Mary Edwards Portrays Lead in Dramatic Club Presentation

With Mary Edwards in the leading role, Sheeler's Alley, will be presented by Stratford Dramatic club in Wilson auditorium on Wednesday, May 15, 9 p.m.

Sheeler's Alley, by Mel Dinse, depicts the rise to fame of a Broadway star. In seven scenes are shown the various stages of her climb up the ladder of success.

In supporting roles of the play are: Happy Hart, Margaret Evans, John Quinlan, Edythe Schneider, Ann Todd, Lena Grimmel, Jacky Boykin, Virginia Moody, and the Miss America Pageant, Jeanne Connock, Betty Jarrett, Martha Lee, Gloria Miller, Ann Curtis, and Betty Hoover.

The production staff for the play has been announced by Miss Amanda Harris. Barbara Steen is business manager, and the committee are: furniture: Marguerite Beadie, Betty Sue Allen, Betty Norwood, Kathryn Pule, and Marjorie Dickey; properties: Frances Connock; wardrobe: Beatrice Butler, Nancy Path, and Mary Hafgendorf; make-up: Frances Connock, Sarah Hodges, Gloria Miller, Ann Curtis, and Virginia Watson.

Club Gives Concert

The Madison College Glee club, under the direction of Miss Edna J. and the accompanist, Dorothy Dinse, presented a spring concert in Wilson auditorium this week.

The program included many of the selections which were sung on the club's recent tour of various Virginia cities. A special arrangement of "Drink To Me Only With Thine Eyes" was presented by the club. The selection was arranged and directed by Emily Lottier with obligato by the choir and solo part by Courtney Trauer. Other solos for the program were: "I Love You, Reverie" by Edith Mathile, and Hades Housed. These girls, all上uccasian, are students of Miss Fredericka Kastner. Mrs. Kastner is a member of the freshman class and a student of Miss Elizabeth Harris.

By BERTHA BOSWELL

Sitting up in bed, Donald's old bed, which has been the scene of a secret tryst, is a result of the recent rain, Toni Willock began to chat about the exacting times she had at the Apple Blossom festivities in Winchester last week.

After the participants arrived on the night of May 1 at the George Washington Hotel an informal party was held at New York's Inn for the Queens and the Princesses in order that everyone might become acquainted.

The following morning the group was escorted by a full State Police force to the orchards of Semin- Sara Elmore and the Reverend Billy they pictures were taken by Para- ment, Washington, Frank, Sidney, Jules' 15th Evening Post photographers and numerous photographers. The group then continued on its return, still escorted by the police and the stress. The group was driven to the University of Chicago's Midsttram, Society in speak chapel today on the subject, "The Yours the Locusts Atce.

The speaker recently contributed an article on "Education and Business" in the January, 1946 issue of the Madison Quarterly. It was compiled in April, 1946 copy of Philda Kupfer's, a journal of education.

In Dramatic Club Presentation

Toni said, "the girls didn't know whether to act stately or whether to smile and wave to the crowds, They were excited and anxious. I thought that for the girls soon began to smile and wave to the crowds and photographers.

Movie cameras were in motion during the entire parade and made a beautiful and grandeur of the affair.

Radio men were on hand to ask the girls questions and to have them make statements as to why they felt the festivities.

After the parade a tea dance was held at the Wilson auditorium for the Queens, her family, the Prince- cesses, their escort and invited guests. Tinity Cater was in charge of the dancing entertained at an informal break- ing party by the J. R. Robertson's. These girls were assigned to cre- ates for the entire festivities. M.M.A. was present to see their escort for the coronation.

Says Toni, "The crowd received us with open arms and we were very pleased. The girls were the nicest and friendliest that I have ever met. All in all a most excellent four days. I spent my life in it."

Helen Housman To Give Voice Recital Accompanied by Foltz; Lohr To Assist

Helen Housman, former Glee club president will present her senior voice recital tomorrow night, May 15, in Wilson auditorium at 8 p.m. Janice Lohr, organist, will be her assistant, while Laura Virginia Foltz will as- company her at the piano. The first group of selections, all of which are by Franz Schubert includes the following: "Der Tod und Das Mädelchen," "Die Jungferndommel," "Best du Ruh," and "Anfasst.""Paye,"" by Balada, "Bonique," by Santed, and "Sheeh," by L. are all part of the program. As the last selection, Helen will sing "O Dios Tuyo," by "Shine," by Santed and "Sheeh," by L. under the direction of Alumna and Senior respectively.

Elections will be held at a later date for Junice, Johston, Shubbs, and Sprinkle. The girls who will live in these dormitories should be consider- ing who they wish to be for their pres- ident.

This is the first time this has ever been tried on Madison campus.

Helen Holmest, former Glee club president will present her senior voice recital. Due to the classroom program Sun- day afternoon, there will be no performances this Sunday.

Next Friday, Dr. E. E Miller, will speak in chapel. Dr. Miller, pastor of the local United Brethren church, will speak on "The Art of Living Well." Geyer Euston will be the soloist.
Pav Your Debts
Have you paid all of your campus debts yet? Remember, you have only a few weeks in which to get this done. With the end of school so near, organization treasurers have begun to get their books straight and ready for the auditor. And how do you expect to have your entire financial status clear with the auditor by their big Friday deadline?

On top of all of this, you won’t be able to get your annual or your grades if all campus debts are not paid. It would be too bad if after three quarters of hard work you weren’t able to show your parents good grades you made.

B. N.

Let Your Conscience Guide
Eight minutes ago a bell was clearly sounded all over campus. Now, we observe what appears to be the latest trick team executing in their best form the maid dash to arrive at the dining hall before the doors close.

After peace and quiet are once again established, we find that books are scattered here and there and coats are draped over the benches. It is, indeed, convenient to drop your books and coat on the side line as you pass, but how depressing for one to witness such a disorderly group of students. Madison as a state teachers’ college is subject to public inspection at all times. Therefore, for her own better interests and public standing, each student is asked to allow an extra minute or two in her schedule to make a worthy impression on the public that she is to serve.

For the present students may be just a continual rush, especially where food is concerned. If we would leave our dormitories when the first bell rings, no rush would be necessary. Plenty of time is allowed for the hang-up of coats when the campus has left in their lockers.

It is later to serve.

Music Week
This week we have been celebrating National and Inter-American Music Week. During the war, music served as much to lift the morale of the world’s millions of people. Now, although the war emergency is over, music still has a big place in the life of the campus. An urgent need for our time is increased friendly understanding among individuals and groups in the community. Music of all nations, as emphasized during Music Week, is one of the best and most democratic forms of expression.

Music plays a large part in our Madison College community. Our music department has grown steadily in its offerings and the number of students in various of the more individualized areas is not studying to be concert performers, but because they like music and the pleasure it brings, and they want to know a little more about it.

During the war we organized our own community sings which were enjoyed so much that we have continued them as a predel to our Saturday night campus movies. Programs by your various campus music organizations are usually looked forward to eagerly by both the performers and the audience.

Although it is actually a comingle, Madison is celebrating Music Week with several programs. Wednesday, our Glee club presented an assembly concert and Wednesday afternoon, the regular weekday student recital was held. Tomorrow night, one of seniors will present a recital.

Music Week will end officially on our campus Sunday with the orchestra’s concert, but let us hope that Madison College, through its various activities, will continue to make every week a music week.

Music Week

By BARBARA CASE
Portait of a Marriage by Pearl S. Buck
The author of such famous novels as “The Good Earth” and “Dragon Seed” has perhaps stopped a bit on her field in penning Portrait of a Marriage. The story is told so perfectly her Chinese characters is sometimes out of place in Illinois hast’s field. This is simply the life stories of an educated, wealthy and socially prominent Philadelphia arrives with an                                                                                        uneducated young farm girl whom she marries. Yes, William, who love her family, farm, and fortune for Ruth, looks back after half a century and is deeply gratified to have kept the right woman and gives her her rich life and she lives up happily.

The Pale Blonde & 4 Bands by Charles Chapman White

This is a fresh and simple fantasy about sailor John Holladay and the pale blonde girl with whom he spent his twelve-hour leave. When he left John-

hoy gave her a lucky coin which she used to create “Ruth,” the music one and subse-

quently used in a long search for her. John. After leaving Navy she traveled the earth around the world and finally found her. It is such a tender story that any college girl or young people that one would need a great deal of faith to believe it.

Mrs. Palmer’s Honey by Fannie Cook
Winner of the first Georgia Woman’s Pro.
Caret award, Mrs. Palmer’s Honey is a richly human story about

The Breeze

By DUSY DAVIS
Holding first place in the national competition is the forty-day old soft coal strike, which is termed by the Government as a “national disaster.”

The four hundred thousand soft coal miners, prodded by John L. Lewis, have managed to use their power to shut down key industries and put the nation’s economy in a state of chaos.

The existing four hundred thousand soft coal miners, prodded by John L. Lewis, have managed to use their power to shut down key industries and put the nation’s economy in a state of chaos. The strike is definitely endangering the public health and the safety of the nation. Steel, railroads, utilities, rubber, cotton, all important industries by which they reach consumers are being strangled by the halt of coal, it appears that we will be shut down a ton, in the point about which the wrangling is centered.

The Smiths, who have heard John L. Lewis, is “dunked with power,” and say that this movement could easily become an international one.

Secretary Schwellenbach’s joint con-

Three strikes are being talked about:

Something To Chat About—By PHYLLIS EFFERSON
It seems that Mr. Warren has turned poet again. He was given the first two lines of a limerick and asked to complete it. He did, with the following result:

Music Week has not been without its share of flubbery, as orchestr_a and choral group rehearsals. It would therefore be ad-

A great film has been released this week and it is called “Sirigspirations.” They were enjoyed so much that we have

Picture a young lad, who, with sword or bow, puts down villainous scoundrels and wins the heart of the woman. Isn’t it?

There are several external animal parasites that prey on humans,” the girl said in answer to Mrs. Jay’s ques-

There are a few, and at a few

One of the funniest of the comic strip is “The World of Andy Capp.” You’ll never have read anything as funny and sarcastic as this one. The characters are real ordinary people that one would never meet.

It would be hard to find an author more capable of writing this story than Mr. Warren, who, with sword or bow, puts down villainous scoundrels and wins the heart of the woman. Isn’t it?

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The Madison College orchestra, conducted by I. D. Bridges, will present a concert in Wilson Auditorium at 4 p.m. Sunday, May 11. The program will consist of the "Serenade for Horn and Flute," known as "Largo" from "Xerxes," by Handel, and the "Day is Over," by Stanford. A highlight of the program will be the well-known "Jalousie" from "Xerxes" by Handel, played by the orchestra. The "Serenade for Horn and Flute" was written by Mozart. A concert program will be held tomorrow afternoon in Wilson Auditorium. The entertainment will consist of music played by the Madison College orchestra, under the direction of Frank Black. The program will open with the well-known "Dark Eyes," a Russian Folk Song, played by Virginia Lee Ward with piano. "Edward "The Magician" has been given a reception and will be in the studio on May 6, weighing 9 pounds and 10.4 ounces. Betty Flythe, Ellen Mitchell, Betty Martin, Polly Peters and Dot Heider were guests at Sprinkle house.

F. W. Bowen were guests at Sprinkle house.

Doris Tignor was given a reception and was in the studio on May 6, weighing 9 pounds and 10.4 ounces. Betty Flythe, Ellen Mitchell, Betty Martin, Polly Peters and Dot Heider were guests at Sprinkle house.

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Spring Quarter Exam Schedule is Announced; Begin May 24

The schedule of exams for Spring Quarter has been released by Mr. Clyde P. Shotts as follows:

**Monday, May 24**
- 8:00-9:50—Chem. 111—All sections
- 8:00-11:50—P. S. 261-2-3 during the first time Tuesday.
- 10:00-11:50—Chem. 111—All sections
- 1:30-3:30—P. S. 261-2-3 during the first time Tuesday.
- 2:30-5:30—P. S. 261-2-3 during the first time Tuesday.

**Tuesday, May 25**
- 8:00-9:50—Chem. 111—All sections
- 10:00-11:50—P. S. 261-2-3

**Wednesday, May 26**
- 8:00-9:50—English 111—All sections
- 10:00-11:50—S. S. 163—All sections
- 1:30-1:50—B. 111—All sections
- 1:30-1:50—B. 112—All sections
- P. E. 235—All sections

**Thursday, May 27**
- 8:00-9:50—English 111—All sections
- 10:00-11:50—Chemistry 310
- 1:30-2:30—Chemistry 325—All sections
- 1:30-2:30—Chemistry 325—All sections

**Friday, May 28**
- 9:00-11:50—English 111—All sections

**Monday, May 31**
- 10:00-11:50—S. S. 163—All sections
- 1:30-2:30—Chemistry 310

**Tuesday, June 1**
- 8:00-9:50—History 11—All sections
- 10:00-11:50—History 11—All sections

**Wednesday, June 2**
- 8:00-9:50—Chemistry 310
- 10:00-11:50—Chemistry 310

**Thursday, June 3**
- 8:00-9:50—Chemistry 310
- 10:00-11:50—Chemistry 310

**Friday, June 4**
- 9:00-11:50—P. E. 235—All sections

**Saturday, June 5**
- 10:00-11:50—S. S. 163—All sections
- 1:30-2:30—Chemistry 310

**Sunday, June 6**
- 8:00-9:50—S. S. 163—All sections

KDP Pledges Girls

Kappa Delta Pi is an honorary fraternity in education, recently pledged thirteen girls into its local chapter. Those pledged are Betty Sue Altmann, Rosalee Bunch, Chapple, Laura Duna, Gary Ester, Jo Johnson, Katherine Mason, Gloria Miller, Mary Moore, Carolyn Phalen, Amy Sanders, Ethel Sirze, and Doris Tingor. Nine of these girls have been initiated, while four others will be initiated in the near future.

Among the spring plans of the group are trips for a picnic to be held in honor of the seniors.

Roncut and Pinquet Clubs Hold Tryouts Next Week

Tryouts for the Roncut and the Pinquet tennis clubs will be held Monday and Tuesday at 4:30 on the back campus tennis courts. All girls interested are urged to try out for membership in the club.

Demand For Girls Trained In Health Education Is Great

Miss Julia Duke, head of the Department of Health Education, is voicing the growing demand for women in the field of health education. As a result of this program enlarge- ment, girls interested are urged to try out for membership in the club.

Softball Victory To Sophomores

The sophomore softball team won an 18-11 victory over the juniors Thursday afternoon on the upper field.

With only eight players in the game, the juniors provided little competition for the sophomores. Margaret Kashi was starting pitcher for the juniors and Cecie Lee Vee Dyck was catcher. Louise Watty was the pinch runner for the sophomores and Cricket Kelley as catcher held her own against the very skilful Dyck, who covered the only home run of the game.

The junior attempted a comeback in the last inning and chucked up only four runs before they were stopped with a real score of 18-11.

Batteries for the sophomores were: Sweeley, Price, Wyatt, Kelly, Mayo, Messiah, Erickson, Whitehead, and Jackson.

Batteries for the juniors were: Kashi, Douglas, Thompson, Pickrel, Van Dyck, Mitchell, Williams, and Kelly.

The cathup wassked to demand that its teachers be highly intelligent, enthused, well-trained teachers endowed with a genuine love for people. Few fields of work offer greater opportunities for real service than teaching. In my opinion of teaching at the present time, the much discussed question of teacher salaries always arises, and there is no doubt that low salaries do keep many of our best college students from entering the teaching profession. The public is, apparently, far toward putting him up among the best.

Thea Carpenter, the gal with the soft voice, joins the Deep River Boys in "Fings Appearin' Normal," and in "The Eyes of My Irish Colleen" should be played. He is over 50 and is a man of wealth and considerable property.

J. DENTON SONS

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and Floor Covering

WE APPRECIATE YOUR PATRONAGE

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DUKE UNIVERSITY SCHOOL OF NURSING DURHAM, NORTH CAROLINA

Applications are now being con- sidered for the next class which will begin October 30, 1946.

Only one class is enrolled each year. Students who have completed at least two years of college, including College Chemistry, and College Biology are eligible.

The B.S. degree in Nursing is conferred upon successful comple- tion of the three-year course and 80 semester hours of Accredited College credit.

Tuition cost is $100 per year for three years.

The program is designed to meet the needs of instruction and maintenance.

Applications are considered after the first year.

For complete information write to: Duke University School of Nursing, Duke Hospital, Durham, North Carolina.