

The Breeze

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Vol. 91, No. 35
Monday, February 4, 2013

NO UPSET FOR DUKES

JMU loses its ninth consecutive regular-season game to long-time rival George Mason



LAUREN GORDON / THE BREEZE

TOP Head coach Matt Brady argues one of the 23 fouls called against JMU on Saturday afternoon.
BOTTOM Freshman Andre Nation goes for a dunk. He struggled during the game, with only four points.
RIGHT Redshirt senior Devon Moore battles GMU sophomore Erik Copes. Moore had a career-high 25 points.



By **STEPHEN PROFFITT**
The Breeze

Within striking distance of conference leader Northeastern and hosting one of the biggest Colonial Athletic Association games of the season, JMU suffered a rare home loss to rival George Mason on Saturday 74-63. It was the Dukes' ninth straight loss to the Patriots.

JMU and George Mason both entered Saturday's game as gritty, defensively powered teams. Neither team disappointed, as the second half was a tale of physicality. Fifteen combined fouls were called in the first nine minutes. Emotions ran high between two rivals battling for relevance in the CAA. In

last year's matchup there were a total of 63 whistles for fouls; on Saturday, there were 46. The referees called an even 23 fouls on each team, despite the home crowd clearly expressing their displeasure with officiating throughout the game.

The team came close to what on many occasions in the second half, but never could get over the hump. The Dukes continually countered Patriot runs with a spurt of their own and came as close as one point multiple times, but could never grab the lead.

"Every time we made a run they had an answer for us," Brady said.

Up three with less than five minutes to play, Mason outlasted the Dukes. JMU's

missed free throws coupled with missed open jumpers helped Mason control the scoreboard.

With 1:25 remaining, the Dukes were down 66-62 when redshirt senior Rayshawn Goins went up opposite Mason's Sherrod Wright and committed a hard foul going for the ball. After consulting video review, the referees deemed it a flagrant. Jonathan Arledge made both free throws for Wright and the Patriots. Arledge drained another bucket on the flagrant fouls' bonus possession, increasing the lead to eight. It was a questionable call that ultimately sucked any momentum out of the

see **BASKETBALL**, page 8

Fake cop caught

Police arrest suspect for series of January impersonations



Charles E. Whitney, 44, was arrested for allegedly attempting to enter homes under the guise of an undercover cop.

Police have arrested the man who allegedly impersonated an officer three weeks ago.

Police arrested Charles E. Whitney, 44, of Harrisonburg on Jan. 17. Whitney has been charged with one misdemeanor count of impersonating a police officer and five felony counts of breaking and entering with the intent to commit larceny.

Whitney was also charged with trespassing after being forbidden to do so back in September.

On the nights of Jan. 11 and 12, residents of East Grattan Street, Campbell Street and West Water Street complained about a suspicious person attempting to enter homes by posing as an undercover police officer.

On Jan. 13, police arrested 44-year-old James R. Eastwood of Harrisonburg. Eastwood matched the description of the perpetrator and was identified by a witness. He was charged with impersonating a law enforcement officer and breaking in and entering and trespassing.

Eastwood was held at the Rockingham County Jail until police were able to confirm that he was out of the area at the time the incidents occurred.

Anyone with additional information about these incidents is encouraged to contact the Harrisonburg Police Department. They can also call Crime Stoppers anonymously at 540-574-5050.

- staff report

JMU re-examines class schedules

Faculty Senate discusses adjusting course meeting times and transportation options to relieve students' and professors' conflicts

By **IJ CHAN**
The Breeze

JMU is looking to answer problems brought on by an outdated class schedule.

Thirty-five members of the Faculty Senate gathered in Taylor Hall Thursday afternoon to discuss a new timetable for classes in the coming fall semester.

The new schedule will have shorter classes (50 minutes) in the morning between 9:05 and 2:15 and longer classes (75 minutes) after 2:30 p.m., according to Michelle White, university registrar.

White said she has been meeting with a "schedule management group" for the past year and that the associate deans have also been meeting with academic departments since last fall about the changes.

The new schedule was released to academic departments on Jan. 18. They have been updating their schedules as well as discussing their concerns with White since.

The goal, she said, was to re-evaluate the class schedule in order to make it easier for students' scheduling and classroom use.

The current schedule, White

explained, is structured so that there are more classes in the morning than in the afternoon. Provost Jerry Benson also said the new schedule provides more opportunities for 75-minute classes while keeping the same number of 50-minute classes.

"There were 75-minute classes distributed throughout the whole day, which took two time periods away from students when they were trying to schedule," White said. "So what we did was actually define times."

Benson said there are guidelines departments must follow. For example, all classes, regardless of their length, must start at one of the roughly 200 designated start times. Benson said that having defined start and end times allows for less scheduling conflicts.

"I'm not sure if we were being fair to the students in terms of making schedules without a lot of conflicts," Benson said.

Some classes, like those within education, can go longer but those professors must get special permission to do so, according to Sharon Blatz, an education professor.

After the fall add/drop period, White said she and the committee

see **SCHEDULE**, page 4

POTENTIAL CLASS MEETING TIMES FOR 2013-2014

| Mon/Wed/Fri | Tues/Thurs | Mon/Wed Wed/Fri Mon/Fri |
|-------------------------|------------------------|-------------------------------|
| 8 a.m. - 8:50 a.m. | 8 a.m. - 9:15 a.m. | 7:35 a.m. - 8:50 a.m. |
| 9:05 a.m. - 9:55 a.m. | 9:30 a.m. - 10:45 a.m. | 2:30 p.m. - 3:45 p.m. |
| 10:10 a.m. - 11 a.m. | 11 a.m. - 12:15 p.m. | 3:35 p.m. - 4:50 p.m. |
| 11:15 a.m. - 12:05 p.m. | 12:30 p.m. - 1:45 p.m. | 4:40 p.m. - 5:55 p.m. |
| 12:20 p.m. - 1:10 p.m. | 2 p.m. - 3:15 p.m. | 5:45 p.m. - 7 p.m. |
| 1:25 p.m. - 2:15 p.m. | 3:30 p.m. - 4:45 p.m. | 6:50 p.m. - 8:05 p.m. |
| 2:30 p.m. - 3:20 p.m. | 5 p.m. - 6:15 p.m. | |
| 3:35 p.m. - 4:25 p.m. | 6:30 p.m. - 7:45 p.m. | |
| 4:40 p.m. - 5:30 p.m. | | |
| 5:45 p.m. - 6:35 p.m. | | |
| 6:50 p.m. - 7:40 p.m. | | |

MARGIE CURRIER / THE BREEZE

The Breeze

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MISSION

The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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horoscopes



IF YOU WERE BORN TODAY:
Fun and romance blossom like early spring flowers. April and May are ripe for career advancement this year. Explore promotional opportunities around April; June's great for launching. Keep to your financial plan, and your status rises through community participation.



AQUARIUS
(Jan. 20-Feb. 18)
Guard against being impetuous, and hold your temper. Keep following your dream, and do what you promised. You will see good things happen.



PISCES
(Feb. 19-March 20)
There's a test or challenge coming up. Get quiet to find your focus. Determine priorities. New information dispels an old fear.



ARIES
(March 21-April 19)
Travel at your own risk. News affects your decisions for the next two days, so remain flexible. Don't stress; keep studying.



TAURUS
(April 20-May 20)
Appearances deceive, and changes require budget revisions. No boredom allowed, explore your town.



GEMINI
(May 21-June 20)
Vivid feelings and expression of love occupy you for a while. Good judgment is still required. Keep your home clean.



CANCER
(June 21-July 22)
The next few days get busy. Don't spend over budget, speculate or take financial risks. Discipline is required.



LEO
(July 23-Aug. 22)
Romance blossoms, but there could be difficulties, like temporary confusion or misunderstanding. Ignore bad vibrations.



VIRGO
(Aug. 23-Sept. 22)
Change takes time. Plan a project privately without rushing. No detail is too small. Research the full story and impress an elder.



LIBRA
(Sept. 23-Oct. 22)
Request copies of missing documents. You'll find it easier to concentrate. Irritate no one. Stick with what you have.



SCORPIO
(Oct. 23-Nov. 21)
Morale gets a boost. Others buy in to your plans. Don't fuss about something that doesn't fit expectations. Often it's better.



SAGITTARIUS
(Nov. 22-Dec. 21)
Take a solitary walk. Answers raise new questions. Provide comfort. Heart and mind are in sync today and tomorrow.

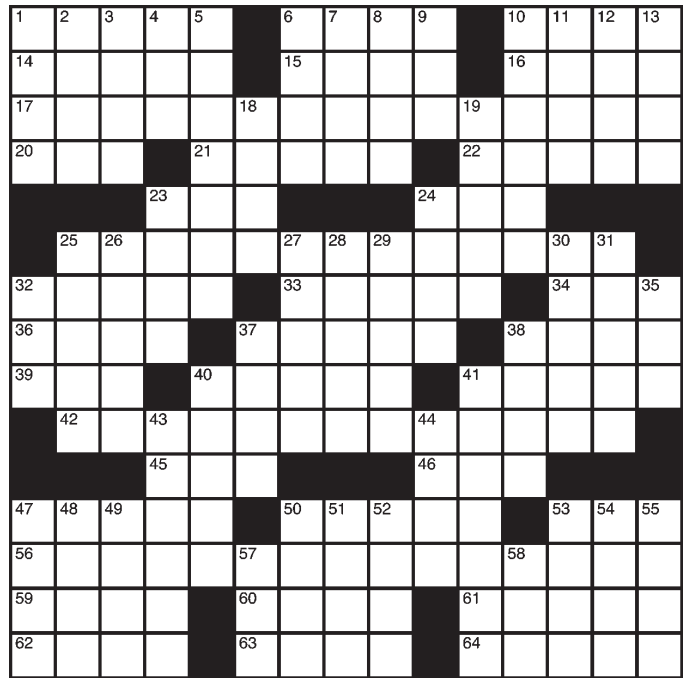


CAPRICORN
(Dec. 22-Jan. 19)
Watch for surprises, and keep secrets. Work through some old business. Figure out what you really have together.

Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
- David Copperfield's forte
 - High-ranking Indian
 - Like the Sahara
 - Last new Olds
 - Alike, in Lourdes
 - Madcap
 - Main idea, as of an argument
 - "__ Pinafore"
 - Handy bags
 - Inventor Howe
 - Candy in a wrapper
 - WSW's opposite
 - Stick to a strict budget
 - Beauty parlor
 - Saying to remember
 - Tool for a lumberjack
 - Cultivate the soil
 - Car pedal
 - Needed a Band-Aid
 - Till now
 - __ fatale
 - Town near the tip of Cape Cod
 - To the point
 - Notes after mis
 - Contents of a cruet
 - Saltwater candy
 - Rested (against)
 - __ Beta Kappa
 - Burnout cause
 - Part of USA: Abbr.
 - Like dedicated fans
 - 18th-century Swiss mathematician
 - Goes bad
 - High roller's rolls
 - Baseball's Pee Wee
- DOWN**
- Sitcom set in Korea
 - Homecoming visitor
 - Jeweler's inventory
 - 401(k) alternative, briefly
 - Have inside
 - Take a break
 - Flu-like symptoms
 - Pokes
 - Three racing Unsers
 - Colorful garden shrub
 - Wife of a 6-Across
 - Ancient Peruvian
 - Turns blue, perhaps
 - Campus residence
 - Like someone pacing back and forth
 - Forehead
 - Rim
 - Comical Soupy
 - Material
 - Cheese city in northeast Italy
 - End of Rhett's sentence that begins "Frankly, my dear"
 - Like a newborn
 - Relative worth
 - Put forth, as effort
 - Le Carré character
 - Tokyo's former name
 - Puts money (on)
 - Songwriter Jacques
 - Wears at the edges
 - Social network for short messages
 - Bids
 - Male offspring
 - Old Russian monarch
 - Prefix with sphere
 - Guitar ridge
 - Volcanic output
 - City west of Tulsa
 - Does some sums
 - Ashen
 - Hurries
 - Legal memo opener
 - Carpentry tool
 - Feel bad about



By Bernice Gordon

2/4/13

Thursday's puzzle solved

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| L | A | D | D | E | R | A | G | E | D | D | E | W |
| A | P | I | E | C | E | D | O | E | R | O | V | A |
| P | U | F | F | O | F | S | M | O | K | E | N | E |
| | | | E | L | I | E | N | A | S | C | A | R |
| S | H | U | N | T | A | C | T | S | A | T | E | S |
| L | A | N | D | S | N | O | O | Z | E | F | E | S |
| C | H | E | E | R | R | O | E | D | B | T | U | |
| | | | T | R | A | C | T | O | R | P | U | L |
| A | S | H | N | O | O | N | P | A | O | L | O | |
| M | A | I | N | S | T | R | E | E | T | V | O | U |
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| W | R | Y | R | I | O | T | S | T | R | I | P | E |

White House posts photo of Obama skeet shooting

McClatchy Newspapers

WASHINGTON — The White House on Saturday released a photo of President Barack Obama skeet shooting at Camp David, Md., to rebut challenges to the president's claim that he regularly engages in the shotgun sport.

The posting comes on the eve of Obama's trip to Minneapolis on Monday to promote his gun control plan at a meeting with local leaders and law-enforcement officials.

Criticism of Obama arose after the president said in an interview published last Sunday on the New Republic's website that he goes to the skeet shooting range at the presidential retreat north of Washington, Camp David. Obama was asked if he had ever fired a gun and was quoted as responding, "Yes, in fact, up at Camp David, we do skeet shooting all the time."

Skeet shooting is firing a shotgun at clay targets launched by a machine at high speed at different angles. It mimics birds in flight so the shooter can practice bird-hunting skills. One variant of skeet shooting is recognized as an Olympic sport.

Since the interview, skeptics have raised questions about whether Obama had ever actually been skeet shooting.

The concept of Obama skeet shooting has become a source of fascination across social media.

The president has called on Congress to approve a major ban on assault rifles and high-capacity magazines in the wake of a spate of weapons-related violence, including the killing of 20 elementary school students in Newtown, Conn.

In a tweet, White House former senior adviser David Plouffe wrote, "Attn Skeet birthers. Make our day — let the Photoshop conspiracies begin!"

Along with the photo, which was taken by Official White House Photographer Pete Souza, was a caption: "President Barack Obama shoots clay targets on the range at Camp David, Md., Saturday, Aug. 4, 2012."

In that same New Republic interview, Obama drew a distinction between firearms in rural and urban areas.

"I have a profound respect for the traditions of hunting that trace back in this country for generations. And I think those who dismiss that out of hand make a big mistake," Obama said. "Part of being able to move this forward is understanding the reality of guns in urban areas are very different from the realities of guns in rural areas. And if you grew up and your dad gave you a hunting rifle when you were 10, and you went out and spent the day with him and your uncles, and that became part of your family's traditions, you can see why you'd be pretty protective of that."

"So it's trying to bridge those gaps that I think is going to be part of the biggest task over the next several months," Obama said. "And that means that advocates of gun control have to do a little more listening than they do sometimes."

Syrian government forces thousands to find shelter in caves, cars

McClatchy Newspapers

AL-SAHRIA, Syria — Under bombardment from combat aircraft, tanks and rocket launchers, at least 100,000 people have fled the towns and villages north of Hama in central Syria in the past 10 days, rebels say. But shelter has run out in this part of northern Syria, and many have been forced to live in the open or even in nearby caves.

The latest wave of displacement in Syria's tide of misery was set in motion when the government, seeking to reverse rebel gains, began a heavy-weapons assault on Kernaz, a town of 20,000 that controls access to the al-Ghab Valley, where rebels and the Syrian army now live in a tense coexistence.

Residents fled in farm vehicles, rickety cars and on foot to this modest village of 100 houses. One family here took in 49 guests.

"If we have two rooms, we give one to the displaced people," said Khalid al Ali, 28, the imam of the small Sunni Muslim mosque. "We share everything."

The displaced kept on coming, and soon the only shelter left was two small limestone caves across the road from the village.

This much can be said of life inside a cave: It's out of the rain. But there's no electricity, heat or running water, and inside it's cold, dark and damp.

"It's unbearable here. Last night I was sick coughing, and I had to wrap myself in blankets," said Um Ali, 32, who fled Kafr Naboudeh, a town of 25,000 near Kernaz, when it came under fire from forces loyal to Syrian President Bashar Assad.

"He made us homeless," said Musa, Um Ali's husband. Both declined to be further identified for security reasons.

A large white truck pulled up in front of the olive grove that conceals the cave, and men from the Farouq Brigade, a rebel force that has fought in the region for much of the last 22 months, dispensed pup tents donated by Syrian businessmen in Jordan.

"We are giving them to those most in need — the people in the caves and on the streets," said Azar Obeisi, 53, who previously was a real estate agent in Hama, but now dresses in military fatigues.

International aid organizations have yet to reach this part of Syria, and the thousands now living in misery clearly depend on local residents and the rebels for food and shelter. The United Nations and most private aid organizations won't enter a country at war without the permission of the government, which Assad's regime hasn't granted.

Syrian doctors attending to the wounded in makeshift mobile clinics say they lack almost all the necessary medicines and equipment, and what they have they've bought with their own funds. The Farouq Brigade, which controls much of north-central Syria, distributes bags of food to those living in the open or in the caves, but it isn't clear where it comes from.

Rebel officials estimate that up to 150,000 were made homeless in the current government offensive.

We Dig the Dukes!

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IN BRIEF

JMU UPark LEED silver certified

JMU's new 65-acre sports and recreation complex has received the Leadership in Energy and Environmental Design silver certification from the Green Building Certification Institute.

Two of the major sustainable efforts in construction included reusing rock and runoff water retention. The large amounts of existing on-site rock were crushed into the gravel used in the landscaping. Large cistern systems were installed underground and these retain and filter runoff water before returning it to ground sources.

Virginia Governor proposes hybrid car fee

Gov. Bob McDonnell's transportation plan was reviewed by a Senate committee on Thursday. The \$3.1 billion package would eliminate the state's gas tax and impose the \$100 fee on hybrid and electric car owners.

McDonnell called the fee on alternative fuel vehicles a substitute for losses in the federal gas tax.

House panel wants to give Va. state workers bigger pay raises

A House Appropriations Committee wants to give state employees an additional salary boost, on top of a 2 percent raise in the next budget year, to help older workers whose pay has fallen behind that of younger colleagues hired at higher pay levels.

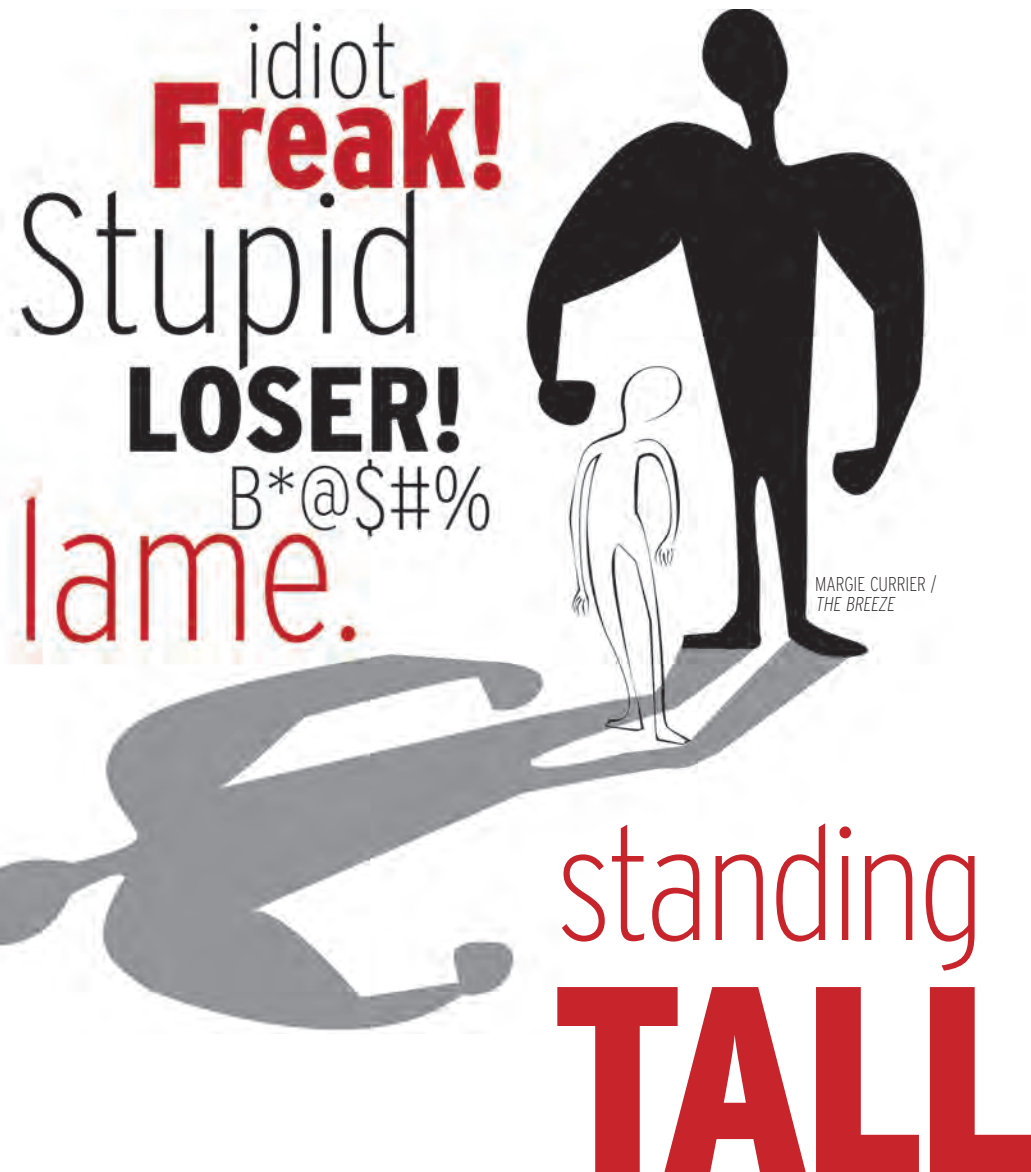
The proposed idea would give an additional \$50 for each year of service to employees who have worked for the state at least five years.

In addition to helping older state employees with the problem of "salary compression," the committee recommended an additional \$13.1 million to provide a 1 percent salary increase for college faculty and state-supported local employees.

Gun sales in state rise as number of firearm- related homicides fall

A new survey from the Virginia's Office of the Chief Medical Examiner suggests that despite the spike in gun sales, gun violence is on the decline.

Gun-related homicides fell 37 percent, from 4.72 deaths per 100,000 in 2005 to 2.99 in 2011, when state population rises are accounted for.



Panel focuses on empowering bullying victims and building support groups

By **MARK OVERSTREET**
contributing writer

At 66, Craig Abrahamson still remembers being bullied by a boy named Guss Floyd in the eighth grade.

"It is trauma, and victims of bullying will always remember," said the psychology professor and professional clinician.

Tuesday night in Memorial Hall, the College of Education sponsored a screening of the documentary "Bully" and held a panel discussion afterwards.

The movie and the discussion revolved around the realities, the effects, the prevention and solutions for bullying. More than 400 attended the film, which followed six different bullied children from different parts of the U.S. It also included scenes of adults getting bullied or sitting idle while kids were bullied.

Pavan Panjeti, a senior engineering major, said the movie made him remember a classmate in sixth grade who used to get bullied.

"I was a new kid in my school, and so was he," Panjeti said, "I was better off not talking to him because it was safe. Seeing this movie really put a new spin on that situation."

The movie also reminded Kelly Soderberg, senior English and SMAD double major, of her experiences with bullying. Soderberg, who identifies as bisexual, was bullied in high school when she came out her sophomore year of high school.

"What really hit me hard were the aspects of



Hermelinda Cortes, Gary Race and Marieka Turner participate in a panel discussion Tuesday night.

questioning identity," Soderberg said. "I never wanted to dress girly, and one day a boy asked me if I was a boy or a girl. It's stuff like that that really gets to you."

At JMU, the Office of Judicial Affairs has a bullying policy. If a complaint is filed, the defendant must set a hearing date with a hearing officer. If the defendant is found guilty, he or she is issued a sanction, according to Angelina Sobel, a student office assistant at the Office of Judicial Affairs and junior finance major. Punishments generally include

disciplinary probation and a required educational program.

Even with legal policies in place attempting to prevent it, bullying still goes on at JMU. Abrahamson has counseled bullying victims before and said that victims suffer even years after they were bullied.

"They make lower grades in school, and they remain isolated and socially withdrawn, and they remember," Abrahamson said.

see **BULLY**, page 4

90 years of history

Crowning the Quad

Every Monday, *The Breeze* features top stories from previous issues to celebrate its 90th anniversary this year. Today's feature is from an article in the May 30, 1931 issue.

Completing the quadrangle and standing above the other buildings of the campus just as he, for whom this building was named, stood head and shoulders above the other men of his generation, Woodrow Wilson Hall, the new administration building, was dedicated on Friday, May 15, 1931.

Preceding the dedicatory rites proper, the academic procession filed into the building. Through rows of white-clad underclassmen and black-gowned seniors, high dignitaries of collegedom, prominent figures in the field of education, and Mrs. Edith Boiling Wilson, widow of the late war president, walked.

The student body fell in behind, and the whole procession moved impressively toward Wilson Hall where they were greeted by the stirring strains of the Grand March from Aida (Verdi). The Honorable E. Lee Trinkle, Chairman of the State Board of Education and former governor of Virginia, presided over the ceremonies and introduced the first speakers, Governor John Garland Pollard and the Honorable Harry Flood Byrd, who had greetings from the Commonwealth of Virginia and the Shenandoah Valley, respectively.

The Glee Club rendered three selections, On Wings of Song (Mendelssohn), After (Clough-Leighter), and To Akna Mater, the solo of which was sung by Harriet Pearson.

Dr. Julian A. Burruss, president of the Virginia Polytechnic Institute and first president of Harrisonburg State Teachers College, spoke to the assembled audience on the contribution of the college to Virginia. Dr. Samuel P. Duke, president of the Harrisonburg State Teachers College, responded with a short address on what the college plans to do in the future—its hopes and aspirations.

Extolling Woodrow Wilson's many virtues and stressing expressly his interest in modern educational methods, Dr. William E. Dodd, professor of American History at the University of Chicago, delivered the dedicatory address.

"There is no institution of learning today," stated Dr. Dodd, "Which does not follow the precepts of Woodrow Wilson, and along the lines which he fostered."

He enlarged upon his theme along these same lines and portrayed the great influence which the late president had upon the nation.

Presenting greetings to Harrisonburg Teachers College in the order of their age, colleges from Virginia and nearby states extended to Governor John Garland Pollard, the Hon. E. Lee Trinkle, and President S. P. Duke felicitations.

The song, "Old Virginia," composed by Dr. Wayland of the College, was sung by the audience.

At the conclusion of the exercises,

a delicious luncheon was served the distinguished visitors in the Senior Dining Hall.

Blasts of trumpets denoting the approach of the unknown queen of the May and her court dispelled the stillness of the spring afternoon on the lawn of Hillcrest and caused the audience gathered there to await with bated breath for her arrival. Immediately following, Anne Salmond and Louise Neal, the trumpeters, and Grace Ferbee, the crown bearer, preceded the ladies of the court.

Exquisitely gowned in pale pink satin and carrying .pink rosebuds, the princesses of the court, Mary Cloe, Virginia Thomas, Virginia Stark, Harriet Ullrich, Guy Nell Martin, Delphine Hurst, Frances Ralston, Harriet Pearson, Dorothy Harley, Margaret Beck, Virginia Hallett, and Evelyn Sykes, conducted the queen to her throne.

Costumed in pale blue satin and carrying pink roses, Mary Watt, maid of honor, directly preceded the queen. Amid the breathless ecstasy of the spectators, Grace Kerr, beautiful Queen of the May, wended her triumphant way to the throne to view the dances in her honor. The Sacrifice Dance, the Fire Dance, preceded by the Flame song by the Glee Club the Night Dance, the Dawn and Day Dance, the Country Dances, the Sun Dance and lastly, the Dance of the Warriors were performed. At the



BREEZE FILE PHOTO

Guests for the 1931 dedication of Woodrow Wilson Hall included First Lady Edith Boiling Wilson. A Grand March and musical performances added to the festivities.

conclusion of these dances, the recessional was held led by the Queen, followed by her court, the Glee Club, and the dancers.

Kiwanis-Rotary dinner honoring the special guests, was held in the Blue Stone Dining Hall. Combining in a joint recital and producing a

program of unexcelled musical attainment, Albert Spalding, violinist, and Richard Crooks, tenor, brought to a fitting close the dedicatory exercises of Woodrow Wilson Hall. The musicians, each world famous in his own right, together produced a program unequalled in brilliance and beauty.

BULLY | Effects often last through adulthood

from page 3

Abrahamson said he experienced bullying as an adult when he was bullied by tenured employees in his early 20s. He said that ultimately, standing up for himself and building a support network of coworkers made the harassment stop.

Abrahamson said there are a number of clinical reasons why bullies victimize others.

"Kids bully because they have low self-esteem, because they feel inferior, and because they have a low sense of self-worth," Abrahamson said. "Then they choose the kids who look weaker than them."

Marieka Turner, a sophomore communications major and panel member, said she was one of those kids.

"I'm here because I would



ASHLEY GRISHAM / THE BREEZE

Debby Kipps-Vaughn and JoAnn Benjamin discuss solutions to bullying.

definitely like to see changes made so people don't have to go through the same struggle that I went through in middle school," Turner said.

Some of the questions during the discussion revolved around why students and adults allow their peers to be bullied. Panjeti said that people often just act as bystanders.

"You see someone being bullied, and everyone expects someone else to do something about it," Panjeti said. "As a result, nobody does anything."

The panel offered a solution to the bullying problem: change the power dynamic of the bully and the bullied. But according to panel member Hermelinda Cortes, the answer

isn't that simple. Cortes is one of the founding members of a LGBT support group in the surrounding valley called the Shenandoah Yes! Alliance.

"Bullying happens because of a lack of visibility," Cortes said. "If you stay away from the 'norm' you become a target. But it is more complicated than just standing up for yourself. If you push back, they'll just send you to the office."

According to the panel, the Harrisonburg community needs visible support groups for victims of bullying.

"The solution is to tell your stories and to join in on the conversation," Soderberg said.

CONTACT Mark Overstreet at overstma@dukes.jmu.edu.

SCHEDULE May have longer gaps

from front

plan to have an assessment, comparing the fall 2012 semester to fall 2013.

Leonard Van Wyk, a math professor, thinks the changes for next fall are reasonable but wishes he and other faculty were more informed and involved in making them. Van Wyk also mentioned that the current schedule for fall 2013 is better than what the committee had originally proposed last fall.

"What really surprised me was that I really haven't heard about this in a while," Van Wyk said. "They originally had come really crazy schedule changes. It could've been a lot worse, but what they came up with is not bad."

Fellow math professor Laura Taalman said she also argued against some proposals the committee had made earlier.

"They thought about making all classes 70 minutes and having very few classes on Fridays — which I think is very bad for the alcohol initiatives," Taalman said.

But Taalman said she and her department appreciate the fact that the changes are minor. She said this works in favor of students.

"I'm glad to see that our 50-minute classes for Monday/Wednesday/Friday are still there," Taalman said. "In our department, it's too hard to have long classes."

At the meeting, accounting professor Tim Louwers voiced his concerns about students and faculty being able to make it to class on time within the 15-20 minute period in between classes. Louwers said this is becoming more difficult as the JMU campus expands and suggested improved transportation methods.

Benson mentioned that the committee is considering both improving transportation and spreading classes out even more.

Academic departments have until March 10 to make initial schedules for fall 2013. An announcement will be posted on MyMadison for students on March 26.

CONTACT IJ Chan at breezenews@gmail.com.

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LUCAS WACHOB | no goal

The answer to our problems: Immigration reform

Despite claims, immigration can aid the economy, create jobs and complement American workers

Governments devise a lot of expensive policies to fight poverty, but one of the most effective solutions only requires their stamp of approval: immigration. Yet in the United States, our



system is more focused on keeping people out than letting people in. Allowing more people to live and work in the U.S. will improve our struggling economy, reduce the cost of government, and restore the human rights of millions in a single bill. With a bipartisan group of U.S. senators now calling for Congress to pass immigration reform this year, we need to highlight the facts.

Current immigration law offers virtually no path for foreigners who lack an American relative or an extraordinary skill to gain residence. The average foreign-born student would not be allowed in the U.S. even if they had the ability to get a JMU degree. This is unjust, unfair and stupid.

It's unjust to deny a law-abiding person the right to live in a country. It's unfair to tell them the reason why is because they weren't "lucky enough" to be born in America. It's stupid to view people who want to come here as competition to be feared rather than contributors to society to be welcomed and celebrated.

U.S. policy emphasizes a need to "protect" American workers from low-wage immigrant competition, but this doesn't make sense, economically. Most immigrants are

either very highly skilled or very unskilled because those groups have the most to gain and the least to lose from leaving their old life behind. As a result, immigrant workers tend to complement natives more than they compete with them, according to a 2013 study by the Brookings Institute.

Expanding the labor force expands the economy without causing long-term unemployment problems. Open borders in the 19th century brought massive immigration waves to the nation, and at the same time the U.S. also experienced one of its fastest periods of growth.

As women entered the labor force in larger numbers in the mid late-20th century, the economy continued to grow and unemployment remained low. From 1990-2006, the American metropolitan areas that experienced the fastest economic growth also saw the largest increases in their immigrant workforces, according to a June 2012 study by the Fiscal Policy Institute. The results are clear: New workers don't steal jobs; they create them.

Immigrants are an economic boon for several other reasons. They're a self-selecting group of people that choose to take the risk to move to another country, making them much more industrious and entrepreneurial than the average person. According to the Partnership for a New American Economy, 40 percent of Fortune 500 companies were founded by either immigrants or their children.

These companies include many you know, like Apple, Google,



McDonald's, General Electric, Budweiser and AT&T. These immigrant-founded American companies create more annual revenue than in both China and Japan.

Immigrant labor in the U.S. will address very specific needs: We have a shortage of doctors, scientists and engineers that immigration could fix. We have a shortage of agricultural and caretaking labor that low-skill immigrant labor could supply. As nations get wealthier, they get older and their birthrates tend to fall. But an aging nation still needs young, low-cost labor, which can be easily achieved by permitting immigration.

The massive economic benefits of immigration shouldn't be surprising — that's just the invisible hand of the market at work. When people and resources are allowed to move freely, they tend to end up where they can do the most good for society.

At a time when we commonly bemoan the lack of risk-takers, highly skilled workers and industrious people in America, we should recognize that millions are clamoring to get in. If only we would let them.

Lucas Wachob is a senior public policy and administration major. Contact Lucas at wachobl@dukes.jmu.edu.

CHASE KIDDY
The Breeze

One scout speaks out

Boy scouts aren't ready for large social change

In Thursday's article "Scouts lack equality badge," columnist Caroline Kelly pushes for homosexual acceptance in the Boy Scouts of America. She was clearly never a Boy Scout, at least not in my troop.

For anyone who is not familiar with the Boy Scouts of America, boys ages 11 through 17 complete a series of tasks (at their own pace) to rise through a handful of ranks from Tiger Scout to Eagle Scout.

The organization is structured to provide light adult supervision as an elected group of teenaged patrol leaders efficiently lead meetings and weekend camping trips designated for structured learning and growth.

In reality, a bunch of young boys go out in the woods, hide from their parents and exchange notes on how much they've collectively learned about curse words, girls and sex.

During my seven years in a rural and very conservative Virginia boy scout troop, I experienced religious intolerance toward non-Christians and Harry Potter fans. I witnessed a social experiment where kids with stutters or learning disabilities were bluntly ostracized and mocked.

Most pertinently, I repeatedly heard and even used myself the word "gay" as a pejorative verbal weapon, not a sexual orientation. I'm not afraid to admit I whipped the word "f-----" around rather stupidly and without a second thought. Other kids did, too. Even though it was often in jest, I can't fathom a scenario where young boys think progressively.

The Boy Scouts of America is, if nothing else, a bastion for adolescent testosterone, not a catalyst for social change. It's a private, Christian-based organization whose scouting oath rather openly preaches being, among other things, "morally straight."

All of these factors — the conservatism, the anti-gay undertones of Christianity, the naturally self-involved and xenophobic state of young boys — make the Boy Scouts a place where homosexuality will not easily flourish.

There's something squeamishly uncomfortable about the lack of opportunities for homosexuals in the scouting organization. Still, with the unavoidable immaturity of teenage boys and the indomitable conservatism infused into the Boy Scout's core, homosexuality and scouting will likely remain a difficult marriage to arrange.

Chase Kiddy is a senior writing, rhetoric and technical communication major. Contact Chase at kiddyca@dukes.jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth. Submit Darts & Pats at breezejmu.org

An "I-wish-I-would-have-gotten-your-last-name" pat to the woman who walked me to Warren under her umbrella then gave it to me to walk to Showker. From a fairly dry business major who smashed his presentation and paid it forward.

An "I-thought-the-Grinch-only-came-around-Christmas" dart to my friend who constantly makes fun of fellow Dukes' outfits on campus.

From a student who is sick of hearing it and knows that you've had some bad outfit choices in the past and wouldn't want people laughing at you.

A "get-your-priorities-straight" dart to all of the seniors complaining about the

commencement changes. From a 2011 alumnus who had the same graduation schedule and thinks there are a lot bigger things in the world to worry about than a Thursday night ceremony.

A "you-made-my-month" pat to whoever left balloons with goodies tied on them in ISAT/CS on Thursday night. From someone who was having a terrible day and appreciated the kind gesture.

A "why-did-you-remind-the-professor-that-class-ended-at-4:45-when-he-thought-it-ended-at-4:15" dart to myself. From a guy who sometimes forgets to think before he speaks and knows his class was ready to smack him.

A "sharing-is-caring-doesn't-apply-here" dart to my fellow Dukes who sneeze into their hands, then touch everything and spread your germs.

From a senior who has watched too many people do this and learned at a young age to sneeze into my elbow.

A "the-yellow-line-means-your-side-my-side" dart to all of the parking deck drivers who whip around the corners so fast that they can't stay on their side of the line.

From a senior who is tired of having to slam on her brakes because you don't know how to.

A "what-the-what" pat to the awesome "30 Rock" article in Thursday's paper. From a guy whose only corporate management lessons come from Jack Donaghy.

A "way-to-make-my-night" dart to the person who stole the brand new iPod out of my car Wednesday night. From a guy who didn't see the

need for you to sign your crime by leaving behind McDonald's trash.

A "500-points" pat to the hottie who lent me a dollar so I could play a game of pinball.

From a woman who wouldn't mind playing a game with you sometime.

A "you're-my-hero" pat to my father, who drove two hours to pick my sister up from school. From a senior who had work and needed her car.

A "help-me-I'm-poor" pat to the company I just interviewed with. From an eager senior who's about to enter the real world and needs to make some money.

A "do-you-ever-sleep?" dart to the residents of Hunter's Ridge for keeping me awake with their constant screaming. From a Rockingham Hall resident who's tired of having to wonder if someone is getting stabbed a few yards away while she's lying in bed.

A "that's-the-spirit" pat to the JMU students who came out to support the basketball team on Saturday afternoon. From a proud fellow Duke who wishes the game had gone our way.

An "I-didn't-choose-the-thug-life-it-chose-me" dart to the man who glared at me for playing a song from "High School Musical" in my car. From a junior who was enjoying a nostalgic moment until you ruined it with your judging eyes.

An "it's-the-little-things" pat to my mom for watching "Groundhog's Day" with me from two states away. From a student who was happy to keep the tradition alive, even if we weren't really together.

A "you've-got-the-right-idea" pat to my 4-year-old sister who drew a "heart machine" on a birthday card to show how much someone meant to her.

From your older sister who wishes there were more people like you in the world.

Editorial Policies

The Breeze MSC 6805 G1 Anthony-Seeger Hall Harrisonburg, VA 22807 breezeopinion@gmail.com

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

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Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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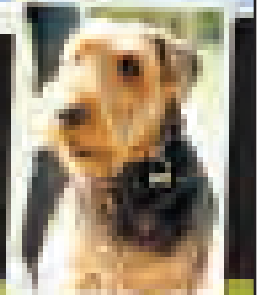
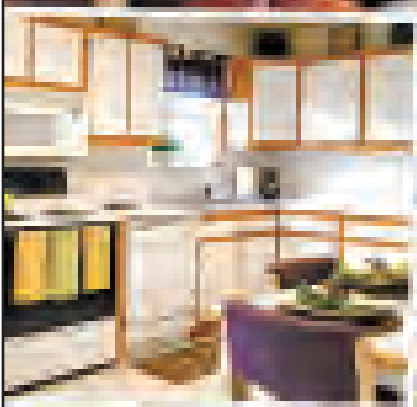
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Students designed two websites for buying books and locating lost items



BECKY SULLIVAN / THE BREEZE

Junior Jagger Kemp created Dukeboard.com, a craigslist-type website, for students to buy and sell items.

By **NICK SLOANE**
contributing writer

Two full 50-gallon trash bags inspired the creation of "lostatjmu.com."

From searching for a class textbook to finding that North Face jacket you left in Stonegate, some JMU students are creating and managing JMU-focused websites to provide these services.

Forget your keys at a party? Lose a notebook in the library? Lostatjmu.com wants to help you. The site, which was launched in January by Tyler Bradshaw, a senior computer information systems and marketing double major, provides an online lost and found for JMU students.

Bradshaw came up with the idea after collecting left-behind clothing, heels, purses and other items after parties at his house. He wanted a way to return everything that filled those two 50-gallon trash bags.

"We had no idea whose they were and no way to get them back to them," Bradshaw said. "We hung on to all the stuff in case anyone came back."

It wasn't just the overabundance of unclaimed possessions on a weekend morning that inspired him. He also credits the JMU community itself with influencing the site's inception.

"I know that this happens all the time," Bradshaw said. "I figured that the people at JMU are so good-hearted that if something existed like this site, they would utilize it as long as it was very simple, which I designed it to be."

Dukeboard.com, created by junior computer information systems major Jagger Kemp, serves students on a different kind of search.

"There wasn't really one place that JMU had for classifieds," Kemp said. "We have Craigslist, but that's for the greater Harrisonburg [area]."

Kemp's idea for a textbook-search site originated from the vast amount of message boards and Facebook groups of students looking for books. He thought this should be condensed into one site.

Kemp uploaded an easy book search, so you can type in something like "GCOM 123" and it will find those books for you.

His site has already had 93 postings this year.

Like all transactions done online, especially on sites like Craigslist, there is always the question of legitimacy. But, both Dukeboard.com and Lostatjmu.com have safeguards to ensure their services are provided solely to JMU students. For example, you aren't able to use the site until your JMU email address has been verified.

Lostatjmu.com automatically flags high value items like iPhones and laptops.

"Because the first message to a poster is sent through the site, we can see if someone is changing their story to try and get an item that is not theirs, and we can block them from the site or warn the poster," Bradshaw said.

Kemp speaks of similar measures for Dukeboard.com.

"You have to log in with your JMU email, so when you get responses for people wanting to buy your book or TV, you know you're getting a JMU student," he said.

CONTACT Nick Sloane at sloanent@dukes.jmu.edu.

Coming up short



PHOTO ILLUSTRATION BY SEAN CASSIDY AND MATT SCHMACHTENBERG

Small bathroom stalls in older campus buildings give tall students an unwanted eyeful

By **DANIELLE ERB**
contributing writer

Eye contact is normally a good thing, except when inside a bathroom stall.

"Making eye contact with people while your doing your business isn't the funnest thing," said 6-foot-11-inch junior basketball player Gene Swindle.

Some bathroom doors on campus are as short as four feet.

"When I'm standing, it comes to mid-chest area," Swindle said. "When I am sitting I can see over them. Like I can see people perfectly walking in."

While there's no solid evidence for why campus stalls are so short, Gary Shears, director of engineering and sustainability,

suspects the height was determined by the architect hired to design each building.

Shears also noted that privacy seems to be a bigger concern now than it was in the '50s and '60s when many of the older buildings on the Quad were designed.

Even people who have worked here for 35 years, like retired athletic trainer Sherry Summers, can only make an educated guess about the purpose of short stall height.

"I think it may be a safety feature to prevent lewd activities in a restroom," Summers said.

She also said it could be a health precaution should someone in a stall need assistance, or even a cost factor.

"Using less materials means it's going to be cheaper," Summers said.

The discrepancies in stall height may also

come from the slow expansion of campus. "Most of the Bluestone campus was built prior to 1955, but many of the buildings have had major renovations since their original construction," Shears said.

Frederikson Hall and most of the Village were constructed in the mid-'60s, while Godwin Hall was built in the late-'60s. Most of the partitions in the older buildings are made mostly of marble, slate and metal. The new stalls are made of what architects call solid "HDPE," or high-density polyethylene — commonly known as plastic dividers. The buildings with the modernized stalls were either built in the early '80s or have been recently renovated.

see **STALLS**, page 9

MOVIE REVIEW

'Warm Bodies' reheats zombie genre

Believable acting and interesting new twist makes this film everything 'Twilight' wasn't.

By **JENNY CLAIRE KNIGHT**
The Breeze

Not every zombie is focused on eating your brain. Some want your heart instead.

"R" (Nicholas Hoult "X Men: First Class"), a zombie, saves a human girl Julie (Teresa Palmer "Take Me Home Tonight") from being eaten during a zombie breakout. After taking her home with him, Julie's initial fear subsides as R shatters her expectations of what a zombie is. During their time together an attraction grows, and R is confused when he starts changing back into a human. As R and Julie figure out what's causing R to cure himself, they face off against Julie's zombie-hating father (John Malkovich).

Warm Bodies

★★★★☆

'PG-13' 97min

Starring Nicholas Hoult, Teresa Palmer, John Malkovich

A supernatural romance between a human girl and a member of the undead who resists his urge to kill her that also has references to Romeo and Juliet sounds familiar. OK, so it's "Twilight." Summit Entertainment produced both films and seems to have learned its lesson. "Warm Bodies" is everything Twilight wasn't: original and fantastically performed.

The PG-13 rating and focus on romance over gore may turn off zombie purists, but give "Warm Bodies" a chance. The film does provide new and quirky ideas to the zombie genre, but they're genuinely clever ideas.

"Warm Bodies" defies the zombie stereotype of meandering bodies whose only goal is to find their next meal. The zombies' brains are fully functioning, and extensive voice-overs convey R's thoughts. The script gives R a

personality and wit. He collects classic vinyl and other odds and ends to make his home, an abandoned airplane, somewhere you'd want to check out. When is the last time you've seen a zombie with a personality? The source of the zombie outbreak isn't a cliché either, but is used instead as social commentary.

The film always reminds you that it is still a horror film, though. Most of these reminders come in the form of "bonies," a skeletal, violent and vengeful group that all zombies eventually deteriorate into over time. Their appearance alone is one of the scariest CGI creatures seen so far this year in movies. Just when the film starts to put saccharine taste in your mouth from R and Julie's romance, a bony will appear on screen and make you remember that there's real suspense in the film.

The bulk of the film's success is put on Hoult's shoulders, and he performs beyond what you expect. Acting like a zombie is easy to do, but it's just as easy to make it look contrived. His beginning inner monologue could be seen as annoying angst but Hoult manages to make R's quest for something more in his life sincere. R is relatable and Hoult does the impossible, convincingly playing R as honest, sweet and considerate. As R transitions into a human you can't help but smile as he wrestles with something as simple as trying to impress the girl he likes.

Palmer is the opposite of any "Twilight" heroine. She knows how to kill a zombie, and most importantly, she is intelligent. When R takes her home with him, she doesn't just sit there and accepts her fate. Instead, she tries to escape multiple times. Despite her attraction to R, she never forgets R is a zombie who could eat her at any time, and she initially doesn't pursue her feelings about him. Although Palmer has less to stretch herself as an actor, she is fun to watch, and her



COURTESY OF MCT CAMPUS

"R" (Nicholas Hoult), a member of the undead, and Julie (Teresa Palmer), an ordinary human, are an unlikely duo but pull off an authentic relationship.

chemistry with Hoult is believable.

The supporting cast includes an underused John Malkovich in the stereotypical overprotective parent role. Analeigh Tipton ("Crazy, Stupid, Love") and Rob Corddry ("The Daily Show") provide humor as Julie's friend Nora and R's zombie best friend M, respectively.

At first glance, "Warm Bodies"

appears trite, but after the first five minutes you instantly realize this is a film you should pay attention to. Although horror films have relied on a formula, "Warm Bodies" shows that a quirky deviation from the norm can work.

CONTACT Jenny Claire Knight at knightjc@dukes.jmu.edu.



LAUREN GORDON / THE BREEZE

TOP Redshirt senior guard Devon Moore goes up for a jumper against George Mason sophomore forward Erik Copes. Moore scored a career-high 25 points and added five assists and four rebounds, though the Dukes lost their eighth straight against George Mason. **BOTTOM** A season-high 5,170 fans came out to Saturday's game.

IN BRIEF

WOMEN'S TENNIS

Team suffers first loss of spring season

In a tight match, women's tennis lost against the University of North Carolina-Wilmington Friday on a neutral court in Norfolk after beginning the season by sweeping George Mason on Jan. 27.

The Seahawks took the final singles pairing, which featured JMU junior Jacqueline Palmucci vs. UNCW sophomore Alyssa Ritchie, to win the match 4-3. Doubles pairings of freshman Cara Wirth and senior Katherine Bulling, and sophomore Taylor Pinchoff and Michelle Nguyen won their matches to take the overall doubles point.

In singles play, Bulling won in straight sets and Wirth took a three-set win. Pinchoff and Nyugen fell in their singles matches.

The Dukes' will take a two-week break from competition before playing Howard University, who is currently 0-2, in Annapolis, Md, on Feb. 16.

DIVING

Divers dominate in Pennsylvania

The dive team continued its winning season Saturday, sweeping both diving events at the Bucknell Bison Invitational in Lewisburg, Pa.

Senior Kimberly Helfrich easily took first place in both the one-meter and three-meter dives. Sophomore Alex Savage also finished in second place in both dives for the Dukes. In the three-meter dive, freshman Carly Alexander came in third, placing JMU in the first three spots.

The entire swim & dive team will next compete in the University of Virginia Cavalier Invitational on Feb. 15-16 in Charlottesville.

TRACK & FIELD

Scott, Green make JMU record books

Two Dukes made JMU history Saturday at the Sykes & Sabock Challenge Cup in State College, Pa. Sophomore DaQuaa Scott and junior Kristen Green had record-setting tosses in their respective events. Scott set a new overall JMU record with a 17.65 meter throw in the 20 lb. weight toss and finished fourth overall in the meet. She qualified for the Eastern College Athletic Conference championships with her performance.

Green reached sixth place on JMU's all-time list with a 13.20-meter shot put, finishing ninth in the event.

JMU will compete again Friday, as the team will split for the Valentine's Invitational in Boston and the Liberty Quad in Lynchburg.

CONTACT Stephen Proffitt at proffits@dukes.jmu.edu.

BASKETBALL | Missed 11 free throws, outrebounded by 10

from front

Dukes and their chance for a win. After the game, Wright did admit that he didn't agree with the call.

"A hard foul, but not a flagrant," Wright said.

The game looked bad from the beginning as the Patriots got out to a quick 11-0 lead before Goins hit a three to get the Dukes going. Goins sparked a 10-2 run, getting the Dukes back within three. The Dukes went into the locker room down 32-27. Before Saturday, JMU was 2-7 on the year when trailing at the half.

Redshirt senior guard Devon Moore really elevated his play in the second half, scoring 16 of his career-high 25 points.

Moore sprained his left ankle Thursday night in the second half against Hofstra, but he said nothing would keep him out of the Mason game, and he kept his promise. The Dukes' senior leader was able to rehab Friday and start Saturday, less than 48 hours after what looked like a potentially serious injury.

Despite a sore ankle, Moore played arguably one of his most intense and emotional games while in a Dukes uniform. Moore was vocally involved the entire game, even getting in a little brush-up with Patriots' freshman forward Marko Gujanic in the middle of the second half. After hitting a three to bring the Dukes within one point late in the second half, Moore turned to the season-high crowd of

5,170, pumping his fist and yelling, "Get up!"

He finished with five assists and four rebounds in addition to his career-best offensive mark.

"This is the last time I'm going to play here against them; I'm going to give my all," Moore said. "This whole season that's all I've been talking about. Through the ups and downs, I just want to play my hardest and give this community something to look for when I'm not here."

Barring a rematch in March's Colonial Athletic Association tournament, Moore will finish his JMU career 1-9 against the Patriots. "It's a big letdown," Moore said. "It's a letdown just knowing how close we were."

JMU made a solid effort on Saturday, but there were key components noticeably absent from previous wins.

"I thought we got beat off the dribble too often," Brady said. "And then we missed free throws."

JMU finished 17-28 from the free throw line. The Patriots were 23-26.

"If you're going to win games against a team that plays that well, you're going to have to make your free throws," Brady said. "You have to be able to capitalize on all of your opportunities."

JMU, which had improved tremendously on the boards slipped back into their old habits on Saturday. Mason controlled the boards 35-25, resulting in a 12-5 advantage in second-chance points.

"They got to some loose balls that



we should've gotten to," Goins said.

The final flaw was the team's long-range shooting. The Dukes average 33 percent from behind the arc but went 6-24 against the league's best three-point defending team.

"You got to shoot better than 6-24 from behind the arc," Brady said. "The fact of the matter is to win a ball game like this, you're going to have to have more than two guys play well on the offensive end."

Besides Moore and Goins (13 points, nine rebounds), the rest of the Dukes' arsenal remained quiet Saturday.

The four freshmen — Taylor Besick, Ron Curry, Andre Nation and Charles Cooke — that have helped shoulder the load for this team combined for a mere 11 points on 3-15

shooting.

"We're going to play freshmen. Other teams in the league aren't playing many; we're playing four," Brady said. "If they've been good enough to help us win up to now, they're going to continue to step up."

Despite the setbacks, Brady remained grateful for the fan turnout. "I'm appreciative of the support," Brady said. "I'm disappointed that we didn't send us out into the community with a win."

The Dukes (13-11, 7-4 CAA) remain in second place in the conference standings and will go back to the drawing board before William & Mary (9-12, 3-7 CAA) comes to Harrisonburg on Wednesday.

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COMMENTARY

A lost legacy: Rodriguez going out on wrong foot

Former baseball hero has slandered own name with lies and repeated use of performance-enhancing drugs

By **WAYNE EPPS JR.**
The Breeze

As little as four years ago, who would've thought that New York Yankees third baseman Alex



Rodriguez's career would be coming to a close the way it is?

In early 2009, Rodriguez was a hero. A power-hitting sensation who played the game

the right way, without the use of performance-enhancing drugs.

I think back to when Barry Bonds broke Hank Aaron's career home run record in August 2007 with his 756th career homer. Almost immediately, people started talking about when A-Rod would break the record. To many, the record was tainted by

Bonds' alleged steroid use. But A-Rod was going to be the hero who would break the record at some point in the next decade and give the accomplishment integrity again.

Then, on a Saturday morning in February 2009, that all changed when Sports Illustrated reported that Rodriguez had tested positive for steroids and testosterone in 2003.

I was shocked. I was one of the many who wanted to believe that A-Rod — the superstar with the 10-year, \$275 million Yankees contract — wasn't a cheat.

A couple of days after the 2009 report, an emotional Rodriguez admitted that he did take steroids, but only from 2001-2003.

One thing that stood out to me from A-Rod's formal admission was his claim that he didn't really know what substances he was taking. How could an elite athlete like Rodriguez be so ignorant about what he was putting in his body? That was probably a sign about how much we

could trust Rodriguez's word.

"I felt a tremendous amount of pressure to play, and play really well," Rodriguez said in 2009 of his time with the Yankees. "I had just signed this enormous contract ... I felt like I needed something, a push, without over-investigating what I was taking, to get me to the next level."

Throughout Rodriguez's time with the Yankees, he's had pressure to cement his place in history as a "true Yankee" similar to the likes of shortstop Derek Jeter and pitcher Mariano Rivera. Since he joined the Yankees in 2004, he never performed quite well enough to earn the respect of fans and the New York media to show that he deserved his mega contract.

Rodriguez's one bright spot came later in 2009 when, supposedly clean of PEDs, he helped lead the Yankees to a World Series title.

But maybe it was that same "pressure" to become a true Yankee that led Rodriguez to pick up PEDs

again. What a joke.

Allegedly, the same year a teary-eyed Rodriguez apologized for his drug use with the Rangers, he found ways to further cheat the game.

Last week, the Miami New Times reported Rodriguez was on a list of several players who received PEDs from a Miami clinic. According to the records, Rodriguez would've received PEDs from the clinic from 2009-2012.

A-Rod blatantly duped the Yankees organization and fanbase that finally had his back in 2009. Of course, Rodriguez has denied the latest allegations, but his legacy is all but ruined.

The Yankees want to void Rodriguez's contract and get out of the \$114 million that they still owe him. It's a longshot that they'll be able to legally do it, but their statement has been made: They don't want him anymore.

I don't know who else would want him at this point. A-Rod is now 37

years old and is already slated to miss a significant portion of this season as he recovers from hip surgery. Regardless of the PED use, A-Rod is nowhere near the player he was. Rodriguez doesn't want to retire yet, but I think the baseball world would be satisfied if he decided to hang up his spikes.

Just four years ago, Rodriguez was supposed to be growing ever-closer to Bonds' home run record right now. He was supposed to still be a first-ballot hall of famer. In reality though, he now looks like a repeat cheat who probably shouldn't ever see his likeness in the halls of Cooperstown.

Baseball's home run record may never be broken again. Power is down and pitching is dominant in today's MLB. But if each new crop of young sluggers maintains their integrity, that's just fine with me.

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Classifieds

STALLS

Can provide some entertainment

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“Renovation plans for the older buildings are based generally on what is reflected in the master plan — for design and function, and on funding availability for design and construction,” Shears said.

In the meantime, the bathroom stalls still create quite a stir.

For many first-year JMU students, like 5-foot-6-inch freshman Jacquelyn Fries, the short stalls seem strange. Hanson Hall was particularly odd to Fries.

“When we walked in there on move-in day they were really, really small,” Fries said. “We were all like, ‘That’s kind of awkward’ ... [But] I’ve gotten used to it.”

For Fries, the stalls come up to a little above her shoulder. But for some students, the bathroom stalls seem relatively normal. Teresa Huynh, a senior psychology major, stands at a petite 4-foot-10-inches tall.

“They’re normal for me because in normal bathroom



SEAN CASSIDY / THE BREEZE

stalls, I can’t see above them, and I don’t think you can even see my head above the short ones,” Huynh said. “I guess it doesn’t really affect me. Sometimes it’s a little awkward when you can see people on the other side, because I’m scared they are going to look over and see or something.”

Huynh is more worried about people knowing she’s in

there, rather than the uncomfortable eye contact.

“Sometimes I’m a little nervous people don’t know I’m in there, because they assume you can see people over it,” she said.

The awkwardness of the short-stalled bathrooms at least provides some entertainment. Summers used the small stalls to play a practical joke on a volunteer victim in a stretcher

exercise.

“The students secured him onto the spine board and then carried him into the restroom and put him on top of the stalls and left him there,” Summers said. “So he had to holler for help for somebody to come let him down.”

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