

Dr. F. P. Gaines Gives Defense Of Scholarship

W. and L. President Speaks As Guest Of Kappa Delta Pi

"Education is designed to make a youth into the biggest and best person that youth is ever capable of becoming," was the declaration of Dr. Francis P. Gaines, president of Washington and Lee University in an address to students in assembly Wednesday morning.

Dr. Gaines's appearance was sponsored by Alpha Chi Chapter of Kappa Delta Pi, national honor society in education, in observance of its eighth anniversary on this campus.

Asserting that scholarship is immensely profitable if looked at from the lowest point of view, that of practical, materialistic, selfish, dollars and cents value, Dr. Gaines said that all other things being equal, a student's chance of success in after life is amazingly similar to his success in mastering the assigned tasks of the present life.

"We are only rationalizing when we say that the chief value of education lies in learning how to get on with a crowd, acquiring social poise, and so on," he said. "A scientific study made a few years ago of the experiences of college graduates in business, the professions, etc., showed an almost incredible correlation between success in the later years and success as measured by the recorded grades. In the vast majority of cases, the boy who gets the good grades gets the good testimonials, makes a favorable impression, secures the good opening, has the best

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Kappa Delta Pi Names Thirteen New Members

The Alpha Chi chapter of Kappa Delta Pi, international honorary society, announced its candidates for membership in the organization at the morning assembly exercises, Wednesday, its annual day on campus.

The girls presented to the student body were: Helen Gruber, Manhattan, New York; Bernice Gay Long, Petersburg; Frances Grove, Luray; Minnie Banks, Meadows of Dan; Norma Brown, Ridgely Park, N. J.; Marjorie Newman, Bronx, N. Y.; Catherine Brennan, Woodhaven, N. Y.; Edith Smith, Cismonth; Beatrice Brill, Peekskill, N. Y.; Hannah Calhoun, Deerfield; Mary Sampson, Yonkers, N. Y.; Marjorie DeMott, Englewood, N. J.; Lillian Wilkins, Harrisonburg.

Social Security Discussed By IRC

Discussing social security six members of the International Relations Club held a panel discussion for the members of this group and their guests at the regular meeting Thursday night. Sadie Cooper, Annapolis, Md., presided as chairman, with Melva Burnette, Leesville; Elizabeth Huffman, Hopewell; Myrtle Little, Clifton Forge; Bernice Sloop, Harrisonburg; and Mary Trigg Gannaway, Delton, assisting in informal discussion of the question.

Briefly tracing the steps in the origination of the federal Social Security bill, S. Cooper told of European nations having similar plans. The means of financing and the administration of its provisos were explained by M. T. Gannaway. Especial stress was laid upon the groups of people excluded

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Will You Marry Money?

New York (ACP).—You may think you'd like to marry money, but the chances are that when you come to a decision you won't much care.

At least this attitude is indicated in a six-year survey of the problem just completed by Dr. Ray Erwin Baber, professor of Sociology in New York University.

The students interviewed by Dr. Baber, 321 young men and 321 young women, declared that economic status was a matter of small concern when it came to selecting a mate, since 93 per cent of the men said they would marry a girl of lower economic rank than their own and 82 per cent of the women were of the same opinion.

Not so many of the 220 parents (105 fathers and 115 mothers) took the same view of the question. Sixty-six per cent of the fathers declared they would be willing to allow their daughters to marry a person of lower economic rank and 69 per cent of the mothers agreed.

O'Neill Play Is Well Received

'Beyond The Horizon' Is Interpreted By Hedgerow Troupe

"No settling down for me. I'm going on." Typical of the play *Beyond the Horizon* presented by the Hedgerow players in Wilson auditorium last Wednesday night was this line of an old salt, Captain Dick Scott.

A farm family, nothing could bind a dreamer to the earth always he must mentally go on; pursue that elusive something—"over there—beyond the horizon."

With a minimum amount of scenery and a maximum amount of fine lighting, directing, and acting, the Hedgerow players presented what was to some H. T. C. students their first actual taste of the stage, to many at least their first acquaintance with an O'Neill play on the stage rather than from a book.

Characteristic of O'Neill's plays is a tragic atmosphere, a somewhat hopeless feeling that things are as they are, will be as they will be, and that the human beings with whom life is playing are entirely helpless to do anything to alter the situation. *Beyond the Horizon* was not only typical of O'Neill, it was O'Neill. The power

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Sextet Clashes With Lynchburg

Meets Rival Tonight For First Time In Five Years

For the first time in five years the Lynchburg College basketball team and the H. T. C. sextet will clash when they meet tonight in a game played in Reed gymnasium beginning about 8:30.

The preliminary match at 7:30 will be between the Freshman class squad and the varsity team of the local high school.

Lynchburg College has not had a basketball team to participate in inter-collegiate matches since 1931. Because of this long delay in competition with other college teams, the Lynchburg sextet may prove an easy prey to the Harrisonburg team.

The varsity squad, however, has suffered the loss of many players through graduation. Of the present total of 20 members, eight have seen previous action on campus, seven are students who have transferred from other schools, and five have participated in inter-class sports only. Of the eight veteran members of the squad, only one has had more than one year's experience.

Back of the squad is a basketball record which lists only one defeat in the last three years of playing under Mrs. Johnston's supervision. In the last two years, captained by Emily Pittman, of Gates, N. C., now a teacher in the Suffolk public schools, the team was undefeated, winning over some of the strongest women's teams in the East.

The schedule when completed will bring the strong teams of Blackstone College and the East Stroudsburg State Teachers College of Pennsylvania to Harrisonburg for two of the four games to be played here. Westhampton College will also give action on the local floor.

The out-of-town games include those with New College of Columbia University, New York City, the fast aggregations of the Savage School of Physical Education in New York City,

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Annual Election

Election for the "Mirror" section of the *Schoolma'am* will be held at the regular meeting of the student body next week, Evelyn Pugh, editor, announced today.

Ballots are printed on another page of the BREEZE. Each student is requested to clip one and bring it to the student body meeting.

Mary Cox, Eleanor McKnight Nominated For S.G. President

Cast Selected For New Play

To Include Five Men And Four Students In Roles

With five men and four girls each with an understudy, the cast of *The Late Christopher Bean* was chosen this week.

Rehearsals began Thursday evening, but no definite date has yet been announced for the production.

For the role of Mrs. Hoggett, Doris Bubb and Virginia Blain have been selected; for Abby, Mary Sampson and Maxine Cardwell; Ada, Anne Fearnow and Mildred Garnett; Susan, Dorothy Day and Mary Stuart.

The masculine roles will be played by George Aldhizer as Dr. Hoggett; Overton Lee, as Warren; Irving Ney as Rosen; and Dr. Argus Tressider as Davenport.

Mary Knight and Elizabeth Gilley have been named as rehearsal assistants. Other subsidiary committees are: Business—Janie Miner, Francene Hubbard; costumes—Gene Averett; properties—Bertha Jenkins, Mary Lilly; staging—Ruby Tyree; lighting—Virginia Doering, Marion Townsend.

Glee Club To Give Wednesday Program

Appearing in a concert before the student body for the first time this quarter, the Glee Club will present a musical program at the regular assembly exercises of next Wednesday morning.

Daisy Mae Gifford, Harrisonburg, will talk on the place of a Glee Club in college life. Following this, a violin solo, *Andants Religioso*, will be played by Josephine Miller, Woodstock.

Vocal solos on the program will be given by Margaret Dent, Tuxedo Park, N. Y.; Helen Mitchell, Appalachia; Lafayette Carr, Galax; June Powell, Portsmouth; Frances Sifford, Norfolk; and Charleva Crichton, Norfolk.

Ensemble numbers besides the antiphon and choral prayer will include *The Nightingale* and *the Rose*, by Tchaikowsky; *Clouds*, by Deis; *In My Garden*, by Firestone-Riegger; *The Wind*, by Forsyth, and *Alma Mater*.

All Candidates For Major Offices Are Now Juniors

With Mary B. Cox and Eleanor McKnight slated as candidates for president of the student body, Adelaide Howser and Martha Way as president, Y. W. C. A., Retha Cooper and Martha Wratney as president, Athletic Association, Lois Sloop and Elizabeth Thrasher as editor BREEZE, Ethel Cooper and Annie Glenn Darden as editor, *Schoolma'am*, the five major officers will be elected Tuesday, according to Frances Wells, president of the Student Body.

Each of these candidates, all of whom are Juniors, has been very active in campus activities during her three years in school. Mary B. Cox is president of the Junior class and a member of Lee Literary Society, Stratford Dramatic Club and Cotillion Club. Eleanor McKnight is a member of Lee Literary Society, Frances Sale Club and Junior representative to the Student Council.

Adelaide Howser serves on the Y. W. Cabinet and is a member of Page Literary Society, Kappa Delta Pi, Cotillion Club, and Glee Club. Martha Way is a member of the Glee Club, Lee Literary Society, Kappa Delta Pi and Cotillion Club.

Retha Cooper is a member of Kappa Delta Pi, Le Cercle Francaise. Martha Wratney is Junior basketball sports leader and is very active in the college sports.

Lois Sloop is assistant editor of the BREEZE, assistant business manager Athletic Council, Lee Literary Society, Kappa Delta Pi, Chief Scribe of Scribblers and Alpha Rho Delta. Elizabeth Thrasher is president of the Garden Club, and a member of the BREEZE staff.

Ethel Cooper is a member of Kappa Delta Pi and the Art Club, and is serving as art editor of the *Schoolma'am*. Annie Glenn Darden is a member of the Y. W. Cabinet, Kappa Delta Pi, Glee Club, Cotillion Club and is president of Lee Literary Society.

Four Hundred Bids Expected For Midwinters

Over four hundred bids for the Cotillion dance, February 8, are expected to be sold according to late announcement by Gene Averett, Lynchburg, president of the Cotillion Club.

Dan Gregory's orchestra, Harrisonburg, Pa., which played for the Cotillion dance in 1934, will have as its background a large cotillion seal made in silver and black.

The figure, led by Gene Averett and James Harvey, Lynchburg, with Ann Kellam, Wierwood, and Harold Jones, Norfolk, will walk through a heart made with white paper lace. The background of this heart will be the silhouette of a man and lady in old-fashioned costume. This is to represent the cotillion seal which is the central theme for decoration.

The receiving line will consist of Mrs. A. B. Cook, dean of women; Gene Averett, president; Ann Kellam, vice-president; Elizabeth Gilley, Axton, secretary; Marion Townsend, Red Springs, N. C., treasurer; Dorothy Beach, Norfolk, business manager; and Bertha Jenkins, Waynesboro, sergeant-at-arms.

Chaperons for the dance will include President and Mrs. S. P. Duke, Mrs. A. B. Cook, Dr. and Mrs. H. A. Converse, Miss Helen Marbut, Mrs. Althea Johnston, Mr. and Mrs. R. C. Dingle

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Hedgerow Director Tells 'Anything You Want'

By LOIS SLOOP

"Tell you anything you want to know," he said. "Let's sit here."

And Jasper Deeter, originator and director of the Hedgerow players, most outstanding Little Theater group in America, dropped down on a front seat in Wilson auditorium.

"O. K. Let's get interviewed," He smiled. "I suppose you've heard about the nine dollar capital with which we began—there's no use in repeating that tale. What would you like to know?"

"Well, somehow there's always a question about catastrophes to ask directors. What unexpected incident gave you your worst moment in directing?"

He hesitated, watching stage hands with a critical eye as they tore down drops, folded curtains, and in general restored the stage to its former aspect. Casually he struck a match on the bottom of his shoe, lit a cigarette, and running his large hand through a heavy mop of grey hair said slowly,

"Never had a catastrophe big enough to remember from then 'til now. Course there've been little things but—well nothing outstanding."

In a rather unconcerned manner he began discussing the technicalities of directing and by some persistent questioning was led to state that he preferred directing to acting.

"Oh, do you act?" came the surprised question from one of the "rubber-necking" crowd around him.

"Yes, I was on the stage in New York quite a while—it was then I got the idea of this. Of course I had no intention of founding an organization—just wanted to escape from type casting and get out of New York for a season. At present I'm carrying roles in three or four of our plays—"The Emperor Jones," "The Mask of the Face" and some others. As for a preference between acting and directing I really have none though I suppose if I had to give one up I'd hold on to directing. It really doesn't mat-

ter—I'm happy in anything, dishwashing, "bossing," or attempting an interpretation as long as I'm associated with creative work."

As he scribbled a half legible "Jasper Deeter" on the corner of an immaculate program which a town boy thrust at him, the reporter asked if he were often bothered by autograph seekers.

"All the time," he smiled. "But I always give 'em to 'em."

"You mentioned that Ann Harding once played the part of 'Ruth' in tonight's play—you've worked with lots of movie stars haven't you? Who's the most famous person you ever worked with?"

"Fame?" He brushed his thumb by his nose in a generous sweeping gesture. "Pfah!" he fairly snorted. "What do you mean by fame. It is more essential that one be a vitalized personality; I am the most outstanding individual in my field and hence the most vitalized personality I know," he

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Congratulations, Ring Committee

We wish to offer our belated congratulations to those who have brought about the standardizing of the college ring for three years.

For some time we have considered it unusual that in a college like Harrisonburg each Senior class should be permitted to select its own ring usually different in pattern from any preceding class. Of course the true value of any school ring lies in its significance to the wearer. While a class ring can call up a wealth of memories, a college one can do much more. It can embody all the traditions of the state and college as well as those of a particular class. It can also serve to tie together all graduates of the institution, and make for a greater spirit of comradeship among alumni and students.

We realize, at the same time, that it was a responsibility to select a ring for incoming senior classes. However, we think this was well managed through the ring committee. We also hope the plan will prove successful enough to be carried on by later classes.

Are We Developing Into Synthetic Ladies?

One of the outstanding things discussed at a recent meeting of campus officers was the raising of the standards of the student body. Much stress was laid upon the importance of correct dress, correct manners, and other social niceties that go into the making of a true lady. As was pointed out, many organizations, as well as the college itself, are to be congratulated upon opportunities they offer to students to develop the social poise necessary for a teacher.

At this time we are going into a little broader field and insist upon a genuinely cultured background for each teacher. We believe that cultured students mean high standards for the school and cultured teachers mean high standards for the teaching profession. But a student cannot acquire culture; she must grow into it. Social activities are a very essential part of the experiences necessary for this growth. At the same time, the student is apt to become a "synthetic lady" if she fails to set up standards for growth in other directions.

Everywhere excellent opportunities are afforded to develop sportsmanship or a wholesome spirit of "give and take." True democracy could be established in every phase of school life. All organizations, with the foundations that have been laid for them, could be made more democratic.

In close connection with this is another characteristic of culture that can be attained at college—the desire to do what is best for the group with which one is affiliated. Unselfishness is the one trait underlying this characteristic; self must necessarily fade into the background when the group is concerned. It is necessary to help choose those leaders who are best prepared for their work. As was pointed out in last week's editorial columns, it is the responsibility of each worthy member of the student body to lay personal grievances and friendships aside at election times, to intelligently inform herself about candidates, and then to vote. After she has done her share toward electing the best leaders, it is her responsibility to "stick by" them and support them in all constructive moves.

Every cultured person makes careful evaluations. In

Objets d'Art

MARGARET SHANK

What is a dean? There are deans of bankers, ministers, news-boys, cow-punchers, actors, editors, and . . . colleges.

There are many deans in the literary field, John Galsworthy was dean of English letters. Both Hamlin Garland and Edith Wharton are the deans of American novelists. Edwin Markam is given the title of dean of American poetry.

Webster defines "dean" in the general sense as "the of a company or body of men—etc.—" (Look it up for yourself.)

A recently printed cross-word puzzle gave as a clue to fill four spaces: "One given precedence from years of experience."—*American Speech*.

Polled by *Film Daily*, 451 U. S. film critics chose what they considered the ten best pictures of 1935:

1. David Copperfield
2. Lives of a Bengal Lancer
3. The Informer
4. Naughty Marietta
5. Les Miserables
6. Ruggles of Red Gap
7. Top Hat
8. Broadway Melody of 1936
9. Roberta
10. Anna Karenina

Those in italics have been presented at the College.

* * *

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* * *

I read in "Talk and Small Talk," *Reader's Digest*, that silence is fatal. Either it indicates that our neighbor is coolly taking stock of us, or it is extremely intimate. This may be so, yet it may not. Nevertheless, small talk is the preliminary skirmish to the engagement of acquaintance-ship, friendship, or love. Maybe your aloof silence isn't so clever, after all!

* * *

"Constraint of Faith," by Edna Tutt Frederikson, is in the January *Spirit*. Don't be discouraged if meaning evades you after the first reading. I brooded over it for quite a while, sentence at a time, before I could appreciate it. Do I yet?—I wonder. I particularly like the line, "Then myself, which all that is over has made."

Worms!

A worm! Who would find a more humble word to make comparisons with? Poets have long been using it as a word with which to level a man down, when any occasion appears to rate him as proud. Shakespeare has often written into his lines the sentiment, "Worms that fed on kings." The humble crawling creature of the dust, a worm!

And there is no creature that is more wormlike than the college student who is thoughtless of his classmates. The student who runs through the halls like a frantic maniac, who sits in the library and makes so much noise that others cannot study when work may be over-crowding them, who slams doors and pushes by people practically knocking them down—this type of person can bear no other title than that of a selfish, thoughtless worm!

We want to be loyal to our school. But what is loyalty? Is loyalty composed of singing our school song and bluffing our teachers by insincere pretense of respect? Can we be loyal and break laws of courtesy and respect? Certainly not! And this means we must be loyal to our classmates by respecting their rights and considering their welfare.

A student's ideals and his standards of life know no limitations as to time or place. When one deliberately forces time from another individual by making so much noise that he cannot study, he is performing a dishonest act. Persons so inclined should remind themselves, "Every time I looked in the mirror, if I did that, I would see a thief."—*The Critograph*.

the words of a recent assembly speaker, a college student must learn to put first things first. She must demand the best from others and from herself. She must learn to distinguish between things that will be of lasting value and the things that give momentary satisfaction. In the same manner, she must learn to recognize and to respect in people the qualities that "wear." A student who would become cultured learns that the courage to stand by her evaluations is not an empty phrase carried over from a church meeting. It is a hard thing to do—to place the same value upon people and things, regardless of time or situation. But it is an essential part of true culture.

What we have said is not new. All of us have heard definitions of culture since we started to school and have practically become immune to such "preaching." But they become new when applied to the new experiences that confront us each day. And as we gain drawing-room poise from our formal teas, we must at the same time develop deeper forms of culture from our student associations and activities. Else we will graduate from college—synthetic ladies.

CAMPUS



May: "Don't you think that movie queen is improving?"

Fay: "Yes, she's marrying a better grade of man every year."

Student (after story of creation is told): "But, my father says we are descended from monkeys."

Teacher: "We can't discuss your private family affairs in class."

This is how one wise man saved some money:

Wife: "Mrs. Jones has another new hat."

Hubby: "Well, if she were as attractive as you are, my dear, she wouldn't have to depend so much on the milliner."

It has been suggested that we should not lend our support to wine flavored lipsticks. Instead, with summer not so far away, we are asked to advocate a new phosphorescent lipstick that will shine in the dark.

Margaret Fishback, writing in *Life*, expresses a feeling held by most of us:

I cannot steal. I cannot lie.

Indeed my sins amount to naught.

Though, candidly the reason why

Is, I'm afraid of getting caught.

Another selection from the Poets Corner:

A girl who has no brains
Is little Bertha Bore
Puts powder on her nose
In a revolving door.

Tillie says: "Coffee isn't the only thing that's fresh when dated."

Social Security

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from benefitting by it with attention to the exclusion of people engaged in educational pursuits. At this point the floor was opened for general discussion by the members when questions were raised upon points not clear in the bill.

Following the panel group meeting the program for the remainder of the quarter was submitted. Two programs planned, one to be open to all students on campus, consist of a talk by a faculty member on the Roosevelt administration and one at which a neighboring I. R. C. will be invited to present a program. The fifth annual convention of the Virginia Association of International Relations Clubs to be held at Fredericksburg S. T. C. was mentioned.

Four Hundred

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dine, Dr. and Mrs. H. G. Pickett, Mrs. Adele Blackwell, and Mr. and Mrs. C. T. Logan.

Chaperons for the dansant will include President and Mrs. S. P. Duke, Mrs. A. B. Cook, Drs. Otto and Edna Tutt Frederikson, and Miss Myrtle Wilson.

Mrs. A. B. Cook, Dr. H. A. Converse, and Miss Helen Marbut are honorary members and sponsors of the cotillion club.

The cards for the dance may be secured today from Elizabeth Gilley in Senior Hall.

Sextet Clashes

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and the Farmville State Teachers College.

Tentative plans are being made for the freshman squad, which is holding regular practices, to meet several outside teams other than Harrisonburg High, when it battles tonight. This arrangement has not been followed here for four years.

From the proceeds of the season ticket sale which opened yesterday, a representative attendance is expected at all the games.

Quinn's Column

By SUE QUINN

Ten people simply shine with importance this week. Maybe you'd like to know a little about what these nominees do and like aside from study and usual extra-curricular activities. First you must take into consideration these facts: that Elizabeth Thrasher was, at the time of the interview, taking her daily ablution (Sp.); that Eleanor McKnight was lumbering toward the tearoom; that Mary B. Cox was on her way to "Ye Olde Knitting Circle"; that Adelaide Howser, Annie Glenn Darden, and Martha Way were attacked after chapel and later completely depleted in "my old lady's" boudoir; that Ethel and Retha Cooper were most cordially entertaining in their living room; that Lois Sloop was to be found flitting around in Harrison Lobby; that "Peter" Wratney was discovered high on a stool, herself pecking lazily at a typewriter to say, "Dear, You Two—"

You must also realize that while I will here omit the questions I asked, to prevent needless repetition, they were asked just the same. So for the sake of convenience, I will use dashes to indicate where a question changed the trend of conversation. You must realize also that though the interviewees say "I" quite often, it is because they were purposely compelled to talk.

Mary Bryant Cox, who is a candidate for the highest, most honorable seat of dignitary of the student body president, says this of her interests:

"I like to visit old houses. I like to knit.—I love to read.—I used to collect pictures of ships, but I have stopped doing that.

"Although I haven't done much in it this year, Stratford Dramatic Club is my favorite organization.—I have held offices in young people's clubs. I'd rather be in a group of young people than anything else I know. I enjoy conferences and discussion groups where young people get up and express what they really think.

"I also have a side interest in gardens and gardening: these I love."

Eleanor McKnight says that when she has time, she likes to do something constructive—"Like knitting a dress!" She has a scholarship in the tearoom. "That's kind of an interest, because I'm interested in people, and this throws me into contact with others. I'm interested in any new ideas concerning foods. . . Yes, I think that while serving on the council, I learned to have a deeper respect for student government."

Candidate for the editorship of the annual, Annie Glenn Darden, was very unhappy. "I'm freezing," said she. And everytime I asked her a question she'd say, "Oh wait—I'll have to ask my roommate!"

However, she managed to speak for herself.

"Well—I've enjoyed Glee Club more than anything else. I like my BREEZE work as a member of the business staff—Oh—I don't know what to say—tell 'em I'm broke!" (Collection Please!)

She has served on the editorial staff of the annual since her Freshman year.

Ethel Cooper's main interest she says is—

"Art—and everybody knows it!"

"Every spare moment here lately I've been working on my costume collection. Ever since I came here I've been on the art staff of the annual.

"—Yes, I did write a few little things for our high school annual. I helped make out the 'dummy'; I do know something about that."

Adelaide Howser spoke without much prompting:

"Put down that I think its good to have 'Becky' (alias Martha Way) run against me, 'cause she's a very good friend!"

"I like Glee Club—voice-singing—you know, that sort of thing. I'm not so good but maybe some day I'll have the means to develop it.

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Students Make Visits Home

Surprise Party Given In Senior Hall Tuesday

Virginia Lewis was the guest of Mrs. T. M. Harrison at Lacey Springs last week-end.

Helen Landes, Craigsville, is in King Daughters Hospital at Staunton following an appendicitis operation recently.

Frances Anderson, Amelia Lewis, and Dot Day were the guests of Ellen Lewis at her home in Elkton over the past week-end.

Gertrude Ashenfelter spent last Saturday and Sunday at her home in Edinburg.

Marjorie Atwell went to her home in Winchester last Friday.

Annie Sue Boles spent the last week-end at her home in Strasburg.

Frances Buck spent last week-end with her sister, Mrs. George Yancey, in Harrisonburg.

The following girls went home over the week-end: Margaret Carrico to Casonova; Ileta Cummings to Raphine; Josephine Gutshall to Monterey; Amyrlis Homan to Broadway; Leona Hamner to Crabbottom; Blandene Harding to Waynesboro; Marye Harris to Unionville; Virginia Hull to Goshen; Margaret Hunt to Shenandoah; Rachel Keller to Fishers Hill; Hazel Koontz to Elkton; Nancy Koontz to Weyers Cove; Jean McClung to Waynesboro; Agnes Mays to Staunton; Anna Miller to New Market; Margaret Miller to Washington; D. C.; Dorothea Oas to Waynesboro; Faye Nelson Quick to Staunton; Dorothy Sears to Appomattox; Nancy Smith to Strasburg; June Sprinkle to Shenandoah; Mary Evelyn Steele to Stephens City; and Marjorie Thomas to Warrenton.

Celeste Fitzhugh and Mary Strong visited Mrs. T. S. Wagner in Lone Fountain last week-end.

Gretchen Foskey was the guest of Mrs. A. F. McClung in Waynesboro last Saturday and Sunday.

Frances Graybeal attended the dance at the University of Virginia in Charlottesville last Saturday.

Miriam Rosencrans visited her aunt in Waynesboro last week-end.

Mary Scales was the guest of Mrs. E. S. Hughes in Buena Vista recently.

Frances Wells visited Mrs. J. H. Rowe in Staunton last Saturday and Sunday.

Helen Willis visited her brother in the University of Virginia last week-end.

Frances Wilkens went to her home in Strasburg last Saturday.

Minnie Quinn went home to Richmond recently.

A surprise party for a group of girls on the third floor of Senior Hall was given by Mary Fusco and Doris Higbie, Tuesday evening in room 313 of that dormitory.

Decorations were in keeping with the college colors of purple and gold.

Guests were: Elizabeth Gilley, Eleanor Taylor, Marion Townsend, Anne Kellam, Janie Miner, Laura Prince Morris, Mildred Townsend, Gene Averett, Dot Mairs, Sophia Rogers, and Virginia Lewis. The "Savage" hostesses were: Marjorie Newman, Marie Diehl, Rie Kelle, Beulah Corn, Pete Bright, Rosemary Holran, Nonnie Brown, Katherine Brennan and Janet Tice.

Catherine Rieser Gives Interesting Account of College and Acting Days

By MARGARET SHANK

When I first looked into Catherine Rieser's face, I thought, "How old she is." She gave me a hard small hand and smiled.

"Shall we go away?" she asked. Watching her walk before me, I saw she had neither the droop of Ruth, nor the freshness of Maria. She was just a woman, small of stature and very tired.

Informally she curled upon a back seat in the auditorium and settled herself into a comfortable position. Then she smiled. It made her young, almost childish. Her teeth were small and white and slightly separated. Her nose enchantingly tipped up and impudent. She fished in her pocket for another cigarette, deliberately lighted it, and then said, "No, I'm not married." Her tone made the question seem so insignificant that I utterly forgot all the romantic, personal questions I had planned to ask her. The smoke from her cigarette drifted up in my eye. She looked like a little beaver.

Catherine Rieser went to Bryn Mawr for three years. Her college days were just a pull between what she had to do and what she wanted to do. The result was her school work suffered, for she spent all her time on dramatics. "I wasn't made to be a college girl," she said. One summer Catherine Rieser acted at the Berkshire Playhouse in Stockbridge, Massachusetts. In 1930 she left school to work with Hedgerow. She had attended many of the Hedgerow plays while she had been at school, so she was familiar with the work.

Offstage Miss Rieser abandoned herself to be herself. Not until it began getting colder in the auditorium did she pull her warm brown shirt over the heavy roll of woolen stockings showing above her knee.

"I can't say which part I'd rather play—Ruth or Maria. I love them

both. I like the change of mood." She wouldn't say if she preferred Shakespeare to modern plays. She liked to play anything that was good.

"Oh, did you like my bowing in 'The Twelfth Night'?" It pleased her that I should. "It isn't hard to do. I have never had to practise it. It just comes natural."

"This audience was very nice," smiled Miss Rieser. I smiled, too, she inspired it and then I couldn't help but remember some of the undisciplined laughter during the night performance. "Most of our audiences are college ones. Yet no two are alike."

October the tenth, this troop of seventeen players left the Paramount theatre at Philadelphia to go on the road. By Thanksgiving they had been through Iowa, Kansas, Nebraska, Oklahoma, Missouri. Catherine Rieser enjoys touring. "It is grand education for us in this work."

The fifteen players on the bus act similar to any fifteen people riding for any distance together. They read, sleep and discuss their work.

Catherine Rieser has charge of the Home Garden in Philadelphia. This garden provides the Hedgerow players with vegetables during the summer months. I didn't find out how Miss Rieser got this job but she spoke with such pride concerning it that she in all probability chose it herself.

By this time the stage property was almost all packed. Catherine K. started up and said guiltily she'd have to go pack her things. The other women had done her share of the costume packing as it was.

She offered her brown hand again and with it her rare smile; I watched her depart. Her clothes had that worn look that make them a part of the wearer. Even her small low heeled shoes worn down at the heels seemed inseparable from the little brown figure.

hardly wait to get out and teach physical ed—"

"Peter" Wratney of course was amused with the thoughts of being interviewed so we'll begin this with, "Ha ha!"

"Hobby? Oh my sainted aunt—why yeah—I have hobbies; sports—particularly walking."

"I have quite a collection of snapshots. In a small way I'm interested in club work—girl's clubs. I'm interested from the psychological side of it. I did quite a lot of it while I was in Pittsburgh. I haven't done it down here because there's no opportunity."

"I'm interested in physical education because it will bring me into contact with girls. I feel that physical ed. opens doors to the real attitudes and feelings of girls more than anything else does."

"My primary interest in girls is to guide them to understand their difficulties. I'm majoring in physical ed—and psychology because I feel the two tie up closely together."

"—No, there's never been any conflict in my mind as to what I wanted to do, but I have had difficulty in approaching the end I wanted."

Lois Sloop who is in the line as candidate for editorship of the BREEZE said—

"I like to write, but wouldn't call that my hobby. I think people are what I enjoy most."

"Alpha Literary Society gave me

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Y.W.C.A. Delegates Report On Trip

Reports from the Eleventh Convention on the Cause and Cure of War at Washington, January 21-24, were presented by the Harrisonburg delegates, Elizabeth Thweatt and Adelaide Howser, at the Thursday Y. W. C. A. service.

A duet, "Living for Jesus," was given by Lois Robertson and Charleva Crichton. The meeting was led by Elizabeth Bywaters.

"The Bible tells us how to seek God and righteousness; it shows the only true way of true comfort and self-assurance," Margaret Dent said in Y. W. C. A. services Sunday while talking on the Bible.

The service was led by Olivia Wooding.

O'Neill Play

(Continued from Page One)

of the drama, the translation of the rebellion which lies in the heart of every individual, from their hearts to the stage before their eyes, left the audience in a high emotional tension.

The tragedy of the dreamer, the poet, the believer of fairy tales grown to be a man but still hearing the voices of the distance calling him, held back because of one moment's decision, bound with unbreakable ties to a life he abhorred and further-more the tragedy of a "son of fortune" to whom all things were given except the ability to use them.

The "old salt" Captain Dick Scott captured those of the audience who were "capturable." Although his was a more or less minor role, Tony Bickley played it well, holding the attention of the spectators and winning them a little more surely with each honest, sincere remark.

Seldom does one see a more excellent character portrayal of two distinct types than those of Ferd Nofer as the impractical idealist drawn by Wanderlust to long for some place "over the hills," and as Walter Williams, the practical business man who turns everything his way but who seems a pathetic character because of his lack of this very same dreaming which we criticize in his brother.

Catherine Rieser's depiction of Ruth, the cause of the tragic mix-up which makes the drama, was something less than fair in comparison with her matinee performance in *Twelfth Night*. However, she attained at several moments a degree of acting which would deserve a better role.

Atmosphere, lighting, superior acting more fun than anything else. I'm perfectly serious."

"I never had any particular newspaper hankering but I started BREEZE work because someone told me to go see Sarah Lemmon. I soon realized that it is becoming more and more difficult to put out a BREEZE because we have higher and higher standards."

Elizabeth Thrasher wouldn't have much to say.

"BREEZE work and Garden Club are 'hobbies', I guess. I don't know which I like the best, they're hard to compare."

"—Yes—I've served as a reporter since my Freshman year."

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Clubs Pledge New Members

Literary Societies And Classic Club Add Freshmen To Ranks

New members of the three literary societies appeared on campus this week in the traditional dress of the "goats" of their chosen club.

The pledges of the Lanier Literary Society were: Agnes Arnold, Dot Day, "Bat" Jolly, Margaret Turner, Sophie Stinchfield, Helen Mitchell, Nancy White, Virginia Speed, Jane Logan, Lois Robertson, Hannah Calhoun.

The Lee Literary Society announced the following students as new members of the organization: Jean Fretwell, Virginia Rader, Billie Powell, Emma Rand, Ila Arrington, Hilda Finney, Lafayette Carr, and Anne Parlapiano.

Page Literary Society "goats" were: Irene Collins, Elizabeth Rawles, Wanda Spencer, Edith Gammon, and Evelyn Vaughan.

Alpha Rho Delta, honorary classical society on campus, took in the following new members this quarter: Agnes Arnold, Lafayette Carr, Earle Ruth Hitt, Elizabeth Myers, Eleanor Thompson, Linda Barnes, Dorothy Beach, Frances Hale, Elsie Jarvis, Mary Ellen Smith, Mary Wright, Elizabeth Rawles, Clara Bruce, Neomi Bunting.

At the regular meeting of the Curie Science Club last Tuesday, Dr. Amos Showalter, associate professor of biology, talked on the morning stars now in the heavens. Venus and Jupiter, the planets now visible in the early part of the day, were described.

Birds in this vicinity at this time were also named and discussed.

Dining Hall Lobby Furnished For Use

The senior dining room lobby in Harrison Hall has recently been attractively furnished with Early American maple furniture from the Virginia Craftsmen Shops. The colorful upholstery is hand-made homespun woven by women who live in the mountains near Harrisonburg.

The furniture not only beautifies but gives a home-like atmosphere to the building. Students have not only expressed their appreciation verbally but are using the furniture almost constantly.

ing of all characters gave to a stirring drama an almost perfect lead up to the final scene in which the physically broken dreamer is cut loose from all ties and as the sun rises, passes over the hills, "beyond the horizon."

Come on over some nite and see the hula hula girl hula. Grass skirt 'n' everything!

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Duke Explains State Action

Abolition Of Scholarships To Mean No Marked Fee Increase

That the recent recommendation of the State Board of Education to abolish all present scholarships at the four state teachers' colleges would mean no noticeable increase in student expenses, was explained by President S. P. Duke at assembly last Monday.

The recommendation was submitted last week to Governor Peery by Dr. Sidney B. Hall, state superintendent of public instruction. It was an answer to the scholarship recommendations of Dr. William H. Stauffer, tax economist, in his recent report on state supported colleges, Dr. Duke explained. The scholarships issued annually to students pledging to teach in Virginia, have come to mean very little and, consequently, fees have risen gradually to absorb their cost. This and other reasons, especially the fact that Virginia does not need to encourage people to teach, have influenced the State Board of Education to make its recommendations.

Dr. Duke explained that the abolishment of the scholarships would mean an approximate increase of \$1.00 per quarter in expenses for Virginia students. Of course, out of state students would pay extra tuition as they

Hedgerow Director

(Continued from Page One)

laughed as the reporter reached for a fresh sheet and began scribbling rapidly. "Fame? If you mean headlines, big lights, I've no respect for fame." His sense of humor popped out, "and I say that while I'm getting publicity space in your paper."

Answering questions concerning the audience he remarked that he never liked to play to an audience of almost entirely one sex.

"Theater going is a life situation and it's unnatural to have an audience of one sex—makes them react in an unnatural manner. For example when Robert kissed Ruth in the first act, it was psychologically as though he had kissed every girl in the house—perhaps a hundred out of a thousand girls would laugh when they were kissed, I don't know. *Beyond the Horizon* is a difficult play to attend with composure—unnatural situations usually cause emotions to break out in an unnatural manner at particularly trying scenes such as the long dark scene in the last act.

"Of course there is always a lot of

Calendar

Sunday, Feb. 2—
Y. W. C. A. Program, 1:30 p. m.
Tuesday, Feb. 4—
Election of Five Major Campus Officers.
Wednesday, Feb. 5—
Frances Sale Tea, Alumnae Hall, 4:30
Thursday, Feb. 6—
Y. W. C. A. Vespers, 6:30.
Friday, Feb. 7—
Lanier Day
Assembly, 12:00
Dinner, 6:30
Basketball game with Westhampton, Big Gym
Saturday, Feb. 8—
Cotillion Dansant, Big Gym, 3:30-5:30 p. m.
Program Dance, Big Gym, 8:30 p. m.

County Association Meets At College

The Rockingham Education Association met in Wilson Hall this morning at ten o'clock. Marvin N. Suter, of Bridgewater, presided over the meeting.

Delegate Howard S. Zigler and John C. Myers, superintendent of schools, addressed the general meeting, which opened the session. A business meeting followed.

After this there were group meetings. W. H. Neiderhiser, Harrisonburg school superintendent, addressed the principals. Dr. J. A. Sawhill, of the State Teachers College, gave an illustrated lecture on Venice to the high school and elementary teachers. Miss Mary Dinwiddie, county school supervisor, discussed problems in reading at the meeting of primary teachers.

'bleacher laughter' from those who come to the play simply because it is the thing to do—who really have no interest in the drama.

"In tonight's audience there was high interest but great caution against suggestibility—they were plainly remembering that 'it's only a play'. I'd rather play to an auditorium empty with the exception of the eleven or twelve who lived it with the actors than to a large unappreciative crowd."

In discussing his troupe, of which he is evidently proud, Mr. Deeter said that they work purely for the love of acting and no one makes any great profit. They work under three-year contracts and often after leaving the Hedgerow Theater for some time come back to it.

The troupe has three meetings a week at which they decide all company matters, such as the selecting of new plays and new members, etc. It's up to the troupe as a whole to decide whether they go touring again or not although Mr. Deeter would rather stay "at home" and get some original creative work done."

All applicants for places in the

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Best Dancer
Most Friendly
Quietest
Wittiest
Most Sophisticated
Most Original

Dr. F. P. Gaines

(Continued from Page One)

alignment for promotion, and makes the best salary."

At the other extreme, according to Dr. Gaines, is the highest or altruistic defence of scholarship.

"The world goes forward upon the effort of scholarship," he asserted, citing the discoveries of doctors in relieving pain and such material advances as new machinery inventions. "In myriad forms the work goes on. Not many of us are privileged to make this notable impress that shall be for all time;

Hedgerow Theatre must be approved by Mr. Deeter and recommended to the company. Sweeping aside the question of school dramatics with a generalization that "it all depends on who and what the different schools have to offer" he stated that lately he had been rather preferring "green" material.

When questioned about the number of school teachers he had had in the Hedgerow Theater he commented that "we have an awful crop of 'em—eight or ten, but they're all part-time actors."

As to the personal lives of his players—"they're happy," he said. "We've not had any real disagreements in our troupe in over five years." (He made this statement very shortly after saying that seven of his players were married.)

"How about yourself—you married?"

An expressive look was enough—the explosive "No" was really an anticlimax.

"What did you do when you were young?" another member of the surrounding crowd questioned.

"Well"—lighting with precise care a third cigarette from the end of the second, he smiled, "I was a newspaper man, worked in the City News Bureau in Chicago after a rotten vaudeville act I was in went busted—I liked newspaper work."

Which statement recalled the reporter to the fact that she'd better begin liking newspaper work in about two minutes.

As he walked through the doors to go back stage he turned around and smiled again, a tired friendly smile. "Hope I helped you," he said and was gone... that's Jasper Deeter.

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The Weather

"The North Wind doth blow..." Between Miss Spillman's Almanac and Mr. Hanson's ever-faithful thermometer, students have been trying to decide just what kind of weather this campus has been experiencing. It snows, it rains, it freezes, they all fall! And there they are.

The mercury has taken a tumble to several degrees below zero and then climbed to the plain freezing point long enough for snow to fall. Whether the "new low" has been 16 degrees below or just 6 degrees is still a matter for speculation.

But whatever the facts, they have been unpleasant enough.

but we can at least recognize it with gratitude; and seek constantly to discover and train any competence that promises us a place with these masters of human destiny.

"Somewhere between these two motives, the lowest and the highest, lies the compulsion of scholarship for most of us, the value that we may derive who walk the great middle plains of existence, between the heights of immortal achievement and the depths of utter surrender to sordidness."

Declaring that this value lies close to the heart of us—itself, Dr. Gaines said that the unique mission of the college, the thing it does that nothing else can, its special function that justi-

develop personality—to help the student build up a self confidence that arises from a tested and demonstrated competence.

"What you need most of all is to do something, all by yourself, that you yourself, in your severest judgments upon yourself, can contemplate with pride. Go out and make yourself proud of yourself.

"A student forgets nearly everything that he learns. But the measure of power that he develops or fails to develop is one of the most undeviating factors in his whole career. This, perhaps more than any other one thing, determines whether or not he is ever to be a big person.

"I am talking an old-fashioned gospel, but it is closer to your destiny than most of you imagine. Youth today is looking out upon a troubled and changing world, about which no one can make a prediction. I only know that the competent personality can adjust itself to any world, can conquer it, can turn it in the direction of his own ideals. This is your opportunity. Success lies in some dauntlessness of spirit that arises from self-confidence and competence—in the basic assurance of which scholarship is of high significance."

Daisy Mae Gifford, president of Alpha Chi Chapter, led the chapel exercises while Dean W. J. Gifford, counselor, introduced the speaker.

Dr. Gaines called attention to the fact that two members of the Harri-

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Troupe Stages 'Twelfth Night'

Audience Entirely Satisfied With Shakesperian Comedy

Entire satisfaction with the performances of the players was the feeling expressed by the audience which saw the Hedgerow Theatre's presentation of *Twelfth Night* at the matinee on Wednesday, January 29, in Wilson Auditorium.

The student body, while rather unused to Shakespearean productions, was held spellbound throughout the acts. From the rise of the curtain on the vivacious Viola in her dual role to its fall on the united lovers, only appreciative laughter and breathless attention greeted the players.

Jasper Deeter's production, *Twelfth Night*, which is concerned with the impersonation of a male role by the young girl, Viola, in order to win the affection of Orsino, Duke of Illyria who loves Olivia, is a lively comedy which sometimes borders on the ridiculous in the scenes between Sir Toby, Olivia's uncle; Maria, Olivia's maid; and Malvalio, steward to Olivia.

First honors go to Walter Williams who as Malvalio plays the role of the hopeful aspirant to a title and the hand of Olivia, but, who, by his stupidity works himself into the most impossible situations. Mr. Williams' portrayal which required serious interpretation of humorous lines, combined with the difficulty of talking, through one scene, from the small side balcony of the auditorium.

Viola, played by Cecilia McGlaughlin, and Maria, portrayed by Catherine Rieser, deserve much more than honorable mention for splendid presentation. The strong and noble character of Viola and the amusing unscrupulous antics of the rowdy little maid carried the audience from one emotion to another.

The entire play was a fulfillment of the anticipation and interest with which *Twelfth Night* had been awaited. The Hedgerow Players deserve unstinted praise and a lasting remembrance for their delightful production.

sonburg State Teachers College faculty, Mrs. J. K. Ruebush and Miss Elizabeth Cleveland, were formerly his pupils. In commenting about them he said that Miss Cleveland worried him because she worked too hard. He once wrote her a note, he related, saying in respect to a very painstaking piece of work she had done that he had not intended the job to be so exhaustive.

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