SGA presidency still undecided

by Marcia Apperson

SGA reporter

Rain forced voters inside yesterday, but more students turned out to vote for their student leaders than last year.

Students narrowed the race for Student Government Association president down to sophomore Erin Uyttewaal and junior Tim Emry in campus-wide elections.

None of the presidential candidates received more than 50 percent of the vote needed for victory, so a run-off election is scheduled for April 8.

Uyttewaal said she was “viewing this position as a phenomenal opportunity to make an impact on students’ lives at JMU.”

Emry said, “If I win, I hope that I can meet all the students’ expectations and be accessible to everyone’s concerns.”

Students elected junior Collin Lee vice president. He received 51.5 percent of the votes. He defeated juniors Tory Jenkins, Chris Marchant and Philip Pinette.

Freshman Andy Oh captured the position of treasurer with 53 percent of the vote, beating out freshman Matt Conrad. “I definitely want to thank the people who helped me out,” Oh said. “It will be a big challenge to live up to the expectations of the people who voted for me now that I’m elected.”

Sophomore Austin Adams won the secretarial race with 57 percent of the votes. He defeated junior Holly Carter.

“Holly did a great job and we both respected each other a lot,” Adams said. “I’m really looking forward to leaving a mark on the university.”

Junior Blair Brown, who ran unopposed for Honor Council President, was elected with 1,759 votes.

In the race for Honor Council Vice President, sophomore Debbie McClelland defeated sophomore Marcy Miller. McClelland received 59 percent of the vote. “I feel this is a slap in the face to the people of Harrisonburg and a slap in the face to democracy,” Key said.

Gail Bundrick, vice president of the Harrisonburg Neighborhood Coalition, said the group has hosted the forum during the six years she has been a member of the coalition.

“In past years, the forum has been a question and answer period for Harrisonburg residents,” Bundrick said. “It was basically held to enlighten the Harrisonburg residents about the candidates’ views and goals for the city and the future.”

Bundrick said the coalition has planned an informal luncheon with Key on April 20 to replace the April 29 forum.

According to Tuesday’s Daily News-Record, Lantz said a forum isn’t necessary this year because Harrisonburg citizens are already familiar with his and Rogers’ work. In past years a forum was appropriate because there were many political newcomers in the race, but not so this year because
Keezellel Hall thefts remain mystery

by Jen Bonds

concentrating writer

Private offices in Keezellel Hall have been the target of several thefts this year, but campus police don't have any leads in the cases.

The thefts began late last semester, with one incident reported early this semester.

"We know that the doors are being opened, and we are trying to beef up security in those areas," JMU Police investigator Robert Baker said.

No forced entry has been reported in the incidents, and some professors are concerned the perpetrator is someone with key access to the offices in Keezellel.

Keezellel computing support technician, John Hegg, found two CD-ROMs missing late last semester: CorelDRAW and Windows 95, valued at over $500.

Debate

continued from page 1

Key is the only newcomer, he said.

Key said he won't come to Lantz's reasons for not coming to the forum.

"Even if I weren't running, it is still imperative to the political process and just being in office to be held accountable and accessible to the people that you serve," Key said.

"Being a politician and a public servant, [attending forums] should be something you're willing to do," Lantz wasn't available for comment.

Rogers told the DN-Tuesday he is unwilling to debate Key because he doesn't want to hurt a young person.

Harrisonburg Neighborhood Coalition President Skip Hastings said his organization does not consider Key a child, and said it is a candidate's duty to address the public.

But Rogers views the race differently. "I'm an athlete but for me to go to war with a [20-year-old], some people might get upset that I'm picking on him," he told the DN-T. "I don't want to devastate him before he can mature and be somebody. As adults, we have to look out for our young people. He's not even 21. He's not looked upon by the community," Rogers said.

Lantz wasn't available for comment.

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Lantz wasn't available for comment.

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Campus police report the following.

Forcible Sodomy
- An unknown male subject at a fraternity

Possession of Marijuana
- Robert P. Collis, 18, of Harrisonburg
- Possession of marijuana after he consented to a search in Hillside Hall at 9 p.m. March 27.

Underage Possession of Alcohol
- Joseph C. Neillson, 20, of Ashland, was arrested and charged with possession of alcohol in front of Alpha Phi sorority house at 2:52 p.m. March 27.

Public Consumption of Alcohol
- Joshua N. Loving, 21, of Ashland, was arrested and charged with drinking in public at the Sigma Pi fraternity house at 4:20 p.m. March 27.

Grand Larceny
- Unidentified individuals allegedly stole a Diamond Back 21-speed mountain bike model WOF 2.0, serial #15H0666, with a diamond frame that was secured to a bike rack at Zone Showker Hall between 7:15 and 11:30 p.m. March 27.
- Unidentified individuals allegedly stole a Nokia portable telephone from an unsecured jacket in the Godwin Hall unsecured room between 7:15 and 11:30 p.m. March 27.

Mutual Aid Assistance
- Campus police assisted the Harrisonburg Police Department with the arrest and transport of four subjects on North Main Street at 9 p.m. March 28.

Alumna pass on life experiences

Three generations of women talk about career, family, education

by Amy Bafumo
contributing writer

U.S. News: Do you hear what I hear?

by Claire Gabriel
contributing writer

U.S. News & World Report ranked JMU audiology program 36th in nation by renowned publication

with the University of Virginia. U-Va.'s audiology program tied for 20th with five other schools in the U.S. News ranking.

The recognition we are receiving [from the ranking] will aid in the process of getting a doctoral program.

Top Graduate Audiology Programs

The program has four faculty members on staff. Runyan said the program is very competitive with as many as 35 applicants vying for 10 to 12 spots each year. JMU currently offers a master's-degree in audiology, but plans are underway to establish a joint clinical doctoral program.

The program hopes to have the joint doctoral program approved in 2 to 5 years.

"Our main concern now is to get the proposal to the upper level administration of both schools," said Bankson. "They will together decide how to present it to [the state legislature] in Richmond."

The U.S. News rating will aid in the process of getting a doctoral program.

"The recognition we are receiving [from the ranking] will help us make the transition to a doctoral program," said Robert Hinkle, associate professor of audiology.

By the year 2007, a doctoral degree will be required in order to be certified at the national level, Bankson said.

"Technology has driven great expansion in what is expected of audiologists and for us to try to fit [those skills] into a masters program has become extremely difficult," Bankson said.

The proposal, which is named the Virginia Joint Doctoral Audiology Program, states, "The scope of practice for audiologists has broadened to the point where the clinical skills and academic preparation for audiologists can not effectively be completed within the confines of a masters degree program..."

The rankings in U.S. News & World Report are based on scholarship, curriculum and the quality of the program's faculty and graduate students.

"The caliber of students the school is able to attract influences the quality of a program and its general academic rigor," states the U.S. News report.

U.S. News uses objective standards and two sets of reputation ratings to determine its rankings.

Objective measures used include students' standardized testing scores and undergraduate grade-point averages. The test scores and gpas determine not only how selective the program is, it also indicates the caliber of students in each school's program.

"We are very pleased [with the ranking]. It will bring even more recognition to the program," said graduate audiology student Scott Dobrow.
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**Toy Treats**

Made fresh in our own kitchen and available exclusively at the...

**Cinnamon Swirl ~ $1.25**
A fresh dough rollup of delicious cream cheese and cinnamon sugar

**Sweet Sensations ~ $1.50**
Fresh fruit, cream cheese, crunchy granola and sweet cinnamon sugar between layers of fresh dough and drizzled with an icing glaze. Apple, Blueberry, Pineapple or Cherry? Stop in and see what fruit sensation of the day is available!

**value voucher**

$ .50 OFF

Cinnamon Swirl OR Sweet Sensation

Present voucher to cashier — No cash value
May not be combined with any other discounts or offers

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www.jmu.edu/dining/rewards.htm

The Apple Rewards program wraps up on May 22, 1998—So don’t delay!
Fifty colleges hold same-day affirmative action rallies

by AP/newsfinder

news service

WASHINGTON (AP) — It all started as "a simple statement to support diversity" in the mind of New York University Law School student Sabrina Comizzoli.

But six weeks later, that idea mushroomed into scheduled rallies at more than 50 college campuses in 21 states to support affirmative action yesterday.

"It's been just amazing," Comizzoli said. "I never did anything like this before. I just decided I needed to do something political, and it looks like it will be great.

The afternoon rally at NYU kicked off the nationwide event supporting affirmative action provisions.

Other schools scheduled to hold affirmative action rallies include Rutgers University, the University of Georgia, the University of California at Berkeley, the University of Michigan and Columbia University.

While recent polls of student attitudes show rising apathy for political causes, Comizzoli said she believes a cause can indeed spark student action if it affects them directly.

"We go to college to learn, and you will learn more in a diverse setting," Comizzoli said.

Some educators fear reports of reduced minority admissions in some colleges and universities are a result of actions of a federal court in Texas and the voters of California under Proposition 209 to end educational preferences for minorities.

Minorities are discouraged from applying, and administrators have become overly cautious about admissions policies, they contend.

According to a report from the Association of American Medical Colleges, 17 percent fewer minority students applied to their state medical schools in California, Texas, Mississippi and Louisiana — states covered by the Fifth U.S. Circuit Court of Appeals decision that affirmative action is unconstitutional. The number accepted in the four states dropped by 27 percent.

In late February, Comizzoli held a meeting with students from four New York area colleges. The result was the planned rally, which was scheduled for yesterday because "we wanted the kids to be back from spring break, but we didn't want them as stressed over finals," she said.

The students took to the Internet to contact schools outside the New York area and found a receptive audience.

"Students in California felt they were the most threatened by all this but then it just grew," she said.

Michigan is the latest key affirmative action battleground where a group of students are suing the state to end affirmative action provisions in class admittance.

Todd Klepper, a University of Michigan junior who is coordinator of the pro-affirmative action rally there, said a major reason he went to the school was the diverse campus. Klepper said anything that threatens that composition is something he fights against.

"If they roll back affirmative action here and the results are anything like what's happening in California, I'll want out," Klepper said.

"We go to college to learn, and you will learn more in a diverse setting."

Sabrina Comizzoli

New York University student/organizer

The Breeze Thursday, April 2, 1998

High court considers HIV discrimination case

Suit to determine whether patients qualify for disability under Americans with Disability Act

by AP/newsfinder

news service

WASHINGTON (AP) — In a major test of disability rights, Supreme Court justices sparred Monday over whether HIV-infected people should be considered disabled because of dangers involved in sex and childbearing.

The lawyer for Bangor, Maine, dentist Randon Bragdon argued that Bragdon didn't illegally discriminate against an HIV-infected woman by refusing to treat her at his office.

The patient, Sidney Abbott, suffers no AIDS symptoms and is not protected by the Americans With Disabilities Act, attorney John McCarthy said.

But Abbott's lawyer said lower courts correctly found that Bragdon violated the law, which bars discrimination against the disabled in jobs, housing and public accommodations.

The law — responsible for such aids as wheelchair ramps at countless public places — says people are disabled if they have a physical or mental impairment that "substantially limits one or more major life activities."

HIV-infected people should always be considered disabled because the contagious and fatal nature of acquired immune deficiency syndrome severely limits their ability to have sex and bear children, said Abbott's attorney, Bennett Klein.

Some justices disputed whether HIV creates such a limit.

Justice David Souter and Antonin Scalia suggested an HIV-infected person faces a "moral choice" rather than an actual physical limit on an ability to have children.

"I'm not sure that's what the statute is talking about," Souter said.

However, Justice Anthony Kennedy said if a person with highly infectious tuberculosis stays away from others, "we don't just call it a moral choice."

"Someone with bubonic plague would be considered disabled, added Justice Stephen Breyer.

"When he provides a service in the face of the risk of death he should be allowed to take additional precautions."

John McCarthy

attorney

don't just call it a moral choice.

"Someone with bubonic plague would be considered disabled, added Justice Stephen Breyer.

Klein said the disability law aims to protect people whose disabilities "threaten their "day-to-day independent living and economic self-sufficiency." HIV-infected people who suffer no symptoms.

The disability rights law says the disabled can be treated differently if they pose a "direct threat to the health or safety of others."

"Dr. Bragdon believes that when he provides a service in the face of the risk of death he should be allowed to take additional precautions," McCarthy said.

However, Breyer said that "after 15 years and hundreds of thousands of deaths" from AIDS, there appeared to be no documented cases in which a dentist caught the virus from a patient.

Klein said unless HIV-infected people have clear protections under the law, many will hide the fact that they carry the virus.

The court never has decided a case involving an HIV-related issue or the disability-bias law, signed in 1990 by President Bush.

The Supreme Court is expected to have a decision by June.
Thursday, April 2nd, 1998

**Take Back the Night**

**Thursday, April 2nd**

**On the Commons**

"It is not difference which immobilizes us, but silence. And there are so many silences to be broken."

- Audre Lorde

**Musical Performances**

Rally, Speak-Out and March at 6:30pm

at 7:30

Take Back the Night is an event that speaks to the strength of women. Despite messages that we receive about the safety of our university, the fact remains that we are not isolated from the environment of violence that invades the lives of women every moment. If you have ever wished that you could do something to make our world a safer place for women, then be on the Commons April 2nd. Learn from the speakers and presenters. Listen to and support the stories of survivors. Share your own story with others. Refuse to live in apathy while the violence continues to take its toll.

For more info, call the Women's Resource Center at x3407. Thanks to the Harrisonburg Junior Women's League for providing this advertisement.
Harrisonburg Baptist Church, 7:45 p.m. 434-6822.
Details: Jessica, x7557.

Union, BSU Center, 5:30 p.m. Details: BSU Center, Prime Time, sponsored by Campus Crusade for Christ, Theatre, 8 p.m. Details: x6511.

137, 4:30 p.m. Details: Kevork, 434-6989.

7:15 a.m. and 10:15 a.m. Details, Kara, 433-5340.

Rosary Group, sponsored by CCM, CCM House, 7:30 p.m. Details: Christina, 564-0871.

Ministry, CCM House, 7:30 p.m. Details: Christina, BSU Center, 434-6822.

Prime Time, sponsored by Campus Crusade for Christ, Harrisonburg Baptist Church, 7:45 p.m.

Contemporary Dance Ensemble concert, sponsored by the School of Theatre and Dance, Latimer-Sheaffer Theatre, 8 p.m. Details: x6511.

Young Democratic Socialists meeting, Warren Hall, Allegheeny Room, 8 p.m. Details: Josh, 574-1991.

Bible study, Wesley Foundation, 8:15 p.m. Details: Ben, 434-3490.

SATURDAY

Rosary Group, sponsored by CCM, CCM House, 7:15 a.m. and 10:15 a.m. Details: Kara, 433-5340.

IMU Breakdancing Club meeting, Godwin Hall, rm. 137, 4:30 p.m. Details: Kevork, 434-6989.

Large Group, sponsored by InterVarsity Christian Fellowship, Harrison Hall, rm. A206, 7 p.m. Details: Susan, x4075.

Bible study, sponsored by BSU, BSU Center, 7 p.m. Details: BSU Center, 434-6822.

Contemporary Dance Ensemble concert, sponsored by the School of Theatre and Dance, Latimer-Sheaffer Theatre, 8 p.m. Details: x6511.

SUNDAY

Mass, sponsored by CCM, Grafton-Stovall Theatre, 11 a.m. and 5 p.m. Details: Christine, 574-0534.

Golden Key National Honor Society meeting, Taylor Hall, rm. 306, 4 p.m. Details: Susan, 801-7210.

Sunday Supper, sponsored by CCM, CCM House, 6:30 p.m. Details: Kara, 433-5340.

Contemporary worship service, sponsored by Wesley Foundation, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.

Mass, sponsored by CCM, CCM House, 9 p.m. Details: Christine, 574-0534.

'Wind' deflated from Titanic's sails
Titanic leads domestic box office sales, but not if receipts are adjusted for inflation. The adjusted sales list in millions:

Gone with the Wind 1939 $1,299.4
Snow White and the Seven Dwarfs 1937 $1,034.3
Star Wars 1977 $812.0
E.T. The Extra-Terrestrial 1982 $725.4
101 Dalmatians 1961 $656.6
Bambi 1942 $646.1
Jaws 1975 $590.3
The Sound of Music 1965 $565.8
The Ten Commandments 1956 $547.6
Return of the Jedi 1983 $540.5
Titanic 1997 $515.3

Four months after bill dispute restaurateur gets false teeth back
STOCKHOLM, Sweden — A man whose false teeth were taken away because he couldn't pay a dental bill will get them back.

The decision was announced hours after national media publicized his story.

Ridha Bouhlal, who ate soup and pasta during the four months since his teeth were removed, received media attention Monday. Late that evening, country officials who run the dental ward Bouhlal went to decided he could pay later.

"We have looked over the whole thing, and it's regrettable that someone has ended up caught between two chairs, as we see it," Robert Persson, the country's dental ward chief, told the Swedish news agency TT.

His restaurant was doing well and he foresaw no problem paying the bill of about 40,000 kronor ($5,000) which are attached to screws implanted in the jaw.

When he went in for the final adjustment after which he would have had to pay the bill in cash, according to usual practice, he didn't have the money and he dentist removed the teeth.

Bouhlal was ineligible for help from Sweden's social welfare system because he is a private businessman and such assistance could be considered by competing pizzerias as unfair aid.

— AP/newsfinder news service

“Titanic” director Cameron sinks head film critic in letter to L.A. Times
LOS ANGELES — He’s won the Oscar, has the highest-grossing film in Hollywood history and stands to collect a $100 million bonus. And yet “Titanic” writer-director James Cameron isn’t completely at peace: He has launched a counterstrike against one of the movie’s most persistent critics, the lead Los Angeles Times film reviewer.

In a letter the Times published on the front page of Saturday’s arts section, Cameron wrote that critic Kenneth Turan’s open dislike of “Titanic” amounts to a condemnation of all of show business.

“It’s not that he doesn’t like some movies, as a critic’s prerogative,” Cameron wrote. “It’s that he doesn’t like all movies.

He wrote, “Simmering in his own bile, year after year, he has become further and further removed from the simple, joyful experience of movie-watching, which, ironically, probably attracted him to the job in the first place.”

Turan did not immediately return a call for comment.

The Times’ executive film editor, Anne Hurley, defended Turan and said the paper has labored to be fair in its treatment of “Titanic.”

Turan has criticized “Titanic” since its December opening, particularly Cameron’s script. He called the screenplay “a hackneyed, completely derivative copy of old Hollywood romances, a movie that reeks of phoniness and lacks even minimal originality.”

“Worse than that,” the critic wrote, many of the characters “are cliches of such purity they ought to be exhibited in film schools as examples of how not to write for the screen.”

— AP/newsfinder news service

Preview

Coming soon to The Breeze...

• News: Coverage of “Take Back the Night” and the Clothesline Project April 2
• Sports: Coverage of Women’s Lacrosse vs. University of Maryland April 4

IN BRIEF

THURSDAY

• EARTH meeting, Taylor Hall, rm. 305, 5 p.m.
• Fellowship and dinner, Wesley Foundation, 5:30 p.m. Details: Ben, 434-3490.
• Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
• Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m. Details: Jessica, x7557.
• Prime Time, sponsored by Campus Crusade for Christ, Harrisonburg Baptist Church, 7:45 p.m.
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• Large Group, sponsored by InterVarsity Christian Fellowship, Harrison Hall, rm. A206, 7 p.m. Details: Susan, x4075.
• Bible study, sponsored by BSU, BSU Center, 7 p.m. Details: BSU Center, 434-6822.
• Contemporary Dance Ensemble concert, sponsored by the School of Theatre and Dance, Latimer-Sheaffer Theatre, 8 p.m. Details: x6511.

SATURDAY

• Madison Project CD Release Concert, sponsored by Student Ambassadors, Wilson Hall Auditorium, 8 p.m. Details: Student Ambassador Office, x6417.
• Contemporary Dance Ensemble concert, sponsored by the School of Theatre and Dance, Latimer-Sheaffer Theatre, 8 p.m. Details: x6511.

SUNDAY

• Mass, sponsored by CCM, Grafton-Stovall Theatre, 11 a.m. and 5 p.m. Details: Christine, 574-0534.
• Golden Key National Honor Society meeting, Taylor Hall, rm. 306, 4 p.m. Details: Susan, 801-7210.
• Sunday Supper, sponsored by CCM, CCM House, 6:30 p.m. Details: Kara, 433-5340.
• Contemporary worship service, sponsored by Wesley Foundation, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.
• Mass, sponsored by CCM, CCM House, 9 p.m. Details: Christine, 574-0534.
THERE ARE A FEW SPECIAL THINGS THAT WE CAN REALLY COUNT ON TO HELP US ACCOMPLISH ALL THAT WE NEED TO DO. RELIABLE, DEPENDABLE THINGS LIKE THE TOYOTA COROLLA. OVER THE PAST 30 YEARS, COROLLA HAS BECOME ONE OF THE MOST TRUSTED CARS IN THE WORLD, AND NOW IT'S ALL-NEW... WITH MORE PASSENGER AND TRUNK ROOM, AN ALL-NEW ALUMINUM ENGINE THAT'S ONLY MORE POWERFUL, IT'S MORE ECONOMICAL... UP TO 38 MILES PER GALLON HIGHWAY. COROLLA IS SAFER AND QUIETER, AND BEST OF ALL, IT STARTS AT A PRICE LOWER THAN LAST YEAR. MORE CAR... LESS MONEY. WHAT A REFRESHING CHANGE!

Call your mom. Tell everyone you're calling your girl.

1-800-COLLECT
**Police Log**

**Possible Alcohol Poisoning**
- A student who reportedly drank beer and liquor was unresponsive at Kappa Sigma fraternity house at 2:56 a.m. March 26. The student was transported to RMH Emergency Room by the Rescue Squad.

**Acts of Intolerance**
- Unidentified individuals allegedly participated in acts of intolerance by e-mail at 10 a.m. March 23. The incident is under investigation, and a report was made to the Virginia State Police as a hate crime law.

**Destruction of Public Property/Trespassing**
- Six subjects were allegedly involved in acts of intolerance by e-mail at 10 a.m. March 23. The incident is under investigation, and a report was made to the Virginia State Police as a hate crime law.

**Acts of Intolerance**
- Unidentified individuals allegedly participated in acts of intolerance by e-mail at 10 a.m. March 23. The incident is under investigation, and a report was made to the Virginia State Police as a hate crime law.

**Harassment**
- A Pizza Peddler employee was allegedly harassed by several intoxicated subjects.

**There once was a section called news. Its editors all had the blues. They needed more writers. To make Madison brighter. Hey, you have nothing to lose!**

Okay, so we can’t do limericks, but Brad, Kathryn and Julia would love you for it. Write for us! Give us a call at x6699.

---

**Town mourns shooting victims**

JONESBORO, Ark. — Thousands of tearful people attended a memorial service Tuesday evening for the victims of the Arkansas schoolyard ambush and were told not to “lose faith in human good.”

Teacher Sara Lynette Thetford, 42, who was wounded in the shooting, was released from the hospital Tuesday and sat in a wheelchair in the front row at the service.

Tissues were provided on every fifth seat on the floor of the 10,000-seat arena.

Fire Alarm
- A housekeeper reportedly sprayed air freshener, which activated a fire alarm in D-Hall at 3:33 p.m. March 27.
- A smoke detector was accidentally knocked loose, which activated the alarm in Hillside Hall at 9 p.m. March 27.

Unleashed Stray Dog
- A dark brown labrador with no identification was taken to the SPCA after being seen running loose outside D-Hall at 6:06 p.m. March 28.

Number of tickets given between March 24-30: 1,100

Number of drunk in public charges since June 4: 60

There were several trash cans of beer cans hidden in the room.

Want to go to the United Kingdom this summer but can’t afford to? Then consider . . . **WORKING ABROAD!**

**WORK IN BRITAIN**

Friday, April 10
Taylor 404
3:30-5:00 p.m.

Come hear representatives from the UK speak about the Work in Britain program, an opportunity for all JMU students to go abroad and EARN money!

---

**SGA RUN-OFF ELECTIONS**

Run-off elections will be April 8

Students can vote at the commons 9-7, Zane Showker 9-5 and at UREC 9-7

Come out & vote!
The growing controversy over where one person's rights begin and another person's ends has surfaced again as The Breeze is under attack for cartoons some deem offensive.

The Breeze has been put in a position where they must take a stand on whether or not they will censor these cartoons. Censorship is an extremely sensitive area because it could potentially infringe upon individual rights guaranteed as a citizen of the United States. However, The Breeze must attempt to uphold JMU's standards of quality by eliminating useless and harmful cartoons.

The recent debate emerged in response to certain ignominious cartoons that may have offended a wide number of people. In a letter to the editor Monday, Derek Vlcko responded to a cartoon by explaining, "I couldn't believe that The Breeze lacks so much class that it would publish such a blatantly hateful comic."

This brings into focus The Breeze's responsibility as a newspaper to present information in a way that doesn't degrade or offend readers. Cartoons are supposed to be a source of comedy, but when a cartoonist crosses the imaginary line of taste and begins to offend people, their comics cease to be funny. We already live in a world where bridging gaps between people is difficult; the last thing we need is for an insensitive comic to counter the attempts we've made as a university and community to manage diversity.

The Breeze is dealing with an issue that affects it's readers. I personally don't condone the use of censorship as a tool to limit what one can or can't say. Rather, it's about ability to come to terms with diversity, and it must take a stand.

Jed Wisniewski is a freshman SMAD major

Censoring cartoons and comics is ridiculous. Art conveys messages through the freedom of self-expression. Why should comics and cartoons be treated less worthy than a Picasso? Just because a cartoonist chooses an outlandish way to illustrate an opinion, it doesn't mean people shouldn't be able to view it.

Comics are great indicators of how times change. On the surface, they may come across as hideous and vulgar, but what is really hideous and vulgar is the idea that some people can't understand the deeper meaning that lies beyond and beyond any visual simulation. Did you ever stop to realize that maybe the sole meaning of a work of art is to evoke a particular negative or uncomfortable feeling?

It's not fair to an artist or viewers to take away their right to experience art, even if it's ignorantly labeled trash. All art forms deserve an equal chance to be acknowledged and viewed. People have the right to choose not only what they want to view, but also how they personally want to express an idea.

The world is filled with emotion and the freedom to "live out loud," as Emile Zola, a French author, once said. Taking away our freedom of expression suppresses who we are, what we think and looks reality up in a dark closet because we often fail to see the truth existing in nontraditional forms of expression. Some of the best works of art are often interpreted too narrowly. It is no less important than your own perspective, so try and see what it's worth. You must realize that a narrow idea.

The Breeze reserves the right to edit for clarity and space. All opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

Jane Gusche is a freshman CSD major

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space-available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

Editorial Policy

Courtney A. Crosby...editor
Manry Rosa...managing editor
Kelly L. Hannon...opinion editor

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Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.
Don't stop thinking about Tomorrow...

Though it differed little in form or essence from the telephone conversation I'd had with my folks almost every week of college, I still remember this one (abridged transcription):

"Hi, Mom. Hi, Dad. What's new in sub-urbia? Minivan running okay?"

"Your father and I just saw you on television saying bad things about Uncle Ron!"

"Oh, yeah. Well, a friend of mine helped organize an effort to protest the closing of the physics department here, and then two-thirds of the faculty voted 'no confidence' in Dr. Carrier. So we called a press conference."

"Press conference?! Are you even poss-essing your physics class? What about Latin? Are you eating enough vegetables?"

My 15 seconds of fame came in perhaps the darkest days of Ronald Carrier's presi-dency, the winter of 1995. Wearing a bor-rowed JMU sweatshirt about two sizes too small, I stood on the same spot in front of Wilson Hall where Carrier announced his retirement last week. I read a short speech my friends and I'd spent most of the night writing. There must not have been any elementary school shootings or commercial airline crashes that day, because a three-sentence video clip of the speech made it onto network newscasts statewide. What a contrast with the sentimental press gang-bang that last week marked the semi-end to Carrier's reign. "Everything changes," observed the man who's been responsible for most of them at JMU, good and bad.

It was easily the best public appearance I've ever seen Carrier make, and asking up because he finally made a decision with which I agree. Rather, it was that Carrier was accessible during his speech last Wednesday. He seemed to be fully present in mind and body. He didn't hide behind a vague statement prepared for him by his army of vice presidents and executive assistants.

And I'll be damned if he isn't a fairly charismatic guy when he tries! I've long main-tained that if Uncle Ron had talked to us in 1995 and 1996 instead of napping, like Han Solo, in his cryo-tube beneath Burruss Hall, his relationship with stu-dents and faculty could've been salvaged.

Like Lyndon Johnson, I'll bet he could be buffoonish all the most stooped reporters with the sheer force of his per-sonality. Alas, Carrier by most accounts still feels wounded by the way his popu-larity has declined, and hurt feelings have be-gotten timidity. If only he was so shy about ramming General Education down professors' throats.

But enough of this. I come here not to praise Caesar, but to bury him — after I've finished rummaging through his pockets. Specifically, what lies ahead for JMU? The Board of Visitors appointed a 12-member search committee to find the university's fifth president. The committee, we're told, will select one candidate and one alternate to bring to the Board, or more accurately, to the five members of the Board who aren't also on the search committee. The two-party system is so complex, after all. Linwood Rose, sign here and pick up your crown from Wardrobe.

Now there's a lot to like about Linwood: He returns phone calls, for one thing. But if the Board rubber-stamps Linwood into the driver's seat as Carrier's home-grown successor, the implication will be that the all that gland-exaging, ego-stroking, brown-nosing and insider trading — to say nothing of the lip-smacking, log-rolling and king-making — will con-tinue. After Carrier's boast last Wednesday that he's outlasted all but three university presidents — a dubious achievement that is, at this late date, akin to a ninth-year senior bragging that he has "outlasted" all his original classmates — it would be comfort-ing to see some real change on the hori-zon behind Wilson Hall.

A true national search for more than one-and-one-half prospective candidates would do more to heal JMU's reputation from the knocks it's taken from the Higher Education community over the past few years than anything else.

In this column three years ago, I won-dered how Carrier's legendary rapport with the students and faculty during his first 20 years or so could have eroded so quickly. Elvis, I concluded, had reached his Vegas phase. But watching Carrier say goodbye last week, his stately gray mane, weathered face and booming voice reminded me more of another man who made his fortune in Tennessee: Johnny Cash. No one ever expressed the pain of saying goodbye in a more poignant or dig-nified way than the Man in Black.

Of course, Uncle Ron isn't really leav-ing. He is taking the route traveled by Helmut Kohl and others, and becoming JMU's first chancellor. I'd heard rumors of such a position being created for him for years, but I never believed them. By taking the job, he places himself in the company of such luminaries as Margaret Thatcher, who is, hilariously, chancellor for the College of William & Mary.

I do not envy Linwood Rose or the Board. "Suspicions Minds" have given way to "Eight Feet High and Rising."

Chris Klimek is a senior mass communica-tion and English major.

Letters to the Editor:

Ring Premiere unsuccessful due to students, not premiere coordinators

To The Editor:
The Class of 2000 Ring Premiere on March 25 was held as an opportunity to attract students to purchase clas-rings. Most students who attended the premiere seemed to think the event was nothing more than a chance to obtain giveaways. Though sophomores who attended were entitled to receive these giveaways, they in no way had a "right" to them, as the dart in Monday's Breeze assumes.

As a member of this year's Ring Committee, I was annoyed by the number of students who attended the premiere solely to get a T-shirt or a glow necklace. Many simply grabbed the giveaways and left and a few even returned a short time later empty-handed to receive these things overshadowed the purpose of having everything at the Ring Premiere.

This year's Ring Premiere was scheduled to last from 7:00 to 9:30 p.m., but fell through because everyone left after the prize giveaway ended around 8:30 p.m.

Only a few students actually stayed to look at the Ring Premi-er's supposed main attraction: the rings.

Without interested students, the Ring Committee was forced to start cleaning up early. The Ring Premiere was a flop because students did not have their priorities straight.

This year's Ring Committee worked hard to pull off a suc-cessful Ring Premiere.

The attitude of some students who attended the pre-miere was selfish and unfair to those who tried their best to make the premiere enjoyable and fun.

Certainly there is nothing wrong with wanting a free T-shirt or hors d'oeuvres, but coming specifically to receive these things overshadowed the purpose of having such giveaways.

Students were better off if they were honest with them-selves and skipped the event.

Next time, let students who have a true interest in pur-chasing a class ring enjoy the free T-shirts and giveaways.

Caroline McNicholas
sophomore
English
Cartoonist well within boundaries of taste, humor; shouldn't be criticized

To the Editor:
This letter is in response to Derek Vlcko's letter con-cerning the subject of Seth Thompson's comic "Somewhere Out There" in Monday's Breeze.

I am a brother of Kappa Alpha Order and a proud member of the JMU greek community. But with all due respect, I feel Vlcko's attack of Thompson was unnec-essary and too quick to judge.

I'm not in any way playing favorites here. But I'm a graphic design major myself, and Seth Thompson has long been a peer of mine.

I didn't actually meet him until a month ago, but I find Seth to be a very intellectual and laid-back individual who I enjoy talking with.

Today, in a world where it's almost imperative that we look at everything with an open mind, one should notice that Seth's interpretation of the Greek system may actually be right on the money. I've seen this to be the case with some Greek letter organizations, but not all. This may also be Thompson's opinion, which doesn't have to be liked, but should be respected. I honestly believe that it would take more than one comic strip to change everyone's per-sonal view on greek letters, and I'm sure this is no exception to the Greek community here at JMU. I find the strip to be highly creative and humorous.

Mr. Vlcko, you and thousands of others at this univer-sity, including myself, laugh every Wednesday night at Comedy Central's "South Park." It blatantly makes fun of blacks, the handicapped, etc. It's just 30 minutes of "Somewhere Out There."

Rodney Roberts
sophomore
graphic design

Interested in writing for the Opinion Section for the 98-99 year? There will be a meeting for all returning & new writers on Thursday, April 2 at 5:15 in the basement of Anthony-Seeger. Any questions? Call Kelly at x3846
NOW HIRING!

Network Services

is looking for personnel to provide technical assistance to clients in the CampusNet program starting this fall. CampusNet is a program that provides access to the Internet and campus computing resources for faculty, staff and students. You will work approximately 10 hrs/wk. Pay will be $240/month. Duties include:

- General troubleshooting of Network related hardware and software.
- Installation of supported Internet applications.

Prior networking experience with TCP/IP and Internet related applications is desired. Email questions to netplus@jmu.edu. Further information can be obtained from our homepage: www.jmu.edu/netplus. Applicants should fill out a state employment application available from Human Resources. Applications should be sent or dropped off to Nancy Dauer, Technical Services, Frye Building, room 208. Application closing date is 10 April 1997.

SGA SCHOLARSHIP AVAILABLE

Applications for the Matthew Lee Montgomery, "Danville" Scholarship are now available. Undergraduates of sophomore status or higher are eligible to apply for this scholarship of $1500.00. Pick up applications in the SGA Office, Taylor 234. Due date is April 6, 1998 at 5:00 p.m.

Study in Honduras

Spots are still available for:

HTH 368 and 685 - International Health and Nutrition Studies (note: graduate and undergraduate students)

Course taught in Honduras, Central America for the past 5 years.

Orientation: May 11 - 13
Time in Honduras: May 16 - 24

Students from all majors are welcome! Spanish skills not necessary.

Cost: 3 credits tuition, airfare and $1000 courses fee

If interested, contact Dr. Marcia Ball by telephone (ext. 3951) or e-mail ballml©jmu.edu by Friday, April 3.
Dating at JMU: Is it nonexistent?

I remember the last few months before my high school graduation. I felt like a modern day Christopher Columbus discovering a new world of promise, excitement, challenge and different people. I was certain in a few weeks I'd meet the man of my dreams, and we'd proceed to have a long, beautiful, fulfilling relationship that would eventually end in an elaborate wedding. In the real world, I was cut down to the basics. I imagine people don't talk about their feelings and what they really want in a relationship too much because they're afraid once their true intentions come out, the other person will be either disgusted or frightened, and the result will be two things people can't bear: loneliness and rejection.

As a freshman, I definitely enjoyed my freedom and experienced non-committal weekend excursions. The wild nature and utter chaos of JMU parties definitely serve a purpose; people eventually mature and realize there's more to life than chugging beer and disappearing with the first random person available.

After three semesters of intense partying, I began to exhaust my intellectual resources. I began to long for nights when I could slip into bed before midnight and rise before sunset. Boredom set in when I attended parties that had exhilarated me in the past, and I felt like I'd been there and done that. This is when I decided I wanted something more, and the real dating crisis at JMU became evident. I began lamenting my troubles to friends. To my surprise, I found similar issues existing in their lives. While we occasionally felt the need to "play the field" and go wild our freshman year, in truth, all we wanted were relationships that were more substantial. This is merely what happens when people mature and realize that life is more than a weekend fling.

These experiences are what started my thoughts about dating at JMU. What constitutes a date? Two people going out to dinner and a movie? Meeting at a party where both people will undoubtedly be drunk beyond recognition by the end of the night? For the sake of simplicity, I've cut my own definition down to the basics. In my opinion, a date is when two single people agree in advance to go and be seen in public together.

I believe all comes down to communication. Those seeking more than the obvious should be open about what you want. I imagine people don't talk about their feelings and what they really want in a relationship too much because they're afraid once their true intentions come out, the other person will be either disgusted or frightened, and the result will be two things people can't bear: loneliness and rejection.

Despite the severity of being rejected, communication still provides the security of knowledge. For a lot of people, seeing someone they like only on the weekends, when it's convenient, or when they're drunk, is more appealing than staying home alone knowing their significant other doesn't want a commitment.

That type of knowledge is for people with character, maturity and self esteem. It's for people who realize it's better to be alone with people that use their bodies like tools for their own convenience. Are there any happy couples out there? I'm only a sophomore and I can't say I've seen or done it all. I jumped headfirst into the snakepit of the JMU social scene and was lucky to come out unscathed.

Amy Bafumo is a sophomore SMAD major.
April Fool's

Mister Chips has the answer!!!

Do your parents always want to know what's going on in your life?

Have them read The Breeze! Tell them now (before it's too late) about our subscriptions for next year!

Check out pages 20, 21.

The Breeze got a little silly.

Call us at 568-6127 for more information.

Congratulations to Claiborne Johnson for being elected new IFC Judicial. Welcome to the team.

-From IFC and PANHELLENIC

Greek Week T-shirts are on sale for $12. Contact your Greek Week Representative to purchase one. Proceeds go to the Greek Week's Community Service Project.

If anybody has pictures to be included in the Greek Week Slide Show, please give them to your representative.

During this year's Greek Week there will be a number of Community Service Projects anyone can participate in. These include: 17 Housing Projects, a Field Day at the Boys & Girls Club and a Carnival at the Web Center (local preschool). Anybody interested in volunteering for any of these projects should see their representative. Any questions, call Hal Dillon at 434-8516.

This is a paid advertisement.
**Dance students an ensemble of talent**

Contemporary Dance Ensemble all set to wow audience, with potpourri of surprises

by R.C. Woodall  
**senior writer**

Lateimer-Shaeffer Theatre will transform into a fishing hole, a music box and a WCW wrestling match this weekend.

It is not by the power of University Program Board, or even the illusion of magic — it is the sheer imagery of the Contemporary Dance Ensemble.

The annual concert consists of eight pieces, choreographed by students, faculty and guest choreographers. This year for the first time, Associate Professor of Dance Shane O’Hara directed the show.

O’Hara said his vision for the performance includes a variety of contemporary modern dance pieces that invoke a wide range of emotions from the audience.

Trying to work within the boundaries of contemporary dance and also explore different genres, O’Hara invited guests Ric Rose and Jim Lepore to expose the ensemble to their individual styles.

Rose, an associate professor of theater at the University of Florida, created the work titled “Chemical Brothers/Psychedelic Sisters.” Driving sound moves the performers into various twists and turns, using more traditional jazz movements mixed with contemporary emotions. O’Hara said his vision for the performance includes a variety of contemporary modern dance pieces that invoke a wide range of emotions from the audience.

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The other guest choreographer, Lepore, hails from George Mason University. He builds on his international experiences in his piece, “Flexible Twigs of a Certain Species.”

Senior Elizabeth Kuzmick, also a dancer in the work, said it was almost like “a nomadic tribe.”

Although O’Hara appreciates the work of the guest choreographers, he claims he is especially proud of the student choreographers’ pieces in the concert.

Some of them are humorous, which he said can be very difficult to convey on stage.

“It is really nice to see student choreographers bringing this side,” O’Hara said. “It is much more difficult to be humorous than intense.”

Many student pieces were born earlier in the year for dance composition class but have since grown and changed.

Eisenhower began her piece in September. Her work, “A Dysfunctional Display,” was originally an improvisation about vanity stemming from a music box type of idea, but has now evolved into a “gender spoof.”

The first section has Kuzmick as a vain ballerina idolized by the other dancers but quickly turns into a different perspective from a male point of view.

Kuzmick, a student choreographer herself, dealt with a broken toe to create her solo piece, “The Binding.”

By staying within the safety of the spotlight by using small movements, she supports herself by her arms on a stool, conveying her message of “struggling with dependence and defiance,” Kuzmick said.

Not only did she choreograph her piece, but Kuzmick performs in four others and designed costumes for fellow student choreographer, senior Cortney Adams.

The costume is indicative of the piece; it is a collage of Adams’ memories of her grandfather Franklin Kircher, with pieces of Army uniform, twill scraps of a men’s suit and pictures of eagles. Adams, in “Me and F.K.,” expands on experiences with her grandfather through her movement.

Another student choreographer, senior Jen Harvey, deals with the break-up with her boyfriend who loved wrestling in her piece “Raw.”

“It is a spoof on WCW,” Harvey said. “It was in reaction to my ex-boyfriend. We were watching it and he said I bet you modern dancers couldn’t do that and I said, ‘Watch me!’”

The two final pieces of the concert, both by faculty choreographers, use numerous dancers to fill the stage and send their message to the audience.

The first is a playful piece by Suzanne Miller titled “Goin’ Fishin.” The dancers are sleeping when the curtain rises, but soon begin to reel in fish while wearing overalls.

The piece is about “guys fishing for girls,” according to Harvey, and contains two men comparing the size of their fish and chasing the women around the stage.

The final piece was choreographed by O’Hara and uses the words of poet Steven Jesse Bernstein to set the mood as performers move across the stage in a variety of movements.

O’Hara describes the work as “electric” and said the piece is only about 20 percent of a larger work he has been choreographing for almost three years.

As director, O’Hara said “The quality of work shines through every piece performed during the concert.”

The transformation of many of the works took months of work for dancers and choreographers alike. In the long run, maybe it did take a little bit of magic to finally bring the concert to stage.

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**Review**

“Wild Things:” Wet, but not so wild

by Brent Bowles  
**staff writer**

At least “Wild Things” isn’t trying to be anything more than sleazy. There are moments when it appears director John McNaughton wants his film to reach Hitchcockian heights, but these weak references and an overdose of atmosphere only serve to strengthen the feeling of worthlessness which pervades the entire movie.

Thick and shifty plots are in vogue these days, so writer Stephen Peters probably fancied himself quite the genius for fashioning the ultra-slick “Wild Things” script. Instead of keeping the audience on the edge of their seats with a handful of engaging, carefully placed twists and turns (a la “L.A. Confidential”), this movie throws so many unnecessary surprises our way that by the time it’s half over the human brain is so numbed into confusion that the smugness of further twists go unnoticed.

Of course if you put a quartet of pretty faces on screen and drag them through a number of hilariously overblown sexual situations, the movie’s core audience (those who find Aaron Spelling’s TV drak akin to Scripture) will clap with glee. It doesn’t take much to see a trio of talented actors (Neve Campbell, Kevin Bacon and Matt Dillon) completely wasted, and the inarticulate “acting” of Denise Richards (an alumna of “Starship Troopers”) is so painfully apparent that even the most inattentive viewer can’t help but cringe.

“Wild Things” is one of those movies where at least every cast member is at one point the prime suspect. Could it be Richard’s promiscuous rich girl? Campbell’s rebellious bad girl? Bacon’s upstanding detective? Or perhaps Dillon’s guidance counselor with a past (there’s a contradiction)? Who’s got the several million dollars in reparations isn’t important. Who’s in bed with who is what we should be worrying about, dagnabbit. After 106 minutes of stupendously obvious obfuscation, it turns out Neve is behind it all. Duh, she gets top billing.

It doesn’t help any that the film is so full of head-slapping symbolism and dull Hitchcock homage. McNaughton feels it necessary to bombard us with sweaty actors and shots drenched in Floridian atmosphere, and he appears to find these characters full of depth and darkness.

We’re reminded of dozens of great Hitchcock masterpieces every time McNaughton shows us close-ups of the idocy of further twists go unnoticed.

But down here it’s our time, but down here it’s our time, it’s our time down here.”

---

**Movie Trivia**

**Name the following:**

• Title of the movie  
• Character(s) who said the quote

**Up there it’s their time. But down here it’s our time, it’s our time down here.”**

**Level of Difficulty:**

**Scale of Difficulty:**

One kernel Two kernels Three kernels Four kernels  
Easy Medium Hard  

**106 minutes of stupendously obvious obfuscation, it turns out Neve is behind it all. Duh, she gets top billing.**

---
JMU's Premier Men's Acappella Group, THE MADISON PROJECT, proudly announces the release of their first CD, TALKIN'.

Proceeds from this concert will go to benefit the Carrie Kutner Memorial Student Ambassador Scholarship.

SATURDAY, APRIL 4th
8:00 P.M.
Wilson Hall
(Doors open at 7:00 P.M.)

TICKETS: $2
On sale NOW at the Warren Hall Box Office

Questions? Call x6417

Commencement Apparel & Announcements
Tues-Wed-Thurs

Win! A JMU Captain's Chair or Artcarved Class Ring (up to $300 value -may be transferred)
Senior names will be entered in a drawing to be held Thursday, April 2, 5:30 p.m.

Also in store...
* Orders taken for diploma frames
* Alumni Association reps
* Senior Class Challenge info
* How to buy a computer before graduation
* Class ring info

25% off all alumni clothing and gifts

Got something to say?
Write a letter to the editor at The Breeze!

Hours: Mon-Tues 8:30 a.m. - 7:00 p.m.
Wed-Fri 8:30 a.m. - 5:30 p.m.
Sat 11:00 a.m. - 4:00 p.m.
Little Grill's new flavors

by Sarah Kain
senior writer

Tonight the Stratford Players temporarily abandon the campus confines of Theatre II and move their usual repertoire of experimental theater to the smaller, cozier corner of the arts-friendly Little Grill.

With two one-act plays, "Mint Juleps" by senior theater major James Pinkowski and "4-H Club" by playwright Sam Shepard, a group of five student actors compare and contrast the dynamics of male and female friendships and explore the function and importance of memory in relationships.

"Mint Juleps," which premiered as part of the Directors’ Fest in December, focuses on two female characters attempting to rekindle a friendship that ended with the advent of adulthood.

"It’s about the loss of childhood and the loss of innocence," says senior theater major Kristin Hathaway, who plays the role of Carol. "It deals a lot with how quickly time moves and life goes on."

Both Hathaway and senior theater major Jane Rupp, who plays Ruby, say this new production of "Mint Juleps" accomplishes more than the original Director’s Fest production. In December, Rupp says, the one-act play was more grounded in realism, as if the audience was "looking through a peephole at two people in a cafe."

"I think this production is more interesting," she adds. "It gets the point across of what we’re trying to do better. It’s much more active. We’re not just trying to tell a story through inflections in our voice, but through our actions."

By adding more surreal elements to the stage direction, Rupp, Hathaway and senior theater major Dave Dalton (who plays a waiter, Lief) hope to portray Pinkowski’s story more fittingly. Because Carol and Ruby remain in their seats throughout the entire play, movements as small as the shrug of a shoulder; as if cradling a telephone; or the position of a hand; as if holding a microphone; become very important. These small physical details make the fantasy element of Pinkowski’s play much more evident.

Shepard’s "4-H Club" also involves the juxtaposition of fantasy and reality. The entire play takes place in a filthy, disorganized apartment in which three young men amuse themselves with embellished stories and fantasy games.

"They amuse themselves to lose themselves," says senior theater major Jeremy Beck, who plays the role of Bob. "They’re people our age with their lives in front of them, but they aren’t doing anything to experience that life."

"It’s a lot of talk without action and a lot of action without purpose," Beck adds. "There’s very little plot, but that’s not to say the play doesn’t have a point."

Anyone who enjoyed the Stratford Players’ February production of "Fool for Love," also a Shepard creation, will find "4-H Club" just as entertaining. "4-H Club" contains a linguistic and physical violence similar to that of its predecessor. Actors circle and chase one another, yell, scream and throw things.

The success of these productions can be attributed to the close friendship between Beck, Dalton (who also plays Joe in "4-H Club"), Hathaway, Rupp and senior theatre major Vince Terlep (Jon in "4-H Club").

No single person is responsible for the direction of either play, and everyone contributed their ideas and concerns during rehearsals.

"It makes it easier to communicate," Terlep says. "We all sort of think in the same way, and we all have the same ideas about theater."

Hathaway adds, "We’ve all worked with each other in some capacity in the past, we have a dialogue between us because we learned from the same people."

Rupp says "the only people who have seen this process are the people involved. (But) I think both plays are going to be successful. I’m excited."

Beck also anticipates a positive reaction to the play.

"When the audience is right there on top of the acting, every little thing you do is noticable and can count," he says. "There are moments in both plays where the audience can feel involved. It’s hard to be too detached from a play that’s happening two feet in front of you."

This production of "Mint Juleps" and "4-H Club" will start around 9 p.m. A $3 donation at the door goes toward funding The Little Grill’s Soup Kitchen.
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Nags Head writers provide local color

by Cara Modisett

senior writer

For 11 summers my family has driven six hours south to the Outer Banks of North Carolina to spend two weeks' vacation next to the ocean. Our annual pilgrimage used to take us to Myrtle Beach, S.C., but when the crowds increased, we decided to escape to Kitty Hawk, N.C., a village just north of Nags Head.

Vacations in my family have always involved books. When we were children, my sister and I would go to the Rockingham Public Library and each choose a stack of reading for the trip.

As my love affair with books and places to buy them has matured over the years, I've discovered plenty of outlets for my weakness in North Carolina books and bookstores. Anyone who loves to read or write will find a welcome atmosphere for both in the Outer Banks, a string of islands along the North Carolina coast.

A glance at any bookshelf in the area will tell you it is a haven for storytellers, and with good reason. The Outer Banks is often described as a place that has many tales of ghosts, the mystery of the "Lost Colony" at Roanoke Island and legends of Native American tribes who lived there before the arrival of Europeans. People who have lived in the Outer Banks for years remember the blackouts during World War II, as well as numerous hurricanes and northeasters including the Ash Wednesday storm of 1962, when the ocean cut completely across the islands.

In summer, it is hard to imagine the more perilous years here when the quickest way to a doctor or a grocery store was a ferry across Pamlico sound. In winter, however, the islands are quiet and emptied of tourists; the wind blows sharp and the tides are high and rough. This was what it was like in March, when I returned to Kitty Hawk with friends for spring break.

Of course, I revisited favorite bookstores, including Manteo Bookellers, located south of Nags Head on Roanoke Island. The bookstore takes up three renovated townhouses near the harbor in the village of Manteo, and there is even a resident (though rather anti-social) cat.

In Manteo, I came across two collections of poetry by Steven Lautermilch, associate professor of English at University of North Carolina at Greensboro.

Fred Chappell's preface to The Little Hours identifies Lautermilch's work as "religious poetry," but his poems don't fit into the usual mold.

The poems are mystical, not didactic, and revolve around ritual and symbol. The title poem is written sectionally according to the hours of the day observed in religious orders, including "Vespers." "Down the naves of tall corn, around the domes of pitched hay/ first the fiery then the cricket come from the cells of the evening, enter the choirs of the night."


As a pro, Outer Banks classics include a set of collections by Charles Harry Whedbee. Whedbee's small books, Mysteries & Seaside Stories and The Fleming Ship of Ocracoke & Other Tales of the Outer Banks (published by John F. Blair, Winston-Salem, N.C.) can be found in any bookstore or tourist shop in the area.

Whedbee has retold ghost stories, Native American legends and adventure stories in true storyteller fashion, and in doing so, has helped preserve the history of the area. Other writers — including Alton Ballance, in his Ocrakers (1989, the University of North Carolina Press) — have attempted to do the same.

Once again, back in Harrisonburg I miss the sound of the ocean and the sand dunes. Until next year, at least there are some books to conjure up the memories.
April Fools’ Blast from the Past

When you think of newspapers, you think of stories that are completely serious. There isn’t any room to joke around. Unless, of course, it’s April Fools’ Day and you’re reading a Breeze.

During its 75 year history, The Breeze’s pages have been home to many serious stories. However, until recently, there was one occasion each year when The Breeze’s Merry Pranksters could come out and play. April Fools’ Day was play day for The Breeze’s staffs. It gave them the opportunity to let their demented creativity blossom.

The Breeze no longer produces April Fools’ issues for insurance reasons, but the day has an illustrious history in the pages of this paper. The insanity began in the 1940s when staffs first got “creative” with their page design. Staffers left blank space in the columns and ran copy upside down. In the 1950s, faux front pages were designed for the first time. As the times produced more freedom in the 1960s and ‘70s, the April Fools’ issues became even more original. Nobody was safe from the wrath of The Wheeze or The Sleeze — not even themselves. Full-length issues featured pranks that found two Breeze staffs withered away in the slammer and former governor Mills Godwin and JMU President Ronald Carrier locked in battle in “Ron Kong vs. Godwin-zilla — The Movie.”

The Merry Pranksters elevated April Fools’ Day to a high art form in which they perfected every detail, right down to photos, bylines and advertisements. Just how much they loved to play is evident in the pages that follow.

So while The Breeze no longer produces April Fools’ Day issues, we enjoyed looking through the old jokes so much, we decided they deserved an encore — even if today is April 2. So here’s looking back at the best of The Merry Pranksters, kids.

—Corky Sherwood

Chef Carrier?
Carrier Turns down chancellor post to become D-hall’s top chef

by I.B. Jokin

JMU President Ronald Carrier reversed his decision to become chancellor. Instead, he will become head chef at D-hall. He made the announcement in an exclusive interview with The Breeze.

“I decided that chancellor was not what I really wanted,” he said. “I really want to be in the kitchen, cooking up chicken nuggets and turkey surprise.”

Carrier said his role as chancellor would be “too high and mighty.” He didn’t want to be perceived as an aloof administrator. “I want to be with the common people — the students of JMU,” he said.

Current chef Pierre Francois expressed frustration yesterday at the announcement. “How can this man come into my kitchen and take over?” he asked. “I am the chef, and I will not be pushed around by some aristocratic bureaucrat.”

Francois said he will rally the troops at D-hall to make sure Carrier’s efforts are thwarted. “I’ve assembled D-hall ladies from Let’s Go to Market One,” he said. “They’re coming in tomorrow with spatulas and wooden spoons in hand. We’ll do whatever is necessary to make sure D-hall isn’t compromised.”

One D-hall lady, who spoke on the condition of anonymity, said she’s “darn tootin’ riled up about this situation.” Another called it “a coup that’s threatening the very foundations on which D-hall was founded.”

Carrier said D-hall’s plans to prevent him from taking over are unwarranted. “I’m just as good a chef as the next,” he said.

He also said Mrs. Carrier will continue to support him even if his fluffy chef’s hat “is a coup that’s threatening the very foundations on which D-hall was founded.”

Carrier said D-hall’s plans to prevent him from taking over are unwarranted. “I’m just as good a chef as the next,” he said.

Ronald E. Carrier, former president, executive chef candidate

“Edith will be by my side, ready to mash potatoes and stew tomatoes.”

Ronald E. Carrier, former president, executive chef candidate

Student and faculty response was mixed. “Well, at least that means I can be president now,” executive vice president Linwood Rose said.

Rose said he makes a “mean pork chop,” and many help Carrier in his new chef’s role by sharing some of his recipes. “My momma used to make a great apple pie and I think Uncle Ron would love to use it,” Rose said.
Sherman Dillard named VP
Joins Carrier in race for Democratic nomination

by Jules Whitcover

Madison College President Ronald Carrier today named Dukes basketball star Sherman Dillard as his vice-presidential running mate in the race for the Democratic nomination.

"Sherm's on top in every category," Carrier said. "I feel he can carry the ball for us all the way."

Carrier made the announcement at a press conference in the Purple and Gold room of the college's gymnasium, which has served as Carrier's campaign headquarters since he first declared his candidacy last week.

Dillard, who co-hosted the press conference, said he was pleased with his new role in politics.

"I'm all in favor of it," the Scholastic All-American told reporters. "As long as I get time off to shoot some layups."

The Dillard announcement ended speculation that Carrier would pick football great Bernard Slayton to share the ticket with him.

According to informed sources in the Carrier campaign, Slayton was perceived as being "too brutal."

"Fullbacks are tough guys," one aide told me. "Sherm's a real crowd pleaser."

Carrier took the opportunity to renew his pledge "to put America back on the map through athletics."

"Look what I did to Madison in just four years," he said. "I can do the same to the country in that same amount of time."

JMU Basketball star Sherman Dillard has been selected as Carrier's running mate for the upcoming election.

---

God booked for April concert date

by Sally Queen

In what he called a "long shot," Campus Program Board director Jerry Weaver has booked God April 10 for an engagement at the Warren Campus Center Attic.

Weaver had originally intended to hold the event at Godwin Hall; however, the facility was already reserved for a putt-putt golf tournament.

"Besides," Weaver added, "I wasn't sure he'd sell; in fact, I almost signed Bobby Sherman instead."

Sherman's contract fell through, Weaver said, so he decided to "go with God."

"He has a really dynamite 12-man back-up group," Weaver said. "It will be the best gig since we got The Moonies for that outdoor concert a few weeks ago."

Weaver added that he didn't anticipate the problems with God which were encountered with the Moonies, when they were thrown off campus for soliciting.

"Still, I got Him a permit, just in case."

Jock itch called epidemic at JMU

by Ben Gay

A jock itch epidemic could cause the cancellation of all fall sports activities at Madison next year, theWhiz learned late yesterday.

According to head trainer Robbie Lester, the epidemic has touched all phases of the Madison athletic program.

"Not even the golf team has been spared," he said, while scratching himself with a pitching wedge. "The stuff has spread everywhere."

To complicate the situation, Madison's vast supply of Cruex spray, used to combat the itch, has been completely exhausted.

"We're down to D-Hall's last box of corn starch," he said, scratching his head. "I don't know what we will do when it runs out."

---

Ron Kong vs. Godwinzilla

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D.J. Stout parodied the relationship between Dr. Carrier and Gov. Mills Godwin, April 1, 1977.
Are you interested in making a difference at JMU?

Applications are now available for student representatives for commissions and committees for the 1998-99 calendar year. Pick up applications in the SGA Office, Taylor 234. Call Vice President Andy Sorensen at x6376 with questions.

Student Organization Services would like to announce the winners of the 1998 Leadership Celebration:

**Congratulations**

Student Leaders, Organizations, Advisers & Programs

- Student Community Service Award - Mat McCollough
- Taylor Award - Kevin Grunkemeyer
- Carrier Award - Kristy Weeks & Brock Leonard
- Outstanding Faculty/Staff Adviser - Geoff Polglase
- Burris Award - Alternative Spring Break
- Outstanding Student Organizations:
  - Alpha Kappa Alpha Sorority, Inc. & Habitat for Humanity
  - Outstanding Organization Sponsored Programs
  - Educational - Holocaust Remembrance Day
  - Entertainment - Unity Fest '97 Fashion Show/Casino Night
  - Service Project - Habitat House on Summit Street

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The Leadership Celebration is an annual event honoring the hard work and leadership of students, clubs, organizations, faculty, and staff advisors and programs of a wide variety. For more information about next year's celebration contact us at x6376 x6376.

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Loch Ness Dino Surfaces on Newman Lake!

Dinosaur-like serpent finds cozy home at bottom of JMU's scenic spot

by Brenda Starr

Contribution Writer

The Loch Ness monster has a relative at James Madison University, according to a world-renowned hunter of the unusual.

Angus McTavish of the Glasgow Organization for Sea Serpent Hunters (GOSH) says he found such a creature, a hardus tobelievus, living on the bottom of Newman Lake.

McTavish says the serpent is about six stories tall, as long as a football field and good with children.

"Dino (McTavish's name for it) makes an ideal household pet," said the 84-year-old senile explorer.

McTavish is not the first man to spot Dino. Several residents of Greek Row spotted the serpent two months ago. When they reported the sighting to Campus Security, they were arrested for drunkenness in Public.

Is Dino a hazard to the lakeside community? McTavish doesn't think so.

"The kind of students who fall into the lake are your lower-class, drunken riff-raff, so upstanding students shouldn't worry," he said.

One member of the scientific community, Leonard Nimoy, was particularly excited about the discovery.

"I'll be there as soon as I can to film footage for my show," Nimoy exclaimed from the site of his show's most recent episode, "In Search of My Car Keys."

Dino is said to be of the hardus tobelievus family and the suffalupagus species. He has a timid personality but students should beware of the mean streaks characteristic of the suffalupagus family. Serpent Specialist Dr. Fred Flintstone says that Dino-like creatures have the tendency to go on wild rampages, and that he wouldn't be surprised if Dino were to stomp down every building on this campus.

"I kept one as a pet for 13 years until it got mad and squashed my house. My wife Wilma made me get rid of him after that Yabba dabba doo," Flintstone said.

"Dino makes an ideal household pet"

Angus McTavish

Sea Serpent Specialist

Breweries for residence halls planned, students set to party

by T.K. Bru

Staff Writer

Beginning next semester, experimental brewery policy will go into effect at James Madison University.

This experimental policy forms a major step in liberalizing campus alcohol control, according to Mike Webb, director of residence halls. Different brewery systems will be developed for each area of campus, he said.

In the Bluestone complex, beer will be brewed in the basement boilers. The beverage will then be pumped into each room via radiators.

When questioned about how residents would react to the absence of heat in the rooms, George Marcum, superintendent of building sand grounds, replied, "We are compensating for this difficulty by installing pipes from each toilet to the individual rooms which will be designed to take advantage of urinal heat transference. I have dubbed this innovative setup the Positive Internal Superheating System."

Another brewing method will be used in all residence halls in the Village. The objectionable rules are as follows: Persons will not be allowed to congregate in groups of more than one while partaking of the beer. If groups consist of more than one person, one participant must chug while all the others present recite as much of the JMU Honor Code as possible. If any participant is unable to recite the code, he or she will be assigned to the Guzzlers who are Unable to Express the Statutes of Truth list.

"I can't understand why anybody wouldn't want to follow these rules," said Bob Snyder, president of the Honor Council. "And ya gotta admit, the name of the product (Ronnie Beer) is kinda catchy."

A survey indicates overall approval of the experimental breweries, yet many students have reacted negatively to some rules which will be implemented in conjunction with the breweries.

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"I can't understand why anybody wouldn't want to follow these rules," said Ronnie Carrier, president Ronald Carrier. "And ya gotta admit, the name of the product (Ronnie Beer) is kinda catchy."

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"I can't understand why anybody wouldn't want to follow these rules," said Bob Snyder, president of the Honor Council. "I can recite the code in my sleep."

Senior ISAT major Al Founder disagrees. "I think we should all be able to drink without saying the code."

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MU cools off, downed by U. of Delaware, 9-6
Diamond Dukes need to rebound in time for crucial weekend series with CAA-leader Richmond Spiders

Junior second baseman Nate Turner slides safely back to second base after an aborted attempt to steal third base in yesterday's action against the University of Delaware.

Turner has five stolen bases this season and knocked Blue Hen pitching for two hits yesterday.

Junior catcher Bob Smoker makes contact with Blue Hen pitching yesterday. The Dukes have now dropped two in a row.
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Riley adapts, takes game to next level

Junior's love for lacrosse, unselfish play makes her nucleus of Dukes’ offense

by Mike Gesario
assistant sports editor

To say the least, the JMU lacrosse team's offense is on a roll. JMU has outscored its opponents 95-65 in its eight games this season. Six times the eighth-ranked Dukes have posted double-digit goals in a single game. Last week, the Dukes ripped previously unbeaten Temple Undergoing extensive therapy including massage and whirlpool baths.

"When she feels good and is happy the team really responds," JMU head coach Jennifer Ulehla said. "She likes to have fun and laugh and enjoy herself. She's feeding well off the team and the team is feeding off of her. They work together.

Riley's teammates are also quick to recognize both her skill and her unselfish style of play. "[Playing with Riley] is inspiring," JMU junior defender Lisa Banbury said. "You know that so I push them. I couldn't have done any of this without them. I know you can't do that-you take yourself out of the game. If you have a bad shooting day, do other things that you know you can do well. Just keep going."

Ulehla gives Riley an enormous amount of credit for working as hard as she has to get where she is now.

"She's a very gifted athlete, but she has worked hard over the last couple years to improve her own individual game," Ulehla said. "She was put in the limelight early on and worked through that pressure. She realized she had to step up.

Step it up Riley has, as she is closing in on the several JMU records. Riley is currently fourth all-time at JMU for assists in a season that is just three weeks old. Riley is the CAA leader in assists and ranks second in goals.

Betar, Bosch to NCAA’s

Gymnasts qualify for Regionals, freshman Betar ‘probable’ after practice ankle injury

by Seth Burton
sports editor

James Madison University will be well represented at the NCAA Regional Gymnastics Championships when it begins April 4.

Freshman Allyson Betar is scheduled to leave for the Southeast Regional at the University of Georgia where she will compete in the individual all-around competition. Senior co-captain Greg Bosch qualified in the vault event and will attend the East Regional at the University of Massachusetts.

How much Betar will be able to compete is still up in the air after she suffered a severely sprained ankle during practice Tuesday night.

"It’s going to be everything that we possibly can," gymnastics coach Roger Burke said. "She will probably be able to represent JMU."

According to Burke, Betar has been undergoing extensive therapy including massage and whirlpool baths.

"We are as positive as we positively can be about having her there and competing," Burke said. Missing the regionals would be a bitter end to an otherwise successful season for Betar. The freshman took advantage of numerous injuries among the Dukes to fill in at the all-around position.

"Allison responded," Burke said. "If not for the injuries, she definitely would not have competed as much."

Betar responded by leading the Dukes to a third-place finish at the ECAC Championship. After only one season of collegiate gymnastics, Betar ranks eighth on the JMU career list in the vault with a personal best mark of 9.475. "She’s a hard worker," Burke said. In making his second consecutive trip to the regionals, Bosch continues the mastery he has been weaving all season.

Bosch’s successful year was recognized when he was announced as one of eight finalists for the Nissen-Emory award, given to the nation’s top male senior gymnast.

According to Burke, Bosch is ranked 13th in the Eastern Region on the vault and ranks among JMU’s top ten performers in the pommel horse, still rings and parallel bars.

Opponent

Junior Megan Riley has been named CAA Player of the Week two times in a season that is just three weeks old. Riley is the CAA leader in points and assists and ranks second in goals.

Betar’s teammates are also quick to recognize both her skill and her unselfish style of play. "[Playing with Riley] is inspiring," JMU junior defender Lisa Banbury said. "You know that she will probably be able to represent JMU."

"Everyone knows what to do when I am in the game but it's a team thing," Riley, an All-CAA selection last season, said. "Everyone knows what to expect from me. Like with my assisting — they know I am going to feed them. We all work hard. They push me as much as I push them. I couldn’t have done any of this without them. I just came up big with some of the points. Everyone else made things happen."

Riley — twice the CAA Player of the Week in a season that is just three weeks old — has had no problem making the best of her scoring opportunities this season. Yet, it hasn’t been all that easy for the Dukes’ standout. She had to adjust before she could ascend to the leader role she now fills so well. She also had to fill the void left by Shetly Klasz, JMU’s career assist leader, who graduated last year.

This year has been kind of hard because coming into it, I knew I had all the pressure on me," Riley said. "I’ve worked to not put myself under that pressure. I used to, if I had a bad shooting game, kind of get down. Now I know you can’t do that — you take yourself out of the game. If you have a bad shooting day, do other things that you know you can do well. Just keep going."

Ulehla gives Riley an enormous amount of credit for working as hard as she has to get where she is now.

"She’s a very gifted athlete, but she has worked hard over the last couple years to improve her own individual game," Ulehla said. "She was put in the limelight early on and worked through that pressure. She realized she had to step up.

Step it up Riley has, as she is closing in on the several JMU records. Riley is currently fourth all-time at JMU for assists in a season, only 20 behind Klasz’ record of 71. Riley’s 126 points puts her seventh in JMU history.

DYLAN BOCHERLE/photographer editor

JMU DIAMOND DUKE’S STATISTICS

Statistics as of March 29, 1998

PLAYERS AVG OBP GB-PG AB R H 2B 3B HR RBI BB SO SB CS

Miller .440 573 .476 24-20 75 24 33 7 0 1 16 6 8 4-1
Hoch .422 498 .492 28-28 102 41 43 10 1 10 20 15 6 8-2
Razler .385 615 .464 25-24 96 29 37 9 2 2 3 18 13 20 10-5
White, G .373 480 .440 21-21 75 15 28 5 0 1 14 9 15 9-6
Turner .366 602 .387 28-28 98 21 31 9 2 5 26 11 20 5-4
Riley .316 389 .343 28-28 95 20 30 0 0 1 18 4 12 2-2
Thompson .314 533 .435 23-19 51 13 16 0 1 0 4 8 7 8-1
Golden .308 436 .457 17-10 26 2 8 0 0 0 2 4 14 1-1
Bender .302 523 .402 27-27 86 19 26 7 0 0 24 9 11 3-2
Smoker .286 455 .356 19-18 52 12 15 2 0 1 9 6 8 3-2
Hartman .279 500 .316 27-23 86 18 24 5 1 2 4 25 6 9 11-1
Cutter .270 250 .333 6-3 8 1 2 0 0 0 0 1 1 1-1
Tehon .111 .111 11-13 18-18 2 2 0 0 0 0 1 0 0 30 0-0

JMU .331 487 .402 28-28 891 217 295 59 7 22 180 95 132 81-28
Opponents .312 458 .385 28-28 950 190 296 62 1 25 167 101 181 42-8

PITCHERS ERA W-L GP-GS CG SHO SV IP H R ER BB SO HBP O/A

White, J .360 .360 0 6-0 0 0 5 0 0 5 0 2 3 5 1 .238
Sams .319 6-2 9-2 0 0 0 48.1 34 11 2 15 2 .492
Hersch .336 4-2 9.6 0 0 0 41.1 30 4 11 2 6 1 .419
White, G .550 2-2 8-5 0 0 2 36.0 41 25 22 7 3 2 .283
James .559 2-1 8-3 0 0 1 19.1 38 23 12 8 15 1 .404
Daffart .752 2-4 6-6 0 0 0 26.1 31 25 22 17 15 5 .263
New .810 0-2 11-1 0 0 2 36.0 19 18 19 6 5 1 .591
Bear .928 0-1 9-0 0 0 3 3 1 0 10.2 17 12 7 2 1 .354
Corwell .982 0-0 5-0 0 0 0 7.1 14 10 8 5 1 .412
Smith .1057 0-0 6-0 0 0 0 7.2 11 11 11 0 0 .371
Howell .1473 0-0 4-0 0 0 0 3.2 6 6 6 11 4 0 .333

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Opponents .678 12-16 28-28 2 3 5 219 295 217 165 95 132 18 .311
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Training at UREC pays off for student
Senior Tim Henriques finishes fourth at USA PowerLifting Championships

by Keith Feigenbaum
senior writer

They’re recently removed from football fields, wrestling mats and shot put pits. They make stacks of iron look like children’s building blocks. They are fearless with a barbell in their hands. They are power lifters.

Senior Tim Henriques is one of them, and one of the best, for that matter.

On Saturday at the USA PowerLifting Championships in Fort Worth, Texas, Henriques placed fourth out of 160 power lifters. In other words, nearly triple the men’s NCAA basketball field of 64 teams, and of these, Henriques made it to the Final Four.

This yearly championship attracts collegians from across the nation to compete in weight classes of 20-pound increments, ranging from the mini size (104 pounds) to the intimidating (315 pounds). Each lifter participates in three events: bench press, squat thrust and dead lift.

Henriques’ numbers in the 198 pound bracket were 345, 525 and 545 pounds, respectively. To crunch some more numbers, Henriques lifted the average male (160 pounds) nearly nine times. To make it blatantly simple, he lifted a whole lot of weight.

"Those three exercises measure total body strength," Henriques said. "You get three attempts in each one and you take your highest lift in each."

Apparently, his total body strength is not something that surprises many who take a look at his hulking stature. Henriques may very well have scared away a large portion of the contestants before the event began.

"It takes a lot of effort, but you’ve got to have the right program."

Tim Henriques
JMU senior powerlifter

Also representing JMU at the championships were Chris Tarbell (Henriques’ training partner at UREC), Mike Basgier and David Hierholder. Of these three, Tarbell is the most accomplished, having garnered every Virginia state power lifting record (in the dead lift, bench press and squat thrust) in the 19 years-and-under division. Not surprisingly, Henriques holds each record in the 20-23 year old division. Quite a training pair.

Like most power lifters, Henriques’ venture into competitive lifting was spurred not by the sport itself, but by his weight training for high school football.

“I played football in high school, and that got me into weight lifting,” Henriques said. “I found out I was kind of strong, so I’ve been doing it since then. I’ve been competing for the last two years.”

Now that Henriques is in an elite class of power lifters, this “kind of strong” athlete has obviously learned the power of preparation.

Going hand-in-hand with success in power lifting — like in all athletics — is a structured and demanding training schedule. Henriques is no weekend warrior. He can be found pumping iron in the UREC weight room anywhere from four to six days a week. For anyone who may see him in action — as many often inconspicuously stop their own workout to catch a glimpse of the grunting hulk thrashing unreal amounts of weight — the serious nature of Henriques’ workout is largely quite obviously apparent.

Of course, every lifter in Fort Worth surely followed a rigid workout regimen — and had some talent to go with it, so what set Henriques apart from the 156 who trailed him?

“It’s [the difference between the best and the rest] pretty much hard work and whoever trains the most,” Henriques said. “It takes a lot of effort, but you’ve got to have the right program. Otherwise you’re not going to get anywhere.”

Like all top-flight performers, Henriques’ efforts exceed the basic feats of strength. He is also a student of the sport.

A kinesiology major, his studies fit perfectly with his hobby, if you can call it that. He also compliments his classroom studies on nutrition, wellness and body mechanics by reading-up on power lifting.

“I’m a kinesiology major, so that helps me a lot,” he said. “And I read anything I can get my hands on.”

In many ways, Henriques hardly differs from most other lifters you’ll see at any Gold’s, World’s or university gym. For him, weight lifting is a vehicle for emotions and constant self-improvement, as well as a way to stay in top condition and win competitions.

[Power lifting] gives me an outlet to push myself to the limit," said the record setter, who plans a fifth year at JMU partly in order to gain another year of collegiate athletic eligibility. “There’s always something to work for, you can still try to put up ten more pounds.”

From here Henriques will participate in the Virginia state championships in November and end his collegiate career at the nationals in March, attempting to improve upon his fourth place finish.

If he continues at his current pace of success, he may put up that extra ten pounds, or another average sized man.

Henriques in action as he lifts 345 pounds in the bench press competition at the USA PowerLifting Championships in Fort Worth, Texas. Henriques finished fourth out of 160 power lifters in the 198 pound weight class.

Of course, every lifter in Fort Worth surely followed a rigid workout regimen — and had some talent to go with it, so what set Henriques apart from the 156 who trailed him?

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Maybe you have an itch to golf. Maybe you have an itch to travel. Or maybe what you have is a rash.

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American Academy of Dermatology
The boys of summer are back!

by Dan Sullivan

contributing writer

There's a saying in Chicago that hell will freeze over before the Cubs win a World Series. Such phrases come about when a team finishes above .500 only four times in 40 years and goes 90 years without winning a championship, the longest such drought in American professional sports history. But if you believe in fate or superstition, this is the year the Cubs will win the whole thing.

If they can't win it all with Harry Caray rooting them on from above, and with his thick eyeglasses and beer mug in hand, then a full century will pass before Cub's fans are as optimistic as they are now. If you're any kind of baseball fan, you need to be rooting the Cubbies onto victory come October. The lovable losers need all the help they can get. For Red Sox and White Sox fans, who's teams have gone a combined 160 years without a title, Cub's fans feel your pain.

Realistically, it looks as if the Yankees and the Braves are the teams to beat. But in baseball anything can happen. Just ask the Florida Marlins.

Here's a preview of the '98 season.

AL EAST
1. New York
Comment: Mariano Rivera separates the Yanks from Baltimore; Chuck Knoblauch and Chili Davis are great acquisitions.
2. Baltimore
Comment: The O's better win now, average age is 32. Darabek needs to step up and win 12 to 15 games.
3. Toronto
Comment: The Jays have the best pitching in the AL; lacking offense but Clemens, Hentgen and Guzman will combine for 50 wins.

AL WEST
1. Seattle
Comment: The best offense in baseball, go along with the trio of Randy Johnson, Jeff Pasero and Jamie Moyer; the bullpen will still be the key.
2. Anaheim
Comment: A dangerous team with a great core of offensive weapons; if Tim Salmon and Jim Edmonds can stay healthy, the Angels are good enough to contend.
3. Texas
Comment: Juan Gonzalez is simply awesome, but the pitching isn't; hard to contend with John Burkett, Bobby Witt and Darren Oliver at the top of the rotation.
4. Oakland
Comment: Art Howe is managing for the future; rookie Outfielder Ben Grieve is the real deal, the A's have one of the best minor league systems in baseball.

NL EAST
1. Atlanta
Comment: The Braves will win an unprecedented eighth divisional title in a row; does this team have enough clutch hitters to win the post playoff time? The Braves.
2. New York
Comment: If Al Leiter can control the ball, and Bobby Jones will provide a solid combination at the top of the rotation; it's too bad this talented team is in the same division as the Braves.
3. Florida
Comment: If not for some weak teams, the Marlins would challenge for the worst record by a world champion in the history of the game; after having a dream season a year ago, Jim Leyland won't be able to wait for this season to end.
4. Montreal
Comment: The proof that baseball needs to compensate its small market, low revenue teams, former Expos that left or were traded for more cash: Larry Walker, Marquis Grissom, Moises Alou, Jeff Fassero, Jeff Shuey, Mike Lansing, Henry Rodrigez and John Wettenald.

NL CENTRAL
1. St. Louis
Comment: Tony LaRussa couldn't believe his team played as poorly as they did last season; he has the offensive firepower (McGwire, Jordan, Lankford) to score a lot of runs; rotation should be good enough to win division.
2. Chicago
Comment: Like Boston, a team that could pose some problems for top teams or be a huge disappointment; Sammy Sosa needs to learn how to hit a clutch man; Jeff Blauser and Mickey Morandini provide nice defense up the middle.
3. Houston
Comment: Biggio and Bagwell are awesome, and Moises Alou provides another big bat; starting pitching will struggle with the loss of Kile to Colorado.
4. Milwaukee
Comment: The Brewers are looking forward to playing in what they think is a weaker National League; the offense is mediocre and the starting pitching doesn't have a number one starter.
5. Pittsburgh
6. Cincinnati

AL WEST
1. San Francisco
Comment: Barry Bonds is die best player in baseball, but this team doesn't have a number one starter.
2. Oakland
Comment: The A's have one of the best minor league systems in baseball.
3. Colorado
Comment: Darryl Kile and Pedro Astacio provide a nice one-two punch at the top of the rotation; can the other starters and the bullpen be good enough to contend?
4. San Francisco
Comment: Barry Bonds is the best player in baseball, but this team overachieved last year.
5. Arizona

NL CENTRAL
1. Los Angeles
Comment: With the starting pitching and the offense posing very few weaknesses, Bill Russell has no excuse if this team doesn't finish on top.
2. San Diego
Comment: A sure playoff contender, Kevin Brown gives the Padres one of the top five pitchers in baseball; pitching gives Tony Gwynn a shot at a World Series title.
3. Colorado
Comment: Darryl Kile and Pedro Astacio provide a nice one-two punch at the top of the rotation; can the other starters and the bullpen be good enough to contend?
4. San Francisco
Comment: Barry Bonds is the best player in baseball, but this team overachieved last year.
5. Arizona

Wild Card: Padres
N.L. Champion: Dodgers

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You think you're so big, well now I'm a superhero, too.

Is that a boot on your head? Jealous?

You're retarded.

I KEEEL YOU!

Somewhere Out There \Joe Booe & In Kwang Kim

THIS IS THE TRUE MEANING OF ALCOHOL ABUSE.

AND NOW THERE CAN BE ONLY ONE.

Blotter and Co. \Seth Friedman & Sean Miller

Welcome to Heaven, Rick, let's review your books, eh?

Let's see here Rick... boy oh boy!

What is it now?

Say's here you once invited Boris Yeltsin to take a shower and then kept screaming, Election? The Toaster...

Cheese! Cheese! Queenie!

You thought the Decedents was funny.

Hah, HAH, HA HA HA HA!

You signed LSD in your principal's coffee before his big speech in front of the school...

I am the Librarian! LAZARUS at the library!

Hah, HAH, HA HA HA!

You were driving one skill center and mañana to high school.

Packers! Packers! Packers!

You're selling comic books! I'm outta here!

Hah, HAH, HA HA HA!

You're killing someone and someone.

Packers! You're killing someone.

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So, how are we doing this fine afternoon?

Once super cool for banding

I take it you haven't met my friend who is visiting this weekend?

Eh? Who? Huh?

You know, Darn!

The one with the vio- ney damn way!

TAKE IT! GAY AND INTRODUCE YOUR GUY TO EACH OTHER... BUT I WANT TO TURN ON...

Darn! I can't draw this at all.

How about we introduce piccolo-man?

I'm just glad you're here.

Tuba Man

J.C. Lira & Nick Suk

Nicks draws Tuba Man

Darn, I can't draw this at all.

How about we introduce Piccolo-Man?

Hey, Stitchface, you look different.

What gives?

Phphm...

Yeah... Maybe it's the lighting.

Phphm...

Yeah? Well, so's your mom.

Stitchface & Sock

Scott Trobaugh

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Rebecca Dougherty
Graphics Editor,
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MSC 6805
James Madison University
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6 Layered pavement
13 Map collections
20 Rubber capital of the world
21 Walkway of the Southwest
22 Leak stopper
23 Secondary locations
25 Out of the ordinary
26 Yoda counterpart
27 Scottish Gaelic
28 Penultimate Greek letter
30 First name of 98D
31 Inquiry
32 Cnk. pref.
33 More frequently
37 Exchange
38 Negatively charged atoms
40 Genealogical chart
43 "Gotta Be Me!"
44 Prepare to drive a golf ball
45 Nebula
46 Opened, as sneakers
48 Samson's underoos
50 Accuse a public official
52 Roadside purchase
54 Perplexing problem
56 Filer's drum
57 Gulf of the Ionian
59 Sea
63 Auerbocos on "Star Trek: Deep Space Nine"
64 Fairy-tale monsters
65 French school
66 Add music
68 Homemade brick
70 Court proceedings
71 Broadcasting
72 Joyce Carol
74 Team cheer
75 Place of Puxon
77 Titles
78 Natural vacations
82Susan of "L.A. Law"
83 Snobbery
85 Cooperative agreement
87 Ewig Stanley
89 More chapter
91 Strongman of myth
92 Gradually slower, in music. abbr.
96 "Flipper" star
99 Mysterious
100 Deeds wrong
102 American botanist
102 Write Tan
104 AFL
105 Touches against
107 ...to cocktail
108 Pre-school lesson
110 Chauffeur-driven vehicle
111 Riviera resort
114 A spent a restless night
115 Brinks
119 Fall as ice
120 Pooh's creator
121 Consider beneath contempt
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1 Tenant lots
2 Keer's country
3 Moons mom
4 Extended
5 Bus. letter abbr.
6 New Zealand native
7 Landon et al.
8 Coffee shop
9 Friend in France
10 Mo. winter begins
11 With skill
12 Abe Lincoln in Illinois star
13 Silly billy
14 Asian holiday
15 Zvigno's love
16 Sheffield and King
17 Picker's placenta
18 Inscribe
19 Scalded
20 Female fox
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22 Dismantle mortar ports
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55 Hanging's knot
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57 Cuba's friend
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59 Away from home
60 Small particle
61 German article
62 Away from home
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70 Nast
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73 Gave a score
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Classifieds
EXTRA!

Harrisonburg, April 2, 1998 The Breeze newspaper is looking for hard-working individuals who have an interest in joining our winning student staff. A press release made public last evening, it has come to our attention that spaces are immediately available for SGA Reporter, Graphic Artists and Opinion Columnist.

Our inside contact also informed us that writers who enjoy Sports, Music, Movies, Theater, Hard News, Soft News or anything under the blue sky could write for any of their amazing sections. The same anonymous source contact said, "This is a great opportunity for experience, personal growth, making friends and résumé building. Not to mention FREE PIZZA every Wednesday and Sunday nights."

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