE

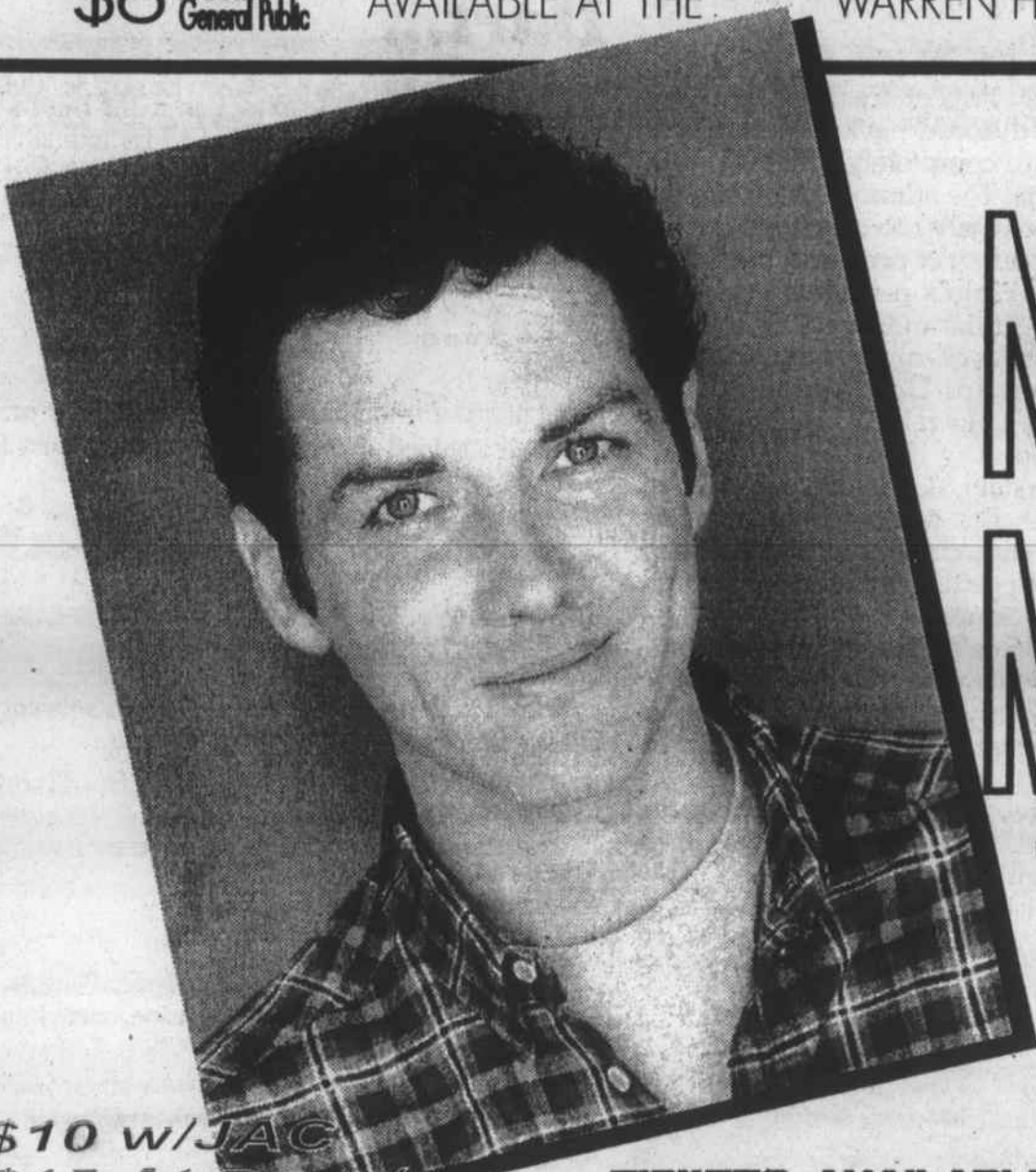
FRIDAY, MARCH 27 • WILSON HALL • 8PM

\$4 with JAC

TICKETS ON SALE NOW

\$6 *At Door/General Public*

AVAILABLE AT THE WARREN HALL BOX OFFICE



NORM MACDONALD

FRIDAY, MARCH 20

WILSON HALL • 8PM

\$10 w/JAC

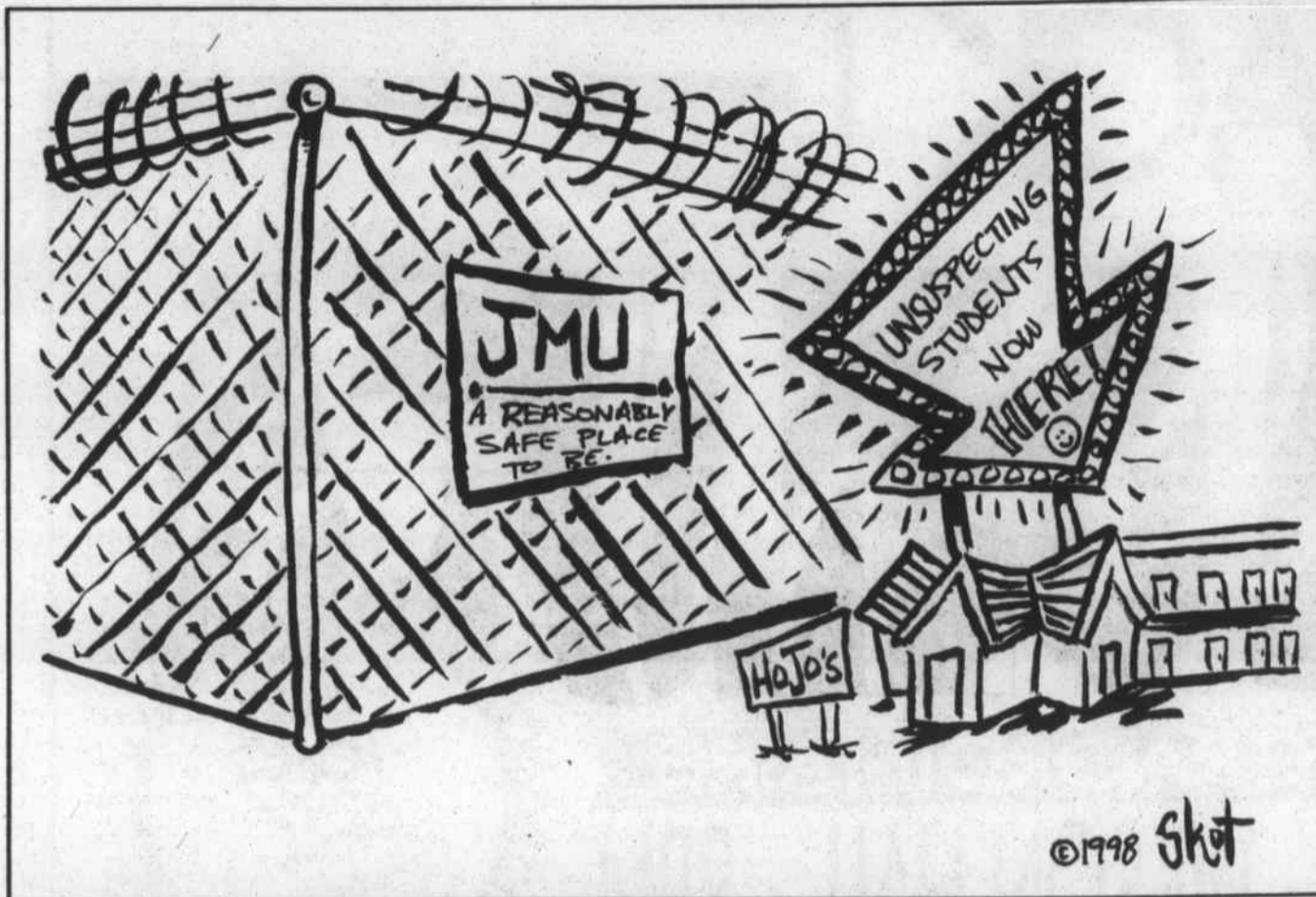
\$15 *At Door/*

General Public

TICKETS AVAILABLE AT THE WARREN HALL BOX OFFICE

WWW.JMU.EDU/ORGS/UPB





Safety at HoJo's a major concern

The Howard Johnson's residence hall on Port Republic Road has apparently become an easy crime target with three felonies in the past month.

Pauli Fitzgerald, assistant director of media relations, called the armed robbery "really unusual" and said, "This kind of thing has never happened at Howard Johnson's before," according to the Feb. 19 issue of *The Breeze*.

While robberies at gunpoint are unusual, thefts at HoJo's are not. It was HoJo's resident advisers, not police, who found the suspect in a Jan. 22 stereo theft. After the incident, JMU Police made no mention of increasing patrols in light of the incident, according to the Jan. 26 issue of *The Breeze*.

JMU Police did say they would increase patrols after a HoJo's resident was robbed at gunpoint last Wednesday inside the residence hall. But it's still disturbing that while crime is an uncommon occurrence on campus, it is an increasing problem at HoJo's, which is physically off-campus but still under JMU's Office of Residence Life umbrella.

Eagle Hall's fire alarms used to be JMU students' biggest worry. However, now we have to think about the possibility of having a gun pointed in our faces in our own residence halls. We pay thousands of dollars a year to feel safe; armed robberies in student housing doesn't imply safety.

JMU has a crime problem at HoJo's. And it isn't going to go away if the administration and police

sweep it under the rug. JMU Police must beef up patrols in the HoJo's complex immediately so no other HoJo's residents find themselves in life-threatening situations.

According to the Feb. 19 *Breeze*, JMU Police Chief Lee Shifflett said JMU police plan to increase patrols and put additional backup on call for HoJo's. But plans are completely different from reality. The administration has the responsibility to acknowledge the problem, act now and curb it to give HoJo's residents the same protection and peace of mind it provides on-campus residents.

Perhaps HoJo's residents are more vulnerable to crime because HoJo's is located right off Interstate 81, outside the gates of JMU. But a lack of on-campus accommodations shouldn't keep HoJo's residents from getting the same protection as students living on campus.

If JMU can't offer HoJo's residents the same protection it offers students who reside on Bluestone Drive, it should get every student back on campus and into real residence halls where they can be more secure.

Until that happens, JMU Police must be more visible at HoJo's. JMU fails its students every time a student is the victim of a crime.

The house editorial reflects the opinion of the editorial board which consists of the editor, managing editor and opinion editor.

"We pay thousands of dollars a year to feel safe; armed robberies in student housing doesn't imply safety."

Editorial Policy

Kristen Heiss . . . editor Laura L. Wade . . . managing editor
Kelley M. Blasingame . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



the Breeze
JAMES MADISON UNIVERSITY



Dart...

A "keep-your-drunkeness-at-home" dart to the people who were drinking and standing up during "The Full Monty" Thursday night. Your disruptive behavior ruined the movie for a lot of sober people.

Sent in by a student who wished she'd been able to see the movie instead of your butts in her face.

Pat...

A "thanks-for-the-silver-lining" pat to my friend who helped me find the humor and fun in what looked like a bad Saturday afternoon.

Sent in by a student who thanks you for being such a good friend.

Dart...

A "service-without-a-smile" dart to the Boston Beanery waitress who charged us \$7 for four slices of bread and then got angry when we complained.

Sent in by a student who didn't appreciate her bill or your attitude.

Pat...

A "thanks-for-the-hand" pat to the nice guy on the Quad who helped us carry a bookshelf to Maury Hall in the rain.

Sent in by two girls who probably would've dropped it if you hadn't been such a gentleman.

Dart...

A "watch-your-mouth" dart to the guy who cursed at his toddler son at Valley Mall Saturday.

Sent in by a student who's disgusted by your poor display of parenting.

Pat...

A "you're-a-trooper" pat to Stephanie Phillips, Ikenberry hall director, for all the time, energy and caring she puts into her job.

Sent in by a friend who knows what stress you're under and is proud of how well you do your job despite it.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

OP/ED

Leave English classes in English department

The Task Force on Communication for the College of Arts and Letters recently submitted a report with suggestions for the future of the communication programs at the university. Section IV of this report regards composition courses, which are currently under the umbrella of the English department.

You know English. It's the *reading* and *writing* part of the three Rs. But the task force decided JMU should develop an "autonomous writing program, separate from the department of English placed in the College of Arts and Letters . . . [with] its own director, its own budget and its own governance structure," according to the report. This makes about as much sense as starting a new, autonomous lower math program.

The idea of moving composition out of the English department is ridiculous, but let's examine the task force's reasoning anyway.

The report says, "The Task Force believes that an Independent Writing Program in the College of Arts and Letters would: 1.) Advance, through the allocation of resources, an interdisciplinary mission for composition, which would include promotion, coordination and supervision of activities tailored to the needs of JMU faculty and students across the disciplines."

Here, the task force assumes the types of writing required by different disciplines

are so different that they need a body within the university to organize different forms of composition. Of course, this program needs money formerly allocated to the English department to perform these services.

The error in the task force's assumption is that composition doesn't vary drastically between disciplines. A student should be able to read a biology text or a business text the same way as they would read *The Great Gatsby*. All of the books are written in the same language, only the jargon is different.

The report goes on to say an independent writing program would "deepen the course offerings in rhetoric and composition to reflect the richness of this discipline." That means they could form a bunch of classes like GENCOMP 202: The Art of Letter Writing, which would devote a entire semester to teaching students that letters begin with *Dear* and end in *Sincerely*. An honors class might go on to examine *PostScript*.

The report also says, "The task force believes that the development of a writing program in the Department of English would, at most, result in a minor concentration in composition designed primarily to serve English majors/minors and the department's fundamental interests in literary study."

It seems to me that the program would,

at the very least, create a redundant concentration. As an English major, my basic diploma requirement would then simply be to read, and then if I choose to concentrate in composition, I might learn how to write.

My argument is that composition is inherent in the study of English. Every class in the English department requires submitting carefully written, intelligent papers based on observation and evidence. That sounds like a course objective for any writing requirement in any discipline.

The task force's report is bureaucratese — heavy with goals and objectives, but short on explanations for conclusions. Underlying the task force's suggestions is the request to move a lot of money, but not given are the real reasons why the current composition classes aren't satisfactory.

Surrounding the task force's suggestions is a false rumor that tenured English professors aren't interested in teaching basic composition. The report implies that a new writing program would unburden professors who only care about literature and not composition, as if literature and composition are opposite poles in English.

The most telling feature about the task force is its membership. Of the 10 mem-

bers, only two represent the English department, one being the associate dean but the other is untenured. Untenured professors have little job security and appointing them to such a committee is like putting a gun to their heads.

It looks like the task force was trying to go behind the back of the English

department. The English department received no real representation in a decision that would radically change their department, which is unjust.

Students should be concerned because such reorganization within the university affects the quality of education and the value of a degree. Faculty should be outraged because the same type of reorganization could happen in their departments.

Anyone who wants to voice their concerns or get more information can attend a forum tomorrow at 4 p.m. in Taylor Hall, room 404.

I hope the university will realize the task force's recommendations are only about creating a smoke screen to move the composition course and are not a real effort to advance the quality of learning.

Gabriel Uhr is a junior English major.

Breeze Reader's View

— Gabriel Uhr

LETTERS TO THE EDITOR

CD review doesn't do band justice, group is 'artistically, lyrically brilliant'

To the Editor:

I'm writing in response to Jim "Vegas" Terp's review of *Yield*, Pearl Jam's newest CD, in the Feb. 9 *Breeze*. Although it was a commentary and Terp is entitled to his opinion, I feel another, this time correct, review should be given.



The music world's most misunderstood band, Pearl Jam, has done it once again. *Yield* mixes the best of vintage Pearl Jam with the same hard-rocking sounds everyone knows and loves. With tracks like "Do the Evolution" and "Brain of J," the old band is shown. But Pearl Jam's new sound emerges in songs like "Low Light" and, my personal favorite, "In Hiding."

Terp's main claim (it served as his opening) is that *Yield* is much like *Ten*, Pearl Jam's debut CD. There's nothing that could be further from the truth. Pearl Jam has come a long way from the streets of Seattle, and this CD indicates that. Lead singer Eddie Vedder's voice no longer has front stage. The majority of the songs are much more laid-back and free-flowing than in the first three albums.

If Terp would like to compare *Yield* to any other Pearl Jam CD, it should be *No Code*, Pearl Jam's fourth CD. Both CDs share a more relaxed tone in Vedder's voice and the laid-back sound Pearl Jam has now perfected. *Vitalogy*, its third CD, is the last in which the old Pearl Jam, with its

hard sound, could be classified as grunge. Now Pearl Jam is more of an alternative band.

Terp also complains there is no essential track. This has become a Pearl Jam trademark. Not that there are no good songs on the CD — all songs are equally great. But for those of you who liked "Jeremy" and listen to Pearl Jam mostly on the radio, you probably already know "Given To Fly" is the premier track. But in my opinion, there are better tracks than that on the CD.

According to Terp, *Yield* is also formulaic. One reason Pearl Jam does well in many songs on the CD is that it changes the words so even if they follow the same beat they have a different meaning and convey a different image.

All of Pearl Jam's CDs are artistically and lyrically brilliant. They are simply the number-one band in the rock 'n' roll world. But if you don't believe me, just ask "Rolling Stone," who gave *Yield* four stars, something virtually unheard of. For more information, type in "Given to fly" on any web browser and listen to Pearl Jam songs for free.

Peter Colosi
freshman
physics

BYOB won't solve drinking, liability problems; policy loopholes still exist

To the Editor:

This is a response to the letter to the editor in last Monday's *Breeze* by Doug Popik. His letter champions JMU's new BYOB policy. He talks about the choice we have to make as men and women, Greeks and non-Greeks.

But haven't we already made the choice? Don't underage students go out drinking every weekend? If they're willing to violate a federal law, do you really think they'll abide by a school policy? I don't think so.

We don't advocate JMU's new alcohol policy.

However, we don't dispute that the previous policy wasn't working very well and something needed to be done. Change can be a good thing. But the new BYOB policy is not the answer. It's not going to change the massive consumption of alcohol that takes place here every weekend.

The possible results of such an obsolete policy are: a) everything works like clockwork, and the policy is a complete success (a doubtful outcome), b) pre-partying occurs (this is consumption of alcohol before going out so one is already intoxicated before entering a party) and c) exploitation of loopholes occurs (a typical outcome).

Pre-partying took place under the keg policy, and it will take place under the BYOB policy. The only difference is that people will be drinking enough to keep them drunk the entire night instead of starting out only a little intoxicated. Exploiting loopholes to avoid following the policy — whether you want to admit it — will happen. It's a part of human nature to find ways around unfavorable policies. BYOB won't be the exception!

As for liability, the new policy is great for insurance companies but not for individuals and chapters. Now kegs can't be traced back to a specific person in a fraternity chapter, but just because we don't have kegs anymore doesn't mean the fraternity or sorority isn't liable.

If a minor is served alcohol at a fraternity house and alcohol is considered a factor in that person's death or an accident, that fraternity is liable. An insurance company won't bail them out because they've broken the contract.

Our point is BYOB can't work. It attacks the symptoms of a growing problem but not the problem itself. Somewhere we've all gotten the idea that the more we drink and the drunker we get, the cooler we are and the more fun we'll have. We're not sure where we developed this idea, nor how to reverse it, but we do know BYOB isn't the answer.

Camille Piazza
freshman
theater

Heather Timm
junior
international affairs

The Counseling & Student Development Center is offering the following workshops as a part of our Interpersonal Skills Certificate Program. We invite you to register for the program or e-mail KARRKM to sign up for individual workshops. We are located at Varner House at x 6552

Assertiveness

Monday, February 23, 1:00 – 2:00
 Thursday, March 19, 11:00 – 12:00
 Wednesday, March 25, 10:00 – 11:00
 Friday, April 10, 11:00 – 12:00

Intimacy in Relationships

Monday, February 23, 5:00 – 6:00
 Monday, March 23, 12:00 – 1:00
 Friday, April 10, 9:30-10:30
 Wednesday, April 22, 11:00 – 12:00

Understanding Destructive Relationships

Wednesday, February 25, 11:00-12:00
 Tuesday, March 31, 6:00-7:00
 Monday, April 6, 1:00 –2:00
 Monday, April 20, 5:00 – 6:00

Dealing With Difficult People

Wednesday, February 25, 10:00-11:00
 Monday, March 16, 11:00 –12:00
 Thursday, April 9, 11:00 – 12:00
 Monday, April 13, 1:00 –2:00

Self-Esteem

Monday, March 16, 4:00-5:00
 Wednesday, March 25, 3:00-4:00
 Wednesday, April 1, 4:00 – 5:00
 Monday, April 20, 3:00 – 4:00

Communication Skills

Wednesday, February 25, 4:00-5:00
 Tuesday, March 3, 5:30-6:30
 Tuesday, March 17, 6:00 – 7:00
 Wednesday, April 8, 4:00 – 5:00

Conflict Resolution

Tuesday, February 24, 6:00-7:00
 Wednesday, March 4, 4:00-5:00
 Monday, March 23, 2:00 – 3:00
 Tuesday, April 21, 5:30-6:30

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STYLE

Musical 'Mikado' visits Duke Hall

by Garret Piekney

staff writer

To flirt is a capital offense in Tinpu. But how can Yum-Yum and Nanki-Poo obey this law when they are so much in love? Does this sound absurd? Well, it is. It's often hilariously absurd. Welcome to the theatrical playground of Gilbert and Sullivan's "The Mikado," where maidens frolic in kimonos and where pride and love are equally lampooned.

REVIEW

Employing a Japanese motif, "The Mikado" is less about cultural exploration and more about entertaining songs, beautiful costumes and handsome sets. Above all, it's amusing from beginning to end. English playwright William Gilbert and composer Arthur Sullivan were a highly successful comic team in the late 19th century.



Their 25-year collaboration with the creation of 14 comic operas, included "H.M.S. Pinafore" (1878), "The Pirates of Penzance" (1879) and "The Mikado" (1885). The enduring popularity of these plays has been ensured by other factors beside clever dialogue and infectious songs — namely, the ability to tailor lyrics to each individual venue.

"Because the material is in the public domain and the work is not protected, people are free to rewrite the lyrics," director John Bell said. "Often a verse is rewritten to make reference to the local area or town in which it's being performed. In fact, we've done that in one instance."

To describe the plot of "The Mikado" would only serve to mislead and confuse. The loose plot is connected by a string of musical numbers. This is not "Death of a Salesman" or "Waiting for Godot." There is not depth, sustained dramatic pauses or existential angst. This production is a flurry of movement and song. Characters are caricatures and the piano's melody directs their voice and gestures; for "The Mikado's" two acts, reality is happily put at bay.

The exaggerated costumes, bulbous wigs and stylized make-up all serve to pleasantly distract. The play is a whirlwind of motion and music where schoolgirls coquettishly prance and gaily sing. The songs are as clever and catchy as they are ridiculous. Word play and puns mix with hyperbole and nonsense. The audience should be too entertained to mind any far-fetchedness.

Director John Bell should be credited for exacting well-choreographed and well-timed deliveries from the cast. He was also lucky to find such talent as sophomore Robert Johanson, whose portrayal of Poo-bah is nothing short of comic brilliance. He manages to provoke laughter with the movement of his fingers.

Another standout is senior Hunter Hanger, who plays Ko-Ko the High Executioner with a squeaking, cowardly vindictiveness. The whole cast performs with energetic and comedic aplomb and their collective efforts make



PHOTOS BY ANGELA COSTANZO/staff photographer

(Above) Nanki Poo (Nehal Joshi) plays a stringed instrument.

(L) Ladies in Mikado pester Yum-Yum (Hunter Hanger).

"The Mikado" spectacularly fun theater.

"The Mikado" runs at Latimer-Shaeffer Theatre Tuesday-Saturday, 8 p.m., and Sunday, 2 p.m. Tickets are \$6 w/JAC card, \$8 general admission.

Regal Cinemas plan 14-theatre complex in 'Burg

by Celeste Legg

staff writer

As early as the beginning of next year, Regal Cinemas Inc. of Knoxville, Tenn., plans to build a theatre complex off University Boulevard, according to Phil Zacheretti, Regal's vice president of marketing and publicity. A specific date has not been announced. This expansion will triple the number of theaters in Harrisonburg.

Regal chose Harrisonburg as the site of a new complex mainly because the company felt that there was a need for an updated facility.

The complex will have a total area of 66,000 square feet including 14-theaters, a lobby with a large concession stand and a café for coffee and snacks.

When told about the future theatre complex, junior Dan Hale said, "I don't even have that near where I live in Northern Virginia. I guess this really shows how Harrisonburg is growing — now if only they can do that for the downtown area."

Each of the auditoriums will have wall-to-wall screens and will feature all three digital-

sound formats — Digital Theater System, Dolby Digital and Sony Dynamic Digital Sound. These sound systems reproduce the film's soundtrack, dialogue and sound effects in digital sound, providing a better sound quality. In addition, all of the theatres will be equipped with listening devices for the hearing impaired.

The auditoriums will all have stadium-tiered, high-back plush seats with retractable cup-holder arm rests, according to a press release. A stadium seating arrangement is designed so that each row of seats is a foot lower than the row behind it, allowing for an unobstructed view of the screen from every seat in the theater, Zacheretti said.

"Stadium seating is the hottest new wave in the motion picture industry, and Regal is proud to be able to bring this amenity to Harrisonburg," Zacheretti said in the press release.

The lobby of the complex will house the one large concession stand and express counters serving fresh popcorn, a variety of soft drink products, candies, hot dogs and nachos. There will also be a small video arcade.

Additionally, the box offices will feature computerized ticketing with 2-day advance sales and

will accept credit cards for ticket purchases.

Included in the theatre complex's design is a cafe in the lobby, which will offer espresso, cappuccino, flavored teas, hot chocolate, pretzel bites and other snacks, Zacheretti said.

According to the Regal Cinemas website, "cafes attract the older, more upscale moviegoer and offer a healthier more sophisticated menu." Regal Cinemas was one of the first to open a lobby cafe alternative to the standard concession, the website stated.

Feedback from students has been mixed regarding the new theaters. "I think it's going to stick out like a sore thumb in Harrisonburg, but it will be nice to have," sophomore Kylie McKeag said. "I wanted a dance club." Senior Amy Thomas said "I think Harrisonburg will benefit from the new complex — there's nothing else to do in this town!"

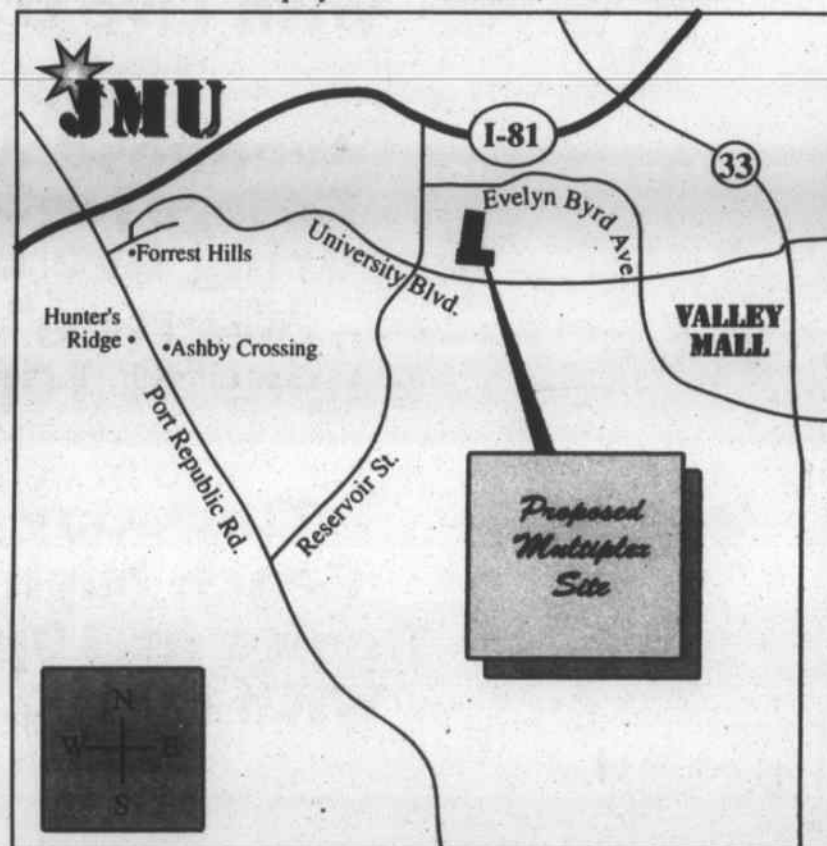
According to Zacheretti, Regal Cinemas is one of the premier theatre companies in the United States at this time and has about 50 new theatres underway across the country. Information gathered from the company website stated that at the end of 1996,

Regal was the sixth largest theatre company in the United States.


The new theatre complex will also provide job opportunities for JMU students and community residents. The complex will need between 50 and 75 employees to

open with, Zacheretti said, and all of the employees will be hired locally.

Regal plans to keep the seven screens it now operates in Harrisonburg open until the demand for movies can be assessed, Zacheretti said.



JENNIFER TALBOTT/contributing artist



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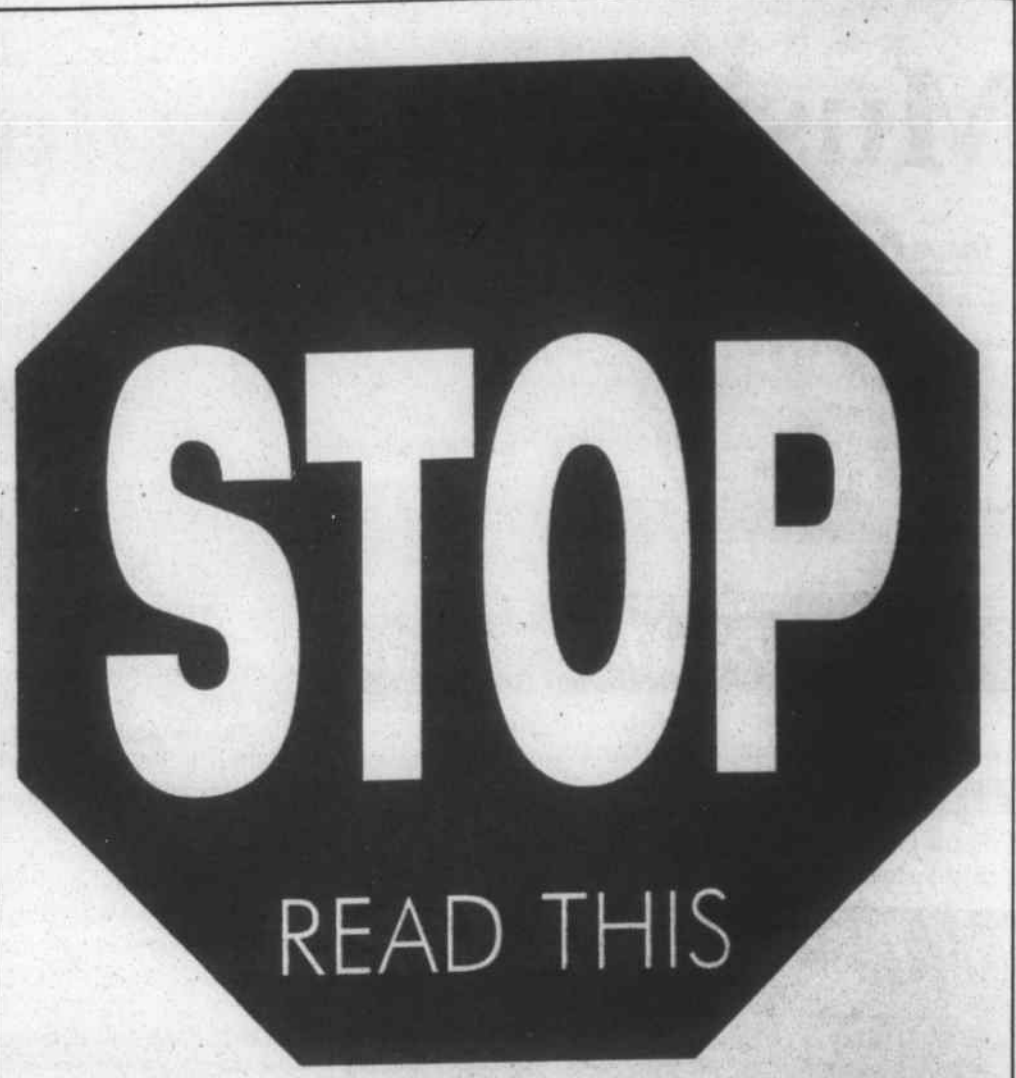
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Photos 'bombard' gallery

Student photo exhibits visit Zirkle House's Artworks and Other galleries this week

by Andy Cross

contributing writer

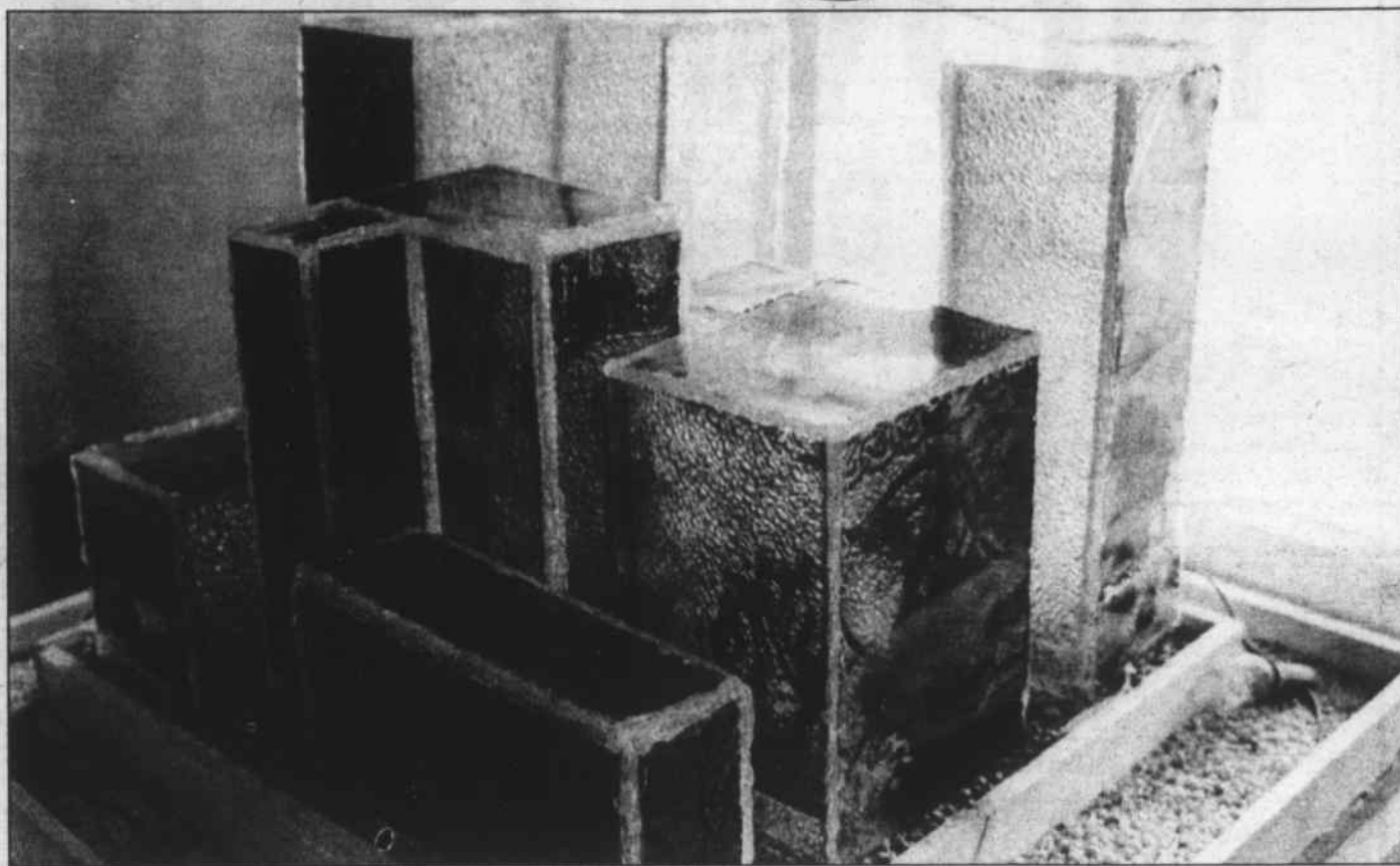
Photographic images bombard Zirkle House this week. Manipulated photography by junior Jamie Wood and senior George Allen occupies the Artworks Gallery, and in the Other Gallery senior Mary Pontillo displays a variety of collages.

REVIEW

Wood and Allen use bright neons to electrify their photographs. At first, it's hard to tell their work apart because of this similarity, but a closer look reveals individual tastes in subject matter. Wood's photos focus on objects a person finds in either a pantry or medicine cabinet including containers of pizza sauce, Tang and petroleum jelly. Allen's imagery consist of scenes from outdoors featuring pictures of trees, rocks and the sky.

The artists also differentiate their photographs by their presentation of subject matter. Wood successfully changes common everyday objects by altering the color scheme and by chemically discolored the surface of the photograph as in "As U Said Earlier." By doing this she leaves thin lines that bring the image as a whole to life.

Allen, on the other hand, plays with the color schemes of a variety of images resulting in a fractured appearance. This



LINDSAY MANN/staff photographer

(Above) George Allen's "City Scape" and several photographs occupy Zirkle House's Artworks Gallery this week along with photography by Jamie Wood.

(Left) Jamie Wood's "Butterworth," an example of a chemically altered photograph, is on display at Zirkle House.

technique leaves some of the original subject in tact, while in other areas, it transforms the image into a variety of colored swirls and shapes. Allen's photographs cause viewers to turn their heads from side to side in order to discover all the combinations of the images. Allen's creative titles, such as "Mr. Hanky's Magic Garden or (Untitled # 187,569,12)" and "Captain Fellatio and his travels through innerspace," only add to the confusion.

Pontillo's exhibit, "Once again Flying," fills the Other Gallery. Three silk paintings tell the story of a WWI fighter pilot. Along with these images of old planes, the soldier

and his wife, is a newspaper article titled, "As Housewife Scans the Skies — Local Man first Officer on Disabled Airliner." The other collages around the room mount old photographs onto clipboards rather than silk. Pontillo's use of different colored clipboards gives the collages a less professional look than the silk paintings. Although the idea of representing the impact of this soldier's life is creative, the ambiguous presentation of the material on the clipboards competes with the rest of the exhibit.

Artwork by Jamie Wood, George Allen and Mary Pontillo is on display until Saturday.

Student accepted for Kennedy Center internship

by Jackie Cisternino

contributing writer

At the Kennedy Center for the performing arts, JMU's music program has recently made a name for itself. The JMU Jazz Ensemble performed there last week, and senior music major Rosalind Morris is currently interning there. Morris is one of seven interns in the Kennedy Center's development department.

"I was very excited," she said after she learned she had been selected for the competitive internship from a pool of over 100 applicants. "I guess I probably told everybody I saw [about the internship]."

Morris found out about the internship opportunities at the Kennedy Center from the World Wide Web and also from the internship coordinators at JMU. Location and prestige attracted her to the internship.

"The D.C. area is a great arts area to be in, and it's close to home," said Morris, who is commuting from her home in Midlothian. "It also has a stipend."

Morris' duties in the development department at the Center include correspondence with donors. She works on a public membership campaign for the Kennedy Center Star, a program which seeks corporate and personal donations.

According to Mary Johnson of the Kennedy Center Press Office, donors in this program receive special privileges at the center including advance purchase on tickets and invitations to special events. Major contributors include the D.C. Commission on the Arts and Humanities and the National Endowment for the Arts.

In addition to corresponding with various donors, Morris attends weekly seminars where the executives of the Center give presentations. Darrell Ayers, the senior program manager of the education department, says this "Senior Executive Seminar Series" gives the interns a chance to meet with executive members including

the president, director of production and director of marketing services.

"During the three to four months that [the interns] are here, they meet with 16 to 20 executive members of the Kennedy Center," Ayers said.

"I was very excited. I guess I probably told everybody I saw [about the internship]."

Rosalind Morris
Kennedy Center Intern and JMU senior

Along with getting the chance to meet with the head honchos, being an intern at the Kennedy Center has one other major perk — free performances. Morris has seen quite a few shows free of charge.

"We try to encourage [the interns] to take advantage of the wide variety of national and international artists who perform at the Kennedy Center," Ayers said.

Morris has taken advantage of the free performances. She has been to the American musical "Dreamgirls," the National Symphony Orchestra and jazz shows.

The Kennedy Center, which is in its 27th year, presents more than 2,800 performances each year for audiences approaching 2 million. Over the past 25 years, the Center has co-produced over 100 theatre productions including "Annie" in 1977, "Guys and Dolls" and "The King and I." The Center and its affiliate, the National Symphony Orchestra, have commissioned ballets, operas and musicals.

In an attempt to make the arts more accessible to the general public, the Kennedy Center created the Millennium Stage which began in the Grand Foyer on March 1, 1997.

The Millennium Stage has hosted artists from all over the Washington Metropolitan Area and the nation for free, hour-long performances.

Groups including award-winning tap dancers and dance troupes celebrating the arts of countries such as Korea and Spain have performed on the Millennium Stage. The Millennium has also hosted the JMU Jazz Ensemble.

Morris hopes her experience as a Kennedy Center intern will open doors at other cultural centers after she graduates.

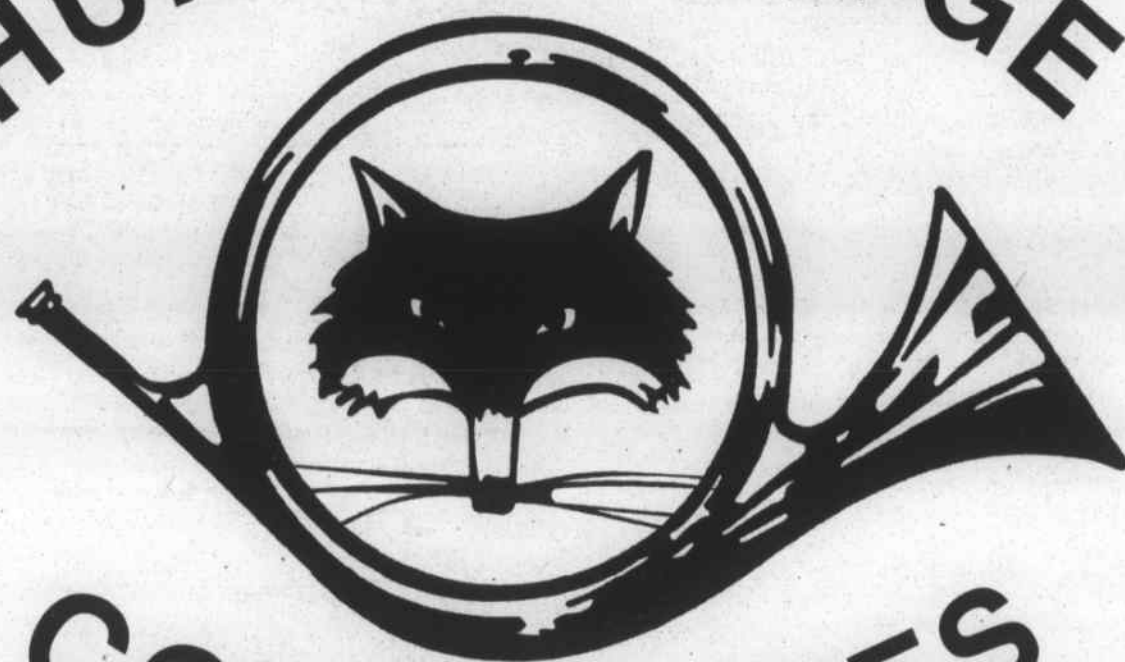
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Shakespeare's worst are a hit at Rhodes College in Memphis, Tenn.

AP/newsfinder

news service

MEMPHIS, Tenn. — Struggling writers take heart. Even Shakespeare had rough times with the critics. Take "The Tragedy of Titus Andronicus."

"It was considered for many years so bad that people said it couldn't possibly be by Shakespeare," said Cynthia Marshall. "T.S. Eliot said it was one of the stupidest and most uninspired plays ever written."

Marshall knows these kinds of things. She's an English professor and teaches a course called "Bad Shakespeare" at Rhodes College, a private liberal arts school in Memphis.

Her students, mostly English and theatre majors, already are well-grounded in the Shakespeare commonly taught in schools — "Hamlet," "King Lear" and the like.

Now they're finding that even one of the world's most celebrated writers produced some clunkers.

"It's interesting to think that someone who is considered so great could write things that are not just universally considered good stuff," said student Alice Scarpinato of St. Louis.

"Titus Andronicus," a tragedy set in ancient Rome, has been criticized as disjointed, confusing and gratuitously violent.

"It includes a gang rape, cannibalism, lots of mutilations," Marshall said. "If you take Shakespeare to be the standard for

what high culture should be, clearly this play doesn't fit the mold."

In the play, a mother is fed a pie made from the ground-up bodies of her two sons, who had raped and mutilated the title character's daughter.

Marshall, who developed the course last year, said her students don't seem overwhelmed by the violence. After all, many of them are accustomed to movies like "Natural Born Killers" and "Pulp Fiction."

"They always compare (Titus) to 'Pulp Fiction.' They say (director) Quentin Tarantino should do a film of this play, and I think they're right," Marshall said.

In fact, she said, Shakespeare pretty much was on the same course as people like Tarantino, making a living by creating the entertainment of the day.



Shakespeare's plays were written for the stage. If some of his work is boring or distasteful now, that doesn't mean it was when he wrote it, she said.

"Titus Andronicus" still is performed occasionally and works fairly well on the stage, though it's not too pleasing to read, Marshall said.

Marshall uses the course to free her students from the traditional study of Shakespearean technique.

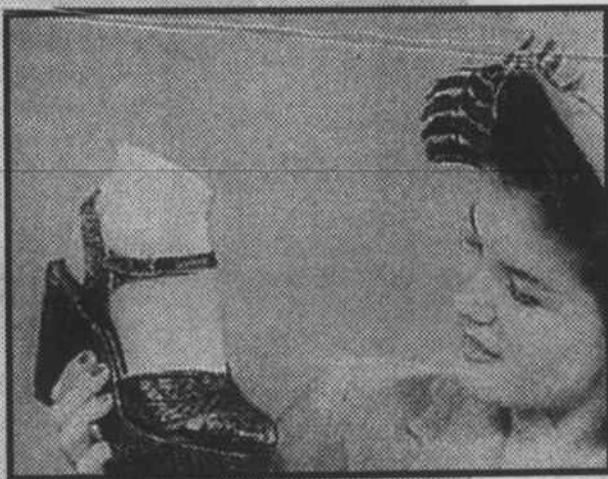
"They're already programmed to respond in certain ways, she said. "But when they're reading these works that don't have the label of great and important, they can exercise their critical faculties more freely."

STYLE WEEKLY

 <p>ART</p>	<p>► "George Allen and Jamie Wood: color photos and assemblage"; Zirkle House: Artworks Gallery — Monday-Saturday, free. ► "Mary Pontillo: photos on silk and photo collage"; Zirkle House: Other Gallery — Monday-Saturday, free. ► "Catherine Angel's 'To Embrace'"; Zirkle House: New Image Gallery — Monday-Saturday, free. ► "Northern Nigerian Ceramic Vessels"; Sawhill Gallery — Monday-Saturday, free.</p>
 <p>BANDS</p>	<p>► Full Circle: Blue Foxx Cafe — Monday, 432-3699. ► Jack Ruby w/ Summerdaze: The Little Grill — Saturday, 9 p.m., \$2. ► Wyclef Jean: Convocation Center — Sunday, 1 p.m., \$14 w/ JAC card, \$19 general public.</p>
<p>DANCE</p>	<p>► Techno-Jungle Dance-Club fundraiser for JMU Breakdancing Club and Natural Highs: PC Ballroom — Monday, 8 p.m., \$2</p>
 <p>MUSIC</p>	<p>► Brass Ensemble: Wilson Hall Auditorium — Monday, 8 p.m., free. ► Wind Symphony: Wilson Hall Auditorium — Saturday, 2 p.m., free.</p>
 <p>MOVIES</p>	<p>► Grafton-Stovall Theatre: "Creepshow" Tuesday-Wednesday, "In the Company of Men" Thursday, "Soul Food" Friday-Saturday. All shows at 7 and 9:30 p.m., \$2 unless otherwise noted. ► Regal Cinemas Valley Mall: "Titanic," "As Good As It Gets," "Great Expectations," "Good Will Hunting," "The Full Monty." Shows \$4 before 6 p.m., \$6 after. Call 434-7107. ► Regal Harrisonburg 3: "Sphere," "The Wedding Singer," "Blues Brothers 2000." \$4 before 6 p.m., \$6 after.</p>
 <p>THEATRE</p>	<p>► "Arcadia"; Theatre II — Tuesday-Saturday, 8 p.m., Saturday-Sunday, 2 p.m., \$4. For more information call Christine at x7315. ► "Mikado"; Latimer-Shaeffer Theatre — Tuesday-Saturday, 8 p.m. Sunday, 2 p.m. Tickets are \$6 w/JAC card and \$8 general admission.</p>

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

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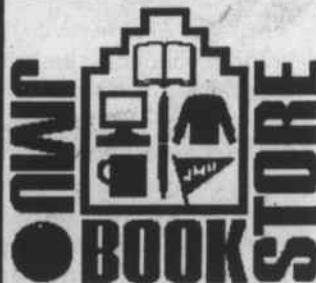
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Particularly in the field of music, colleges and universities have been responsible for the unification of some of the most famous contemporary popular artists. Including bands such as the multi-platinum R.E.M. (the University of Georgia) and Hootie and the Blowfish (the University of South Carolina) and a plethora of other musicians.

Not to be outdone by any other school, JMU has tossed its hat into the musical arena. JMU now boasts two alumni bands that have gone on to win recording contracts: e: (everything) and Puddleduck. JMU's current crop of students includes many aspiring musicians and producers from a multitude of musical genres.

Aside from musicians, colleges are also the bread and butter of many popular recording artists on tour because students in this age bracket are large consumers of recorded music. Also, college radio, sometimes referred to as part of the underground radio network is the launch pad for many hit singles from previously unknown artists.

Chris Stup, University Program Board coordinator, has noticed the increased musical activity at JMU and encourages it.

"The main thing people should understand is that it doesn't matter where you're located," he says. "Nowadays, the big markets are saturated, and artists are

beginning to pop up out of nowhere. It's important to develop a following because college breeds musicians and music buyers."

For DJ OMAN, a senior economics and history double major, combining a variety of musical outlets has been the path to growth and success. The alias used by Omari Sanders has been his calling card during his entire musical excursion.

"I've been a DJ on the radio for five years, and I've been spinning vinyl for over three years," he says. "And radio was a stepping stone for me."

"I always wanted to do radio in high school, and when I came here . . . I fell in love with it," Sanders says.

His affiliation with campus radio (WXJM 88.7 FM) led him into other avenues including DJing and production techniques.

"Being involved with the radio station opened up other possibilities for me," he says. "When I first came to JMU I met DJ Honeylove [a former JMU student]. I used to watch him and other DJs at the radio station. Now I feel there has been a drop-off in DJing here."

Since those early beginnings DJ OMAN has expanded his repertoire.

"My first mix tape came out in the fall of '96, and I have 13 tapes total now," he says. "I push tapes in a lot of East Coast states, but the best response comes from New Jersey, Virginia and Georgia."

"Eventually, I'd like to have my mix tapes distributed worldwide and I want to found a production/management company," Sanders says of his musical aspirations.

He stresses the importance of artistic integrity within musical disciplines.

"You have to have a love of your art," he says. "I practice 2-3 hours every day; you can't just get up and DJ a party. It comes to a point as a DJ, or any artist, you become so confident in yourself you earn the name [DJ] and you can walk into a club anywhere and rock the turntables. It's not egotistical, it's confidence."

For senior marketing major Charles Lewis IV, his name says it all. As the head of C4 Productions, based in Charlottesville, he has already produced one full-length CD. *Scrimmage* is the debut CD from the company's first hip-hop group. C4 doubles as the company name and the name of the group, which is also known as the 4th Battalion, according to Lewis.

"The name *Scrimmage* comes from the fact that this was our first time doing all of this," he says. "It was a learning process making the beats and writing the rhymes for the songs."

Lewis started his musical career from humble beginnings.

"One of my boys used to rap, and we got a four track and got into it together, making songs," Lewis says.

The 4th Battalion currently has "mainly six members, but with all of the affiliates the number is 13," he says. "Eventually I want C4 Productions to become a major

independent label, but for now I just want to get everybody on our roster a record deal."

Scrimmage is on stock at all PLAN 9 music stores and has "done well in Georgia and Colorado," he says.

Lewis says his most important objective is to "be original, I want to hit people from

"... it doesn't matter where you're located. Nowadays, the big markets are saturated, and artists are beginning to pop up out of nowhere."

Chris Stup
UPB coordinator

a different angle."

C4 Productions' next CD will be in stores soon according to Lewis. The group is currently working on two music videos.

Lewis says his philosophy includes the desire to help new performers establish themselves. "I like to help out people who want to get in the studio, any brother off the street that wants to get down."

Another group of JMU students who have a CD is the band Full Circle. The band's membership has yet to be completely defined due to the fact they are trying to add a few more members.

Comprised of senior kinesiology major Ramel Clark (lead vocals), senior marketing majors Johnny Garvin (guitarist), and Brian Sperberg (keyboard), senior CIS major Jason Posey (bass) and junior finance major Brad Murphy on the drums. Clark classifies the group's music as, "easy alternative, but we're not sure about it ourselves."

The name Full Circle signifies the fact that everything comes around in a full circle, things don't change that much over the course of time, according to Clark. According to Clark



MEREDITH MANSFIELD/staff photographer
PERPETUAL MOTION: DJ OMAN spins records in the confines of his home, continually striving to hone his skills.

US ON g the Beat



ANDREW ZORN/contributing photographer

(Above) Full Circle jams during a recent practice session in the basement of Pi Kappa Phi fraternity house on Greek Row, (bottom left) C4 PRODUCTIONS' first CD, *Scrimmage*, (bottom right) *strangest days*, Full Circle's debut CD.

the group originated as a three man cover band playing shows at the former Gus's Taverna. From there they moved on to writing and recording original music on a four track by the spring of '97.

However, the band is still a few components away from being complete "We'd like

to add an electric guitar for a fuller sound and a saxophone for uplifting tones that can be substituted for harmony lines in some places," he says.

Upon the graduation of most of the band's members in the spring, the band will be based out of Richmond.

"It's becoming a hot spot for music, and it's in the midst of a lot of colleges, and it's a good location for traveling to other East Coast cities," Clark says.

As for JMU, Clark says, "the music scene is getting better but it still needs improvement. It has grown, and it will continue to grow."

As the scene expands, it also is making room for another band to take a piece of the musical pie. The six-man band Uncle Junction began playing at an open mic night and hasn't looked back since.

Composed of guitarists John Griffin, a junior psychology major; and Drew Sarmiere, a senior biology major; singer Dave Mackey, senior English major; bongos and trumpet player Jeff Clark, junior mass communications major; bassist Adam Melton, senior chemistry major; and drummer Ryan Bonser, junior CIS major, the members still laugh about nights at the Blue Foxx.

"They wouldn't let us get down [off the stage]," Mackey said. "I mean, even the townies were having a good time.

Although no one in the band has had any formal training, Mackey said he has been "singing since '867-5309." This, how-

ever, has never been a problem for the group.

"Everyone in the band has a real good ear for stuff, which is what makes things so interesting," Sarmiere said.

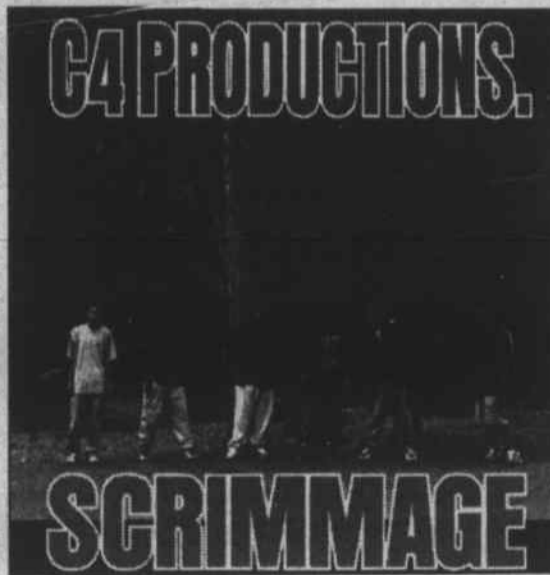
The group performs cover songs, but they create some of their own music with words from "the lyrical genius" of Mackey. The group touts its best tune as "Mister Green Jeans."

"Our music appeals to all ages, races and sexes," Sarmiere says with a laugh.

Melton claims the Uncle Junction sound is "fun — with a 'k,'" though the band is in disagreement over what it truly sounds like.

That is the exact reason the band recorded a performance at JM's Grill last week, to begin listening to their sound and to start evaluating what comes next.

Though they may be uncertain about



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COURTESY OF FULL CIRCLE

Where are all the clubs?

by Julian Walker and R.C. Woodall

senior writers

Making music takes more than just inspiration and instrumentation: Performers need an audience, and it is precisely this final element that many aspiring musicians find most difficult to locate. Harrisonburg's meager smattering of bars and clubs makes finding a stage from which to play their music a constant struggle.

"We need more outlets — true clubs to showcase the talent," senior DJ Omari Sanders says.

Senior Ramel Clark, lead singer of Full Circle, says that just being from JMU often seems to place young bands at a disadvantage.

"There isn't a place you can name outright that people associate with bands around here," Clark says. "We need to reach larger audiences."

Particularly troubling, Clark says, is the inaccessibility of students under 21 to local bands. "Younger students are just as appreciative of music, but they are denied access because drinking surrounds these venues," Clark says. "Bars book bands to sell beer — especially now with the demise of the Greek Row — so it's hard for original music to get out there."

Al Sorichetti, lead singer of Ten Cent Wings, shares Clark's concern that the more restrictive rules for on-campus fraternities hinder bands in their efforts to find listeners.

"Most people come down to fraternities around 11:30 p.m.," Sorichetti explains. "And [inter-Fraternity Council rules say] bands need to be done by midnight, so it's pretty tough."

Chris Stup, University Program Board coordinator, also laments the lack of venues for up-and-coming musicians. "There's a lot of talent at this school, and it's a shame it doesn't get marketed right," he says.

But Stup maintains that JMU's would-be pop stars shouldn't feel discouraged. They have easy access to recording facilities through the university, Stup says, and can obtain radio airplay on WXJM.

"Artists pop out of nowhere," Stup says. "Even though the club scene may not be great, it's still important to develop a following in order to make it as an artist." He points out that JMU attracts visitors to Harrisonburg from all over, giving young artists a much larger potential audience.

Don't just focus on Harrisonburg," he advises performers. "But there's nothing wrong with focusing on JMU."

-compiled by Chris Klimek, Focus editor

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what the future holds, right now Uncle Junction is concentrating on performing while still having fun.

"When we're here and something comes together, it is just a cool, cool feeling," Sarmiere said.

Another band, Ten Cent Wings, knows that feeling almost as well as anyone. A recent band to crawl out from the wood-

wings one night. After everyone laughed, they decided to keep the name as their own.

"At first [the name] was Alapalooza and I hated it because I don't want to be the focus at all," Sorichetti said.

Even though they had problems with their name, the band members do not have a problem playing any kind of music.

drummer, and senior management major John Ryan on guitar.

Ryan is also a member of the band Suspended Kettle. Although the five-member group has only started playing in the past four months, violinist Conor Smith, a senior economics major, said he is no stranger to music. He also plays banjo and percussion and is a member of the JMU



work, the group has begun to see what all the fuss is about.

"I like it when two weeks later someone asks when we're going to play again," said lead singer Al Sorichetti, a former JMU student.

The name "Ten Cent Wings" actually began when a fellow fraternity brother told the group JM's was having 10-cent

Although they have written originals, they play mostly cover songs, which include anything from ska to '80s to country music.

"If we played what I wanted to, people would leave," said junior finance major/guitarist TJ Fitzpatrick with a smile.

Other members of the band are senior psychology major Adam Scheinberg,

Orchestra. COURTESY OF UNCLE JUNCTION

Joining Ryan and Smith are John Andersen, senior biology major and Sean McCarthy, junior English major, on guitar and Bob Burke, a JMU alum on drums.

"We enjoy having all our friends come out drinking and just having a good time," Smith said.

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JMU beats GMU, earns No. 3 seed

by Nick Langridge
staff writer

The JMU women's basketball team closed out the regular season with a 60-53 victory over the visiting George Mason University Patriots. The win was important because it ensures James Madison the third seed in the CAA tournament. The Dukes (16-10, 10-6) should face sixth-seeded Richmond in the first round and avoid a possible second round match-up against top-seeded and third in the nation Old Dominion University.

The seven-point margin of victory is deceiving in that the Dukes had a 19-point lead late in the game. From the start, George Mason struggled to move the ball against a JMU defense which created turnovers, forced low percentage shots and controlled the tempo of the game. It was not until the second half that the offense came alive and helped the team pull away for good.

"We had good defensive energy the entire game," assistant coach Russell Sarfaty said. "In the first half, the offense struggled, but in the second half we were able to take turnovers and capitalize on them."

The team shot only 32 percent from the field in the first half but came back in the second half at 46 percent, hitting 12 shots in 26 attempts. In the second half, JMU played inside the lane instead of forcing their perimeter game and found success.

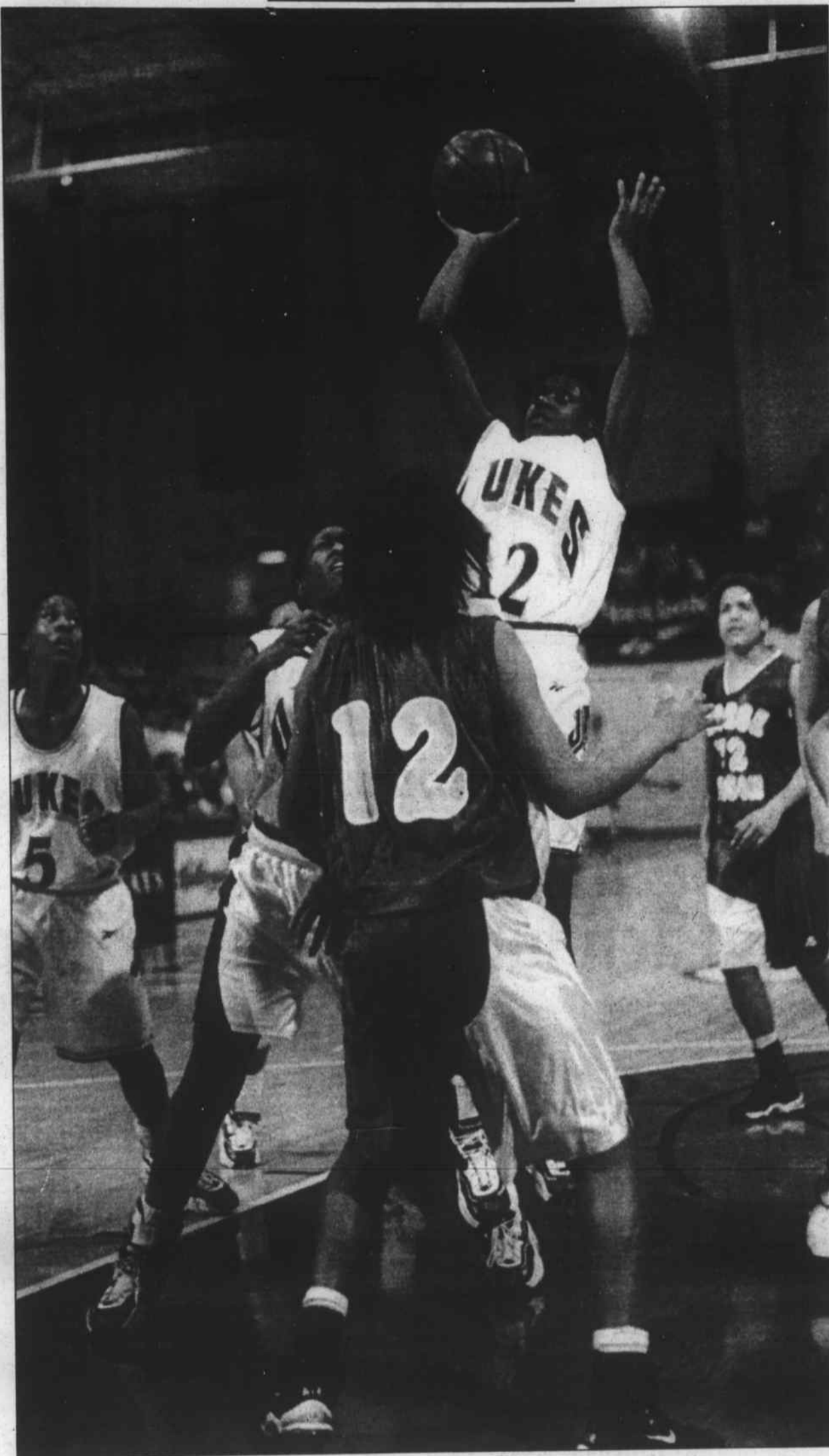
Junior Shirlece Archer said, "George Mason was in a zone defense, so we tried to work inside by penetrating or dishing the ball off instead of just shooting from the outside."

Junior Kish Jordan and sophomore Misty Colebank led the team with 13 points each, while juniors Akosua Demann, Hope Cook and Archer all contributed nine points to the effort.

The team, which has been hampered by injuries this season is down to nine players in uniform.

"Everybody has stepped it up since we're down to nine, instead of just relying on our leading scorers," Colebank said. "Now other teams can't just stop Becky [Wollenberg] and Kish [Jordan], we have other threats."

Lone senior Nyasha Basey and freshman point guard Kia Cole are among those injured. Basey, sidelined with a knee



DYLAN BOUCHERLE/senior photographer

Junior guard Shirlece Archer goes for two of her six points in yesterday's six-point victory over the Patriots. JMU takes on the University of Richmond Thursday in the first round of the CAA Tournament.

injury, was honored after the game for a solid four-year career.

The team that JMU brings into the playoffs is young, but surprising. Preseason rankings picked the Dukes to finish a distant sixth. But with a strong new coaching staff at the helm, JMU fell just short of second and now

find themselves in a prime position for the postseason.

In a post-game reception for Basey, head coach Bud Childers said, "We're proud to see our freshmen and sophomores excel in the last five or six games. I'll be surprised if we don't make some noise in Richmond next week."

The Dukes will begin the CAA tournament in Richmond Thursday with the No. 3 seed and a meeting with the No. 6 seed University of Richmond.

The Dukes split the regular-season series with the Spiders, most recently losing by 19 on Feb. 10.

Men's streak goes on

by Seth Burton
assistant sports editor

Yes, the JMU men's basketball team is on a roll. Yes, the Dukes 72-68 win over American University Saturday at Bender Arena was JMU's fourth win in the last five games. But no, the plain fact that the Dukes notched another victory in the win column was not what this game will be remembered for.

It may be remembered as the game where junior swingman Eugene Atkinson reasserted himself as an offensive leader, but it will definitely be remembered as the game which exemplifies just how far these Dukes have come this season.

"We have made some giant strides," JMU head coach Sherman Dilliard said. "A month ago, I don't think we would have won this basketball game. In fact, we may have gotten blown out. It shows that we have grown."

The mere fact that the Dukes had a chance to pull out the win after blowing a 13-point lead and trailing by one with five minutes to play is not only a testament to the Dukes improved style of play but improved attitude as well.

Atkinson, who finished with 31 points on 10 of 15 shooting said, "Right now we're more confident. The whole team is confident. We just overcame adversity."

The Dukes had to overcome a fired-up American crowd and the absence of junior point guard Ned Felton for half of the game due to a cut over his left eye.

Felton left the game after just four minutes, but he returned to the court at the 16-minute mark of the second half with four stitches.

With Felton out of the lineup, Atkinson and sophomore Jamar Perry took turns running the offense and led the Dukes to a 30-27 half-time advantage.

As he did all game, Atkinson seemed to score at will in the first half, but it was the startling, intense post play of sophomore Rob Strickland and senior Lamont Boozer which propelled the Dukes.

"I've been playing with a lot

see **STREAK** page 27

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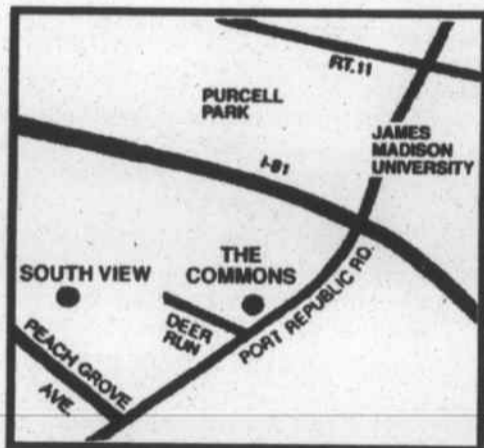
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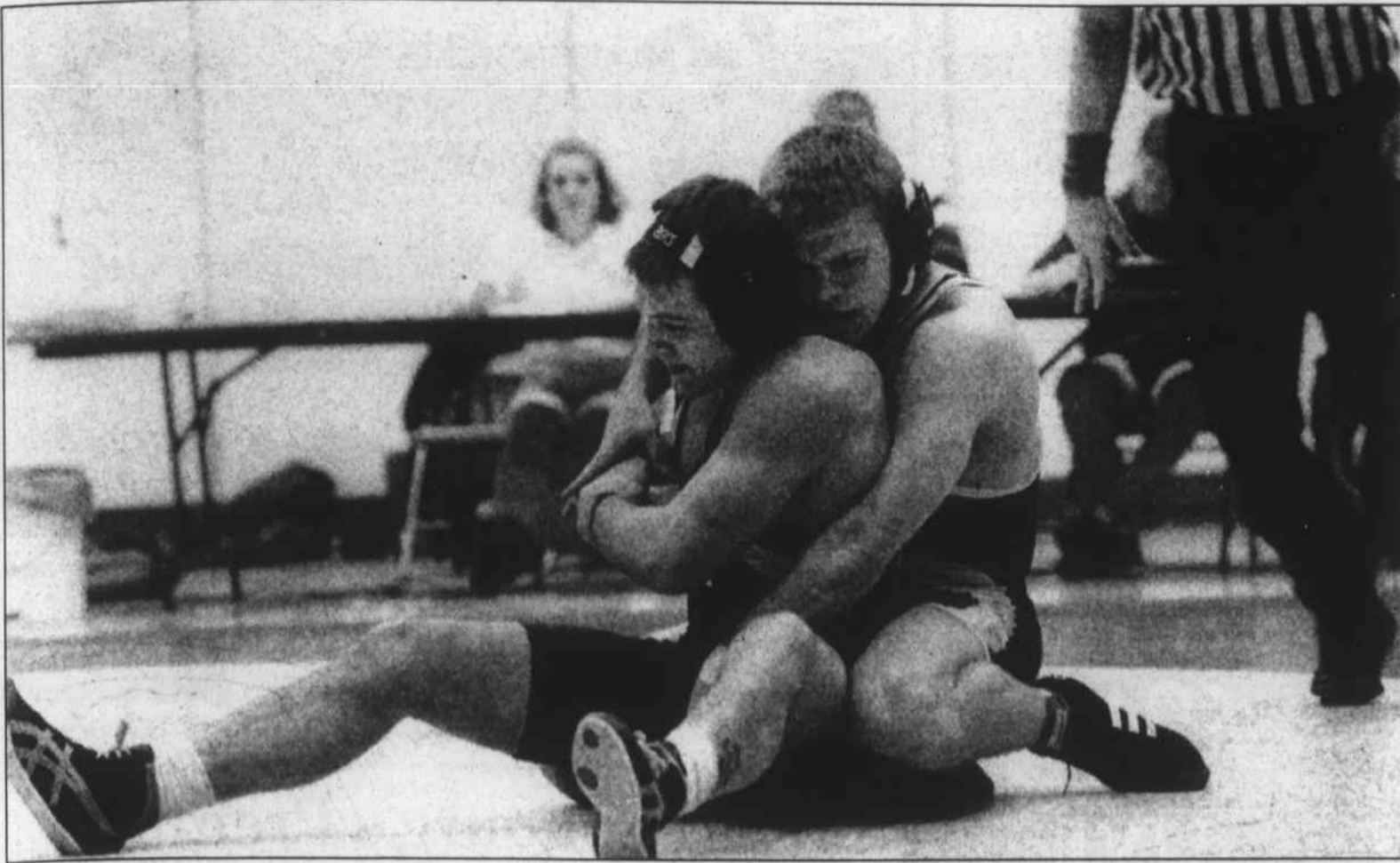


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JMU freshman Nathan Rickman appears to have the upper hand in his 158-pound bout during Friday's one-point loss to American University. Rickman won his bout 9-2, improving his record to 14-8.

JMU wrestlers fall to Eagles

by Mike Gesario

staff writer

The JMU wrestling team ended its home season Saturday with a disappointing 17-16 loss to the Eagles of American University. The Dukes had a 16-6 lead going into the final three matches of the evening, but they lost all three and let the win slip right through their fingers.

The Dukes fell to 7-5 overall and 2-3 in the CAA. American, who is unbeaten in its last 10 matches, improved to 11-3-1 overall. The Eagles remain a perfect 4-0 in the conference.

The night started off well for the Dukes, as Makaan Taghizadeh easily won the opening bout. Taghizadeh, a 118-pound freshman, was all over the Eagles' Victor Acquaah-Harrison. By the time the final whistle blew, Taghizadeh boasted an 18-6 major decision victory.

"I got to catch him on a couple mistakes," Taghizadeh said. "In the first period I didn't look too good. But, I think over-

all I am gradually getting better and better and wrestling a little tougher and tougher."

Dave Vollmer, one of the most consistent Dukes, won the next match at the 126-pound weight class. Although it was a close match, in the end Vollmer picked up AU's David Lombardy and threw him on his back for two crucial points. The crowd cheered loudly as the buzzer sounded and Vollmer was declared the winner by a score of 8-3.

After American's Aaron Watters edged JMU freshman Eric Miller in the 134-pound matchup, the Dukes' Doug Batey took to the mat in Godwin Hall for the last time of his career. Batey trailed throughout the match. He remained poised though and took down Marc Hoffer (24-12) with only 20 seconds left in regulation to tie the bout at five. Overtime was equally as thrilling as Batey, this time with only 2 seconds left in the period, took down Hoffer to win the match 7-5. Batey received a standing ovation for winning his final home match. The win, his 19th, also ties

him for the team high with Vollmer.

"I wanted to win," Batey said. "It's a lot easier to win matches at home. Everyone comes out to see you wrestle, and you have a lot of friends in the stands."

The Dukes split the next two bouts as senior Chip Cochran lost to Warren Stout in the 150-pound fight 5-0. JMU freshman Nathan Rickman then defeated Denis Alamplyev 9-2 in their 158-pound contest. Rickman's record is now 14-8.

Co-captain Chris Vidak (18-8) gave the Dukes a 16-6 lead by defeating Bret Ruth, last year's CAA champion in the 167-pound weight class, 7-3. Vidak injured his knee with 12 seconds left in the second period, and although he finished the bout, the Dukes fear he may be finished for the season.

"Vidak beat a two-time NCAA qualifier in Ruth," JMU head coach Jeff "Peanut" Bowyer said. "That likely put him in the NCAA championship. Unfortunately I think he may have torn something in his

see WRESTLERS page 29

Deaths haunt the wrestling community

by Mike Gesario

staff writer

There is no college sport under more public scrutiny for the way athletes prepare themselves for competition than wrestling. Over the past six months, there has been tremendous concern for the well-being of the college wrestler. Heated discussions have taken place concerning the workout programs and weight-loss tactics used by college wrestlers.

The public outcry began in November 1997. In just over a month, three college wrestlers died while training for upcoming matches. All of them were trying to lose weight.

The first fatality occurred Nov. 7 at Campbell University in Buies Creek, N.C. Freshman Billy Jack Saylor was trying to qualify for his first college wrestling meet. Saylor wanted to lose six pounds in a single night in order to qualify as a starter in the 190-pound class. He began his workout at 2 a.m., worked himself to the point of exhaustion and refused liquids, collapsing around 4 a.m.

"That was definitely an eye-opening experience," JMU head coach Jeff "Peanut" Bowyer said. "When something like that happens so close to home it certainly draws concern." Bowyer's team faced Campbell only weeks after Saylor's death. The unfortunate experience forced the Dukes to question the importance of the competition as well as their own personal well-being.

Unfortunately, not everyone learned from Saylor's death. On Nov. 21, only 14 days after Saylor's death, tragedy again struck — this time at the University of Wisconsin-LaCrosse. Joseph LaRosa died of heat exhaustion while training for an upcoming match. LaRosa was wearing a rubber training suit while riding an exercise bike. He was trying to lose four pounds.

The third and most recent death occurred Dec. 9 at the University of Michigan. Wrestler Jim Reese reportedly

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Streak

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of confidence," Strickland said. "I really wanted to get this win."

Boozer finished with a double-double, recording 11 points and 11 rebounds while Strickland finished with five boards and seven points.

The second-half saw the Dukes utilize a 12-2 run to leap out to a 13-point lead. American would not go away however, and led by Jarion Childs and Dave Small, the Eagles seized back the lead, 57-54 with 4:37 left in the game.

It was at this point of the game where the Dukes of earlier in the season would have folded, but against the Eagles, JMU dug-in for some huge defensive stops and

received big baskets, courtesy of Atkinson, when they needed them.

"We never faltered at the end," Dillard said. "I'm really proud of the effort we've been giving. Our defense has really picked up. They've finally bought into the fact that they can play good solid defense."

Junior forward Fred Boyd was direct about the Dukes' attitude down the stretch. "We were going to get it done," Boyd said.

After Atkinson tied the game at 57, AU senior guard Nate Smith buried a three-point shot with 2:37 left to put the Eagles back on top by three.

JMU quickly responded, as Atkinson

came off a double pick on the low-post and nailed a three-point shot from the top of the key to tie the game and silence the roaring crowd.

"It was a big shot," Atkinson said. "I was feeling it, so in crunch time I wanted to be the player to take that shot. It felt good when it left my hand."

After several AU misses, the game evolved into a free-throw contest as the Eagles continued to foul in a desperate attempt to stop the clock and creep back into the game.

Down the stretch, the Dukes hit 11-13 foul shots to close out the game.

"The credit goes to the players," a

pleased Dillard said. "The players decided enough is enough. They decided that we're a better basketball team than that. I think the guys were embarrassed by their play [earlier in the year]. We've tried to put the past behind us and move forward."

JMU plays tonight in the regular season finale against George Mason University at the Convocation Center. A win would secure the fifth seed in the CAA tournament. A loss would relegate them to the play-in game.

"We're on a roll," Perry said. "We're going into the tournament as maybe the hottest team."

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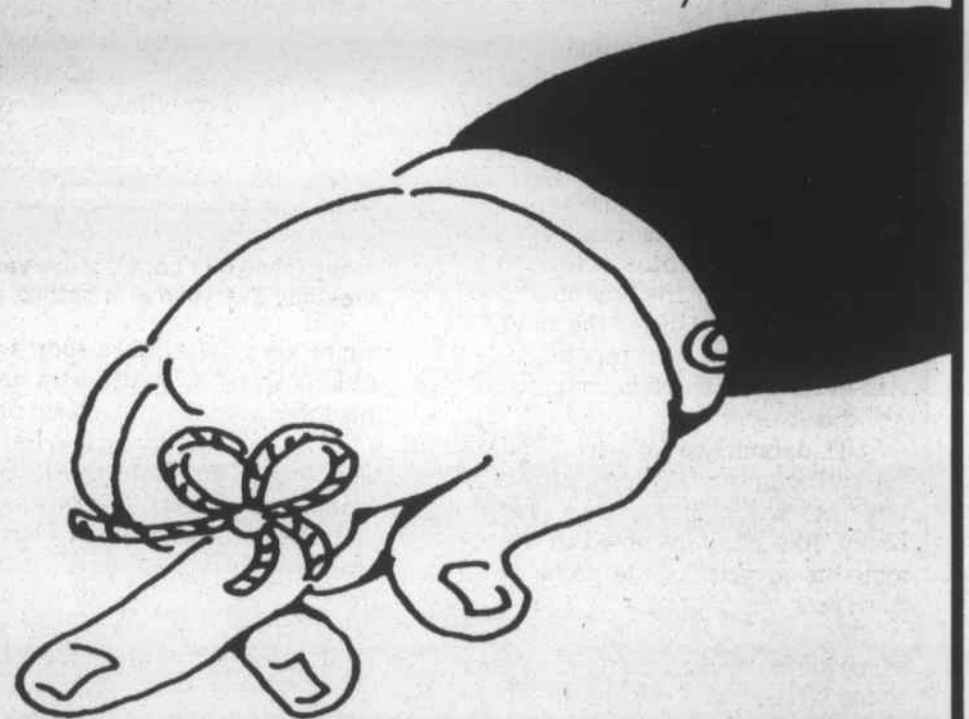
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Wrestlers

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knee, and he may be done for the year. The last week has been devastating to us as far as injuries. We are just going to keep plugging away and see if we can make it through the next two weeks."

The Dukes fell apart after Vidak's match up, despite their seemingly insurmountable 16-6 lead.

The Eagles' Matt Esposito won his match against junior Chad Kuhn via major decision 21-7. Esposito upped his record to 23-8 with the win. It also cut the Dukes' lead to 16-10.

AU's Josh Schroeder then upset Elliot Williams in the 190-pound match. Williams had defeated Schroeder in the finals of last seasons' CAA championship, but on Saturday, Williams looked sluggish and lost 8-2.

The collapse continued as JMU's

heavyweight, DJ Hockman, was outmuscled by Robert Puzio. Puzio, the defending CAA champion, won 19-5. The major decision victory improved Puzio's record to 25-5 and gave the Eagles a 17-16 victory.

It was the Dukes' second one-point conference loss in four days. After the match, Bowyer talked about the Dukes' letdown.

"I thought our kids wrestled hard and wrestled well," Bowyer said. "I think there is one match that we got out-wrestled, out-hustled, and out-hearted. We have a lot of

work to do in the next two weeks. I think the people who are getting the job done are the guys that are working hard.

Unfortunately, we don't have everybody on the team on the same page. Until we can get a total effort from everybody, we are going to keep coming up short."

At the same time, Bowyer praised the seniors.

"Certainly, they will be missed," he said. "Vidak has probably been the most consistent performer for us all year. Hopefully it's nothing serious and he will get a chance to go to the

NCAA championships (March 19-21 in Cleveland). Batey did a great job. He showed poise getting the score with two seconds to go in sudden death. [Cochran] has been wrestling hard every year. He's probably one of the hardest workers we have in the room."

The Dukes will now have to get back on track for the CAA championships. The championship is March 7 in Norfolk. Last season the Dukes were runners up, finishing behind three-time defending champs George Mason University.

"I think we have a good chance at the CAA title," Batey said. "We have three or four guys that can win it. I think if I wrestle [well] I can maybe win my weight class. It all depends on who shows up and wrestles. We can have as many as five champs, or we could have zero."

Deaths

continued from page 27

wore "sweats" over a rubber suit and worked out for two hours in a 92-degree room. The cause of death was "rhabdomyolysis," a breakdown of skeletal muscle. This, along with exercise and dehydration, led to kidney failure and heart malfunction.

The most startling fact is that, according to investigation documents released by the Department of Public Safety under the Freedom of Information Act, Michigan assistant wrestling coach Joe McFarland was with Reese when he collapsed.

"I think it kind of devastated the sport of wrestling," JMU senior wrestler Doug Batey said of the three deaths. "Everyone in wrestling was devastated by it. But, I am not totally surprised. I almost witnessed it happen to a guy on my team a couple of years ago."

By the time Reese died, the NCAA was under intense scrutiny. In fact Tom Gross, Michigan's athletic director, said he would have stopped Michigan's wrestling programs had the NCAA not cracked down on radical weight-loss training.

As a result, new rules have been implemented. For example, wrestlers can no longer use saunas as a means of water loss. Rubber suits and diuretics have also been banned. NCAA rules already bar laxatives, fluid restriction, self-induced vomiting, hot rooms, hot boxes and steam rooms for dehydration.

The rules also provide, for the rest of this season, a seven-pound weight allowance to all weight classes. This means a wrestler in the 118-pound class can weigh as much as 125 pounds.

The rules also state weigh-ins must be held within two hours before a match. This cuts down on the time an athlete has to lose weight. Under the new rules, wrestlers can only compete in weight classes they competed in on or before Jan. 7 of this season.

"It's definitely a lot safer," Batey said. "Anything that's going to help the wrestlers will help the sport." However, Batey, like most involved in the sport, feels the severity of the problem varies from program to program.

JMU's wrestling program, like almost every other college wrestling program, is trying to deal with the weight-loss problem. Bowyer watches his wrestlers to

make sure he sees no signs of drastic weight loss. He pays careful attention to the wrestlers' performances in practice.

"It's visible at practice," Bowyer said. "If their performance at practice is effected, you know they are not cutting weight properly."

The squad gives credit to Bowyer for keeping track of their workouts, which

match] has gone on for years, but I don't think people realize how drastic weight loss was."

Lemish, who stated he is personally against the use of rubber suits and favors mat-side weigh-ins, said he does not plan to implement any further rules at JMU.

"Coach Bowyer and I have had some very good discussions, and he has made

said. "We recommend the weight class we think they can be most successful at, but ultimately it is the kid's decision. I personally don't feel that specific individuals should have control over an individual. Each individual knows what their body can and cannot do."

This approach must be working as JMU certainly has a cleaner history than other programs. Yet JMU has not been totally free of severe weight-loss cases.

"We had kind of experienced it a couple of years ago," Batey said. "Our 118-pounder was trying to make weight, passed out, and wound up in the hospital."

Recalling the incident, Bowyer said, "Fortunately, the one time we did have someone pass out we had a certified trainer there, we started IV, and he went to the hospital and he was fine."

No one is sure of the effects the deaths will have on wrestling, both at JMU and at other universities. What's certain is these few instances seem to overshadow the fact that the NCAA, which has been recording deaths in college sports since 1982, reports no previous deaths in wrestling since that time.

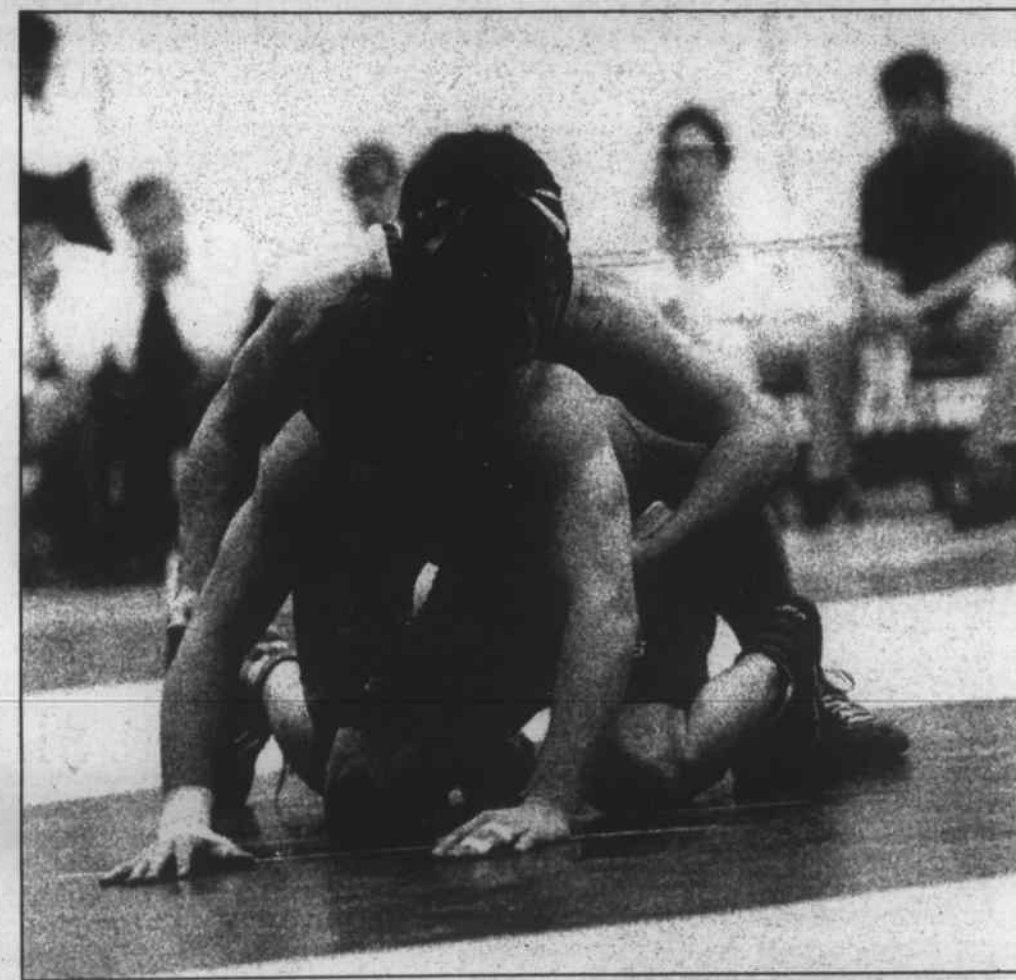
On the positive side, in addition to protecting the athletes' well-beings, the new rules implemented by the NCAA may bring more interest to the sport. Many shy away from wrestling because of the high demand for weight loss and top-notch conditioning. Perhaps with less importance on losing weight, more people will become involved in the sport.

"The media brings to light more negatives than positives in wrestling," Bowyer said. "It's a constant struggle. We've got to try to highlight some of the positive of our sport. Unless we do something to help ourselves we're are going to have a very tough future."

Still, despite the new changes, weight loss will always be a part of wrestling.

Senior wrestler Brian Collier said in an interview on WXJM's *Sports Talk Live*, "Unfortunately it's something that, once we began wrestling at a miniature level, has always been part of it. It's just that first guy who wanted to go down a weight class. Ever since then, it's kind of like the domino effect. Everyone has to do it to compete."

WXJM Sports Director Rob Petrone contributed information for this article



ALLYSON HOFER/senior photographer

Batey (shown in back), a five-year wrestler: "I think it kind of devastated the sport of wrestling. Everyone in wrestling was devastated . . . But I am not totally surprised."

can be very difficult in a sport where the athletes spend so much extra time training outside of the regular team practices.

"He usually knows what you're weighing in at," Batey said. "Since the deaths, everyone is more conscious of it."

JMU Athletic Director Don Lemish praises both Bowyer and the new rule changes. He said he feels changes are long overdue.

"I think all of us were very concerned," Lemish said. "I think the whole concept [of losing weight to qualify for a

some suggestions to me," Lemish said. "We have concluded at this point that the rules and changes made nationally are sufficient. We don't want to create an unfair disadvantage for our own wrestlers. Coach Bowyer is very conscious of these kind of situations. I have all the confidence in the world that good judgment will prevail," Lemish said.

In the end, though, it is generally considered the athletes' responsibility to determine how far their bodies can go.

"We leave it up to the kids," Bowyer

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JMU Water Polo

First-year women's squad hosts tourney as JMU water polo takes center stage

by Gene Holson
contributing writer

This was an exciting weekend for the JMU women's water polo club team. Not only was the team opening up its inaugural spring season, but they were doing it at home. The Dukes hosted the two-day Spring 1998 Invitational at Savage Pool in Godwin Hall Saturday and Sunday. Eight teams participated in the round-robin tournament, including George Washington University, Virginia Tech and the University of Maryland.

JMU had two teams competing in the tournament. The "A" team consisted of the more experienced players, while many of the players on the "B" Team were playing their first game.

"About 75 percent of the team is freshmen, so we have a lot of promise for the future," head coach Josh Tice said. "They are learning the fundamentals and really doing well."

This weekend, JMU's "A" team played well against some established teams. They opened against the University of Maryland and despite leading throughout the first half, lost 13-7. Senior Kelly Jensen and junior Andrea Salzer turned in strong performances — each scored two goals. Freshman goalkeeper Margaret Coleman was solid in

net, making strong saves and good outlet passes.

After the opening defeat, the team finished the weekend 2-2. The Dukes had a dominating 14-4 win over Georgetown University and a thrilling 10-8 win over Cornell University.

The JMU "B" team opened up the tournament against Virginia Tech. The Dukes played hard but could not keep the Hokies from getting open in front of the goal. The young Dukes fell 14-3 but were satisfied.

"Both of the teams were really excellent," said Jensen, who is president of the club. "The young players were really good in their first games."

The women's team has evolved out of the JMU co-ed team, which existed for 20 years but usually did not include many female players. The team is led by Jensen, an accomplished player. Besides her leadership in the pool, Jensen helps Tice handle the team. Also, she handles administrative duties, such as dealing with UREC and the Sport Club Council.

Tice jumped at the chance of becoming JMU's first women's water polo coach. He played three years on the JMU co-ed team, and is looking forward to leading the first-ever women's team. He has the team working hard, practicing four nights a week at UREC.



DYLAN BOUCHERLE/senior photographer

JMU water polo member Adriane Sites takes a shot during Sunday's game against Cornell University.

JMU will participate in the Collegiate Water Polo Association and will play in three more tournaments this year. They will gain valuable experience when they play at Villanova, Princeton and George Washington.

The Dukes are pleased with the way the weekend turned out. "I'm so excited about the team," said senior vice president of the club Joann O'Connor. "It's our first year, but we put up a good fight and made a good showing."

The Dukes are hoping that

after this weekend's performance, they will be considered a force to be reckoned with in the future.

An obvious asset of the team is their enthusiasm, as it was usually the loudest team in the pool.

"No one can match the enthusiasm of this team," Tice said.

The enthusiasm and the excitement of playing in their first season could lead the Dukes to a successful year.

The squad competes March 14 in a tournament hosted by Villanova.

How to watch water polo

Water polo can be a confusing game for spectators. The whistle seems to be constantly blowing and the players never seem to stop moving. The key to understanding the sport can best be outlined using the following guidelines:

- Field players can use one hand to touch the ball, goalies two.
- The game consists of four, six-minute quarters with no time-outs.
- Each team has six field players and a goalie.
- The object of the game is to move the ball by swimming and passing in order to get open for a shot and score.
- Each goal is worth one point.
- The game is played in water too deep to touch bottom. The athletes therefore tread water for the duration of the game.
- Players may only receive three major fouls before being eliminated from the game.
- The whistle blows when any infraction of the rules occurs. It can be something associated with the game itself or indicate that a foul has been committed.
- Fouls can be either technical or major. Technical fouls are minor fouls. The team committing the technical foul loses possession of the ball.
- Major fouls occur when a player fouls another too aggressively. Players committing a major foul are eliminated from the game for 35 seconds, or a goal, whichever comes first.

Men's squad not only fights opponents, it must also fight for respect

by Steven M. Trout
sports editor

Ask just about anyone on the JMU campus how to play water polo, and odds are you won't get any kind of answer.

Just about anyone. But if you ask the same question to the members of the men's water polo team, they'll not only tell you, they'll show you.

"Water polo is a combination of lacrosse, hockey and soccer in the water," said senior Ryan Thompson, club vice president. "It's a really aggressive sport by nature."

And the JMU squad is no different. Directed and coached entirely by students, the team practices four times a week and spends countless hours conditioning.

"On average, a player will swim about two miles in one water polo game," Thompson said. "We dedicate a lot of our time to conditioning . . . usually

swimming about 3,000 meters at each practice."

According to club president John Greenleaf, conditioning is one of the toughest aspects of the sport.

Overlooking conditioning, water polo is still one of the most grueling of all sports — combining endurance, strength and overall physical ability. According to Greenleaf, most of the players were competitive swimmers in high school, so the competition factor comes naturally. It's the physical nature and the strategy that comes with time.

Essentially, water polo could also be a combination of swimming and rugby. Players tangle with opponents swimming or treading water.

"The game you see above the water is only half of what's going on," Thompson said.

Greenleaf, a member of the team for four years, has seen the ups and downs that any organization experiences, but with a

club like water polo, there exists some extra baggage.

A club since 1976, the water polo squad constantly faces the struggles of fundraising and gaining respect within the world of JMU athletics.

Particularly, it's the lack of quality pool time that most haunts the team, according to Thompson and Greenleaf. Tournaments are always played in Savage Natatorium but the team must compete with other JMU squads as well as the general student body to practice at the UREC pool.

"It's really disappointing," Thompson said. "The school isn't really doing a lot to help us."

Regardless, the team is quite successful, vaulting from a 1-10 mark two years ago to last season's 6-6 record. Playing in the Mid-Atlantic Conference of the Collegiate Water Polo Association, the 24-man squad is now focused on its spring schedule — set to start March 20 at Virginia Tech.



PHOTO COURTESY OF JOHN GREENLEAF

Members of the JMU men's water polo squad celebrate an October victory over the University of Virginia.

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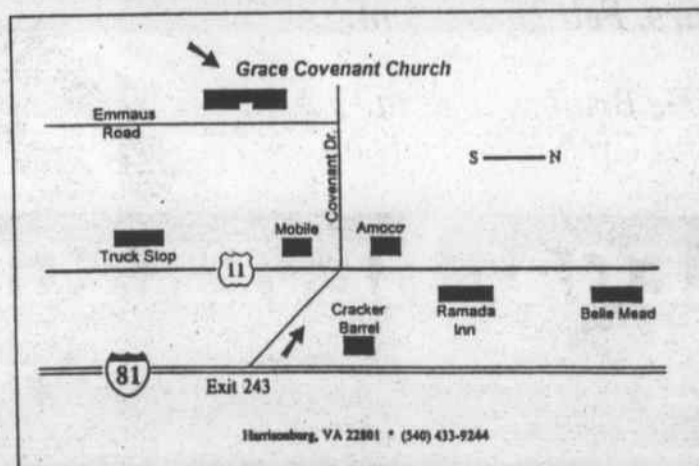
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Men fall 13 points shy of seventh CAA title; women place third

by Magda Salazar
contributing writer

After being at the helm of a dynasty for six years, the JMU men's swimming and diving team failed to win a seventh consecutive title Saturday night at the CAA championships in Chatham.

JMU finished in second place with 684.5 points while Old Dominion University finished with 697.50 and the CAA crown. East Carolina finished third with 441 points.

"We outswam [the competition] in the pool," senior Matt Miller said. "We swam fast, and we trained all year for this. It just didn't happen to go our way."

JMU competed strong throughout the meet. Going into Thursday's events, the team was in second place. By Saturday, the team had regained a 29 point hold on the top spot.

"We swam real well, but it is definitely disappointing when you lose a streak like this," junior Justin Pudloski said. "Sometimes it takes a kick in the ass like this to solve some of the complacency that we might have come into this meet with. Hopefully, this will only be a springboard motivating us to bigger and better things in the future."

Sophomore Will Von Ohlen finished sixth in the finals of the 200-yard backstroke, Pudloski came in fourth place in the consolation heat of the 200-yard butterfly and junior Stephen Humphrey took a sixth place finish in the mile event.

Saturday's events left the team in second place and needing to win the last event of the night, which was the 400-yard freestyle relay. However, the Dukes finished third.

"We were in the same situation three years ago, and we pulled it out," freshman Patrick Lowry said. "I was thinking the same might happen again."

Junior Paul Oehling scored in the mile final, while sophomore Eric Marton and junior Keith Wagner finished in first and fourth place respectively in the 200-yard backstroke.

Junior Cliff Parker finished second in the finals of the 200-yard breaststroke. Freshman Brendan Prichard finished second in the consolation heat of the 200-yard butterfly.

In the finals of the 100-yard freestyle event, junior Adam Prem came in third place.

The women also competed at the CAA championships this weekend, finishing third with a score of 507 points.

The tournament champions were the

University of North Carolina-Wilmington women with a score of 589.50 points followed by East Carolina University with 563 points.

"The women's team swam really fast," senior Jennifer Scheirman said. "I've seen our men's and women's team come together."

Freshman Becky Richey finished fourth in the womens 200-yard backstroke consolation event.

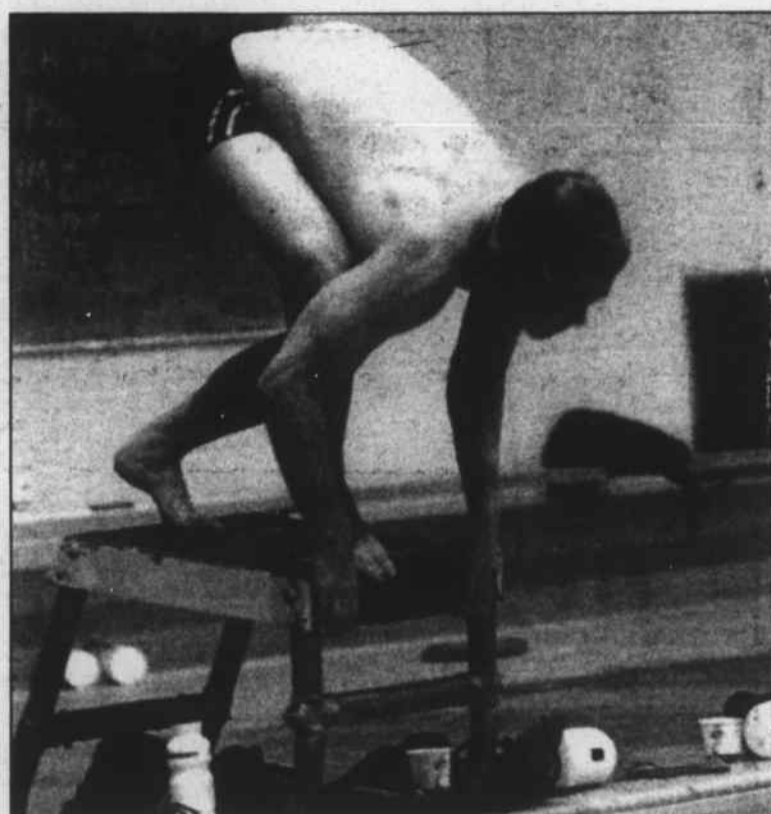
She was followed by freshman Molly Kirkland in fifth place.

In the 100-yard freestyle consolation heat, freshman Julie Lestyan finished in third place followed by Sarah Garro in fourth and Scheriman in fifth.

In the finals of the 100-yard freestyle, junior Beth Elie finished in fifth, junior Chrissie Hassett placed seventh and senior Jenn Murach came in eighth place.

After the meet, both JMU teams convened at the post-tournament banquet, where despite the disappointment, men's head coach Brooks Teal spoke to his team.

"I'm proud of the performance and proud of the way you conducted yourself," Teal said. "You're class champions no matter what your score is. And we're



FILE PHOTO

Junior Adam Prem prepares to launch himself into the pool at a practice earlier this season.

going to be back next year."

Miller, who also spoke at the banquet, referred to the status JMU had achieved over the last six years as champions.

Miller said, "I congratulated Dave Allen, head coach for Wilmington. He gave me a hug and said, 'Matt Miller, hold your head up high. You guys are the ones everyone will remember. You're the dynasty, and you're the true champions. What happened in the pool this weekend does not compare to what JMU has done for this conference.'"

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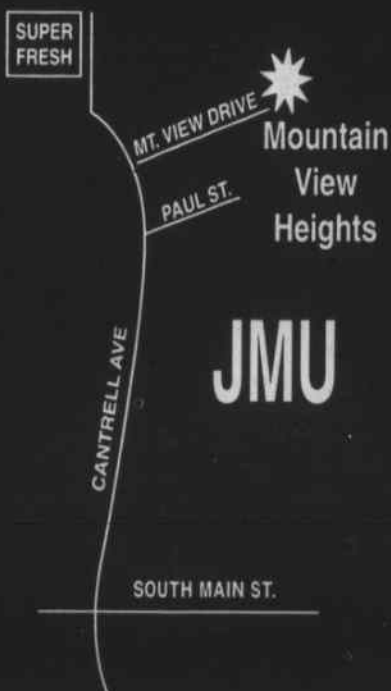
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JMU fencers capture Va. state title

by Jason McIntyre
contributing writer

The James Madison fencing team dominated the 1998 Virginia Intercollegiate Championships Sunday at Godwin Hall, sweeping the Foil and Epée competitions.

The six-team field, which included Hollins College, Mary Baldwin College, Sweet Briar College, University of Virginia and Virginia Tech, was no match for the Dukes, who cruised to a first-place finish with 58 total points. Hollins was a distant second with 39 points.

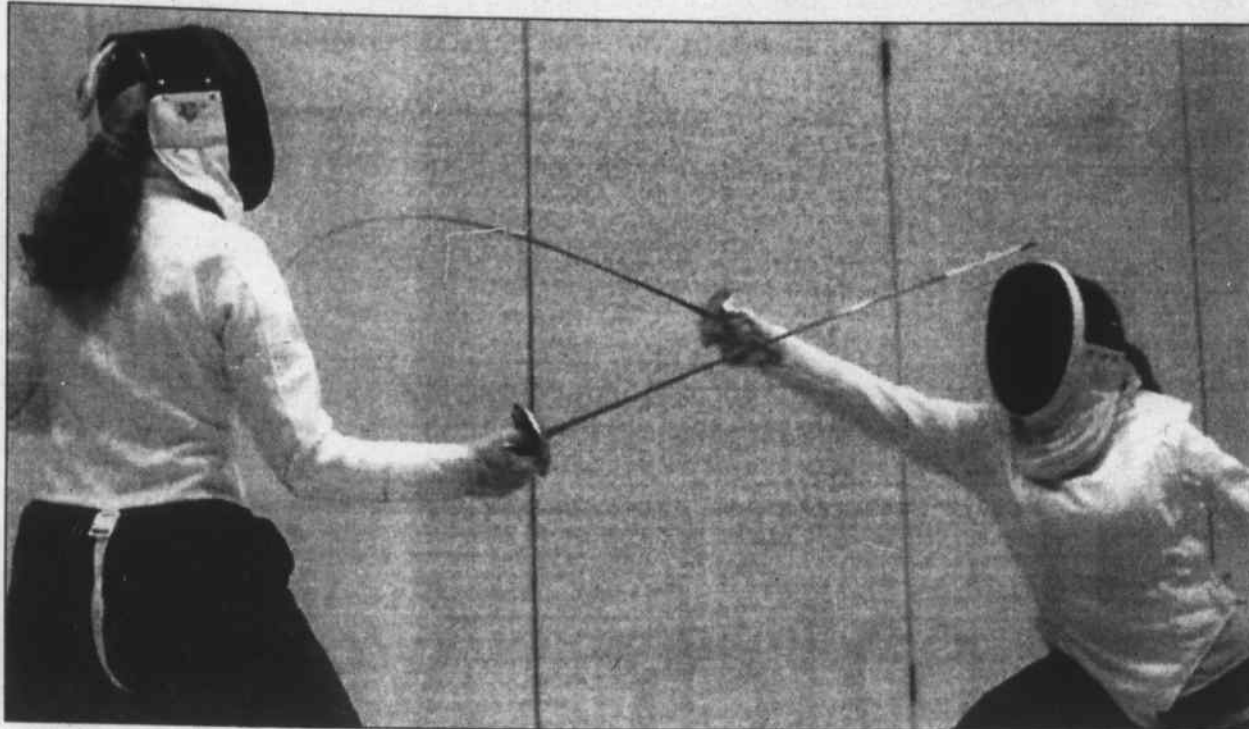
"We had a great overall team performance," head coach Paul Campbell said. "We came together as a squad to reach our common goal of winning the team events, and the girls did a great job. I am really happy for them."

Nobody could be happier than freshman Colleen Hicks, who won the individual foil competition. In the eight-girl, round-robin tournament, her teammate freshman Tiffany Little finished third and sophomore Erin Madigan sixth.

In the Epée competition, freshman Kim Roberts finished second, senior Ida Tennant placed fourth and sophomore Marcy Miller fifth.

The Dukes record coming into the tournament was 16-6, and they had secured the No. 20 national ranking for the first time in the the four years that Campbell has been head coach.

Leading the Dukes is Roberts, from Oakland, N.J. She performed well at the



Heather Robertson (left) and Erin Madigan (right) duel during a practice earlier this year. The fencing squad took home the state title yesterday, beating second-place finisher Hollins College by 19 victories.

Junior Olympics earlier this year, going 7-1 overall, and earning a ranking of 21st nationally.

"Statistically, Kim Roberts is the impetus for our Epée squad," Campbell said. "Our freshmen are making a huge difference this year. We have a very young squad (one senior and one junior), and our lone senior (Tennant) is doing a great job of keeping the team together."

Joining Roberts at the Junior Olympics

were three more freshmen, Vicki Karousos, Hicks and Little.

"It was a great experience," Little said. "The competition was very tough, and I had a great time."

Little's fencing career stretches back five years. While fencing is not that popular a sport in the South or Midwest, it is huge in the Northeast and on the West Coast. In Little's hometown of Rockaway, N.J., fencing is a regular high school sport.

"You really get used to it," she said. "It's really an interesting sport if you learn a little bit about it. I got into it because it is a unique sport, not something you see everyday."

Her career highlight was finishing sixth in the New Jersey State Championships as a senior in high school.

"I think that's the best I have ever fenced," Little said.

Cristine Begeman, a junior, said she thinks more people should learn about the sport that has been called "physical chess."

"It really is fun out there," Begeman said. "More people should come out and watch us."

In foil competition, strategy is the key. The valid

FILE PHOTO

target area is the torso, which is covered by a metallic vest.

In an Epée match, there are no rules of right of way, and the whole body is a valid target. The object here is to strike your opponent first.

The season runs from October to mid-March. The team holds open tryouts in the fall. The Dukes will travel to compete in the NCAA Mid-Atlantic/South Regionals on March 7.

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4. This California Democrat, who has long been open about his epilepsy, was one of the original sponsors of the ADA.
5. His dyslexia made it hard for him to read scripts or teleprompters, so this VP concentrated on delivery and style and was a very successful public speaker.

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5. Who was Nelson Rockefeller?



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Track

The JMU track teams appeared at the George Mason University Collegiate Invitational yesterday.

A number of JMU runners met the Intercollegiate Association of Amateur Athletes of America (IC4A) qualifying times.

On the men's side, junior **Paul Lewis** ran a 1:04.07 in the 500 meters, while junior **Russ Coleman**, freshman **Jason Smith** and senior **Bill Lynch** all met the IC4A qualifying standard in the 1,000 meters.

Senior **Andy Ryba** qualified for IC4A's in the 55 meter hurdles with a time of 7.47 and also notched a time of 23.18 in the 200 meters.

Senior **Curtis Lassiter** met the IC4A qualifying standard with a time of 1:51.54 in the 800 meters.

Several JMU women met the ECAC qualifying standards at Mason. Sophomore **Shontya Bready** and freshman **C.J. Wilkerson** both qualified in the 500 meters with times of 1:14.56 and 1:16.47, respectively.

Junior **Keisha Banks** sprinted to a time of 2:11.20 in the 800 meters while sophomore **Heather Hanscom** finished the 3,000 meters in 10:05.76. Junior **Zakiya Haley** met the ECAC standard in the 400 meters. Haley ran a 55.82.

The Dukes distance medley relay team of junior **Sara Carpenter**, **Banks**, freshman **Suzie Hutchins** and sophomore **Brett Romano** finished in 12:22.55 while senior **Sarah Matthes** qualified for ECAC's in the 1,000 meters with a time of 2:57.07.

Seun Augustus finished fourth in the long jump for the Dukes, with a distance of 18'6 1/2".

Baseball

The Diamond Dukes went 1-2 in the Ralston Purina Baseball Challenge in Wilmington, N.C.

The Dukes dropped their first game to the University of West Virginia 11-3. Senior **Greg White** picked up the loss. White (1-1) gave up five earned runs on five hits. He walked two and struck out 11 in his six innings of work. The Dukes' defense did not help White, as they committed five errors in the game.

Senior **Corey Hoch** was the only JMU player to collect two hits. He hit a towering home run in the bottom of the ninth which accounted for all of JMU's scoring. The homer ended a 16-inning JMU scoring drought.

The Dukes bounced back and defeated UNC-Greensboro 6-1 on Saturday.

Sophomore third baseman **Eric Bender** led the way for the Dukes. Bender went 3-4 with two RBIs.

Junior **Aaron Sams** notched his second victory of the season. He worked seven innings and allowed only one run on four hits. He fanned eight and walked two.

Sophomore **Nic Herr** and junior **Ryan New** worked the final two innings.

JMU ended the tournament with an 11-7 loss to Navy on Sunday. Senior **Chad Hartman** drove in two runs for the Dukes. Junior center fielder **Kevin Razler** had a good day for the Dukes, as he went 2-5 with an RBI.

Sophomore **Blair DeHart** took the loss. His record dropped to 0-2.

The Dukes are now 3-3 in their inaugural season under Joe "Spanky" McFarland. The Dukes return home to face Georgetown University Tuesday.

Gymnastics

The JMU women's gymnastics team finished third in its competition against George Washington University and the University of Rhode Island on Friday. GW won the event with a total of 189,500 points. URI had 188,675 points, while the Dukes had a score of 183,275.

Freshman **Allyson Betar** was the Dukes' highest individual scorer in the all-around competition. Betar tallied 36,425 points. GW's **Alexis Hrynko** won the all-around with a score of 38,225.

The Dukes had individuals place third in both the balance beam and the uneven parallel bars. On the balance beam, junior **Jill Hornung** finished third, behind a duo of gymnasts from URI. Sophomore **Kathleen Bellino** led the Dukes on the uneven bars. Her score of 9.650 was only .050 points shy of second place.

Janet Palazzolo was the balance beam competition with a score of 9.750. George Washington's **Siobhan Haney** took home first place honors in the uneven parallel bars with a score of 9.825.

Alexis Hrynko of George Washington and **Rena Ranieri** of Rhode Island tied for first place honors in the vault. Both scored a 9.725. The highest Duke was **Hornung**, who finished 11th.

Darden Wilee of George Washington won the floor exercise. **Hornung** was again the top JMU finisher. She placed sixth with a score of 9.550. Sophomore **Rachel Malinowski** finished eighth for the Dukes.

The Dukes next take on Eastern Michigan University Friday in their last home meet before the March 21 ECAC Championships.

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504 W. Spotswood Trail, Elkton, VA 298-1234

1-800-243-4314

COMICS

Here On Planet Earth \ Scott Trobaug

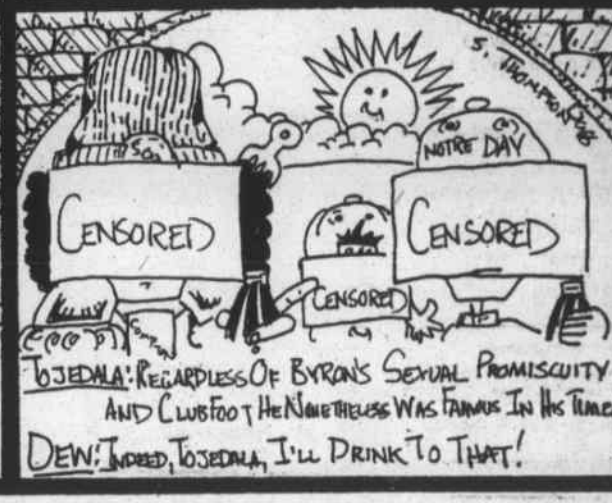
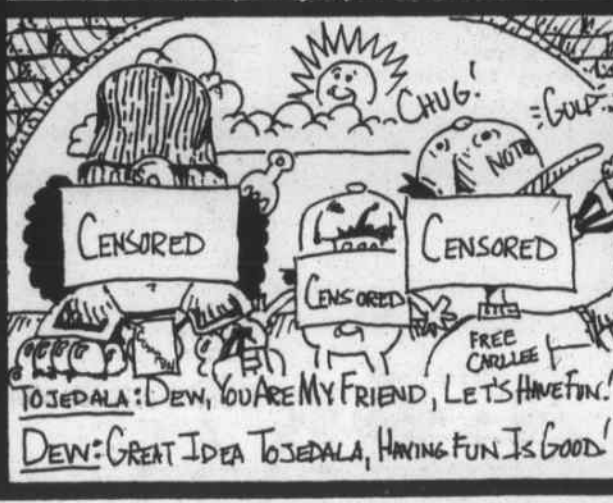
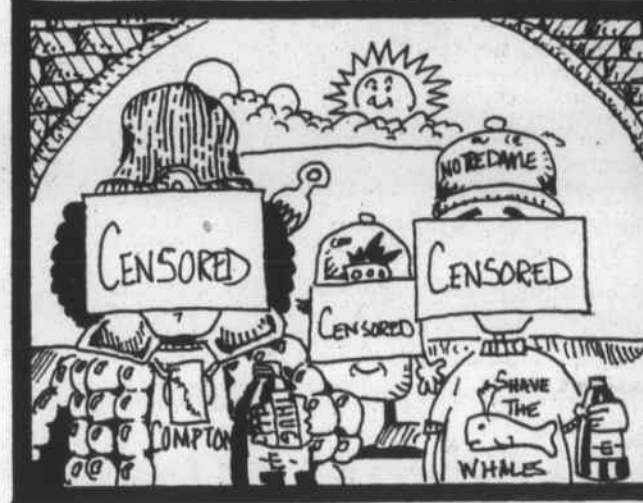


Somewhere Out There \ Seth Thompson

IN AN EFFORT TO REDUCE OFFENDING READERS DUE TO VISUAL STEREOTYPES OF COMIC CHARACTERS CENSORED BLOODS WILL COVER THEIR DISTINGUISHING FEATURES.

AS WELL, SUBTITLES WILL BE ADDED TO AVOID ANY DIRECT ATTACK ON DIALECTS USED IN EVERYDAY LIFE NOTABLE OF ETHNIC DIVERSITY!

FINALLY, TOJEDALA AND DEN WILL EXPRESS THEIR VIEWS ON SOCIETY BY COMPARING THE POET LORD BYRON'S WORK TO PRESENT DAY LIFE.



Airboard \ Joe Booe & In Kwang Kim



Stitchface & Sock \ Bob & Marty Z



CLASSIFIEDS

FOR RENT

3, 4, or 5BR units available - Furnished or unfurnished. Apple Real Estate Inc., (540) 433-9576.

Sublease - Available March till August. August paid. (703) 878-7135.

Roommate to share 2BR townhouse - Squire Hill, beginning June 1, 1998. W/D, DW, MW, TV/VCR. Unfurnished, no pets. Call 433-2116, ask for Rob.

Hunter's Ridge townhouse - 4BR, furnished. Well-maintained. August. \$240/person. (540) 371-2552.

Female roommate needed - \$220/mo. Now & next year. 433-8745.

University Place - 3BRs, 2 baths, completely furnished, water/sewer included, room private bath, \$255; share bath, \$235. 433-8822.

Madison Manor - 2BRs, 2 baths, completely furnished, fireplace, water/sewer included, one year lease, no pets, \$295/ea. 433-8822.

Looking for summer housing? 1BR in 4BR apt. available May 1st-August 1st. Walking distance to JMU, on bus route. Clean, furnished, private bathroom, phone, cable in BR, W/D, AC, Micro. \$265/mo. Call 801-8221 before 1 a.m.

Nags Head, NC - Get your group together early. Two houses in excellent condition; fully furnished; washer & dryer; dishwasher; central A/C; Available May 1 through August 31; sleeps 6 - \$1,600 per month; sleeps 8 - \$2,200 per month (757) 850-1532.

Foxhill Townhomes
Student housing - Investment Property - "Live Rent Free" - Info./Brochure - Call 432-5525

J-M Apartments
434-1847 (9 a.m. - 5 p.m.)
1BR apt. \$305/mo.
2BR apt. \$400/mo. or \$200/person
3BR apt. \$450/mo. or \$150/person
4BR apt. \$680/mo. or \$170/person
All apts. near Cantrell Bridge. One of the closest complexes to JMU
Owner/Manager!
The good apts. go first so come by and see us!

Funkhouser & Associates Property Management 434-5150

Now Renting For 1998-'99 School Year
Hunter's Ridge
Madison Manor
University Place
Madison Gardens
Mt. View Heights
Duke Gardens
Madison Terrace
Madison Square
For More Information Call 434-5150

Four Bedroom, Two Bath House - Mason St., fenced yard, new kitchen, D/W, W/D, refrigerator, range. June 1. Call anytime 471-8671.

Summer Sublet - 2Bdm, Hunters Ridge, King size bed, clean, huge, 433-7555.

House avail. June 1 - 4BR, 2 bath, large fenced yard. E. Wolfe St., garage, screened porch, \$800/mo. Call 433-2271 after 6 p.m. or weekends.

Comfy Studio Apartment! - Summer sublease! All amenities included! Furnished on Mason Street! Live by yourself and love it! Call Christy 574-2693.

4BR, 2 bath apt. - Hunter's Ridge. New carpet, furnished, \$250/person. 568-5847.

4BR, 2 bath - College Station. Furnished, \$225/mo., individual year lease, available August 15th, parties of 2 or 4 welcome. x3206 or 434-3397.

Privately-owned Hunter's Ridge condo - 4BR, 2 bath, W/D, water included. Call Melanie at 574-4631.

3BR house - Full basement, W/D, newly renovated, natural gas, appliance, inexpensive utilities, \$750/mo. Available June 16. 867-9375.

FOR SALE

Hand-wrapped beeswax candles, beautiful Gift & Thrift, 227 N. Main St.

Home Stereo - Save \$250! Sony receiver, 5 Disc Sony CD-player, Cerwin-Vega loudspeakers, speaker cable. Come Listen. Call Matt, 586-7429.

Homebrewing Equipment: Malts, grains, hops, yeast, etc. 52 E. Market St. 432-6799.

Honda Civic 1986 - Stickshift, A/C, AM/FM Radio, 138,000 miles, one owner, \$1,200 or best offer. Call Eve (540)433-0164.

Super comfy futon for sale! 6'6" long, 6" mattress, barely used. Excellent condition. \$150/price negotiable. Call 574-4024.

HELP WANTED

Attention business students - Earn \$\$\$, build your résumé running your own business this summer. Call (800)393-4521 ext.2 for more info/interview.

Free T-shirt + \$1,000 - Credit Card fundraisers for fraternities, sororities & groups. Any campus organization can raise up to \$1,000 by earning a whopping \$5/VISA application. Call (800)932-0528 x65. Qualified callers receive free T-shirt.

Earn \$750-\$1,500/wk - Raise all the money your student group needs by sponsoring a VISA fundraiser on your campus. No investment & very little time needed. There's no obligation, so why not call for info. today. Call (800)323-8454 x95.

\$1,500/weekly potential mailing our circulars. Free info. Call (202)452-5940.

Classic Photography
Call Corey at (800) 768-3987
Classic Photography has positions available for photographers. Must have own transportation & outgoing personality. Job is perfect for individuals looking for supplemental income without extensive time input.

\$7/hr. plus \$150/mo. housing allowance. Largest rental service on the Outer Banks of North Carolina (Nags Head). Call Dona for application and housing info 800-662-2122.

Summer/semester employment - Sales representatives needed. Full or part-time. Outgoing, professional. No experience needed. \$7/hr. plus commissions. (888)725-2233.

Summer jobs - Live & work in the Rockies at small private retreat near Gunnison, Colorado. Salary & housing provided May-August. For complete job description, call Susan (JMU graduate) at (970)641-5797.

News Reporter/Anchor, full time, send T & R to: Frank Wilt, WVA/WQPO Radio, P.O. Box 752, Harrisonburg, VA 22801. EOE.

Tutor Wanted:
For High School Student Flexible Hours
Call 434-8101

Need A Summer Job?
Summer Camp Fair
Feb. 25th
10 a.m. - 2 p.m.
on the commons
(PO lounge if weather is bad)
433-3502.

Summer counselors - Outstanding 8-week girls' camp, in Maine needs female & male instructors in tennis, swim, waterski, sail, canoe, kayak, outdoor living, ropes/adventure, rocks, theatre-technical director & costumer, land sports, golf, English riding, all arts-including silver, video & photo, gymnastics, dance, nanny & office. Tripp Lake Camp, Poland, Maine. Call (800)997-4347 or (888)617-7477, www.triplakecamp.com.

EMTs wanted for University Recreation! Current certification required. 8-10 hrs/wk., weekday afternoons/evenings & weekend shifts, starting at \$6.15/hr. Responsibilities include monitoring of UREC facility, sport club practices/games, staff meetings & inservices.

Attention college Seniors - What do I do next? Be a live-in nanny for UVA professors/ family for one year, starting August 1. Regular weekday schedule, generous salary, paid vacations & holidays, health insurance, free room & board, own spacious living quarters (with bath & separate entrance), all utilities, summer pool membership, privacy, respect. Non-smokers, good drivers, college graduates or students only. Call (804)924-7815 or e-mail aw2b@virginia.edu.

SERVICES

NOTICE
For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at 1-800-533-5501.

Lowest price! Imprinted T-shirts, banners, promotional items, etc. CCRU, 433-3734, ccru@rica.net.

National DJ Connection - Our DJs ROCK Melrose, Formals, Parties! 433-0360.

Skydiving! Make your first jump in one day with Skydive Virginia! For brochure call (540)967-3997, & leave mailing info. http://www.skydive-virginia.com.

Business opportunities - "Free internet fundraising program." Visit http://www.totalmarketing.com/fan dntwn or email frannard@vaix2.net or (540)801-8016.

Rocktown Entertainment - DJs, All Parties, Massive Sound, Intelligent Lighting, 433-0103.

SPRING BREAK

#1 Spring Break - Don't get burned. SunSplash Tours! The reliable Spring Break company. 12 years experience. Hottest destinations! Lowest prices! Free trips, parties, drinks! SunSplash, (800)426-7710 or www.sunsplashtours.com.

Attention Students: Look Great for spring break lose weight naturally. Doctor recommended. SAFE - EFFECTIVE. Money-back guarantee. FREE information. Call 540-801-4634.

SPRING BREAK

Cancun From \$399
Jamaica From \$399
Bahamas From \$429
Florida From \$129

LAST CHANCE
CANCUN FROM BWI
Disc/Amex/MC/Visa

(800)234-7007
http://endlesssummertours.com

Last Minute Spring Break Special!
Bahamas Party Cruise! 5 Days \$299! 7 Nights South Beach \$129 (Bars Close 5AM!) Cocoa Beach Hilton \$179. springbreaktravel.com or 1-800-678-6386.

Spring Break '98 Get Going! Panama City beachfront hotels from \$99! 7 nights beachfront, daily free drink parties, & free cover at best bars! Visa/MC/Disc/Amex. (800)234-7007 or http://endlesssummertours.com.

Spring Break '98 Get Going! Panama City beachfront hotels from \$99! 7 nights beachfront, daily free drink parties, & free cover at best bars! Visa/MC/Disc/Amex. (800)234-7007 or http://endlesssummertours.com.

WANTED

Wanted - Cars for parts. 867-5871.

PERSONALS

Adoption: Loving couple, wishes to adopt infant. Happy, secure home with full-time mom. We can help each other. Please call Diane and Joe at home 1-800-579-1860.

Donate your vehicle to charity - Tax deductible Charity Foundation, Inc. (540)432-6653.

Adoption - Loving couple & their young son wish to build a family through adoption. Please call Jane & John at (800)895-2468, access code 31. Confidential.

T.J. Dermagraphics - Stranger Than Fiction will be at White Hall on Feb. 24th 8 p.m. to 9 p.m. & at CLS on March 4th from 10 a.m. to 4 p.m. Demonstrating on tattoos & removals. Jamie Prom JMU will show off piercing. There is a free tattoo in one of the books with the lucky number. Challenging the students, the glass sculpture will be on display. Come & look.

Get credit for touring France - May '98. Call x6069.

Bass / Guitar lessons- Patrick from 3% Fat teaches beginners and up. Flexible hours, custom lesson plan. Call 574-0552, lv. mess.

We're having a pool party at Taylor Down Under! Feb. 24th, 12-9 p.m. Play free pool, win prizes & buy cue sticks at an extra discount!

Hope all you Alpha Phis had a good time at formal, & congrats to the new Phi Bear!

What will happen to you in the next few days???
Find out!!!
Call (900)288-8863
Ext. 3047

\$3.99 per min.
Must be 18 yrs.
Serv-U (619)645-8434

Subscriptions to The Breeze are available! For only \$30 for third class mail, or \$75 for first class mail, you can receive a full year of The Breeze! Please send your name, address & money to: The Breeze, Anthony-Seeger Hall, Harrisonburg, VA 22807

To place a classified ad in The Breeze, please come to The Breeze office in the basement of Anthony-Seeger Hall, weekdays from 8 a.m. - 5 p.m. Classified ads cost \$2.50 for the first 10 words, and \$2 for each additional 10 words. Boxed ads are \$10 per column inch.



Face Off Topic For Thursday, Feb. 26:

The Task Force on Communication recently submitted a report suggesting composition courses be removed from the English Department and a new writing program be created in the College of Arts and Letters. Will this be a positive shift or is it simply a change for change's sake?

Responses for and against should be typewritten and no longer than 300 words. The Breeze reserves the right to edit for clarity and space. One entry from each viewpoint will be selected for Thursday's issue. Responses should be received by 6 p.m. Tuesday. Send, bring or e-mail all responses to: The Breeze, G-1 Anthony-Seeger, MSC 6805, James Madison University, Harrisonburg, VA 22807



**It's way late -
Guess who's waiting
for you to call?**



**Port Rd / EMU
22 Terri Drive**

433-3111

**JMU/ S. Main
31 Miller Circle**

433-2300



2 LARGE Cheese Pizzas

\$10.99

No coupon necessary



Ask for your free dipping sauce!
•Garlic Butter •Ranch •Pizza Sauce
•Parmesan Peppercorn

Pizza Panic

Cheesybread!

**MEDIUM TWO TOPPING PIZZA
& 2 Free Cokes OR Breadsticks**

\$6.99

No coupon necessary



Medium Order of Cheesybread

\$5.99

No coupon necessary

