

**Terps top JMU, 23-15**

Dukes' failed rally drops team to 3-9 all-time in Div. I-A play

by Seth Burton

Sports editor

As numerous marching bands piled onto the Byrd Stadium field for halftime of the JMU-University of Maryland football game, everything was going according to plan. It was no surprise the Terps toped the Byrd Stadium field almost the entire second half. The Terps didn't anticipate a JMU defense that held Maryland to only 42 rushing yards and sacked Terps quarterback Ken Mastrole four times while continually pressuring him all day. While the Dukes sat in their locker room down 9-0 at the half, they knew they had contributed to a major way to Maryland’s master plan.

“We just got off to a slow start,” JMU head coach Alex Wood said. “That hurt us in the end. Everyone knew what we had to do and we just didn’t get it done in the first half.”

That included four penalties for 44 yards, quarterback Greg Maddox’s interception, and a fumbled punt attempt.

“We committed too many penalties throughout the football game,” JMU head coach Alex Wood said. “That ended up costing us. We didn’t protect the ball especially well. The turnovers were really a key.”

The first Dukes turnover occurred on their third possession, when Maddox dropped back to pass under pressure. He was nailed as he threw cross-field to sophomore wideout Earnest Payton, and Maryland corner back Lynde Washington stepped in front of the interception.

After the JMU defense held Maryland, penalties began to occur for a moral victory. A lot of good football teams make a lot of mistakes in front of their fans.

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“Terps didn’t anticipate a JMU defense that held Maryland to only 42 rushing yards and sacked Terps quarterback Ken Mastrole four times while continually pressuring him all day.”

Wood agreed, citing the teams’ opening day 24-24 tie as a reason. “It’s our first game,” Wood said. “We have to take this and learn from it and look at how we can get better. We didn’t come here for a moral victory. A lot of good football teams make a lot of mistakes in front of their fans. We’re no different.”

The Dukes started the game with a three and out series, and by Maryland’s Byrn Boggs and then coughed up the ball. Five plays later, the Terps’ Brian Kopka got Maryland on the board first with a 21-yard field goal for a 3-0 lead.

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POLICE LOG
SEPT. 1-3

by Katheryn Lenker
news editor

Campus police report the following:

Underage Consumption of Alcohol
• Michael P. Jones, 20, of Richmond, was arrested and charged with underage consumption of alcohol on Sept. 4 at 12:59 a.m.

Suspicious Person
• A male white, apparently older than college age, with long blonde hair in a pony tail, wearing camouflage pants and a military backpack, was reportedly walking with a black labrador retriever around Howard Johnson's making comments about what he'd like to do to female JMU students on Sept. 2 at 1:23 p.m. The man had been seen earlier on campus.

Grand Larceny
• Unidentified individuals allegedly stole wallets and keys from three people from unsecured cubbies at the University Recreation Center on Sept. 2 between 6:45 and 7:45 a.m. The wallets contained credit cards, driver's licenses, JAC cards, currency, checks, check cards and other personal items. All items were recovered except for $30, $12, and $4 in cash.
• Unidentified individuals allegedly stole a D266XT Impressor II lap top computer and external hard drive from the foreign language department in Keese Hall between July 31 and Sept. 2.
• Unidentified individuals allegedly stole a John Deere 2440T Diesel (serial number 378351) from a tractor with a 5-foot blue tilter (serial number 118078-08552, model BEFCO) on Sept. 3 at 2:05 p.m. The equipment was parked beside a construction job trailer located on the west side of the parking lot at the soccer fields.
• The estimated value of the equipment is $12,500.

Petty Larceny
• Unidentified individuals allegedly stole a woman's Huffy Good Vibrations 26-inch single speed, blue bicycle with a gold seat from the bike rack at Shenandoah Hall on Sept. 1 at 2 p.m. The bike is valued at $30.
• Unidentified individuals allegedly stole two 15-pound dumbbells from the exercise room at UREC on Sept. 2 between 8 a.m. and 11:30 p.m.

Mulch Fires
• A mulch fire was started by a discarded cigarette outside Jackson Hall on Sept. 2 at 3:30 a.m. The Harrisonburg Fire Department extinguished the fire.
• The Harrisonburg Fire Department responded to a mulch fire outside Keese Hall on Sept. 2 at 6:25 p.m.
• The Harrisonburg Fire Department responded to a mulch fire outside Eagle Hall on Sept. 2 at 6:05 p.m.
• The Rockingham County Fire Department responded to a mulch fire caused by a discarded cigarette outside Zane Showker Hall on Sept. 2 at 4:30 p.m.
• The Harrisonburg Fire Department responded to a mulch fire caused by a discarded cigarette outside Harrison Hall on Sept. 3 at 3:55 p.m.

Number of drunk in public charges since Aug. 27: 2

EVENTS CALENDAR

TUESDAY, SEPT. 8
Prime Time, 8 p.m., Grafton-Stovall Theatre, sponsored by Campus Crusade for Christ, call Amy at 433-7013.
Harmony meeting, 8:30 p.m., Taylor 311, call Chris Dolce at x6000.

WEDNESDAY, SEPT. 9
Evening Prayer, 9:30 p.m., Catholic Campus Ministry, call Christine at 574-0534.
Arboretum Bird workshop at Shenandoah National Park, $10 cost. Call x3193 for information and reservations. Space is limited.

THURSDAY, SEPT. 10
Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822.
Folk Group practice, 7:30 p.m., CCM House, call Laura at 574-4698.
Open house for JMU's Lifelong Learning Institute for senior citizens over 55, 1 p.m., at the Cecil F. Glisson Community Activity Center, 304 S. Dogwood Drive. For more information, call Carolyn Cram at x2923.

FRIDAY, SEPT. 11
JMU Breakdancing Club, 4:30 p.m., Godwin 137, Information: e-mail Josh at rosentjl@jmu.edu

Bible Study, 7:00 p.m., BSU, Call 434-6822.

Newcomer's Twilight Retreat, $2, 5-9:30 p.m., CCM House, call Sara at 438-3532 or Angela at 438-8725.

SUNDAY, SEPT. 13
Mass, 11 a.m. and 5 p.m., Grafton-Stovall Theatre, CCM, call Heather at 433-3044.

Organizational meeting for The Bluestone, JMU's yearbook, 4 p.m., at Anthony-Seeger Hall Room 217 (inside WXJM), Call Leah or Wendy at x6541.

Send information for the calendar to The Breeze, Brad Jenkins or Katheryn Lenker, News Editor, Anthony-Seeger Hall Basement, Phone: (540) 568-6127. E-mail address: the_breeze@jmu.edu. Fax: (540) 568-6736.

LOCATION
The Breeze is located in the lower level of Anthony-Seeger Hall.

WEATHER
TUESDAY: Partly cloudy, high 78°F, low 60°F.
WEDNESDAY: Partly cloudy, high 75°F, low 56°F.
THURSDAY: Partly cloudy, high 73°F, low 55°F.
FRIDAY: Sunny, high 75°F, low 57°F.

TABLE OF CONTENTS
NEWS
• pg. 3 - Parking fees for unregistered cars are now $100
• pg. 3 - ROTC Ranger unit executes demonstration for freshmen
• pg. 5 - Swiss Air crash search continues in Nova Scotia
• pg. 9 - Milk maze in McGheesville
• pg. 9 - Another baby-switching incident at the University of Virginia Medical Center

OPINION
• pg. 12 - House editorial: Why Mark McGwire is good for America
• pg. 13 - Darts and Pats
• pg. 13 - Column: Gabriel Uhr was a Yankee in Queen Elizabeth's court this summer
• pg. 15 - Column: Courtney A. Crowley with a parable of a girly-girl at JMU
• pg. 15 - Letters to the editor

STYLE
• pg. 19 - Preview of "No Exit": a play by Jean-Paul Sartre

FOCUS
• pg. 24-25 - The ins and outs of Harrisonburg Transit: Adjusting to new routes, new students and new class schedules

SPORTS
• pg. 27 - Recap: Men's soccer vs. Vanderbilt
• pg. 29 - Recap: Women's soccer vs. U-Va.
• pg. 29 - Column: Seth Burton's wants a minute to talk about men's sports at JMU

LIFESTYLE
• pg. 39 - Scopes and Soaps
• pg. 41-43 - Comics
• pg. 43 - Crossword Puzzle

CORRECTION
In the article "AKL will implement substance-free rule" The Breeze reported that Sigma Nu will re-evaluate their policy if 75 percent of registered fraternity members sign a pledge to go alcohol-free. It should have said that Sigma Nu will re-evaluate their policy if 75 percent of registered fraternity members sign a pledge to go alcohol-free. The Breeze regrets the error.
Newman Lake, Eagle Hall under siege

 ROTC cadets show off war tactics at annual demonstration

by Marcia Apperson

staff writer

The ROTC Ranger Group put on a demonstration Thursday for about 120 current and potential ROTC recruits who attended the first lab class.

Normally tranquil Newman Lake became a war zone of sorts as Rangers trudged through the water. They climbed out of the water and moved to their strategic position behind the weeping willow trees before a staged battle began.

Rangers shot guns that sent yellow and green smoke signals.

Different smoke colors are used in combat to represent different instructions, Sg t.Maj. Chris Ray said.

ROTC Cab Class

WHAT: Lab meetings

WHEN: Thursdays at 3:30 p.m.

WHERE: Godwin Hall

WHO: For more information, call Lt. Clayton Lull, x6094. All JMU students are eligible.

Since cadets can't talk during combat, they send each other signals. The mock fight ended when a Ranger drove by the lake to pick up the Rangers still shooting ammunition.

"It is the best college course offered on campus," said Lt. Col. Jack Humphrey, military science department head.

The Ranger Group, a branch of ROTC that puts its members through more intensive training, began by rappelling from eight-story Eagle Hall.

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WHO: For more information, call Lt. Clayton Lull, x6094. All JMU students are eligible.

Freshman lab class student Omar Minott said he thinks the experience of being a cadet will be exciting.

"ROTC will give me a good leg up in organizational and communication skills," Minott said. "It's also a good opportunity to be part of an exciting organization on campus."

Before the demonstrations on Thursday, Humphrey gave awards to several senior cadets.

Cadet Maj. Patrick Major, a senior, won the prestigious Regional Honor Graduate award. Only 12 out of 3,500 cadets in the country receive the national award.

Major earned the Honor Graduate award as a camp graduate for excellence at Fort Lewis this summer, according to Cadet Capt. Joan Hefestay.

"We are the Ranger Group's leader last year when he was a senior. The Rangers have won the Ranger Challenge, a competition at Fort A.P. Hill each fall, for five consecutive years competing with other schools, like VMI, on the East Coast.

The Ranger Group is highly competitive. The Rangers want an extra challenge and want to stay in shape, according to JMU graduate Will Weing, who was at JMU to observe this year's demonstration.

Weing was the Ranger Group's leader last year when he was a senior.

"We have a good tradition of winning the Ranger Challenge," Weing said.

The new recruits were encouraged to sign up for different ROTC organizations. Organizations besides the Ranger Group include the Officer's Christian Fellowship, the Honor Guard and Scabbard and Blade Military Honor Society.

The groups are optionally available for ROTC cadets.

"The major goal is to continue with the good program we have had in the past," Humphrey said.

Major said being part of the JMU program is beneficial. "JMU has always had a top-notch program."

Unregistered vehicle fine on campus increases

by Kathryn Lenker and Tara Hafer

new s editor and contributing writer

Students beware: An unregistered car will now cost you $100.

If you want to register your car after incurring a fine for a ticket, it will cost you an additional $70, as the cost of a parking sticker isn't included in the $100 fine.

In an effort to encourage students to register their cars, the Parking Advisory Committee and the Parking Deck Ad Hoc Committee recommended the $100 fine, said Al Menard, associate vice president for student affairs.

The parking department gave students a grace period during the first week of classes to register their car, and the new fine took effect yesterday.

The new fine doesn't include the cost of the year's parking fee because the committees think students shouldn't be absolved of the full cost of the parking fee that other students had paid, Menard said.

And this isn't a one-time fee. If a student fails to register their car after receiving a $100 parking ticket, they can continue to get tickets for that amount until the car is registered.

The new fine replaces the $20 ticket previously written for an unregistered car. All other parking fines, such as parking in a handicapped parking space, will remain the same.

But it appears students are getting off easier than expected because some members of the committees, comprised of students, faculty and staff, felt the fine should be even higher, Menard said.

"They felt the penalty needed to be strong — unless there was a strong incentive, students wouldn't register their cars," Menard said.

This year is the first year students, faculty and staff paid for parking. The parking fee was instituted to help pay for the $6 million, 520-space parking deck that will be located near Newman Lake and other parking maintenance.

The state won't fund the parking deck, which means JMU will fund the deck with funds raised internally.

Some students said they think the $100 parking fine will help the on-campus parking situation.

"Paying $170, that's more than double the original price of registration," Bonnie Maitland, Eagle Hall director, said. "But I bet this alleviates a lot of parking problems on campus."

Brian Fedarko said, "$170 times 10,000 students — this should be one heck of a parking garage."

"But others said they wish the money would do more to alleviate parking woes."

"For $170, are they going to valet park my car?" junior Jonathan Lee asked.
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Crash victims came from all walks of life

by William Claiborne

L.A. Times/Washington Post News Service

One was a guitar-playing nuclear physicist. A Saudi prince was aboard, as was a world-renowned pioneer in the fight against AIDS and his scientist wife prominent in the fight against AIDS. There was an award-winning Colorado television journalist, and also a husband and wife making their first European trip together since their honeymoon 25 years ago.

The passenger manifest of Swissair Flight 111 included distinguished humanitarians associated with the United Nations, newswomen, back-packer tourists and professionals making their mark in international commerce and elderly couples enjoying their retirement years. Although they came from different places and had different destinations in life, they died together in a watery grave off Nova Scotia.

The world of science was hit hard, not only because of Klaus Kinder-Geiger, a German citizen who was headed for a vacation in France, but also because of Vibeke Arnmark, an eclectomorphic type of brain cancer radiation therapy.

Karen McCann, of nearby Waterbury, who was with Spanne, described him as a "superb performer" and no child, but he did have many admirers, among them T.D. Lee, a Nobel Prize-winning physicist on the Brookhaven staff.

"He was a very creative, brilliant, young theorist," Lee said. "He had already accomplished quite a bit and had enormous potential."

At the time of his death, Kinder-Geiger, a German citizen who was headed for a holiday in France, was working on theoretical calculations for a new particle accelerator that is scheduled to begin operating at Brookhaven National Laboratory in Upton, N.Y., who was working on a computerized model of large nuclei at high energies. Also on board was Brookhaven's Per Spanne, who was working on using radiation to treat brain cancer.

It is not clear whether Kinder-Geiger and Spanne knew each other or knew that they were both on the fatal flight from New York to Geneva Wednesday night. But colleagues Friday described the work of both as "brilliant" and "superb" and their personalities as warm and fun-loving.

Spanne, 53, a Swedish citizen, had once been on the Brookhaven staff, but a few years ago he left to return to his home in Grenoble, France, where he was headed Wednesday night. Still, he made frequent trips back to Brookhaven to continue collaboration on projects, especially a new form of brain cancer radiation therapy.

Bill Thomlinson, who worked closely with Spanne, described him as a "superb scientist, one of those people who was very careful."

Thomlinson said Spanne was also "deeply committed to his family" and that may have played a role in his presence on Flight 111. He said that Spanne's wife, Vibeke Ammark, and their two daughters, Mette and Linda, were still living in New York so that the daughters could complete their high school educations in the United States.

Spanne's last visit to Brookhaven coincided with his daughter's leaving for college and he extended the trip so he could to take them there.

"The reason he was on that flight was he decided to stay a few days longer to take his children to college."

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In addition to the well-known in science and other professions, the victims included many people who were living familiar lives — the traveling businessmen and businesswomen, the vacationing families and the couples who did not part in death.

Larry and Polly Hopcraft, who met and married relatively late in life, were traveling to Geneva from their home in Winter Park, Fla., on business and pleasure as they often did. Hopcraft not only had business responsibilities there, but they owned a house just across the border in France. The couple also owned a house in Gainesville, Ohio, and divided their time between the three residences.

Polly Hopcraft, 49, was learning French with typical enthusiasm, recalled a friend, the Rev. Howard Edington of the First Presbyterian Church in Orlando, and often joined her husband, 55, on his increasingly frequent European trips for Parker Hannifin Corp., an Ohio-based manufacturer of parts for the air-conditioning, automotive and aerospace industries. The two "blended their gifts to make a difference in their church and their community," Edington said.

Jeffrey and Deborah Gambone of Watertown, Conn., were the quintessential suburban sports parents — she a soccer mom and proud of it and he a junior football coach. They "always had smiles because they were always happy," according to Michael Gambone's mother, Susan McCann, of nearby Waterbury, who Friday tried to come to grips with the fact that she is now the sole guardian of the Gambones' three children, David, 13; Ashley, 11, and Kyle, 10.

Michael Gambone, 38, a partner in a Bridgeport, Conn., cosmetics firm, had asked his wife to join him on a trip to Geneva for a business conference. Deborah, 37, who is a travel agent, happily agreed because "they loved traveling together, just as they enjoyed doing everything together," McCann said.

"At the time Paul Hammond, 75, and his wife, Joan, 65, of Edmonds, Wash., traveled to Europe together was for their honeymoon 25 years ago, not long after they met as a widow and widower on an airplane while both traveling on business out of Minneapolis-St. Paul Airport."

"It was characteristic of Mom," said their son, James, 37, "She saw a man with a copy of the New York Times and asked him if she could have it."

Paul Hammond, a retired member of the research faculty at the University of Cincinnati Medical School, was a toxicologist who pioneered in lead poisoning research. His wife worked for Ohio Gov. Richard Celeste and directed the state's job-training program before moving to the Seattle area and becoming chief deputy auditor of Snohomish County, just north of Seattle, James Hammond said.

The couple boarded Swissair Flight 111 to visit Hammond's brother, Henry, who lives in Geneva, after which they planned a tour of Europe. Hammond was the flight attendant for American Airlines for 12 years, Cauley H. Chapman flew in planes for a living, but Wednesday...
6 Tuesday, Sept. 8, 1998 The Breeze

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Adv. Intermediate Ballet - Tues. 3-5, Thurs. 4-5
Adv. Ballet & Pointe IV - Mon. 5-6, Wed. 4-5:30
Adv. Int. Lyrical Dance - Sat. 1:30-2:30
Adv. Dance Professional - Tues. & Thurs. 10-11:30

Modern Dance
Elem. Adult Modern - Tues. 7:30 - 8:30
Adv. Intermediate Modern - Wed. 7:30 - 8:30
Adv. Modern IV - Thurs. 7:30 - 8:30
Adv. Int. Lyrical Dance - Sat. 1:30-2:30

Tap
Elem. Adult Tap - Thurs. 8-9
Adv. Tap III - Thurs. 7-8
Adv. Tap IV - Tues. 7-8

Jazz
Elem. Adult Jazz - Mon. 7:30 - 8:30
Adv. Int. Jazz - Mon. 7:30 - 8:30
Adv. Jazz IV - Wed. 8:30 - 9:30
Adv. Jazz V - Thurs. 8-9
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Wish
continued from page 1
if the child is able to participate in the wish. Children must be between the ages of two and a half and 18.
"When Greg saw the guys playing basketball, his mother said that was the first time he has smiled in weeks," Fletcher said.
Sigma Nu purchased coloring books, puzzles and toys for Lyle. The fraternity members also signed a basketball for him.
CDs, T-shirts and cups were distributed to participants. Fletcher said area businesses like Plan 9 donated approximately $800 worth of CDs and WBOB donated free ads and several hundred dollars.
Sophomore Carrie Randa distributed flyers about the tournament on campus. Randa volunteers at home and has friends in the Sigma Nu fraternity and wanted to help with the fund raiser.
"People have been so nice," Randa said, "One person wrote a $100 check.
Senior Mike Murray, Sigma Nu treasurer, said, "It's nice to be able to bring joy to someone who has had such a rough life."
In the past, Sigma Nu has helped with events like "Hoops for Habitat" and Special Olympics. This is the first year that Sigma Nu has worked with the Make-A-Wish Foundation.
Sophomores Ebony Smith, Tyisha Hunter and DeAndrea Watson visited the basketball courts Thursday night.
"It really touched me," Smith said. "I think it's nice. I wanted to give my support."
Fletcher said, "We're trying to help Make-A-Wish start a group on campus called the Student Wishmakers."
Student Wishmakers is a volunteer program for college students that involves working with children who have life-threatening illnesses, according to a pamphlet distributed from the Make-A-Wish Foundation.
Sigma Nu senior Chris Cobb said, "I think it's awesome the guys have put it upon themselves physically. People seem really receptive. It's nice to be able to help out."
Sophomore Stephanie Ayres said, "I think it's the fund raiser good because Sigma Nu has a specific cause. Plus, it's fun."

Terps
continued from page 1
then forced the Terps to punt after sophomore defensive tackle Ulrick Edmonds wrapped up Mastroi for the Dukes' first sack of the day.
"Our front guys were getting a good push up the middle," JMU senior strong safety Mike Masella said. "They had a great individual effort."
Offensively, Dukes junior tailback Curtis Keaton started his JMU career off with a nice individual effort on the Dukes' second possession, breaking free for a 13-yard gain on his first carry. Keaton and Joyce split time in the backfield, with Keaton finishing with 109 yards on 16 carries and one touchdown. Joyce ran for 23 yards on nine carries.
"Obviously, there's something there we can build on," Wood said. "[Keaton's] got the ability to make the big play. He made one tonight and that's what we're looking for."
Keaton showed just why the Dukes were so excited to land the West Virginia University transfer when he exploded up the middle for a 66-yard gain in the fourth quarter.
"You could have drove a tractor-trailer through there," Keaton said about his big play. "It was huge. I have to continue to do my part, which is, on something like that, I have to take it to the house."
Despite helping the Dukes running game take off in the second half, Keaton was not completely pleased with his performance.
"I see a lot of room for improvement," Keaton said. "I was rusty on a few things."
Midway through the third quarter, it appeared the Dukes would not be able to shake off any lingering effects of rust when Maddox threw his second interception, a pass that Washington jumped in front of and returned 66 yards for a touchdown, putting the Terps in a 23-0 hole. However, the Dukes responded with their first sustained drive of the game, culminating in a 15-yard touchdown pass from Maddox to sophomore wide receiver Lindsay Freshman in the corner of the end zone to make the score 23-7.
"We just talked at halftime and decided it was time to play," sophomore fullback Jeremy McCommons said. "It says a lot about this team and a lot about the coaches. We knew at that point in time we were good enough to win the game and we made a game out of it."
Wood was also pleased with the Dukes' second half effort. "I commend our kids for not giving up and still hanging in there. The effort was there. We did a good job. We just were not as physically matched. We played hard."
It was on the defensive end where the Dukes' effort really started to show. Hampered last season by a poor running defense, the Dukes' front line gave Maryland all they could handle.
I was pleased we were able to get some pressure around their big guys," Wood said. "I just want to sing [defensive coordinator] Bob Fello's praises. He's done a good job of getting those kids believing and playing hard."
Junior cornerback Tim Carper stepped into the starting lineup and made 11 tackles in place of the injured Benny Griffin, who stayed at home due to a pulled hamstring.
The Dukes looked like a different team in the second half, as the offensive line gave Maddox a bit more time to throw as he was able to right himself and finish with 154 yards on 15-25 passing.
"Basically we were just executing better," Joyce said. "In the second half, we all came together."
The Dukes were stymied on fourth down after Keaton's 66-yard run in the fourth quarter. However, the defense promptly got the ball back and Maddox led the Dukes on a scoring drive highlighted by a 25-yard pass by Joyce on the halfback option.
With 1:25 left in the game, Keaton scored his first touchdown for JMU, rumbling in from the three yard line. A Joyce catch on the two-point conversion supplied the final margin of 23-15.
"This team has a lot of character," Joyce said. "We never give up."

More rock from UREC
The Pat McGee Band, a group that performs the college circuit in Virginia, rocked at the University Recreation soccer field on Saturday. Over 100 students attended the concert.
Mainstreet is the party extreme & this week we have something special for you!!!

Tuesday 9/8
Headstone Circus - "Live" on stage
If you love the Grateful Dead, Enough Said!

Wednesday 9/9
The incredible Acoustic Folk Sounds of EDDIE FROM OHIO
Arrive before 9:00 and receive $3.00 off your admission

Friday 9/11
A new tradition at JMU - "Power Hour"
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Harrisonburg: Milk craze hits local farm

A-maze-ing county cornfield

by Brad Jenkins
news editor

Sitting in a white plastic chair, the McGaheysville farmer looks relaxed. His skin is red, tinted from a summer of harvesting and feeding animals. To his left is a cornfield.

But this is no ordinary corn field. Up above the heat of the late August day, Jerry Mundy's cornfield is an artwork. Mowed into the tall corn is the word "Milk."

On the ground below, a young boy, his sister and mother are walking among the stalks of the cornfield. They're trying to find their way through Mundy's "Milk Maze."

"I've been wanting to do this for three or four years," said Mundy, a fourth-generation dairy farmer. "I dreamed this up last winter."

The maze consists of 30-inch rows, formed using a lawn mower. "It's like laying out houses with different floor plans," Mundy said of each letter. "We just worked our way from m-to-i-to-l-to-k."

Normally, the maze is a 30-minute adventure through the trails. Passing by fake cows, pigs and onto an "earthquake bridge," people get a taste of farm life, Mundy said.

IMU students would especially be interested in the tour because many of them are from more urban areas, Mundy said.

"A lot of people don't know what a farm's all about," he said. "They think it starts at a grocery store. It all starts here."

Once inside the maze, there are clues to direct people to the exit. But Mundy cautions, "You'll get lost. If you don't get lost, it's no fun."

The dirt trail inside the maze is narrow, and several of the trails lead to dead ends. Mundy, even after creating the maze, has trouble finding his own way through. "I hope I don't get lost," he says as he heads up the left leg of the M.

Jamie Templeton, a Keezletown resident, emerges from the maze laughing. "There's a lot of dead ends," she said. "You have to keep going through."

Mundy finishes the maze with a tour of Jerridale Farm, the farm he's lived on his entire life.

Beyond the conveniences of the 'Milk' maze, Mundy said he's planning a haunted maze for Halloween. A-maze-ing county cornfield

International: Weeks after devaluing ruble, Russian merchants still trying to stay afloat

Russian economic woes continue as Moscow's marketplace faces problems

by Daniel Williams
L.A. Times/Washington Post

MOSCOW — Until mid-August's collapse of the ruble, Moscow wore a mask of prosperity. It was a place where shortages of food and consumer goods had become a dim memory, where jobs were plentiful and where well-stocked storefronts, pricey restaurants and brightly lit billboards proclaimed an era of prosperity.

Now, in a matter of just a few weeks, Russia's proud capital has been humbled by the country's economic crisis.

Dreary ghosts from the past have returned, like food hoarders and empty shop shelves. Once again, the arrival of a truck full of potatoes from the countryside is an occasion for an almost hysterical rush of buyers.

With the actual daily value of the national currency anybody's guess, dollar hunting has become a city sport, and foreigners are once again accorded the street by black marketers on the lookout for the coveted currency.

For many Muscovites, the daily lineup of anxious clients at banks and money exchange houses recall the old Soviet days of bread lines. Merchants at work in modest open air markets and posh shopping malls alike bemoan the disappearance of customers.

Even Moscow's customary municipal scavenger took a hit. This annual founders day festival has been reduced to a pitiful shadow of such anniversaries in the past: For lack of money, city hall even canceled the traditional fireworks display. "You know things are bad here when they cancel the fireworks," said Dmitri Bogdanov, a shopper at the Dynamo Stadium open air market. "Here, like we say, the mayor lights fireworks to celebrate sunrise, so you can imagine how it pained him to call this off."

The Dynamo market is an institution characteristic of Stalinist Moscow. Beneath the socialist splendor of Stalinist apartment palaces all over the city lie scores of markets peopled by traders who haul in goods from Russia's frontiers or purchase imports from legions of wholesalers. Imports are Moscow's livelihood.

Saturdays are big shopping days in Moscow, so it was easy to take the pulse of buyers and peddlers alike. Old women gazed open-mouthed at displays of cans of coffee priced at the equivalent of 20 rubles. "The rubles are now valued at about 17 to a dollar, up from less than seven in mid-August. Shoppers clucked at Danish pig hearts on sale at 28 rubles a kilo, double the early August price."

"The price will go up next week," said Mirab, a butcher from Azerbaijan. "Each day I have to adjust the price. And my supplier says that he doesn't know how long he can continue to bring in the products. People are buying less, he is running out of rubles, and of course the Danes only want dollars."

Mirab said his customers are buying fewer, and cheaper, cuts of meat. "They say they will feed their families on only rice if they have to," he said.

Over at a row of mini-boutiques that sell Italian-made clothes, Nadezhda Subotina gazed open-mouthed at displays of ready-to-wear. Sales are off, but she is reluctant to raise prices and risk scaring off more customers; yet she needs more and more rubles to convert dollars to buy imported clothes in the future.

"I already put $23,000 down for the next season's fashions, and I have no idea how I'm going to come up with the rest of the money to complete the purchase," she said. "I'm afraid my $23,000 may turn out to be a gift to the Italians."

Subotina and other merchants at Dynamo complained that the uncertainty about the future of the ruble compounds their problems. "It's hard enough to set prices today, much less think about tomorrow," said Marina Zhurablova, who sells Barbies.

Zhurablova said she used to sell about five Barbies a day, but now sells three. In dollar terms, she is making even less because she is reluctant to raise prices to the point where customers disappear entirely. "I'm in a trap, and I can't get out until I know what the future holds," she said.

The crisp pre-autumn weather should signal brisk business for Vladimir Ivanov at his fur hat stall, but that is not the case. Customers shy away from his products because they prefer to limit purchases to fulfilling basic needs, he said. "Is a fur hat the thing I buy in this situation? No. I buy flour and sugar. A fur hat is no good on an empty stomach," he said.

Consumer depression is not limited to workaday Muscovites, it appears. The city's population of the new rich seems also to have put brakes on its spending. At the Manezh Square shopping mall, three underground levels of glamour shops, proprietors report falling sales. "People come to look but not to buy for the moment," said a saleswoman at the Mercury jewelry store. "We believe that our usual customers will soon return. They are not the kind of people to be put off for long by higher prices."

Moscow's atmosphere of gloom has been thickened by a
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JMU International Week: September 18-26
Russia

continued from page 9

sharp change in the focus of con-
sumer news published by the
city's media outlets.

Newspapers that only a few
weeks ago issued advice on how
to furnish homes and dress like
model Naomi Campbell now
offer survival tips.

Last week, Komsomolskaya
Pravda cautioned consumers to
be careful when trading rubles on
the street. Swindlers, the paper
warned, could be quick to pick
up passengers needing a
taxi.

"It is common for motorists to
moonlight as gypsy taxi drivers.

However, one of the fares
turned out to be a car thief who
forced the chauffeur out of the
car at gun point. An all-points
bulletin resulted in recovery of
the car by traffic police two hours
later. The chauffeur was fired.

Crash

continued from page 5

night was different.

She was with her husband Mark
J. Chapman, for one thing, and
the Olney, Md. couple was
boarding the Swissair jumbo jet
at John F. Kennedy International
Airport for a long-planned, two-
week vacation, to visit his parents
in Greece.

"It's ironic as hell-12 years fly-
ing and then zapped by a plane
when you're going on vaca-
tion," said Michael F. Otis, one of
the couple's neighbors.

Glen Plumleigh, 56, a pioneer

in Colorado television journal-
ism, and his wife, Charlotte, 56,
were also aboard the doomed
flight on a European vacation.

Plumleigh began his career at
KREX in Grand Junction, Colo.,
in 1959, in the early days of the
state's TV development.

He then moved to Denver's
KWGN in 1963, where he rose to
assistant news director.

He left the station in 1981 to
work for Coors Brewing Co.'s
video department, and in 1993
started his own company, Video
Production Associates.

"They were very kind, very
down-to-earth people," said Amy
Tekansik, a family friend.

Caroline Smith and Cherie
Hastie were next-door neighbors,
best friends, virtually sisters.

They were both in their 50s,
had raised their daughters
together, and were regulars at a
weekly bible study class for
women at Johnson Ferry Baptist
Church in Marietta, Ga.

So it came as no surprise to
friends when they announced
months ago that they had decid-
ed to take a European vacation
in part to see Hastie's
daughter, who has spent the sum-
mer traveling on the continent.

Both Smith and Hastie were
married, and had joked about
taking off on the three-week
European adventure without
their husbands.

They also had gone through a
wrenching experience at church
two summers ago. It lost two
other members, a father and son
— in the crash of TWA Flight 800.

Got a tip for the News
Section?

Want to see your name
on the front page?

Call Katheryn or Brad at x6699
to get involved!
Hitting home runs for America

It was only four years ago. Four years ago, baseball — one of the staples of American culture — was on the brink of destruction. Four years ago, baseball's players and owners were at odds with each other, so much that the World Series, that seven game series that determines the nation's newest heroes each October, was not played for the first time since 1904.

Four years ago, baseball was gaining on baseball in popularity. Not that it's a bad sport, but there's something unpatriotic about the national pastime being beaten by a league where an overwhelming majority of players are Canadian, eh?

Four years ago, even Major League Soccer was confident it could capitalize on baseball's troubles. Four years ago baseball was down, and most thought, out. It was toiling in the gutters. It was the lowest of the low.

However, that was before the 1998 Major League Baseball season started. What will be remembered as one of the most remarkable recoveries of any sport, or business, for that matter. And while some claim baseball was back before this year began, none can deny its full-fledged return to glory this year with the accomplishment of one man: St. Louis Cardinals slugger Mark McGwire.

In case you've been under a rock for the last six months, McGwire is a few swings of the bat away from breaking Roger Maris's single season record 61 home runs, set in 1961.

Yes, the Yankees are on pace to win more games than ever this season. Yes, Kerry Wood, David Wells and Interleague play have given us some notable moments to remember. But that's not the reason for the sport's redemption.

Not even Slammin' Sammy Sosa or Ken Griffey Jr. can claim responsibility for the sport's turn-around. From start to finish, this season has been the Mark McGwire show. That's how it will be remembered, and that's why America feels just a little better about itself these days.

Attendance is up, way up, and that's not coincidental. People are excited about this game again. In fact, they're so excited that they're lining up hours before batting practice to see if Big Mac hits one out against a 42-year-old batting practice pitcher.

What's the first question heard around the water cooler Monday mornings? "Did McGwire hit one out yesterday?" Everybody's talking about it, and it's a refreshing change of pace from cigarettes and allegedly stained dresses.

And now, as Big Mac is poised to break a record set 37 years ago under the most unenviable circumstances, the inevitable has started: The naysayers have gotten a little louder and critics have grown in numbers.

Look, there's no way this record shouldn't be Big Mac's. The fact that two men may break the record shouldn't cheapen it. Neither should the fact that he uses a completely legal performance enhancer androstenedione.

But the fact that perhaps the most revered record in sports will fall isn't such a big deal. Not when you consider the big picture.

The big picture is that baseball, love it or hate it, is one of America's defining qualities. Because of Mark McGwire baseball is back.

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Letters to the editor should be no more than 500 words, columns should be no more than 300 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.
A Yankee in Queen Elizabeth's court

Kindergarten was the greatest adventure of my life before I went to London this summer. You see, I'm not exactly a world traveler; I've rarely left the East Coast for any extended period of time. But in July, I participated in JMU's second Advanced Shakespeare Institute (ASI2), which is a mouthful for Shakespeare camp.

The classes I took were fun, yet challenging. I highly recommend them to sadomasochists and the criminally insane. But, I think less than half of my fellow members of the 24 ASI2 students fell into those categories.

I studied Shakespeare's London, and his stage London class involved learning the history of the city, as well as visiting nearly every church in England. We also visited sites such as Parliament ("Look kids, Big Ben . . .") and Westminster Abbey. One girl's mother warned us not to visit Westminster Abbey because "there are dead people in there."

Stage class was great. We worked with actors like Patrick Spottiswoode, who played the interrupted scholar in Al Pacino's self-indulgent "Looking for Richard," another guy who played one of the knife-wielding twins in Octopussy and other past members of the Royal Shakespeare Company.

A lot of the learning I did happened outside of class. I continually noticed all of the striking differences between American and British culture.

The first thing you need to know in England is British people talk funny. They speak some sort of bastardized English, with a funny accent and lots of crazy vocabulary, like cross, ruff-neckled, well wicked and poqfers. I got used to "English," but I had a lot of trouble crossing the streets because the British don't drive on the right side of the road. To avoid the embarrassment of always looking the wrong way, I relied on their "Zebra" crosswalks, which are a lot like crosswalks in the United States, except in London, pedestrians have the right of way. If you get lost, you can always ask a police officer for direction. By amazing coincidence, every cop in London is named Bobby. Walking the streets of London all day sure made me knock-ered. So I also enjoyed their well wicked mass transit system. Early on in the trip, our professor assigned a bus scavenger hunt to familiarize us with the transit system. Unfortunately, that day, most of the buses weren't running due to a Gay Pride Parade.

Breeze Reader's View

— Gabriel Uhr

I think most of London marched in that parade. I learned why there were so many marchers later from an unofficial census, which stated that approximately 100 percent of London's population is gay, or technically, poqfers (not that there's anything wrong with that).

When not about town, the ASI2 lived in the Madison House, known affectionately as Mad House. Mad House sits on Gower Street, which is a great central location to live in London (right by KFC, and pretty close to a McDonald's). My biggest worry at Mad House was that a young, red-headed boy named Oliver might become quite cross with me for playing with his toys.

From hanging out with the other members of the ASI2, I learned that 24 Americans are, on average, louder than a Rolling Stones concert. A case in point was when my friend Jason Martin led an inebriated chorus of the "Star Spangled Banner" on the Fourth of July in Leicester (pronounced Lie-ces-ces-ter) Square. There were a lot of people there, but I don't think they were celebrating Independence Day because I didn't see any fireworks.

One of the easier aspects of British culture to adapt to was frequenting pubs (pronounced poobs). Pubs are a lot like bars except that beer is served at room temperature and no one dances to Puff Daddy.

Americans have to adjust to warm beer because nothing is cold in London. In fact, British people don't believe in ice. I don't know if their disbelief is a scientific problem or an existential dilemma. Basically, British people don't believe in convenience. An American might not believe it possible, but an entire nation is able to function without one? They are a lot like crosswalks in the United States, except in London.

I was frequenting pubs. Pubs are a lot like bars except that beer is served at room temperature. I learned why there were so many marchers later from an unofficial census, which stated that approximately 100 percent of London's population is gay, or technically, poqfers (not that there's anything wrong with that).

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In all, my time in London was a revelation. The ASI2 program was well wicked; I highly recommend JMU's London study programs. Before I left for college, I didn't know that the world was bigger than Northern Virginia. Before I left for London, I didn't know that the world is bigger than the United States of America.

Tune in next time when I discuss my further adventures while travelling through Europe. Highlights include the complex physics of packing, Paris pickpockets, German spies and Amsterdam's abundance of . . . windmills.

Gabriel Uhr is a senior English major.
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OP/ED

Girly-Girls, appearances dominate at JMU

Note: Any resemblance to persons living or dead in this column is merely a coincidence.

It seems like there are girly-girls everywhere you look on this campus. JMU is full of them. After all, our little valley vacation spot was named one of the prettiest college campuses in America by the magazine known for its trademark bunny ears. And I don’t mean that the trees are pretty and the grass is green. Please, but it bluntly and said JMU has the prettiest girls around.

This is not one of those facts that JMU admissions throws out to prospective students. They do not say, “Well, if you’re not the prettiest girl to ever walk the face of the earth, you might not fit in here.” Nor do they say, “Unless you have shapely legs that can step traffic and have hunky boys to whistle, hoot, holler and yell. ‘Oh baby, baby you could drive my car home’ from an old, beat-up 1973 Chevy Nova, this isn’t the school for you.” This is because JMU is an institution of higher learning, a place where the mind rules the roads and anything else is a mere distraction... from Monday through Thursday, that is. They should, though. It should be in bold print at the bottom of the admissions brochure: If you are not a size 4, never expect to ever date.

On the weekends, however, it’s a different story. At frat parties, sorority parties or parties bars, the ratio of scantily-clad, heavily made-up, flirty girly-girls to males is something like 27:1. Why this is the case, we don’t know.

But we venture into a party and ask one particularly popular girly-girl, who appears to be having an exceptionally good time with her new friends Eric and Brian and old friends the Captain and Mr. Daniels that it is she is enjoying the smoke-filled atmosphere so much on this starry, snappy night.

A side from the obvious answer we might think she’d give, the girly-girl comes up with an unexpected retort. With this answer, naturally comes a story.

So we think to ourselves, “Get us out of here.” But it is too late, for the girly-girl has already begun her sob story.

Well, it all started in August 1995 when I first got to JMU. I showed up on move-in day all excited to meet my suitemates. But when I showed up that fateful day, the first thing I remember was how they stared at me. I guess they didn’t like the fact that I was wearing Doc Martens and flannel in the middle of the summer. Never mind the fact I’d dyed my hair with cherry Kool-Aid to reach the desired effect and refused to wear make-up or hair spray. But, like, it was okay I guess. We talked and stuff that night and it turned out we were, like, really a lot alike. But then it was time to go out and party. They all got dressed up in the tightest things they had in their wardrobes and we went out. I dressed up for the evening and decided to break out my nicest pair of Adidas Gazelles.

It seemed like the right thing to do I mean, they matched my hair and all. But again, I got that funny look. Well, it was after spending the whole night alone because nobody approached me. After a few months of this, my roommates told me they thought a makeover would do me some good.

What possessed you to do this, we ask? I decided to go along with it because I overheard one of my suite mates saying to some other girl describing me. She said, “Yeah, Maude is a pretty enough girl, but she just isn’t pretty by JMU standards, you know what I mean?”

So my first foray into girly-girldom began. I also went along with it because my mom kept asking me if I had met any rich boys that I could mooch off of yet. And of course, I had not.

They took the Kool-Aid out of my hair, dyed it blonde and we went to Wal-Mart to buy make-up. Then I went shopping in their closets for “more appropriate” outfits that only work with strapless bras. Then we put two-inch claws on my fingers, painted them bright red and found I Crew wedge sandals to go along with my roommate’s three-inch lyrca skirt. The shoes, however, were a problem and I changed them before I went out. Maybe next time.

I then took a look in the mirror on that Saturday night just before going out, flipped my hair, pucked my lips together and went out for some action.

Like the impatient souls we are, we want to know if any action was seen.

Hold on, I’m getting there... where was I? Oh yeah, that’s right. But you know, it’s just not that easy going from one extreme to the other. A lot of the boys at the party were nice, and they knew me because I played football with them out on the Quad. They called me the nice, courteous, rough-and-tumble, and not terribly feminine girl who was “one of the guys.” So no luck. All the guys that night came up to me, punched me in the shoulder, said, “Hey, whassup dude? Nice to see you, man. But you look er, strange tonight.”

Damn. My roommate swore to me that wearing a pair of Nike high-tops with the mini-skirt was a mistake. It became like my quest for the Holy Grail.

Sounds more like “Monty Python and the Search for the Holy Grail,” we interject.

However, in the middle of a simple thought (how we’re going to escape this nightmare), Maude has already jumped

LETTERS TO THE EDITOR

Former Howard Johnson’s resident details frustrations, positive aspects of being JMU student

To the Editor:

I’m a sophomore here at this great center for higher education and have come to the point where I’ve become so frustrated by so much here at JMU, I finally took time out to write my many complaints.

It began, I suppose, last year, even before the year began, when I got my housing notice in the mail: you guessed it: Howard Johnson’s. While some to that may seem like a blessing, and while it was great for “getting away with stuff,” as far as what I expected from a college dorm, it was way off.

JMU seems as if it’s always expanding, as we can see this year by the College of Integrated Science and Technology compound, but they seem to have a problem with neglecting the students that are already here.

To start, I will address the problems that everyone knows about: parking. There has been serious talk about the parking deck and now we’re paying another $70 to cover it.

But guess what... does anyone see any evidence of a parking deck ANYWHERE? I know I sure don’t. I thought it was something you were to put in by the lake and Bridgewater Stadium. That would make our campus look like Washington, D.C.

If I was a junior or a senior, I’d be even more angered by this because the phantom garage won’t be done even close to when they will graduate, and my class may never see it either.

The next issue is this great idea for a new football stadium on Reservoir Street. How much sense does that make? I don’t want to step on anyone’s toes, but our team isn’t that good.

I think JMU should look at the teams here that actually do win— namely club sports that don’t get one dollar. I play rugby here, and we actually win games. Last fall we earned second place in the state and we have to carpool to away games. We pay for everything; jerseys, officials, equipment, and to me that just doesn’t add up. Furthermore, what is wrong with Bridgewater Stadium? How about... NOTHING!

Also, UREC is great, except for last week when the AC was malfunctioning, causing freezing in the gym and a sauna in fitness 2 (where the treadmills are), but, besides that, it’s a great place to work out. Along the same lines, the library and the campus itself is outstanding.

I guess my general point is JMU should pay a lot more attention to the students already here rather that the ones that aren’t.

I also encourage anyone else, and I know there are more, that feels like I do (frustrated) about the way things operate here to take 30 minutes and express your grievances.

Geoff Riehl
sophomore
history

Reader disagrees with endorsement of Linwood Rose for JMU presidency

To the Editor:

I am overjoyed by your endorsement of Executive Vice President Linwood Rose as our next president. Only a student of JMU President Ronald Carrier’s could possibly carry out Uncle Ron’s vision. For who else will build a campus in a space the size of a parking lot?

Who will dismantle the physics department, again? Who will see that English 101 and 102 are not put back into the English department?

Who will spend millions to build a newer, bigger stadium next to the Reservoir Street fields, replacing the rarely sold-out Bridgewater Stadium?

Who will keep building the College of Integrated Science and Technology dream?

Once again, thank you for endorsing a man who is “eminently qualified” to keep JMU moving — but in which direction?

Pat Miller
sophomore
English
Location: 2nd floor Warren Hall
Phone: x.6121
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Opening Fall 1998 - Two NEW stores in College Center East
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Drug use may restrict access to federal financial aid

Proposed bill before Congress focuses on users of marijuana, but neglects abusers of alcohol

By Joanne Jacobs
Knight-Ridder Newspapers

A free people may elect a government that saps their freedom, warned Alexis de Tocqueville in 1840. (I told you to watch for "Democracy in America" quotes.) For their own good, of course. The Frenchman foresaw "an immense and tawdry power...absolute, minute, regular, provident and mild. It would be like the authority of a parent if, like that authority, its object was to prepare men for manhood; but it seeks, on the contrary, to keep them in perpetual childhood."

We may not yet be "timid and industrious sheep," but Congress is certainly eager to shepherd our lives in the most minute detail. Even if it means turning college aid officials into drug enforcement agents, and Head Start teachers into welfare agents.

The new higher education bill includes yet another look-tough-on-drugs scheme. This one would suspend federal college aid to students convicted of using or selling an illegal drug. The bill is now in conference committee, where a final draft will be worked out.

The proponent, Rep. Mark Souder, an Indiana Republican, claims this will save millions of dollars. Souder's very big on drug tests. He's also proposed giving federal funds to small businesses to pay for drug testing of employees. And he's promised to start random drug testing of himself and his staff, although IQ testing might seem more to the point.

Linking college aid to drug-free urine could affect millions of students - in theory. A majority of college students get some kind of aid, and 75 percent of aid involves federal funds.

Furthermore, it's estimated a third of college students use marijuana, with much smaller numbers using harder drugs.

In practice, it will affect the small number who are convicted while attending college, able to remain in school and willing to tell the financial aid office all about it. (No doubt these will not be the brighter students.) It won't affect the No. 1 substance abuse problem on campus - binge drinking is epidemic. In a Harvard survey, 44 percent of college students admitted to binge drinking - four or more drinks at a time - a woman, five or more for a man - within the preceding two weeks.

In response to drug restrictions, students have rioted this spring at Michigan State, Washington State, University of Connecticut, Ohio University and other colleges, demanding "the right to party." I think it's one of the inalienable ones.

But it will be OK, for federal aid recipients to get blotto on booze every weekend, whether they're drinking legally or not, as long as they don't get caught with marijuana.

The Department of Education is supposed to enforce the smoke-a-joint, lose-your-scholarship law, but how?

Court records don't report which drug offenders are attending which colleges, much less their scholarship status. And how are federal education bureaucrats going to evaluate when a student is rehabilitated if the student was never drug-dependent in the first place? Who's going to be dean of urine, imposing surprise drug tests on students?

So it's likely this will become part of the "network of small complicated rules, minute and uniform, through which the most original minds and the most energetic characters cannot penetrate," as de Tocqueville put it.

Not content with monitoring the behavior of college students, House Republicans have their eyes on preschoolers. An amendment to the bill extending funding for Head Start would close the preschool door to kids if Mom is on welfare and fails to cooperate in establishing the paternity of her children, so that child support can be sought from their father.

Again, it's duplication. Mothers can be denied welfare if they refuse to help establish paternity. Why deny children a Head Start on school because their mother has not met the requirements of an entirely separate program?

Of course, college students should stay away from drugs and alcohol, whether or not they're receiving financial aid, so they don't blur their brains.

Single mothers should identify the fathers of their children, so the kids will have some chance at a father and at the child support they deserve. And the rest of us should eat more fiber and less chocolate, lest Congress suspend our Social Security benefits.

This big daddy despotism "every day renders the exercise of the free agency of man less useful and less frequent," de Tocqueville wrote. "It circumscribes the will within a narrower range and gradually robs a man of all the uses of himself."

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**Style**

'No Exit' delivers slowly but surely

by Jennifer Simmons

staff writer

"The truth, whether they like it or not, to hell with the consequences!" It's what the character Cradeau, declares after a battle with his two hell-mates in Jean-Paul Sartre's, "No Exit," the first play to be performed in the Experimental Theatre this semester.

If the audience wants the truth about the wicked ways of mankind, Sartre delivers on all levels. And even after a slow start, this production of "No Exit" delivers.

When director, junior Matt Horner, picked the play, he was "fascinated" by the combination of French existentialist theatre and existentialism found in "No Exit," as well as the complex relationships between the characters.

"It's a look at hell," Horner says. "There are hundreds of possibilities about what hell is and ["No Exit"] is just one of them."

The play deals with a variety of subjects like the insignificance of humans in life and death as well as the ability for people to create a hell on earth through the cruel treatment of those who love them.

These are the issues the cast of "No Exit" has dealt with since their four-hours-a-day, six-days-a-week rehearsal schedule began Aug. 10.

However, these "possibilities" Horner is concerned with are not clear to the audience throughout the entire production.

Watching Horner's cast in dress rehearsal was akin to watching the trains that go through campus. Even though they travel at a laboriously slow rate in town, you know they'll pick up speed as soon as they're beyond the city limits and then... look out.

The play begins as Cradeau, a man killed by 12 bullet holes in his "carcass," opens the door to hell and finds it comfortably furnished with three over-stuffed chairs and a whole lot of space to wander around.

Hell doesn't look so bad to Cradeau, played by senior J. Smith, who dubiously asks his underworld bellhop, played by junior Robert Wilson, "Where are the thumb screws?"

The two have a humorous scene somewhere between jocularity and intimidation where Wilson, who plays "The Boy" with uncharacteristic animation for a character who supposedly never blinks, assures Smith that hell is nothing like what people imagine. As Cradeau soon learns, "hell is other people."

The next after-life inmate introduced is Inez, a lesbian secretary whose lover killed them both in their sleep, played by senior Jessica Browne-White.

PHOTO COURTESY JENNIFER SIMMONS

Jessica Browne-White (left) and Lindsay Czarniak rehearse for Jean-Paul Sartre's "No Exit." The play is the first in a series of plays to be performed as part of the Experimental Theatre season.

**From 'sick of home' to homesick**

by Arlene Birt

College Press Exchange

If home is where the heart is, many students are far from it.

As newcomers to college life and independence, many freshmen face the strain of living and studying away from the familiarities of home.

Stress caused by classes, combined with homesickness and loneliness, can lead many first-year students to depression, withdrawal and sickness. This danger is especially high for freshman who have, in the past, spent little time away from family, friends and "home sweet home."

Dr. Nancy Corbin, assistant director for clinical services at Student Counseling Center, Iowa State University said "Homesickness is a common part of a student's adjustment."

"Most new students feel excited, yet really they miss the things they have left behind."

Some ISU freshmen expressed feeling lonely because of the absence of their high school friends.

"I've got the 'loneliness' because I don't have my good friends to turn to," said freshman Shannon Schwab from Evansdale, Iowa. "But as I adjust, I'll get better."

"Missing familiar faces is not the only cause of homesickness. It also can be brought on by the change of schedule and the new environments students confront, as well as the lack of parental guidance," Corbin said.

"Sometimes, just the newness of the experience can take students by surprise," she said.

But for some, the first weeks of college have been more enjoyable than depressing. "I'm not homesick now, just sick for the people at home," Schwab said.

"I think many other freshmen are [homesick] now; they just haven't realized it yet." ISU Student Health Center physician Mark Blaedel agrees that freshmen are not affected by homesickness until later in the semester.

"The students will be okay for the first two to three weeks because so much is going on, they don't notice their homesickness, but as soon as they [settle in] we really start seeing it," he said.

Blaedel said the Student Health Center employees tend to see an increase in the number of sick freshmen about a month into the first semester. "Feeling depressed or anxious contributes to sickness," Blaedel said.

According to Blaedel, stress in measured amounts is healthy, but when a student is diverting too much energy to worrying about home, there may not be enough spent about the student's well-being.

"It's a mental thing," said Colin Kurth, freshman in pre-advertising from Anchorage, Ala. "People make themselves sick because they dwell on it."

Blaedel warns new students to be aware of smoking, alcohol and sexual habits, as well as watching out for general health.

"The homesickness is going to pass, but some things aren't," he said. "These patterns start during the freshman years, and a lot of times, these are freedom issues."

Blaedel said students can combat depression by monitoring their health and exercise patterns. "Paying close attention to eating, sleeping and exercise habits can reduce susceptibility to illness," he said.

"Most kids who drop out do so during their first three semesters," Blaedel said. "It's not because they can't do the work, most of the time there is an emotional [interference]." Retention problems are a pattern that is set up within the freshman year.

Of the 3,909 freshman at ISU in 1996, 17.2 percent dropped out during or after their first year, according to the "Office of Institutional Research Fact Book."

On average, over the past 10 years, 9.8 percent of freshman have dropped out during or after their first year, compared to only 3.7 percent of sophomore dropouts. "Financial difficulties and transferring also may contribute to the number of dropouts during the first year of college," said Steve Sullivan, director of News Service.

Student Counseling Services, located in Varner House, offers stress reduction workshops, individual counseling and support groups free of charge for JMU students.
Focused on the promotion of Asian culture, Li said. "We feel that other accounts of The Doors fail to reflect the complexity and nuance of Jim Morrison's character and life as it progressed among the turmoil.

At Thursday night's assembly, Li said, "We filed slowly, languidly out of the assembly and through UF Asian clubs and Vietnamese. A line taken from, but not credited to Morrison's poem, "The Movie.""

Manzarek begins his autobiographical journey with a brief description of his early years as a boy, his aspirations as a young man, and those people and places that influenced his later decisions in life. The physical limitations heredity branded on him required Manzarek to abandon his dreams of greatness on the basketball court; but his mother and his love for music drew him down the path towards great achievement.

Moving on to high school and college, Manzarek quickly turns his attention towards initial meetings and conversations with Jim Morrison in Graduate School at UCLA. After graduating from UCLA with a degree in film, Manzarek speaks of the legendary meeting with Morrison on the beach and the official forming of The Doors.

"We filed slowly, languidly out of the assembly and through UF Asian clubs and Vietnamese. A line taken from, but not credited to Morrison's poem, "The Movie.""

University of Florida students unite, celebrate diversity, culture

college press exchange

Six Khmer students, dancing barefoot on a stage strewn with flower petals, tapped coconut shells in a jingling Cambodian folk dance as part of the annual Asian Student Assembly Thursday night.

The coconut dance was one of many skits, stories and cultural performances featured in the well-attended event at University Auditorium.

When the assembly ended, the audience spilled into Turlington Plaza, where more than 200 people gathered around free food and student organization booths.

UF sophomore Agatha Song, president of the Korean Undergraduate Student Association, said she liked the unification of ethnicities and styles brought forth at the assembly.

"They are actually emphasizing that we are (Asian Student Union) sisters and brothers," Song said. "We help each other, and we encourage each other, and we'd like to keep it that way forever.

Among the colorful acts was the traditional ribbon dance, performed by the Chinese American Student Association.

"We had to practice for days and days," Li said. Thursday night's assembly, Li said, focused on the promotion of Asian culture and clubs. "I thought it was great. I saw many new faces," Li said.

Freshman Quyen Nguyen said the event was a chance to extend college life beyond classroom and largely advised in the production. Thursday's assembly included 10 student groups representing a myriad of ethnicities — Chinese Americans, Filipinos, Indians, Native Americans, Hispanics, African Americans, Koreans, Cambodians and Vietnamese. Li said friendships formed through the assembly and through UF Asian clubs have a lasting quality.

"We don't separate," Li said. "We're like a family."
Surfing thru ‘cyberia’

by Kaya Richmond and Dean A. Stiel
College Press Exchange

The World Wide Web is quickly becoming the largest inventory of information the world has ever seen. Although it's great to have limitless amounts of information available at the touch of a button, it can be difficult to find the best sites on the web.

To make life a little easier, The Badger Herald (U. Wisconsin) entertainment editors compiled a list of web sites that are worth checking out.

Finding nuggets

Evet need new recipes for mixed drinks or need new drinking games? Try www.thevaluertualbar.com, a complete database that has anything and anything to do with drinking. "The Virtual Bar" is a multifaceted website that deals with anything from the "necessary" liquors needed for a good personal bar to "silly little bar tricks."

"The Virtual Bar" includes liquors of every kind, and they are categorized for easy reference. Exotic liquors, spirits, and even garnishes find a home on this site. The recipes are nearly limitless inside "The Virtual Bar," and they even give tips on how to serve your new creations.

Another great feature at "The Virtual Bar" is the drinking games page. The games are organized into such categories as: cards, television, movies, dice and endurance.

Within each category, several different games are laid out with instructions and examples. For example, under "Television Games," one of the games is based on the show, "Cheers."

To play the game, each player picks which "Cheers" character they want to be before they begin watching the show. Once the show starts, each player must drink for the duration of time their character appears on the screen. There is also a cool "Movie Games" category which features a great "Star Wars" drinking game along with a twisted version of the movie "Strange Brew."

Angry Germans:

If drinking isn't on the agenda, maybe Rammstein's web site will help take the edge off. Check out www.rammstein.de, the official web site for Rammstein, Germany's answer to Marilyn Manson (without the costumes).

Rammstein is famous for their song, "Du Hast (You Hate)," and for lighting themselves on fire during concerts. The site is in both German and English, so don't worry about the language gap. Rammstein is famous for their song, "Du Hast (You Hate)," and for lighting themselves on fire during concerts. The site includes translated lyrics to all their songs, in case you were wondering what exactly these angry Germans are screaming.

Rammstein may not be your type of music, but you're bound to find something you'll like at www.cdnow.com. "CDNow" has an incredible selection of music within its huge inventory. Just type in your favorite band, and within seconds the band's entire discography appears. Choose from albums, singles, import singles, home videos and even T-shirts.

"CDNow" ensures that shopping is easy and secure with their encryption ordering line. The encryption program scrambles credit card numbers to deter hackers from stealing and using them. Just type in your credit card number, and you can receive music within a day or two. "CDNow" even makes it easy to set up an account, making shopping as simple as clicking a button.

"CDNow" also contains reviews of most albums, and it includes links to sites that deal with the bands. "CDNow" even lists of the bands that a shopper may be interested in, and they send frequent e-mails to inform members of upcoming sales.

Amazing Amazon:

Along the same lines as "CDNow" is www.amazon.com. "Amazon.com" is to books what "CDNow" is to music. A virtually limitless supply of books from every imaginable author, "Amazon.com" is one of, if not the largest book seller in America. The Wall Street Journal recently reported that "Amazon.com's" market value is worth more than Barnes & Noble and Borders combined.

The huge and incredibly quick success of "Amazon.com" can be traced back to their easy-to-use web site. Type in an author's name, and nearly every book the author ever wrote appears. Each entry contains reviews from previous shoppers and a list of other recommended books.

Ordering books from "Amazon.com" is very similar to ordering music on "CDNow." If the book is a gift for someone, "Amazon.com" will even gift wrap the book. "Amazon.com" has its own music library as well, although it is not as extensive as "CDNow's."

Laugh out loud:

Ever try to think of a joke and just couldn't get it to surface? There's a web site made just for people who love the art of telling a good joke, www.dirtyjokes.com. "Dirty Jokes" has jokes in several categories; there's nearly a joke for any occasion or situation. "Dirty Jokes" is divided by the different types of jokes it has to offer. Choose to view jokes on every topic from sex, bodies, blondes, jocks, food and various other subjects. Each category will list countless jokes that can be used to liven up any conversation.

A man and his cape:

The second is a combination of remix songs in Chapter One and also the remix versions of songs produced by Hammond on past CDs.

The large step Hammond has made is a milestone for the gospel music scene. "Gospel music is the kind of music that if you really listen to the words and allow them to speak to your heart, a message can be obtained that can be applied to everyday life."

With Hammond giving you more music for your money, he is making an extreme effort to reach not only the older crowd of gospel music listeners, but through the use of various hip-hop music beats, he is endeavoring to reach more and more young gospel music listeners.

Gospel singer Hammond makes history

by Keith L. Cook
contributing writer

Well-known gospel artist Fred Hammond recently made history in the gospel music arena by releasing the first gospel double CD. Hammond's "Pages of Life" has increased his reputation for producing exceptional music. Prior to this CD, he released songs such as "No Weapon," "We're Blessed" and "When the Spirit of the Lord." Topping the charts with his uplifting music, Hammond has really inspired many people to interpret gospel music as more than just for church but as a means of dealing with everyday problems.

In past years, the Contemporary Gospel Singers, a predominant Christian organization on JMU's campus, have performed some of Hammond's music in concerts. The year 1998 will be even more effort placed on the dynamics of not only Fred Hammond's music, but also other artists such as John P. Kee, God's Property and Richard Smallwood.

While making history, Hammond also added diversity to his latest album.

The first of two CDs in the package deal is a compilation of newly released songs by Fred Hammond and the Radical for Christ Choir. The second is a combination of remix songs in Chapter One and also the remix versions of songs produced by Hammond on past CDs.

Topping the charts with his uplifting music, Hammond has really inspired many people to interpret gospel music as more than just for church but as a means of dealing with everyday problems.

With Hammond giving you more music for your money, he is making an extreme effort to reach not only the older crowd of gospel music listeners, but through the use of various hip-hop music beats, he is endeavoring to reach more and more young gospel music listeners.
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**Wilson Learning Center**
- 1st floor: Disability Services, the Honor Council Offices & the student staff of CS-L and LEAD will move to Wilson at the end of September
- 2nd floor: the Center for Leadership, Service & Transitions (formerly the Madison Leadership Center) and the Student Success Office
- 3rd floor: the Center for Academic Advising & Career Development
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No Exit

continued from page 19

Browne-White's character is a fairly static and erratically melodramatic woman who stays that way until the end of the play.

The final addition to the trio is Estelle, played by junior Lindsay Czamiak. Estelle is a socialite who died from pneumonia and finds her roommates beneath her and hell equally unsuitable. And this is where the real fireworks begin. Or rather where they should begin. The three actors get off to a slow start as they try to rationalize why they are in a rather plush hell without a horned torturer cracking a whip over them.

Unfortunately, while the characters are coming to their individual epiphanies, the actors are forced by the expansive set, designed by junior Phil Male, to literally chase each other around the room in order to have any direct confrontation. In this case, motivation does not determine the actor's next move, but instead it is the excessive amount of space on stage that dictates the action, often unnecessarily.

Horner stressed to his cast during rehearsal the importance of always "checking in" on the other actors for reactions and motivation. Although it is a sound strategy, it is almost an impossible one given the distance the actors are from each other at any given time. If the actors are on opposite sides of the stage, the audience has to turn their heads to even see the reaction. In the case of "No Exit," the set foils much of the play's intent.

Because of their free-range set, during the first half of the play, the actors appear to be chasing their own tails in an attempt to connect with other characters.

The only time the actors create concrete moments of interaction is when there is a direct confrontation between two characters. A few sparkling examples are the seduction scenes between Cradeau and Estelle and the scene in which a distraught Inez' eyes as her mirror.

"Palpable sexual tension and loathing, as well as forced close quarters, give these scenes a fire that is lacking throughout much of the play, and the actors shine during these moments, particularly Czamiak and Smith.

For Smith, the most difficult aspect of his character was "trying to be scared of a hell that was not that scary."

Due to the performers' resurrection abilities, "No Exit" ends with a bang and a message that makes the audience want to whimper. The bang comes from the increased level of energy and emotion the actors deliver during the last half of the play.

The whimper occurs when the audience realizes that these three sorry souls are stuck with each other, having to play off jealousies, insecurities and hatred. For an eternity where there is, indeed, "No Exit."

"No Exit" will be performed at 8 p.m. nightly Wednesday, Sept. 9 through Saturday, Sept. 12 in Theatre II with an additional midnight show on Friday, Sept. 11. Tickets are $3 and will be available 2 hours before the show at the door.

For more information call x7836.

Students country-wide adapt to new living situations, cope with roomies

by Christine Tatum

College Press Exchange

So, your beer-swilling roommate has yanked on the front porch almost as much as her cat has hacked on the living room rug — and somehow you've gotten stuck cleaning up the mess.

Then there's the hairy soap she leaves in the tub and the dirty dishes she piles into the sink. Still worse are those ear-splitting, nocturnal noises coming from her bedroom when her food-mooching boyfriend spends the night — six times a week.

Welcome to the world of co-habitation, your own personal hell.

Hashing out your differences before trouble starts — whether you're in a cozy two-bedroom apartment or 10' x 15' dorm room — is the best way to ensure that yours remains a home sweet home, many counselors and resident hall advisers say. Smart roomies, they add, set rules for their living arrangement — and even get them in writing.

"Ignoring the problem won't make it go away," said Casey Cressman, a resident adviser at Syracuse University.

Amy Coutee, a graduate student in journalism at the University of Iowa agrees — especially now that she's seen how rules have improved her live-in relationships.

"Estelle's character is a fairly static and erratically melodramatic woman who stays that way until the end of the play."

Unfortunately, while the characters are coming to their individual epiphanies, the actors are forced by the expansive set, designed by junior Phil Male, to literally chase each other around the room in order to have any direct confrontation. In this case, motivation does not determine the actor's next move, but instead it is the overly large amount of space on stage that dictates the action, often unnecessarily.

Horner stressed to his cast during rehearsal the importance of always "checking in" on the other actors for reactions and motivation. Although it is a sound strategy, it is almost an impossible one given the distance the actors are from each other at any given time. If the actors are on opposite sides of the stage, the audience has to turn their heads to even see the reaction. In the case of "No Exit," the set foils much of the play's intent.

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For Smith, the most difficult aspect of his character was "trying to be scared of a hell that was not that scary."

Due to the performers' resurrection abilities, "No Exit" ends with a bang and a message that makes the audience want to whimper. The bang comes from the increased level of energy and emotion the actors deliver during the last half of the play.

The whimper occurs when the audience realizes that these three sorry souls are stuck with each other, having to play off jealousies, insecurities and hatred. For an eternity where there is, indeed, "No Exit."

"No Exit" will be performed at 8 p.m. nightly Wednesday, Sept. 9 through Saturday, Sept. 12 in Theatre II with an additional midnight show on Friday, Sept. 11. Tickets are $3 and will be available 2 hours before the show at the door.

For more information call x7836.

Resident living

As the 1998-'99 school year begins, students are faced with change, including new roommates. The new residence halls on the College of Integrated Science and Technology campus house freshmen.
With JMU students back to campus for the start of classes, the difficult task of moving more than 10,000 students and residents a day has again been placed in the hands of the Harrisonburg Transit. For the last week, they have been rolling with the punches as students and drivers adjust to new routes and schedules.

"This year's a little confusing compared to last year," says Leon Shirkey, the controller for the Harrisonburg Transit. "But we had to change the whole schedule because JMU went to 15 minutes between classes." Older students are having difficulties adjusting to the new schedule, while new students or first time commuters have no problems, Shirkey finds.

The director of the City of Harrisonburg Public Transportation, Reggie Smith, says the additional five minutes between classes caused the schedule changes, which include different times for Monday-Wednesday-Friday classes and Tuesday-Thursday classes, necessary. New changes also include having a specific bus assigned to off campus housing complexes.

"We had to change the scheduling, or else some students would have to go to class up to 45 minutes early," Smith says. "Students tend to operate on the 'I'm going out to class 15 minutes before class and expect the bus to be there,' so that's what we're trying to do."

Although Smith reports some drivers find the new scheduling confusing, others exceed. "I think the new routes worked out better than the old," Lohr, a driver at each complex, believes.

Mark Pfohl, director of South View routes, "Sometimes that does work," Commons, he says. "Well," he says. "Buses are the only way to bring in some students. We haven't had any problems, it hasn't been difficult."

Bringing the peak traffic fine tuned to Smith. "You bring in 30 to 40 people, and you're trying to bring in 2,000 students. Buses it takes a lot of buses," Smith says. "Each market in the system in 10 buses a count is used. Once says something is up there (the city's)," he says.

Community riders and hand running, Shirkey, opines, bus shelter, helping students as well as compensating for downs.

Shirkey says, "With the new buses, the last batch. They are less on pension."

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On the Road Again

The Harrisonburg Transit rolls into the new year.

STORY AND PHOTOS BY JENNIFER BAKER, FOCUS
Focus

Again...

new school year with new routes, new buses

CUS EDITOR

The new school year has seen an increase in students and new routes and schedule is working better than in the past," says Parry Lohr, a driver. "Having a route for complex is better."

Park Faherty, a junior living in South View, doesn't mind the new South View has a new route teaches students, just like drivers, sometimes have a bad day. Lohr says he has never had a problem with any of the students. "Most of them are pretty friendly," he says. But he also understands students, just like drivers, sometimes have a bad day. Smith admits some students reveal mixed feelings about that," Smith says. "Some people feel we shouldn't cater to the alcohol at all. But others, like myself... feel it's better they ride the bus, than get behind the wheel."

For the most part, drivers and students get along. Lohr says he has never had a problem with any of the students. "Most of them are pretty friendly," he says. But he also understands students, just like drivers, sometimes have a bad day.

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The bus operates until 3:00 a.m. on weekends.

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The bus operates until 3:00 a.m. on weekends.
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Dukes clean house at JMU/Sheraton Invitational Tourney

By Ryan Murray
contributing writer

Reservoir Street Field was the setting for the finale of the Fifth Annual JMU/Sheraton Four Points Hotel Soccer Invitational Sunday afternoon.

JMU defeated Vanderbilt 4-0 to win the tournament.

In the first half, the Dukes defense excelled. The Commodores were held to three shots on goal with some key defensive plays made by senior defenseman Umesh Vemuri. Junior goalkeeper Bill DuRoss had two saves as the Commodores were held scoreless.

Offensively, the Dukes took advantage of a red card against Vanderbilt defender B.J. Smith as sophomore midfielder Niki Budalich scored. Smith acquired his red card for a hand ball when he tipped a JMU shot over the goal. He was ejected and the Commodores were forced to play one man down for the rest of the game.

"The goalie guessed right on the penalty kick and saved it," Budalich said. "I was there to pick up the rebound."

Senior forward Mike Brizendine assisted Budalich’s goal. Sophomore forward Brandon Wright scored with nine minutes left in the first half to give the Dukes a 2-0 lead to close out the first half scoring. Freshman midfielder Levi Strayer got credit with the assist on Wright’s goal.

In the second half, the Dukes continued to dominate. Outstanding defense was once again key. Led by Vemuri’s stellar defense, the Dukes held the Commodores to a total of eight shots on goal. DuRoss made three saves to post the shutout victory.

Budalich scored his second goal to increase the Dukes’ lead to 3-0. Sophomore midfielder Randy Steeprow collected the assist on Budalich’s second goal.

JMU men’s soccer program lighting up campus night-life

Is there any doubt that JMU has made a good investment? Fine, maybe everyone isn’t crazy about funds being spent on electronic bells for Wilson Hall, but even if you enjoy the Christmas tunes, that’s not what I’m talking about.

The lights went on Friday night at Reservoir Street field for the men’s soccer season opener, and it was an absolute rousing success. I’m sure 1,937 other people will agree with me. That was the official attendance for the Dukes 4-2 victory over Northeastern University, and it is more people than I have ever seen for a soccer match in my four years at JMU, NCAA Tournament games included.

People were standing two deep alongside the railing for crying out loud. And the Dukes responded. How could they not? The Dukes gave their fans, many of them in various stages of inebriation, something to cheer about.

Sure, maybe it wasn’t the cup crazy, flag waving, light-a-match and stand-up and chant for your team passion associated with soccer, but it was more than enough. There was even a touch of hooliganism thrown in when several fans hurled obscenities and displayed some naughty gestures at the Huskies players as they took their cool-down jog after the game.

More importantly, it was just plain fun. Since I’m writing here, perhaps I should come up with a better adjective than that since that sounds weak and well, stupid. But please, take it easy on me. It was special. It was The truth is, turning on the juice seemed to send an electricity through the stands and left me wondering what took JMU so long to put up the lights in the first place. Kind of following that whole Ray Kinsella “If you build it, they will come,” philosophy.

When senior Mike Brizendine continued his ascent up the JMU career goal-scorers list with a blistering, wicked upper-90 shot to make the score 3-0, the crowd was truly getting what they came for. And leave it to Brizendine to give them a little more, as he took off for the “corner of death,” where JMU fans completely surrounded the corner flag, doing the “Briz.” His combo goose-step/high-stepping routine captured the moment perfectly as he pointed into the crowd before being engulfed by his teammates.

Gimme a Minute

— Seth Burton

see LIGHTS page 29
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Déjà vu for Dukes

Season begins the way it ends for JMU women’s soccer as last second goal gives UVa. double over time victory

by Keith Felgenbaum

senior writer

If one were to seek the definition of a “heart-breaker” in athletics, he or she need look no further than the JMU women’s soccer team’s 3-2 overtime defeat to the University of Virginia Saturday night. Playing before a boisterous crowd of 1,207 in Charlottesville’s Klockner Stadium, the Dukes opened their season the same way they ended the 1997 campaign — with a loss to the sixth-ranked Cavaliers (UVa. eliminated the Dukes from the NCAA championship last season in the first-round of the tournament).

After playing to a 2-2 tie at the end of regulation, the two intrasate rivals relaced their cleats for two, fifteen minute periods of sudden death overtime. Much like the previous 90 minutes of regulation, the first 29 minutes and 51 seconds of overtime was a battle marked by physical play and tough luck for both teams. Yet with nine seconds remaining, history appeared to intercede with the sure-fire stalemate as UVa.’s Katie Tracy headed a cross from teammate Darci Borski past JMU goalie Beth Manghi, to run her team’s constant development.

According to Heinrichs, such outstanding individual performances go hand-in-hand with her team’s constant development.

“I think that the lessons we learned in the first 60 minutes (of Saturday’s game) helped us pull this game out. What we learn about ourselves and the composure that we keep,” Heinrichs said.

As impressive as the Cavaliers’ recent resilience and history may be, the Dukes find no solace in UVa.’s stat lines or even the fact that they brought the game to the brink of a tie. “We expect them to be good and they are. But I’m disappointed. We really should have come out of that with a road tie, at worst. With nine seconds left, we should be able to put those away.”

Dave Lombardo
JMU women’s soccer coach

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“[Hucles] is a magnificent player,” said UVa. head coach April Heinrichs. “She’s a goal scorer, she’s a winner. Everything she does in life, she sets out to do the best she can.”

Hucles is also a large reason why the Cavaliers are, along with the University of North Carolina-Chapel Hill, the class of the ACC and ranked in the top ten nationally. According to Heinrichs, such outstanding individual performances go hand-in-hand with her team’s constant development.

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As impressive as the Cavaliers’ recent resilience and history may be, the Dukes find no solace in UVa.’s stat lines or even the fact that they brought the game to the brink of a tie.

“But they’re ranked sixth (in the nation), but that doesn’t mean anything to us,” said Keeve.

JMU’s ninth-year head coach, David Lombardo, despite acknowledging UVa.’s prominence, confers with Keeve: “UVa. has been, historically, one of the top teams in the nation. We expect them to be good and they are. But I’m disappointed. We really should have come out of that with a road tie, at worst. With nine seconds left, we should be able to put those away.”

JMU started the scoring Saturday night 12 minutes into the game as senior Theresa Wolden took a pass from senior Lisa Cioffi and beat UVa.’s goalkeeper, Julie Harris, to the left corner of the goal. Shortly after putting the Dukes ahead 1-0, Wolden went down with a broken nose, but returned to play and drew strong praise from Lombardo.

 “[Wolden] went out of the game with a badly broken nose. A lot of other players would have been in the training room with ice bags on, but she came out and wanted to do what she could to help her team,” he said.

JMU continues its difficult opening schedule by traveling to Richmond to play CSA for the University of Richmond, Tuesday at 7:00 pm. The Dukes then travel to Boston University and Boston College before returning home to host the JMU/Sheraton Four Points Hotel Invitational Sept. 18.

The Dragons will play George Washington University in the first home game of the year. Game time is 7:30 pm.

Dylan Boucherle
photo editor

Lights

continued from page 27

As the final horn sounded, giving the Dukes their first victory on a season in which they hope to return to the NCAA Tournament, senior captain Kevin Knight led the Dukes over to the sideline to acknowledge the crowd. As Knight had expressed many times before, he had been anxiously waiting his whole Dukes career for the time when the lights came on for JMU soccer.

And now Knight, who is one of the anchors of this team, is hoping to lead the Dukes through a tough schedule and a return to the highest echelon of the CAA. Talented JMU teams in year’s past have perhaps peaked too early before fading down the stretch. With this young team, coach Tom Martin is hoping the Dukes can correct that.

JMU started six sophomores Friday night, and while that sets a solid foundation for the future, the seniors class of Knight, Brizendine, Umesh Vemuri, Kosta Bournellis, Hisham Gomes and Josh Stoltzfus want to win now.

Of course, injuries helped do the Dukes in last season, and once again injuries have raised their ugly head and kept Gomes out of the opener. Vemuri has also been

JMU sophomore Randy Steepow battles for a loose ball Sunday against Vanderbilt University. The Dukes are 2-0 this season.

hampered by nagging leg injuries. It’s a given, but the the Dukes need to stay healthy.

Freshman Reggie Rivers made an immediate impact in his first collegiate game, entering as a substitute and recording an assist on the Dukes second goal. JMU will need contributions from the likes of Rivers if they are to raise themselves to the next level.

But for one night, at least, none of that mattered. For one night, a large crowd sat atop Reservoir Street and basked in the light and a JMU victory. And for a night, the players could stand on the field, stare up into a literal sea of faces and bask in the light themselves.
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Well-balanced Dukes aiming for CAA crown

by Nick Langridge
staff writer

The 1998 JMU Field Hockey team brings depth and a wealth of experience with it as they battle one of the toughest schedules in the nation this season.

The Dukes, ranked No. 9 in the preseason polls, will face 11 of the top 20 teams in the nation including defending national champion the University of North Carolina and the University of Connecticut, who knocked JMU out in the first-round of the NCAA tournament last season.

“We will definitely be playing some of the toughest teams in the country, but I think we’ll be more prepared for NCAA’s because of the intensity of our schedule,” JMU head coach Christy Morgan said.

This year’s squad returns seven starters from the 1997 lineup that finished with an overall record of 17-7.

Questions linger about the status of All-American forward Julie Martinez, a two-sport athlete who suffered a serious knee injury playing lacrosse in the spring. It has not been determined whether Martinez will be able to play, but Morgan said her return is unlikely. Martinez, only a junior, has led the Dukes in scoring during her first two seasons (25 goals, 5 assists in 1997).

Her 25 goals was tied for the ninth most in the nation last year.

JMU also welcomes back starting seniors Tara Nappi, Nicole Gaudette and Kristen Manson as well as juniors Coleen Kreiger, Sara Perilla and Katrina Hunter. Midfielders Gaudette and Kreiger were both named to the All-South team and Nappi earned All-South honors at attack with 17 goals a season ago.

The Dukes will be counting on sophomore Amanda Latz to step into the starting goalie position, previously occupied by graduated 3-year starter Tara Perilla. Latz, also the starting goalie of the U.S. under-19 team, proved her worth last year while playing in 16 games for the Dukes as a freshman and saving close to 80% of the shots she faced to sport an impressive 0.76 goal-against-average.

“I feel confident with Amanda in the goal,” Morgan said. “She’s a great communicator and her aggressiveness allows her to attack the ball well.”

After adding a talented freshman class and speedy transfer Kandis Edmundson from Davis & Elkins College to an already skilled team, the Dukes should be able to rely on a deep squad this season.

“This year, there are no real standouts,” senior midfielder and team captain Kristen Manson said. “We’re a pretty solid team with a lot of flexibility in the lineup.”

Morgan, a former Olympic field hockey player, knows how to get the most out of her players, having coached JMU teams to top 20 ranking six times in her seven year career.

“Her overall philosophy gives us confidence,” Sara Perilla said. “She approaches the game not only as a sport, but also focuses on the mental aspects of field hockey.”

Morgan — the 1993 South Region Coach of the Year — took the team on an Outward Bound trip this past summer to teach the team to work as a cohesive unit and to set goals as a team.

The Dukes went 1-1 in their first games of the 1998 season this weekend. They fell to No. 2 Old Dominion University 9-1 Saturday, but rebounded on Sunday and defeated No. 10 Ball State University, 6-1 (please see page 37 for details).

JMU will now return home to host the University of Iowa in its first home game Sept. 10 at 7:30 pm.

The Dukes were 11-2 last year at Bridgesforth Stadium.
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No. 62 means big pay day for lucky fan

Collectors willing to shell out big bucks for McGwire's record-setting home run ball

by Rick Hurd

McGwire has said the National Baseball Hall of Fame Museum in Cooperstown, N.Y., is the rightful place for the record-setting ball. Sosa hasn't decided what he'd like to do with it. Both have said they won't shell out one penny in order to obtain the ball, and their clubs have echoed their thoughts.

"We'd trade with a fan, maybe a bat or something," a Cardinals spokesman said.

"But if a fan wants money, he can keep it."

The Hall of Fame possesses the bat and ball from Maris' 61st homer and from Babe Ruth's 60th homer in 1927 among hundreds of other artifacts from baseball's most magical moments. But it won't pay for similar items should a record be set this year.

"Basically, we just ask the player," said John Ralph, the director of communications at the Hall of Fame. "We're hoping to have artifacts representing any records that may occur, and both Mr. McGwire and Mr. Sosa have been generous to us in the past. But as a not-for-profit entity, we are not in a position to buy artifacts."

But the collectibles industry can shell out large sums of cash, and business is booming these days. According to the Beckett Baseball Card Price Guide, McGwire's rookie baseball card has gone from $40 to $135 in the past three months. Sosa's has soared from $8 to $25 in the past month.

Still, not everybody believes that others have the right to profit from another's success.

"That ball is so special that it'd be nice to think whoever gets it will just give it to the player and let the player decide (what to do with it)," Ralph said.

On Sunday, a fan in Miami received $5,000 for giving Barry Bonds the ball that the Giants left fielder hit to become baseball's first major-league player with 400 home runs and 400 stolen bases. In that case, the money was a gesture of goodwill by teammate Orel Hershiser.

But what if the fan who catches the recording breaking ball isn't so accommodating?

"I'm not sure there's a right or wrong answer," University of San Francisco ethics professor Raymond Dennehy said.

"You could argue that it was immoral. Still, does the fan have a right to it? That's the issue. He does have a right."

"There is a general principle that a person has the right to the fruits of his labor, and (McGwire or Sosa) could argue that the reason this ball will have value in the first place came as a result of (their) labor."

Perhaps. Or maybe the fan will try to emulate today's multi-millionaire players and seek a more lucrative pay-day.

"It has worth, because fans have considered home runs important, and (players) get a hefty sum to hit the ball out of the park," said Barry Stengler, a professor at the Markkula Center for Applied Ethics at Santa Clara University. "If the fan wants to play the game the way the player does, as in a business as in name your value, then he's perfectly entitled to get whatever he can."

Or maybe the fan who catches the ball will pass up all the money and keep it for himself. Yeah, right.

---

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"There is a general principle that a person has the right to the fruits of his labor, and (McGwire or Sosa) could argue that the reason this ball will have value in the first place came as a result of (their) labor."

Perhaps. Or maybe the fan will try to emulate today's multi-millionaire players and seek a more lucrative pay-day.

"It has worth, because fans have considered home runs important, and (players) get a hefty sum to hit the ball out of the park," said Barry Stengler, a professor at the Markkula Center for Applied Ethics at Santa Clara University. "If the fan wants to play the game the way the player does, as in a business as in name your value, then he's perfectly entitled to get whatever he can."

Or maybe the fan who catches the ball will pass up all the money and keep it for himself. Yeah, right.

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ATTENTION STUDENTS

Dime Line by VarTec Telecom Inc. is not affiliated with your JMU phone service and their long distance offers will not work on campus.

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Budalich's goal. Not to be outdone by his
roommate, Wright also scored his second
goal to solidify the Dukes' victory.
"I was hoping to get a goal today
coming off of the bench," Wright said.
"My job is mainly to get a lift off the bench
and get the team going."
The Dukes created many scoring
opportunities as they peppered the goal
with 25 shots.
Coach Tom Martin said, "We couldn't
ask for a better start to the season. We
had some encouraging signs today. We
created a lot of scoring chances."
In the second game of the two-day
tournament, the Dukes substituted many
players throughout the game to stay fresh.
"Today our approach was to play a lot
of people since there were some heavy legs
because of the two-day tournament," Martin said. "Our subs really gave us a lift
today, which has always been a hallmark
of this program."
JMU's next game is on Sept. 11 at Duke
University in the Duke Adidas/Footlocker
Classic. The Dukes next home game is
Sept. 16 against St. Francis University.
If the Dukes' success in the
JMU/Sheraton Four Points Invitational is a
sign of things to come this season, then
CAA conference foes should beware of the
JMU Dukes' bite.

Free for All!!
Members of the JMU rugby club eagerly wait as one of their teammates goes
up for a loose ball during Saturday afternoon's match up against the University
of Maryland Terapins at Godwin Field.

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The Breeze' Tuesday, Sept. 8, 1998 - 33
1. Many pay per views including wrestling
2. 15 TV's
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5. Darts
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college leagues
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Valley Lanes featuring Cosmic Bowling
**VOLLEYBALL**

JMU's women's volleyball team placed second in the West Virginia Invitational Friday and Saturday. The Dukes were 2-1 in the tournament. JMU lost the first match to eventual champions West Virginia University, 15-12, 15-5, 15-11. Senior Mandy Carter was the only Duke to hit above .100, as she went 7-2-17 for a .294 hitting average.

In match two, the Dukes dominated Eastern Kentucky University, 15-2, 15-11, 15-1. JMU had four aces, two by sophomore Sara Kidd, in the first game of the match. The Dukes clinched the second place finish by defeating Towson University, 15-0, 15-4, 16-14. The Dukes hit .260 (42-15104) as a team, their best average for the tournament.

**FIELD HOCKEY**

The Dukes split two weekend games with second-ranked Old Dominion University and tenth-ranked Ball State University. On Saturday, JMU fell to the Monarchs, 9-1. Seven different players scored for Old Dominion in the game. Sophomore Theresa Dinello had the lone JMU goal.

The Dukes won their first game of the year on Sunday as they defeated Ball State 6-1. JMU scored five unanswered goals in the second half. Sophomore Liz Sanders led the way for the Dukes with three goals. Freshman Traci Forchett, senior Nicole Gaudette and junior Katrina Hunter also scored for JMU.

The Dukes return home Thursday to take on Iowa at 7:30 pm.
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WHAT'S UP IN REC?

Sept. 7-10th
Fantasy Football and Flag Football Intramurals.

Sept. 8th
Water Polo Clinic 8-9pm
Come join the water polo club and learn some of the techniques and strategies of the game. Register by Sept. 7th

Sept. 9th
What's Up in Rec Night 5-7 pm
Get off to the right start and discover what UREC has to offer you!
Rock Climbing Clinic 12pm
Come to Taylor 304 and learn the basics. Register by Sept. 7th
CPR for the Professional Rescuer 4pm-9pm Cost: $20 Get certified for a life saving tool. Register by Sept. 7th
Fitness Assistant Training Program Come to the information session at 5pm and learn about working in our fitness center. Register at the UREC Program Registration Desk.

Sept. 13th
Day Hike At White Rock Falls, VA 8am-5pm Cost: $16 Take a hike up in the mountains and commune with nature. Register by Sept 8th
http://www.jmu.edu/recreation
To register, call X8700 or come to the welcome desk.
Sheila works on a disguise so she can seek Eve locates Chris, who's out like a light in his Horrible. Gary, on the other hand, is enjoying Cameron revives him. Amanda doesn't let on they vow to keep the indiscretion a secret. They decide to help her out. She gets a punk style and is ready to move in on Stephanie. Mike contacts his hairstylist buddy to look for bargains you'll talk about for years.

March 21-April 19 — Today is a 8 — You probably won't even need any caffeine to get your eyes open this morning. You'll jump out of bed, eager to start doing things. There's plenty of work, and it requires patience and perfection rather than simply exuberance. The good news is that Mercury is going into Virgo, so you'll be good at that sort of thing.

April 20-May 20 — Today is a 4 — Venus has just gone into Virgo, so you're in a cloudy mood. Now, with Mercury going into Virgo too, that seems to be all you ever think about. Today, that could pose a problem.

Aries (March 21-April 19) — Today is a 8 — You probably won't even need any caffeine to get your eyes open this morning. You'll jump out of bed, eager to start doing things. There's plenty of work, and it requires patience and perfection rather than simply exuberance. The good news is that Mercury is going into Virgo, so you'll be good at that sort of thing.

Leo (July 23-Aug. 22) — Today is a 7 — The moon is in Aries, meaning you'll be able to travel. Usually that won't work out in Aries, but you locked out. There are errands you need to run around town, too. Start early so you can have the most productive day in one day. If you can also get tomorrow off, so much the better. You'll still be in the mood to play.

Scorpio (Oct. 24-Nov. 21) — Today is a 6 — You have more energy than anybody except, of course, other Scorpions. Finish your regular assignments quickly so you can get on something more important. If you don't have a private project you're passionate about, it's time to get one. Get involved. Somebody out there definitely needs what you can provide.

Sagittarius (Nov. 22-Dec. 21) — Today is a 8 — You're joyfully enthusiastic, full of love, and want nothing more than to frolic with your sweetheart. Unfortunately, there is a quiz coming up. It's something you must do perfectly in order to advance your agenda. You'll have to be prepared. So spend a little time today thinking about it. Do the homework.

Capricorn (Dec. 22-Jan. 19) — Today is a 6 — This is a good day to travel. Even if you're self-employed, you could take today off, if you give yourself permission. That's the hardest thing for most Capricorns to do. There are things that need to be done, but guess what? There always will be. Take a little jaunt, just to clear your mind. You'll work much faster, afterward.

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**COMICS**

**The Breeze**
Tuesday, Sept. 8, 1998

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**Finnigan's Cove**
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Same Owner/New Name

- **Tuesday Nights**
  - Crab Legs $7.99/lb.
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Informational Meetings:
Tuesday, Sept. 8, 5 p.m. - Taylor 306
Wednesday, Sept. 9, 7 p.m. - Taylor 302

**Questions?**
Megan McCausland, 434-5107, mccausmm@jmu.edu
Maura Pflueger, 574-0682, pfluegmm@jmu.edu
Write for

The Breeze.

You’ll never be the last one to know.

Ramble
continued from page 15

from her humble beginnings as a girly-girl to the full-blown state of girly-girlyness she was in at this party — earrings, hair spray, beach-blond hair, loads of make-up and the proper accessories for the evening.

I dropped all of my "friends" and started going to parties with people I met in classes. Then I took girly-girly to the extreme — Clinique instead of Cover Girl, mud masks, routine hair-coloring, tanning beds, waxings, eyebrow pluckings, and I got my acrylic nails professionally done every two weeks, learning how to whine to get my way, doing that eye thing to make boys melt like butter, walking a certain way as to accentuate my assets (but a girly-girl doesn’t talk about such things, she insists, as she moves on to what we hope is the final portion of her soliloquy).

The only thing is that now I feel like I've lost my identity, and all I have no real worth other than being a girly-girl. If boys like me and think I'm fun, then it's all good.

I'm not really that happy anymore, but if I can snag them, and have a good time, but I just can’t seem to get them to stay for a long time, she says, as she drifts off into some other psycho babble about the room spinning and wanting greasy pizza to go with her heretofore liquid diet.

And you know what? We feel her pain in some way.

With so many beautiful babies roaming around (to borrow a line from "Swingers"), it’s sometimes hard to fit into the beautiful-people, pseudo-Hollywood, swinging party culture we’ve built for ourselves in this peaceful valley enclosed by the majestic Blue Ridge mountains (this really is starting to sound like Little Hollywood, is it not?). Nonetheless, we escape through the door as soon as the girly-girl goes blank for the evening and leave wishing we never asked the simple question.

Courtney A. Crowley is a junior double history and SMAD major and is the editor.
Coming soon...

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Mr. Gatti's
I went to a party the other night with a couple of friends. Everyone was there. We met some guys we knew and we were all dancing. I put my drink down to go to the bathroom. When I came back, I finished it off. I don’t know, it was weird... one drink and it felt like six. I mean, after a few minutes, I was totally out of it. Friends were outside talking... this guy offered to drive me home on top of me. I couldn’t move... help... and I woke up eight hours later.

I know I was raped. I just can’t remember how or why.
The Arboretum at JMU hosts...

"The Taming of the Shrew"

by the Shenandoah Shakespeare Express

Friday, September 11, 1998
in the arboretum amphitheater

Gates open at 4:30 p.m.
Performance at 5:30 p.m.

Bring lawn chairs, blankets and a picnic.

Rain location: Wilson Hall Auditorium (unfortunately, no food allowed in auditorium)

Tickets on sale at the gate
& in advance at the
Warren Hall Box Office
$5 per person

For Information call 568-3194

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JAZZ POETS SOCIETY
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