

Students Select Oyler As Miss Madison, 1967



Mickey Oyler, daughter of Mr. and Mrs. E. W. Oyler of Alexandria, Virginia, has been selected as Miss Madison, 1967.

She is a senior, majoring in vocal music education and plans to teach in Northern Virginia. She hopes to work in the field of music therapy with retarded and emotionally disturbed children.

As a freshman, Mickey served as president of her dormitory and was voted an outstanding freshman. During her sophomore year, she served on various campaign committees and became a member of Zeta Tau Alpha Social Fraternity. Last year, Mickey was selected most talented in the junior class and presently she is serving as a student government advisor. She has also been selected as an outstanding senior.

While at Madison, Mickey has presented numerous concerts, both solo and as a member of the Shadtown Trio Plus One. She has performed with this group in Washington, D. C., New York City, and at Virginia resorts.

When informed of her new title, Mickey stated, "needless to say, I'm honored."

Madison To Host 1st College Bowl

Madison College will play host to the first College Bowl between Eastern Mennonite College, Bridgewater College and Madison on Friday, February 10th at 8:00 p.m. in Wilson Auditorium.

The questions will be divided into the areas of Social Sciences, Natural Sciences and the Humanities. Anne Collins, Steve Chissick and Ann Goodson will represent Madison in these fields respectively. Dr. Daniel McFarland will serve as coach of the team.

Each college will supply a judge for one field. Dr. Raymond Dingleline will be the judge in Social Sciences.

Arnold Felcher of WSWA Television Station will be the Master of Ceremonies and the Harrisonburg Chamber of Commerce will provide a loving cup to be engraved with the name of the winning school.

The competition will consist of two open rounds of fifteen minutes each. In the first round the questions will be worth two points each. While the second set of questions will be worth four. Bonus questions will double the point value. Each school will also have a 'Zip round of ten questions.

The idea of a College Bowl was introduced at E.M.C. where several such contests were held among students there. They suggested expanding it to include other area colleges to increase inter-school spirit and relationships.

1967 Brings New Majors

The Social Science Department will offer three new majors to students interested in social science beginning September 1967. This announcement was made by Dr. Elmer L. Smith, head of the Social Science Department.

These new majors include economics, political science — with a concentration available in either American or International politics, and general sociology. All three require a pre-planned 30-hour study. Formerly, only an 18-hour minor was available in these fields, with much leeway given in course choices.

A minor in social science will also be made available to elementary education majors. All the new course offerings will be listed in the new catalogue. Dr. Smith gave several reasons for instigating these new majors. One primary reason is that many students are transferring to other colleges because majors were not previously offered in these areas.

Also, students who wish to attend graduate school are better prepared by taking a specialized major. Previously, Madison was primarily concerned with certifying teachers, consequently, it was necessary for Madison students concentrating in sociology to take courses after entering grad school. "This," says Dr. Smith, "is an insult to their previous training." The new majors will help avoid this problem in the future.

Miller Stresses Attendance For Open Meetings

President G. Tyler Miller reminds students that the Open Meetings begun last Fall are still scheduled on a regular basis. The next one will be at 7:15 p.m., Thursday, February 23, in Blackwell auditorium.

He said the monthly meetings were started to give students an opportunity to talk directly to him and other administrative personnel about problems, complaints and rumors. The single "ground rule" is that individual personalities will not be discussed.

President Miller said these meetings increase communication between student and administrator. These sessions often lead to the solution of problems of which the administrator may not be aware and also provide the opportunity to explain and clarify policies and regulations.

The president adds that he was concerned about the lack of attendance at two recent meetings with only 12 students at the December session and only two students at the last one in January.

He added there must be more students with problems, complaints or worries, frequently due to lack of understanding or confusion based on rumors, than the attendance at the Open Meetings indicates.

PRESIDENT'S OPEN MEETINGS

- Thursday, February 23, 1967—7:15 p.m.—Blackwell Auditorium
- Thursday, March 16, 1967—6:30 p.m.—Blackwell Auditorium
- Thursday, April 20, 1967—6:30 p.m.—Wilson Auditorium
- Thursday, May 11, 1967—6:30 p.m.—Wilson Auditorium

Educational TV Enters 5th Year

Educational television is now in its fifth year at Madison, says Dr. John C. Wells, head of the science department. This TV is used in the general physical science classes and in two courses in the social sciences. One hundred twenty students in four classrooms compose the audience.

The TV studio is located in the basement of Buruss Hall and contains approximately \$25,000 worth of material and equipment.

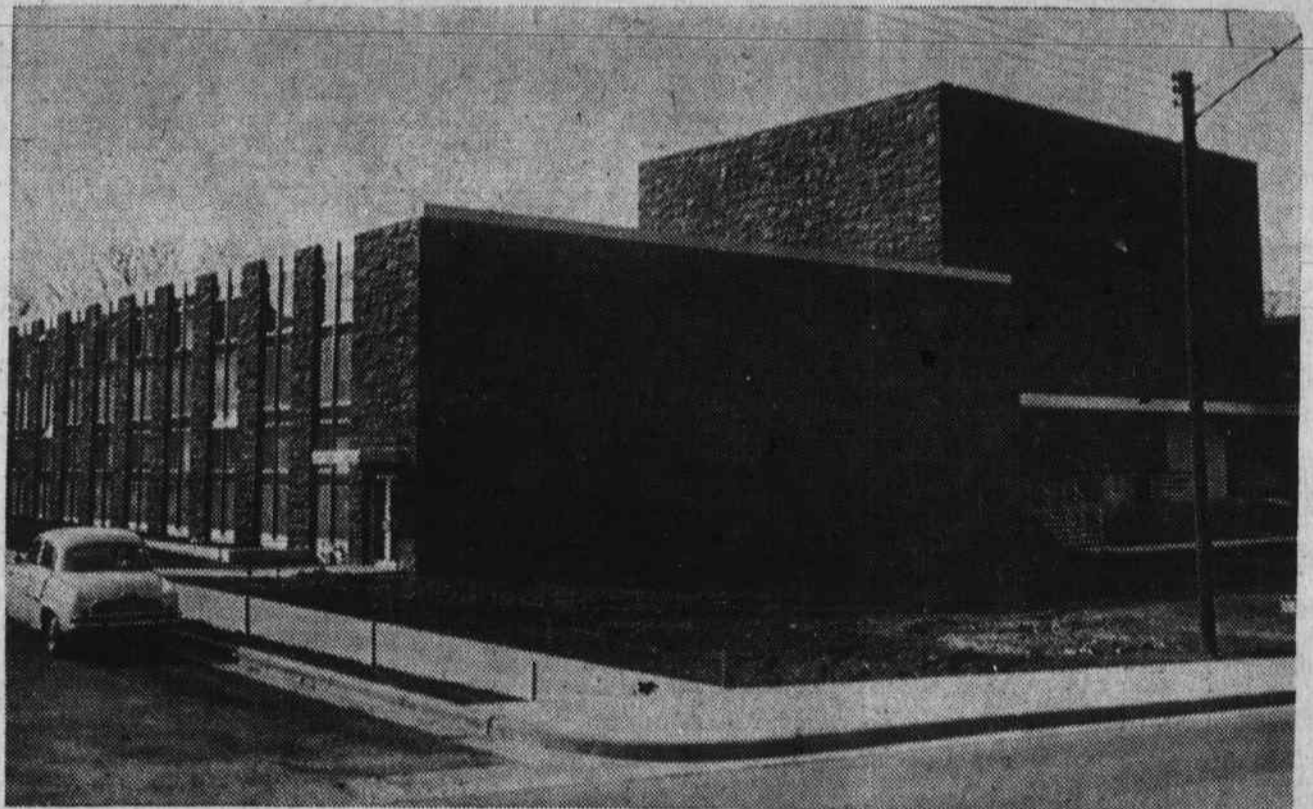
This year, there are five student assistants: Virginia MacCord, Judy Pryor, Linda Cox, Linda Michael, and Billie High. These assistants are working on regular work scholarships and receive no class credit for their work. They were trained primarily by Dr. Wells, in conjunction with the entire science department and George Erdman, head of electronics maintenance.

To prepare for each televised program, the instructor has to set up his material ahead of time in the studio, and must prepare four copies of his script—one for himself, one for each of the two cameramen, and one for the control operator. Up to six hours is spent preparing demonstrations and lectures. "What makes TV fun," comments Burton Conway, professor of Physical Science, "is that we are always trying to find new ways to present material." He also said that TV is "the greatest medium for science instruction yet."

Tests for the TV classes are given in regular classrooms. Students are able to question their instructor while a program is taking place by means of closed circuit intercoms between the studio and the classrooms.

Educational TV is used in Buruss 12, 14, and 320. Any student who has Tuesday, Thursday, and Saturday third period free is invited by Dr. Wells to sit in on the Physical Science class in Buruss 14.

Art Dept. Plans Move As Duke Is Completed



February, 1967 Duke Hall was scheduled to open for art and music courses. The Music Department moved in as planned, but completion of the Art Department facilities has been delayed.

The ground floor of the wing, will have plaster, graphic arts, ceramics and sculpture studios. The ceramics studio will be equipped with a large new gas kiln for firing ceramics. The sculpture studio will be equipped with a porch and garden. There will be facilities for large stone sculpturing in this room.

The ground floor will also include a wood-working studio, an art shop, a storage room, and lockers for students.

An air-conditioned professional art gallery will be located on the first floor, and it will have a flexible lighting system which will enable one or several objects to be in focus.

The first floor also will have two

laboratory studios, an art education room, two lecture rooms and the dramatic department's scenery shop.

An air-conditioned painting studio with a skylight is on the second floor. A darkroom, which will enable courses in projection to be offered, will also be on the second floor. An additional lecture room, two studios, two offices, and an organ chamber will be on the second floor.

The Music wing of Duke Hall features a small auditorium which will seat 340 people. This feature has been named The Latimer-Schaeffer Little Theater in honor of Dr. Mary Latimer and Edna Trout Schaeffer, former Madison faculty members.

The auditorium on the first floor of the building has an orchestra pit on an elevator; this platform can be raised to stage height giving more stage space, lowered to seating level to enlarge the seating capacity of the auditorium, or low-

ered to ground level to assemble instruments. There is a projection room and a sound control room for the theater.

Four classrooms are on the first floor. Two large rooms, which accommodate 35-40 students, are used predominately for Music 200 classes. A classroom for 25 students is used for music theory classes, and a small room of 15-18 desks is used for special music classes such as Conducting and Counterpoint.

The listening rooms, on the first floor, are a large improvement from those in Harrison. There are three small listening rooms with sofas and chairs, and a large listening room with nine tables. The rooms and the tables have stereophonic records racks, and the small rooms also have tape recording decks.

The new facilities now enable the Music Department to accommodate over 120 majors; the maximum now is 90.

EDITORIAL COMMENT

Clocks Register Chaos

Every college student must run on a specific schedule in order to accomplish the various tasks of scholarly and personal life. This means that the student's day must be clock work perfect.

The student can plan a schedule of up at 7:00 a.m., breakfast by 7:35 a.m., and so on but if every clock on campus registers a different time such schedules are hard to keep.

In dining hall number two, the clock reads a continual 8:00 (a.m. or p.m. no one knows). Such an error might be understood for a day or two, but the clock has registered the same exact hours since before Christmas. Somehow, one fails to see the logic of such a long standing falacy. Students who eat in this dining hall have no idea when classes start or which meeting or appointment they are missing.

Logan dormitory also has clock chaos. It seems that the clocks register a time unique to all others which has caused girls to be given call downs by coming in "on time" according to these clocks.

Class schedules in some buildings are also hampered. The professor who goes by his watch and the professor who goes by the bells are running on two different time tables.

In a society as fast moving and highly scheduled as ours, promptness is not only polite but essential.

Is the solution to the problem of coordinating Madison's time system one of impossibility?

"Where's My BREEZE?"

There are roughly 8000 words in every four page issue of the BREEZE. Ever stop to count them? No, you probably wouldn't, but we do. Every time we put the paper out we count them—all of them. We have to be sure we have enough to fill up the paper.

Eight thousand words every week isn't too bad. That's only about as many words as there are in two or three research papers. Why, with a staff of 30 or so (including headline writers, advertising salesmen, circulation people, reporters and editors—working about 10 hours a week each), 8000 words a week is no trouble at all.

It wouldn't even be any trouble with a staff of 20, or perhaps even a staff of 15. But, when the staff numbers only about ten—that's when things start getting tough—particularly when news tends to be somewhat elusive because no one has time to talk with our few harried reporters. (Funny thing about it is—and this is what mathematicians call an inverse relationship—the people who are the most uncooperative about supplying news are the ones who yell the loudest when the BREEZE fails to appear.)

We're not crying on anybody's shoulder. We're just trying to explain why you'll be seeing fewer BREEZE's this semester than last. The BREEZE will be published this semester as faithfully as possible on a bi-monthly basis. Should we begin to find more news, or find the staff to help us find more news, we'll return to our former weekly schedule.

Until then, sorry, but 8000 or 10,000 words every two weeks is about all we can manage.

SGA Not Gestapo In Search

Student Government meets for five hours and then comes to search your rooms. You start shouting and asking questions in a belligerent manner.

So you don't want your room searched for liquor, as a matter of fact, you don't want your room searched at all! Do you think S.G.A. sat for five hours thinking of something to do that would irritate the student body?

Of course not — the search was made only after hours of debate and questioning. The members of S.G.A. are human just like the girls whose rooms were searched. They have homework and tests just like you do. They need and want their sleep just as badly as you do.

Searches are an inconvenience to all concerned — the searchers and those being searched. The infraction of rules, in this case possession of liquor, make such inconveniences necessary. S.G.A. did not make these rules. The specific rule that makes the possession of liquor illegal has been in the handbook since the college was founded. Madison College is a state institution and therefore the campus is state property. There is a state law which prohibits possession of alcoholic beverages on state property. This law takes all blame from S.G.A. It is their duty, though, to see that this rule is enforced.

Perhaps the biggest inconvenience Wednesday night was to the members of S.G.A. that had to conduct the search. They were treated rudely by some students and made to feel like they were members of the Gestapo. If there is to be any further discussion of searches it should be in the vein of respect to Student Government members whose election by the student body gives them this unpleasant duty.

Movie Schedule

- Feb. 11—OF HUMAN BONDAGE, Kim Novak & Laurence Harvey.
- Feb. 18—WHERE THE SPIES ARE, Color, David Niven & Françoise Dorleac.
- Feb. 25—BEAU GESTE, Color, Telly Savalas & Guy Stookwell.
- March 4—BEHOLD A PALE HORSE, Gregory Peck, Omar Sharif, Anthony Quinn.
- March 9—LA TRAVIATA, Foreign Film.
- March 11—CAT BALLOU, Color, Jane Fonda & Lee Marvin.
- March 18—YOU MUST BE JOKING, Terry Thomas & Michael Callan.
- April 20—THE QUEEN OF SPADES and MOONBIRD, Foreign Film.
- April 22—SHIP OF FOOLS, Vivien Leigh, Lee Marvin, Simone Signoret, Oskar Werner.
- April 29—THE BEDFORD INCIDENT, Richard Widmark & Sidney Poitier.
- May 6—HALLELUJAH TRAIL, Color, Burt Lancaster & Lee Remick.
- May 11—THE SILENT WORLD and THE TENDER GAME, Foreign Film.
- May 13—HOW TO STEAL A MILLION, Color, Audrey Hepburn & Peter O'Toole.
- May 20—DO NOT DISTURB, Color, Doris Day & Rod Taylor.
- May 27—THE TEN COMMANDMENTS, Color, Charlton Heston, 6:54 P.M.

Assembly Schedule

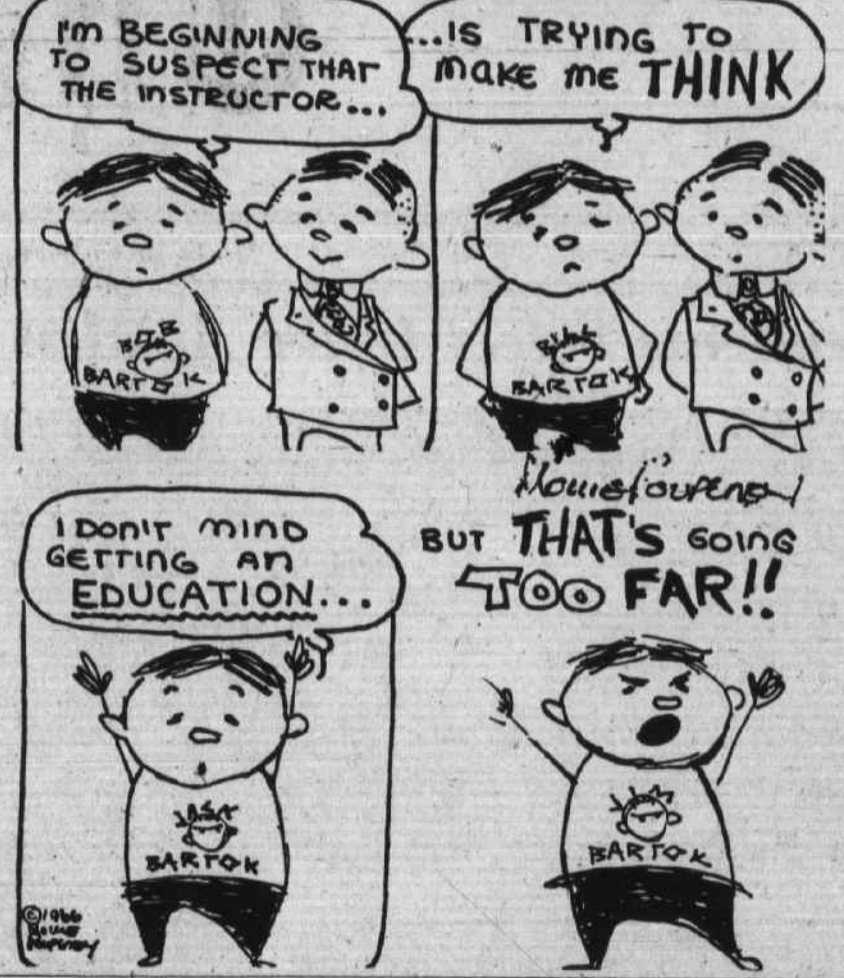
- COLLEGE**
- March 4—Founders Day
 - March 24-April 3—Spring Vacation
 - April 13—Fine Arts Festival
 - May 11—Honors Day
 - May 17-26—Examination Period
- STUDENT GOVERNMENT**
- February 16—Religious Emphasis Week
 - February 23—May Day Tapping
 - March 2—SAI Music Fraternity
 - March 9—Major Officers Installation
 - March 23—Minor Officers Installation
 - March 24-April 3—Spring Vacation
 - April 6—Sigma Phi Lambda
 - April 20—Orchestra
 - April 27—Moving Up Day
 - May 4—WAA Awards
 - May 17-26—Examination Period

WAA TIPS

- The girl's basketball team played host to Mary Baldwin on February 1. Madison defeated Mary Baldwin 49-23 and 31-13. High scorers for the first team were Jody Dalrymple who scored 24 points and Betty Jane Gaynor with 12 points. High scorers for the second team were Kay Norton and Judy Bradford.
- The schedule for the remainder of the season is as follows:
 - February 11—2 P.M.
 - Westhampton—away
 - February 20—4 P.M.
 - Longwood—home
 - March 1—7 P.M.
 - Bridgewater—away
- February 21, 1967 the Fencing Club will sponsor an Open Fencing Night for all interested students in the Field Sports House at 7:00 p.m.
- Experience is not necessary. Lessons will be given and equipment will be provided.
- W.A.A. will sponsor a Spectorator Bus to the Bridgewater vs. Madison game March 1, 1967. Sign-up and pay day will be held Monday, February 27, in the P.O. lobby.
- Basketball intramurals are now in progress under the supervision of Betty Jane Gaynor. The games are played on Tuesday afternoons at 4 P.M. and Thursdays at 7 P.M.
- Bowling intramurals, under the direction of Terry Fullman, are held each Tuesday at 4 P.M.

J.A.M.

Out to LUNCH



Tolbert Restates Essential Policies

E. L. Tolbert, Dean of Students has made the following announcements.

Students are reminded that they should cross all streets by going directly across the streets rather than diagonally across. There have been complaints about this, particularly on the drive in front of the dining hall.

Students are also advised to be extremely careful in crossing Main Street. Law does not require automobiles to stop for pedestrians crossing on the crosswalks in the middle of the block.

Students planning to withdraw must (1) turn in a completed withdrawal card, signed by parents or guardian if under 21; (2) fill in a withdrawal application; and (3) have an interview with the Dean of Students. These steps should be taken before leaving campus. In emergencies, where this is not possible, the Dean of Students should be contacted as soon as possible.

Failure to withdraw properly may result in such problems as incorrect charges, and may cause difficulties in applications for further education or work.

Here's another one of those "tricky" (no pun intended) end play situations. At first glance, the 12th trick appears to depend upon the club queen finesse.

Michael Ludeen, who hobnobbed with members of the world champion Italian Blue Team while on a study grant there last year, saw the club finesse as both dangerous and unnecessary. Do you?

Mike and his partner bid well

Dr: S	North	(23-29)	
Vul: NS	♠ AQ32		
	♥ Q9		
	♦ KQ9		
	♣ 9743		
	West	East	
	♠ 4	♠ 109	
	♥ AK862	♥ J7543	
	♦ 10743	♦ 52	
	♣ K852	♣ J10	
	South		
	♠ KJ8765		
	♥ —		
	♦ AJ86		
	♣ AQ6		
South	West	North	East
1S	Pass	3S	Pass
4D	Pass	4S	Pass
5C	Pass	5D	Pass
6S	Pass	Pass	Pass
Opening Lead: Heart K			

BREEZE BRIEFS

Kenneth Beer, of the Art Department exhibited two sculptures at a show entitled "Sculpture 1967" which was held at the Jewish Community Center in Richmond, from January 8, through February 6. The works were entitled "Saigon," done with various metals, and "Kinabalu," done in monel metal brazed with nickel-silver.

Two faculty members of the Art Department are currently exhibiting their work in the Third Annual Piedmont Drawing and Graphics Exhibition at the Mint Museum in Charlotte, North Carolina. Mr. Jerry Coulter is exhibiting a small ink-wash drawing entitled, "Falling Bird." And Mr. Charles Turner is showing an intaglio etching entitled "Pioneer Image." The exhibition will continue through March.

Dr. Crystal Theodore will attend the Southeastern College Art Conference in Tallahassee February 8-11. She is treasurer of the organization. The program includes lectures on sculpture by Marisol and lithography by June Wayne. Mr. Arthur Harris, president of Mead Paper Company will speak on "Art in Industry."

Charles A. Turner of the Art Department attended the College Art Association's 55th Annual meeting, January 25-28 in Cleveland, Ohio.

to arrive at the spade slam. When North failed to show heart control over Mike's ace showing four diamond bid, Mike knew his partner's values must be useful.

North confirmed this by bidding five diamonds over five clubs and Mike bid the slam. It is ice cold — IF YOU PLAY IT CORRECTLY — after the lead of the heart king.

Mike took his view on the club finesse, provided West has the heart ace. Since this is virtually guaranteed by the opening lead, Mike ruffed the heart king, drew two rounds of trump, cashed four diamonds, led a spade to dummy, and then led the heart queen.

When East followed small, Mike pitched his small club — and claimed the rest of the tricks!

If West leads a club, declarer has a free finesse. If West leads a red card, declarer will be able to trump in dummy while discarding the club queen.

The lesson: don't go down by finessing when you can claim on an end-play!

I am confident that Mike, who is completing his history degree at Wisconsin this year, will continue to play as well when he plays in this year's intercollegiate championship competition!

Send your bridge questions to: Box 1521, Madison, Wis. 53701.

UNIVERSITY BRIDGE with Larry Cohen
1966 Intercollegiate Champion

Primary Votes Sought By Juniors

Change Shall Bring Progress

ONWARD WITH DIRECTION. Madison is changing. This past year has seen the institution of new election procedures, the completion of two new dorms, and a general liberalization of the rules.

A time of change can be a time of confusion or a time of progress. The deciding factor is leadership. For example, this year we joined the Association of Student Governments and sent delegates to the National Convention. One important suggestion that came out of this Convention was the use of members of the student body on student government committees, as Rules Revision. A project such as this, if successfully instituted, would enable students to become increasingly involved in campus affairs.

Next year men students will be living on campus for the first time, and a men's dorm will be completed in June, 1968. The two student governments can no longer continue to work around each other. In the coming year, steps must be taken to bring the S.G.A. and S.G.O. together on such projects as sponsoring dances and committees, as Freshmen Orientation.

President Miller and the faculty have indicated their willingness to help. A link is needed between the administration and the student body. That link is the next Student Government President. She will determine if Madison moves ONWARD WITH DIRECTION.

Cindy King

Grief Desires SGA Refocus

With the growing size of Madison, a "Refocusing of SGA" will be mandatory. Students on campus know Student Government exists, but so many feel no tangible part or effect of SGA except when a rule is passed. I want the students to be an active part of Student Government. There are committees within legislative council which could be improved by student participation. In this manner the student body could more accurately express themselves and have a special pride when a rule they worked on is passed.

Instead of judicial council handling minor rule infractions, they would be handled by students in a dormitory, devoid of housemother. There would be a chairman who would observe all meetings of judicial council and take this experience, back to the dormitory councils. All penalties for rule infractions would be consistent, due to a guideline of penalties which would give examples of past cases and penalties given. For example, a girl returning an hour and a half late due to car trouble would get 1 call down. The case would be handled without mention of names. The penalty would be awarded solely on the circumstances of the rule infraction. The secretary of the dormitory would handle the issuance of call downs.

Judicial council would handle major rule infractions and all of the dormitory council decisions. Judicial and legislative councils would be brought closer together, in that judicial experience with rule infractions would be utilized in rule revisions.

I am qualified for this office from both the judicial and legislative angles. I have served as a judicial representative both my sophomore and junior years. I was summer school representative this past summer. The last eight weeks I was acting secretary. I have served on the following Student Government Committees: Advisor-training, rules-review, freshmen talent show, judicial nominating committee and dining hall committee. I have also served as mock trial narrator, score keeper for area college bowl, and as a junior counselor.

Jane Grief

Bass Looks To Future S.G.A.

In the past year, the SGA has been the center of many changes. However, these changes have been only the foundation of what could lie in the future. Madison College is in a stage of endless growth: our enrollment is increasing and we are rapidly becoming a co-education college. As Madison is expanding, the SGA must become a governing organization which is able to perceive the needs of all of its students.

To reach this goal, the SGA must undergo internal change. A decentralization of our presidential orientated system is a necessity. By giving more power to the representatives, we can become a more representative government.

Madison College has finally broken away from her ties of tradition, and we must continue to liberalize our rules and regulations while we revise the many complicated procedures.

In looking to the future, the SGA and SGO must coordinate and take steps to merge. Men will be housed on campus next year. If we are going to establish an effective student government, we must begin to take action to solve the present yet inconceivable problems resulting from such a merger.

Change and Action are the two key words in my platform. As Madison College changes, its student government must change. It's you who will decide what Action will be taken—I would like to be an Active part in the Change.

Connie Bass

Hewitt Calls for Stronger HC

Because I have served on Honor Council for the past two years I feel this qualifies me to run for President. While serving on Honor Council I have been involved in many investigations which have given me further insight and understanding of the importance of our honor system. I was Vice President of the Freshman Class before I served on Honor Council, which put me in contact with many faculty members and members of the administration. During my Sophomore year I was Treasurer of the Mercury Club, an organization for Health and Physical Education Majors and Special Events Chairman for the Woman's Athletic Association.

If elected President of Honor Council I would like to improve the Freshmen Orientation program by having an Honor Council Day for Freshmen. The orientation would include a mock trial and then a question and answer period following in the individual dorms. After the buzz session cards would be passed out to the students which they could keep reminding them of the importance of our honor system. The next area I want to work on is Honor Emphasis week. I would like to see a better speaker brought in and have the topic centered around "What is an Honor System?" The third area I want to work on is showing the student body that the Honor Council is still working and is alive. One of the ways this can be accomplished is by better coverage in the newspaper and a weekly slogan on the importance of honor. I would like to see a representative elected from each dorm who would attend our business meeting and would be a member of the investigating committee if an offense is committed in her own dorm. Lastly I want to STRENGTHEN our present system. This past year the Honor Council has been trying a new system which we have found very successful and I wish to continue to strengthen it.

Linda Hewitt

Lawler Wants More Changes

The new procedures that Honor Council has put into effect this year — a non-voting investigating committee, counsel for the defense, and emphasis on student rights, have all contributed to making Council more just and fair and have given the students the opportunity to exercise the rights that should be theirs. Although I feel that Council should continue to operate as it has this year, I also recognize that there are aspects of our Honor System that could be strengthened.

I feel that there is a definite need to improve the council for the defense by providing at least three qualified, permanent advisors who would be available to any student desiring their aid. Of course a student could ask any other Madison student to act as her council for defense, but these permanent advisors would be familiar with the workings of Council and in many instances, could present the case more clearly and favorably than a hastily chosen member of the student body.

I would also like to suggest that Honor Council reevaluate its Freshman Orientation Program. I feel there is much work to be done here and I am interested in learning how the student body feels about this. As we present the Honor Code to the students now, it is negatively oriented. Instead of creating a sense of respect for Honor System, we tell the freshmen to simply learn the rules and as a result, it is seen as a challenge to "get away with as much as you can" by many students. The Honor Council can do something about this by encouraging a positive approach to honor and attempting to help students understand why as well as how our Honor System works. Personally, I question the effectiveness of the Pledging Ceremony and the Mock Trial as they have been presented. There is sufficient evidence to indicate that they do not accomplish their purpose—do you remember your reaction to either or both of these activities?

The Honor Council is naturally the organization that can change this negative attitude, but it needs your willing support and interest. Let's keep moving in a forward direction, by discussing and debating our present system and most of all, by taking a positive approach to honor.

Mary E. Lawler

Asch Wants Improved H. C.

Michael Asch, candidate for the Honor Council Presidency, bases his platform on his hopes to systematically improve the functional operation of the Honor Council. His primary tenet is that the burden of proof should rest upon the accuser rather than the accused. He holds that each case should be tried on an individual basis with mitigating circumstances considered. The investigation should begin immediately after the violation has been reported; and the trial should be arranged to the convenience of the accused. A study will be instituted to attempt to find a method of handling minor violations at the dormitory level.

Mike is a Pre-Law student majoring in Political Science, and is a member of the Honor Council. Further qualifying activities include his former memberships on the Faculty-Student Relations Committee and the Handbook Revision Sub-committee. He is President of the 1967 Madison College Model Security Council and is a delegate to the Model United Nations Conference to be held at Greensboro, N.C., in April, 1967. Presently he is a special advisor to the Men's Student Government Organization.

Michael Asch

Davis Advocates Advisors

Having been a member of the Honor Council for two years and having helped enact the numerous changes made during this time, I feel that the constitution and procedure which are being used by the council at present are the best possible ones for Madison College. I would continue the new procedures instituted last year which include allowing the accused to choose an advisor from the student body of the college. I would hope that this aspect of the council's trial procedure could be enlarged. I feel that the advisor should be notified of all findings of the investigating committee prior to the trial so that the accused may be prepared to answer all charges against her.

I would like to see the faculty take a greater responsibility in informing the students of the application of the Honor Code in relation to their own class work.

If we expect the student to take upon himself the responsibility for his individual honor, we must keep him informed of what is expected of him at Madison College. For this reason I would like to see an article in the Breeze at the beginning of each year which would state specific applications of the Honor Code. This would serve as a reminder to upperclass students and as a guideline for Freshmen.

Johnson Emphasizes Students

The Woman's Athletic Association is your organization, and it revolves around you. YOU are a member of the WAA, and its success depends upon you. Through your cooperation and participation we can make the WAA meaningful to every person on this campus.

I feel that better communication through more effective use of dorm representatives, and better publicity is the key to a successful WAA program. Presently, your dorm representatives are elected in September at the dorm elections. I feel that a WAA representative should be there to conduct elections for the WAA Council. I also will encourage each dorm representative to make WAA announcements at each dorm meeting, and also maintain a WAA bulletin board.

Another important phase of the WAA is a handbook which is given to you in September. In the past, this has been in booklet form. I would like to see this handbook into calendar form with the activities arranged according to the 8 weeks schedule.

I would like to initiate a WAA skiing trip to a nearby skiing resort.

Also, I feel that there should be a continuation of the intramural program with the addition of volleyball intramurals 4th-8 weeks. Presently, volleyball is only offered 2nd-8 weeks.

In order to encourage more participation in our activities, I would like to see the WAA establish

(Continued on Page 4)

Bumgarner Runs For WAA

Madison is rapidly changing to keep in step with our changing times. The W.A.A. as a major organization to which each student belongs is finding it necessary to change also. For the coming year the W.A.A. needs to expand so that it can better serve each of you.

The best way for any organization to serve you is by knowing you and your needs. For the coming school term I propose to have a sports day during Freshmen Orientation Week. This will give freshmen as well as upperclassmen a better chance to get acquainted. It will also acquaint the freshmen with the many facilities on the campus.

As Madison grows, the need for better communications becomes more important. The only way for the W.A.A. to reach everyone regularly is by editing its own bi-monthly newsletter. Through this intramurals can be announced, play days can be encouraged, and the extramural teams can receive the needed publicity.

A calendar of events should be placed on bulletin boards in every dorm. On this bulletin board will also be posted the dip hours and practice hours for the gym.

Intramurals are for everyone. We are fortunate to have all of the facilities available to us. To take the best possible advantage of these, I think we need to have play days between Madison and other near by colleges. These could be held for volleyball, basketball, and softball. This program can be expanded depending on the interest.

I also suggest that an extramural team be selected, expand our spectator bus program, and generally work to incorporate more people in the W.A.A. program.

These are the basic programs which I propose for next year in the W.A.A. I realize that my platform is very moderate, but I am proposing those ideas which I feel necessary and possible to fulfill.

I have served on the W.A.A. council for two years. I have been on the awards and social committees. This year I'm serving as the basketball team manager and serving on the activities committee. Through these committees I have worked with both faculty and student representatives. I realize the problem facing the W.A.A. as our college grows. I propose to expand our Association to include more people by having two elected officials from each dormitory.

I have also served with the 4-H Alumnae Club, serving as vice-president this year. I have served on class ring and class day committees. I have been a member of the Mercury Club for two years. This year I am the alumni Secretary and editor of "Major Matters" the alumni newsletter.

On the basis of my qualification and platform, I ask that you strongly consider me when casting your vote for W.A.A. president. If elected I promise to work with you—the student body to make this the best possible W.A.A.

Shirley Bumgarner

The Breeze

FOUNDED 1922

Published Weekly by the Student Body of Madison College, Harrisonburg, Virginia

McCLURE PUBLISHING CO., STAUNTON, VA.

Editor in Chief Carolyn Liller	News Editor Jan Mohr	Circulation Manager Ersie Dawson
Associate Editor Jeri Hazelwood	Feature Editor Judy Elder	Photographer John Case
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13 Seek Campus Votes In Primaries

Bluestone Records Memories Change In Procedure Seen

The purpose of our BLUESTONE is to preserve for you, the students, those events which mean so much in the form of a yearbook filled with lasting memories of our days here at Madison. I advocate that we, the staff, must strive to fulfill this purpose.

You may ask how we can do this. If emphasis is focused on the student body, this can be accomplished. We all know and agree that organization is a key to success. This is true in any organization as well as on the BLUESTONE staff. With a well organized staff many concrete ideas and actions can take form. In order to achieve the height of organization, we must have a competent staff who is willing to work for the goal set forth by the BLUESTONE.

I hope that we can establish some means of communication between the student body and the staff. Throughout the year many questions are posed in connection with the BLUESTONE. Since this is your yearbook, you have the right to voice your opinion and ideas. If we could work closely with the classes as does the BREEZE, we could accomplish more than has been done in past years. Perhaps a class representative or the reporter could act as a go-between for her class with the staff and thus keep the class informed of our progress and ideas as well as informing us of the wishes and ideas of her class. Many of you do not have time to devote to working on the staff, but I know you have many ideas we could incorporate in the BLUESTONE. We need to know what the students want; after all, we are here to serve you just as any other organization on campus. This is only a suggestion at this point. Any mode of communication will require careful planning. We must all work together to try to devise an effective and working system.

Another problem in past years has been the scheduling of pictures. The students are given short notice of such pictures or else none at all. To alleviate this we could publish a schedule of organization pictures in the BREEZE so everyone will be notified. There must be a way to inform everyone of these schedules since the present system seems to be lacking.

Next year I hope we can give you the book you want and deserve. You are the students, in essence, you are Madison College.

As I have previously stated, the general layout structure cannot be changed to any great extent. The one thing which I would like to change is to make the book more interesting and meaningful for everyone.

At this point it is difficult to make any definite promises about next year's book. That should depend on you. I would like to see the students have a voice in selecting the shape of the book as well as the general ideas incorporated throughout the book. Why should this be left to the discretion of the Editor?

My platform, in essence, is you--to be able to make each of you feel a part of the BLUESTONE; but even more important, to make the BLUESTONE a part of you.

Now, I ask you to decide. Do you want a dust collector on your shelf or would you prefer a book which will serve as a diary for years to come?

Wanda Braithwaite

The large number of absences of Seniors at the Convocation assembly is a new occurrence at our school. It is with necessary regret that the Student Government Association announces that all assemblies, including Senior assemblies, will be checked for attendance.

Change In Procedure Seen Mohr Stresses Progression

Having worked on the Bluestone for three consecutive years, I feel that I have had the necessary experience to fill the position of editor efficiently. My position on the Bluestone staff this year as Assistant Editor. In the two previous years, I have held the offices of Photographic Editor and Member of the Freshman Class Section. A combination of all three of these jobs has given me a sufficiently well-rounded background since I have worked with pictures for a year and with composition for two years. The position of Assistant Editor has also given me the opportunity to work closely with the editor and to assume direct responsibility of her duties for eight weeks.

As a supplement to regular Bluestone staff work, I have had several chances to further my knowledge of yearbook organization. Last year I interviewed all perspective publishers with the newly elected editor. This is very important in being able to choose one publishing company from many applicants. This fall I spent several days at Hunter Publishing Company where I worked directly with the Public Relations Manager in planning the 1967 Bluestone. I also toured the plant and learned the entire process of yearbook printing.

For next year's Bluestone I propose, primarily, changes in staff procedure. I feel that it is of great importance to select a staff that will work conscientiously and efficiently. A second factor of importance is that these section editors know their specific duties and are well trained in each. I intend to have two work days at the beginning of first semester for these instructional purposes. The third factor for staff improvement is to have regularly scheduled meetings for working on sections. This would insure continuous progress and help to eliminate last minute rush at deadlines.

Another change in procedure, I feel, would benefit the student body as well as the staff. That is, to post the schedule for organization pictures in a central location such as the Post Office or Dining Hall. This would avoid rescheduling of pictures with the photographer.

Every year there are numerous changes in the Bluestone layout. I hope to make the Bluestone grow with the college by showing progress with pictures and with a high quality of workmanship.

Janie Carden

JOHNSON

(Continued from Page 3)

competition between the sister classes. Points would be awarded in proportion to the size of each class.

To broaden our knowledge, and to improve our relationships with other schools, I would like to see the WAA sponsor a State Intercollegiate Conference for the exchange of ideas on recreation and athletic programs.

I have worked with the WAA since the beginning of my freshman year. At this time, I was a dorm representative to the WAA Council.

My sophomore year, I was elected Secretary of the WAA.

This year, I held the office of Vice-president and during the 2nd 8 weeks, I was the acting President of the WAA.

In addition to holding these offices, I have been active with intramurals: basketball, softball, volleyball, and bowling.

I have held an office in the Bowling Club, and I have been a member of the Diving Team and the Fencing Club.

I have also been a class officer for the past two years, and was elected as "Most Class Spirited" on the Junior Class Mirror.

I feel that the WAA is an important part of this campus and that it should be made a meaningful part of your college career.

Taffy Johnson

I am seeking approval by the student body for the position of Editor-in-Chief of the Breeze.

I hope to improve communication on Madison's campus through effective use of the Breeze. Lack of communication is a grave problem. Functions and organizations are ineffective at Madison because we still rely on the word-of-mouth method of communication. I hope to alleviate this problem by scheduling the issues around major events on campus. I will take news items as late as possible when necessary.

Communication can be improved if the student body, faculty and administration will send us news items they would like released and if the whole campus would read the paper.

I realize that many times not everyone receives a paper and that distribution is a major kink in communication. I hope to find a solution to this problem by working through the post office.

Madison is expanding in many aspects. A major addition to our campus will be the enlarging of the male population. The Breeze can help this transition of a predominantly female campus to a coeducational one. We will print more news concerning the men and present their views as often as possible.

I will continue to follow the policy of printing two views of issues and hope to expand on this with the development of an editorial board of different class representatives.

The goals I have presented can only be achieved with the cooperation of everyone on campus. In my request for approval, I am also asking for help from interested students to make the Breeze a paper that is effective to its utmost.

My freshman year I began working on the Breeze as a reporter. I was given the job of news editor during my sophomore and junior years. I served as class reporter and historian my freshman and sophomore years. I also was an advisor for a high school newspaper (1965-66).

Jan Mohr

Greek Notes

Open bidding for second semester began on January 26.

The following girls received bids: Alpha Sigma Alpha--Karen Anderson; Alpha Gamma Delta--Rosalie Barretta, Barbara Eddins, Georganne Lehmann, Lynn Lester, Sherry Miller, and Kathy Pillis; Sigma Kappa--Nancy Chambers, Carol Coleman, Sue Harvey, Marcia Grier, Chris Ristig, and Diane Satiridy; Phi Mu--Holly Crocket; Barbara Ann Harris, and Peggy Grissom; Zeta Tau Alpha--Cindy Barns and Paulette Jeter.

Zeta Tau Alpha held a luncheon on February 4, for the Shadtown Trio plus One.

Foreign Film Info

Dates for the foreign films to be shown this semester by the Madison Film Society were given incorrectly in a recent edition of the BREEZE.

The corrected schedule is as follows:

- Feb. 9—"Cry the Beloved Country" (USA) "Jammin the Blues"
- March 9—"La Traviata" (Italian-English)
- April 20—"The Queen of Spades" (USSR) "Moonbird"
- May 11—"The Silent World" (French) "Tender Games"

These films will be shown in Blackwell Auditorium at 7:45 p.m. A season ticket, which costs \$1.50, may still be purchased from Dr. Conis or Mr. Stewart. Tickets will also be available at the door.

Unity Emphasized By Cartin

One of the basic aims of an effective organization is unity; whether it be in its purpose, goals, or function to serve as a framework for the activities of the particular group. My aim is to unify the goals of the Y in a practical way to the needs and desires of the students.

My platform is composed of the following objectives which includes carrying on the worthwhile activities of the Y.W.C.A. such as the Big Sister-Little Sister program, the World University Service Auction, etc. In addition to these, I would like to work on establishing a tutorial program with college students tutoring high school or elementary age pupils. The Y meetings are presently limited in focus to its cabinet and I would like to see started open meetings with panels and discussion groups for those students who might care to attend. I would also seek to use the various means of communication to stress the National aims of the Y and our own campus activities. Every campus organization needs to be constantly re-evaluating itself in order that it may provide the most effective program for the student body. It is my desire to see that the Y.W.C.A. keeps pace with the progressive changes on our campus. I would like to assure you that I am aware of the responsibilities this organization demands and I feel I am qualified as I have had the following experiences on this campus: 1) a member of the Y.W.C.A. three years and the Junior Class representative to the Y, 2) delegate to the regional conference in Richmond, 3) member of and chairman of various committees in the Y such as Sing-spirations and Christmas Programs, 4) sportsleader for the W.A.A., 5) member of Alpha Beta Alpha, 6) member of Kappa Delta Pi, 8) served on Student Faculty Relations Committee and various class day committees.

Caroline Cartin

Case And Litter Given Recognition

Recently John Case, a Madison student and photographer for the Breeze, and Allen Litten, Bluestone photographer, were honored as outstanding by the Virginia Press Association and the Virginia News Photographers Association.

Case was awarded a first place rating in sports by the VPA, an honorable mention in sports by the VNPA, a first place rating in the category for picture stories by the VPA, a second place rating in general news by the VNPA, and the best work in the show award by VNPA. The item chosen as the best work in the show is the "Saga of an Unhappy Leaf." The pictures were taken in Harrisonburg during the fall. The first place rating given by the VPA for a picture story also pertains to this item.

Litten tied two other Virginians for photographer of the year and was awarded a first and a second place rating in the portrait-personality classification by the VPA and VNPA respectively, and a third place rating in pictorial work by the VNPA. He was also selected as the secretary for the VNPA for the coming season.

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DOC'S

Students Compete For Best Dressed

Ten girls have been nominated by the junior and senior classes for the "Best Dressed" at Madison. They are: Connie Bass, Clem Deschumaker, Candy Ford, Mary Anne McGuinness, Suzy Oest, Betsy Dilmore Runyan, Frances Shetter, Molly Starr, and Ann Summerville. Pictures will be posted in the Post Office and voting will take place in dormitories on Monday, February 13.

When voting, students should remember the judging standards used by Glamor Magazine, the sponsor of the contest. They are as follows: (1) a clear understanding of her fashion type; (2) a workable wardrobe plan, (3) a suitable campus look (she's in line with local customs); (4) appropriate look for off-campus occasions; (5) individuality in her use of color, accessories; (6) imagination in managing a clothes budget, (7) good grooming, not just neat, but impeccable; (8) clean, shining, well-kept hair; (9) make-up — enough to look pretty, but not overdone; (10) good figure, beautiful posture.

The girl chosen to represent Madison will be entered in competition with "best dressed on campus" winners from colleges throughout the United States and Canada. Three pictures of her — one in an on campus outfit, one in a formal or cocktail dress and one in an off campus outfit, will be submitted with the official entry form to the magazine for the national judging by a panel of Glamor editors.

The ten national winners will receive recognition for themselves and their colleges. They will also receive an all-expense paid visit to New York.

Niesz Selected To Represent College

Carole J. Niesz, a senior art major, was recently selected by Mademoiselle Magazine to represent Madison College on their College Board.

Competition was held in the fields of art, writing, editing, photography, layout, fashion design, merchandising, retail, promotion and advertising.

For her entry Carole designed letterheads, memo heads and envelope heads for Mademoiselle.

Carole will remain on the College Board until she graduates. During this time she will accumulate a professional portfolio of work submitted to Mademoiselle and is eligible to compete for one of Mademoiselle's twenty grand prizes.

Carole is a Dean's list student and a member of Kappa Delta Pi, an honorary Art Fraternity.

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194 Students Gain Dean's List

The following students were listed as being on the Dean's List for the first semester of the 1966-67 session. Dean's List requires a semester average of 3.25 or above.

Alphin, Mary Beth; Armentrout, Ruth Varind; Armstrong, Janice Maude; Arrowood, Margaret Jane; Atkinson, Frances Ann; Attkisson, Helen F.; Ball, Audrey Lynn; Ballard, Mary Hancock; Barkman, Ruth Burner; Barrett, Jane Elizabeth; Bartle, Patricia Ann; Bass, Connie L.; Beverage, Marietta; Booth, Linda Kay;

Bowell, Kathrine G.; Bowen, Nancy Ann; Bradford, Judith B.; Broadus, Jane Harlow; Brockman, Beverly Lynn; Buckler, Barbara Joan; Burnshire, Thomas E.; Busby, Caroline Mary; Carter, Linda Mae; Cash, Janet K.; Chambers, Jane Early; Chapman, Linda Carol; Clinedinst, Virginia; Coalter, Mary G.;

Cockrell, Nancy Leigh; Coleman, Linda Wyatt; Coleman, Madelyn Ann; Corro, Yolanda Elvira; Costello, Louise Ann; Crady, Martha Karen; Dawson, Ann; Dooley, Bernice Newman; Dowdy, Pamela Jean; Duncan, Carolyn Y.; Edwards, Gwendlyn Joyce; Edwards, Hilda E.; Elliott, Janice Paige; Eluto, Susan Barbara;

Emswiler, Bonnie Sue; Eutize, Kathleen Anne; Evanson, Maureen E.; Evaul, Linda Elaine; Farthing, Laura McGrew; Feagans, Linda Kaye; Fisher, Constance Sue; Floyd, Mary Ann; Foster, Anita Leigh; French, Bonnie Lee; Garber, Gail Ann; Gochenour, Martha June; Godfrey, Lorraine Mae; Golithly, Gayle A.;

Green, Sally Virginia; Groseclose, Ida K.; Gue, Ruth Ann; Guldenzopf, Jane E.; Guy, Jessica Joanne; Haga, Mary Priscilla; Hall, Carolyn Anne; Harbeck, Faith; Harmon, Mary Copeland; Harris, Marie K.; Haight, Elaine; Hawkins, Marilea Eva; Hayter, Lois Gay; Helsley, Beverly Sue;

Heuser, Karen Faye; Hill, Jacqueline Ann; Hook, Elsie V.; Hughes, Mary Susan; Hughes, Sandra Kay; Hyde, Judy Kay; Iacobucci, Patricia A.; Jackson,

Billie Dunford; Jacobs, Judith Anne; Jamison, Janice L.; Jarvis, Phyllis Gay; Johnson, Martha Jane; Johnson, William Kent; Jones, Jane Ann;

Keller, Sharon Ann; Kennedy, Joan Marie; Keys, Sharon Lee; Kinzie, Angela Grisso; Klein, Victoria Elizabeth; Knicely, Emma Showman; Koch, Charlotte Ann; Korte, Carol June; Krug, Clara E.; La Brenz, Jeanie C.; Lambert, Peggy Eugenia; Lantz, Hays Blaine; Lantz, Robert W.; Lewis, Joan Marie;

Lingebach, David S.; Long, Paula Ellen; Lowry, Connie Marie; Ludwig, Carolyn Diane; Mabry, Marion Elizabeth; March, Ann Sullivan; Marston, Anna Keith; Martin, Alice Rae; Martin, Carolyn Duval; Martin, J. Ernest; Mathias, Cheryl Diane; May, Mary Elizabeth; Mays, Wanda Gay; McAllister, Karla Jean;

McClanahan, Eunice C.; McKenzie, Carol Lee; Meeks, Jo C.; Miller, Beverly Arlene; Minor, Patricia A.; Moyers, Judy E.; Mullins, Brenda A.; Myers, Linda Diane; Nalepa, Janet A.; Nielsen, Carol Ann; Noblette, Ruth Ann; Oakes, Margaret Susan; Nichols, Nancy Vivien; Owens, Jeni A.;

Palombo, Susanne E.; Paxton, Susan Carol; Payne, Doris Arlene; Peters, Judith Anne; Peters, Ruth Ellein; Phillippe, Bonnie Jo; Phillippe, Jeralyn Ann; Pinchbeck, Donna Marie; Printzenhoff, Suzanne R.; Rathman, Cynthia Dee; Richey, Judith Lee; Ritter, Sandra Lee; Robertson, Gloria Gail; Robertson, Sarah Allpor;

Rosen, Jean Anne; Rowe, Sandra Lynne; Scarce, Dolores E.; Shackelford, Harriet K.; Sharpes, Mary Ann; Sheeche, Davene Marie; Sheetz, Anne Parker; Shepherd, Carolyn E.; Sherman, Nancy A.; Shomo, Lynn Kay; Skeen, Rhonda Lee; Slack, Janet E.; Smith, Judy Kay; Sours, Ronnie Mason;

Sprinkel, James G.; Stallings, Marian Leigh; Stevens, Judith M.; Stickley, Mary Ellen; Stout, Lorraine J.; Strauser, Diann Faye; Swisher, Judy P.; Tarrh, Carol D.; Taylor, Linda Lou; Taylor, Mar-

garet Ann; Thaler, Stephanie P.; Tolley, Clara Lee; Towler, Nancy Robertson; Tribble, Sandra Kaye; Truax, Wanda Coler; Turek, Mary Evelyn; Turman, Judith Ann; Unsinn, Patricia Anita; Wagner, Judith L.; Walls, Barbara Ann; Watts, Ann Chappell; Webster, Bonnie Jean; Weidman, Julia Loy; Wells, Bonnie Suzanne; Wenger, Carol Ann; Wertman, Donna Gene; West, Clark Daniel; West, Whitney Dale;

Westmoreland, Cynthia; Whitmer, Sarah Louise; Willis, Eleanor

T.; Wilson, Judith Barry; Wine, Cathy Eileen; Wiedner, Carol Sue; Winston, Mary Margaret; Witt, Sylvia Kent; Woolf, Mary Kathryn; Wright, Brenda Joy; Wzalek, Henry Steve; Younkens, Karen J.

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RELIGIOUS

Religious Emphasis Week, sponsored by the YWCA, is being observed this week with special programs on the 14th, 15th and 16th. The theme of the observation is "Love—Life's Pattern of Personhood."

Dr. Tuck, pastor of the Harrisonburg Baptist Church, will speak on February 14, at 7 p.m. in Alumnae Hall and on the 16th at 1 p.m. in Wilson Auditorium.

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Order blanks to be used for the announcements may be found in either the men's or women's day rooms.
Address your order form to Louise Costello, box 724.

Music Professor Gains Nominations

Dr. G. Jean Shaw of the music department has been appointed consultant for stringed instrument teachers for the Prince William County Project, "Innovation for Strings."

She has just been nominated as candidate for National Membership Chairman of the American String Teachers Association. Dr. Shaw was also recently appointed Chairman of the Valley District Teachers Association affiliated with the Music Teachers National Association.

Recent publications announced by Dr. Shaw include: "Two Concepts in String Pedagogy—The Value of Mental Study and the Sightreading Approach," *The Instrumentalist*; "There is Music in Iceland," *American String Teacher*. Three reviews on string music appear in the January *American Music Teacher*.

On November 29, Dr. Shaw presented a paper, "The State of Strings in Virginia," at the state convention of the Virginia Music Teachers Association in addition to attending general sessions and a board meeting.

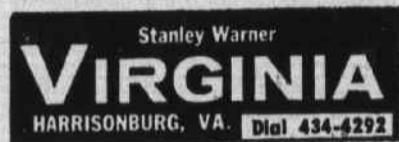
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