VPAA search shelved

by Brad Jenkins

JMU President Ronald Carrier offered Doug Brown, acting vice president for academic affairs, a two-year contract as JMU's Vice President for Academic Affairs.

The move followed the VPAA Search Committee's recommendation to suspend the search pending the selection of Carrier's replacement. Carrier announced his intent to retire March 25.

The VPAA interacts closely with the president on academic matters. "[Committee Chair Roger] Soenksen said that his committee feels it would not be proper for a decision to be made on the vice president's position without the close involvement of the new president," Carrier stated in the memo.

"The committee looked at what's best for JMU... that's always been our guide."

Fred Hilton, director of media relations, said making Brown the permanent VPAA for two years makes it clear that the VPAA is Brown.

Soenksen said his committee felt it would be appropriate to end the search because of the ongoing presidential search. "The committee looked at what's best for JMU," he said. "We see what is best at this time, and that's always been our guide."

Faculty Senate Speaker Arch Harris said a new university president will usually replace the VPAA of a previous president and hire a candidate with a similar educational philosophy to their own.

Therefore, Harris said he thinks Carrier's decision is appropriate. "I don't think it's practical for the committee to continue a search without a president in place," he said. "Many candidates would not consider coming considering the fact we're searching for a president."

Athletic department forms plans to possibly build new stadium

by Lisa Rosato

Staff writer

Plans for a new $25 million football stadium are in the very early stages, athletic director Donald Lemish said.

Construction on a new stadium wouldn't begin for at least five or six years. But if it's built, the stadium would be located at the corner of Reservoir Street and Interstate 81. It would initially seat about 22,000 people, but would have room for expansion, Lemish said.

"At the present time, we oversell Bridgeforth Stadium considerably for at least two of our home games a year," Lemish said. These games are usually Homecoming and Parents' Weekend. Bridgeforth seats 12,500.

JMU typically sells 17,000 tickets for those two games, Lemish said.

The proposed stadium includes a natural playing surface, conference rooms for athletic department use, physical and weight training rooms, medical training facilities and academic support areas, he said.

The new stadium will have bigger weight training rooms, as well as conference rooms which Bridgeforth doesn't have. The new stadium will have academic support facilities, such as study lounges for athletes. It will also sport natural grass instead of the artificial turf field at Bridgeforth.

In addition, the new stadium would also provide "fan-friendly things" such as better concession areas, Lemish said.

JMU hopes to raise $15 million of the cost in the private sector, Lemish said. The remaining $10 million will come from athletic reserves, which is money the NCAA has given to JMU.

A funding steering committee formed a few months ago, Lemish said. The group agreed to help JMU raise the money needed at its first meeting when the athletic department first unveiled the concept.

"The funding steering committee is made up of external

HoJo's robbers arrested

Four charged with February crime

by Katheryn Lenker

Two non-students and two students were arrested and charged in the armed robbery that occurred at Howard Johnson's in mid February.

Non-students Alexander Papalaskaris, 21, of Lorton, and Crystal Guess, 18, of Falls Church, were charged with using a firearm in committing robbery and breaking and entering with the intent to commit robbery, JMU Police Chief Lee Shifflett said.

Papalaskaris was also charged with one count of robbery.

Sophomore Christopher Ledvina, 20, of Springfield, and sophomore Joseph Blondino, 19, of Evington were each charged with one count of conspiring to commit robbery.
SGA squabbles over budget money

by Marcia Apperson

Senators launched into an intense debate this week over proposed organizational budgets for next year at the Student Government Association meeting Tuesday night.

SGA spent five hours at the April 7 meeting discussing the budgets of nine front-end-budgeted organizations. Then on April 8, the executive board ratified all of the budgets approved by the Senate the previous night.

The SGA's and Student Ambassadors' budgets were amended by the SGA Executive Board at that meeting. Two more budgets were tabled until the Senate meeting Tuesday night. The Senate also tabled the contingency fund until the Tuesday meeting.

All other budgets were amended without change. The majority of the members of the board decided to cut $3,000 from the food and dietary line item in SGA's budget and cut $3,300 from Student Ambassadors' budget.

The money in Student Ambassadors' budget was to be used for pole shirts for the organization. The board also decided the budgets for Panhellenic Council, Sports Club Council and the contingency account, rather than debate the issue during its meeting.

The board decided to table some organizations' budgets because the entire budgets were already approved by the Senate the previous night.

"We voted for it and then they undermined our decision," he said. "At the last minute, behind our backs, they changed it."

Hunter's Ridge Sen. Chris Coble made a motion to override the board's decision, but it didn't pass. Senator voted 22 to 18 to replace Student Ambassadors' budget, but to override the decision by the board, Senate needs a two-thirds vote.

It took less than 30 minutes of debate for senators to reach the decision to allow the board's ruling to stand.

"I'm not opposed to the shirts," SGA President April Roberts said. "In fact I think they're a great idea, but they aren't vital right now."

Chandler Hall Sen. Sharon Cohen said, "The way we [Finance Committee] worked the year was with priorities, I don't think [executive board] honored their [Student Ambassadors'] priorities."

Student Ambassadors had put the pole shirts as their top priority for next year's funding.

McGraw-Long Sen. Mike Parris said, "Student Ambassadors voluntarily raised their dues under the impression that we would adhere to their priorities and fund for their pole shirts."

Brannen Edge, Student Ambassador president, said a needed the shirts for unity, identification and professionalism.

"I hope you will see my side of the issue and support what you supported last week to override what executive did," Edge said.

At-Large Sen. Richard Jenkins said the power of veto.
Renovations abound this summer
by Lisa Rosato
staff writer

Several buildings will be renovated this summer thanks to a generous budget from the General Assembly. Wilson and Warren Halls will be renovated this summer to make room for the Student Success Center.

The first phase of renovation will begin this summer in both Warren and Wilson halls, said Steve Knickrehm, assistant vice president of resource planning. The west half of the third floor of Wilson will be turned into an academic advising and career development center, he said. Anna Lynn Bell, director of the advising center in career services, said, “Programs will be integrated to help students decide on their major, make career decisions, and establish job connections.”

Dentists decide on their major, make career decisions, and establish job connections. [Career services] will be larger in terms of our programmatic scope.”

The airport lounge and mezzanine area of Warren Hall will be a one-stop financial center for students, which will be part of the student success center, Knickrehm said. In addition, a $450,000 sprinkler system will be installed in Eagle Hall this summer and the roof on D-hall will be replaced, as well as the air conditioning equipment on it.

In addition, construction of the second academic building on the College of Integrated Science and Technology campus will begin this summer, said Charles King, vice president of administration and finance.

Campus Renovations and Construction

<table>
<thead>
<tr>
<th>Building</th>
<th>Start Date</th>
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<tbody>
<tr>
<td>Wilson Hall</td>
<td>Summer 1998</td>
</tr>
<tr>
<td>Warren Hall, airport lounge</td>
<td>Summer 1998</td>
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<tr>
<td>CISAT Academic II</td>
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<tr>
<td>Eagle Hall Sprinkler System</td>
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<tr>
<td>Gibbons Hall Rd</td>
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<tr>
<td>Parking Deck Construction</td>
<td>June 1999</td>
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<tr>
<td>Miller Hall</td>
<td>Summer 1999</td>
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The building is expected to cost $28 million and will take two years to complete, he said.

Some renovations and construction that took place this year will be completed before students return in the fall, King said. Converse Hall and the new CISAT residence hall and student services building will all open this fall. The student services building will house dining and retail space, he said.

Knickrehm said the nursing department, social work department and communication sciences and disorders will be relocated to the new CISAT building when it is completed.

Construction on a 520-space, five-level parking deck was also approved by the state. It will begin in June 1999. The money for the $6 million deck will be borrowed on a revenue bond, King said.

The deck will be built behind Bridgewater Stadium. It will have elevator connections to the stadium, King said. The parking advisory committee recommended a parking fee, but approval is pending, he said.

Miller Hall labs also need renovation, but the progress is contingent on approval from Gov. Jim Gilmore, King said.

It will cost $2.5 million to renovate Miller and will include the construction of two labs in the basement, King said.

Norman Garrison, dean of the college of science and mathematics, said one lab will be agneral chemistry lab and the other a generic lab for physics and geology.

Frank Palocay, faculty liaison for the college of science and mathematics, said, “We don’t have enough lab space. The labs run all day and all night. We hardly have time to clean up between classes. We have also had to turn students away because there is not enough space.”

Garrison said, “[The new labs] will allow us to accommodate more students. Without them we would have to switch to weekend labs.”

Sophomore Hanna Foster said, “They need new labs to accommodate more advanced experiments and more students. If the ISAT major is getting new equipment, then the sciences should as well.”

King said construction on the labs will begin in the summer of 1999 and take one year to complete if Gilmore approves the plan.

Plans to renovate Bluestone Drive weren’t approved by the General Assembly, King said. Even so, the university hasn’t given up on renovating Bluestone Drive.

JMU asked the Virginia Department of Transportation for $1.3 million in maintenance funds, King said. If funds are allocated, the project will include replacing the base under the asphalt and repaving it as well.

Creating two lanes on Bluestone Drive is also a possibility, King said.

“The project will be completed over three summers because we can’t have the entire road out in one summer. Traffic will be rerouted or one lane open at a time, but traffic is usually less in the summer,” King said.

Sophomore Jenny Canfield said, “It’s a good thing because the university needs to accommodate its growing population.”

Greek life, I always saw a lot of stereotypes . . . that I wanted to fix.”

Jamie Colbert
Delta Sigma Pi member

Greek members discuss hazing, pledging, partying at forum
by Maury Sugarman
contributing writer

Greeks and non-Greeks gathered Monday in Hillside Hall for a forum that attempted to dispel myths and stereotypes about the Greek system.

The program, attended by about 25 students, included discussions about stereotypical bar- riers surrounding the Greek system.

Jamie Colbert, a Hillside Hall resident adviser and Delta Sigma Pi fraternity business member, sponsored the program.

Colbert started the forum with clips from “National Lampoon’s Animal House” and Spike Lee’s “School Daze” to encourage discussion about party stereotypes, pledging and hazing.

A panel of eight Greek students led the discussion.

Sophomore Donna Taylor, a member of Alpha Kappa Alpha Sorority, Inc., addressed hazing. “Hazing is illegal,” she said. “The ramifications would be serious and immediate” if members of her sorority participated in hazing.

Junior Charley Miller, a member of Sigma Nu fraternity, said his fraternity was “founded specifically because many people were really against hazing.”

“I always saw a lot of stereotypes . . . that I wanted to fix.”

Jamie Colbert
Delta Sigma Pi member

Sigma Nu was founded in 1869 at Virginia Military Institute, he said.

Senior William Jones, an Alpha Phi Alpha fraternity member, addressed the issue of fraternity hazing. “Physical or mental abuse is never necessary,” he said.

According to statistics Colbert gathered from the Madison Leadership Center, students involved in Greek organizations have an average grade point average about two-tenths of a point lower than the general JMU population.

Sophomore Brian Southard, a non-Greek who attended the meeting, said he thinks the GPA difference can be explained in the rush system. “The [Greek] rush starts two weeks into freshman year, so it’s a lot of stress right from the beginning, and it takes a lot of time,” he said.

But Senior Carolyn Birch, an Alpha Phi sorority member, said, “[When you enter an organization] that promotes the same values and same excellence in all of its members, it inspires everyone to do that much better,” she said.

Senior Tommy Pendelton, a non-Greek student, said, “There’s been progress [in closing the gap], but there’s still room for the two to get closer.”

Colbert said, “Having always had a love and interest for Greek college life, I always saw a lot of stereotypes and misconceptions that I wanted to fix,” he said.
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<td>Cream of Wheat</td>
<td>Turkey Rice Soup</td>
<td>Minnesota Wild Rice Soup</td>
<td>Cream of Tomato Soup</td>
<td>Cream of Mushroom Soup</td>
<td>Chicken Noodle Soup</td>
<td>Scrambled Eggs</td>
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<td>Taco Salad</td>
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<td>Sausage Patties</td>
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<td>Pancakes, Tater Tots</td>
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<td>French Onion Soup</td>
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<td>Cauliflower au Gratin</td>
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<td>Sweet Potatoes</td>
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<td>Chili Relleno</td>
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<td>Vegetable Lo Mein</td>
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<td>Garden Rice / Green Beans</td>
<td>Bagels, Danish</td>
<td>Hot Cobbler Bar</td>
<td>Vegetable Tacos Salad</td>
<td>Broccoli</td>
<td>Vegetable Chow Mien</td>
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<td>Pasta Fagoli</td>
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<td>Fresh Vegetable Pasta</td>
<td>Chicken Casserole</td>
<td>Chicken &amp; Vegetable Stir Fry</td>
<td>Stuffed Pork Chops</td>
<td>Chicken Teriyaki</td>
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<td>Chicken</td>
<td>Beef Stroganoff</td>
<td>Mediterranean Morn Pie</td>
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<td>Cheese Stuffed Shells</td>
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<td>Barbecue Chicken</td>
<td>Egg Noodles</td>
<td>Rice</td>
<td>Seafood</td>
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<td>Carrots</td>
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<td>Vegetable Knish</td>
<td>Herb Mixed Squash</td>
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<td>Fresh Vegetable Pasta</td>
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<td>Pasta w/ Peas and Tomatoes</td>
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**WHY WAIT?**

**JMU DINING SERVICES IS ACCEPTING APPLICATIONS FOR FALL '98**

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<tr>
<th>APPLY TODAY!</th>
<th>PC Dukes</th>
<th>Gibbons Hall</th>
<th>Market One</th>
<th>Pizza Peddlers</th>
<th>Door 4 Subs</th>
<th>Mrs. Green’s Catering</th>
<th>Concessions</th>
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<th>6&quot; SUB</th>
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Legislature gives green light for parking deck; parking fee might be required to fund project

by Kate Springer
staff writer

The Virginia General Assembly approved a plan to build a $6 million parking deck, and the project will move forward if JMU President Ronald Carrier approves it.

The proposed parking deck would be located just south of Bridgeforth Stadium next to Newman Lake, according to Al Menard, Parking Advisory Committee chair.

The committee recommended the location because it’s close to both upper and lower campuses and many major events at JMU, Menard said.

Fred Hilton, director of media relations, said the proposed parking deck would be five stories high and would contain 520 spaces.

Menard said the committee proposed creating three levels for faculty and staff parking and two levels for commuter parking. But this could change based on demand for spaces.

Hilton said he doesn’t know when construction would begin on the proposed deck, but said it should take about a year to build. “Work could begin as soon as the proposal is signed and could get under way sometime this year,” he said.

The deck would be financed through a bond issue, Hilton said. A bond is “like taking out a mortgage on a house,” he said. JMU will have to pay the $6 million back to the state.

In order to raise funds to finance the parking deck, the Parking Advisory Committee recommended a $132 vehicle registration fee. This fee applies to any faculty, student or staff who registers their vehicle with JMU, Menard said.

“All students will be paying something to park there,” Menard said.

The $132 fee would pay off construction costs, as well as maintenance and upkeep, lighting and snow removal, Menard said. Currently, funding comes solely from parking fines.

Vehicle registration at JMU has always been free, which is uncommon among Virginia universities. “JMU is one of the few campuses that doesn’t have a parking fee,” Menard said. “But the costs of the parking deck are set and there is only one way to finance it and that is from users.”

Many other public schools in Virginia have vehicle registration fees including the University of Virginia, Virginia Tech, the College of William & Mary, Longwood College and George Mason University.

The possibility of a vehicle registration fee has gotten at least one student angry enough to try and do something about it. As part of his campaign platform, Austin Adams, newly elected SGA Secretary, promised to “strike down the proposed parking permit fee.”

But Hilton said a decision hasn’t been made yet as to whether or not there will be any kind of fee.

Adams said, “I didn’t find a [parking fee] acceptable. As the voice of the students, I am hearing that they are not happy and I am going to take their opinions to the administration.”

Adams suggested putting the class councils in charge of a fund raiser in order to bring the fee down. “I am going to do everything in my power to see [the fee] go down,” he said.

Menard doesn’t think the parking fee would be decreased by a fund-raiser. “We’re talking big money here,” he said. “Could you sustain [a fund raiser] over the length of the contract?”

Menard also said the fee wouldn’t affect all students. “We’re not talking about taxing all students, faculty and staff,” he said. “We’re taxing users.”

All people who register their car at JMU will pay the parking fee.

Juni Shabman-Gideon said, “I don’t want to pay $132,” she said. “Also, I think a parking deck would change the entire feel of our campus — it would look like New York City. I’m all for the aesthetic qualities of the campus.”

Alumni house to be built by ’00

by Claire Gabriel
contributing writer

Plans are underway to begin building a $3 million Alumni Center on the College of Integrated Science and Technology campus.

Building design will begin in July 1998 and ground will break on the building in July 1999. Construction will be completed in July 2000, said Charles King, vice president of finance and administration.

The building, which will take one year to construct, will be 20,000 square feet, approximately the size of Sonner Hall.

Alumni Relations needs a new building in order to continue serving alumni effectively, said Paul Clifford, assistant director of alumni relations.

“Currently we work out of a residence hall,” Clifford said. “We need a new official place for us to center our activities around.”

The alumni relations office is currently located in Chandler Hall.

“Now we do as a program has been limited by our space,” Geoff Polglase, director of alumni relations, said. “New facilities will allow us to expand our services to both current and alumni students.”

Alumni relations is responsible for activities and programs such as the First Year Fun Fest Program for freshmen, Senior Week activities, class reunions, alumni career networking and Homecoming, Polglase said.

“This program is held in other buildings around campus,” Polglase said. “We simply did not have the space [to have this in the alumni office].”

A reunion of four classes last week brought 280 alumni, he said.

A new building could allow the alumni association to host a different class reunion each week rather than hosting four reunions on one weekend, Polglase said.

King said the alumni center will be shared by the alumni relations and alumni development departments. Alumni development is responsible for all fundraising activities such as soliciting donations from former students.

Alumni development is responsible for one-third of the funding for the building in the form of private donations, King said.

The remaining $2 million will come from alumni relations’ savings and money originally set aside to purchase buildings in downtown Harrisonburg for the alumni office.

“Funding for the building is completely private,” King said. “We are receiving no money from the state.”

“The reason is the connection to the Student Support Services building is that they have conference room space that is useful to us,” Polglase said. “We have 25 to 40 people coming for meetings on our alumni board, not to mention our other activities.”

Fred Hilton, director of media relations, said plans for the Alumni Center are still contingent on final approval of the current state budget.

Hilton said that the General Assembly approved the budget, but Gov. Jim Gilmore still needs to sign the budget before plans are final.

King said the Alumni center was not included in the state budget for financial consideration because of other priorities. He said plans for classroom renovations, for example, could not be funded privately, unlike the Alumni center, and therefore had to be included in the budget.

King said, “It will be much quicker to finance the center privately, rather than waiting for the general assembly to approve the funds.”

Junierc Heather McGeorge said the alumni center is a good idea. “I think the $3 million is worth it,” she said.

“I am an alum I know I will appreciate the resources JMU offers me.”

Parents of freshmen notified of alcohol violations at Radford

by Corie Shomper
contributing writer

Radford University administrators will notify parents of freshmen who violate the university’s alcohol policy more than once beginning next fall.

Radford’s Student Government Association endorsed and passed the plan as part of an ongoing effort to counteract alcohol abuse among underaged students, said Paul Harris, Radford’s vice president for student affairs.

Resident advisers and campus police will enforce the plan. After a student is written up for their second offense, an administrator will call the student’s parents to inform them that their child has violated the university’s alcohol policy.

“It is the repeat offenders that we are after,” Harris said. “I don’t know that we would ever go to that,” Harris said. “If students repeat an alcohol offense twice, that could signal a problem, and we want to get the student help.”

The parental notification plan might make students think twice about consuming alcohol because students do not want their parents to know that they are drinking, Harris said. “We’re doing this for the health and well-being of our students,” he said.

Robert Scott, JMU’s vice president of student affairs, said there has been no discussion of a parental notification rule at JMU.

“I don’t know that we would ever go to that,” Scott said. “It is not something that is on the table right now. Each case for each individual is different.”

see RADFORD page 10
GENERAL EDUCATION PROGRAM
PREREGISTRATION INFORMATION FOR FRESHMEN

CLUSTER ONE COMPLETION -
All students are required to complete Cluster One their freshman year. If you did not do so, because of a formal deferral from the Dean's office or some other reason, please see Dr. Violet Allain in the General Education Office (for appointments, call x2852). You are expected to complete this requirement as soon as possible, either in summer session or in the Fall Semester, 1998. Summer session for Cluster One include:

- GCOM 121 (one section for all packages)
- GENG 102 (one section for all packages)

Both are offered in the first four-week summer session.

NEW PACKAGES!!
There are new packages in Clusters Two, Three and Four. Students who entered JMU in 1997-98 are welcome to choose one of the new packages if they have done no work in the cluster, or if the course work they have done is appropriate to the new package. See the back section of the Fall 1998 Schedule for a complete listing of courses and sections in each cluster and package.

New Cluster Two Packages
Package A: American Identities - This package promotes an interdisciplinary approach to American humanities and fine arts by examining the overarching theme of how American identities came to be formed and how they change.

- 1. (Choose one of the following)
  - GHIS 233 U.S. History to 1877
  - GHUM 120 What is an American?
- 2. GENG 203 Music in America (listed as MUS 203 in Fall 1998 schedule)
- 3. (Choose one of the following)
  - GENG 247 Survey of American Literature: From the Beginning to the Civil War
  - GENG 248 Survey of American Literature: From the Civil War to the Modern Period
  - GENG 260 Survey of African American Literature

Package B: Past Cultures and Modern Perspectives - This package includes three interdisciplinary courses in which students explore the connections among the arts and humanities in past, modern and cross-cultural contexts. See the "Comments" column in the Fall 1998 schedule for specific content of each course. It is recommended that the courses be taken in the order listed.

- 1. GHUM 250 Past Cultures
- 2. GHUM 251 Modern Perspectives
- 3. GHUM 252 Cross-Cultural Perspectives

Package D: Reality and Imagination - This package offers students a philosophical and thematic approach to the questions which have troubled humans across cultures and through time. GPHL 101 or GHUM 102 is prerequisite for the rest of the package.

- 1. (Choose one of the following)
  - GPHL 101 Introduction to Philosophy
  - GHUM 102 God, Meaning and Morality
- 2. (Choose one of the following)
  - GART 200 Art in General Culture (listed as ART 200 in the Fall 1998 schedule)
  - GTHE 210 Introduction to Theatre (listed as THEA 210 in the Fall 1998 schedule)
  - GMUS 200 Music in General Culture (listed as MUS 200 in the Fall 1998 schedule)
- 3. GHUM 200 Great Works

New Cluster Three Package
Package F: Light and Sound - Science and Perception - This package provides students with an understanding of two basic topics in the study of human communication, the knowledge of how information is produced in the form of complex sound and light waves and how these waves are perceived by an observer. GSCI 121F is prerequisite to GSCI 122F.

- 1. (Choose one of the following)
  - MATH 103 The Nature of Mathematics
  - MATH 205 Introductory Calculus
  - MATH 235 Calculus I
- 2. GSCI 121F The Physical Nature of Light and Sound
- 3. GSCI 122F The Science of Vision and Audition

New Cluster Four Packages
There is a new two-course package in Cluster Four, and also a new organization for the entire cluster that will go into effect in the fall. Freshmen students may choose one of the packages in the 1997-98 catalog, Package D, or may choose to complete Cluster Four, Package A (1998-99 catalog) according to the new organizational structure.

Package C: Introduces students to social and cultural processes that influence and shape the structure of societies and systems of cultural behavior, both our own and others throughout the world. Either course may be taken first.

- 1. GANT 195 Cultural Anthropology
- 2. GSOC 110 Social and Cultural Dimensions of U.S. Society

Package E: This package includes two parts, Introductory Perspectives and Global Issues. Students first enroll in an Introductory Perspectives course that focuses on the body of knowledge that is fundamental to one of the social sciences and then take a second course that examines important contemporary issues from a global perspective. The unifying theme for the Introductory Perspectives courses is that while the social sciences embrace a wide variety of theoretical perspectives and methodologies, numerous linkages exist between disciplines. The perspective of the Global Issues courses is that studying global issues is more than studying current events or culture; it involves placing issues in a systematic context.

- 1. Introductory Perspectives - (Choose one of the following)
  - GHIS 225 US History
  - GPOS 225 American Government
  - GECO 200 Principles of Macroeconomics
  - GANT 195 Cultural Anthropology
  - GHIS 200 World History Since 1789
  - GSOC 200 Principles of Microeconomics

- 2. Global Issues - (Choose one of the following)
  - GSOC 110 Social and Cultural Dimensions of U.S. Society
  - GANT 195 Cultural Anthropology
  - GHIS 200 World History Since 1789
  - GSOC 210 Social Issues in a Global Context
  - GANT 195 Cultural Anthropology

Questions?
Call the Office of General Education at x2852.
**Statues, gardens, books and speakers**

Senior Class of 1998 divides annual gift into four different projects to benefit all students

by Alison Manser

This year's Senior Class Challenge team already exceeded its goal of $75,000 close to $80,000, and pledges continue to come in. More than 600 seniors pledged a total of $82,928 so the Senior Class can purchase gifts for JMU and beat the challenge of the class of 1997 presented.

"I'm very proud of the class. You talk about teamwork, and they really did it and worked together as a team. They have been very successful," said Lisa Horsch, assistant director of annual giving and coordinator of the challenge.

To date, 681 seniors have pledged, which is about 29 percent of the class. The nine seniors who pledged $300: 141 pledged $150; 413 pledged $98; and 68 seniors pledged a non-specific amount of money.

Senior Class Challenge committee chairman Andrew Lafiosca said JMU will use the money for several different projects.

After soliciting members of the senior class, the Senior Class Challenge steering committee decided it will use $40,000 to add books to Carrier Library's reference section. A $20,000 endowment will help cover the cost of bringing high profile speakers to JMU that was also given by the Senior Class.

In addition, facilities management will get $10,000 to construct and maintain a flower bed on the southeast side of Interstate-81. The flower bed will be like the one in the Village but much larger.

1998 Senior Class Challenge Gifts Total: $82,928

- $40,000 endowment to the reference section of Carrier Library
- $10,000 gift to plant a JMU flower garden to face the southeast side of Interstate-81
- $20,000 endowment to the Visiting Scholars Program
- $15,000 seed money for a statue of James Madison

Lafiosca said the remaining money, about $15,000, will be used to start an account that will go toward purchasing a statue of James Madison. The statue could cost up to $75,000, Lafiosca said.

Horsch said the committee hopes alumni, parents, friends of JMU, and the Harrisonburg community and others will contribute to that account.

Lafiosca said several contacts have been made about donations to the statue fund. He said they'd also like corporate sponsors to chip in.

Aside from the statue, the projects are set to begin in three years. This is when the money will be collected from seniors who pledged.

Seniors have three years to pay so "they can get on their feet and get a job," Lafiosca said.

Seniors are not legally bound to pay the money they pledge, Lafiosca said. "It's kind of like an honor system," he said. "We'd prefer if they're not going to give they don't make a pledge."

April Roberts, a committee member, said she is pleased with the response to the campaign. "I was more than happy," she said. "Last year they set a goal and beat it by a significant amount. I feel good about the upcoming classes that have to beat that amount, which is more than we thought we could ever give.

The Senior Class Challenge originated in 1988 when a group of students got together on their own and raised money for a gift to the university. That class then challenged the class of 1989 to raise more money than they did.

"Over the years, we have raised thousands and thousands of dollars for different projects on campus," Horsch said. "We try to make it a gift that is a university wide gift so that one college doesn't win out over others. We want a gift that all students can use and enjoy."
Do You Know What the Honor Code Says?

Just a little note from the Honor Council trying to promote a better awareness

University Honor System
Honor Council Office Taylor Hall, Room 228, 568-6383

Introduction
In a University community, there can be no doubt that honor and the pursuit of knowledge are inexorably intertwined. True knowledge can be gained only through honorable means. Moreover, honor is essential to the proper development of our civilization itself. As Henrik Ibsen noted: "The spirit of truth and the spirit of freedom - they are the pillars of society."

Concomitant with freedom, however, is the necessity for truth and honor. An honor system must be believed in, supported by and administered by those who belong to it. UPON ENROLLMENT AT JAMES MADISON UNIVERSITY, EACH STUDENT IS AUTOMATICALLY SUBJECT TO THE PROVISIONS OF THE HONOR SYSTEM. EACH STUDENT HAS A DUTY TO BECOME FAMILIAR WITH THE HONOR CODE AND THE PROVISIONS OF THE HONOR SYSTEM. IGNORANCE OF WHAT CONSTITUTES AN HONOR CODE VIOLATION CANNOT BE USED AS A DEFENSE IN AN HONOR HEARING.

The Honor System at JMU does not discriminate based upon race, color, religion, national origin, political affiliation, gender, sexual orientation, age or disability.

The Honor Code
Students shall observe complete honesty in all academic matters. Violations of the Honor Code include, BUT ARE NOT LIMITED TO, taking or attempting to take any of the following actions:

1) Using unauthorized materials or receiving unauthorized assistance during an examination or in connection with any work done for academic credit. Unauthorized materials may include, but are not limited to, notes, textbooks, previous examinations, exhibits, experiments, papers or other supplementary items.

2) Giving false or misleading information regarding an academic matter.

3) Copying information from another student during an examination.

4) Rendering unauthorized assistance to another student by knowingly permitting him or her to see or copy all or a portion of an examination or any work to be submitted for academic credit.

5) Obtaining prior knowledge of examination materials (including using copies of previously given examination files maintained by various groups and organizations) in an unauthorized manner.

6) Selling or giving to another student unauthorized copies of any portion of an examination.

7) Using a commercially prepared paper or research project or submitting for academic credit any work completed by someone else.

8) Falsifying or attempting to falsify class attendance records for oneself, someone else, or having another falsify attendance records on your behalf.

9) Falsifying material relating to course registration of grades, either for oneself or for someone else.

10) Falsifying reasons why a student did not attend a required class or take a scheduled examination.

11) Taking an examination in the place of another student.

12) Making unauthorized changes in any reported grade or on an official academic report form.

13) Falsifying scientific or other data submitted for academic credit.

14) Collaborating in an unauthorized manner with one or more other students on an examination or any work submitted for academic credit.

15) Committing the act of plagiarism - the deliberate copying, writing or presenting as one's own the information, ideas or phrasing of another person without proper acknowledgement of the true source.

16) Using computer facilities or library resources in an academically dishonest manner.

17) Falsifying evidence, or intimidating or influencing someone in connection with an honor violation investigation, hearing or appeal.

ALL STUDENTS ARE STRONGLY URGED TO ASK THEIR INSTRUCTORS TO CLARIFY WHAT TYPES OF CONDUCT ARE AUTHORIZED OR UNAUTHORIZED IN EACH COURSE.

For information regarding upcoming changes, investigations, penalties and hearings, appeals and review procedures see the 1997-'98 student handbook or visit the JMU homepage at www.jmu.edu/handbook/sec5.html.

this is a paid advertisement
THURSDAY 16

• Earth meeting, Taylor Hall, rm. 305, 5 p.m.
• Fellowship and dinner, Wesley Foundation, 5:30 p.m. Details: Ben, 434-3490.
• Fellowship and praise, sponsored by Baptist Student Union, BSU Center, 5:30 p.m. Details: BSU Center, 434-6822.
• Madison Mediators meeting, Taylor Hall, rm. 402, 6 p.m. Details: Jessica, x7877.
• New Life Singers, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.
• NAACP meeting, Taylor Hall, rm. 306, 7 p.m.
• Folk Group practice, sponsored by Catholic Campus Ministry, CCM House, 7:30 p.m. Details: Christina, 564-0871.
• Prime Time, sponsored by Campus Crusade for Christ, Harrisonburg Baptist Church, 7:45 p.m.
• Young Democratic Socialists meeting, Warren Campus Center, Allegheny Room, 8 p.m. Details: Josh, 574-1991.
• Bible study, Wesley Foundation, 8:15 p.m. Details: Ben, 434-3490.

FRIDAY 17

• Physics Science Symposium, sponsored by the Department of Physics, Miller Hall, rm. 109, 3 p.m.
• JMU Breakdance Club meeting, Godwin Hall, rm. 137, 4:30 p.m. Details: Kevoek, 434-6989.
• Bible study, sponsored by BSU, BSU Center, 7 p.m. Details: BSU Center, 434-6822.
• International Student Association semi-formal dance, 450 Waterman Drive, 10 p.m. to 2 a.m. Details: x6119.

SATURDAY 18

• Ska Against Racism, sponsored by the University Program Board, Godwin Hall gymnasium, 5 p.m. Details: x6217.

SUNDAY 19

• Mass, sponsored by CCM, Grafton-Stovall Theatre, 11 a.m. and 5 p.m. Details: Christine, 574-0534.
• Contemporary worship service, sponsored by Wesley Foundation, Wesley Foundation, 7 p.m. Details: Ben, 434-3490.
• Mass, sponsored by CCM, CCM House, 9 p.m. Details: Christine, 574-0534.

Send Duke Days Information in writing to Julia Fill, assistant news editor, The Breeze, GI Anthony-Seeger MSC 6805 JMU Harrisonburg, VA 22807. Drop it off at The Breeze office or fax it to 568-5736. Information is run on a space-available basis.

Thomas Scalise senior artist

Encouraged by Dalai Lama, Tibetans “escape back” to homeland

Dharmasala, India — For nearly four decades, Tibetans have been making the treacherous journey across the Himalayas to escape Chinese rule, taking refuge in exile with their revered leader, the Dalai Lama.

Now, the illicit traffic through the high snow-covered passes is increasingly moving in both directions. The Dalai Lama wants young, educated Tibetans to return to their homeland to keep Tibetan traditions alive.

The Tibetans go the way they came: on foot, braving frostbite and hunger, evading Chinese border patrols. They say they are “escaping back.”

International human rights groups say China, which claims sovereignty over Tibet, flooded the forbidding Tibetan plateau with ethnic Chinese settlers and seeks to destroy the indigenous culture.

The Dalai Lama accuses China of committing cultural genocide and wants to negotiate autonomy for the land he ruled unchallenged until 1950.

Chinese officials deny trying to stamp out Tibetan culture and denounce the Dalai Lama and his followers as “splitters” bent on winning independence for Tibet.

Three years after leaving Tibet, 30-year-old Lakshan is preparing for the even more dangerous return.

“Our most effective resistance to the Chinese is to preserve our culture, tradition and language. There is no way we are going to physically fight them,” said Lakshan, who has only one name.

“I’m 101 percent sure once I get back I will be in prison for at least a month,” he said. “Nearly everyone is arrested. But I’ve got no choice. I’m going back,” he said.

— AP/Newsfinder news service

Drag queens rub shoulders with bunnies, carrots in New York parade

NEW YORK — In a sleek black velvet dress, pink feather boa and 2-foot high bunny rabbit hat, Iris Bruzzi drew more than a few stares at the Easter Parade.

The 63-year-old Brazilian actress basked in the attention, posing for tourists’ cameras and hugging the children who gawked at her outfit.

“She’s all come up and say, ‘It’s lovely. It’s gorgeous,’” she gushed. “I love it. I love the camera.”

Bruzzi, of Rio de Janeiro, was among thousands of gleeeful participants in one of the city’s favorite springtime rituals. New Yorkers put on their Easter finest — or their most outrageous — and meandered along Fifth Avenue on Sunday, which gave normally stuffy midtown Manhattan a festive small-town feel.

Unlike traditional marching-band-and-float parades, the annual Easter stroll turns spectators into participants.

Police close a section of Fifth Avenue to traffic for most of the day, and holiday enthusiasts fill the streets, stopping to admire creative costumes and snap photos of the best.

Ten-year-old Nancy Woram and her sister Kacey, 7, of Toms River, New Jersey, wore giant papier-mache carrots atop their heads.

Nearby, a woman in a sumptuous pink suit struggled to hold onto her 3-foot-high hat, an Easter basket with a large stuffed bird inside.

Rose Marie Thoms and her husband Nathan Steinberg, of Orange, Mass., went for a more old-fashioned look. The elegant couple strolled arm-in-arm through the crowds, he in a gray morning coat and top hat, she in an ankle-length purple skirt and long matching coat.

— AP/Newsfinder news service

Preview

Coming soon to The Breeze...

• Supplement: An in-depth look at JMU President Ronald Carrier’s tenure
• Style: Coverage of the Ska Against Racism concert April 18
Police Log
continued from page 3

Breaking and Entering
• Unidentified individuals allegedly entered a secured suite and stole a GT Avalanche mountain bike from Chappelear Hall between 12 a.m. and 1:30 p.m., April 8.

After police recovered the bicycle at the intersection of Carrier and Bluestone Drives, Residence Life was contacted and the combination to the suite was changed.

Breaking and Entering/Grand Larceny
• Unidentified individuals allegedly entered an unsecured window in Wayland Hall and stole a gray personal safe that weighs between 25 and 30 pounds, and measures 16 inches high at 7:23 p.m., April 12. The safe reportedly contained $200 in cash.

Grand Larceny
• Unidentified individuals allegedly stole a Dell Notebook Computer Model PPS, serial #P23PD MPAC #2497 and a NEC cellular phone from the Telecom switch room between April 3 and 9. The two items are valued at $4,530.

• Unidentified individuals allegedly stole a purple Gary Fisher Aquil Men’s bicycle from the Sigma Phi Epsilon fraternity house at 4:10 p.m., April 13. The bike is valued at $700.

Petty Larceny
• Unidentified individuals allegedly stole a JAC card from the TV Lounge in Doolittle Hall at 5:02 p.m., April 13.

• Unidentified individuals allegedly stole an unattended LL Bean bookbag from Carrier Library between 2 and 5 p.m., April 12.

The bag and all its contents were found intact in another section of Carrier Library at 8:20 p.m., April 13.

Petty Larceny/Found Missing Property
• Unidentified individuals allegedly stole an unattended LL Bean bookbag from Carrier Library between 2 and 5 p.m., April 12.

Harassment
• Unidentified individuals allegedly left a harassing note on a staff member’s vehicle in Hot at 12:51 a.m., April 13.

• An unidentified male student allegedly followed a female student into the Taylor Hall basement at 1:09 p.m., April 13.

Car/Bus Accident
• A car reportedly stopped illegally was hit by a bus in the main lane of Bluestone Drive north of the Godwin Bus Stop at 4 p.m., April 10. The operator of the car reported minor damage to the car.

Assistance to Harrisonburg Police
• Campus police helped locate a missing juvenile from the Days Inn at 11:38 p.m., April 10. The juvenile was reportedly walking along University Boulevard.

Life Saving Response by Officer
• A campus police officer reportedly saved an unconscious employee’s life after sweeping the victim’s throat and mouth clear of food, clearing an airway, then giving chest compressions at the Maintenance shop at 1:52 p.m., April 8.

The victim suffered distress or a possible seizure while eating lunch.

Unauthorized Use of an Employee Hang Tag
• A student was judicially charged with unauthorized use of a JMU employee’s parking tag while the employee was on leave from the university.

Burglary Alarm
• Unidentified individuals allegedly pulled a wire on one of the computers that sent off the alarm in the computer room at Chandler Hall at 1:27 p.m., April 13.

Fire Alarm
• Unidentified individuals allegedly activated the fire alarm with cigarette smoke in the Sigma Pi fraternity house at 3:01 a.m., April 11.

• Unidentified individuals allegedly activated the fire alarm with smoke from the kitchen in the Hamilton Hall art studio at 2:35 p.m., April 12.

False Fire Alarm
• Unidentified individuals allegedly pulled the fire alarm in Eagle Hall at 4:26 a.m., April 12.

Number of tickets issued between April 7-13: 809
Number of drunk in public charges since June 4: 62

Radford
continued from page 5

Scott said he thinks the parental notification rule won’t allow each case to be considered individually.

It might be beneficial to have some parental involvement in cases where the students health and well-being are concerned, Scott said.

Scott said he does not think parental notification is necessary in every case.

Tom Miller, counselor and substance abuse educator and prevention specialist, said he doesn’t think JMU will adopt a plan of parental notification.

It’s important to have parental involvement, Miller said.

Miller said he doesn’t know how effective Radford’s plan of parental notification will be in curbing underage consumption and abuse of alcohol.

“I would rather work directly with the student,” Miller said.

Several JMU students said they don’t think the plan would work here.

“I don’t think [a parental notification plan] would have any influence at all,” freshman Maryanne Arthur said.

Freshman Tiffany Beaver said, “I think it would have made a difference.”

Sophomore Jessica Andricsak said, “[Parental notification] wouldn’t have stopped me [from drinking] when I was a freshman. I just would have been more careful not to get caught.”
was to ensure checks and balances within the system. He said he supports the decision the board made.

"It is set up as a checks and balances sort of deal," Jenkins said. "Every branch should have veto power. I think they justified their decision and we should back them on it."

Roberts listed five justifications for the board's decision. She said SGA has less money this year to allocate among more organizations, the contingency account is decreasing, every organization had to make sacrifices, this is Student Ambassadors' first year as a front-end budgeted organization and the polo shirts aren't vital to the organization.

Curran said the reason why the SGA had less money this year was because "there was a tremendous increase in the money requested by front-end budgeted organizations this year]."

Curran said the amount requested by all front-end-budgeted organizations this year was $459,641. She said the amount allocated this year was $334,456.

Last year, SGA allocated $337,577. Curran didn't have the amount requested last year, but said the amount cut by the SGA from organizations requests was, "way more than we've ever had to cut before."

These justifications weren't enough for Cobb. "It shouldn't matter if it's their first year or 50th year [as a front-end budgeted organization]," he said.

Commuter Sen. Max Finazzo suggested the members of the organization pay for the shirts themselves.

SGA Vice President Andy Sorensen reminded Senate that it voted not to fund Honor Council's request to make pamphlets about the Honor Code, which will undergo changes this year.

"We don't fund for the Honor Code but we do fund for T-shirts," Sorensen said. "That's ridiculous! Where are our priorities?"

Commuter Sen. Courtney Blake said, "This year is too tight to have something like that. That's sad but that's just the way it is."

Panhellenic's budget was finalized at $13,026, Student Ambassadors' is now $11,259 and the Sports Club Council's remains at $20,466. The contingency account for the 1998-'99 school year now $28,728.

Last week, Senate approved the Student Ambassadors' budget at $14,559. Senate approved the contingency account at $22,428 last week. Panhellenic's and Sports Club Council's budgets didn't change.

Also at the meeting:
• Senate passed six bills presented by the Ad Hoc Committee on Finance Evaluation. The bills were passed as an attempt to strengthen communication between senators and the organizations they represent Swedzewski said.

Four of the six bills proposed by of the Ad Hoc committee made clarifications to the senators' duties as outlined in the SGA constitution.

One bill clearly defined how student organizations may use money allocated by the SGA when bringing in guest speakers to their organization's meetings. According to the bill, groups may use the money to pay the speakers directly for their services, but aren't allowed to pay hotel, restaurant and travel fees for the speaker.

Two bills dealt with senators' meeting attendance at both senate meetings and SGA committee meetings.

The fourth and fifth bills defined senators' responsibilities to the organizations they represent in the Senate.

According to one bill, starting next year, each senator will be required to contact his/her organization or club and get a verification form signed to verify they have made contact with an executive member of the organization they represent.

The other bill stated senators will also be required to sign a pledge as part of the SGA senator application.

The pledge states, "I will voice the concerns of my constituency and uphold the constitution of the Student Government Association."

The final bill defined communication between senators and their organization. The bill read, "He/she is responsible for overseeing any/all communication between recognized student clubs and organizations and the Student Senate."

- Senate allocated $638 to the Nursing Student Association to pay for the Charles Haley bone marrow drive held March 26 to 28.

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Campus crime demands action

Forcible sodomy: the phrase alone usually strikes fear in the hearts and minds of many college students. But when a forcible sodomy allegedly happened at Kappa Sigma on Greek Row on March 28, few students and administration officials seemed to even bat an eye.

The alleged sodomy attack was published in the police log in the April 2 Breeze. It inspired a few conversations among students, but not much else.

Instead of showing outrage and concern for a fellow JMU student who was allegedly attacked on school grounds, many probably flipped right to the darts and pats.

Ironically, "Take Back the Night" was held on April 2. Each year it intends to increase awareness of violence against women. Few students are ignorant to the fact that violence against women exists on campus, and every year the speak-out session of "Take Back the Night" runs several hours so that the numerous students waiting to share their stories can be heard. Yet we continue to look the other way in light of events such as the alleged sodomy.

Not one fraternity or sorority issued a statement denouncing the alleged sodomy. JMU Police were the only group on campus that reacted to the alleged sodomy. But JMU police can only pursue criminals, it can't protect us each and every moment on campus. We can't rely on outside assistance to prevent these incidents when a perpetrator might be a fellow partier.

So it's our responsibility as students to protect one another from such attacks and to be intolerant of violence against one another. Look out for one another, travel in groups. Preventing sexual assault is the ultimate goal.

But if a sexual assault happens, we must hold ourselves to a high enough standard to become incensed at this type of violence.

"But if a sexual assault happens, we must hold ourselves to a high enough standard to become incensed at this type of violence."

The house editorial reflects the opinion of the editorial board, which consists of the editor, managing editor and opinion editor.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.
LETTERS TO THE EDITOR

Tri-Sigma should be commended for service; Breeze Dart Incorrect

To the Editor:

The Association of Retarded Citizens would like to extend a big thank you to the members of the Sigma Sigma Sigma sorority for the wonderful "Karaoke Night" party they sponsored for our canteen on March 27.

The members of Tri-Sigma should be commended for their caring and concern for persons with mental retardation. They contacted our office and volunteered to do something special for our people. They worked very hard to make this a memorable evening for everyone who came. The sisters interacted with our participants with great sensitivity and kindness. They couldn’t possibly have been better hosts. Everyone appeared to be having an enjoyable time, and several of our "canteeners" said it was a really fun evening.

Both myself and the staff of the Harrisonburg Community Activities Center were very distressed to read the dart concerning this event in the April 2 issue of The Breeze. We definitely feel the dart was an unjust criticism of the members of Tri-Sigma and the activity in question. It’s exasperating when darts are thrown at those who attempt to do something nice for persons less fortunate than themselves.

I’m sorry if the student who sent in the dart felt so negative about this event because everyone we contacted had enthusiastic, positive reactions to the party.

The sisters of Tri-Sigma have been marvelous volunteers for the ARC for several years, and we want them to know how much we sincerely appreciate their efforts on behalf of persons with mental retardation.

Kay Beer
executive director
ARC-Harrisonburg/Rockingham

JMU students mistreat Harrisonburg residents; should show more respect

To the Editor:

Riding home on the bus last week, I overheard two students discussing the possibility of a particular trial in Harrisonburg. One of the students offered her opinion, saying, "Finding an intelligent jury in Harrisonburg would be impossible!" I frequently encounter such negative remarks regarding "townies" as a student at JMU. However, as a native of the Shenandoah Valley, I’m personally offended. The attitude that many students harbor, such as students and professors at JMU, are the only intelligent inhabitants of Harrisonburg, doesn’t speak well for their own intelligence.

Coming to the valley from northern, more metropolitan areas is undoubtedly a culture shock. I realize pick-up trucks with gun racks and a radio dial filled with country music stations are rare to those from large cities. But contrary to what some students may believe, these features don’t necessarily imply an ignorant society.

My father, dressed in his Carhart pants, boots and denim shirt is virtually indistinguishable from the rest of the local Sunday Wal-Mart crowd, but he’s a dental school graduate. My point is that you need to consider the oldest of those cliches your mother taught you: don’t judge a book by its cover. The fact that Harrisonburg locals choose a lifestyle different from those in metropolitan areas has less to do with their intelligence than with their upbringing.

Harrisonburg has doctors, lawyers, teachers and many other educated professionals just like any other city. The ratio of college graduates to non-college graduates may be smaller in Harrisonburg than in other larger cities, but that doesn’t mean this town is incapable of forming an intelligent jury or of having decent cultural opportunities. Also keep in mind (this may be hard for some of you to swallow) that college graduates aren’t the only intelligent people in the world.

Also, remember too, that you’re coming into someone else’s town as a four-year guest. Despite what seems to be a common sentiment, the university alone doesn’t make this town. People build their lives and homes here, just like in your hometown. The thing that struck me most about the conversation I overheard on the bus was that the student who said there couldn’t be an intelligent jury in Harrisonburg uttered these words a mere two feet from the bus driver, who is most likely a Harrisonburg resident. Intelligence does little for you in the long run if you don’t have manners.

Kate Tolley
junior
English

Tibetan hunger strikes should alarm society; students should take action

To the Editor:

I’m writing to express my concern over the impending deaths of a group of Tibetan hunger strikers and the lack of media coverage on this issue. Six Tibetan refugees, aged 25 to 72, are starving themselves to death so the world will finally take notice of the non-violent struggle that the people of Tibet have maintained against brutal Chinese occupation since 1950.

Since 1950, over 1 million Tibetans have been killed, their environment destroyed, their country’s resources depleted and religion and way of life attacked. Over 6,000 Buddhist monasteries have been destroyed. To put it into perspective, think about the fact that we have about 3,000 colleges and universities in America. The peaceful monks and nuns of these monasteries have been widely imprisoned, where they routinely face torture, starvation and gang rapes, according to "The World isn’t Listening" by Kay Dougherty.

With their culture on the verge of extinction, some Tibetans have taken drastic steps to bring attention to their situation. It’s my hope that the communities of our country can come together to support these brave activists, as well as voice a united concern for the cause of Tibet.

Many people have asked me recently why this issue is so important to me. In turn, ask how it possibly couldn’t be. When millions face religious persecution and genocide on a daily basis, it’s the responsibility of others to take action. Americans should be especially concerned because we believe it’s our duty to uphold the ideals of equality and freedom.

I urge all readers to take a small amount of time on their own to learn about the Tibetan struggle. We owe it to ourselves and to the millions of suffering people across the globe to understand the political and social mechanisms underway.

Mark Sullivan
president
JMU Students for a Free Tibet

Greeks and Non-Greeks can bridge gaps in differences with knowledge

To the Editor:

Whether you are in a fraternal organization or know someone who is, chances are you’ve formed an opinion on the whole Greek system based on them. Yet how many of us can honestly say we actually know the history of the American fraternal system or at least have taken time to research the subject?

It seems most of what the Non-Greeks know about fraternities and sororities is little more than its name and a handful of its members. For example, how many students know the first organized and recognized fraternity was Phi Beta Kappa founded at the College of William & Mary on December 5, 1776? My point is that research is the first step in understanding the Greek system. I believe it’s very important to learn all you can about a subject before you become involved with it or pass judgment on it.

The Greek system is made up of five main types of fraternities: social fraternities and sororities, professional business fraternities, community service fraternities and sororities, National Honor Societies and Recognition Societies. When looked at in the proper prospective, all of these are similar, but different at the same time.

I believe there’s an unhealthy division between the different Greek organizations on campus. A lack of knowledge about the history and similarities of the entire system cause this separation. But division between Greeks and non-Greeks is even greater.

Many believe those in the Greek system are elitists who think they’re better than non-Greeks. This is an unfortunate occurrence that has been around for decades. It’s time for a change. It’s time to talk things out, clear the air and break down the barriers.

Jamie Colbert
junior
marketing

THE BREEZE Thursday, April 16, 1998 13

These are words.

This is The Breeze.

These could be your words in The Breeze.

Any questions?

Call Kelly at x3846.
COMING TOGETHER
FOR A COMMON CAUSE

This Greek Week is dedicated to creating an innovative, safe and fun week that supports the high ideals of the Greek system. These ideals include, but are not limited to, brotherhood/sisterhood, student development through personal growth and service. We intend to create Greek pride, breakdown stereotypical attitudes and make a positive impact on the university, ourselves and the community in which we coexist; both now and in the future.

GREEK SING
THURSDAY, APRIL 16, 1998
Godwin Hall
THE SHOW BEGINS AT 6 P.M.
$4 AT THE DOOR
OPEN TO ALL!

We invite everyone to participate in our activities this week. In order to give back to the community, we have organized many activities to donate our time and make better the lives of others.

2-6 p.m.
Last day of neighborhood service

5-11 p.m.
Greek Sing

2:30 p.m.
Basketball and Volleyball Finals on the Row

5-8 p.m.
All Greek Bar-b-que, next to Bridgeforth Stadium, featuring "Groove Spot"
6:30 p.m. Apple Eating Contest
Alumni Weekend

12-4 p.m.
Greek Games at the Row Volleyball Court
Alumni Weekend

Sunday: 9 a.m. Clean-up meet at top of the row

2100 MEMBERS WORKING TOWARD ONE PURPOSE
"Carriage" rolls to Kennedy Center

by Cara Medisett

The script for JMU senior Jerome Hairston's play "Carriage" is a hefty 102 typewritten pages. Cast member Siobahn O'Malley's copy is dog-eared, scribbled over and marked with yellow highlighter ink. The three acts are stapled together separately but, leaves are coming loose anyway. During Monday night's rehearsal in Jackson Hall the cast gets through only eight and a half of those 102 pages between 7 and 9:30 p.m.

"Carriage," performed during last semester's Masterpiece Season, has had an extraordinarily long run for a JMU production. Originally commissioned by the Public Theatre in New York, the play has been chosen through the American College Theatre Festival competition as one of six to be performed at the Kennedy Center at the end of April. This is not the first time Hairston has been recognized for his work. He is a two-time winner at the National Playwright's Festival and his plays have been performed in two New York theaters.

Monday night's rehearsal of "Carriage" was the first in a long series of nightly three-hour rehearsals until the end of the month, according to stage manager Katie Bane, a junior. Bane, cast members Mikey Courtney, Dave Dalton, Charity Henson, Siobahn O'Malley, Tangelia Rouse (Rodney Scott is absent), director (and professor of theater) Tom Arthur and assistant director James Pinkowski (a JMU senior) begin their rehearsal with the third act, which Hairston has rewritten for the second time.

The play is the story of a black family living in a trailer park in Carriage, Oklahoma. Faith (played by Henson) — a widowed mother of two children, Daisy (Rouse), 9, and Melvin (Courtney), 13 — is on her first date since the death of her husband with a white man, Bob (Dalton). Her husband appears in the play as a ghost identified only as Mr. (Scott).

Jerome has altered the definition of the memory play," Rouse said. The first two of the play's three acts are a sort of flashback, according to Henson, while the third is "the slap in the face . . . the present intruding on the past." The play is constructed from Melvin's memories and his attempt to find self-understanding and resolution.

O'Malley's character, Verona, is Daisy and Melvin's baby sitter. "She's a psychic, or thinks she's a psychic," O'Malley said.

Her lines at the beginning of the first act (directed towards an adult Melvin the audience never sees) seem to comment on the nature of theater itself as well as on the story: "Mere memory won't do, will it? What you want is magic. A spell fantastic that will turn dark into the divine . . . But first, some lights in here, huh. Can't do anything in darkness."

O'Malley's words work magic, cueing the stage lights to come on, the story to begin, hinting that the play is an attempt to understand, and "shed some light on" the conflicts in Faith's family.

"Faith and I've hung out all year," Henson said of her character. "Some of the things I do now I think she would do the same thing . . . [Faith] is basically trying to keep living," despite the fact that she still loves her dead husband.

The actors have grown to know their characters well. The five of them run through scene fragments over and over, arguing, questioning, trying new perspectives. Directors Arthur and Pinkowski give them feedback.

Act III, the focus of Monday night's rehearsal, is the climax of the play; Melvin, weary of this new stranger in his mother's life, threatens to kill Bob with a knife while Daisy tries to keep them apart. At one point, she screams an extremely loud "Stop!" and violently falls to her knees. Pinkowski immediately interrupts the scene to try it again. "That can be bigger," he said.

The diversity of the actors' personalities appears when they are not immediately involved in a scene. Courtney is fidgety and full of energy. Like his 13-year-old character, he spins, dances, does karate kicks and falls on the floor laughing.

Dalton is quieter, spending half of rehearsal sitting on a table reading another script and at one point spontaneously executes nine pushups. Conversations erupt throughout the room, between the characters, actors and directors.

According to Arthur, the professor/student collaboration has worked well. "[Pinkowski is] the best acting student I've ever had," he said, and called Hairston's script "brilliant."

Pinkowski, who is writing his senior thesis on "Carriage," said that Hairston's play "dramatizes the collapse of childhood...it's a childhood that's already broken, it's breaking right in front of our eyes."

According to Hairston, the actors' involvement with the script prompts his own rewriting of it, as they interact with each other and try to make sense of their characters. Judging from the cast's energy and understanding, when the lights come on in D.C., they will indeed illuminate Hairston's "spell fantastic [and] turn dark into the divine."

"Carriage" will be performed in the Kennedy Center's Theatre Lab in Washington, D.C. April 27, 7:30 p.m., and April 28, 2:00 p.m.
1998 Student Research Symposium

College of Science and Mathematics

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Everyone is welcome!!


**Spelunkhornspiel to explore Shenandoah**

by Shannon Pletcher

**contributing writer**

What do you do when you are looking for a fund-raiser and all you have to work with are some French horns and about 20 enthusiastic people? Play in a cave, of course!

Spelunkhornspiel, a German word made up to loosely mean “cave” + “horn” + “playing,” is a concert by the James Madison University Horn Choir in the Shenandoah Valley’s Grand Caverns.

Preposterous as it may sound, the acoustics and musical effects are actually quite powerful. “It feels majestic as the sound resonates throughout the cave,” sophomore Logan McGuire said about last year’s performance.

The French horn is already a very resonate instrument, and is known for its unusual acoustics. The bell of the French horn faces the opposite direction, causing the sound to bounce off the walls and echo around the area.

“It was really different because the room is so big and it echoes like crazy,” sophomore Steven Boling said.

Spelunkhornspiel began last year when Scott Hendrickson, now a graduated senior, decided to take his horn into nearby caves to see what it would sound like.

After some brainstorming, he decided to organize the entire Horn Choir to do it, and called it Spelunkhornspiel. This year’s event is organized and planned by Brad Johnson, a sophomore French horn major.

The Horn Choir plans on playing a wide variety of music, including arrangements from Bach to Jazz. The eight pieces they have prepared should last about an hour.

The Horn Choir is under the direction of John Cryder, French horn professor. Cryder has performed with such professional ensembles as the United States Marine Corps Band (The President’s Own), Roanoke Symphony, Skyline Brass, Saskatchewan Symphony and the Maryland Symphony. He has been in charge of the Horn Choir since he came to JMU as a professor. The Choir is made up of about 20 French horn players from JMU and the Harrisonburg area.

As one can imagine, the cave is spectacular. The Cathedral Room (which they will play in) is approximately 283 feet long and 70 feet high, and only seats about 200 people.

“The room we play in is about the size of Wilson Hall, but the seating capacity is much smaller. There are rocks everywhere so it is hard to clear out space,” McGuire said. Only in its second year of existence, Spelunkhornspiel has already been a great success in the Shenandoah Valley.

“I was extremely surprised and happy at the turnout [last year],” Amanda Burton, a sophomore member of the Horn Choir, said. “There were a lot of people from the area, not just JMU students,” she said. Spelunkhornspiel is a one of a kind experience and definitely worth your money.

The JMU Horn Choir will perform again at the Grand Caverns on Saturday, April 18 at 6:30 p.m., following the 5 p.m. cave tour.

If the first concert sells out, the Horn Choir will perform again at 8:30 p.m. after the 7 p.m. tour. Tickets are priced at $7 and include the mile long tour and the concert, and can be bought through the JMU Warren Hall Box office at X7960 Monday through Friday between 10 a.m. and 4 p.m.

Proceeds go to the Horn Choir treasury to help pay for upcoming events.

The Grand Caverns are located off Interstate 81 on Route 256 East in Grottoes, Va.

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**Mercury rises but fails to boil**

by Brent Bowles

**staff writer**

As a straightforward suspense yarn combining a child-in-jepoardy plot with a shady bad guy to whom a cover-up is second nature, “Mercury Rising” works. Looking closer at this new Bruce Willis thriller, there is a coaker of a story, unfortunately misrepresented by a second-rate screenplay and a leading man who is nowhere near as riveting as he could be.

Adapted by Lawrence Konner and Mark Rosenthal from Ryne Douglas Pearson’s novel “Simple Simon,” “Mercury Rising” sports a less than intelligent script, but a tremendously thrilling story. After a decade of closely guarded secrecy, the National Security Agency has finally finished Mercury, an uncrackable super code. The two computer geeks behind Mercury have dared the amateurs to break it by placing the key within a puzzle magazine.

Less than a day after its installation, Mercury is cracked by Simon, a nine-year-old autistic savant, after which NSA director Nicholas Kudrow (Alec Baldwin) targets the child and his family for elimination.

Even FBI agent Jeffries (Willis), the Chicago bureau’s best undercover agent. Haunted by the death of two teenage boys in a hostage situation and plagued by an addiction to downers, Jeffries is assigned to investigate the murder of Simon’s parents and eventually becomes the boy’s protector.

There is a great deal of ambiguity in the character, but neither Willis nor the screenwriters seem willing to explore the dramatic dilemmas such a good story creates. The problem isn’t that Willis is a bad actor; in films like “Pulp Fiction” and “12 Monkeys,” he’s stretched a bit and showed off some impressive acting chops. In “Mercury Rising,” Willis seems content just to squint at everything he can, and never pushes himself to anything further than the Everyman persona known from “Die Hard” to “The Fifth Element.”

Whether the fault lies with shallow acting or incompetent writing is not entirely clear, but the needed connection to Jeffries and Simon remains absent. The young actor’s performance is quite good and watching Willis struggle with his nurturing side is entertaining, but it is virtually impossible for the audience to understand how Jeffries is affected by the intrusion of this simple child on his own complicated existence (and we know he is: constant flashbacks recall images of the dying teenagers).

There’s no way to sympathize with him because beyond these flashbacks there is no mention. The only person who seems to understand their relationship is composer John Barry, whose gentle music glazes a few scenes in observant warmth.

Director Harold Becker wants the relationship between Jeffries and Simon to take center stage, and leaves more toward character: there is action, but in brief, violent spurts. Becker’s staging of the action sequences varies from smooth to clunky illogic fusics on a subway follow a fantastically rhythmic gunfight in a hospital ward. He scores with a suspenseful finale atop a Chicago skyscraper, despite some surprisingly low-grade visual effects by Industrial Light & Magic.

The best part of “Mercury Rising” is Baldwin’s breathy, intense performance, and in the filmmakers’ most adept choice, he appears sparingly. His menace is omnipresent throughout the film, unfortunately greater than any sense of warmth.
SKA AGAINST RACISM

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Ballet all set to dance into audience's hearts

by Andy Costello
contributing writer

In the film “Swing Kids,” a group of young men and women ridiculously decide to fight the oppressiveness of Hitler’s regime via the passive resistance of swing dancing. It’s an incredibly ludicrous film, but it does prove the point that the arts can flourish anywhere, even under the dark shadow of Nazi Germany. Despite my understanding of the subtler points of the movie “Swing Kids,” and despite the obvious that we are not under fascist regime, I was still awed that the Harrisonburg Ballet even existed. Harrisonburg and the fine arts are not exactly the first things that come to everyone’s mind. Until I was invited to a rehearsal of the Harrisonburg Ballet, I was a member of the rather uninformed group of people, who think of “Achy Breaky,” when spoken to about dance in the Shenandoah Valley. After attending their rehearsal, things changed.

Upon entering their practice area in Godwin Hall, with its fame-like wall-sized mirror and railings that follow the perimeter of the room, I was given my first taste of the Harrisonburg Ballet experience. The Harrisonburg Ballet was formed last summer. It is comprised mainly of JMU students and other students from neighboring areas. They put up two productions last year which were well received by audiences.

This Saturday at 7:30 p.m. at Harrisonburg High, the Harrisonburg Ballet will be exhibiting their sophomore talent. Among other pieces, it will feature Act II of “Swan Lake,” Mendelshon’s “Concerto in G minor,” and “Gran Pas de Deux” from “Don Quixote.” Michael Gwin, the artistic director of the company, is a part-time instructor of dance at JMU. At rehearsal, Gwin comes off as part critic and part Norman Vincent Peale. One thing he said that seemed to encapsulate what he was looking for from his dancers is that ballet should be a “blending of the releasing of tension and softening of the body, while still maintaining energy.”

There were times when the dancers would come across just the right combination of relaxation and intensity. It was apparent when these moments occurred because of how fluid everything appeared and also because one could hear Gwin softly encouraging “Nice, nice.”

Using the term “grace” to describe ballet is akin to using the word “violent” to describe the Ultimate Fighting Championship. Yet when performed correctly, that’s what ballet, is — graceful. Well, grace was definitely present in the routines rehearsed.

At the times when Gwin would calm the dancers down and urge them to treat the rehearsal as if it was a performance, the calculated movements and the memorized arm angles became dance and there was beauty present. Hopefully this beauty is what you will see Saturday night in, of all places, Harrisonburg.

The Harrisonburg Ballet performs on Saturday April 18 at Harrisonburg High School at 7:30 p.m. Tickets are $6 for adults and $4 for students and senior citizens. Tickets are available at the door.

James Madison University cordially invites you to THE 1998 Rocco FORUM Featuring Ms. Linda Chavez on the topic Diversity and the American Dream Please join us as James Madison University welcomes Linda Chavez, president of the Center for Equal Opportunity in Washington, D.C. Ms. Chavez is the author of Out of the Barrio: Toward a New Politics of Hispanic Assimilation (Basic Books 1991). She writes a syndicated column which appears in newspapers across the country and is a contributor to many other publications, such as the Wall Street Journal and the Washington Post. She appears regularly on "The McLaughlin Group," "CNN & Co.," "To the Contrary" and "The News Hour with Jim Lehrer."

Monday, April 20, 1998 7:00 p.m. Grafton-Stovall Theatre

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THE 1998 Rocco FORUM

Featuring
Ms. Linda Chavez
on the topic

Diversity and the American Dream

Please join us as James Madison University welcomes Linda Chavez, president of the Center for Equal Opportunity in Washington, D.C. Ms. Chavez is the author of Out of the Barrio: Toward a New Politics of Hispanic Assimilation (Basic Books 1991). She writes a syndicated column which appears in newspapers across the country and is a contributor to many other publications, such as the Wall Street Journal and the Washington Post. She appears regularly on "The McLaughlin Group," "CNN & Co.," "To the Contrary" and "The News Hour with Jim Lehrer."

Monday, April 20, 1998 7:00 p.m.
Grafton-Stovall Theatre
SGA

would like to thank the following members of the Elections Committee for their outstanding work over the past few weeks:

• Ann Marie Phillips - Chairman
• Bryan Watts
• Marie Lyons
• Emily Couch
• Amanda Klein
• Peter Swerdzewski
• Chris Cobb
• Mat McCollough
• April Roberts - Ex officio
• Heather Swientek
• Kevin Scharpf
• Patrick Kelly

Welcome Admitted Students!

We hope you and your family enjoy your time on campus during JMU Preview Days!

This message has been brought to you by the Office of Admission Staff
Ska to race for equality

by Jacob Wascalus
contributing writer

In the wake of the Mid Atlantic College Radio Conference (M.A.C.Ro.C.k), WXJM and the University Program Board will be bringing the national music tour, Ska Against Racism, to the JMU campus on Saturday, April 18. The concert, which will be held in Godwin Hall, will feature the ska acts Less Than Jake, The Toasters, Blue Meanies, Mustard Plug, Five Iron Frenzy, MU330 and Kemuri.

The tour’s goal is to promote awareness about racism. Mike Park, who is in the ska band Skankin’ Pickle, came up with the idea of the tour to give recognition to some third wave ska bands and to serve the community. Several social organizations — Anti Racist Action, Artists for a Hate Free America and the Museum of Tolerance, to name a few — will be in attendance at the concert. Weinbender said, “Not only will the organizations have the opportunity to spread awareness about how racism causes social problems and afflicts communities all over the country. A portion of the proceeds go to these organizations.

The concert is a great vehicle for these organizations to speak and educate concert-goers,” WXJM booking manager Tony Weinbender said. “Not only will the organizations have the opportunity to spread their name, but they will also be doing the community a valuable public service.”

“The concert is a great vehicle for social organizations to speak and educate concert-goers,” WXJM manager Alison Rodden said. Rodden hosts a ska show on JMU’s radio station.

Besides Washington, D.C., Harrisonburg is the only other place the tour will perform where people from Virginia and neighboring states can attend without driving hundreds of miles.

Weinbender expects the tour to draw a large crowd of people from all over the state. “I would expect people south of Harrisonburg would attend the show at JMU, and people north of Harrisonburg to choose between either Washington, D.C. and here. But either way they choose, I expect the show to have a good turnout,” he said.

WXJM manager Chance Hausler, who hosts a ska show along with Rodden, thinks a diverse crowd will be in attendance. “Ska has somewhat of a universal following, meaning people of all personality types and ages can find it appealing. I wouldn’t be surprised if people as young as 13 and as old as 30 go to the show,” Hausler said.

Ska’s roots run thick in musical influences from various countries bordering the Atlantic. In Jamaica during the 1940s, a mixture of different sounds could be heard resonating throughout the streets: Mento from Latin America, Calypso from Trinidad and Bum from Rastafarian-influenced African Rhythms.

In the 50s, when Jamaican DJs began importing R&B records from the United States, locals infused the already present island music — Mento, Calypso and Bum — with the American R&B to form the earliest form of ska.

Ska then split into various sub-genres. In the early-to-mid 60s, Jamaican musicians slowed the ska tempo to form “rocksteady.” By the late 60s to early 70s, reggae began taking root. In the late 70s, reggae migrated to England where it cross bred with punk to form the famous two-tone movement.

What people will be hearing at Ska Against Racism is third wave ska. After two-tone music faded by the mid 80s, American pop/punk bands in the early-to-mid 90s combined their music with horns to form the high tempo, upbeat music that now plaster the air-waves.

For Weinbender, the ideal show would achieve a number of things. “I would want the bands, the anti-racism organizations and the concert attendees to each leave happy,” he said. “If the bands were pleased with their performances, and if the organizations felt they reached out to a lot of people, and if the people in attendance actually learned something about racism and had fun, then I would say the concert was a success.”

“Hopefully, this will happen. I want this to be an educational experience for everyone who goes,” Weinbender said. “And what better way to reach out to people than through music.”

Tickets for this event are now on sale at Plan 9, Town and Campus Records and the Warren Hall box office. They are available for $8 with a JAC card (only at Warren Hall), $10 for the general public and $12 at the door.

Doors open at 5 p.m.

“July ’74” relived in ‘98

by Jennifer Simmons
staff writer

To sit in the wake of a bombing and watch the ghosts of the dead rise before you, reliving the tumultuous pain of war. This is “July 74,” which plays at JMU’s Theatre II this week.

The play is a conglomerate of three Greek, one-act plays that take place during the Turkish invasion of Greece in July of 1974.

“July 74’s” director Maria Stylianou, a native of Greece, wanted to direct a play she could be passionate about. “I grew up in a country torn apart by war and political conflicts, and that is a great part of who I am today,” Stylianou said.

Stylianou’s total use of improvisational theatre provided a challenge for the actors which they faced with enthusiasm. “We didn’t even cast the show till halfway through the production,” sophomore Casey Kaleba (Leonidas/Thanos) said.

But can this unorthodox journey into the unhe rehearsed theatre produce a workable show?

Sophomore Nehal Joshi (Myklebeletas/Riza) believes it can. “Most shows have a script as a net. Not us... we’re crazy, and we show it. That’s why everyone should come see this show.”

“July 74” plays at Theatre II, April 15-16 at 8 p.m. and midnight on April 17. Tickets are $3 at the door. For mature audiences only.

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  8:30 p.m. Wilson Hall

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- Organizational Fair
  1-3 p.m. PC Ballroom
- Party (college ID required)
  10 p.m.-2 a.m. PC Ballroom
- "The Wiz"
  8 p.m. Wilson Hall

SUNDAY, APRIL 19
- University Sunday
  11:30 a.m.
  Highlands Room
**All Saints Of North America**
**Russian Orthodox Church**

**PASCHA SCHEDULE**

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Upon entering the old brick house located beside Anthony-Seeger, one steps into an entrance-way lined with letters of appreciation for a novelty few students know exists. The former residence has been transformed into a haven of animal life, called the Life Science Museum. Animals from a hissing cockroach to an African water buffalo can be found here.

The museum is funded by donations and receives its exhibits from donors. It has been run this way since it was founded in 1983. The building itself is a donation to the director, Dr. James K. Grimm, professor of biology by his friend, JMU President Ronald Carrier.

Carrier surprised Grimm with his donation. He phoned Grimm requesting he meet him at Warren House as soon as possible. Grimm commented about that day. "We went through the house and talked about possibilities, and I still didn't know what I was there for," Grimm said. "Then, before he left, he said 'How would you like to have this house for your museum?' I was excited to have space to expand the project that began in the basement of Burrus Hall.

Since then, the museum has had numerous donors, including children. The first donation was a collection of 3,000 butterflies from 52 countries around the world. A seven-year-old boy presented a stuffed owl after visiting the museum with his father. Grimm recalls asking the child why he wanted to give the stuffed owl to the museum and was shocked by the child's reply: "Because my mom said we had to get rid of the damn thing." Other contributors include Lynchburg College and former students who wanted to help Grimm in his endeavor.

Tours of this donated animal kingdom take the visitor through meticulously decorated rooms, designed by Grimm and students from his Biology 495 (Museum Techniques) class.

Visitors to the museum can wander through the various rooms each having a different theme. Themes include human anatomy, mammals, reptiles, birds, sea-life, and insects.

Sharon Jun a student assistant who helps give tours. Jun thinks, "For a lot of us this place is more than a just a job. We really care about it." Jun said. The evidence is visible in the decor the students have contributed to the museum. For small children, miniature scenes have been created along with a dinosaur cave that one must enter on hands and knees.

"The museum exposes children to these animals they might not get to see otherwise."

Sharon Jun 
Student Assistant, The Life Science Museum

I've asked a number of kids coming out of the dinosaur cave what is one word they would use to describe it and they almost always say "awesome," Grimm said.

One exhibit for a more mature audience is entitled the "Miracle of Life," which is a collection of human fetuses arranged on shelves in the stages of development.

"I have seen young and expecting mothers stand there for hours remembering the first two weeks, then the four weeks and so on. All non-living creatures, of course, died of natural causes; none of the animals were hunted for the purpose of entertainment," Grimm said.

Grimm emphasizes that the function of the museum is education. Of the 6,000 people who visit the museum annually, there are groups from public elementary schools, college art and biology students, the Heart and Lung Association, senior citizens organizations, the Governor's school and regular tourists. The museum holds an Open House on Parent's Weekend, a Regional Science Fair in the spring and is open weekdays from 9 a.m. to 3 p.m.

The museum is listed as a point of interest by the American Automobile Association, the Virginia Tourist Guide and other brochures. The Life Science Museum is one of two natural science museums in the area, and Grimm believes it to be one of the most popular outreach programs of its kind. Visitors span the region from Winchester to Charlottesville.
ORDERS TO SKELETONS, SHOWCASES IT ALL.

MAS RICHARDS

the region from Winchester to Charlottesville. According to Grimm, a Tennessee tourist once asked, "Isn't it strange that the JMU Life Science Museum is listed in the AAA guide but JMU isn't?"

When reviewed by the Museum Association of America, the primary recommendation was to hire a full-time educational coordinator to allow Dr. Grimm to care for the specimens and maintain the museum. He also spends time identifying organisms brought to him by the community and even assists some doctors when dealing with an insect-related problem.

Grimm recognizes the museum is understaffed. "If we are going to get new programs and expand, we have to get more people involved," he said.

With the lack of assistance now, Grimm receives calls at home from tourists during the summer, asking him to open the museum, because the museum can't afford to pay people to work full time in the summer. The budget for the museum comes from the JMU biology department, but the amount has not changed since it's opening.

A model of a volcano sits in the front room needed to add to collections and care for exhibits far exceeds what the visitors can put in. Despite the lack of funds, the museum is still enjoyed by many, especially children.

"The museum exposes children to these animals they might not get to see otherwise," Jun said. "Not all kids get to go to Washington to the Smithsonian so the museum is a way for them to experience it."

Boys and girls can be heard bustling through the museum asking, "Where's the snake? We heard you can hold the snake." Grimm obviously enjoys handling and sharing about animals as he holds the tail of the Ball Python out to the suddenly timid children. One child in particular shies away from the snake but says, "That would be good at my farm 'cause we have lots and lots of rats!" Observing the kids' fascination with birds, shells and skeletons is the most convincing proof of the value of the Life Science Museum to the community.

The Life Science Museum is holding an open house this Saturday, April 18, from 9 a.m. to 3 p.m.
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JMU seeks new woman's swim coach after resignation

by Seth Burton
sports editor

The search for the eighth women's swimming head coach in JMU history has been on since March 16, when coach Leigh Ann Fetter-Witt quietly announced her resignation. Fetter-Witt, who led the Dukes to a third place finish at the CAA Championships this past season, informed the team of her decision at a meeting in her office.

"Fetter-Witt resigned to pursue other options," Executive Associate Athletic Director Brad Babcock said. "It's a done deal."

Fetter-Witt took over the defending CAA champions in 1995 from Judy Wolfe. In Fetter-Witt's three years at the school, the Dukes finished no higher than second in 1996, and sunk to fourth in 1997.

"After her first year here," junior free styler Melissa Marks said, "it was clear things were going downhill."

It was a trend many of the swimmers took action. Team sources said Fetter-Witt's inability to motivate the team and provide proper work outs were major sources of their displeasure.

"It was her unwillingness to change, to learn," freshman Kristen Charles said. "She didn't take our input. We had such a strong freshman class, we didn't swim to our potential."

Fetter-Witt did not return phone calls for this article.

Upon returning from the disappointing finish at the CAA Tournament Feb. 18, the swimmers walked out of a team meeting while Fetter-Witt was addressing the team.

"We sat there and listened to her say the same things she had said the last two years," Marks said. "She just said, 'I don't have answers.' After three years for her to not be able to figure out how to coach us, we couldn't sit there and listen to it."

After the meeting, the swimmers arranged to meet individually with Babcock to explain the situation.

"As far as I know, girls just told the truth," Marks said.

Babcock would not comment on the individual swimmer meetings.

Sources close to the team said the Dukes had trouble thriving under unorganized coaching style and poor communication skills.

"We have had a good swimming program and we are looking to find a new person who can continue that," Babcock said.

Fetter-Witt was hired on the heels of three straight JMUCAA titles, and she brought an impressive resume to JMU to help continue that winning tradition.

Fetter-Witt competed in the 1988 Summer Olympic Games and is the first-woman in the world to break the 22-second barrier in the 50-yard freestyle. At the University of Texas, Fetter-Witt won 15 NCAA titles and earned 22 All-American honors. She was named the 1989 NCAA Swimmer of the Year by the National Coaches Association.

According to Marks, the Dukes hope to have a coach in place in six weeks, but "It's going to be a while before the dust settles," she said.

Fetter-Witt's Coaching Career

1994-95... Florida State assistant
1995-96... JMU—second in CAA
1996-97... JMU—fourth in CAA
1997-98... JMU—third in CAA

Diamond Dukes fall to University of Maryland

JMU drops sixth consecutive game despite complete game effort of sophomore righty Herr

by Jason McIntyre
senior writer

The JMU's men's baseball team lost their sixth straight game Tuesday, a 6-5 defeat at the hands of the University of Maryland.

The Terrapins, beat the Dukes for the second in less than two weeks and won their eighth in nine games.

"We had the opportunities to win, we just didn't execute," disgruntled Dukes manager Spanky McFarland said. "It's just like any other loss, they are all tough."

The Dukes wasted a brilliant pitching performance from sophomore Nic Herr, who pitched a complete game, giving up 10 hits and tying his career-high with 10 strikeouts.

"I made two bad 0-2 pitches, and it cost us the game," Herr said. "I had good control, felt good, but at the same time, I lost. I felt better than I have in a long time."

Herr got the Dukes off to a good start by striking out four of the first six batters he faced. In the bottom of the second inning, JMU took a 1-0 lead on the strength of senior Chad Hartman's RBI single to center field.

Maryland quickly answered with a run in the third, but JMU got it back in the bottom half of the inning. Sophomore Tophere Moore had an RBI groundout that scored junior Kevin Razler, who led off the inning with a stand up triple over the head of Maryland left fielder Adam Ross, who appeared to lose the ball in the sun.

Things started to sour for the Dukes in the top of the fifth inning. After allowing a one-out single, the Terps stole one of their five bases to put a runner in scoring position. An RBI single by Chris Blue tied the game, and following a walk, the Terps clean up hitter and team leader in RBIs Scott Bronowicz slapped an 0-2 pitch to left field that plated two runs, and put the Dukes in a 4-2 hole.

Dukes hope to have a coach in place in six weeks, but "It's going to be a while before the dust settles," she said.

JMU head coach Spanky McFarland tells junior center fielder Kevin Razler to stay put on third base during Tuesday's 6-5 loss to the University of Maryland. The Dukes six game losing streak ties the JMU record for most consecutive losses.

see DUKES page 29

ASHLEY MCGINNIS/staff photographer
Policy 3106
Lost and Found Property

PURPOSE
The purpose of this policy is to outline the procedures to be followed in recording, storing and disposing of items turned in to the Lost and Found Office.

POLICY
Warren Hall Lost and Found staff are charged with accurately recording the receipt of found items, storing items in the vault, and retaining items for a period of 120 days. The University Center will advertise this policy in THE BREEZE during fall and spring semesters. NOTE: BECAUSE LOST AND FOUND IS LOCATED IN THE WARREN HALL BOX OFFICE, LOST AND FOUND IS CLOSED THE FIRST DAY OF A MAJOR TICKETED EVENT! Lost and Found provides Inquiry forms (see attached form) for individuals to give information or describe lost items. These will be kept on file for a period of 30 days. Inquiries must be resubmitted or updated after 30 days.

PROCEDURES
DEPOSITING A LOST ITEM
The staff member collecting lost items will record his or her name, the date, descriptive information, and the name and telephone number of the individual turning in the item on the Lost and Found form (see attached form). A pre-numbered label corresponding to the form is placed on the item. All items must be stored in the Ticket Office vault.

INQUIRING ABOUT A LOST ITEM
Inquiries about lost items should be made to the Lost and Found Office during office hours. Monday through Friday, 9:00 a.m. - 4:00 p.m.

ITEMS TURNED IN AFTER LOST AND FOUND OFFICE HOURS
Items discovered after office hours should be turned in to the JMU Center Night Manager on duty. The Night Manager will complete an After Hours Lost and Found form (see attached form) and drop the item in the lost and found depository. Items found after University Center building hours should be turned in the next business day.

CLAIMING ITEMS
Individuals claiming items must have a picture I.D. (unless the item lost is the picture I.D.) and must sign for the item, including local address and telephone number.

DISPOSAL OF FOUND ITEMS
After 120 days, all items such as checkbooks, drivers licenses, ID cards, passports, wallets, keys and similar items will be turned over to the JMU Office of Public Safety for proper disposition. All other items will be turned over to Accounting and Reporting, Surplus Property Office, documented accordingly, and will become surplus property of the University. No further efforts to locate the owner will be made by the Warren Hall Lost and Found. JMU Public Safety, only surplus property after 120 days.

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MU football springs into action Saturday

Nic is a gutsy guy who did a great job just had two 6-2 counts, and didn't have a quality pitch," McFarland said. MU got an unsatisfactory double play second baseman Ramsey to get Herr out in the inning. The Terps struck again in the sixth. After Herr fanned the leadoff hitter, he gave up a single and a walk to West Georgia University transfer Curtis Keeton. The Dukes renewed running attack will really start to run with big-time authority here as of late as he's gotten used to the players and the system. I think he'll bring some excitement to our offensive football."

MU ranked in the bottom third of the game in almost all defensive categories, including: rushing defense, where they next to last only ahead of a now-defunct Boston University program, receivers, the Dukes return All-Atlantic 10 defense defensive back Tony Booth and a host of experienced linebackers.

I hope [fans] see a more aggressive team," JMU head coach Alex Wood said. I hope they see a defense that appears to come more soundly. We'll take some faces defensively trying to create how we would be stopping the run.

The Dukes renewed running attack will hopefully be carried on the fleet feet of West Virginia recruit Chad Miller III, who played an

The JMU football team finishes spring practice Saturday at 1 p.m. with the spring game at Bridgeforth Stadium. The Dukes to second and third with nobody out. After sophomore Eric Bender struck out, Hartman sent a hot shot to Maryland shortstop Casey Trout, but he couldn't make a play anywhere, and the Dukes were within 6-4.

Freshman Greg Miller (2-4 with an RBI) followed with an RBI single to left field, plating White, and bringing the Dukes within 6-5.

With runners at the corners and one out, Hartman made a costly mistake. He was picked off third base on a bunted out attempt by Thompson.

"We were setting up the sacrifice bunt, willing to give up an out to score a run, and put the go ahead run in scoring position," McFarland said. "We have done it at least 15 times this year, it's a great play. (Chad) just got caught in no man's land."

On the next pitch, Miller tried to take second base on what appeared to be a wild pitch. He was gunned down by the catcher, Bronwice, to kill the rally.

"It wasn't a steal attempt, but (Greg) saw the ball go in the dirt and he took off," McFarland said. "The catcher just made a good play."

Herr continued to roll. A left-handed bunter lost his bat handle in the seventh inning. When freshman Rich Johnson led off with a double, and Red-shirt sophomores Jason Parmer and red-shirt junior Cory Hoch — who played an unsatisfactory game at shortstop — sent a batter to third leading off the eighth. From D'Archangelo was wide of the plate and Hoch advanced to second base.

After a walk to senior Greg White (2-3, two runs) Maryland relief pitcher Vogt committed a balk, sending the runners to second and third with nobody on.

The JMU football team finishes spring practice Saturday at 1 p.m. with the spring game at Bridgeforth Stadium. The Dukes have two new full-time coaches and several new assistants.

The Dukes have a host of defensive reinforcements coming in the form of 11 freshman recruits. JMU signed just three players and the system. I think he'll bring some excitement to our offensive football.

The Dukes are definitely counting on red-shirt sophomores Jason Farmer and
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Freshman Rosado steps up, and into No. one slot

Gene Holson

This spring has been a time of rowing pains for the young VIU men's tennis team. Playing with three sophomores and two freshmen, the Dukes have compiled 5-11 overall record, and are 2-5 in the CAA.

One of this spring's bright spots however has been the addition of freshman Luis Rosado. Rosado hails from the city of Veracruz, one of the turn-of-the-century towns in Mexico. In the fall 1997, he moved to the United States, hoping to parlay his talent into a college scholarship.

He traveled to Florida, where he attended a tennis academy to play and teach. There he was recruited by many colleges, but he decided to attend JMU.

Joining the team after the fall season, Rosado stepped right up into the number one singles spot, which entitled some pressure for the freshman.

"There was some pressure because I felt a need to win some matches right away," Rosado said.

With the departure of Cullen Windt and Peter Lantz (Two of MU's former top players), head coach Steve Secord needed someone to step up.

"Number two, we want to be able to win some matches right away," Secord said. "It's been an adjustment for him because I felt a need to win some matches right away," Rosado said.

"When I won that first match at home, it helped out my confidence a lot," Rosado said.

The freshman has since compiled five more wins, including five consecutively in March. He's also worked up on the doubles court.

Rosado and sophomore Tim Brown have compiled a 7-6 record in the number two and three doubles slots, which also includes a five match winning streak.

"He was a little tight at first, but won some big matches over Spring Break and is constantly getting better," Brown said.

Rosado seems to be having no problem fitting in with his teammates either. The team respects the young player and is glad to have him on the club.

"He's a good guy, a real funny guy," Brown said.

Secord agreed, saying, "He's an easy-going guy and is real easy to get along with."

The future certainly looks bright for the young player. He's stepped right up into the number one singles spot, and looks to return there next year, Secord said he will look for some guys to push Rosado in the fall, but he has confidence in his freshman.

"When he's on he can beat anybody," Secord said.

With the off-season to work, Rosado and the Dukes are looking forward to a lot of improvement next year.

"We're going to be tough next year," Brown said. "We lost some close matches this year and we're very young."

Rosado and many of the young Dukes will get a taste of tournament action as they closed out this spring season when they travel to Richmond for the CAA Tournament this weekend, where Rosado will be hoping to lead the Dukes to the title.

Football

Cliff Wimbush, both of whom missed significant portions of last season with injuries, are step up their game and anchor the line backing core.

"During the spring, on defense we want to find the best 11 players at each position," Wood said. "That's our number one goal."

Most importantly, the Dukes have escaped through the better half of the spring season relatively injury free.

Red-shirt freshman offensive lineman Matt Von Schuch is suffering from a possible knee cap dislocation, while red-shirt freshman defensive end Ryan Ferguson is out with a possible sprained wrist.

"On offense, we want to find the best 11 players," Wood said. "Number two, we want to able to run the football and number three be able to sustain a drive and eliminate quarterback sacks. We're doing well in those characteristics."

Red-shirt sophomore Greg Maddox remains the team's number one quarterback, with sophomore John DeFilippo in the number two slot.

Maddox will be taking snaps behind an improved and experienced offensive line that is playing well during this spring season.

"I'm really encouraged by what's going on with the offensive line. They're really working well as a group," Wood said.

Other interesting subplots to the spring game include the Dukes' search for a place kicker/punter to replace the graduating Nelson Garner. Red-shirt junior Alan Haston appears to be the front-runner for the place kicking job, although Wood said freshman Mike Glover has been providing steady competition. Red-shirt junior Chris Wright could handle the punting duties.

Despite the sense of the renewal spring brings, Wood knows it all doesn't matter once the leaves start to change to brown.

"We're just going to line up and play and see what happens next year," Wood said.
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Greedy players steal fun from baseball

For a minute last Friday, life was perfect. Thanks to the wonders of modern technology, I was able to listen to opening day at Yankee Stadium on the Internet. I heard the familiar voices of John Sterling and Michael Kay on WABC radio in New York. They were talking about how great the stadium looked, even in its 75th year of existence. The grass was greener than ever, they said. The white bleachers shone in the sunlight. Red, white and blue banners draped over the outfield walls. The boys in pin stripes also looked as sharp as ever. Indeed, the uniform and the stadium are the epitome of baseball.

Yes, for a while it was all so right. I couldn't have been happier. What upsets me more is Piazza is complaining now. Why can't he play the season first then worry about getting more money?

I guess I shouldn't be that upset with Piazza, though. His case is symbolic of the way baseball is headed. Just look at the Philadelphia Phillies' first round pick in last year's amateur draft, J.D. Drew.

Drew had a .455 batting average, 31 home runs and 100 RBIs at Florida State University in 1997. He was awarded the Golden Spikes Award, which is given annually to the best college baseball player, that year.

Drew is seeking a $5 million signing bonus, $200,000 for 1998 and a team option for 1999, 2000 and 2001. For each year of the option that was picked up, Drew would receive $2 million.

Drew says other teams had offered him similar amounts of money before the June draft; therefore, he feels that is what he deserves.

"If I signed for what the Phillies wanted to give the first time, it would be like playing for a third or quarter of my value," Drew said.

Incredible. This twenty-two year old, who has never played a game in the majors, believes he is worth $2 million dollars a year. More incredible is that his college coach called him a "humble country kid."

The Phillies are convinced he isn't worth that much yet. (They offered Drew $3 million for 4 years, and a $2.6 million signing bonus.)

As a result of the deadlock, Drew signed a contract with the St. Paul Saints of the Northern League.

Now Drew's agent Scott Boras — who is famous for representing clients like the Yankees' "phenom" and 1991 first-round draft pick Brian Taylor — wants major league baseball to declare Drew a free agent. He claims the Phillies took too long to sign Drew, and he has the right to become a free agent, which would allow Drew to sign with another team.

Personally, I hope no one signs Drew. I say if this 22-year-old isn't happy with playing major league baseball for a million dollars a year then the heck with him. If he wants to sit around and waste all of his talent, that is his option. Baseball has been around for 100 years and it will be around for hundreds more, with or without J.D. Drew.

As for the other major leaguers who are "underpaid," I can only say to shape-up or ship-out. Guys like Piazza make me sick. Why complain about being underpaid? If Piazza just went out there and played ball like he is capable of, he would eventually get the money he is seeking anyway.

It's as if money is all the players think about today. Get this: in a game against the Cincinnati Reds, Piazza actually congratulated Reds' catcher Eddie Taubensee on obtaining his new two-year $2.6 million contract.

I hope something can be done to stop this ridiculous greed from getting any more out of hand.

I remember going to Yankee Stadium for the first time. We sat in the right-field upper deck right by the foul pole. The Yanks played their arch rivals, the Boston Red Sox, that day.

Since that day, my dad and I have gone back to the Stadium a couple times a year. It's getting harder and harder, though. It's $25 for a ticket, $3 for a hot dog and $4 for a drink. Not only are prices going up, but its getting harder to get tickets. We used to get tickets on the field level with no problem. Now it seems you need to be wearing a suit to get those tickets.

Some day I hope my kids and I can go watch my beloved Yankees. It won't be easy. Imagine taking a family to see a ball game these days. Many families can't do it.

That's hard for me to believe. How can so many families be shut out from "America's Past Time?"

So to all the greedy players, I say think about someone other than yourselves. Think of something other than your money. Sure make some money. But draw a line somewhere because you're alienating the fans. And without us there is no game. And lies can't do it.

How can so many families be shut out from "America's Past Time?"

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JMU's lacrosse squad will head into this weekend's CAA tournament with an 8-4 overall record. The sixth-ranked Dukes are 5-1 in the conference. Their four losses have all come against teams ranked in the top-ten in the nation. JMU's lone conference defeat was suffered March 21, when CAA-leader Loyola beat the Dukes 10-9.

Junior Megan Riley continues to lead the team in points with 57. She has 32 goals and 25 assists. Sophomore Julie Martinez is second on the team in points. She is tied with Riley for the team lead in goals with 32 goals and has 12 assists.

JMU won their last game, 14-6, against the University of Richmond on Friday. Sophomores Julie Weiss and Martinez each had three goals and two assists in the victory.

Sophomore Kate Brew and freshman Jennifer Corradini split the goaltending duties in the game. They combined to make 14 saves.

The Dukes have the number two seed in the tournament, which starts Friday. They face 3-7 American University in the first round of play. The Eagles are 0-6 in the conference.

The Dukes faced the Eagles in JMU's first game of the year on March 10. JMU won the contest 13-8.
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WOMEN'S BASKETBALL

JMU has signed four more women's basketball players to scholarships.

Guard Jody Williams and Allyson Keener, center Sarah Skuchas and forward Katie Hardbarger join center Hollee Franklin, who signed with JMU during the November signing period, as the Dukes' five new players.

Hardbarger is a 6'11" forward from Millboro, Va. She averaged 18 points per game and 10.8 rebounds per game at Bath County High School last season.

Keener, a 5'8" guard, is from Lafayette, Calif. She was an All-American last season.

Skuchas, a 6'3" center, is from Audubon, Pa. Williams, a 5'9" guard, is from Summersville, W.Va.

MEN'S SOCCER

Seniors Jake Edwards and Geoff Honeysett will share the 1997 men's soccer team's Most Valuable Offensive Player Award. Edwards led the Dukes in scoring last season. Honeysett finished his career with 101 points, becoming only the second player in JMU history to pass the 100-point mark in a career.

Junior Unmesh Vemuri won the Most Valuable Defensive Player Award, senior Matt Fitzpatrick was given the Michael J. Frye Memorial Award, junior Kevin Knight won the Coaches' Award, and freshman Niki Budalich took home Rookie of the Year honors.

WOMEN'S TRACK & FIELD

The women's track and field squad placed fifth at the Lou Onesty Invitational Saturday.

Junior Sara Carpenter led the way for the Dukes as she won the 800-meter run with a time of 2:11.94.

Freshman Keisha Banks met the ECAC qualifying standard in the 1,500-meter with her time of 4:32.74.

The 4x400-meter relay team comprised of freshman Joel Bullock and Jason Povio, Lassiter and Coleman finished third and qualified for the ECAC qualifying standard.

MEN'S GYMNASTICS

Junior Tim Bulleri and senior Greg Bosch earned All-American status for their performances in the finals of the USA Gymnastics Championships in New Haven, Conn. Saturday.

Bulleri placed second on the pommel horse with a 9.30 and tied for seventh on the still rings with a score of 8.90.

Bosch finished sixth on the vault with a score of 9.30.

The men's squad lost to Hampton University 5-2 Saturday. Freshman Marty Fiammuller and sophomore Tim Brown both won their singles matches.

The CAA tournament begins Friday for both teams.
The Search Committee for the selection of the next President of James Madison University solicits your comments relative to the attributes that you believe the next President should possess. Students, faculty, staff, parents, alumni and community constituents are all invited to offer their input.

The meetings will be held at Zane Showker Hall (College of Business), Room 107 at the following times:

- Friday, April 17 - 1:30 p.m. and 3:30 p.m.
- Saturday, April 18 - 8:30-10:30 a.m.

You could have to pay over $300 in utility deposits . . .

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That's right. You too can draw comics for the Breeze. Just read the information below.

To apply for a position as a Breeze cartoonist, send a résumé, cover letter and five clips to Rebecca Dougherty, graphics editor, The Breeze, G1 Anthony Seeger, MSC 6805, James Madison University, Harrisonburg, VA 22807
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Vegas, Chris and Julian would like to wish the best of luck to Vinita, Jen and Jackie as they take over as the new features section editors. May your sections be prosperous and your tenure as editors enjoyable. We offer much love and best wishes in all of your endeavors.
**Flashback...**

Do you read and love the Breeze comics page? Oh course, we all do. Flashback is a new section to appear occasionally in the Breeze comics. A previously run strip will be printed to showcase past favorites. This blast from the past was published in the Breeze August 28, 1995. Mario Nozzarella's strip Night Life was an action/adventure extravaganza that thrilled loyal readers during the 1995-'96 academic year.

Night Life / Mario Nozzarella

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Crossword Puzzle

ACROSS
1. Makes pick blue, etc.       8. Dad
2. Right on map.               9. Oriental
11. Reveal the inner man?      12. Not cool
17. Memphis song, ... Street Blue
18. Quickly to the point       19. Safe
22. Abort transition.          23. LIGHTER
24. Defensive reply to a smash 25. OFF
26. Fiddletickel.               27. Mutha or Bushy
28. Amorphous mass.            29. SHELL
30. Actress Socala             31. Old hag
32. More than two              33. Shells
34. Ventilated                35. Brasted
36. Walk off the stage         37. Mumford or Bushy

DOWN
1. Short race                     8. Bucking horse
2. Athletic org.                  9. Fabrics pattern
5. Coyote States capital          12. Mist
6. 'Gurds play; 'A Lesson from ..... 13. Jump, as in a fence
7. Tordal's milieu                14. CEO's, etc.
8. "Maya"                         15. Calv. part
9. Somnet starzus                16. Scale the heights
10. Brace the out                 17. Dashboard
11. Crop up                      18. Gate, briefly
12. In one's right mind           19. War's end
13. Harsh and Coble             20. Seat of Egypt
21. Feet the heights             22. Baring coal
22. Bridge                        23. Roundup finale
23. Tolerate                      24. Bernhard's mii
24. Eleanor                     25. and away
25. and away                      26. Semiacutic under
26. Hepburn and Meadows      27. British tours
27. Keep an eye on                28. Self-imposed absence
28. Felling tool                  29. Ignored
29. Morse symbol                  30. Keep an eye on
30. Requirement                   31. Hag in logistics
31. Jump-ropes turner           32. Line to Chinese
32. Jump-ropes turner           33. Keep an eye on
33. Artifice                      34. Line to Chinese
34. Allow ending?                35. Sparring dog
35. Artifice                      36. Jump-ropes turner
36. Small combo                   37. Small combo
37. Requirement                   38. Small combo
38. Morse symbol                  39. Requirement
39. Morse symbol                  40. Morse symbol
40. Feeding tool

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tennis, water skiing, sailing, canoeing,
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