The afternoon sun is seen setting between two drying hay stacks located in the Shenandoah Valley. Daylight saving time has gone and the days are ended abruptly at 5 p.m. The cold weather has suddenly descended, and whispers are heard of snow flurries in Ten- nessee. "We will be walking around bundled up, and every grey cloud is looked upon as harbinger of snow."

Indiana Symphony Orchestra Heard Here

(The Indianapolis Symphony Orchestra appeared in concert in Windsor, Kentucky on Wednesday evening November 2nd through the auspices of the Harrisonburg Com- munity Concert Association. Tix for the entire suite of four concerts to be presented during the 1967-68 season were obtained by Madison students last spring. This was the second appearance in this year's series.

Conducted by Juler Solomon, the orchestra gave a number of songs before the almost overflowing crowd Wednesday evening. They began with the wild and jolly music of The Merry Winds of Windsor by Nikolai. The second selection was a "Siegfried Idyll" by Richard War- der. This variety of music is an example of the two elements which are different from The Merry Winds of Windsor, this tender and soft music drama is characterized by slow and smooth rhythms throughout. For a third change of pace, the orchestra chose for its final selec- tion before intermission "Music for Indian" by Darius Milhaud. Defini- tely modern in its approach to music, this work was filled with troub and spiritual themes interspersed with dissonance and a disport. There was much use of sound effects and percussion instruments in this colorful modern masterpiece. This well presented offering a inspired several students as modern as opposed to strictly clas- sical symphonic compositions.

Again intermission music was presented in addition to music by the group. The orchestra performed Messiah, Part II, a work of which the students were familiar.

After the intermission the orchestra continued with a work of which the students were very familiar. The orchestra performed the "Symphonic Poem" by Antonin Dvorak. Two students present, Jean Rosen, Dolores Scarce, Judith Richey, and Betty Ritenour, were able to participate in the performance as members of the Society. This was the first time that students had participated in a symphony orchestra performance.

The orchestra then played a work of which the students were not familiar, but which was well known to the general public. The orchestra performed "Bizet's Spanish Dances," a work which the students were familiar with through the music of "Carmen." The orchestra then concluded the evening with their performance of "La Sorciere." This work combined many moods ranging from the playful atmosphere of the third movement to the huge and powerful finale of the third movement.

In addition, the orchestra was called upon to play two encore selections. The first encore selected was "La Princees Jeanne" by C. Salle. Salle which is follow- ing to C. Salle. Salle. The orchestra performed "La Princees Jeanne" by C. Salle. Salle. This last selection began with a drum roll and a war-like trumpet theme, but before the war-like theme ended, the orchestra returned to a world and exotic state of the first movement which was then ended with a huge fast finish. All of the picks for this concert were well received by the audience. Miss Kate Cooper, a Madison Sopho- more said that she felt that the perfor- mance was most inspiring. Mrs. Walter Bint of Harrison- burg said "it was one of the finest performances I've heard in a long time."

Symphony recordings including some of the music of this last week's concert may be obtained at the Madison County Public Library or the symphony office in Indianapolis, In- diana 46207."

Collegiate Honor Societies Top 68 Madison Students Thursday

Kappa Delta Pi, Phi Sigma Iota, and Phi Omicron Tau honor so- cieties tapped new members at the Thursday assembly, November 3, inMulti.

Kappa Delta Pi, an Education Honor Society, tapped Mary Bal- lar, Caroline Carnis, Reba Coles, Virginia Chavez, Sally Clyde, Joan Coakley, Mary Colette, Judi- th Fasen, Karen Hines, Mary Hilly, Helen Reed, Sarah Ann Whitmore, Carol Weiner, and Betty Hail. Those tapped, but not present at the assembly, were Ronnie Sowers, Karen Verman, Annette Verno, and Romina Trawlor.

Phi Sigma Iota, the Romance Language Honor Society tapped Chapter members at the Thursday assembly, November 3, in Multi.

Phi Omicron Tau, Home Eco- nomics honor society, tapped new members at their Thursday assembly, November 3, in Multi.

63 Student Teach

Thirty-three students will begin student teaching on November 7, and those students now teaching will return from their student teaching assignments. The second group of student teachers will be on campus for the winter term, beginning January 11. They will be in schools in Harrisonburg, Augusta, Buckingham County, Shenandoah County, and Madison County. The third group will be in Harrisonburg city schools.

Student teachers will be returning during the second eight weeks in Arlington and Fairfax Counties; Beth Blankenship, Barbara Carpenter, Porter, Judith Alles, Mary Beth Andrus, Cassandra Coleman, Jane Damyo, Carolyn Ferguson, and Ann Martin; Charleen Matthews, Nancy (Continued on Page 3)
Alumnae Hosts Gibson Exhibit

The Gibson Collection of Contemporary Art on exhibition in Alumnae Hall Art Gallery, October 31-November 6 is a selection of objects from the collection of Contemporary Japanese Art of Dr. Roland Gibson.

Gibson, born in Portstow, New York, attended Dartmouth College and Columbia University, where he received his Ph.D. in 1947.

In 1963, while in Japan, Gibson became interested in collecting Japanese art. He returned to this country with 80 works. Since then he has collected paintings, prints, and sculpture. In all, his collection numbers over 120 pieces.

Gibson established an art foundation in January, 1966, to circulate his collection which is normally displayed on the Wadsworth College campus where he is Professor of Economics and Chairman of the Department of Economics and Sociology.

The main function of the Roland Gibson Art Foundation is to circulate, among universities and public museums part of Gibson's collection. Gibson expects to donate both works of art and funds to the Foundation regularly. The exhibition will be circulated throughout the Commonwealth until 1968 by the State Services Department of the Virginia Museum of Fine Arts.

"Gibson's exhibition reveals foreign influences upon Japanese art. Since World War II, Western influences on Japanese art have overshadowed old traditions. Japanese art of today reflects the concept of a lasting tradition and unfamiliar to the Japanese. The native sensitivity for materials, decorative genius, expressive lines, and shapes that are rooted in a graphic tradition still remain in the works."

63 STUDENT TEACH
(Continued from Page 1)


Teaching in Staunton and Waynesboro will be Carol Gibson, Mary Ann McGuinness, Kathy Pleifer, Carolyn Tefft, Nancy Towner, Sandra Welsh, Jane Crenshaw Beck, Lorraine Godfrey, Margaret Haugh, Janice Johnson, Sandra Hollandsworth, Brenda Lucas, Gail Robinson, William Robins, Carolyn Shepherd, Emma Showman, and Ann Watts.

Carla Davis, Judith Gilliam, Marian Clark, Anne Sharet, Sharon Bennett, Hilda Edwards, Mary Harmon, Carolyn Hartings, Lois Hayner, Betty Keller, Sandra Rowe, and Donald Wren will be teaching in Augusta, Shenandoah, and Harrisonburg counties.

Wayne L. Brown, Donna Ersick, Betty Flamer, Jacqueline Harris, Patricia Harrison, Mary Knight, Judith Long, Jesi Owens, Lena Shomo, Ronnie Sour, Lois Sosno, Margaret Taylor, Judith Ann Williams, and Dennis E. Young will be student teach in the Harrisonburg city schools.

Student To Meet Mail Order GI

by Judy Elder

Every day many letters arrive at Madison College from boys in Viet Nam. Cynthia Hines, a Junior, one of the girls who frequently receives letters from these Air Mail communications. She has, however, never met the boy with whom she is corresponding. This weekend that will be changed. The soldier she has been writing for 10 months is coming to Madison.

Cynthia started writing to this boy (his name is Lee) through the "G.I. Need A Girl" program. At first their letters were mainly the "get acquainted" type. They exchanged pictures and learned of each other's backgrounds, likes and dislikes. "He says he will inform on happenings in Viet Nam," Cynthia said. "I would ask him about articles that appeared in the papers here and he would comment on them." Lee also related his adventures in the field.

When she was late getting a letter (he wrote about every 8 days) Cynthia said she would worry about him as if she knew him. At the end of Lee's tour of duty in Da Nang, he was transferred to Camp Lejuene, North Carolina. It was then that plans were begun for the upcoming meeting.

Since Lee is from Texas and has never seen this area, Cynthia plans to show him around. She was sure they would have plenty to talk about.

"Gibson's exhibition reveals foreign influences upon Japanese art. Since World War II, Western influences on Japanese art have overshadowed old traditions. Japanese art of today reflects the concept of a lasting tradition and unfamiliar to the Japanese. The native sensitivity for materials, decorative genius, expressive lines, and shapes that are rooted in a graphic tradition still remain in the works."

Pictured above, a student here examines an art object now on display in Alumnae Hall. The exhibit features contemporary Japanese art from the collection of Dr. Roland Gibson, established primarily to be circulated among universities and public museums. The pieces were obtained through the Virginia Museum. In conjunction with the display, the Art Department sponsored two films "Arts of Japan: A Bridge of Beauty" and "Japan-East is West" on November 3. These films were obtained from the University Center for Asian Studies.

Massanutten Military Academy Invites Siegfried Meyers to Lecture There

Dr. Siegfried S. Meyers, professor of physics at Madison College, and Richard Wilkins, student assistant, have been invited by the Virginia Academy of Science and the National Science Foundation to give a physics lecture-demonstration at Massanutten Military Academy, Woodstock, Tuesday, November 8, at 8:20 a.m. These organizations are sponsors of the Virginia High School Visiting Scientist Program.

According to Meyers, the 2 hour lecture-demonstration will contain thirteen individual experiments about the functioning of photoelectric cells. These demonstrations will require the first 80 minutes of the period; a question-and-dissusions session will occupy the final 40 minutes.

The audience will consist of two physics classes taught by Major E. S. Braasoom.
HOCKEY COMPETITION HELD TO RECOGNIZE OUTSTANDING PLAYERS

The physical education department's field hockey playoff was held on October 25, 26, and 27. From 4:00 to 5:30 P.M. At this time, all girls in the field hockey classes were given an opportunity to play and be recognized as an outstanding player.

Tuesday, November 1, the elementary team, from the field hockey classes, consisted of Page Brooks, Lynn Vine, Susan Livingston, and Susan Copeland. The intermediate team, consisting of Dot Rance, Mary Pat Negri, Barbara Moore, Kay Burson, Linda Simmers, Mary White, Kay Norton, Sharon Repping, Pam Richardson, Bobbie Thayer, Mary Moran, Nancy Cockerill, Debbie Inouye, and Robin Fedeley.

Wednesday, November 2, the junior intermediate team of Janice Cockrell, Debbie Iuscoe, and Sherry Ellis, the junior team, consisted of Sherry Matlcic and Debra Iuscoe, and the senior team, the Ghosts, consisted of Page Brooks, Lynn Vawter, Debra Iuscoe, and Sherry Ellis.

HOCKEY COMPETITION HELD TO RECOGNIZE OUTSTANDING PLAYERS

The Madison College faculty, administrative officers, and service personnel have contributed a total of $2,710.50 to the current Harrisonburg-Buckingham County United Fund Drive. Individuals who are interested in contributing may send their donation to: Mrs. Edwin Cox, Chairman, Aylett, Virginia 23009.

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