Fifth Annual Home Economics Day Opens
With Program Of Modern Fashions

Dr. Dorothy Rowe, Professor and Head of the Department of Home Economics at Madison College, urged all of the department's students, graduates, colleagues, and friends to remember that today, the fifth annual Home Economics Day will be presented. The program will focus on "Clothing in Today's World" and will feature three speakers on the subject.

Miss Eva Merriam, a former fashion copywriter and copy editor, is author of the book, The Figlet, and will make the keynote speech (entitled "The Shape of Us to Come") at 10:00 A.M. in Duke Fine Arts Building. Miss Merriam is a native Philadelphia and her other writings include satire, biographies, poetry, books for children, and the recently-published After Norma Slammed the Door (240 pages, $4.95, The World Publishing Company, Cleveland and New York). This book is a lively, penetrating, witty appraisal of today's misunderstood, much-maligned American woman. Although the "Women's Revolution" began more than a century ago, today's "woman" is one of those, and it seems that whichever "land" she inhabits, her lot leaves much to be desired. Is "Big Bad Momma" really the powerful menace she's made out to be? Does the "ultimately natural woman" truly enjoy her "place" in the home? Are full-time housewives necessary today? "No," objects Mrs. Merriam, as she explores some of the many dangerous myths currently being kept alive in a state of immaturity and confusion as to what male and female roles should be. Written with iconoclastic wit and understanding, it is a provocative book that probes the problems of womanhood and offers solutions which should help to improve and enrich the lives of today's females—and their males. Mrs. Merriam resides in New York City with her husband and two sons, teaches short story writing and creative writing at the College of the City of New York, has appeared frequently on television and radio (such as The Tonight Show, "Girl Talk," and the Today Show), and has lectured at many campuses including University of California, Mount Holyoke, New York University, Washington State, and many Women's Civic groups. She has been a contributor to many magazines and anthologies both in this country and abroad, including Saturday Evening Post, Ladies Home Journal, Seventeen, New Republic, and Saturday Review. She is a member of the Authors League of America and the Society of Magazine Writers. Recently she has been working on short stories, and her work has been recorded by Nina Simone. The Mitchell Trio, and has been performed in various little theaters around the country. Her first book of poems was awarded the Yale Younger Poets Prize; She has also won Colliers Star Fiction Award (Continued on Page 3)

The Breeze
Vol. XLIV Madison College, Harrisonburg, Virginia, Saturday, October 7, 1967 No. 7

Rushee Sorority Status

Friday, September 22, 219 girls entered formal fall Rush. Rush concluded Saturday, September 30 with walk. The seven national sororities on campus gave out 138 bids to membership.

Alpha Gamma Delta

Alpha Gamma Delta received 14 pledges. They were: Cathy Baur, Carla Bell, Elaine Bunting, Lisa Crider, Linda Curry, Pam Eubank, Linda Fegans, Daisy McClellan, Carol Shanazynski, Gail Spickard, Maricle Walsh, Betsy Willard, Linda Williams, and Kathy York.

Alpha Sigma Alpha

The 16 pledges received by Alpha Sigma Alpha were: Claudia Bennett, Page Brooks, Janet Buttner, Penny Clark, Cindy Coobaugh, Linda Davis, Connie Fisher, Michelle Flora, Betty Handler, Barbara Ney, Sharon Nugent, Lila Sorel, Janet Thomas, Julia Tutwiler, Fran Williams, and Jean Yole.

Alpha Sigma Tau

Twenty girls accepted bids from Alpha Sigma Tau. They were: Marilyn Ardiso, Jane Buesl, Sally Cheadle, Ann Dawson, Benv Harrell, Ann Legas, Kay Lehman, Sherry McCraw, Kathy McKeer, Terry McMillan, Cheryl Mallory, Marilyn Meder, Kathy Patton, Sandra Payne, Jani Pickerd, Betty Schuler, Trudi Stots, Karen Sullivan, Sandra Tribble, and Maggie Willis.

Phi Mu

The 20 pledges received by Phi Mu were: Carol Applegent, Berv Bell, Aileen Blue, Hazel Burke, Patricia Curtis, Sharon Dellupillo, Mary Anne Floyly, Betty Goode, Margo Harvey, Linda Jones, Jean Kerensatri, Ann Lincoln, Alice Meany, Nas Pettigrew, Cristina Taylor, Anne Toomey, Karen Toothman, Margie Tribble, Carolyn White, and Donna York.

Sigma Sigma Sigma

Sigma Sigma Sigma received 19 pledges. They were: Linda Armstrong, Betsy Atkins, Lynn Dalton, Mary Dawson, Karen Doane, Nancy Itten, Meg Kable, Earle McAllister, Cathy Minton, Lucy O'Hara, Connie Palmieri, Alma Peters, Jane Poland, Marsha Sciese, Chris Stleton, Marjorie Sorrell, Nancy Sykes, Delores Walton, and Sharon Wiler.

Sigma Kappa

Nineteen girls accepted bids to membership in Sigma Kappa. They were: Linda Atkins, Sharon Bryant, Teressa Caldwell, Barbara Clegg, Jane Hurowitz, Betty Schuler, Trudi Stoltz, Betty Spain, Virginia Tillery, and Shanda Woodall.

Open bidding will begin on Monday, October 9.

Student Body Enlarges

The large student body at Madison is still growing. Recently, Mrs. Pauline Long, Registrar, released the current enrollment figures. The Madison College enrollment has reached nearly 3000 students and will go above this mark (Continued on Page 3)
University Thinking Absent

EDITOR'S NOTE: The following editorial was written by Dick Powell, editor-in-chief of THE BALL STATE NEWS, Ball State College, Muncie, Indiana, used to be a small state teacher's college, but has expanded greatly in recent years. We feel that this editorial is in many ways pertinent to Madison's present situation. Some changes were necessary to make it applicable.

Madison College is fast becoming a big university...yet there seems to be a definite absence of big university thinking on the part of many students, faculty members and administrators. On the large campus, dissent from employees of the university as well as students is not allowed, but is often solicited. Here at Madison, it is very seldom that a prof will publicly disagree with policies, practices and philosophies of the university. However, with a class for a captive audience, there is no end to the courage of the opinionated educator. Why not get these opinions aired via some medium where they might do some good?

Big university thinking is also lacking in another area. Many persons who have print-up information are unwilling to release it to the BREEZE. We must often resort to local newspapers as a source of news. We don't want second-hand information to give to our readers third-hand. Students deserve a first-hand account of whatever happens—not just "alleged information."

Ostensibly enough, big administration has been telling lower administration and faculty members as well, to lose on up on information, but it has not helped. The college is still just as tight-lipped now as it was five years ago. Anyone who thinks the local papers would ever release a story that reflects unfavorably on Madison had better think again.

Then there are those poor idealistic fellows who still think that a college or universe is an "intellectual community." Just take a look around—if Madison is an intellectual community...

We suppose that we could be nice about the whole thing and write editorials and columns about how nice the Quad looks, and write editorials and columns about how nice the Quad looks, and when the rules become as trite as the people who make

The purpose of a liberal arts college is to introduce the students to as wide an array of subject matter as possible. The object is to have the would-be graduate become well-versed on many topics as well as gain specific knowledge in a particular area of study.

Any liberal arts college can offer as much or more than anyone can assimilate. There is a wealth of knowledge that no man can control. Thus, because a liberal education is designed to present as much as possible, the point of such education becomes trivial. There must be something more to it.

Liberalism entails a sense of adventure and tolerance. These qualities must be incorporated in any educational situation, whether it be in the classroom, bedroom, or by one's self. Without a breath of adventure, one will not see; without a shade of tolerance, one cannot understand.

As much as the studies, which are a must to pursue, have to be included in a liberal education, so much is the emotion that taught material is sterile. If not, intellectual senility will set in, and remain until the institution's inevitable death.

When the rules become as tight as the people who make them, they should be revised, or they die a natural death. To consciously make a great work as tight as the rules is an overt and wholesale slaughter. More students have left a subject because it was taught by a First Day Debonnaire Prof than because of any innate dryness the subject might have had. Hence the mark of a good teacher: a fascinated student.

We shall attempt to make the old topics and ideas rejuvenate themselves (they will if they are good), and help the new ones become our mode.

Change Needed In Attitudes

The BREEZE, the weekly newspaper of Madison College, can be secured by filing in the form below and mailing it a $3.00 check or money order to THE BREEZE. Box 28, Madison College, Harrisonburg, Virginia. Checks can be made out to THE BREEZE, Box 28, Madison College, Harrisonburg, Virginia. Checks can be made out to THE BREEZE, Box 28, Madison College, Harrisonburg, Virginia.

It must be clearly understood by all, that the critic is expressing his own personal opinion, and all students are urged to offer their opinions.

As many of you may already know, the incoming Freshman class was required to write a critique on "The Art Object I Liked Least," from the faculty exhibit at the Madison College Art Gallery Program Sept. 14- Oct. 5. The results for first, second and third places can be seen as follows: First—"The Ladies" by Doure—12 votes; second—"Red Lady—Red Floor" by Burgess—8 votes; third—"Earth Angel" by Cox—6 votes. I placed "Red Lady—Red Floor."

The best critique on "The Putative," according to Kenneth Beer, an English major, was written by Keith Hope. His critique follows:

"The art object which interested me the most in the exhibit was "The Ladies" by Doure. Both the actual painting and the title were better than the painting I do not like and do not understand. The color which make up the colors of the whole painting do not blend together. There is a sharp contrast of the colors which disagrees with my sense of taste and imagination. When I imagine this picture of a woman, I visualize a soft-blending and the running together of some-not, mellow colors. The use of sharp, colorful background does not seem to be the right thing for a picture of this type. Also, the arrangement of the figures in the picture seems out of place.

"The subject matter in the picture is not clear. It strikes a blow to my moral. This is because my education, my experiences, and my opinions of art, all go against what the picture presents. It may be plain, but nothing has made me change my mind.

The pictures to me does not impressed me at all. Maybe the college will be able to show me how to get a better type."

Mr. Hope may be right. However, it is my belief that the title was meant to be confusing. In his opinion, "Ladies" are prostitutes. Since these ladies are of all unbecoming way of life, their portrayal in their painting would make it easy to differentiate them from women of high standing. This painting is a cut on a poor segment of our society. If it does bother your conscience, it has undoubtedly accomplished its goal.
REVERBERATIONS

Greek Disrupt Study

Dear Editor:

Studying in the overcrowded campus, students at Madison's college in every dorm except in Hoffman, the sorority dorms, have difficulty enough without the added distraction of the discordant howling and chortlings of the sorority in their seasonal madness known as rush. It was our assumption that the inhabitants of the dormitories were for the use of all the students on Madison's campus, just a few of the sorority. It seems quite unfair that the Rec room which is the only source of amusement for the inhabitants of the dorm should be closed for an entire evening. This, however, could be endured; the reconsideration which a certain sorority showed to the inclusion of Gilford-Baemen cannot.

They did not confine their rampage to the Rec room but wandered freely and noisily about the halls during quite hours while its inhabitants slumbered. If this were not enough, they chose to gather in the Halls and sing songs at the tops of their lungs. The mean which they left for four consecutive nights for the maid to clean up was unspeakable.

We, the inhabitants of Gilford-Baemen, wish to protest the rudeness and inconsideration shown by some of the members of this sorority who seemed to feel that they had the right to disturb existence, could be given. Here they could identify their groups when they return for the long winter nights.

When their summer's frolic is over and the great halls of learning boom high over the puny Hibsh, these same so-novice freshman retreat to their room, and meet with their summer Orientation groups in Wilson Hall, where a formal greeting, much like the one already in existence, could be given. Here they could identify which students they took from the summer program.

For the rest of the week the formalities of registration and Homecoming take place. Also lots of time for concerts, athletic events, and party-going. Some get so giddy getting to know who they would render.

Here are a few suggestions which are currently given by a committee who organize such activities:

All students in teacher-preparing programs must submit an application form requesting permission to continue in teacher education, their senior in residence. (For most students this will be at the beginning of the fourth semester.) Forms must be secured on the second floor of Wilson Hall, in the guidance office, or in room 103 in Wilson Hall, and should be returned before October 5.

Transfer students who are enrolled in the teacher education program should return those permission forms after completing one or more semester at Madison College.

BREEZE BRIEFS

The Psychology Department, under the direction of Professor J. P. Mundy, announced that there are now 69 students majoring in Psychology.

During October, the Psychology Major Club, organized for psychology majors and members in the teacher preparation programs, will hold the meetings of the club, meeting on Wednesday evenings.

The Madison College Art Gallery will be sponsoring "Backgrounds in Mod.

Speech And Drama Department Expands

The Speech and Drama Department is in a stage of expansion under the leadership of Dr. Eugene R. Mouton, who came to Madison this year from the University of Redlands, California.

According to Dr. Mouton, all department members have been actively involved in the formulation of a revised and expanded Curriculum, including an outstanding program leading to the master's degree in speech. Proposed areas of concentration are the department will be Public Address, Theatre, Radio-Television, and Communications.

Dr. Mouton is organizing a debate club for Madison and invites all interested persons to join him. He expects to direct a district forensic meet in the spring and a high school forensics meet to institute here next season.

In the new Latimer-Shaeffer Theatre in Duke, Horace Burr and Dr. Koenenstich will present two major productions this year with frequent student performances and presentations by the Readers Theatre group.

Dr. Mouton and Mrs. Mar. Frantz, Pledge Advisers for the fall, and in conjunction with Walter Heeb and Dr. John Wells, Mrs. Frantz is concerned with offering course offerings in the use of radio, television, and other modern mass communications media.

Student interest in the modernized and expanded program planned for the Speech and Drama Department at Madison College in Maury 7. A brochure existed, "Why Major in Speech?" is also available.

ENROLLMENT (Continued from Page 1)

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REWARDS OF GREEK LIFE

The Madison College music department has scheduled a variety of musical events for their 1967-68 calendar. The Community Concert, series has four events scheduled. First on the agenda will be the Goodwyns Opera Theatre in November, the New York Brass Quintet in November, John Well's, pianist, in the spring, Miss Helen Linken, pianist. In the spring, Miss Helen Linken, pianist, in the spring, Miss Helen Linken, pianist. In the spring, Miss Helen Linken, pianist. In the spring, Miss Helen Linken, pianist.

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Bedlam And Mayhem
In Men's Dormitories

Among the many wonders of Madison College, three buildings appear to be the most outstanding. The buildings in question are the houses of ill repute that lie crumbling on the other side of Main Street. While these modern and freshly painted walls a story is to be told. One which depicts the joys, sorrows, trials and tribulations of their 42 inhabitants.

From all over the country men have flocked to reside in this high rent district. Men from as far as Huron, Ohio and even as far away as Campagnole, France, came to answer the call. (Bumpass is just outside of Cockington, Virginia."

Once settled and situated, they got right down to the problem at hand. To make themselves popular and to drive out the undesirable visitors who come to campus in droves on Saturday nights. Such extracurricular activities include picking up well dressed, Charlotteville sign carrying, hitch-hikers and driving them politely, to their destination (North). Otherwise consuming amusements include dropping a rocking chair out a second floor window belonging to the President of S.O.O, calling the dorm proctor long distance at 3 A.M. from next door, and while he is hastily answering the phone, filling his bed with potato chips. Fire drills are also a part of dorm life; thus the alarms go off at least twice a day, especially at night, just to remind everyone what they sound like.

Separating all these hours of bedlam and mayhem are the long awaited quiet hours. During this time it is so quiet in the dorms you can hear a pin drop. These hours are those from 5:30 to 11:00 every Sunday morning.

The new men's dorm complex, now under construction, will eventually eliminate Zirkle, Lincoln and Shenandoah Apartments. The present residents of Madison's low income district will fondly remember the happy days spent within those plasterboard walls.

Basketball Season Opens
by John Heillein

The intercollegiate basketball season officially commenced last month, but practices for the team will begin October 15, and continue daily from 4:00-5:30 p.m. Coach Phillip Huntsinger is looking forward to a large participation on the part of the men students, and continues to encourage all men to come out for the team (he is also looking for three managers to help him).

The schedule includes 18 games, nine of which are at home. The opening game matches Bluefield College against host Madison, November 29 at 7:00 p.m.

The Schedule

Nov. 29—Bluefield College
Dec. 3—Shepherd College Fresh
Dec. 6—George Mason College
Dec. 8—Shenandoah College
Dec. 11—Shepherd College Fresh
Dec. 13—Bluefield College Fresh
Jan. 4—Waynesville Community College
Jan. 6—Bridgewater College Fresh
Jan. 10—Lynchburg College Fresh
Jan. 13—Ferrum Junior College Fresh
Feb. 2—Lynchburg College Fresh
Feb. 5—Shenandoah College
Feb. 7—East Tennessee Mennonite College
Feb. 10—Washington and Lee Fresh
Feb. 13—Bluefield College Fresh
Feb. 17—Waynesville Community College
Feb. 21—George Mason College Fresh
Feb. 25—Eastern Mennonite College Fresh

Home games will begin at 8:00 p.m. with the exception of the November 29th game with Bluefield which will begin at 7:00 p.m.

WAA TIPS

Last Friday, September 29, Madison's hockey team traveled to Bridgewater for a match. Madison's first team lost 3-0, but the second team reversed the score and defeated Bridgewater's second team by a score of 3-0. Lydia Eaves, a freshman, was credited with two goals, and Laura Pomeroy was credited with one goal.

Today, Madison's hockey teams will take on Westminster on their field.

October 14—William and Mary—Away 8:00.
October 21—Longwood College—Home 2:00.
October 28—Shenandoah Club—Home 2:00.
November 3—Blue Ridge Tournament—Roanoke—Noon.
November 11—Bridge- water College—Home 2:00.
November 18-19—South-east Hockey Tournament—Washington, D.C.

In December, the Women's Athletic Association is planning to host a worldwide conference of the W.A.A.'s of other colleges in Virginia, in order to discuss reactivating the Virginia Athletic Recreation Federation of College Women, and to discuss problems and ideas that will benefit all. Anyone who wishes to attend, should contact any member of the W.A.A.

Fredrickson Houses "French Suite"

by Ann Norton

Suit B-201 in Fredrickson Dormitory is unique in a very special way. Perhaps the picture of Charles DeGuiche on the bulletin board or the Benin on the wall will give a clue to the common interest of its members. Lydia Eaves, Helen Kelly, Linda Ball, Sue Mutispaugh (all from Virginia), and Carolyn Eynon and Chris Barre. The suite, under the auspices of Dr. Rauch and Chris, a 21 year old language for the girls.)

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William L. Wilson owner

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76 S. Court Square

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**Strickler Gives Demonstration**

(Continued from Page 1)

by Bill Pollard

Bobbi Gentry: "Ode to Billie Joe."

Capitol 5980.

With the success of "Ode to Billie Joe," Bobbi Gentry seems to be following in the steps of the truly great recording artists of the current era.

The song's melody and rhythm produced by strings and guitar is haunting. The song is about a youth who was thrown off the Tallahachie Bridge. It seems fairly certain that Miss Gentry will show up for a follow-up to "Ode to Billie Joe." If not for any other reason, just to answer these recurrent questions.

Bobbi Gentry's story however is not one of complete success.

She has several big TV appearances scheduled for the future and it will be interesting to see whether, or not she will be able to do as well with conventional songs as she has done with her own folk melodies.

Although this song has received exceptional praise and attention in the past few months, (one critic is calling it "Tallahassee Blues"). Miss Gentry cannot last too much longer if she can't present variations on her style. This will be the thing to watch for in the near future.

It's certain that you've heard this record, probably several times. The sound is fresh, new, original. It's the kind of sound which cannot be ignored.

**RECORD REVIEW**

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It's certain that you've heard this record, probably several times. The sound is fresh, new, original. It's the kind of sound which cannot be ignored.

Bobbi Gentry writes her own material. As a result, she can save expenses and gain recognition as a Composer as well as a performer. It seem that through the ages, performers and songwriters never been able to use "their" own resources to create material have been more successful than those who have had to depend on other writers.

The second most important factor for Miss Gentry's success is the introduction of rather controversial questions in this song. What part did the preacher play in the girl's life? What did she and Billie Joe throw off the Tallahachie Bridge? It seems fairly certain that Miss Gentry will throw up a follow-up to "Ode to Billie Joe." If not for any other reason, just to answer these recurrent questions.

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Welcomes

THE FAMOUS MADISON COLLEGE STUDENTS

This Is One Of The Typical Conversations At Madison

FRESHMAN: Where can I find a good restaurant in town?

SENIOR: I am glad you asked. I've eaten at the Famous Restaurant for three (3) years. I know it's the Best!! It's absolutely FAMOUS, just like the name says. It is located downtown, THE POST OFFICE IS STILL ACROSS THE STREET.

FRESHMAN: Is the Famous Restaurant expensive?

SENIOR: No!! Listen, at the Famous you can get a real nice Ribeye steak, salad, soup, or juice, 2 freshly cooked vegetables, bread, butter, coffee or Tea, dessert, for ONLY $2.25.

FRESHMAN: Well sounds good, but I don't like steaks very much. Is the Famous Restaurant a steak house, you know one of those franchises who sell frozen steaks, etc??

SENIOR: Heaven sakes—No!!! The Famous Restaurant is local. The owners of the Famous Restaurant like students. Last year the Advertising Manager of the Breeze worked there. She told me the pay wasn't big, but the fringe benefits were good. You say you don't like steaks?? Well, the Famous has chicken for $1.25 — Spaghetti with meat sauce, salad, dressing, bread, butter, coffee or tea for only $1.25. Pizza for only 85c, and let me tell you about the pizza——It is D-E-L-I-C-I-O-U-S. The best I have eaten! Sandwiches, oh boy, they make them better at the Famous Restaurant!

FRESHMAN: Stop it, Stop it!! You're making me hungry. I'll see you later.

SENIOR: Where are you going?

FRESHMAN: Well, where do you think? To the Famous Restaurant.

P.S. Our thanks to all Sophomores, Juniors, Seniors for the tremendous support. We hope the Freshmen will do the same.

The Owners