Junior Education Majors Practice Teach For Day

Look who’s running the little red school house!

That’s what students at Wilson-Jackson School in Waynesboro were saying this week when sixty Madison College juniors, majors in education, took over the entire school and ran it for a day under the direction of Dr. Ray Poindexter, Director of Student Teaching at Madison.

Program In Fifth Year

For the fifth year this fall Virginia teachers have begun their student teaching in this unique school on their own for an entire day.

Activity began Tuesday when the teacher-for-a-day arrived in Waynesboro to observe in classrooms throughout the school. Instruction sheets in hand, they watched how all classroom procedures were carried out.

What about taking the roll? What does one do if it is a rainy day and recess must be had indoors? What if a child gets sick?

Dance Coming Up!

“Santa’s Swing” will be the theme of the Panhellenic Dance to be held Saturday afternoon, December 10 from 3:30 till midnight. Bert Massengale and his orchestra from Richmond will be featured at both the afternoon concert from 4 until 5 p.m., and the dance that night. Bids, which include the concert, will be $5.00.

Carol Shuffler, chairman, Panhellenic Council, and Helen Defee, Panhellenic Council treasurer, are in charge. The faculty is cordially invited to attend.

Pictured from the wedding scene of “In the Summer House” to be presented by Stratford Players tonight and tomorrow night, left to right: Alberta Warren, Sally McGeorge, and Wilma Hongland.

Representatives Of Breeze Attend ACP Convention Held in Detroit

Representing The Breeze as the annual Associated Collegiate Press Convention to be held in Detroit November 17-19 will be Ann Fogiel, associate editor; Sylvia Painter, make-up editor; and Miss Carla Childs, ad manager. Accompanying them will be Henny Gunter of Bridgewater College.

The Madison delegates left Harrisonburg by car Wednesday evening, November 15. Following a short layover in Washington, D.C., they traveled on to Detroit by plane.

A schedule of activities had left Tuesday morning open for registration. In the afternoon delegates from colleges and universities from the forty-eight states were guests of Gen-

Family Center, an organization which teaches democracy on the family level to the people of Japan, will be the distinguished speaker Thursday night when Max Shulman spoke on “So You Start To Be A Writer—You Fool You!” Friday was spent in special sessions emphasizing problems of make-up, headlines, reporting, and advertising.

Concertive activities will be brought to a close tomorrow evening with a banquet and dance at the Stebler Hotel.

Changin' Times

Temporary Officers Head A. A. Council

Mary Ashton, junior physical education major, will assume the duties of president of the Athletic Association during the second semester in the absence of Mary Lou Carroll.

Since various officers of the Council will be student teaching off campus at this time, elections were held by the Council to fill these vacancies.

Other temporary officers include "Teh" Quarles, vice president in place of Myra Smith; Anita Webb serving as treasurer during Group Hostess’ appearance; Dellore Matheny, who was appointed by the Senior Class as "assistant to serve as class repor-
tive. Temporary officers will assume their duties Monday, November 21.

Nancy Echols Will Speak Here

Mrs. Nancy Echols, founder and Honorary President of New Family Center, an organization which teaches democracy on the family level to the people of Japan, will be the distinguished guest speaker November 30 at Madison College.

'Hell Night' Pledges In Sigma Delta Rho

Monday night, November 14, Mr. Stephen Bechley’s new basement on- campus went through an initiation, along with six other pledges—Hunter Clark, Paul Wenzler, Kenneth Cowan, Julian Bell, Bob Bowman, and Errol Rebro— who were put through the paces of “hell night,” a prerequisite to becoming a full member of Sigma Delta Rho fraternity.

Although the brothers of Sigma Delta Rho are sworn to secrecy concerning the mysterious activities of "hell night" there has been some mention of the fact that these men will have no better eating elves or singing ice in their drinks for at least another semester.

The "initiates" may have been identified around campus this past week adored in berry necks, aprons, shawls turned backwards and decorated by lipstick, rouge, and large "gorgeous" signs.

"Continued on Page 3"

"Continued on Page 3"
Joe College: A Statistic

Not only do we live in the Iron Age, the Atomic Age, and the Electronic Age, but also the Age of Statistics. Even Joe College is being reduced to statistics. This latest effort is being made by Dr. William B. Cameron, assistant professor of sociology at the University of Cincinnati. Dr. Cameron finds, in a study of freshmen, that students suffer from "occasional emotional insecurity." This insecurity is neatly classified into five general categories, including "intensified consciousness of self; lack of confidence in self; physical symptoms of tension and anxiety; overload of work and situations; uncertainty and apprehensiveness about situations.

Nevertheless, in the future, when we seniors proudly display our robes of distinction, let's be sure all tassels are draped across the right front!

"Full House" Applause Praised Canadian Players' Performance

"FLAMING CLIPS"—The most challenging story of faith ever told on the screen is to be seen at William E. Bennett's controversial best-seller, "The Left Hand of God," at the State Theater Sunday afternoon.

Hamphrey Bogart, no stranger to Academy Awards, plays the role of a fly-fisher-adventurer in China in 1942 that has escaped from a sinister Chinaman warlord in the guise of a Catholic priest. The complications ensue when gay Tian Kuei, a hero at a Chinese mission where Bogart takes passing refuge, falls in love with a man she believes to be a priest. This forceful and delicate situation is handled with great tact and taste, and could have told him in five minutes: that students suffer from "occasional emotional insecurity." This insecurity is neatly classified into five general categories, including "intensified consciousness of self; lack of confidence in self; physical symptoms of tension and anxiety; overload of work and situations; uncertainty and apprehensiveness about situations; lack of confidence in self; physical symptoms of tension and anxiety; overload of work and situations; uncertainty and apprehensiveness about situations."

A hilarious romantic comedy of a marriage—shunning bachelor who finally gets caught, is the plot behind the "Flaming Clips." Frank Sinatra, starting in his first on-and-off laugh role, plays the part of a fly-fishing bachelor who gets caught in the mesh of the "tender trap" when Debbie Reynolds enters on the scene.

This story of a flock of career girls breaking their necks to catch this newest bachelor will be seen at the Virginia Theatre Thursday through Sunday, November 24-28.

Scribblers' Nook

DECEPTIBLY KNEEING by Ann Tutl Talmage

ON EARTH AS IT IS IN HEAVEN

If we could only recognize that here on earth man who stands alone lives not

According to the perfect plan where war was never meant to have such hold.

Of man need not be lonely and attune to his heaven.

As one within God's family. Then man was not meant to be alone.

The sharing of his life will make him start

To understand how it must be altered.

The eternal law of order before birth.

Since long before the birth of two.

Both hold power absolute. If we be faced this truth and cherished it for our own.

Our world would be greaterjoy than we have known.

"Full House" Applause Praised Canadian Players' Performance

The last Friday night at Madison College the Canadian Players put on a one-act play called "SAIN'T JOAN" for a highly responsive audience made up of Madison students, city residents and visitors from Staunton, Charlottesville, and even Richmond.

The play, which is generally considered one of Shaw's finest, was given the full treatment; that is to say it lasted three and one-half hours and retained the epilogue. Shaw never allowed the play to be cut in his lifetime, and the Canadian Players quite rightly respected his wishes.

Furthermore, the play was done in modern dress with a bare modicum of "periods" and scenery. This device was undoubtedly somewhat startling to the audience at first, but it had the advantage of eliminating, almost absolver, any lapse of time between scenes. A player had simply to remove the coat or chair nearest him, loosen a necktie, and remove a coat to be prepared for the next scene.

This method of presentation also revealed a constant alertness on the part of the players. Occasionally time consuming audience; consequently time flies relatively faster and the playright has the advantage of dealing with keen situations.

Shaw Emphasizes Conflicts

The play itself is one that requires considerable knowledge of the period and modern times if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood. Shaw is trying to break free of the "period" nonsense, but as he explains the playing of "Sain't Joan" was completely cut down. The audience will not witness at the college until Thursday if it is to be thoroughly understood.
**Students of Librarians Give Radio Programs Observing Book Week**

Library science majors at Madison College have observed Book Week with radio skits on children's books, according to Miss Ruby Ethel Carter, professor of Library Science at the college.

First-year students who plan to be high school librarians based their radio programs on the theme: "The library is a treasure house filled with all kinds of things to interest high school students." The program was on the Educational Station WSSA on Tuesday, November 13, at 1:45 p.m.

Participating in the skit were Mary Minor from Arlington, Scott McMorris from Stafford, Faye Nance of Fredericksburg, LaVerne Wenger of Staunton, and Leona Walls of Green Cove. The students wrote and produced the script themselves.

The second group discussed "Books to give pupils gifts to children of different ages and interests." This group is composed of Emogene Blankenship, Mary Ellen Mason, Betty Long Simmons of Healing Springs, Mrs. Charles Sweede of Harrisonburg, and Barbara Ann Compton of Richmond.

Book Week has been observed nationally November 14 through 19.

**Junior Education**

(Continued from Page 1) The students were married, mostly between the ages of 18 and 22, the youngest being 16.

The majority of theseLibrary students were curious about their new careers, the teachers eager to help make the day a successful one.

**Teach Grades 1-8**

Madison students participating in the grades they taught were:
- Grade I, Miss Patricia Wheeler, Miss Jo Lee Wood, Miss Clarice Wein, Miss Margie Wickens, Miss Elaine Mintz; Mrs. Margaret Williams, Miss Barbara Cooper and Mrs. Grace Bush.
- Grade II, Miss Joan Alts, Miss Hawai Goodloe; Miss Martha Goodwin; Mrs. H. E. Davis; Miss Joy Holley; Mrs. Frances Colby, Miss Joan Kreiter; Miss Barbara Brown and Mrs. Kaye Miller.
- Grade III, Miss Cecilia Pope and Miss Joan Glick; Mrs. Ora Earhart; Miss Mary Chust; Mrs. Betty Lou Simpson; Miss Barbara Trawogt, Mrs. G. F. Douglas; Miss Suzanne Baldwin and Sarah Lee Armstrong; Ms. Kathleen Nickole.
- Grade IV, Miss Lee Martin and Miss Lynn Ramsey, Miss Lenora Wells; Miss Anna Warren and Mrs. Frances Riley; Miss Mary Gravens, Miss Kathleen Jenkins and Miss Connie Neal; Mrs. F. R. Clark.
- Grade VI, Miss Jane Hogan and Miss Joan Smith; Mrs. Janine Petit; Mr. Odell Delligar and Miss Joy Galloway; Mrs. Mary Ester; Mrs. Carolyn Late and Miss Carol Humphrey; Mrs. Martha Miller.
- Grade VII, Miss Jane Hambrick and Miss Helen Harser; Miss Jean Meridith; Miss Gloria Wolf and Miss Wanda Finkhouse; Mrs. Rebecca Taylor; Mrs. Leota Fentress; "Eddie McCrady, Jr.
- Grade VIII, Miss Jane Hogan and Miss Joan Smith; Mrs. Janine Petit; Mr. Odell Delligar and Miss Joy Galloway; Mrs. Mary Ester; Mrs. Carolyn Late and Miss Carol Humphrey; Mrs. Martha Miller.

**Delegates Attend Library Meeting Held In Richmond**

Sixth grade library science majors, which included Anne Anna, Emogene Blankenship, Pat Byrnes, Barbara Concom, Carollette Glass, June Juliette, Mary Minor, Scott McMorris, Faye Nance, Barbara Overby, Betty Lou Simpson, Dorothea Swear, Leona Wally, La Verne Wenger, Mrs. Viola Wright, and Althea Zirkle, traveled to the Virginia Library Association meeting in Richmond, November 10, 11, and 12.

In route, the delegates stopped in Charlottesville to tour the new library of the University of Virginia.

Friday morning at the first meeting of the association, a discussion of the Library Service's Bill now before Congress was heard. This bill will provide federal aid to areas where library services are not available. Also an address by Mr. Harold Sugg, associate editor of the Norfolk and Virginia Pilot was delivered on "Vital Issues Facing Virginia in the Year Future." The afternoon was spent touring libraries, including the new Rotertown Library of the University of Richmond, where tea was served to the delegates.

Special activities of the convention Saturday morning consisted of tours through the State Library and Valentine Museum. Also Miss Jane Pollock, daughter of Richmond's Story speaks during a breakfast meeting on the history of Richmond.

**Chin Up, Girls!**

A survey entitled "Residential Proximity as a Factor in Mate Selection of Graduates of Hollins College," translated to mean "Where and When Hollins Graduates Met Their Husbands," has been completed here. Five hundred questionnaires sent out to alumnae brought back answers from three hundred and seventy-two.

Only twenty-six per cent of the Hollins alumnae met the husbands before attending Hollins. Of these, six per cent were childhood sweethearts, ten per cent met in high school, two per cent were working together, and one per cent were in the same armed forces.

Twenty-nine per cent met their husbands at Hollins. Twenty per cent were college men; one in a thousand met in graduate school, four per cent less than twenty; and four per cent were in the armed forces. Fifty-five per cent met their husbands after graduation. The majority of these were working at the time. Some were in college, and graduate school while others were between jobs and in the armed forces.

From 1942 to 1954 eighty-two per cent of all Hollins graduates were married. Between 1942 and 1950 eighty-four per cent were married. Between 1942 and 1946 ninety-nine per cent were married.

**Schoolma’am Reveals Picture Schedule**

Nov. 21 7:00 p.m.—Westminster Fellowship—Pres. Church—Sunday School—Day Student's—School Clothes

Nov. 21 4:30 p.m.—Ex Libris Library—School Clothes

Nov. 22 4:30 p.m.—Handbook Alumnae—School Clothes

Nov. 22 5:15 p.m.—Glee Club

Nov. 22 7:00 p.m.—G. A. S. Alumnae—Gowns

**Free Passes to Virginia**

**Free Passes to State**

Judy Bird
Emmalouise Harrison
Mary Ellen Mason
Betty Loving
Barbara Land
Phyllis Moulton
Polly McCall
Gerry Wadler
Nowell Zeke
Clarence Souder

Nancy Echols To Speak

(Continued from Page 1)

She taught American manners and customs to groups of prospective exchange students from Japan coming to this country.

**News Columns Published**

Her newspaper columns for the Kyodo News Service and the Nippon Business now covering four years, up to January of this year, have been published in three small volumes. She has published many other articles in leading Japanese periodicals.

Mrs. Echols will speak to Madison students on various aspects of her work in Japan.

**Calendar**

Friday, November 18—8:00 p.m.—Stratford Play

Saturday, November 19—8:00 p.m. Stratford Play

Monday, November 21—9:30 a.m.—5:00 p.m. Bus tickets on sale in H. L. hobby

7:00 p.m. Finchellogi Sun. audito-

8:00 p.m. Jr. Class rehearsal, au-

torium

Tuesday, November 22—9:30 a.m.—5:00 p.m. Bus tickets on sale

7:00 p.m. Jr. Class rehearsal, au-

torium

Wednesday, November 23—12 noon—Thanksgiving vacation begins

Monday, November 28—8:00 a.m. Thanksgiving vacation ends

Tuesday, November 29—7:00 p.m. Jr. Class practice, au-

torium

Wednesday, November 30—7:00 p.m. Jr. Class practice, au-

torium

Friday, December 3—7:00 p.m. Frances Sales initiation, Logan Recreation Room

7:00 p.m. Jr. Class practice, audi-

torium

Saturday, December 4—7:30 p.m.—Morrie, "The High and the Mighty"

Wednesday, December 7—8:00 p.m. Jr. Junior Class Night

**Good Morning, Miss Chips...**

Who was your favorite teacher — the "Miss Chips" in your school life? The wonderful woman who made geography a magic carpet that whirled children to far foreign lands? The one who, in some mysterious way, understood your love of music? Or perhaps it was a man - the man who helped you master the mystery of fractions and how to hook-slide into second base? You can help to find them.

To get started, send today for free booklet, "How Can We Get Enough Good Teachers?" Write to Better Schools, 3 West 45th Street, New York 3, N.Y.
Junior at 7 and Johnston doubles Lucy Rector and Edna Gregory took the consolation title. In the immediate singles was Barbara Bishop, while in the intermediate doubles winners. The consolation tournament winner for the intermediate play Carol Childress and Lucy Burkholder were the beginner's champions in the intramural tennis intermediate doubles, defeating Carolyn Legard and Myra Smith in the finals. In consolation I and Shenandoah at 8:50. On Tuesday Ashby II will play respectively. Logan was II, P. S. Wasn't Dr. Allen fabulous.


Champions of the tennis intermediate doubles, Ann Bickerstaff and Bev Bowman (right to left) are congratulated by their opponents, Myra Smith and Carolyn Legard.

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**LITTLE MAN ON CAMPUSS**
by Dick Bibler

**Deadline In Contest For Maid Of Cotton**

Have you ever yearned for a magic carpet to transport you far from the humdrum world into a fairyland of glamour and excitement? A dream like that will come true for the girl who wins the Maid of Cotton contest. For seven rewarding months she will live in a whirl of enchantment, dressed in clothes fit for a princess, hobnobbing with celebrities in a grand tour across two continents from Nob Hill to the Champs Elysees. Win or lose, the contest (which closes December 1) is fun to be a part of. If anyone is interested, see Sarah Monday in Logun 218.

**Virginia**

SUN thru WED NOV. 20, 23

**STATE**

**THE LEFT HAND OF GOD**

LEE J. COBB

THU thru SAT NOV. 24, 26

**My Sister Eileen**

Produced by Fred Kohlmans • Directed by Rickard Quine

**21 SHRIMP IN A BASKET**, SOFT DRINKS, PENNANTS, FOUNTAIN SERVICE

**THE MORMON TABERNACLE CHORUS**

**MAC/MILO'S**

**FOUNTAIN SERVICE**

**THU thru SAT NOV. 24-26**

**Ballet on Film**

**Fountain Service**

**VISIT**

**DOC'S TEAROOM**

**Fountain Service**

**BOOKS**

**Library of Congress**

**SPARKLE OF CHRISTMAS**

**BOOKS**