



# THE BREEZE



Vol. XXXII

Madison College, Harrisonburg, Virginia, Friday, March 2, 1956

No. 15

## New Major Offices Are Elected

### Warren, Belt Will Be Leaders Of '56-57 S.G.A., Honor Council

In an election by the student body held February 28 the following students were elected to hold the six major offices for 1956-57. Student choice is as follows: Anne Warren, president of S. G. A.; Beverly Belt, chairman of Honor Council; Eloise Lohr, president of the Y. W. C. A.; Nancy Gardner, editor-in-chief of *The Breeze*, and Shirley Humphries, editor of *The Schoolma'am*.

#### Student Government Association



ANNE WARREN

The new president of S. G. A., Anne Warren, hails from Emporia. She is serving as a representative this year from the Junior Class to the Student Government Council. She is a member of the Baptist Student Union Council, Y. W. C. A., German Club, and Sigma Sigma Sigma social sorority.

#### Honor Council



BEVERLY BELT

Beverly Belt from Charlottesville will head the Honor Council for 1956-57. Offices previously held by Beverly are Freshman Class treasurer, and representative to the Honor Council as a sophomore. She is now Junior Class vice president. Beverly holds membership in Kappa Delta Pi, Sigma Phi Lambda, German Club, Alpha Sigma Alpha social sorority, Panhellenic Council, and Modern Dance Club.

#### Pardon Our Faux Pas

*The Breeze* extends profuse apologies to Dr. Noland M. Carter, Sophomore Class speaker, for having misspelled his name in last week's issue.

### Young Women's Christian Association



ELOISE LOHR

New president of the Y. W. C. A. is Eloise Lohr, a general science major in curriculum VII, who comes to us from Washington, D. C. Eloise is secretary of the Junior Class at the present time.

Last year as a sophomore, she was a member of the "Y" Cabinet and retains this activity for this term. Also Eloise participates in the German Club and on the Standards committee.

### Athletic Association



HILDA WINKELMANN

A junior physical education major in Curriculum III, Hilda Winkelmann of Orange, will serve as the 1956-57 president of the Athletic Association. She was selected Thursday in a runoff election which slated Tish Quarles as the opposing candidate.

"Winkie" has acquired much experience with A.A. through serving as its current secretary, and also as a representative to the council during her sophomore year. In addition, Hilda has been a sports leader and actively participated in extramural and intramural sports while at Madison.

Besides being a member of Kappa Delta Pi and Sigma Phi Lambda and the present vice president of Zeta Tau Alpha social fraternity, "Winkie" gives her time to the Modern Dance Club and supports the Y.W.C.A.

(Continued on Page 3)

### "PLAY TIME"

### Broyles, Long Head, Cast For 'Bernadine'

Eddie Broyles and Dale Long have captured the lead roles in *Bernadine*, comedy by Mary Chase (author of *Harvey*), which will be presented by Stratford Players on March 23 and 24 at 8:00 p.m. in Wilson Auditorium.

Eddie was seen in *Stage Door* and *In The Summer House*, and Dale will be remembered for his role in *I Remember Mama*.

The main characters are eight young men who ask us to back up a few years and watch their youthful pranks during a day in their turbulent lives when they hang out in a 3.2 beer parlor in a Western town and talk about females and their conquest of same. When life gets dull their leader, Arthur Beaumont (Beau to the gang), cheers them up with tales of the ideal town and the ideal female called *Bernadine*, both products of his supple imagination.

The only really unhappy member of the gang is Buford Weldy (Wormy). Buford wants to be a big wheel and conquering male but his attempts at playing the wolf are futile; the girls won't date him. His mother's watchful eye bores and irks him and hinders his technique. He finally tries a new adventure which proves to be agonizing and funny.

Casting has not been completed but some who will appear in *Bernadine* are Doug Soyars, Paul Wenger, Larry Bohnert, Stewart Iglehart, Sandy Sandridge, Skip Michael, Dave Brewster, and Joe Deadrick.

The feminine parts of the show will be done by Connie Faulder, Sally Lance, Joanne Snead, and others. Connie will be remembered for the role of Judith in *Stage Door* and as Janet in *Suspect*; Joanne was the Mexican daughter in *In The Summer House*. Sally played in *The Night Of January 16* in 1953.

### Robert Shaw Choral To Hold Concert Here

Robert Shaw's choral group, known as the Robert Shaw Chorale, will appear in the community concert series Friday, March 9, at 8:00 p.m. in Wilson auditorium.

Robert Shaw was the student conductor of the Pomona College glee club at Pasadena, California, when Fred Waring came there to give a concert. He heard the glee club and was so impressed with Shaw's conducting that Waring gave him a job conducting the Waring Pennsylvanians. Robert Shaw conducted the Waring Pennsylvanians for several years and won national acclaim.

Shaw then branched out into his own Choral group known as the Robert Shaw Chorale. Toscanini calls him the greatest choral conductor of our generation and says he is a boy genius. Shaw is still very young, around thirty-five. In the summer he teaches choral conducting at the Berkshire Festival in Tanglewood.

Lately Shaw has become increasingly interested in symphony conducting and it is predicted that he will become equally famous as a symphony conductor, enjoying the same prestige that he now has in the field of choral work.

### Sophomore Officers Confer On Plans Of March Seventh Class Day Activities



Sophomore Class officers (l. to r.) Mary Watkins, treasurer; Carol Childress, secretary; Pris Shaffer, president; Sally Carleton, sergeant-at arms; "Frankie" Landis, vice president; and Grace Manly, reporter, make preparations for their class "Night and Day" which is scheduled for March 7.

### Audience Response Gets 4 Encores By Westminster Choir

With a brief resume of the history behind Palestine's "Hodie Christus Natus Est" presented by Dr. John Finley Williamson, the Westminster Choir began its concert Friday at 8:00 p.m.

Beginning the program of the religious selections were: "Ave Verum Corpus", by Byrd; "Crucifixus", Lotti; "All Breathing Life", "Sing and Praise Ye the Lord", Bach; and "Vesperue Dominica", Mozart. It was the first time that "Vesperue Dominica", which included four movements, had been sung in America by the Westminster Choir.

For humor, the choir presented two pieces by Grieg, "Children's Song" and "Norwegian Peasant Dance". The latter consisted of American nonsense sounds which were simultaneously sung by each section.

A sopranic duet, "like a church choir on Sunday morning" continued the humorous part. Both sopranos "bore" the other with excruciating pain.

Contagious laughter composed "Haste Thee Nymph" which rounded out the humorous selections.

Following the intermission there was a medley of American poems which were set to the four standard movements of a suite. Each poem in the "American Suite for Solo Piano and Chorus" by Warren Martin, was expressive of the varying rhythms of a movement.

In the final part, a prayer, "The God Who Gave Us Life", by Randall Thompson, was followed by a baritone narration of "The Creation", by Tom Scott. Then, "lickety scooting", the stately processional choir used their versatility in a lilting square dance as "Let's Have a Square Dance", also by Tom Scott, was sung.

Climaxing the varied program, Westminster Choir presented the ever-enjoyable "Rock-a My Soul in the Bosom of Abraham", by Robert E. Page. By the end of the varied program the versatility of each performer was clearly obvious.

Audience reaction insisted on four encores. One was the stirring favorite, "Old Man River", which once

### French Club Meets Boyd Presents Talk

At the French Club meeting, Tuesday, February 28, Helen Henderson, a sophomore, was initiated. Another sophomore, Mary Miner, was elected reporter replacing Carol Humphries.

After the business meeting, Helen Boyd gave a short talk on the French political scene. Although the French premier and his cabinet are often changed, many routine functions of government are executed by a solidly entrenched and conservative bureaucracy.

In summarization of the results of the last election, the Communists gained, therefore having more seats in the Assembly than any other party.

However, the bloc formed by the Progressive and the Communist parties do not hold such a majority as to gain absolute control of the governmental body.

### Sophomore Class Mirror

Best All 'Round	Betty Johnson
Best Leader	Priscilla Shafer
Most Intellectual	Joyce Casteen
Most Musical	Marianne Wertz
Most Artistic	Betty Neal
Most Dramatic	Connie Faulder
Most Literary	Faye Nance
Friendliest	Carrie Lou Jeter
Happiest	Judy Bair
Most Dignified	Ida Jo Berger
Wittiest	Grace Manly
Most Businesslike	Lucy Webb
Most Athletic	Sara Welch
Most Stylish	Marjorie Yarger
Best Looking	Carol Childress
Most Likely to Succeed	
The Sophomore Class	

"caused a stoic king to clap". The appropriate closing and final encore was the "Benediction".

Following the program, Madison College Glee Club sang "May Night", by Brahms, with the Westminster Choir as an audience. Commenting on the Glee Club's performance, Dr. Williamson stated: "A good pedagogue never says what is wrong—how could anything be wrong with such youth as this."



# Always Hoping--

Inasmuch as an editorial is the opinion of an individual viewpoint or opinion on items of campus, local, or other interest, **Breeze** editorials, whether they are the sentiments of a great majority of the student body or a smaller portion of same encounter no conflict, gain no further recognition than dinner-table conversation, or light chatter at Doc's. Their significance is nil; they are so much water over the dam.

This situation is not new, not at all. For as many years as can be remembered, the student body has accepted new rules, social and otherwise, with very pronounced complaints but merely verbal ones, never stated in written form to be published as **Letters To The Editor**. It has been emphasized time and time again that **The Breeze** is your newspaper, etc., etc., but the staff does wonder. No one appears to be in agreement or opposition to anything published or not published. More gripes, more complaints—still verbal.

Chiefly, however, with regard to the attitude of passive acceptance why isn't **The Breeze** used as a route for improving unpopular and undesirable conditions? The administration is human and as it is a human tendency to respond to even the cries of we, the "considered immature", sufficient protests may well and quickly bring the desired results, either after reconsideration by the administrative council alone, or by compromise reached by the student government and the latter.

The outrageous "23 rule"; the food or lack of it; conduct of students at symphony and other concerts; "sad" Wednesday assembly programs (cliche, but appropriate, note of praise here to the Curie Science Club for their recent program. Orchids to you!); small number of educational (not education) and cultural opportunities; and other social rules, sometimes characterize Madisonites' topics for bull sessions. Evidently, though, there are no penmen in the group.

To reiterate, editorials on nearly all subjects are "so-what-td". That's a lame excuse, and because of you the editorial column is lame also.

Lame people need the moral and physical support of others. A lame newspaper needs the same type of support of the students whom it serves.

Won't you, future sophomores, juniors, and seniors, and present "90-day" seniors, render your encouragement, suggestions, and protests in written form to next year's editor-in-chief, so that she may be more able to fulfill that position to which you have elected her.

A. F.

# Thank You, Ladies!

Banging seats, clapping shoes, giggles, and talking, all accompanied the Madison College Glee Club's second grand entrance last night in the balcony. Somewhere in the background the music could vaguely be heard through the noise. Thanks for coming in after the music had started, girls. We enjoyed it so much.

Last night's second performance was evidence of slovenly habits and no credit to anyone. I wonder what the orchestra thought of the cosmopolitan performance. After all the opportunities those girls have had and to come through with such an exhibition.

These lovely ladies are soon going on a tour to Air Force bases. In view of their behavior, I should think an Emily Post course would be in order before leaving.

Ann Boyd Rutherford

## THE BREEZE

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## LITTLE MAN ON CAMPUS

by Dick Bibler



## Ode On A Winner

There was no question in my mind  
Who's star tonight would bright-  
est shine.

From the very first I knew  
And as time passed my hunches  
grew—

That when the final vote was cast  
You would take the job at last,  
Cause who on earth could ever be  
So highly regarded by everyone  
and me.

Of course it's only natural too  
For someone as qualified and sin-  
cere as you.

I didn't lose as some may think,  
For I can't nd even one com-  
plaint—

Cause as for me, I won too,  
For now I get to work with you.

Grace Manly

Of course the above just goes  
to prove what we knew all along;  
The Breeze was running two ter-  
rific candidates for editor-in-chief!  
However, we want to share with  
the student body this unique dis-  
play of sportsmanship which is ex-  
emplary of the spirit shown by all  
the candidates who ran for major  
offices.

THE EDITOR

## ANN - ec - dotes

by Fosnight

A few evenings ago I walked into  
the living room to find the lights  
rather low and a friend sitting on  
the couch writing a letter . . . sup-  
posedly the atmosphere was created  
thus to be more conducive to the task  
at hand . . . (wonder if she also  
combs her hair before answering the  
phone) . . . which brings this ann-  
ec-dote around (in a 'real' broad way)  
to a clever definition of upperclass-  
men . . . students who are a shining  
example for freshmen . . . shining  
because they are all either bright, lit  
up, or polishing the apple . . .

Now, though, consider Silas Q.  
Bewilderment, a college student (per-  
ish the thought) who knows the ins  
and outs of college life, the fastest  
way to cut class, and the easiest  
teachers on campus . . . His grade  
average is negligible and his attitude  
is strictly out-to-lunch . . . He went  
to college because (a) he has am-  
bitious parents . . . (b) he wants to  
join a fraternity . . . (c) he wants  
to get away from home . . . (d) he  
hasn't much else to do at the mo-  
ment . . . Let's peer into Silas's cran-  
ium for a second . . . Amidst the  
teeming activity is AN IDEA, loung-  
ing on a soft bed of grey matter . . .  
Silas has nourished this idea since  
high school days, where it was given  
to him at a businessman's banquet  
. . . There he was told by many busi-  
ness greats that college was a great  
(Continued on Page 4)



## Shootin' The Breeze

with Nat

Rush, rush, rush! And that's just  
what we've all been doing—from a  
weekend of dancing into a week in-  
cluding elections of major offices,  
open houses, National Symphony, and  
finally today we are hung suspended  
by the silence preceding the exciting  
"walk" which the spring rushees will  
take tomorrow.

Midst all this local activity there  
are several items of interest which  
are not so closely connected to the  
campus. TV to Broadway Produc-  
tions has launched an intensive cam-  
paign to find scripts by promising new  
playwrights. Says Mr. Oscar S. Ler-  
man, "It is the intention of TV to  
Broadway Productions to test new  
scripts on television, and, if success-  
ful, then produce them on Broadway.  
This will eliminate the thousands of  
talented amateur writers who never  
even get the opportunity of having  
their scripts read because networks  
responsible for programs will not ac-  
cept a script unless submitted by an  
agent."

And believe me, student articles do  
get accepted! Recently Rita Ritchie  
had an essay on her camp experi-  
ences accepted by Guidepost Maga-  
zine, and was paid fifty dollars for  
it, too!

While we're talking about writing,  
magazines, etc., Dr. Glenn C. Smith  
has a biographical sketch of Virginia's  
foremost historian, Dr. John W. Way-  
land, in the February issue of **The  
Commonwealth: The Magazine of Vir-  
ginia**.

A beautiful and interesting booklet  
in color was received this week; it  
contains many unique scenes of Mid-  
dleton Gardens near Charlestown,  
South Carolina. These gardens which  
cover sixty acres were begun before  
the Revolutionary War by Henry  
Middleton, President of the First Con-  
tinental Congress, the gardens were  
restored after the Civil War and now  
are being preserved by a direct des-  
cendant of Middleton, Mr. J. J. Prin-  
gle Smith. It appears that a visit to  
these exquisite gardens would be most  
profitable and enjoyable.

It seems that there is a slight mis-  
understanding concerning our contest  
which was announced last week. It  
is not to select a particular profes-  
sor and point out these qualities  
which he has that meet your con-  
ception of "an ideal professor." In-  
stead, no names mentioned, we want  
a composite of ideas acquired from  
experiencing the techniques of many  
professors under whose instructions  
you have learned and grown. Inci-  
dentally, while we're talking about the  
contest, the interest and participa-  
tion has been practically non exist-  
ent; come on, you Madisonites, with  
a little more enthusiasm and co-op-  
eration!

In direct contrast to the above  
statements which nevertheless brought  
this thought to my mind—Said the  
professor, "Your last paper was very  
difficult to read; your work should  
be written so that even the most ig-  
norant will be able to understand it."  
"Yes, sir," said the student. "What  
part didn't you get?"  
Best go now! Bye.

ny should be on hand for this, which  
is good news to any exhibitor, for  
Danny's showmanship fits them all.

He is ably supported by such ster-  
ling performers as England's Glynis  
Johns, Basil Rathbone, Angela Lans-  
burn and Cecil Parker, all of whom  
complement the aura projected by the  
star like the professionals they are.  
Also on hand to enhance things are  
the best in production values, hand-  
some, clear Technicolor, Vista-Vision,  
topnotch art direction and costuming.

Lots of fun, a good number of  
laughs, many humorous situations, and  
a fast-moving plot are to be found  
(Continued on Page 4)

## Scribblers' Nook

DEVOUTLY KNEELING

by Anne Trott Talmage

**BUT DELIVER US FROM EVIL**  
This evil is a thing which quite sur-  
rounds

Our lives. On every side we are beset  
By what we think and what we see,  
and sounds

From troubled depths and shallow  
pools. Oh, let

Us not be so confounded that we fall  
In helplessness from which we cannot  
rise.

Deliver us, our Father, from them all  
And point our pathway steadfast to-  
ward the skies.

Do Thou defend us from adversity  
To mind and body. Let our hearts  
become

Not hard and blind in our prosperity.  
Lord, in Thy mercy, keep us always  
from

The greatest evil that can cloud our  
way;

To find we have forgotten how to  
pray.

Reprinted with permission from the  
Holy Cross Magazine, West Park,  
New York.

## Flaming Flicks --

A bright new star reaches the  
American screen for the first time in  
Universal-International's Technicolor  
romantic drama, "Never Say Good-  
bye," which opens Monday, March 4,  
at the State Theater. She is Cornell  
Borchers, who co-stars with Rock  
Hudson and George Sanders in this  
film.

Miss Borchers has been one of the  
top stars in Europe for some time.  
She won the British Film Academy  
Award as "the outstanding foreign ac-  
tress of 1954," and she may well  
garner a flock of American awards  
as well for her portrayal of a Vien-  
nese chanteuse in "Never Say Good-  
bye." Her performance is polished,  
moving and flowless.

Rock Hudson, as her surgeon hus-  
band who is separated from her for  
many years, turns in one of the top  
performances of his career. The win-  
ner of scores of current popularity  
polls, Hudson is certain to please his  
fans in this highly-appealing role.

Starting Saturday and running  
through Friday at the Virginia Thea-  
ter is "The Court Jester," starring  
Danny Kaye. With an advance  
showing at the Virginia, this film is  
scheduled for release in March. We  
see again the spectacle of Danny  
Kaye with his comic artistry and in-  
imitable talent for subtle buffoonery,  
turning a fair story into a very good  
picture. His spoof of the manners  
and mores of medieval England takes  
on sparkle, scintillation and bounce  
when he is allowed to cut loose—  
which is often. Those who like Dan-



## YWCA Sponsors Literary Contest

First, second, and third prizes of one hundred, seventy-five, and fifty dollars is offered to the first three winners of a literary contest sponsored by the Intercollegian, a journal of Christian encounter, published by the National Student YMCA and YWCA.

Short stories and articles are invited which would portray aspects of student life and thought today, describe creative developments in higher education, illuminate trends in American culture, and depict the religious significance of specific events, decisions and situations.

Decisions of the judges will be based upon the skill shown in the handling of the short-story or expository article, and sensitivity to the aspirations, and achievements of students in any aspect of personal, campus, or world relationships.

As many entries as desired may be submitted, and must be typewritten and double spaced. Entries postmarked later than June 30, 1956 will not be considered.

Mary Sue Nelson, president of the "Y" has more information on the contest for those interested ones.

## Major Offices

(Continued from Page 1)

### Breeze



NANCY GARDNER

Nancy Gardner from Ridgeway, West Virginia, will serve as the new editor-in-chief of *The Breeze*. Nancy has served on this publication staff as a reporter, copy editor and news editor.

Also Nancy includes in her activities representation to the Panhellenic Council and Honor Council, membership in Curie Science Club, Sigma Sigma Sigma social sorority, and has been a member of the "Y" since entering Madison.

### Schoolma'am



SHIRLEY HUMPHRIES

A home economics major from Norfolk, Shirley Humphries, will be the future editor of the *Schoolma'am*. Previously, Shirley served as Sophomore Class editor and Organizations editor on the annual staff.

Shirley holds membership in the Cotillion Club, Frances Sale Club, Y. W. C. A., and Theta Sigma Upsilon social sorority. She plays in the band and also serves on the Standards Committee.

## Long Dance Weekend Proves Big Success

Formals, flowers, and fellows transformed Reed gymnasium into a dreamland from 8 to 12 midnight last Saturday when the German and Cotillion Clubs sponsored Tex Beneke and his band as guest musicians.

Barbara Edwards, vocalists appearing with the band, added a bit more atmosphere to aid the students in getting "In The Mood." While the band as a whole will long be remembered for their renditions of "The Saints!"

Beneke appeared previously in the afternoon at a concert held in the gymnasium where he was informally received by students perched upon blankets covering the floor.

The weekend began Friday evening at 10 o'clock when the Redd Dots, rock 'n' roll combo from Roanoke, set the pace for a lively two-day dance set.

The combined efforts of German and Cotillion to give Madisonites "Moments to Remember" proved most successful and rewarding.

## State Theater Passes

Mary Ellen Abbell  
Gloria Young  
Dorothy Anderson  
Betty Parker  
Martha Goodwin  
Jean Mays  
Jane Chitwood  
Helen Jones  
Ken Jefferies  
Joe Dedrick

## Va. Theater Passes

Phyllis Koberg  
Iris Mahan  
Rosemary Leistra  
Suzanne Rossenberger  
Carolyn Billheimer  
Jean Tucker  
Ann Pugh  
Charlotte Williams  
James Pressgraves  
Howard Whitmore

## "Time Out" For Beneke, Dance Club Presidents



Tex Beneke (center) chats with Miss Fran Dinwiddie, president of German Club, her escort, Mr. Bob Ossman (left) and Miss Bee Ellis, president of Cotillion Club with her escort, Mr. Ronald Baker during the intermission of the dance at which Beneke and his band were featured last Saturday night.

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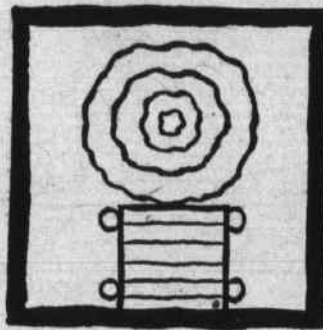
The easiest <sup>\$</sup>25  
you'll ever make!

A raft of students have already earned \$25 in Lucky Strike's Droodle drive. By June, hundreds more will. Better get with it. It's like taking candy from a baby.

Do as many Droodles as you want. Send them, complete with titles, to Lucky Droodle, Box 67A, Mt. Vernon, N. Y. Include your name, address, college, and class—and the name and address of the dealer in your college town from whom you most often buy cigarettes.

If we select your Droodle, we'll pay \$25 for the right to use it, with your name, in our advertising. And we pay for a lot of Droodles that never appear in print! Talk about easy money! This is it!

DROODLES, Copyright 1953 by Roger Price



LONG WALK  
ON SHORT PIER  
Sandy Schreiber  
Texas A & M



CENTIPEDE  
DOING CARTWHEEL  
Warren Swenson  
Gonzaga



And while you droodle,  
light up a Lucky—  
the best-tasting  
cigarette you ever  
smoked!

"IT'S TOASTED"  
to taste better!





## Sports In The Spotlight

Touche. Fencing intramurals start Monday afternoon. You gals with some experience in fencing had better hurry and get your names on the sign up lists in the dorms. These lists will be taken down Saturday afternoon. In case you are feeling a bit rusty at the sport, don't worry. There will be two practice sessions before the tournament bouts begin.

Twelve teams will participate in the volleyball tournament starting Monday afternoon at 4:30. Let's keep up the good turn-outs that we had for the practice games. If you have a volleyball rating or if you are interested in officiating for some of these games, sign the list posted in Reed.

We have lots of new officials on campus in basketball and in swimming. Miss Beyrer, Carolyn Legard, Mary Lou Carroll, Ann Lewis, and Margaret Hartsel received National ratings in basketball. Jan Bolen received a Local rating while Ann Elliott and Gwen Hockman received Associate ratings and Myra Smith and Mary Anna Hollomon received Intramural ratings.

Claiming National ratings in swimming were Dr. Sinclair and Miss Morrison. A Local rating went to Barbara Lund, Associate to Ann Elliott, and Intramural ratings to Hilda Winkleman and Elsie Davis.

The intramural table tennis season will end next Friday. Everyone please get your games played off so the champion can be recognized.

Badminton intramurals will soon be underway. Sign up on the lists in your dorms. These lists will be taken down Wednesday. There will be a general meeting of all participants Thursday afternoon at 4:30 in Reed.

The Duchesses journey to Lynchburg tomorrow for their first basketball game of the season. Good luck, girls!

## Schultz Scores 24 As Madison Drops

Madison bowed before Bridgewater on Tuesday night by a score of 55-44. It was Bridgewater's game all the way as they continuously outplayed and outscored the Duchesses. Bridgewater quickly scored eleven points before Madison found the range of the basket.

Madison did not "get into" the game until the fourth quarter when they outscored Bridgewater 17-8.

Schultz collected 24 points for Madison followed by Stewart with 10. N. Talman and Legard contributed 10 points between them. Guards, Carroll, Webb, N. Talman, and Talbart played an outstanding game.

Junior Duchesses found the winning way much easier as they won by a score of 41-16. The scoring was led by Hockman with 18 points.

The Duchesses' journey to Lynchburg on Saturday for two games.

75th ANNIVERSARY  
A Musical History of  
the  
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MUSIC SHOP**  
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SHOE STORE**  
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Complete Line  
of  
NEW SPRING STYLES.  
ALL NEW  
SPRING  
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## Flaming Flicks

(Continued from Page 2)

here. Kaye is very good in a role that is a natural for him, giving him a chance to get off many neat routines, and he is given fine support by others in the cast. The direction, production, and writing are superior, and there is just the right amount of tongue-in-cheek satire to put this over as very good entertainment for everyone, young and old alike. Music heard includes "The Madadjusted Jester," "Life Could Not Better Be," "My Heart Knows A Lovely Song," "They'll Never Outfox The Fox," "Baby, Let Me Take You Dreaming," and "Where Walks My True Love." Grab a seat for a fun-filled journey into the days when knights were bold with Danny Kaye as the bravest of them all, sometimes.



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## ANN-ec-dotes

(Continued from Page 2)

stepping stone . . . 'Get a college degree, son' barked J. P. McPhoo . . . 'Doesn't mean a thing but it'll get you a job.' . . . At this point, Silas' memory fades out, and his pampered idea gives a bored yawn . . . Silas will graduate (never fear) . . . He and his IDEA will get enough credits for a diploma . . . He will grudgingly pull out his wallet and hand over the five dollars for the piece of paper that says he's a Bachelor . . . (for life, says he) of Arts . . . or Science . . . Ah, Silas, the Four-Year Wonder . . . Silas often thinks nostalgically about his alma mater . . .

Now that his hairline is receding and he has his 25 year button . . . He remembers with fondness the parties and patty raids, but ask him a question about one of his old major subjects, and he evades the issue . . . Silas doesn't think about this now, however . . . He's too busy being proud of Young Ernest Q. . . You see, Young Ernest is going to college next year . . . to major in Preparation for Society 203 . . . And as you well know, one thing just leads to

another . . . that Freud can appreciate . . .

So a poem 'Psychoanalysis for the Birds' says . . . 'I wonder,' pondered Doctair Freud, 'What doth cause that little boid . . . To sing verbosely all day long? . . . Surely he must have something wrong . . . With his head.' . . . So Doctair Freud did look and look . . . Thru every psychoanalytic book . . . He even read Mister Darwin's theory . . . Until his eyes were very bleary . . . And so red . . . Doctair Freud, don't complainium . . . There's nothing wrong with that bird's cranium . . . He just wanted to sing aloud . . . So take your cold/psychological could . . . And DROP DEAD . . . Seems a slogan might be in order . . . so consider the goat . . . he overcomes obstacles by using his head . . .

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7:30 p.m.—"Soldiers of Fortune",  
Wilson Auditorium

Wednesday, March 7—

8:00 p.m.—Sophomore Class  
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Friday, March 8—

8:15 p.m.—Shaw Chorale, Wilson Auditorium

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