

Gene Averett And James Harvey Will Lead Cotillion Figure

Dan Gregory's Orchestra To Play And Entertain

Gene Averett, Lynchburg, president of the Cotillion Club and James Harvey, Lynchburg, with Anne Kellam, Wierwood, and Harold Jones, Norfolk, will lead the figure at the annual mid-winter cotillion, to be given Saturday evening, February 8.

The Dan Gregory orchestra, which will play for the dance has been augmented by three stellar entertainers, "Fat" Gorrity, who is outstanding in clowning and comedy singing; Fritz Roberts, violinist and crooner, and Bill Wheeler, stellar singer.

Dan Gregory has been featured for over five years in the outstanding theaters and night clubs on Broadway. He has the distinction of being one of the few bands enjoying a record-breaking engagement for three years at the Crystal Palace, New York City.

He has been heard over numerous broadcasting stations including WEA, WJZ, WOR, WLW, WCAU, WIOD, and other well known stations.

The theme and color scheme of the dance will carry out the suggestions of an old-fashioned gentleman and lady in black, white and silver, as suggested by the cotillion seal. Anne Bond, Petersburg and Elizabeth Strange, Richmond, head the committee on decorations.

A dansant will be held on Saturday afternoon.

Ring Standardized For Three Years

A contract, standardizing the school ring for three years, has recently been let to the Herff-Jones Company of Indianapolis, Indiana, according to Mary Bryant Cox, chairman of the ring committee.

This decision was reached through the votes of representatives from the three incoming senior classes. Should the name of the college be changed within the duration of the contract, it is automatically cancelled.

The ring selected has an oval stone, the school seal on one side of the shank, and the state seal on the other, with the state flower imprinted beneath each seal.

The ring committee, made up of the presidents and two representatives from each of the next three graduating classes, is as follows: freshmen, Agnes Arnold, Anita Wise, and Virginia Oakey; sophomores, Ila Arrington, Dolly Mott, and Virginia Blain; juniors, Mary B. Cox, Marjorie Fulton, and Katherine Beale.

Students Broadcast Tuesday Afternoons

The music department announces that organ students will broadcast from WSA on Tuesday afternoons from 1:15 to 1:45 instead of Thursday afternoons, as was formerly arranged.

Programs will be presented in the following order:

Daisy Mae Gifford	Jan. 28
June Sprinkle	Feb. 4
Frances Graybeal	Feb. 11
Margaret Hunt	Feb. 18
Alice Thompson	Feb. 25
Lena Mundy	Mar. 3
Ruth Spitzer	Mar. 10
Eva Wampler	Mar. 17

LEADS FIGURE



GENE AVERETT

Lynchburg, who will lead the midwinter Cotillion dance with James Harvey.

Stratford Play Will Cast Men

"The Late Christopher Bean" To Be Main Production

The Late Christopher Bean, the first play at H. T. C. in which there will be men, is to be the main production of the Stratford Dramatic Club this year. Try-outs for the four feminine characters in the play will be made in a short time, and men from the city of Harrisonburg will play the five masculine roles. George Aldhizer, a lawyer in town, plays the leading role, that of a croquet of old country doctor, and Dr. Argus Tressider may play a part.

Each feminine character will be double cast, and the most competent actresses will be chosen to portray the role. *The Late Christopher Bean* by Sidney Howard is a New England comedy of character and has been produced successfully on Broadway.

(The following information is being published in the hope that it will serve to clear up certain misunderstandings regarding the honor point system now employed at Harrisonburg.)

In 1918 the faculty of Harrisonburg State Teachers College set up the present literal grading system in keeping with general practices in elementary and secondary schools. Then it was soon found that, while the faculty as a whole was perhaps becoming more rigid in its grading, some students were graduating with only the minimum of required grades. A study of other institutions revealed the fact that, throughout the country, schools were adopting a quality rating as well as a required literal grade as a standard for graduation.

In 1928, therefore, the local faculty adopted the present quality system, at the same time allowing grades of D to count quality points for each quarter hour earned. Similarly, a grade of C gave 2 quality points per quarter hour, B gave 3 quality points per hour, and A gave 4. Since it was thought that D, being a passing grade, should count for something, the graduation standard in number of quality points required was set between C and D. In this way, a four-year graduate who would graduate in the typical amount of time should make a scholarship in-

Life Presents High Challenge Of Adventure

Dr. Jarman Addresses Student Body Assembly

Declaring that life is either a series of escapes or of adventures and that we are living in a world that is filled with opportunity for adventure, to participate in which one cannot escape the discipline of life. Dr. Wilson Jarman, president of Mary Baldwin College at Staunton, spoke before students in Wilson Hall, Wednesday.

"Education consists of a great deal more than mere knowledge," Dr. Jarman said. "Attitudes are fully as important. Education is aiming at the development of such attitudes as the scientific, the appreciative, the Christian, which will round the student's personality."

Speaking particularly of the scientific attitude toward life's escapes and adventures, an attitude instilled not only by such a means as natural science courses but also through extra-curricular work such as debating, the speaker outlined four characteristics of one who had developed it.

"He has, first, an open mind, which is not prejudiced, but tolerant," he asserted. "Secondly, he has a love of truth, a respect for it, a willingness to (Continued on Page Four)

Foolscap To Appear Here February 10

The second edition of the *Foolscap*, the Southern Comic published by the Virginia Intercollegiate Press Association, will appear on this campus February 10.

This issue is to be centered around Leap Year and will contain contributions from many colleges in the state. According to the business manager, Frank Straus, more original illustrations and more up-to-date material will be used in this second edition.

The dead line for contributions to the March issue, to be known as the March Hare number, is February 10. All local students are urged to send material to the *Foolscap*, P. O. Box 885, Richmond, Va.

College Grading System Explained

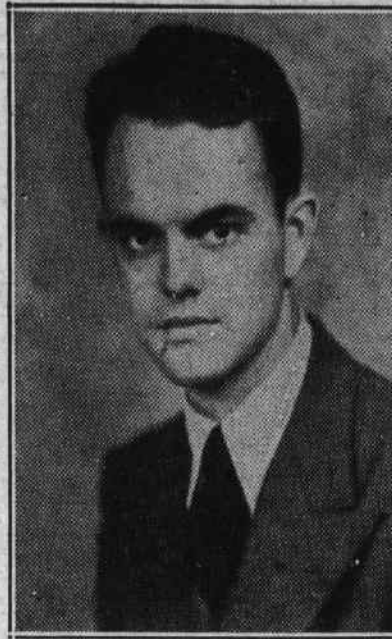
(The following information is being published in the hope that it will serve to clear up certain misunderstandings regarding the honor point system now employed at Harrisonburg.)

In computing her scholarship index to find whether she is maintaining a normal standard of 1.75, a student should divide the number of quality points earned by the number of quarter hours pursued. If the quotient is 1.75, the student is working at the required level. If the quotient is 2.25, her record would be about the average of work in the institution. As a sample problem, suppose one is carrying the typical load of 16 quarter hours and has the grades of A, B, C, D, and E respectively for each of the three-point courses and a grade of F in the one-point course. The grade of A would earn the student 12 quality points, the grade of B would earn 9 quality points, the grade of C would earn 6 quality points, the grade of D would earn 3 quality points, and the grades of E and F no quality points. When she divided 30 quality points by 16 quarter hours, she would have an index of 1.88, which is slightly better than the required index.

It has been very evident recently that superintendents of schools and other employing officers (for example, those who wish people for commercial demonstrators in home economics) are very desirous of people with good scholastic records. They are not par-

Hedgerow Players To Present Twelfth Night In Afternoon

PLAYER



WALTER WILLIAMS

Who will appear here next Wednesday with the Hedgerow troupe.

Gifford To Talk In Richmond

Will Speak on Curriculum Revision February 7

Dr. W. J. Gifford, dean of Harrisonburg State Teachers College, will speak at the Friday afternoon session of the annual meeting of the Association of Virginia Colleges to be held at Hotel Jefferson, Richmond, February 7-8. His address, in keeping with the general convention theme of Virginia Colleges and Curriculum Revision, will deal with curriculum revision in colleges from the standpoint of teacher's colleges.

The general program of the meeting provides for four sessions, opening Friday morning, for the discussion of pertinent educational problems. Appearing on the afternoon program with Dr. Gifford will be Dean K. J. Hoke of the college of William and Mary and Dean M. E. Sadler of Lynchburg College. They will each speak on curriculum revision from the point of view of their particular type of school. At the evening session, Dr. F. W. Boatwright, president of the Univer-

(Continued on Page Four)

"Beyond the Horizon" To Be Given By Group Wednesday Night

Twelfth Night by William Shakespeare as a matinee performance and *Beyond the Horizon* by Eugene O'Neill as an evening attraction will be presented in Wilson Hall, Wednesday by the Hedgerow Players of Rose Valley, Pa.

The Hedgerow group of players compose what is known as the foremost little theatre group in America. The performances to be given here are two of the most attractive numbers of the touring repertory of the company, the first being one of Shakespeare's most outstanding romantic comedies and the second a Pulitzer prize winner and a play carried over from the 1934 touring repertory for its popularity and splendid rendition.

The Hedgerow Theatre has been in existence for thirteen years, and in that time has built up an active list of plays that has no equal. It is essentially an actor's theatre, built and run by actors, gathered together by a group of players who had become dissatisfied with the commercial Broadway theatre and with a capital of \$9 started work in a building that had been a mill, 4 miles from Philadelphia, thus establishing the present Hedgerow. In this group there are twenty people who have built an organization which, without subsidy or endowment, provides them with a theatre of their own and a chance to present more plays in one month than would be possible in a year by any other means.

The Hedgerow company, now on its second annual tour which began in October, and will close in March in New York, besides its roster of sixteen actors and touring repertory of nine plays carries with it an aluminum stage device that is adaptable to any size stage device from convention hall proportions to the smallest of little theaters. Collapsible furniture, a light bridge, a house curtain and a compact switchboard are important parts of the traveling equipment.

At home in Rose Valley, the work at Hedgerow proves equally as interesting as when the troupe is on tour. Its actor-director, Jasper Deeter, pays no salaries, seeks no ballyhoo publicity, and spends no long hours worrying about bigger profits. From box office proceeds his staff draws funds for (Continued on Page Four)

Dr. Gaines of W.&L. Speaks Wednesday

The Alpha Chi chapter of Kappa Delta Pi, international honorary society, will observe its annual day on campus next Wednesday, January 29. Dr. F. P. Gaines, president of Washington and Lee University at Lexington, will speak at the morning assembly exercises.

At the same time, candidates for membership in the organization will be announced. These seniors who have been elected to the society will take their places at the front of the auditorium with the old members.

A formal dinner will be given for the organization Wednesday evening.

Ruth Manning, Assawoman, is chairman of the committee making plans for the day's program.

Officers of the Alpha Chi chapter are: Daisy Mae Gifford, president; Elizabeth Schumacher, vice-president; Evelyn Shelton, secretary; Jane Epps, treasurer; Eleanor Bobbitt, corresponding secretary; Lucy Clarke, sergeant-at-arms; Goldie Cohen, historian; and Retha Cooper, chairman of the program committee. Dr. W. J. Gifford is sponsor of the society.

(Continued on Page Two)

THE BREEZE

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We Are Mad!

We are mad. There is no tactful or refined way of expressing our feelings. We are not just mildly irritated, aggravated, or angry; we are mad.

To begin with, we have seen a film in which all liberal ideas at a typical college were represented as farcical. Naturally the liberal ideas were personified by a criminal-looking foreign agitator while the campus was finally "saved" by a young, good-looking "government man" who posed as a student. The audience wanted to wring the neck of the dean who insisted that the university's responsibility was to foster intellectual ideas. The final conclusion, as the hero kissed the heroine, was that only mentally unbalanced students ever dared think of college as anything but one or two little red buildings fastened to a football stadium. It would be sacrilege to imply that a football hero played for anything besides the glory of old Alma Mater and his lady-fair.

In the next place, we read a long story in an outstanding magazine which staunchly declared that not a college student today is free from organized political agitation. *Protection* was demanded by the writer. It is a well known fact that in a nearby school system teachers are strictly forbidden to mention communism in the classroom. This is supposedly a protection against radicalism among the youth of the land.

The list of experiences in which free thinking on the part of college students is labeled radicalism would be too long to carry in this column. Let us stop for a while to consider this student whom we are told is continually exposed to traps laid by reds. We know only too well that youth is restless today; we don't have to read the papers for that information. But we insist that every-time a college student question existing economic conditions, he does not necessarily have a communistic agitator back of him. Every time he questions a professor's instruction he is not trying to undermine the college of his choice. He is not a flaming radical when he believes college football is becoming professional. Furthermore, he doesn't want mere protection against propaganda and propagandists. What he does want is protection that will allow him to measure propaganda from an unprejudiced viewpoint. He needs freedom to apply classroom knowledge to life as he knows it—not to life as it will be.

Of course, the average student does lack the perspective that only experience can give. He is going to make mistakes. But the protection urged by our current films and magazines is not going to help him in any way. Tolerance can. In the words of Thomas Jefferson: "Error of opinion can be tolerated, where reason is left free to combat it."

An Appeal To Your Pride

You're probably sitting there wondering when you are ever going to study for that exam, but it won't matter one bit if you take five minutes more (as much time as you would spend in reading the "dirt column") to

Objets d'Art

MARGARET SHANK

Some quotations of Rudyard Kipling so widely used that they have become idiomatic:

"For East is East and West is West

And never the twain shall meet."

"White man's burden."

"I learned about women from 'er."

"I've taken my fun where I've found it."

"A bone, a rag, and a hank of hair."

"The female of the species is more deadly than the male."

"You're a better man than I, Gunga Din."

Not to mention the entire poem, "If."

* * *

Ethel Leginska's one-act opera "Gale" has recently had its world premiere at the Chicago Civic Opera House with the composer herself leading the orchestra.

This much may be said for Miss Leginska's work according to the *Musical Digest*: the orchestration is impressive, and when the opportunity presents itself, the composer does not scorn lyrical expression. It's a grim story, this tale of the Cornish Squire who murders a man and goes slowly mad.

John Charles Thomas, one of America's outstanding singing actors adds "punch" to the opera.

Miss Leginska has been at the college on a Lyceum program.

* * *

Frederich March, the screen idol, has more than his looks to speak for his personality. His voice is rated the best in the American film world according to James F. Bender of the College of New York City.

The ten best screen voices are those of March, William Powell, John Barrymore, Melvin Douglas, Walter Walthall, Joan Crawford, Katherine Hepburn, Ann Harding, Claudette Colbert, and Mary Astor.

Actors rank below clergymen, and radio announcers, but ahead of teachers, lawyers and engineers in that order.

The five words most frequently mispronounced are details, biography, hospitable, garage, and amateur."

* * *

Margaret Flint, a wife of a Mississippi engineer and the mother of Dix, won the \$10,000 Best First Novel Prize in the *Pictorial Review* Contest.

"The Old Ashburn Place," fiction purely, shows the pride, family moral, and homely decency of a yankee tribe.

Mrs. Flint says she "cooks, cleans and goes to parent teacher meetings and chaperons her good-looking daughters."

* * *

Captain Blood challenges *Mutiny on the Bounty* for supremacy as a sea film. Errol Flynn as Captain Blood captures the audience with good acting as well as his disarming smile.

glance over the editorials. A few weeks ago an article on this same subject appeared but was not expected to be of much appeal because of its length; that one appealed to the intelligence—this one appeals to your pride.

The reports that came back from the N. S. F. A. conference state that the Randolph-Macon girls felt themselves at a disadvantage as far as the open discussions went; in fact, they admit that they even felt inferior to the general run of students in the groups. This is not the fault of the college, nor is it the fault of the faculty or curriculum. This campus revels in the fact that there are meetings and discussion groups going on at every minute of the day; how many of you attend them and how many of you are able to get up and express well what you have to say? In Student Body meetings it is difficult sometimes to obtain a second to a motion; people seem peculiarly tongue-tied in the presence of a large gathering.

This in itself is a disgrace but one of the real reasons why we are so at a loss in general discussions is that we are so ignorant of the facts that we are hesitant about giving an opinion. We are amazingly unaware of major world events, much less of the details of such occurrences; we are absolutely unconcerned in the affairs of the nation in spite of the fact that most of us are old enough to vote. You don't have time to read newspapers?! You have time to go to movies, to play bridge, to read the *Log*, the *New Yorker* and the funnies!

It is a matter of intelligence to be sure; but it has come, through recent unhappy events, to be a matter of pride. If students so well versed in current affairs and so capable of making themselves understood in a public gathering as were our representatives, felt their inadequacy beside the average student at the convention, how do you suppose you would have felt? Be "up on" current events, don't be just plain ignorant!—*Sun Dial*.

Whereas the preceding editorial was evidently written for a specific occasion about a specific problem, we feel that it applies to our campus in general.

CAMPUS

Elsie: "The chapel bell rang twice before I heard it."

Clara: "Still in Freshman English?"

Sara: "Yes, I was encored."

Fresh (to Mrs. Moody): "Do we cook this cereal in a double-decker?"

The Freshman and Her New Tap Step

Tap Dancing is pretty simple. I've only had a few lessons. The shuffle is the important thing—like this, see?

Git some snappy music. I'll show you. That's right, real fast.

Here goes—shuffle, tap, shuffle, tap, hot dog goin' to town. Now watch I'll show you the speed—hop—jump—tap—clip. Thought that up all by myself. Like this: Hop, jump . . .

Um—No! Mok. Nothin' broke. Don't know how I got my foot mixed like that!!! I'll just sit here a while, you try it.

It must have been a hot day—that time the editor of the *Corpus Christi Texas Caller* noticed in his paper that three college presidents at that moment were fishing out in the gulf stream.

The three presidents were Dr. Walter A. Jessup, then president of the University of Iowa, Dr. E. H. Lindley, Chancellor of the University of Kansas, and Dr. L. D. Coffman of the University of Minnesota.

And here, according to the imagination of the *Corpus Christi* editor, is what happened on the fishing boat:

First President: "This, gentlemen, appears to me as an ideal day and an ideal setting for our piscatorial adventures."

Second President: "Quite so, my dear doctor. I was just thinking I have seldom seen a sea of a more divine and cerulean hue. Fishing amid such surroundings as these is indeed not only restful but inspiring."

Third President: "I, too, am deeply pleased with it, gentlemen. I find that here I am able completely to relax. The problems that yesterday vexed my mind I find here assume proportions of absolute insignificance. Under the spell of the majesty of sea and sky, they seem utterly inconsequential. I find it all very restful."

First President: "No doubt there lies the secret of the calm which so many of the pastoral philosophers were able to attain. In such an environment as this, one finds no petty annoyances to disturb the flow of calm and calculated reason."

Third President: "Poetic philosophers too, gentlemen, can only find true expression in such circumstances. Do you recall those matchless lines of Theocrates—"

First President: "Pardon the interruption, doctor, but unless my eyes deceive me, there appears to be one of those finney denizens of the deep following close upon us."

(And then follows an interlude during which the First President receives copious instructions from his associates on how to sink the hook and how to reel in the fish. The climax approaches.)

Third President: "Reel faster, doc. Reel faster. Do you need any help?"

First President: "No! No! Just give me room."

Second President: "Hot dawg! Watch that baby jump!"

Third President: "Ride 'im cowboy! Whoopee! Watch out for that rod. Here doc, you better let me—"

First President: "Hell no! Get outta my way and give me room!"

(The frantic fish makes a rush toward the boat, leaps high and shakes the hook from his mouth. Dead silence in the boat for one long second.)

All Three Presidents: "Damn!"

—Associated Collegiate Press.

What five members of Page sat on the front row during membership election?

Man For Job; Not Job For Man

This is one of a series of articles written exclusively for THE BREEZE and the Associated Collegiate Press.

Mrs. McBride is a member of the special committee of the National League of Women Voters, directing its campaign in behalf of "trained personnel in public service." Mrs. McBride is also a member of the Cleveland Board of Education and prominent in civic welfare activities.

By MRS. MALCOLM MCBRIDE

In 1920 the League of Women Voters knew that the spoils system was a major danger to the foundations of our government, and believed it would not be long before its terrific cost to the taxpayer would become unbearable. Therefore, the League placed the need for the merit system in public office as a major topic on its program of work.

Fourteen years went by. Again and again the League of Women Voters saw measures, for which it had worked, nullified through lack of proper governmental administration.

In 1934 the National League decided that a nation-wide campaign would be necessary to arouse the American public, for, as Theodore Roosevelt once said, "the American people will not take their own part."

The League believes, however, that when Mr. John Citizen wakes up to the fact that at least one-tenth of all employed men and women in 1935 were working for some governmental unit and the annual cost is \$4,500,000, that something will be done about it. Cities outrank all other jurisdictions in numbers on the payroll, and the waste in the administration of our cities is at last being recognized by urban residents.

The League does not expect to accomplish a political miracle immediately, but believes it can create by means of its branches throughout the country, a public awareness and discussion of the situation. One of the objectives of the League's campaign is to persuade both of the political parties to agree with Elihu Root, who said, "The spoils system is not essential to effective party organization."

It is clear to every thoughtful person that leaders in both of the political parties recognize the impossibility of pleasing the large and disgruntled army of office-seekers that infest their offices and take up most of their time. Many members of the Congress are supporting bills now pending, to place all the postmasters in the federal competitive service, and to include all federal employees under civil service. Looking at it from a practical viewpoint, it would seem a sagacious move on the part of party leaders to join heartily in the public clamor for the extermination of all political termites.

It is heartening to find that many colleges are recognizing the field of public service as an important one for alert and intelligent young men and women, and departments, with such objectives, are being established in an increasing number in the colleges. The latest is the generous gift of Louis Littauer, an alumnus of Harvard, of \$2,000,000 to establish such a school at Harvard University.

College students everywhere are evidencing real interest in public affairs. They should insist that government units offer them a career service, and they should urge the prompt extension of the merit system throughout the country. It is to them that the country looks for many of its realistic and courageous leaders. They have a real opportunity and a serious challenge.

College Grading

(Continued from Page One)

reports for the present quantitative and mathematical ratings. It is interesting to find that just as education changes its aims and methods, so it must change its measuring sticks and methods of reporting and recording.

Novel A. A. Show Presented To Appreciative Audience

'What a Change' Is Warmly Received By Student Body

"What a Change!" was the feeling of the students who saw the Athletic Association Production Friday night at 8:00 in Wilson Auditorium. As they were alternately tossed 27 years backwards into the customs and dress of 1908 and then rushed through time and space into the present, the students, amid laughs, were impressed with the fact that "Girls are not the same now."

The play, written by the director, Mildred "Pete" Bright, Rosemary Holman, and Catherine Brennan, was a series of connected scenes contrasting old-fashioned and modern college sports, styles, drama, and dancing. The first scene, a fashion show comparing modern and old-fashioned clothes, sent the show off with a "bang."

The difference in actual play on the field and in the sportsmanship of the players was cleverly shown in the contrast of the lady-like croquet game of 1908 and the fast moving hockey game of today. Honors are here due to Janet Tice in her megaphone rendition of "They're Scoring High."

A tumbling exhibition, such as not often seen at H. T. C. was put on by a group of transfers from Savage School for Physical Education. The final act, a squash pyramid, left the audience gasping.

"United by Love," old-fashioned melodrama, placed Alice Thompson, the heroine, in the high spot of favor for her excellent portrayal of "the maiden in distress" along with Helen Madjeski, familiarly known as "my hero!" Their shy but heart rending portrayal of their "big love scene" in contrast to the traditional villain, ruthless, mustache-twirling blackguard Flo Stearns won, shall we say, "the hearts of their entire audience?"

Modern melodrama showing the sophisticated tangle of emotions popular today was ably played by Dot Day and Dot Mairs.

College Rhythm, novelty tap, and the acrobatic dancing of Jaye Rostron in comparison to the old-fashioned Floradora Girls of the '90's left us liking both.

It is the general opinion of all who saw the performance that the Athletic Association of 1936 is to be congratulated on having the best production of that organization in several years.

Literary Societies Discuss Programs

Lee

The Lee Literary Society will study plays this quarter. Plans for the programs this quarter were discussed by Helen Shular.

Lanier

"Dust Over Ruins" by Helen Ashton, a book revolving about archaeology was reviewed by Elizabeth Younger. A romantic adventure, "The Shining Cloud" by Margaret Pedler was reviewed by Betty Martin.

A short business meeting preceded the program.

Garden Club

"With a little space, a little attention, and a little patience anyone may have roses as beautiful as those planted by a high priced landscape artist for indifferent millionaires," said Grace Hallock in a talk to the Garden Club, Tuesday, January 24. The speaker gave brief instructions for planting, pruning, and spraying rose bushes. This paper was prepared as instructions for some work the gardeners will do this spring.

A discussion of Roman gardens and their influence on modern gardens was given by Erma Driver. "Except for the gardens kept by the Monks, and a few portions of estates that remained

A. A. PRESIDENT



SYLVIA KAMSKY
President of the Athletic Association that presented its annual play last night.

Main Street Chapel Conducted by Pupils

The Wednesday assembly program at Main Street School was given by Miss Marie Alexander's 1A group. In a little theatre of their own construction, the children dramatized "Little Black Sambo" and "The Three Billy Goats," taking their lines orally from the stories without writing and memorizing them. They wore costumes in their plays, and in "The Three Billy Goats" used oil-cloth billy-goat masks which they had made for themselves. The children also danced "I See You."

"King Roughbeard" was played in the Thursday assembly period by the 5A and 6B grades, under the supervision of Miss Lavada Ratliff. The play was a dramatization of the story by the same name, which was orally re-set into a play by the co-operative effort of the whole group. Characters were chosen by vote, with good reading as the main basis of judging fitness. Outstanding scenes were the wedding scene and final scene in the ballroom of King Roughbeard, where the Princess was made a queen. The children were in costume.

after the burning of Rome, the art of gardening would have been lost," she said. The early Romans practiced many fine points of plant culture that were lost and had to be learned all over again years later.

This week's regular meeting of the local chapter of the American Childhood Association centered around the correlation of subject matter in elementary schools.

The program, one of the first given before the club, was under the leadership of Ileta Cummings. Jeanette Beers gave an especially good talk, while Doris Bubbs and Sadie Cooper each spoke on various fields of subject matter in the elementary school.

Mary Trigg Gannaway, president of the club, gave a short talk on the history of the ACA. Other officers of the organization are Ileta Cummings, vice-president; Anne Parlapiano, secretary; and Mildred Townsend, treasurer. Miss Katherine M. Anthony is sponsor of the club.

After a heated discussion of the difference between fatalism and predestination, one girl got so worried over the way she'd treated Aunt Aggie that she didn't sleep a wink that night.

Who threw three freshmen up a tree Sunday? Come on down, Napoleon!

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Championship Won By Seniors

Sophomores Lose In Final Game Of Inter-Class Tournament

Defeating the Sophomores 27-12 in the last of the inter-class basketball games played Saturday evening, Jan. 18, in Reed Hall gymnasium, the Senior sextet was declared the champion of the inter-class tournament.

The rating of the teams was made by points scored and not by games won. Before the Seniors and Sophomores clashed Saturday evening the older class was six points short of tying the younger class for high score. Contrary to the expectations of basketball fans the Seniors took the lead over the Sophomores at the beginning of the game and held it throughout, giving them at the close a tournament score of 81 to 72 for the Sophomores. With this rating the latter group received second rating.

The Freshman class team held third place with a total score of 58 points. The only game won by the youngest of the classes was that played against the Juniors, Saturday evening which resulted in a 22-20 finish. This was called the most exciting of all the class matches. The score remained almost even throughout the game until the last few seconds when Emma Rand, Amelia, freshman forward, made the successful long shot that gave her team the victory. Martha Fitzgerald, Crewe, was Freshman sport leader.

The Junior class team, though accounting for a total score of 46 points was called by Mrs. James C. Johnston, head of the Physical Education Department, the best of the class teams "in consideration of the material of which it was composed." She commended this team's members for their perseverance and loyalty in holding regular practices. Martha Wratney, Pittsburgh, was leader of the Juniors in the class sport.

The Freshman and Junior teams each lost a game to both the Senior and the Sophomore sextet in the first of the matches played early last week. The captains of the two high score teams were Katherine Brennan, New York, of the Senior class, and Margaret Byer, Hagerstown, Md., of the Sophomore class.

The coaching of the class teams was done by members of the varsity squad under the direction of Helen Irby, basketball sport leader of the campus.

Chatter

Suppose we had had radio in Columbus's day:

Hello, everybody, this is Columbus speaking. Well, it was a great trip and those El Canvaso sails held up fine. Take a tip from someone who knows—if you're out looking for new continents, use El Canvaso sails. Hello, Mother and Father and everybody back in Genoa, I'll be seeing you.

Or in Shakespeare's day:

Good evening, everybody. You've just heard a radio broadcast of the premiere of Hamlet. This is Will Shakespeare speaking and all I can say is that I'm extremely gratified over the reception the public has given my little play. But, I'll tell you one thing. I'd never have got that manuscript finished if I hadn't used a Moth-

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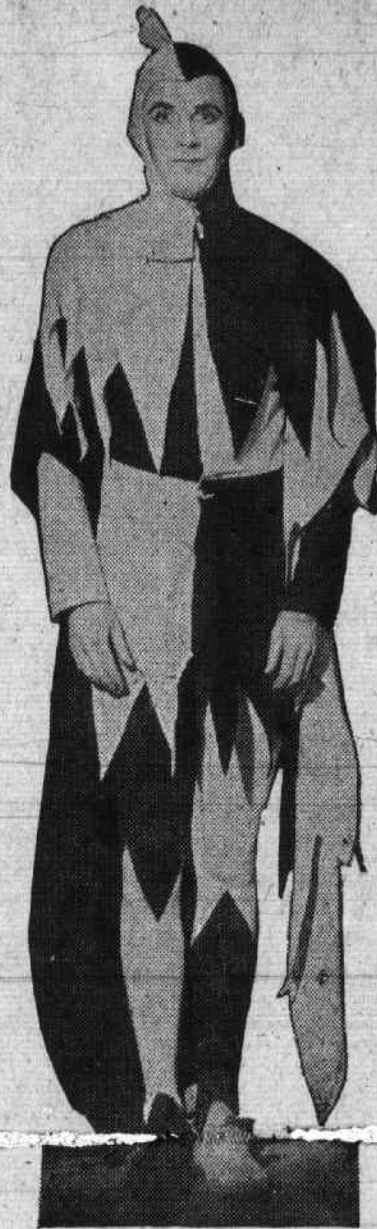
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Curie Science Club Gives Scientific Outlook To Many

PLAYS SHAKESPEARE



FERD NOFER

Of the Hedgerow players, who plays the part of "Feste" in "Twelfth Night" to be presented in Wilson Hall, Wednesday afternoon.

er Goose Quill Pen, the pen without a scratch. Good night all.

Then there's the senior who embroiders guest towels and studies silver patterns instead of her music appreciation. She thinks they'll be more useful in June.

We hear there's a movement on campus to establish an associate Alpha Literary Society—those big hearted Lees!

Everyone admits that being "my roommate" to some people is a good criterion for club members—even Kappa Delta Pi!

How about the two young ladies who did everything they were told to do last Saturday night without even a word of protest? Unusual, we think!

And who likes popcorn?

Who are the contestants in the race for the Senior Hope Chest in June?

The C. A.'s have organized forces and defy competition!

How about the Junior who was in such a hurry to begin teaching—let's say physical ed . . .

The line in Sheldon is still busy.

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Plans Work Under Leadership Of Helen Madjeski

"The Curie Science Club is reaching many girls and giving them experience in a field which is seldom popular on a girl's school campus—the scientific field," said Helen Madjeski, president of the club.

"We have at least 65 members on roll," she continued, "many of whom have had no other particular interest on campus and who, as a result, are working with enthusiasm."

The club, according to H. Madjeski, is divided into six groups, each working in one of the major fields of science, but all co-operating as one large unit in putting on an exhibit some time in March. This exhibit will be open to all students.

Among the many interesting projects of the club is the building of a miniature house by the Physics group under the direction of Ruth Manning. The house is to be built on a scientific basis with electrical wiring installed by the students, a thorough study of the quality of the materials made, and every detail carefully carried out. Electrical doorbells and lightning rods will be correctly attached.

A second project of this group is the building of an airport hangar complete in every detail, even to the light-

The Chemistry group, under the leadership of Lelia Stenchfield, is making an analysis of cosmetics and toothpastes. The Biology group, led by Caroline Schaller, is co-operating with the Chemistry section in this project by studying the effect of substances in these compounds and by making slides for use under the microscope.

In the Home Economics group, under the direction of Mattye Ellyson, the present project is the decoration of the New Science room which has been acquired by the club. This room which is in the basement of Jackson will probably house all the tangible results of the various projects of the club. This group is also carrying on an experiment concerning the milk distributed in this community.

Bessie Watts, leader of the Geology group, is directing her group in collecting and labeling rocks, those found in the locality and those foreign to this community. This collection will be on exhibit at the March program.

The Astronomy group led by Beatrice, "Boots," Brill is studying the winter stars and making charts of the constellations and their respective positions in the heavens.

Besides these activities which are carried on outside the regular club meetings, the club members hold weekly meetings which they really attend and at which they are addressed by members of the science faculty, according to the president.

"Furthermore," she ended, "We're doing things!"

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STAUNTON, VIRGINIA

Annual Banquet Given By Lees

Week-End Trips Taken In Spite of Bad Weather

Mildred Abbit was the guest of Frances Johnson in Fishersville last week-end.

Agnes Flippo was the guest of Margaret Blakely at her home in Stanardsville over the past week-end.

Ruth Brumback and Elizabeth Bywaters visited in their homes at Opequon last Saturday and Sunday.

Elizabeth Clay went home to Gladys last Saturday.

Mary Cox and Luemma Phipps were the guest of Hazel Koontz in Elkton over the last week-end.

Alma Curtis visited Elizabeth Williams in Rockbridge Baths last week-end.

Dot Day was called home to Richmond by the illness of her mother last week-end.

Celeste Fitzhugh and Ruth Hardesty were the guests of Mrs. Spitler in Middleburg recently.

Elsie Franklin visited her brother in Washington, D. C. over the past week-end.

Helen M. Smith was the guest of Dorothy Parker in Staunton last Saturday and Sunday.

Betty Martin and Alice West visited Mrs. W. H. Beal in Bon Air recently.

Jane Menefee visited her aunt, Mrs. W. T. Rosenberger in Bridgewater last week-end.

Ruth Sheets was the guest of her sister, Evangeline, in Alexandria over the week-end.

The following girls went home for the week-end: Francis Douglass to Grottoes, Irma Driver to Weyers Cave, Frances Grove to Luray, Dot Hamilton to West Augusta, Margaret Hottle to Manassas, Edith Humphreys to Stuarts Draft, Leona Kline to Linville, Genevieve Miller to Broadway, Helen

PLAYS FOR DANCE



DAN GREGORY

Who will lead the orchestra that plays for the midwinter dances.

Life Presents

(Continued from Page One)

search for it, a compulsion to follow it backward to its sources, and forward into its implications.

"He has also both the ability and the willingness to think. The greatest impediment that one meets in life is the tendency of the human mind to avoid the task of thinking. The extent to which the average person will go to avoid coming to grips with the tasks of thinking is almost unbelievable.

"The scientific attitude is based on the basis of open-minded, truthful thinking, no person has the scientific attitude."

In conclusion, Dr. Jarman repeated that "we must not attempt to escape from the realities of life, and listed as escapes that must be avoided the use of alcohol, the substitution of trivial matters, such as movies, for more worthwhile matters, and rationalization, which is the search for arguments to prove that we should do what we like to do."

"In place of these escapes, use the opportunity for adventure in the field of citizenship, social life, and religion," he said. "Take the scientific attitude into all these fields, where adventure beckons you for a fuller and more abundant life."

Pulham to Washington, D. C., Faye Quick to Staunton, Betty Walker to Lynwood, Lucille White to Salem, Virginia White to Ouengre, Lucy Huffer to Churchville, and Lina Keesee to Swoope.

The Lee Literary Society held its annual banquet in commemoration of Robert E. Lee's birthday on Monday evening at six o'clock in Bluestone Dining Hall.

Special guests at the dinner were Dr. John Wayland, Dr. Rachel Weems, sponsors of the society, and Mrs. A. B. Cook and Miss Elizabeth Cleveland. Members of the society with its guests were seated at the special tables.

White carnations and yellow candles carried out the color scheme of the Lee Society.

Julia Kilgore and Lena Mundy played music throughout the banquet.

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Y.W. Delegates Attend Meet

Cause And Cure of War Discussed At Wash. Conference

The delegates returning from the Eleventh Conference on the Cause and Cure of War held in Washington, D. C. last week, report that the meeting was unusually interesting and helpful. These delegates, Elibeth Thweatt and Adelaide Howser, represented the H. S. T. C. Young Women's Christian Association.

The outstanding discussions were those on "Peace and Economic Adjustments," led by Thomas W. Watson, chairman, American Section, International Chamber of Commerce; Charles G. Ferwick, professor, Bryn Mawr College, and James Q. Shatwell, director of Division of Economics and History, Carnegie Endowment for International Peace.

Particularly good were the addresses at the banquet Tuesday evening by Mrs. Franklin D. Roosevelt, Carrie Chapman Catt, and Miss Kathleen D. Courtney, honorary secretary, British Women's Peace Crusade. These ladies, as the delegates stated, spoke in an informal manner and were very practical and helpful.

Wednesday morning the delegates met at a self-entertaining breakfast. That afternoon from 5:00-6:00 they attended a tea at the White House, and Thursday morning arrangements were made for visits to Congressmen, and the Harrisonburg delegates sat in on both sessions of the Congress. They also visited historical places of interest during the day.

The general objectives of the National Committee on the Cause and

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Calendar

January 29—Kappa Delta Pi Day,
Dr. F. P. Gaines speaker
Dinner, 6:30 p. m.
Hedgerow players, Matinee, 3:30
Evening, 8:30
January 30—Y. W. C. A. Service,
6:30
January 31—Epworth League
Party, Methodist Church, 8:00
p. m.

Hedgerow Players

(Continued from Page One)

clothing, doctor and dentist bills, and annual vacations. Players live in communal houses and eat in a common mess hall.

Personal expenses sink to record lows for theatrical folk. Deeter's people dress wickerly and cheaply in tattered camping suits. Everybody works for fun of it—otherwise, 4-hour rehearsals and almost nightly change of program would long since have sapped Hedgerow's unwaning enthusiasm.

As permanent residents Deeter keeps a staff of 25, who alternate in speaking lines, mending costumes, shifting scenery, and sweeping rooms. For incidental roles and odd jobs 20 part-time players remain available, recruited from the working population around Philadelphia.

The performances of the Hedgerow are considered one of the most outstanding entertainment numbers to be presented at the college this year.

Peace machinery, to build war machinery and to obtain guaranteed security against war for every nation. The meetings were held in the Hall of Nations, Hotel Washington, Tuesday, January 21 to 24, inclusive.

Mary Trigg Gannaway led the Y. W. C. A. service Sunday afternoon, Jan. 19, using as the general theme, "Loveliness and Beauty." Sara Teasdale's inspiring poem, "Life Has Loveliness to Sell," was read by Sue Quinn while soft music was played at the piano.

Emma Dunbar gave a piano solo.

"Example of Jesus" was the theme of the Y. W. C. A. service Sunday afternoon, Jan. 19, led by Wanda Spencer. Jeanette Beers gave an instructive discussion on the topic. A piano solo was given by Lorraine Luckett.

J. Beers stated that Jesus set a definite example for all people so they might not be lost. "To be perfect means to make yourself a living example of God. Christ has set the example of perfection, holiness and love and he expects us to work toward this definite goal."

Price of Bids

Prices of bids for the midwinter cotillion have been announced as follows:

For both dances	\$2.50
For dance alone	2.00
For dansant with date	.75
For dansant without date	.50

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Traits Of Lee Shown By Club

Lee Literary Society Holds Chapel Program

Celebrating the anniversary of Robert E. Lee, the Lee Literary Society presented a novelty program in assembly last Monday.

A scene from the life of the old South was portrayed by various members of the club. Commander Colvin, a local Confederate veteran who served under General Lee added much to the program.

The days of the '60's were recalled by the old-fashioned costumes of the female characters, the Confederate uniform of Mr. Colvin, and the presence on the stage of a very old survey of the type dating probably around 1860.

A character sketch of General Lee in which his life was compared to a finely painted picture from which no detail was lacking, was read by Elizabeth Gilley.

"Just as we are proud to place a famous painting by one of the masters in our homes, so we can feel pride in placing the character of General Lee upon the walls of our national home," said E. Gilley. "In his life we have one of the famous characters of the Master."

Gifford To Talk

(Continued from Page One)

city of Richmond, will speak on "Influences which Virginia Colleges Hold in Common." The concluding session will be held Saturday morning at 9:30 o'clock. At this time executives from Hollins, Fredericksburg S. T. C., and Emory and Henry College will lead discussions to concern the future of fine arts, foreign language, and mathematics in college curricula.

Among the suggestion concerning curriculum revision that will be made by Dr. Gifford, Friday afternoon, will be less specialization on delimitation to a special field at senior college level; focus of all work on directed teaching with preliminary observation and participation; and changing procedures in teaching to look to more creative and active learning versus fact gathering. Much of Dr. Gifford's address will look toward curriculum revision that will make for better prepared teachers of the new state curriculum.

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