Business Department Relocated

Remodeling will begin within the next two weeks on Harrison Annex, which is to be the new home of Madison's Business Department. This project is scheduled for completion in the fall of 1967. This announcement was made last Thursday by Dr. Z. S. Dickerson, head of the Business Department here.

The Business Department is to be relocated owing to a shortage of space in Moury Hall where most of the department is now housed. The annex, located behind Harrison Hall, is connected to the main building by a closed caucuseway. The annex will provide the Business Department with twice as much floor space as is now available. The present annex between the annex and Harrison Hall will be remodeled into a lobby which will become an entrance to Harrison Hall and Harrison Annex.

The remodeled building will include several conference rooms, air-conditioned offices, a data processing center, and tape listening rooms. The conference room and data processing rooms are now in Wilson Hall.

Accounting rooms with accounting forms permanently on the blackboards will be a new feature of the building, as will be the room for tape recordings. The tapes will be used by all business students and will cover such topics as shorthand, typing, and accounting. Dickerson explained that students interested in a certain subject could select a tape covering the topic and use it for further study.

Closed-circuit television will be installed in every classroom for teaching purposes. Several classrooms will have facilities for broadcasting closed-circuit television.

All the equipment in the building will be new, including tables and chairs. Business students will have access to business computing machines and secretarial machines both during and after classes.

The additional space provided by the move to Harrison Annex will enable the Business Department to expand the curriculum. The Business Department and Business Education curriculum. Courses in Management, data processing, economics, marketing, and retailing, and office administration will be offered upon completion of the annex.

The Business Department's move to Harrison Annex adds to the long list of occupants of the building. The annex was built in the early 1900's to provide dining rooms for upperclassmen. The dining hall was a building hall during the fall of 1946 when Gibbs Hall was opened.

Since 1946, the Harrison dining halls have been used as study halls, as modern dance and tumbling classes room, and as a ballroom for dances and parties.

In addition, the annex currently houses music practice rooms and a music recital room, which will be relocated in Duke Hall upon completion of that building.
Tea Room Automation Successful

Last spring Madison's student body rose up in arms at the announcement that the tea room was to be abandoned. For years the dining hall had lost numerous breakfast customers to the kind ladies and more personal atmosphere of the tea room. But it had been decided that the tea room must go and that new accommodations would be made in Gibbs Hall.

This new idea was appealing until it was learned that machines would replace the cheerful face of Mrs. Roadcap.

The tea room crowd returned in September with a skeptical view toward the installation of automation. First visits to the new tea room were straining and pessimistic but to the surprise of all the machines were quite successful.

Food is served promptly and selection and quality are good. Also, the service is much faster than the old method.

Students will continue to long for the return of the old fashioned tea room but until this possible version will substitute very nicely.

Dr. Harris Needs Lengthening

The College infirmary will strengthen this year again to provide the students with the necessary medical assistance. But the infirmary may have to serve as an executive committee. This committee will represent the Art Department, the Student Council, the Administrative Representatives in planning subsequent improvements related to the Art Program.

Miss Frances Grove served as a judge at the Colperry Art Fair on August 7.

Four members of the Art Department faculty have had works accepted for exhibition at the Dallas, Southern, Association of Sculptors will show "Trans." a sculpture by Mr. Kenneth Beir in their exhibition "Southern Sculpture 1966" which will tour museums and colleges in the South during the coming year. Another sculpture by Mr. Beir is currently part of an exhibition sponsored by the Dallas Museum of Art. Charles Arthur participates in an exhibition entitled, "Six Views of the South."

The Greenville County Museum of Art, Greenville, South Carolina, is currently exhibiting a one man show by Mr. Jerry Coulter. The Associate Professor of Fine Arts has a major individual exhibition for a 24 week period. Mr. Coulter's exhibit selected two installments and one drawing by Thomas Hammond. The works will circulate through various schools and galleries in North Carolina.

Greeks Discuss Activities

Alpha Sigma Alpha

Alpha Sigma Alpha announced that Merle Kay, former president of ASA has been awarded the national Eliza Bird Small Award. This is the highest national ASA award given to an undergraduate. The honor is based on leadership, scholarship, and personal qualities. A scholarship committee will be appointed to select a student for the award. The committee will be made up of Mr. Jerry Coulter, Mr. Beir, and the music wing, bordering Grace Street, parking lot, two floors, Duke Hall entrance opens into a lobby which provides access to either of the auditoriums. Dr. Crystal Theodore, head of the Art Department here, said, that the auditoriums of the new building will be more spacious and modern than in Wilson, though space has not been significantly increased. The present auditorium, the wing, will have, plantation, graphics, arts, and sculpture studios. The ceramics studio is equipped with such a large new kiln for firing ceramics. This will have very delicate pottery and all types of ceramics. The sculpture studio will be equipped with a porch and garden. There will be facilities for large size sculpture in this room. Dr. Theodore feels that these two improvements will be most important for the Art Department.

The ground floor will also include a wood-working studio, a graphics arts studio, an art shop, a storage room, and lockers for students.

An air-conditioned professional art gallery will be located on the first floor, and it will have a flexible lighting system which will enable one or several objects to be in focus. The first floor also has two laboratories for art classes, an art studio, two lecture rooms and the dramatic department's dressing room.

An air-conditioned painting studio with a skylight is on the second floor, it will provide more space than the present studio in Wilson. A darkroom and painting classes is in a room with a projection to be offered, also on the second floor. An additional lecture room, two studios, an office, and an organ chamber will be on the second floor.

Music Wing

The Music wing of Duke Hall will feature a small auditorium which will be the most important feature in the wing. The Acoustical Engineer for the building was Wattie Brown of Hammonsberg; he has said that Duke Hall will have one of the best acoustical systems in the country, for there will be an absence of the sound without reverberation.

The auditorium on the first floor of the building will have an orchestra pit on an elevator; this platform can be raised to stage height giving more stage space, lowered to seating level to enlarge the seating capacity of the auditorium, or lowered to ground level to enlarge the seating capacity of the auditorium. There is a projection room and a sound control room for theatres.

Four classrooms of varying sizes are on the first floor. Two large rooms, which will accommodate the maximum, will be used predominately for Music classes. A classroom for 25 students will be used for music theory classes, and a small room of 15-18 seats will be used for special music classes such as Conducting and Composition.

The listening rooms, on the first floor, will be a large improvement from those in Harrison. There will be three small listening rooms with sofas and chairs, and a large listening room with nine tables; each table will seat four people. The rooms and the tables will have stereophonic records racks, and the small rooms will also have tape recording decks.

A rehearsal room for the orchestra and band will also be on the first floor.

(Continued on Page 4)

Duke Hall Offers Modern Facilities to Art, Music

February 19, 1967, is the scheduled dedication date for the new wing of Duke Hall. An announcement was made by Dr. R. Hunter Miller, Assistant President and Vice President. The auditorium in Duke Hall will provide new and modern facilities for the Art and Music Departments to accommodate their increased conditions in Wilson and Harrison Halls. The building is located on the south-eastern corner of Main Street and Grove Streets, and the entrance faces the Campus quadrangle.

Duke Hall is the traditional Madison bluestone, with a flat roof, and is built on a slope. The art wing, designed by Mr. Beir, fuses art and music wings together, giving space for a large auditorium, or lowered to ground level to enlarge the seating capacity of the auditorium. There is a projection room and a sound control room for the theater.

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Madison College, September 28, 1966

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Richard Mandeville: Madison's PR Man
by Judy Elder

His title is Assistant to the President. His duties range from Adviser of the Bulletin to Secretary of the Board of Visitors. His name is Richard C. Mandeville.

Mandeville is the seldom heard, often seen man about Madison. Although Madisonians don't have a par in amidst everything going on here. Besides editing the three college bulletins, preparing news releases about the school, taking part in College Nights at high schools and assisting President Miller, Mandeville also finds time to help with Parent's Day and take an active part in the Planning and Advisory Committees.

A native of Muskegan, Michigan, Madison attended the University of Michigan, Michigan State University and the University of Wisconsin. He holds a B.A. degree in English. Although he was vice president and social director of Delta Upsilon, he said he spent most of his time in college trying to keep off Academic Probation.

Mandeville's contributions to Madison stretch even as far as the Art Department. An inactive art collector, as he described himself, he has loaned many of his pieces for display in the Art Gallery in Alumni. One of the most interesting is a Joss cat named Mom, which belonged to the empress of China and is of his grandmother's relatives. Six paintings by the late Poindexter and Mr. Rice on a brochure to encourage the enrollment of men, said, "It will enhance the academic atmosphere at Madison by the greater magnitude" was the decision of the Virginia Legislature to convert Madison to a coeducational institution. When questioned about this Mandeville, who is working with Dr. Pointexter and Mr. Rice on a brochure to encourage the enrollment of men, said, "It will enhance the academic atmosphere at Madison by the greater magnitude" was the decision of the Virginia Legislature to convert Madison to a coeducational institution. When questioned about this Mandeville, who is working with Dr. Pointexter and Mr. Rice on a brochure to encourage the enrollment of men, said, "It will enhance the academic atmosphere at Madison by the greater magnitude."

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When asked about general areas, Mandeville prophesied, "We will continue to have social and academic problems. These problems will range from parking facilities to those of greater magnitude. All we can do is to meet these problems with prompt action and consideration."

Perhaps one of the problems of "greater magnitude" was the decision of the Virginia Legislature to convert Madison to a coeducational institution. When questioned about this Mandeville, who is working with Dr. Pointexter and Mr. Rice on a brochure to encourage the enrollment of men, said, "It will enhance the academic atmosphere at Madison by the greater magnitude."
International Lions Club Contest
Concerns Proposal for World Peace

The Lions International, in cooperation with the Lions Club of Harrisonburg, is initiating an essay contest in which $50,000 in prizes will be awarded. Any male or female 14 years of age, but less than 22 as of January 10, 1987, is eligible.

Applicants must be in their two rooms, two, one for storage of instruments, another for individual practice.

Eight practice rooms are located on the first floor, and 10 practice rooms are on the second floor. Fifteen studio-class rooms for professors will be on the second floor. These offices will enable the professors to give private lessons in their offices.

Also located on the second floor will be a choral practice room with permanent risers, two classrooms, a library for instrumental music and musical scores, and a student lounge.

Dr. Bucher said the new facilities will accommodate over 120 majors; the maximum now is 90.

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