JMU student announces city council candidacy
by Jen Bonds
contributing writer

For the first time in 26 years, a JMU student is running for the Harrisonburg City Council.

Michael Key, a sophomore international affairs and Russian double major, declared his candidacy for city council before 15 people yesterday in Court Square with his message, "Building Our Community Together." He will compete on the ballot as a Green Party candidate with Hugh Lantz (R) and Larry Rogers (D) for one of two seats on city council in the May 5 election.

Key, 19, is a senator in the Student Government Association and helped Green Party member Dale Diaz with her campaign for city council before 15 people yesterday in Court Square with his message, "Building Our Community Together." He will compete on the ballot as a Green Party candidate with Hugh Lantz (R) and Larry Rogers (D) for one of two seats on city council in the May 5 election.

Key is from Burke, but because Harrisonburg, he's eligible to run. "It's a good thing Key obtained 160 signatures for a petition last semester, which put him on the ballot. He said he's not worried about serving on the council and being a full-time student.

"The council only meets once every two weeks," Key said. "Everyone else on the council has a full-time job, so being in school is like my full-time job." Key is from Burke, but because he's registered to vote in Harrisonburg, he's eligible to run for public office. "There is not a substantial number of JMU students who are registered to vote in Harrisonburg," Key said.

Key wants to mediate "bad" relations between JMU students and Harrisonburg residents, he said. "It's basically an issue of respect," he said. "Our issues are not being addressed, but [JMU students] need to make compromises in behavior."

Key said he's also concerned with Harrisonburg's zoning plan that was passed in October. It eliminated boarding houses in the Old Town area.

"I'm a good thing if he does get a seat on the council because there is nothing else that will bring us closer to the people of Harrisonburg," Key said. Key's goals include expanding Harrisonburg Transit Service. "There is a shortage of buses, and some of them are falling apart and not being serviced," he said.

"JMU students make up one-third of the City of Harrisonburg and don't get any representation."

Michael Key city council candidate

Hearing the roar
Performances celebrate womanhood
by Melanie Jennings
contributing writer

The program was composed of 25 performances by JMU students. Students from a variety of majors volunteered their talents for the purpose of "presenting a show that represents womanhood from a diverse perspective," Nicole Woods, program director said.

The last time students had to make up snow days was 1996, according to an Academic Council memo.

Due to snow and ice, the University designated Friday, May 1, which was formerly Reading Day, as an optional make-up day. JMU canceled classes on two Wednesdays: Jan. 28 and Feb. 4.

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"JMU students make up one-third of the City of Harrisonburg and don't get any representation."

Michael Key city council candidate

Snow forces make-up day
by Angie Jennings
contributing writer

Due to snow and ice, the University designated Friday, May 1, which was formerly Reading Day, as an optional make-up day. JMU canceled classes on two Wednesdays: Jan. 28 and Feb. 4.

Faculty can schedule make-up classes on May 1. If faculty think they need to schedule additional make-up classes, they can contact their department heads for authorization to schedule additional make-up classes, according to an Academic Council memo.

The last time students had to make up snow days was 1996, said Janet Smith, public relations specialist for media relations. "We had quite a bit of snow [in 1996]," she said. "Classes were missed on the eighth, ninth and tenth of January because of..."
Council
continued from page 1

"The routes and times are very limited. The system is basically undercut," Key said. Key wants to bring this issue to the council's attention to generate more revenue for the transportation system.

He also wants to fix the water runoff problem that affects some residents of Harrisonburg.

"Whenever it rains substantially, the valley will flood and the 12th because all the snow melted and resulted in flooding."

Accordingly, JMU made Reading Day, two Saturdays in February and one in March make-up days in 1996, Smith said. Faculty members made the decision whether to require students to attend all other make-up days.

But instructors have their own opinions on whether or not to make up Saturdays.

"Yeah, I think I would have class; just to catch up," said Scott Hammond, assistant professor of political science. "Attendance would be low, understandably, but I don't keep attendance in class."

Dave Pruett, assistant professor of math, said he has an alternative solution to holding class on Saturday. "Basically I've given nighttime tests that have normally been given as in-class tests, so the class is made up.

"I would [go] because I'm paying for college, and I'm trying to make the grade."

Eyes
continued from page 1

 coordinator, said the show began with about 10 performers dancing down the aisles while the audience responded with enthusiastic screams and applause. Numerous acts dealing with women's issues followed.

Sophomore Tori Johnson read "I am a Black Woman," a poem about the pride African-American women should have. "Muslim Woman," read by senior Shabana Master, conveyed the same message to Muslim women.

Junior Chrissy Villapando reads "My Mother is a Loser," a poem that normally been given as in-class tests, so the class is made up.

"I would [go] because it's fun. " Taylor also said she thinks people as well as other ethnicities."

Lee said, "I'm a woman. Why wouldn't I come?" The program was sponsored jointly by the Women's Resource Center and the Center for Multicultural Student Services.

Some students have already begun to plan other events for the transportation system.

It's not our fault it snowed.

Snow
continued from page 1

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It's not our fault it snowed.
Student Ambassadors get new budget status

Finance Committee ‘terribly impressed’ with group’s promotions of JMU

by Marcia Apperson
SGA reporter

Senate granted Student Ambassadors front-end budget status without debate at the Student Government Association meeting Tuesday in the Highlands Room.

The Finance Committee decided the organization meets four necessary criteria to be “front-end budgeted,” said Finance Committee Chair Kristen Brannen. It has a campus-wide impact, makes an impact on campus no other front-end budgeted group does, imparts skill, knowledge and education and has a wide and necessary impact. The SGA contingency can’t cover.

“The Finance Committee was terribly impressed that this organization showed JMU to 30,000 visitors last year,” Brannen said. “We felt very strongly that no other organization got our name out in this way.”

The Finance Committee said it’s unreasonable to make the organization continue to raise its dues because it meets front-end budget criteria. Student Ambassadors pay $45 each in dues and plan to raise them to $15. New members are required to pay $45 their first semester.

“The money isn’t the question. The status is the question,” Brannen said. “We are here to determine that [Student Ambassadors] deserve this status.”

Also at the meeting:

• Guest speaker Karen Mercer, University Center budget manager, spoke about Leadership Scholarship Awards. “Leadership Scholarship Awards are grants made to students to further education,” Mercer said. “If a lot of the students weren’t paid a scholarship, they wouldn’t financially be able to attend college.”

The money helps students pay for tuition, fees, books, supplies and equipment. They are given to key leaders within student organizations.

• Senate will award $500 to the junior with the highest GPA for the past six semesters. The three recipients will be notified this week, SGA President April Roberts said. Their names won’t be made public until then.

• Applications for both the Honor Council and for the SGA Executive Boards are available in the SGA office. They are due March 22. All undergraduates are eligible to run for office.

• The Student Services Committee recently sent surveys to hall directors asking which channel students would like to see campus cable add. E!, ESPN2 and another movie channel are the most popular requests, according to the surveys. The survey results will go to Mike Woolman at Telecom, according to committee co-chair Tony Jenkins.

• The Multi-Cultural Committee will sponsor Diversity Days April 6 - April 11. For more information, contact Sen. Tim Emery, multi-cultural committee chair in the SGA office.

Forrest Parker, director of the center of multicultural student services at Mary Washington College, will speak April 8 at the Ballroom at 7:00 p.m.

Nicholas Cannon, a cultural diversity seminar presenter from San Francisco, will speak April 9. After Cannon’s presentation, a panel will discuss diversity and then open the floor to questions and responses from the floor.

POLICE LOG

by Neal Crovo
police reporter

Campus police report the following:

Possession of Marijuana

• Amanda C. Payne, 18, of Charlottesville, and Katherine E. Larzak, 18, of Reston, were arrested and charged with possession of marijuana in Hillside Hall at 8:45 p.m. March 1.

Underage Possession of Alcohol Possession of Fake ID Possession of Fake and Remanufactured Operator’s Licenses

• Patrick M. Ebel, 19, a non-student of Chevy Chase, MD, was arrested and charged with under possession of alcohol, possession of a fake ID and possession of fake and remanufactured operator’s licenses in the Commons at 1:37 a.m. March 1.

Possession of a Fictitious Operator’s License/Underage Possession of Alcohol

• Michael J. Larkin, 18, of Cortlandb, NY, was arrested and charged with possession of a fictitious operator’s license and underage possession of alcohol in Huffman Hall at 1:30 a.m. March 1.

Alcohol Poisoning/Underage Consumption

• A student was judicially charged with underage consumption after suffering from alcohol poisoning in Kerbeny Hall at 1:36 a.m. Feb. 28.

An officer kept the semi-conscious student alert with ammonia capsules before the Rescue Squad arrived. The student was taken to Rockingham Memorial Hospital for treatment.

Underage Possession of Alcohol

• Ryan P. Haynes, 20, of Morningside, NJ, was arrested and charged with underage possession of alcohol at the corner of Bluestone Drive and Carrier Drive at 12:50 a.m. Feb. 26.

• Jennifer E. Reavis, 18, of Chesapeake, was arrested and charged with underage possession of alcohol at Weaver Hall at 3:20 a.m. March 1.

Underage Consumption of Alcohol

• Two students were judicially charged with under consumption of alcohol at the corner of Bluestone Drive and Carrier Drive at 12:50 a.m. Feb. 26.

• A student was judicially charged with under consumption of alcohol at the corner of Bluestone Drive and Carrier Drive at 12:50 a.m. Feb. 26.

• Two students were judicially charged with under consumption of alcohol after being observed shaking a university sign at Godwin Hall at 2:29 a.m. March 1.

• Two students were judicially charged with under possession of alcohol during a concert at the Convocation Center at 8:40 p.m. March 1.

Honor Council will hang the plaques at the entrance of every academic building, Carrier Library and Sonner Hall.

The plaques, which cost $45 each, are different from framed copies hanging in most classrooms now. The new copies are about 18" by 21" with a black matte surrounding the plaque. The plaque is on a wooden stand and a list of 17 honor code violations.

The $45 covers the cost of the frames, not the Honor Code document within the frames.

Current honor code plaques are about 8" by 10" and are placed in classrooms. The new plaques will replace outdated copies in the entrances of buildings. Reed hopes the new plaques will serve as reminders to students about following the honor code.

This year is the first year the honor code is not printed in the JMU Student Handbook because it’s posted on the JMU homepage instead, Reed said.

“The honor code is not in the handbook yet,” she said. “But students are bound by it.”

The summer orientation staff doesn’t allow Honor Council to give presentations on the honor code to incoming freshmen because of time limitations.

Freshman Hina Aarsaidi said, “I had no clue that anything existed on the honor code.”

Honor Council Investigator Jennifer Yates said, “We don’t have enough awareness on this campus, and I think any money spent is worth it if it’ll raise awareness.”

Some students disagree.

Junior Susan Hill said, “There’s other things we need to put our money into besides plaques.”

Senior Matthew Baldwin said, “I already have a copy of the [honor code] in my student handbook.”

Hill said the framed honor code in classrooms won’t remind her about cheating. “I already know not to cheat,” she said. “The fact [the plaques] are there doesn’t change my attitude. I still think cheating’s wrong.”

Most professors have students sign an honor pledge on all tests and some assignments, Hill said. “Signing the honor pledge is a reminder,” she said. “It keeps me accountable and is a little bit more intimate than that sign on the wall.”

Honor Council shells out $900 for new honor code plaques

by Caroline McNicholas
contributing writer

Honor Council recently obtained $900 from the Student Government Association to purchase 20 framed copies of the honor code to promote the honor system.

“Over the past two years, the Council has been trying to increase honor awareness and promote academic integrity,” said Tristie Reed, honor council vice president.

...any money spent is worth it to raise awareness.”

Jennifer Yates
Honor Council investigator

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Holocaust Remembrance Day
Darkness Before Dawn:
The voices are gone, but the memory still lives on
March 16, 1998

- 9:00 a.m. - 2:00 p.m. Display in P.C. Ballroom
- 10:00 a.m. - 6:30 p.m. Readings of victims' names, short stories and poems on the commons
- 6:30 p.m. Candlelight vigil on the commons
- 7:00 p.m. Guest Speaker/Holocaust Survivor: Tania Rozmaryn in Grafton-Stovall Theatre Reception to follow in Taylor 306

Sponsored by JMU Hillel and UPB. Special thanks to International Hillel, Holocaust Remembrance Day Committee, SGA and the students and faculty of JMU.
*Also come see the movie Bent on Thursday, March 19.

All events are free and open to the public. Brought to you by Hillel Counselorship.
Any questions? Call Carrie Schiff at 432-0809.
U.S. News & World Report recently ranked JMU’s speech pathology graduate program 41st out of the top 50 schools in the nation.

While JMU’s undergraduate programs consistently rank high in U.S. News’ surveys, this is the first time a JMU graduate program has been ranked so highly. Though other universities in-state offer graduate-level speech pathology programs, JMU’s speech pathology program was the only one offered in Virginia that made the top 50 list.

Charles Runyan, speech pathology acting department head, attributes the program’s success to good faculty, administration and students. “A lot [of faculty] have been here for 20 years,” he said.

JMU is one of only seven ranked graduate school programs that doesn’t have a doctoral program. JMU offers a master’s degree. Plans are for the new doctoral program.

Runyan said the program was a concentration designed to help women pursue teaching careers. But the speech pathology department run over roughly 20 years. The alumni of the program formed an unofficial network to assist current JMU students in gaining clinical experience. The network also includes professors’ colleagues in the speech pathology field.

Runyan said having such a concentration originally designed to help women pursue teaching careers means they have the better part of the program.

“Larger schools usually get the prestige, [but] it doesn’t mean they have the better program.”

Lesley Otts, speech pathology graduate student

by Natalie Yacoub

contributing writer

Graduate speech pathology department placed among top 50 in nation, beats out other state schools

U.S. News & World Report

Time celebrates 75th anniversary in style

AP Newsfinder

NEW YORK — With all the tuxes and toasts, it was hard to tell who didn’t show up at Time magazine’s 75th birthday bash.

Small wonder — it’s a short list.

In a star-studded gala any organizer would be proud of, the rich mingled with the powerful at Radio City Music Hall on Tuesday night including some 1,200 celebrities and intellectuals, scientists and politicians and actors and writers from comic filmmaker Mel Brooks to Mikhail Gorbachev.

President Bill Clinton was there. So were Monica Lewinsky’s lawyer and former Clinton adviser Dick Morris, who was embroiled in his own sex scandal last year. Some of the Kennedys were there, too, and so were former baseball star Joe DiMaggio and medically assisted suicide advocate Jack Kevorkian, conservative minister Jerry Falwell and Nation of Islam leader Louis Farrakhan, Raquel Welch and Nobel Peace Prize laureate Elie Wiesel — even Bill Gates made an appearance.

Tonight, Time magazine has paid tribute to the time it not only observed but helped to create.”

Bill Clinton

president of the United States

Though Lewinsky’s lawyer, William Ginsburg, was there, the former White House intern featured on a recent Time cover was not invited.

Time was launched in 1923 by two Yale students, Luce and Briton Hadden, as “a brief, readable chronicle of significant events.”

Over the years, the price of the New York-based weekly went from 15 cents to $2.95 as it grew into one of the magazine industry’s leaders in circulation and advertising revenue.

It now claims more than 31 million readers in 210 countries, and ranked third last year in magazine ad revenue with $533.2 million. The weekly circulation is more than 4 million, mostly by subscription.

Easy does it!

Junior art major Jamie Wood constructs ceramic vessels during a workshop in Duke Hall Friday afternoon. The workshop was part of the annual Wampler professorship, conducted by Roy Seliber, visiting art historian of African art.
Need a Summer job in the Burg? Don’t want a desk job? Be A Facilities Assistant!

- 40hrs a week from May 11- August 28.
- Earn $6.86 an hour.
- Nights and weekends free.
- Work in Residence Halls and be responsible for furniture installation, removal and repair.

Applications available at ORL Business Operations Office in Huffman C103. Applications due before 5pm on April 3. Any questions please call x 7576.
THURSDAY 5
- EARTH meeting, Taylor Hall, rm. 305, 5 p.m.
- Fellowship and dinner, Wesley Foundation, 5:30 p.m.
  Details: Ben, 434-3490.
- Fellowship and prais, sponsored by Baptist Student Union, BSU Center, 5:30 p.m.
  Details: BSU Center, 434-6622.
- Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m.
  Details: Jessica, 7657.
- New Life Singers, Wesley Foundation, 7 p.m.
  Details: Ben, 434-3490.
- NAACP meeting, Taylor Hall, rm. 306, 7 p.m.
- JMU Concerto Competition Finals, sponsored by the School of Music, Wilson Hall Auditorium, 7 p.m.
  Details: x6863.
- Folk Group practice, sponsored by Catholic Campus Ministry, CCCM House, 7:30 p.m.
  Details: Christina, 564-0871.
- Prime Time, sponsored by Campus Crusade for Christ, Allegheny Room, 8 p.m.
  Details: Josh, 574-1991.
- Bible study, Wesley Foundation, 8:15 p.m.
  Details: Ben, 434-3490.

FRIDAY 6
- Rosary Group, sponsored by Catholic Campus Ministry, CCM House, 7:15 a.m. and 10:15 a.m.
  Details: Kara, 433-5340.
- JMU Breakdance Club meeting, Godwin Hall, rm. 137, 4:30 p.m.
  Details: Kevork, 434-6989.
- Bible study, sponsored by BSU, BSU Center, 7 p.m.
  Details: BSU Center, 434-6822.

SATURDAY 7
- SPRING BREAK

SUNDAY 8
- SPRING BREAK

In Brief

Parking space
New York’s Central Park may be the USA’s best-known city-owned park, but its 843 acres don’t place it among the largest. The largest city parks, in acres*:

- Cullen Park (Houston) 10,534
- Fairmount Park (Philadelphia) 8,700
- Griffith Park (Los Angeles) 4,218
- Eagle Creek Park (Indianapolis) 3,800
- Pelham Bay Park (Bronx, N.Y.) 2,764
- Mission Bay Park (San Diego) 2,300

* Land acreage for passive or active recreation.

New Zealand lawsuit asks “Monty” makers to bare all about origin of film

LOS ANGELES — With the Oscars just weeks away, two New Zealand playwrights have sued the producers, writer and director of the popular Academy Award-nominated film “The Full Monty” for allegedly plagiarizing a play about a group of unemployed men staging a striptease act.

The playwrights, Andrew McCarten and Stephen Sinclair, claimed in a lawsuit filed Monday in federal court in Los Angeles that the film’s basic premise, its setting in the economically strapped north of England and some character development were drawn from their 1987 play “Ladies Night.”

An attorney for the film’s producer, Fox Searchlight Pictures, dismissed the charge as an attempt to cash in on the commercial success of the sleeper hit of 1997, which was nominated for best picture, best director, best screenplay and best original screenplay.

“It seems like these days, almost every film has this kind of claim,” said the attorney, Bert Fields. He said he would advise his clients not to settle.

Although claims of copyright infringement are common in Hollywood, the stakes in this case are unusually high, both because of “Monty”’s rare financial success and its contention for several Oscars.

Such claims also typically involve material submitted to filmmakers; in this case the basis of the claim is a play that was widely performed.

The playwrights named Fox Searchlight, its parent Twentieth Century Fox Film Corp., Redwave Films, Simon Beaufoy — who wrote the film — and director Peter Cattaneo.

Teen abortions decrease since parental notification law passed five months ago

RICHMOND — Girls under age 18 got about 20 percent fewer abortions in Virginia in the first five months of the state’s new parental notification law, according to preliminary statistics from the state Department of Health and abortion clinics.

Figures compiled by the Health Department and The Washington Post show that teenagers 17 or younger got about 700 abortions from the time parental notification took effect in July 1997 through November. During the same months in 1996, that group had 903 abortions.

The law, similar to notification or consent laws in 29 other states, requires minor girls to tell a parent before getting an abortion. They also have the option of getting permission from a judge, but clinic directors across the state say few girls have taken advantage of that option.

Abortion foes hailed the numbers as a sign of changing attitudes.

“It’s quite phenomenal,” said Fiona Givens, a spokesperson for the Virginia Society for Human Life. “It’s a win-win situation for everybody: for the families, because the girls are not aborting the babies in secret, and for Planned Parenthood, because they’re always looking for ways to curb teen pregnancy and abortion.”

But other observers suggest that Virginia girls may still be getting abortions without notifying their parents by traveling to Washington, D.C., for the procedure.

“It just means that the Virginia General Assembly has accomplished its true purpose, which is not to benefit young women but to stop them from getting abortions in Virginia,” said Simon Heller of the Center for Reproductive Law and Policy in New York.

— AP/newsfinder news service

Send Duke Days information in writing to Andi Metzler, assistant news editor, The Breeze, G1.

The Breeze, MSC 6805 JMU
Harrisonburg, VA 22807
Drop it off at The Breeze office or fax it to 568-6736.

Information is run on a space-available basis.

Preview

Focus: Senior Eric Payne graduating in May after 11 years as an undergraduate.

Style: Coverage of the grand opening of Mainstreet Bar & Grill.

Coming soon to The Breeze...
**stuck in the ‘burg this SUMMER for a class?**

*how about a resumé BOOSTER?*

*how about competitive wages & opportunity for advancement?*

*how about an AWARD winning facility?*

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**APPLICATIONS are due:**

**march 20**

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**Hurry for May:**

- Nutrition Analysis Specialist
- Fitness Assessment Specialists
- Fitness Assistant
- Lifeguards
- Equipment Center Assistants

**Also for Fall:**

- EMTs
- Group Fitness & Wellness Instructors
- Equipment Center Assistants
- Trip Leaders / Climbing Wall Assistants
- Welcome Center & Administrative Office Assistants
- Intramural Site Managers
- Program Registration Assistants
- Receptionists
- Fitness Assistants
- Lifeguards

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**For Summer:**

- Nutrition Analysis Specialist
- Fitness Assessment Specialists
- Fitness Assistant
- Lifeguards
- Equipment Center Assistants

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- Applications may be picked up and returned to UREC Welcome Desk.
- Call x8700 for more info. or visit http://www.jmu.edu/recreation
**Police Log**

continued from page 3

**Burglary**
• Unidentified individuals allegedly stole keys, wallets, cash and other personal items from unlocked room while the victims were asleep in Blue Ridge Hall between 2:50 and 3 a.m. March 2.

**Grand Larceny**
• Unidentified individuals allegedly stole keys and a wallet containing credit cards from an unsecured and unattended locker in the University Recreation Center between 4 and 5 p.m. Feb. 28.

**Petty Larceny**
• Unidentified individuals allegedly stole a front Colorado license, plate No. PBJ8396, from a vehicle in X-lot at 1 p.m. March 2.

**Grill Fire**
• A gas grill flared up when the hose that connected the gas bottle and the grill leaked in X-lot by Meuck Stadium at 1:06 a.m. Feb. 28.
  Concessions personnel put out the fire with a fire extinguisher.

**Destruction of Public Property**
• Unidentified individuals allegedly pulled a shrub out of the ground by the tower level of Frye Building between 11 p.m. Feb. 27 and 10:10 a.m. Feb. 28.
• Unidentified individuals allegedly threw a rock through a window in the Steam Plant near Greek Row at 10:30 p.m. March 2.

**Failure to Comply With an Official Request**
• A student was judicially charged with failure to comply with an official request at Weaver Hall at 3:20 a.m. March 1.

**Unauthorized Use of Motor Vehicle**
• A student reportedly failed to return another student's car at the appointed hour and didn't return the car to Weaver Hall until between 5 p.m. Feb. 27 and 2:50 p.m. Feb. 28.
  Charges are pending an investigation.

**Fire Alarm**
• Smoke exhausted outside was pulled into the building air handling system and activated the alarm in Harrison Hall at 3:07 p.m. Feb. 28.
• Unidentified individuals reportedly cooked steaks and activated a heat detector in Frederikson Hall at 7:07 p.m. Feb. 28.
• Molten aluminum reportedly ignited and released irritant fumes in an art studio in Harrison Hall at 2:22 p.m. Feb. 27. The Harrisonburg Fire Department responded with the hazardous materials team.

**SGA**

continued from page 3

There will be an ethnic fashion show in P.C. Ballroom April 10.
• Senate allocated Inter-Varsity Christian Fellowship $2,431 for a sound system.
• IV will use the system for speakers and music at its meetings.
• Senate allocated $1,306 to Student Minority Outreach to help pay for African-American Prospective Student Weekend.
• Senate allocated Amnesty International $335 for speakers, videos and publicity material.
• Senate unanimously passed a bill to give service fraternity Omega Psi Phi $1,400 for a meeting in Richmond and a meeting in New Orleans.
• Senate allocated $986 to Hillel for Israel Day and Holocaust Remembrance Day publicity materials and expenses.
• Senate allocated $3,000 each to Inter-Fraternity Council and Panhellenic Council for their reserve accounts.
• They will use the money to buy two computers and one printer and the two organizations will share.

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**Tell mom most of what you're up to.**

1-800-COLLECT
**Face Off: Eagle Hall Sober Fest**

**Sobriety events won’t help heavy drinkers, only help students not at risk**

— Jed Wisniewski

The ongoing attempt to deter underage drinking is surfacing again as Eagle Hall sponsors a sobriety week this week for its residents. The question that arises from these attempts to encourage sobriety is whether these programs are necessary or effective. To determine their effectiveness, one first must understand the effects of a sobriety program like Sober Fest on the two general types of drinkers.

On one hand, some people occasionally drink without any particular pattern. These students may drink on any given week, and the effects of abstinence from alcohol are little to none. The influence of Sober Fest on these people is dependent on how strongly they feel. If students believe it’s a good idea, they might make sobriety a lifestyle. But, if they don’t feel they have a problem, the effects of a sobriety event will be little or none.

The second type of drinkers are those whom a sobriety week seeks to influence. These people drink on a regular basis. Sober Fest could have two possible outcomes for these individuals. They could pay little attention to a sobriety week because they like to get intoxicated together; the influence of close friends could outweigh any influence of the event. The second outcome of Sober Fest on heavy drinkers is that it will have the reverse effect of its goal, possibly leading drinkers to increased drinking to prove they have authority over what they can and can’t do.

Sobriety events can have a minimal effect on those involved. Those whom Sober Fest can most affect are the ones who need it the least. Sober Fest is an unnecessary event because even though Eagle residents can’t drink legally anyway, for those that do it won’t produce any significant change in behavior. I appreciate the motives behind Sober Fest, but when it comes to accomplishing goals, the event tends to fail.

Jed Wisniewski is a freshman SMAD major.

**“Sober Fest Week” beneficial for residents, promotes positive example**

— Amy Naff

We all know one of the major extra-curricular activities in college is drinking, whether you’re underage or not. I can’t count the number of times I’ve heard the cry of “beer pong, third floor, 15 minutes” at 3 a.m. This activity causes concern among college authorities, especially Eagle Hall resident adviser Michelle Hoosty.

Hoosty got the idea for “Sober Fest Week,” a pledge not to drink for a week. Only 80 out of 450 residents signed the pledge. This small percentage may look discouraging to some, but for a first-year program, the results aren’t bad. Maybe these results will improve significantly over time.

I can see where some would say this pledge shouldn’t be necessary because Eagle residents are underage anyway. However, we all know that college students are drinking, no matter how old they are. In police log for The Breeze, there’s almost always an arrest for underage consumption of alcohol.

I think “Sober Fest Week” is an admirable attempt to encourage sobriety. Students who participate in the pledge got to attend special programs and received other benefits, such as free pool at the Corner Pocket. However, it’s sad we have to resort to bribery for people not to drink.

“Sober Fest Week” is beneficial to the participants for a number of reasons. They’ll be sober to study for midterms, can avoid injury and other humiliating experiences and meet new people at one of the special programs. But the best thing about “Sober Fest Week” is there’s more beer for everyone else.

“Sober Fest Week” is a good idea, and it was somewhat effective. We should commend Hoosty and many other people for their efforts.

Amy Naff is a freshman SMAD major.
Growing up means shifting priorities

How many of us remember the carefree days of our youth? I remember being a child and sitting by my grandmother’s Christmas tree, praying I’d never get old enough to ask Santa Claus for boring gifts like clothing and kitchenware. I thought my older brother and sister must be very disappointed because, instead of toys, sweaters and toaster waited for them under the tree.

I’ve also remember being very impatient to be a “grown-up.” I dreamed of the time when I could be independent and do whatever I wanted, whenever I wanted. I just figured I could do this while still playing with My Little Ponies. 

I’ve grown up in spite of myself, and I now beg Santa for those boring gifts I once hoped I’d never need. But being “adult” isn’t what I imagined it would be, and there are things like responsibility and priorities lurking around every corner.

Sometimes I long for the simpler days. When I was five years old, the biggest decision I had to make was which color to paint my kindergarten artwork and whether I should play outside or stay inside to watch Sesame Street and Mr. Rogers instead. As I left pig-tails behind and began to deal with homework and extra-curricular activities, the nasty world of priorities began to dictate how I organize my life, under my parent’s watchful eye, of course. Then I came to JMU. My chance to do things my way... or so it seemed.

Many of us relish the fact that we are away from home and the sometimes scrutinizing eyes of our families. We exercise our freedom by taking road trips and partying until all hours of the night, sometimes even on school nights because there for us we can’t. Some of us go to extremes though, drinking ourselves within an inch of our lives, while others experiment with drugs. We forget about priorities and responsibilities. We feel we’ve earned the right to act irresponsibly because we are in college.

Some of us forget our parents shell out anywhere between $8,000 and $15,000 so we can get an education here, and we sleep through class and fudge assignments; we just enough to get by because we aren’t willing to sacrifice our amazing social lives. We figure this is the only time we will be this free. Some of us learn the hard way that nothing is as it seems. There are penalties for this behavior. Some parents stop paying for school. Some students are kicked out because of poor grades.

Of course, there are other students who work night and day to pay for school out of their own pockets. These students seem to understand that they will get out of their education what they put into it: hard work and dedication.

I’m not saying that classroom education is the only place where lessons are learned at college. In fact, I’m championing the opposite. I think many of life’s most important lessons are learned in residence halls and off-campus apartment complexes: lessons of moderation and morality.

Sure, there are many ways to grow as a person; partying and being social are two of these. But there’s a huge difference between getting together with a bunch of friends to talk, hang out and have a few beers and getting together with a bunch of friends to get wasted. In my three years here, I haven’t once seen anything come out of getting plastered. I’ve seen people hurt themselves and others. I’ve seen people destroy their lives, allowing alcohol to plan their weekends and work schedules.

But in all of this, the most eye-opening thing I’ve figured out is there’s no point in telling friends these things. They have to find out for themselves. They have to learn that a lasting relationship will not result from a drunken hook up. They have to learn that they are wasting their time and money on alcohol when they should be concentrating on expanding their minds while they have the chance. Life is full of opportunities to get drunk; college only happens once for most people.

Rather than an excuse to act irresponsibly, I’ve seen college as a test of my character and upbringing. I considered what it would be like to party three or four nights a week. I thought about how much more fun I could have if I didn’t go to my classes and do my homework. But I knew I would only be cheating myself and my parents, who sacrifice daily so I can attend this institution, if I followed through with these behaviors. I realized I wasn’t as free as I once thought I was.

Growing up made me look at things differently and with more forethought. If I could justify acting this way, putting money on alcohol, etc., why couldn’t my parents justify spending their hard-earned

LETTERS TO THE EDITOR

Blue Ridge Hall residents don’t enjoy same privileges as on-campus freshmen

To the Editor:

I would like the JMU community to stop for a moment and consider life from my freshmen residents’ perspective at Blue Ridge Hall. Their first experiences with JMU have been decidedly different from other freshmen experiences.

On-campus freshmen have had the opportunity to live in residence halls on official JMU grounds.

The reality of a Blue Ridge resident is getting up an hour and one-half before class to catch the bus to campus, while most freshmen enjoy the luxury of rolling out of bed ten minutes before class and sliding into the back row. My residents must plan their lives around the bus schedule and often don’t get to return to their rooms between classes or attend campus activities because a nap isn’t worth the travel time.

Blue Ridge residents also deal with many safety issues that on-campus residents probably don’t think about on a regular basis. Campus cafeterias have refused to take boxes or drive my residents home late at night because they say that our hall isn’t part of campus and not on their official rounds. If Blue Ridge residents miss the last bus after midnight because they’re in an on-campus computer lab, they face the possibility of walking two miles home along University Boulevard, which has inadequate sidewalks and lighting. Each day that there are no injuries or safety concerns reported from my residents is a day I’m truly thankful for. I feel we’ve been very fortunate this year due in large part to an outstanding resident adviser staff and extremely mature residents.

Despite all of the challenges that Blue Ridge residents have faced this year, I believe they’ve come through this experience with a mature attitude and a positive experience with the Blue Ridge Hall staff and hallmates. The community within our residence hall is extremely strong, and we all know and trust one another. There are very few behavioral problems in our hall because each resident respects the community, staff and the responsibility that we have for one another. We may be called “Farrumkampus,” as our popular hall t-shirt reads, but we’ve made our hall a home.

Blue Ridge residents don’t feel entitled to special benefits but want increased awareness of their living situation. They have sought reparations for a housing situation that they deem insufficient and incomparable to on-campus accommodations but don’t really expect to have their wishes granted.

Rather, they want to try to make things better for freshmen placed here in the 1998-99 school year. I applaud their efforts and support them in their struggle to be heard. Please listen with an open mind and sympathetic ear.

Melissa Leocy
Blue Ridge Hall director

Editor makes broad assumptions, misrepresents athletes, students

To the Editor:

I’m writing in response to the house editorial in the March 2, 1998 Breeze titled, “Students, athletes do equal work.” As a member of the cross-country and track teams, I take umbrage to the editorial’s statement that the credit for a high student-athlete graduation rate is due in greater part to the efforts of the athletic academic support system than the individual efforts of student-athletes themselves.

The editorial states some students have as tough a schedule as athletes because they take 15 credits, have several club memberships and hold a 15- to 20-hour a week job. Let us be clear that the editorial states only “some” students have such demanding schedules. This presumably means that many students have much fewer demands on their time. If we are going to compare these ultra-involved students with athletes, it’s important to recognize that these students do not represent all students.

One thing to consider when looking at workloads is that nearly all athletes take 15 to 18 credits. Remember, the exact same as regular students. Athletes also participate in clubs and jobs (to a lesser extent) and find time for hours of practice each day. Athletes clearly have at least as much work as the ultra-involved regular students.

Don’t forget that competitions typically keep the student-athlete on the road for more than a day at a time; it’s extremely difficult to get much schoolwork done on these trips. Student-athletes are forced to complete all their work in fewer days per week than regular students.

In addition, there are several incorrect and misinformed statements made about athlete-academic benefits. One example of this is, “JMU permits student-athletes to register before the entire student body.” This statement claims that all student-athletes register before the entire student body and that they are given accommodations but don’t really expect to have their wishes granted.

Rather, they want to try to make things better for freshmen placed here in the 1998-99 school year. I applaud their efforts and support them in their struggle to be heard. Please listen with an open mind and sympathetic ear.

Melissa Leocy
Blue Ridge Hall director
The Opinion Section is looking for an artist to draw house editorial/political cartoons for the 1998-’99 school year. Please submit a cover letter, résumé and five samples to: The Breeze Opinion Editor G1, Anthony-Seeger Hall MSC 6805 James Madison University Deadline: Friday, March 27

**OP/ED**

Repose

continued from page 11

parents justify spending their hard-earned money on their own creature-comforts like a new house and new clothes instead of my education? I know many students would be outraged if their parents refused to pay for their education and instead bought kegs and narcotics with the money.

In the same respect, I get outraged when I hear people talking about how drunk they got the night before, how they overslept and missed their class and how drunk they plan on getting again.

I get angry when I hear people talking about how their parents haven’t sent them rent money but they had a kickin’ keg party the night before. Seems to me if you can waste money on a keg, you can be responsible for paying your own rent. Students need to realize that beer and chips are secondary to electricity, water and bread.

How many students would willingly send their beer money home to their parents so they could have a nice dinner out somewhere? How many students would send home the money they are spending on spring break trips so their parents could take a well-deserved vacation?

How many of us would sacrifice for our parents like they have for us? Would we forego new clothes and Twinkies for them? Furthermore, how many students are willing to admit that they have allowed their priorities and responsibilities to slip away in favor of all-night parties and random hook ups?

Being at JMU doesn’t give us the excuse to do things our way. It gives us the education we need to realize that we cannot always do things our way and that we must grow up.

Laura Wade is a junior mass communication and English double major and the managing editor. She thanks her parents for all the love and support they have given her.

**Letters**

continued from page 11

LETTERS TO THE EDITOR

despite the advantage of early registration. Early registration eases the task of fitting classes around practice, but it by no means solves it completely. To the uninformed observer, it would appear that early registration lets student-athletes choose the top professors, but actually, our practice schedules inhibit class and professor choice.

As for personal tutoring services for average students, they’re not free like they are for student-athletes. We are available at about $6 to 8 an hour. Writing and language labs are open to all and cost nothing to attend.

Several things in this editorial offended me, but the most vexing is the one framed in the center of the article. It reads, “When we consider the advantages and resources given to student-athletes, it’s wonder they aren’t graduating at even higher percentages.” My fellow student-athletes and I spend between 25 and 40 hours a week busting our tails for JMU teams. But our remedial newspaper highlighted that a graduation rate of 84 percent (topping both other Virginia schools and the general JMU population) is amazingly low because of two advantages we have over the general student body. To the editors of The Breeze thanks for your support.

Perhaps this editorial would have been more convincing and legitimate if its authors had thoroughly researched the topic on which they wrote.

Stacey Donohue
junior
history

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On Wednesday, March 18, 3:30 p.m. the Ninetieth Annual Founders Day Celebration will be held in the Grafton-Stovall Theatre.

FOUNDE_ORS DAY is celebrated annually to mark the anniversary of the March 14, 1908 founding of the University, to commemorate James Madison’s March 16, 1751 birthday and to commemorate the March 22, 1977 date the bill was signed to change the name of the school from Madison College to James Madison University.

The James Madison Lecture will be presented by the Honorable Barry E. DuVal, Secretary of Commerce and Trade, Commonwealth of Virginia. A JMU graduate in 1981, the Secretary was President of the Honor Council from 1980-81.

On the program will be award presentations to juniors and seniors with 4.0 GPAs and musical renditions from the Brass Quintet and the Madison Singers.

A reception in honor of Secretary DuVal will follow the program in the Theatre Lobby.
FOCUS ON
Keeping It Dry

And They Ask Us Why We Drink
MEGAN ROSS takes a hard look at the recent spate of underage-buyer stings.

The truth, she finds, is not as simple as A,B,C. • Illustration by SCOTT TROBAUGH

The tap on the Bud keg had just broken five minutes ago. Chili's Southwest Bar and Grill buzzed with the noise of a typical Friday night crowd, and orders for drinks were coming fast.

"Bud draft, please," asked a gentleman sitting at the bar.

Jason Stoner, the only bartender on shift that night, nodded his head toward the Bud keg tap as he poured a beer for another customer.

"Busted tap. Bud light okay?"

"Sure," said the man who Stoner figured was probably in his mid-to-early twenties. To double-check, he asked for an I.D. The man handed over his Virginia driver's license, and Stoner looked first at the photo.

It wasn't a profile shot, but it wasn't fully face front either. The date on the hologram appeared to read 1976, although it was difficult to see because it was printed directly over a darker spot on the photo.

Feeling reassured by the stubble on his customer's chin, Stoner handed the I.D. back to the man and pulled down a glass.

Stoner is no longer a bartender at Chili's — he was fired on the spot at 11:15 that night, when Alcohol Beverage Control agents returned to inform the management that their bar had been the subject of an undercover sting. The ex-bartender was charged with a Class 1 misdemeanor selling alcohol to an underage buyer.

Alone, Stoner's protests about ABC's procedure, specifically his observations about the photo I.D. and older appearance of the agent he served, could easily be dismissed as nothing more than angry words from a disgruntled employee.

"If I wanted to fight it, I probably could have [in court]," Stoner says. But Stoner decided that 20 hours of community service in exchange for a clean record was a better trade than expensive legal fees and no guarantee of acquittal.

But Stoner is not alone in expressing feelings of doubt concerning ABC procedures. Some establishment owners feel they were "staked out," as one manager put it.

The Jan. 22 issue of The Breeze reported that four local bars and restaurants were charged with non-compliance, including Chili's, The Blue Foxx Cafe, Spanky's Delicatessen and JM's Grill.

In the Breeze story, Blue Foxx owner Craig Baur was quoted as saying that he thought the sting was "a bit underhanded." Baur said that the agent approached the bouncer and was carded, then told to leave because he was underage. The agent told the bouncer that he was only going to meet some friends for dinner.

"So our bouncer told him he could go in but that he couldn't drink and that he would have to leave by 9 p.m.," Baur explained in the story. "Apparently, he got served. I think he waited until the bouncer looked away for the moment and then went to the bar.

"I don't know if ABC staked us out or what," Baur said. "If it had been 15 minutes later, he wouldn't have gotten in at all. It was at that time of night that we were still serving dinner."

JM's owner John Waterman said in the article that their policy is "to card heavily," asking for two IDs even if there is "one one-hundredth of a doubt." That policy kept JM's out of ABC trouble for one-and-a-half years, yet the Jan. 16-17 sting proved ABC agents have found a way to slip through the cracks.

Like Baur, Stoner also questions the ABC's timing — "not that any time is a good time when you are busy," Stoner says. "Let's just say they had fun with this one. It was on a Friday night, it...

see DRINK page 15
Asian Nails

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Art Carved
was really busy and I was all by myself behind the bar. " Proponents of tough enforcement of alcohol laws, like Vicki Gioscio, head of the Harrisonburg chapter of Mothers Against Drunk Driving, have little sympathy.

"If they think someone's underage — I don't care if they're meeting their friends — they have no business being in there, period," Gioscio said.

The management of Spanky's Delicatessen and Chili's refused to comment.

Regarding complaints about ABC procedure, Jennifer Toth, an ABC spokesperson, said agents have a lot of autonomy.

There are some basic guidelines, but the agents in charge of the project use their discretion as to what is the best way to do it," Toth said.

"The goal of the appearance of the underage buyer is for the underage buyer to look like the average high school senior," Toth says. "There have been misconceptions about using an underage buyer who is young, but looks old, and that is not our intent. Our intent is for the person to look their age. Underage.

Stoner admits that he misjudged the age of the man he served a beer to, but he said that "the typical [high school senior] isn't walking around with a five o'clock shadow."

Toth was unable to verify Stoner's claim that the agent's photo wasn't quite a profile, but she did rule out the possibility of the license being from another state where the Virginia law might not be in effect.

"All our agents do use Virginia licenses, which not only show the person in profile but it also says in red letters on the ID 'under 21 until [the individual's 21st birthday].'" Toth said.

According to Stoner, the buyer's I.D. was "a side view, but you could see his entire face. The birth year [1978] was right over his eye. Someone could easily mistake it for a six, but it was an eight."

Both Stoner and another employee with identical charges from a different establishment claim that even the judge presiding over the case, General District Judge John A. Paul, asked to see the I.D. in court, wondering aloud why it had fooled more than one bartender. When reached for comment, Paul said he does not remember the specifics of the case.

Toth maintains that regardless of what the I.D. looked like, as long as the date is printed on the license, it is the alcohol vendor's responsibility to examine it carefully. Stoner agrees he should have been more careful.

"I am accountable," Stoner says. "It does say on there that he is under 21. That's the facts, so I guess it is my fault."

A hearing date has yet to be scheduled for the various establishments charged with non-compliance, but Toth said the charges will "very possibly" result in a consent settlement, which is essentially an admission of violations and a waiver of the right to a formal hearing in exchange for a fine.

But if making bartenders nervous was ABC's goal, the criticism presented by Stoner and local on-premise establishment owners has proved their mission successful. "It's in the past now," Blue Foxx Cafe manager Steve Muller says. "The only thing we can do is be more careful."

ZERO TOLERANCE: (Above) A January Alcohol Beverage Control sting operation resulted in the firing of a server at Chili's Southwest Bar & Grill on U.S. 33. The server allegedly served beer to a minor participating in the sting. (Below) The Blue Foxx Cafe was another one of the establishments busted in the undercover operation.

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**THE BREEZE**
Thursday, March 5, 1998
Zirkle House hosts psychedelic extravaganza

by Jennifer Simmons
staff writer

Take 13 models, dress them as outrageous drag queens, stuff them in a small room, wallpaper with tin foil, color cellophane and paintings, serve everyone a Lucky Charms/Cocoa Puffs medley, turn on some reggae tunes and what do you have?

Other than psychedelic sugar shock, you have Monday night’s “13 Masked Bandits From the House of Extravaganza,” an art exhibit opening for JMU undergraduate Jeff Simmermon, sophomore Reece Carter, Larak Briscoe and Kimberly Costa.

It was an art show that could have leap straight out of the movie, “Priscilla, Queen of the Desert,” and performed a Gloria Gaynor number for the approximately 100 students that gathered for the event.

For the creators of this cornucopia of art, Senior Jeff Simmermon and sophomore Reece Carter, this is exactly what they had hoped for.

“People come to art exhibits and they pat you on the back and they had hoped for. They’re just trying to balance their drink in one hand and a cracker in another while they talk about how hard tomorrow’s test is going to be. ‘So Reece and I just decided if we can’t have that then let’s just have a big party.’ And they got one. People packed themselves like sardines into Zirkle House, even spilling out onto the front porch and sidewalk. Models oozed glitter and glamour as they mingled with the crowd and danced to the music while observers tried to take in all the sights.

The spectacle so awed Senior Carl Hamm that he could only describe the exhibit through literary devices. “If there ever was an onomatopoeia for this that worked, it’s ‘wow!’” Hamm said.

One could gaze and critique Simmermon’s paintings while Carter’s models wandered, giving the impression of being on an interactive merry-go-round. One could read poetry about the power of the sun off the fence boards of Simmermon’s untitled paintings, while a man wearing a pair of blue and white, horizon-tal-striped long johns would mannequin past visitors, revealing a painted butt to match his outfit designed by Carter.

One could find oneself staring at the models with their brightly painted, glittering faces that matched their costumes as though they were caricatures of human beings living in some bizarre comic book. As for being gawked at like a piece of art, senior model Jenny Luu says, “I don’t even know what to say. It’s so outrageous.”

Junior, Sarah Hunt flashed a blue-lipped smile and said of modeling Carter’s designs, “It’s divine!” She proceeded to dance around the room in her long, pale green dress, flashing her inch-long, fake eyelashes.

“The eyelashes obscure you and make you unidentifiable,” Carter said, also decked out in a kind of go-go costume. Her top is shiny lime green with little mirrors glued onto the chest. Her short, blue-print skirt is lined with bright orange fur in a costume that could easily be titled, “Barbie’s First Drag Queen Outfit (Hot Pink Box not included).”

Carter’s hair, or rather, her aluminum foil dreadlocks shimmer from the Christmas tree lights string across the room.

“If Jeff’s and my emphasis has been to get as much hyper-vivid color as possible in our art,” Carter said. “We wanted the color to be as extreme as possible, but we didn’t take in all the sights.

The story falls together evenly, with the audience never learning more than Murdoch can uncover. We know these terrifying black-clad, white-faced guys called “the Strangers” are behind the weird goings-on in “Dark City,” and only after much ado does Proyas reveal why the entire city and everything in it is their experiment.

To give away any more would be a crime, but suffice to say, Proyas’ story (which he wrote for the screen with Lem Dobbs and David S. Goyer) never lets go and continues for 100 minutes on a mind-blowing roller coaster with complex twists which never become convoluted.

Proyas’ concept is so completely original that it is surprisingly easy to overlook the remarkable cinematography (by Darius Wolski) and jaw-dropping visual effects. The director has refined his visual style past the gymnastic camera shots and rock-dominated soundtrack of “The Crow.” There is a very distinct vision at work in “Dark City,” so the film never wanders and is never unsure of what it wants to be; rather than attempt to redefine science-fiction, Proyas transcends the genre. The humanist message at work here indeed hearkens back to classic sci-fi (the kind of idealism that inspired the original “Star Trek”), but “Dark City” is a remarkable hybrid, defying genre boundaries at every step.

“Dark City” finds the almost impossible balance between a heavy plot and a large quotient of visual effects with astounding ease, never losing focus and delivering one magnificent concept after another. Proyas has created a hypnotic motion picture, and if it can indeed be called a science-fiction film, it is one of the finest ever made.
Wyclef woos Convo crowd

by Julian Walker
assistant feature editor

It began with some local flavor. JMU DJs OMAN and Mic Checka livened up the crowd with their turntable techniques. The audience was teeming with energy, moving as a singular entity in anticipation of the main event.

Before the goods were delivered, the crowd got to sample the poetic stylings of the Richmond based Jazz Poets Society. Finally, to the crowd's delight, Wyclef Jean took the stage at 8:45 p.m.

Coming out to the beat of hip hop star Jay-Z's "Sunshine," he began the University Program Board sponsored show with a short introductory freestyle session. From there he segued into "Anything Can Happen," one of the hit songs from his CD The Carnival, which was greeted with raucous applause from the crowd as almost the entire audience began jumping with excitement in unison.

After the first set, Wyclef introduced his sidekick John Forte, one of the more well known members of the Refugee All-Stars. Forte responded with the questions "What the deal Virginia? What the deal JMU?" Wyclef countered with his own "shout out to HoJo's," a reference to the JMU students housed at Howard Johnson's where the All-Stars spent an earlier portion of the evening.

Wyclef went on to thank everybody in the house for helping his CD sell over two million copies. As the house lights were turned on at his request, he called for all to "stop the violence" and he added a wish for hip hop icons 2Pac and Biggie Smalls to rest in peace.

John Forte proceeded with a short a cappella freestyle while Wyclef removed his jewelry in the recesses of the stage. With his valuables safely secured, he back flipped into the front of the stage just as "We're Trying To Stay Alive" kicked in.

The crowd showed its approval with shouts of glee and applause as crowd surfers rode the human waves for the duration of the song.

As the song faded out, Wyclef broke into a short monologue explaining the importance of his guitar to the audience, telling how his mother bought it for him to keep him off the streets. He then asked the audience to indulge him "one minute" with his guitar.

With accompaniment from his DJ, drummer and bass player, he began to play a medley of hip-hop favorites using his guitar to play the melodies.

At the finish of his guitar session, he started playing the chords of his most recent hit "Gone Til' November" Lighters were spontaneously held in the dark Convocation Center atmosphere while the audience, on its own accord, sang along with the chorus "January, February, March, April, May. I see you crying, but girl, I can't stay."

As the original album version ended, it was quickly blended into the remix which brought forth the entrance of Cannibus to the stage to perform his verse on the remix.

He went on to perform a short freestyle to the beat of LL Cool J's "4,3,2,1" which he is also featured on, dropping lyrical gems such as: "I eat my dinners on a periodic table," and "I rip off your skin just to get on your nerves." These phrasings and others drew gasps of disbelief from a crowd who

see WYCLEF page 23
Hark a Harper!

Ben Harper and Innocent Criminals captivate Wilson Hall audience with eclectic musical mix

by Jackie Cisternino
contributing writer

Tuesday night at a University Program Board sponsored concert at Wilson Hall, Ben Harper and The Innocent Criminals brought the crowd to a fevered pitch with their soulful fusion of blues, reggae and funk, and then wowed the audience with their acoustic rhythms.

The act opened with the blues folk reggae song "Oppression," and then faded into Bob Marley's "Get Up Stand Up." Both songs demonstrated the smooth sound of Harper's voice and the versatile abilities of the band members.

Harper's voice was soft and soothing as he sang, but at times it became so passionate that it would echo throughout the auditorium with elements reminiscent of Gospel music and singers. This occasional fervent volume left the audience yearning for more emotion from Harper.

As the song ended percussionist David Leetch made a rhythmic transition to "Excuse me Mister." It was just one of many Congo drum exhibitions Leetch made during the night.

The band went through songs like "Work your Way from the Ground," "Can't take that Attitude to your Grave" and "Look like Gold," with increasing fervor. This mania of funk reached its peak on the song "Fight for Your Mind."

Harper showed off some of his skills as a musician by placing a wooden electric guitar on his lap and playing the guitar like a turntable all the while maintaining his high level of performance.

Shortly after, bassist Juan Nelson stole the show with his exquisite playing and interpretation of different styles. He cradled the bass as he jammed, then strummed it, which is a rarity among bass players.

The improvisation of the band members and the steady play of drummer Dan Butcher let Ben Harper and the Innocent Criminals cruise through the night.

It was Harper himself, though, that ended the night and quieted the crowd with his gospel-esque rendition of "I'll Rise." At the close of this song, Harper put the microphone aside and sang straight out to the audience.

Growing up in Eastern Los Angeles, Harper was exposed to a lot of music. In particular, the delta blues, and artists such as Mississippi's John Hurt and Blind Willie Johnson.

Harper's rebellious, reggae-style lyrics are largely influenced by Bob Marley. He claims a song like "Oppression" would not sound right with a rock beat, and believes special messages require certain rhythms.

Harper says he will always stay true to his roots. He grew up with a love for music and a message from God that he hopes to continue to share with his fans.

"If my heart and soul didn't create the music, then I wouldn't do it," Harper says. The only reason he performs is "so people will understand what I go through."

Staff writer Jonathan Lekstutis and contributing writer Mikey Courtney contributed to this report.
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Musical 'Sealove Manager' comes to 'Burg

Former JMU student visits Little Grill with play about making the most of a middle class life

by Sarah Kain

senior writer

The Little Grill spices up its entertainment menu this evening with an unusual Thursday-night diversion. Combine the following ingredients: one teaspoon Gilbert & Sullivan musical, minus the Gilbert & Sullivan; one table-spoon palatable melodies, via music influenced by They Might Be Giants, A Tribe Called Quest, Tom Waits, and Black Flag; one cup disenchanted middle-class protagonist; and a generous dash of anti-capitalist values.

Now imagine the final product, a politically-marinated dish of character study with some of Hicks' writings, and a parent's need to control a younger brother — he just moved back home to the D.C. suburbs. In exchange for room and board, Sealove has grown up to the point where the title 'Manager' can have a positive connotation.

This statement stands as the most simple of Hicks' explanations of the musical. He goes on to describe the production's exploration of parental love in a much more verbose way.

"Parents often feel they have failed in truly sharing 'love' with their children," Hicks says. "True enough, the pressures of an image-oriented, success-obsessed late capital society would make it difficult. After certain middle class youth leave the dysfunctional suburbs for a dialectical urban habitat more true to the nature of their world, the parents often inquire about when the children will return."

It remains to be seen if the script of "Sealove, Manager" proves to be as word-heavy as its web site summation. The musical score undoubtedly boosts the entertainment value of the production, especially with song titles like "Death To The Grass," "God Is Kick Ass," and "We're Not Building A Swiss Watch."

The plot of the musical is fairly straightforward. Sealove, the story's protagonist, loses his managerial job in New York and moves back home to the D.C. suburbs. In exchange for room and board, Sealove's mother insists on his regular attendance at Sunday mass. While drifting about sub b r i a , Sealove argues with his younger brother Joe Joe over things like the Church and Joe Joe's apathetic attitude toward life — "the just wants to skateboard and read comics," Hicks writes.

Sealove also grapples with his mother's complete disregard for the grown-up person he has become. Hicks says the musical's theme is "a modern individual up against outmoded notions of love, today's Catholic Church, and a parent's need to control and claim love without accepting."

Hicks graduated with a B.A. from the New School in New York City, but he completed some undergraduate work at JMU. His first play, "The Perfect Example," marked his idealism-crushing experiences at JMU during the Gulf War. The play revolves around the anti-war protest efforts of two central characters whose rocky relationship parallels the world crisis.

Hicks next two plays, "Rapid City" and "Cash Cow," also originated from specific events in his life, and marked the beginning of "The Sealove Plays." "Sealove, Manager," the latest edition to this series, springs solely from Hicks' imagination, but finds its inspiration in the reality-based question: "What would life be like if Hicks took up his mother's offer and moved back to her suburban home?"

Without a real-life event to spur action on-stage, "Sealove, Manager" focuses mainly on character development.

"Character is [Hicks'] strong point," says sophomore Philip St. Ours, a theatre major who saw one of Hicks' productions in 1996. "That's what he operates from. He builds this elaborate foundation of character and rolls from there."

Tonight is not the first time the Little Grill has hosted one of Hicks' plays. Ron Copeland, owner of the Little Grill, says each of the young playwright's productions is unique and entertaining. And this time, he adds, some of the smaller parts in "Sealove, Manager" will be played by local actors — and some non-actors, as well.

"You can expect some zaniness," Copeland says. "[Hicks] generally writes with a purpose, and it's usually fun and off-the-wall. I'm sure it'll be a good time."
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Wyclef

continued from page 18

Began an annoying, screaming rant she tried to pass of as
an original rap. She was greeted by a chorus of boos, to
her hand at dancing. After a feeble attempt to no avail, she
and Jami Bedford, danced and back flipped for the crowd.
The first two performers, non-students Chastity Evans
on stage to the crowd's delight.

Courtney exchanged intricate dance moves with Wyclef.
Takes Two" by Rob Base. Sophomore dance major Mikey
performers, first male and then female. Three members of
background of popular contemporary hip hop staples.

Wyclef returned to the stage and asked for dancers and
performers, first male and then female. Three members of
the JMU Breakdancing Club performed onstage to "It
Takes Two" by Rob Base. Sophomore dance major Mikey
Courtney exchanged intricate dance moves with Wyclef
on stage to the crowd's delight.

When the men finished, it was time for the women.
The first two performers, non-students Chastity Evans
and Jami Bedford, danced and back flipped for the crowd.
The last performer, an unidentified individual, first tried
her hand at dancing. After a feeble attempt to no avail, she
began an annoying, screaming rant she tried to pass of as
an original rap. She was greeted by a chorus of boos, to
which she replied, "Back off, I'm performing to the best of
my ability."

After the talent competition, Wyclef and the All-Stars
took a cool down period while keeping the crowd happy.
The DJ played a plethora of '80s hits including: "1999" by 
Prince, "Maneater" by Hall & Oates, "Wanna Be Startin'
Somethin'" by Michael Jackson and "Take On Me" by A-
Ha to which the crowd responded with lusty cheers and a
sing-along.

At one point in the show the police ordered the house
lights to be turned on according to Nicole Henderson,
(public relations chair for UPB. But Wyclef refused to exit
the stage and the lights were turned off. He continually
refused to exit the stage until about 12 a.m.

Finally after another set of popular hip hop hits, Wyclef
ended the show on a positive note. "It's about peace and
love," he said, "black, white, Chinese or whatever."

He exited the stage at 11:50 p.m. to deafening applause
from an audience that was just as exhausted as the
performers were but definitely seemed to get their money's
worth.

DYLAN BOUCHERLE/senior photographer

Wyclef reaches out to the audience and wins them
with his unique form of hip hop over.

Zirkle

continued from page 17

Simmermon is a fan of using what he calls "found objects" in his art, such as fence boards, nails and washers.

"It comes from having no money," he said. "I just like the raw nature of art."

One piece in particular, "Memorial," uses dozens of nails driven into a wood block, as a frame for the painting.

Another untitled piece uses gravel, spray painted red, spread over the painting's surface. In the top right corner
is a thought bubble that reads, "It is fact that your art
sucks."

The use of such tactile and textured mediums leaves one wondering if Simmermon intends for his art to be
touched and physically explored rather than just
observed. "Definitely, I'm all about people touching [the
paintings], as long as they're respectful, of course," Simmermon said. "It's part of the experience."

To ensure this art show would be remembered, parents
of the artists and many of the models showed up to the
exhibits, with video cameras in tow, to support and record
the event for their children.

Model and JMU graduate Ben Proctor (the guy with
the painted butt) was happy that his parents had come to
the showing. "They're pretty excited," he says. "It's kind
of like bridging a generation gap."

Carter's mother, Sharon Carter said, "I think it's the
best! And having people in costume makes everyone
loosen up."

As the art showing increases in vitality: costumes are
cast off onto dress forms and "13 Masked Bandits" clash
crash of performance and visual art can officially be called a suc-
cess.

"I'm really happy with the way things worked out," Simmermon said.

Carter agrees, saying that "art has no boundaries and
that's what's so beautiful about it."

Carter's costumes now hang with Simmermon's paintings in
the Zirkle House Artworks Gallery. Ceramics by Laruk Briscoe
and watercolors by Kimberly Costa occupy the Other Gallery. The
exhibits will be on display until March 21.

THE BREEZE Thursday, March 5, 1998 23
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DeHart, errors help Dukes extinguish Flames

by Mike Gesario
staff writer

JMU sophomore pitcher Blair DeHart battled his way through a tough line-up and horrendous weather Monday, as he led the Diamond Dukes to a rain-shortened, 5-1 victory over the Liberty University Flames. DeHart struck out two and walked five in five innings earning his first victory of the season.

"It left good," DeHart said. "It was my third time out this year and the first two times didn't live up to my expectations."

Things didn't go all that smoothly for the right-hander, as DeHart was forced to constantly work his way out of tough situations. The troubles began in the first inning when, after retiring the first two batters, DeHart walked two consecutive Flames. DeHart's control problems prompted an early visit to the mound from JMU head coach "Spanky" McFarland. DeHart then got Liberty's No. 5 hitter, Jason Wright, to fly out to left field.

"It wasn't anything magical," McFarland said. "I just went out there and kind of told him to relax a little bit and try to hit his spots. If he hits his spots, he'll get them out. He was trying too hard, maybe because of his prior two starts."

The next four innings were similar for DeHart. Liberty had a base runner in each of those innings. But, DeHart constantly made the right pitch and got himself out of trouble.

"I was happy with a lot of things," McFarland said. "Blair has had two poor starts, and I knew he had the stuff, it's just a matter of him competing and getting it done. He did a nice job today against a great hitting ball club."

Perhaps that is what makes DeHart's performance so remarkable. Liberty, now 6-3, entered the ball game with a team batting average of .382. In addition, six of Liberty's starters entered the game with a .375 average or better.

JMU broke the 0-0 tie in the third, due to some timely hitting and three Liberty miscues.

The Duke's tallied their first run of the game when Liberty's Benji Miller tried to pick off freshman Rich Thompson off first base. The throw went passed first baseman Ryan McClellan and JMU senior shortstop Nate Turner, who had led off the inning with a bloop single, scooted his way home to give JMU a 1-0 lead.

With Thompson still on second, senior first baseman Corey Hoch lined a single to center that plated Thompson for the Dukes' second run of the inning.

"We knew it was probably going to be low scoring because they had a pretty good pitcher throwing," McFarland said. "So as soon as we got some base runners, we figured we would try to make something happen."

After a T. Riley ground out, junior center fielder Kevin Razler walked. Benji Miller's pick-off woes continued as his catcher, DeHart, constantly made the right pitch and got himself out of trouble.

"As they say on ESPN, he is 'en fuego,'" McFarland said. "He is unbelievable. We are going to have some decision to make when Greg White comes back. [Miller] is playing really good.

DeHart gave up his lone run in the top of the fourth frame, when Liberty outfielder Steven Wright lined a homer to right. It was Wright's fourth homer of the season.

JMU added its final run in the bottom of the fifth inning when Hoch drove in his second run of the game by singling to right and bringing Thompson home.

Junior Ryan New took the hill for the Dukes in the sixth. The side-arming righty quickly retired the Flames in the inning.

"It wasn't anything magical," McFarland said. "He is our first in-state game. We would like to win every game in the state. It is also three in a row for us."

The 6-4 Dukes will continue their home stand Saturday when the Fairfield University Stags come to town. The double-header begins at noon.

Record-breaking track teams ready for title meets

by Kathleen Reuschel
contributing writer

The JMU men's track team heads to Cornell University this weekend for the Intercollegiate Association of Amateur Athletes of America Championships in Ithaca, N.Y., while the women are competing at Eastern Collegiate Athletic Championships which will be held at the Reggie Lewis Center in Boston, Mass.

Competing at both of these championship meets will be some of the best talent in the NCAA. It is appropriate then that the Dukes will send an incredible field of runners who, in some cases, have qualified in more than one event.

After an awesome showing last weekend at the Virginia Tech Last Chance Invitational, where the men's distance medley relay team smashed the school record and earned the fourth spot in the national rankings, the men are looking to do the same at this weekend's championship level meet.

If they can duplicate the kind of team effort that was showcased in their relay last weekend, they will be assured success.

DeHart pitched five innings and led the Dukes to a 5-1 victory.

Track Team Championship Qualifiers

Women qualifiers for ECACs

<table>
<thead>
<tr>
<th>Name</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tracey Livengood</td>
<td>5,000 meters</td>
</tr>
<tr>
<td>Bethany Engel</td>
<td>5,000 meters, 10,000 meters</td>
</tr>
<tr>
<td>Bridget O'Keefe</td>
<td>5,000 meters</td>
</tr>
<tr>
<td>Keisha Banks</td>
<td>800 meters, DMR</td>
</tr>
<tr>
<td>Sarah Carpenter</td>
<td>800 meters, DMR</td>
</tr>
<tr>
<td>Shalondra Stewart</td>
<td>5,000 meters, 10,000 meters</td>
</tr>
<tr>
<td>Sarah Mathis</td>
<td>1,000 meters, relay</td>
</tr>
<tr>
<td>Shonetta Bredy</td>
<td>500 meters, relay</td>
</tr>
<tr>
<td>Zakiya Hale</td>
<td>400/800 meters, relay</td>
</tr>
<tr>
<td>Seun Agustus</td>
<td>heptathlon, long jump</td>
</tr>
<tr>
<td>Samantha Blair</td>
<td>4x800 meter relay</td>
</tr>
<tr>
<td>Heather跳远</td>
<td>4x800 meter relay</td>
</tr>
<tr>
<td>Tara Powers</td>
<td>4x800 meter relay</td>
</tr>
<tr>
<td>Christine Torrelee</td>
<td>4x800 meter relay</td>
</tr>
<tr>
<td>Jamie Roberts</td>
<td>relay</td>
</tr>
<tr>
<td>C.C. Wilkenson</td>
<td>relay</td>
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Men qualifiers for IC4As

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<thead>
<tr>
<th>Name</th>
<th>Time</th>
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</thead>
<tbody>
<tr>
<td>Ryan Foster</td>
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</tr>
<tr>
<td>Ben Cooke</td>
<td>5,000 meters</td>
</tr>
<tr>
<td>Bill Lynch</td>
<td>5,000 meters</td>
</tr>
<tr>
<td>Jason Long</td>
<td>800 meters</td>
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<tr>
<td>Bucky Lassiter</td>
<td>500 meters</td>
</tr>
<tr>
<td>Russ Coleman</td>
<td>1,000 meters</td>
</tr>
<tr>
<td>Andy Ryba</td>
<td>60 meter hurdles</td>
</tr>
<tr>
<td>Jason Piovo</td>
<td>4x400 meter relay</td>
</tr>
<tr>
<td>Joel Bullock</td>
<td>4x400 meter relay</td>
</tr>
<tr>
<td>Derek Mitchell</td>
<td>4x400 meter relay</td>
</tr>
<tr>
<td>Henry Coleman</td>
<td>4x400 meter relay</td>
</tr>
</tbody>
</table>

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If they can duplicate the kind of team effort that was showcased in their relay last weekend, they will be assured success.

Last weekend, freshman Jason Long handed off the baton to junior Paul Lewis. Lewis took the lead, and despite straining his hamstring with 50-meters to go, managed to hang on to hand off to senior Bucky Lassiter, who went out hard to hand off to junior Russ Coleman.

The combined effort was good for second place, with a time of 9:41.23.

At IC4As, the men's 4x400 meter relay team is looking to make the finals. Runners expected to place in the top five are junior Andy Ryba, sophomore Ben Cooke, senior Bucky Lassiter and Lassiter.

"We are not so concerned with the times for this meet, as we are with placing well and putting in a strong team effort," men's coach Pat Henner said.

The increased concentration of talent in the East has caused the qualifying times to raise considerably over the years according to women's coach Gwen Harris. This season however, JMU is sending 16 women to the ECACs who have experienced an increase of their own talent.

"It's one of the best meets in the country," Harris said. "All of the teams are coming loaded."

Senior Tracey Livengood, currently ranked 14th in the nation in the 5,000-meters, said, "It's an awesome meet to watch when it's that competitive."

Livengood sees the meet as an excellent opportunity to break her personal record, due to the fast track and competitive field.

"The thing that has made all the difference, though, is everyone pushing each other together this year...we are ready and focused to run," Livengood said.
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In Part Three of The Breeze’s student-athlete series, R.C. Woodall examines the lives of three top JMU athletes who know their way around the classroom

While most students are sleeping, all snug in their beds, with visions of late night parties dancing in their heads, student-athletes are alive and awake, thinking of the next make-up test they need to take.

One of these late-night studies is senior hurdler Andrew Ryba. It is the only time he can find to finish his schoolwork.

After waking up and going to his early morning classes, Ryba makes it home in time to grab a bite to eat and maybe catch a few minutes of sleep. He then heads to Godwin Hall to stretch for a grueling day of sprinting on the track, which usually lasts two or three hours.

Ryba, an accounting major, then hops on Harrisonburg Transit and makes it back to his Olde Mill apartment just in time to eat dinner made by his roommate Jason Mezic. He usually has a class group meeting or two, and only starts studying around 10 or 11 p.m.

Although many students on campus are involved in clubs and activities, most do not make their members sprint, jump and stay physically active for hours at a time. Student-athletes have perfected time management skills to keep competitive on both the playing field and the classroom.

"On hard workout days when they really tire you out, you wish there was more time in the day," Ryba said. "At times it is difficult, like when you have to study for tests or a paper due in one week and then you have to go practice. Ryba has another disadvantage in that there is no off-season for track. While other athletes have a chance to rest and catch up on school assignments, runners such as Ryba do not. "It becomes difficult to do a lot of social things that other students can do," he said. "You know, if there was a down season, I could go out all night and party, but I can't."

He also adds, because he never has a break, he never breaks his routine.

Ryba, carrying a 3.7 grade point average was honored last year for maintaining a 3.0 for both spring and fall semesters at the GTE Athletic Academic Honors banquet.

"I can tell a difference now," she said. "Before I didn't know when I should study... but now I know you have to take care of your body and you can't stay up late like other students."

Just like male athletes, women in JMU's athletic program find it hard to fit everything in their day. Perilla said this year it was especially difficult because practice was late in the evening, from 6-10 p.m.

She scheduled her classes early so she could finish schoolwork during the day and then go to practice.

"You were there usually until 10 [p.m.], and then you had to eat something and then just go to bed and start the whole thing."

Although older student-athletes have learned to make a system, younger athletes sometime struggle to hone their time-management skills.

Freshman basketball guard Dwayne Braxton said he never had trouble balancing academics and athletics in high school, but now has to work hard for his 2.3 academic reputation, and said education is the most important thing to him.

"What becomes hard for Braxton is finding a balance between the two. "[During the season] all I think about is basketball, and I just try and make sure my schoolwork is on the same level," he said.

Braxton is also tired of the stereotypes that label student-athletes as "dumb jocks."

"We work just as hard to maintain our grades," he said. "We have it a lot rougher than people think. Sure, we have scholarships but we have to do schoolwork just like everybody else, plus we travel almost every weekend."

Ryba agrees. "We work over 20 hours a week, just like a job, only it takes away from everything," he said.

"We are good enough to be on the team, and a lot of times we don't do it for ourselves, we do it for this school. "Everyone should realize we do all the balancing acts everyone else does."
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Couldn’t we all use some motherly advice?

“It’s like this, Mr. Sprewell, you’re a talented athlete who made a mistake. Learn from it . . .”

My mother always told me if ever I had something to say, write it down so I wouldn’t forget it. With an array of hot issues circulating the wonderful world of sports, my thoughts went wild. So, Mom, I took your advice and scribbled them all down. In fact, I adapted them into letters. But before I send them, I thought I’d give you a chance to read them over.

Dear Mr. Albert:

Okay, so you goofed. We all make mistakes, right? A speeding ticket here, a third-class felony there . . . but sexual assault and impersonating a woman? My god, Mr. Albert, you were caught wearing women’s lingerie. That’s a bit over the line, don’t you think? I’m sure Victoria’s Secret appreciated the plug and who knows, maybe because of you, biting will make a comeback. Regardless, you screwed up.

But that was then, and I’m writing to say you’ve suffered enough. Check that — we’ve suffered enough. For the entire season, we, The Basketball Fans of America, we’ve suffered enough. For the entire season. For the entire year. For the entire life. For the entire . . .

But it’s time for your return. If your wife can forgive you, so can we. The NBA playoffs are just around the corner, and this could be your last chance to see Michael Jordan grace the parquet. So, you have my vote to once again assume your sideline position; just keep the biting remarks to yourself.

Dear Mr. Sprewell:

You just don’t get it, do you? You really took that “If at first you don’t suceed, try, try again” thing to heart. I mean, to strangle your coach is one thing, but to come back and do it again?

Then, as if that wasn’t enough, as if all the attention you received didn’t quite satisfy you, you had to ask for more. Last Sunday, you crashed your Mercedes while changing lanes on I-680 in California. The police on the scene said you were speeding but cooperating with officials. Damn right you were “cooperating” with the officials.

Another public outcry is the last thing you need. But the thing is, Mr. Sprewell, you, too, still have a chance to return. There’s a lot to be done and for beginners, I have three suggestions.

1. Get a haircut.
2. Don’t give up. We, The Basketball Fans of America, haven’t given up on you. Take some time to rebuild your image (may I suggest the Witness Relocation Program) and we will welcome you back with open arms. To tell you the truth, I, too, think the one-year suspension was a bit steep. But it’s more power to you. Train hard and return in 1999 with — for a lack of a better word — a vengeance. I doubt you’ll get your job back with the Warriors, but it doesn’t matter; they’re sure to choke (sorry, bad choice of words).
3. Don’t do it again. The public, believe it or not, can forgive a mistake. Two or three, however, and you could find yourself in the Grand National Basketball League of Chad.

It’s like this, Mr. Sprewell, you’re a talented athlete who made a mistake. Learn from it and return to the arena where you belong.

Dear Mr. Reinsdorf:

Are you a fan of the Roadrunner cartoon cartoons? Because I am, and right now you remind me of Wil E. Coyote in the scene where he’s perched atop a tall cliff about to plummet hundreds of feet to his death. That’s right, Mr. Reinsdorf, Michael Jordan, Scottie Pippen, Dennis Rodman and Phil Jackson will not be coming back next year. The bandwagon which you have been riding for nearly eight years is losing its wheels, engine, chassis and driver. But that’s okay, you still have Jud Bueschler. Good luck, sir.

Look at it this way, ask Walt Disney what he would do if Mickey, Minnie, Pluto and Goofy all had enough and “retired” in the same year. No, I got a better one. What if Michael, Tito, Jermaine and Janet all hung up their white gloves at one time. For some reason, “The Jackson One” starring LaFoya doesn’t sound quite right.

So, there you are, staring blankly into the future, contemplating what to do with your once-dynasty. Hopefully, the people of Chicago are doing the same thing, realizing it’s time to start from scratch. I suggest, sir, you do the same thing. But just do it somewhere else.

So, Mom, I hope you’re proud of me — I did as you told. As for Albert, Sprewell and Reinsdorf, I’m sure they could use some more motherly advice. Couldn’t we all?

Steven M. Troit is a senior mass communication major who still wonders what Mr. Albert looked like in a teddy from Victoria’s Secret.
breeze.jmu.edu wants you!

*The Breeze* is looking for a Webmaster and an Online Editor for the 1998-99 school year. Please submit a résumé, cover letter and any other relevant work/information to:

Brian Higgins, Technology Manager  
*The Breeze*  
G1 Anthony-Seeger Hall  
MSC 6805.

The deadline for application is Friday, March 6, 5 p.m. Call x6729 with any questions.

**Qualifications:**

**Webmaster:** previous website administration experience including CGI writing and rudimentary TCP/IP networking, thorough knowledge of HTML. Computer science background preferred, Mac OS administration experience a plus.

**Online Editor:** previous website design experience with thorough knowledge of HTML, Photoshop and other relevant design applications. Knowledge of various differences between web browsers.

get the scoop at breeze.jmu.edu

*Read it online first*

- Read the current issue of *The Breeze* before it even hits the stands.
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- Search past issues of *The Breeze* as far back as October 1996 for articles, columns and photos.
- Show it off to your friends and relatives who aren’t at JMU — it’s a great way to get your parents feeling like they know what you’re doing at school.
- Read it after you graduate when_pdon’t have a printed copy of *The Breeze*.
- While you’re at it, you can check out the new look at

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Somewhere Out There \ Seth Thompson

The View from Above \ Jason Mezic & Rich Padilla
WIN $1,000
The Macon Activities Council of Randolph-Macon Woman's College is hosting its first ever
BATTLE OF THE BANDS
on Friday, May 1, 1998, 4:00 - 7:00 p.m.. All types of music are welcome! Top 5 groups will be chosen to play.
All entries must be received by Friday, March 20.
Get entry forms at the JMU University Program Board, Taylor Hall Room 233, or by calling the
R-MWC Macon Activities Council at (804)347-8722.

Have trouble sleeping in the morning?

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<th>TIAA-CREF Stock Account</th>
<th>CRFE Global Equity Account</th>
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<th>CRFE Growth Account</th>
<th>CRFE Bond Account</th>
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<td>1 Year</td>
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<td>N/A</td>
<td>5/1,320</td>
<td>5/1,200</td>
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**DEADLINE:** March 6, 1998

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<tr>
<th><strong>Coca-Cola Sale</strong></th>
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<tr>
<td><strong>Caffeine Free Diet Coke</strong></td>
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<tr>
<td><strong>24-Pack 12-oz. Cans</strong></td>
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*One case per customer at this price please*

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<tr>
<th><strong>Assorted Varieties</strong></th>
<th><strong>Kroger Orange Juice</strong></th>
<th><strong>1/2-Gallon</strong></th>
<th><strong>99¢</strong></th>
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*Save at least $2.00*

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<tr>
<th><strong>Pillsbury Toaster Strudel</strong></th>
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<td>3/$5</td>
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<th><strong>Lays Potato Chips</strong></th>
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<td>79¢</td>
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*All Varieties* |

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<th><strong>Florida Strawberries</strong></th>
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<td>2/$5</td>
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*25% Off*

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<th><strong>Sliced Turkey or Plumrose Sliced Ham</strong></th>
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<td>$2.99</td>
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J-M Apartments 434-1847 (9 a.m. - 5 p.m.)
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