Film Society Releases New Schedule;
Four To Be Presented In November

The Madison Film Society has released its schedule for first semester. Admission is by subscription only; membership fee is $5.00. For tickets, see Miss Barbara Jenkins, Keeseal 4, or purchase them at Dules Fine Arts Center, October 12, from 7:45 p.m. Presentations of the films begin at 7:45 p.m. Oct. 12—"Lazarillo"—(Spanish)—Based on the classic novel, Lazarillo de Tormes, it chronicles the adventures of a 12-year-old orphan as he fights the way of life's challenges and survives with the adult regimen he encounters. Nov. 2—"Ballet of Cyrano de Bergerac"—Rostand's play adapted to ballet, danced by Noira Shearer, Roland Perl, and George Recht. "Candide"—(French)—A modern version of Voltaire's classic satire, whose heroine blandly accepts the theory that everything happens for the best in this best of all possible worlds. Nov. 30—"Un Chien Andalou"—In 1928, two young Spaniards, recently arrived in France, teamed to make this surrealist film. Its purpose was to shock. "Tonto Kroger"—(German)—The young hero-writer, Tonto Kroger, goes to Italy, thinking and reminiscing as he travels about. With flashbacks, the film covers the moods of his inner life, the events and impressions of his youth and simultaneously follows his relationship with a beautiful young artist whom he meets and with whom he falls in love. Dec. 7—"Juliette of the Spirits"—(Italian)—A wife is undergoing stages of pregnancy, provoked by the instability of her husband. She tries to compensate for the loss of her husband's attentions by wandering into a dream world.

Visiting Scholars Present

Seven outstanding persons have been scheduled for the Visiting Scholar program at Madison during the current academic year.

Elections will be Wednesday between 6 and 7 p.m. in the freshman dormitories. The junior class officers will tap the newly elected freshmen officers and will present them with the class banner. The freshmen will then be dropped off by their Big Sisters.

Last Wednesday night the freshmen had a meeting to hear the platform of the candidates for the presidency and were introduced to the other office candidates. The first big weekend here at Madison will feature Glenn Yarbrough, in concert, on Oct. 20 at 8:30 p.m. in Wilson Auditorium.

The popular singer with the warm and melodic tenor voice began his record-selling career at the age of eight. These Church in New York City claims the singer was the best boy soprano they ever had. He was a varsity football player in high school and upon graduating, toured the U.S., Canada, and Mexico, by hitchhiking. Yarbrough returned to the U.S. to study at the intellectual St. John's in Annapolis. Following an army tour in Korea for three years, he sang at the retired McCloskey College where he studied classical Greek and Pre-Socratic Philosophy, aspiring to a teaching career as a professor of philosophy.

Yarbrough joined with Lou Gottlieb and Alex Hasselj in early 1960 to form the successful "Limelighters Trio." His current record includes "I'm Gonna Be Fine." Beaside personal appearances on "Shindig," and "Hallalbash," he has done T.V. commercials and has sung movie themes.

In his spare time, Yarbrough enjoys traveling on any of his small sailing fleet consisting of four boats. Profits from his charter cruiser "The Pilgrim" (The "Tiki") on T.V.'s "Adventures in Paradise" will be used to finance a school for underprivileged children from all over the world. The school is to be located on his banana plantation in Jamaica. Glenn Yarbrough's world has been compared to the changing scenes of a kaleidoscope. "I was born for roaming. I guess I always will. I wonder if it's gotten on the far side of the hill." Appearing with Yarbrough will be "The Fred Stanley Trio" and "Maffit and Davies" will be introduced.

A dance on Saturday will be held in Keeneel Gym from 8:30 till midnight. The "Madison Lads" will perform. The "Lads" played at the Freshman Talent Show earlier this fall. Dres for the dance is casual and admission is 50c per couple or 75c per person. Tickets will go on sale for both events Oct. 18 and 19 (from 9 a.m. to 12 p.m. and 1:30 p.m. to 4:00 p.m.) and (9:00 a.m. to 12:00 noon) at the book store entrance.
Johnson Draws Comments

President Johnson spoke in Williamsburg, Sunday at an international conference on "The World Crisis in Education."

This conference had been arranged as the result of a suggestion made by the President in an address made in Hawaii last year.

Johnson proposed that the United Nations be asked to set an "international education year." He felt that the time has come for reviewing goals and planning new programs to deal with the world crisis in education.

The fact that four adults in ten cannot read or write was pointed out by the President. He said this was a "shocking fact" in the 20th century, the richest age of history.

The President said "education is the greatest bottleneck" in the worldwide effort toward economic and social development.

Many people feel that the United States is the "mother protector" of the world, and after John's statements on education, we try to educate the children of the world we should start education.

The President pointed out that the world is having a crisis. He said this was a "crisis" in the world.

New technology would provide a vast improvement in education, but cost a great deal of money. Our country, and other nations, sink their money into new technology for warfare.

The United States is a prime example of this "war spending" with the millions of dollars being spent in Vietnam. How can we afford these improvements unless the emphasis of our national spending is shifted from weapons to a national educational set-up or satellite communications?

Johnson said he hoped historians of the future will call the present period in America "the age of education." Congress passed more laws and committed more funds to education and health in those years than in all our previous history, he said.

While it is true more money is being spent on education today, the number of people who feel its benefits are low. Laws have passed for money to be spent, but the red tape and stipulations attached to the laws and spending of the money are often so involved that the money seems to get lost in the shuffle.

The results of the many laws spent does not touch education where it is needed most — the poorer school systems in which modern technology is not used, but where textbooks and school buildings can be of a great advantage.

How can this be "the age of education" when many of the basic material needs of an educational system are still lacking?

Frosh To Be Commended

For many students the newness, the fun, the starry-eyed expectations of college life have long since worn off. The lives of life at Madison.

Their spirit, enthusiasm, and unity have caused many uppers to pass the Major and Minor offices, represent little more than a time consuming mist of life at Madison.

Perhaps the enthusiasm shown by the class of '71 this past election week was only "interdormitory" rivalry, and perhaps the class marches and stipulations attached to the laws and spending of the money are often so involved that the money seems to get lost in the shuffle.

The results of the many laws spent does not touch education where it is needed most — the poorer school systems in which modern technology is not used, but where textbooks and school buildings can be of a great advantage.

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Senior Capping held last Tuesday night signified the beginning of the end. Above, Sue Swanson is capped by Ellen Hart.

Gilman Criticizes Elections

Dear Editor,

Having just returned from the campaign meeting for election of Freshman class officers, I decided to write this letter before its impression had passed.

I listened to the first group of nominees give their campaign speeches. Virtually every one of them either mentioned or placed great emphasis on class unity. Yet, after each speech, a small body of students rose and applauded — a different body for each nominee. This contrasted throughout the introduction of the candidates for every office.

There are many smaller groups of students represent each Freshman dormitory on campus. When I left, I felt as if I had witnessed an interdormitory gathering. This election may have been an excellent opportunity to build dorm unity but it certainly did little for the unity of the entire class.

I was also somewhat startled to hear announced at the beginning of the meeting that only the candidates could legally wear campaign signs. Isn't it half of the fun — and purpose of political campaign to arouse interest and active participation? This part of the election reminded me of the major election on campus last Spring.

The elected officers sit back and ask each other why there's no student participation. The few active members wonder why everyone isn't as enthused as they, (the candidates) are. May I venture an "educated guess"? Why should they be active in support after election when it is made quite clear that they can't be really active in the election of the leaders?

Election of officers and their campaign activities should be a time for clarification of policies, for do-or-die spirit, for insight into political maneuvering and machinery. Some will report that "feelings get hurt" that way. Well, some feelings were hurt tonight — that such probably are and here, called elections.

I would like to publicly re- quest that the freshmen take a little responsibility for Freshman Class officers — and suggest the entire campaign, election procedures, and their purposes, be reviewed with an eye toward revision and strengthening.

Lindell Gilman

Bad Rules Need Change

Dear Editor:

We men of the freshman class feel it is about time that the women did something to get our outmoded rules changed or dropped altogether.

It seems ridiculous to us that girls should have more prohibitive laws in college than they did when they were at home.

First, to be allowed to have men in the dorm on only particular days is not only a farce but an inconvenience. A girl in Gifford who has a light schedule Tuesday, will most likely date on Monday. However, due to the rule, her date can't go in to call for her until twelve o'clock twice in one month and on every other date that you were in by eleven o'clock.

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Lindell Gilman
Flicks Get Satirical Note
by K Jones
Editor’s note: While the titles and dates of the movies shown on campus first semester are authentic, the annotations vary somewhat to provide a humorous presentation of the movie schedule.
October 21, 7:30—Psycho: This study of exam pressures on average college student dispels the myth that the average American college student is average at all.
October 28, 7:00—Friendly Persuasion: This is an autobiographical epic of the life of U. Va. graduate from the time he enters school till he graduates eight years later. The high points in the movie are encounters with his steady while dropping by his apartment at a Madison formal.

Student From Bombay Finds Culture Different

"I want to go to Disneyland," "I was very impressed by America's highways," "I miss the food of my home land," "I do not date because my husband will be picked for me." These statements were made by a Madison student—Miss Roma Varma from Bombay, India.

Roma came to this country in August of 1966 with her family. She chose Madison because it is close to Charlotte ville where her father is a Professor of Civil Engineering at the University of Virginia. Her younger sister is attending Mary Washington.

Before coming to this country, Roma travelled extensively throughout Europe and India. She was in her second year of studies at the University of Bombay, where she was majoring in the sciences. She is now majoring in chemistry and hopes to continue her studies in the field of medicine. Roma attended an English school in India and has studied the language since the first grade.

Her special interests are swimming, reading, cooking, bowling and billiards (although she feels it is a boy's sport). She went to Expo 67 this summer, toured our country, and found it "very beautiful."

Regarding her first impressions of this country, Roma was "not surprised by America or many of its customs." Her father had been to this country previously and told her much about it. She was, however, impressed by the vast high way systems that are vastly different from those in India.

Social life, according to Roma, is quite different from ours and varies from class to class. The parents usually pick their children's marriage partners and so, dating as we know it, is not very common. Instead of couples dating during the week-end, families usually go out to the movies or have dinner together. "Girls do not make up as early as they do here in America nor are they as socially minded since their husbands will be chosen for them."

Roma's first experience at an apartment dweller, took place in Charleston where she lived in a four story apartment building, the first three floors of which were occupied by "Virginia Gentlemen," the fourth floor was solely for families. Due to circumstances beyond their control (parties were given, etc.), the families were forced to seek a more tranquil habitation and soon helped themselves. We hope that Roma enjoys the rest of her stay here at Madison and in this country and that her educational endeavors are fulfilled.

Madison Lads To Play at BWE
The Madison Lads, Madison's first all male band, made their debut at the New Students Talent Show. Since then they have expanded their five man group to eight. The band, initiated by the S.O., consists of Don Cross, drums; Dennis Rider, trumpet; Bert Smith, sax; Tom MacDonald, piano; Steve Greer, harmony singer and trombone; Ted Horn, lead guitar; Marc Taylor, tenor sax; and Dan Smith, lead singer.

Their first dance engagement will be for the Big Weekend, Saturday, October 21st.
SGO Holds First Meet On Elections

Last Thursday, Student Government Organization President, Linwood Gilman, called a meeting for all men students to Blackwell Audit-torium. The main purpose of this meeting was to re-acquaint old students and introduce new students to formalities of elections of officers to the Men's Student Government.

The meeting, which was never officially called to order began with a discussion of various complaints from anonymous faculty members concerning the dress of some men students. Evidently the complaints were raised because some boys are wearing blue jeans to class. Also some instructors were concerned over various outcroppings of untended five day growths. Gilman raised questions concerning this matter, and the general consensus was that although sloppy, dirty, and generally disheveled appearance was not acceptable, the students should be able to decide their own mode of attire.

Gilman said that the governmental body would probably not make a ruling on the matter and hoped that one would not have to be made.

In passing, the comment came up that instead of the professors making protests to the S.G.O., they might go to the offending students. From this point, the discussion evolved to one of elections. The first point was that of general procedure. Men interested in attaining officers for their class. After much deliberation which might remind one of sixth grade, safety patrol elections, six nominees were chosen.

Tom Rose was nominated for the office of President; Ray Rider, Treasurer; Steve Smith, Parliamentarian; and Steve Greer, class reporter.

The six people are running on a unified four point platform which places major emphasis on extended activities. More complete and efficient communication, greatly rejuvenated class spirit, a higher sense of identification between the classes.

Finally, Gilman said that he hoped enthusiasm would grow and that the effectiveness of the S.G.O. would grow.

These were to be filled out, returned, and placed in the men’s day room. Here, they would be on display until the 12th election day. Contentions were representatives to the S.G.O., Honor Council, Men’s Student Court, and the Executive Committee.

At this point, all but the freshmen left the meeting. The freshmen nominated officers for their class. After much deliberation which might remind one of sixth grade, safety patrol elections, six nominees were chosen.

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Everyone will fit into their schedule to see Glenn Yarbrough when he hits campus. Faye Gulas has sent out student help forms. If you are interested, please fill out a form, or drop her a note. All help would be tremendous.

The latest issue student government would like to re-see is the letter-from-date bit. The handbook requires that before a girl goes to another campus for a weekend, she must have a letter from her date stating where she will be. This becomes tedious for the boy who must write the same letter every weekend. Why not eliminate the letter?
FLICKS GET SATIRICAL

(War and Peace)

January 13 of last year, Quiller's secretary misplaced Quiller's memorandum from her. The audience reacts, for three solid hours, Quiller's memorandum splattered with the blood of Quiller's secretary. This movie is recommended for mature adults only. Quiller's Memorial Award has been nominated for an Academy Award for color photography.

December 2, 7:00—War and Peace: This is a light comedy about the various stages of pleasure and displeasure that roommates have with each other throughout the year. Be sure to catch the scene in which Jill tells Lois that Lois' boyfriend called and Jill told him that Lois was out with her best friend. Another tense moment arises when Jill comes down with the measles the night before Lois' Pledge Formal and Lois discloses that she has never had the measles.

December 9, 7:30—Easy Come, Easy Go: This documentary is being shown despite great protest on the part of the Harrisonburg merchants. It is the shocking expose of what happened to the $50 Dad sent you last week.

January 6, 7:00—Is Paris Burning?: This is a modern drama which, like most modern dramas, asks the question "Why?" and "What can we do about it?" (or "to whom can we send money to make it all better?"). It is the tragic account of a second year French student who is overcome by Sartre's, Les Mots Sont Faits, that she builds a bonfire of the French tapes in the language lab as a peace offering to the invisible metaphysical forces of the universe which control us all.

January 13, 7:30—The Slender Thread: The Home Ec. Department is the setting for this sequel to Juliet of the Spirits. In this film a thread, portrayed by Bobby Rydell, searches for true love amid the remnants from a fabric sale. He finds true happiness in a brief affair with a button, portrayed by Cass Elliot, but decides to break it off and finally ends it all by becoming just one more hitch in the vast entanglement of his life.

January 20, 7:00—Assault of a Queen: Luckily this expose of the Tides of Time's indiscretions toward a certain Queen of England was not released until 1950. Due to tradition and all that bookwork, our beloved home state will probably be permitted to retain its original designation, Virginia, anyway.

January 27, 7:30—Kid Rodeo: Papa Rodeo has at last soared into the upper echelons of film artistry with this portrayal of Kid Rodeo's debut as an artist in the Louisville Country Day School kindergarten's finger painting exhibition.

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SUBMARINES

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Ham & Cheese $ .65
Salami & Cheese $ .65
Steak Sub .70 w/cheese .80
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Hamburger $ .35 w/extra .40
Cheeseburger $ .45 w/extra .50
Spaghetti sauce pt. .80, qt. 1.50
Canned Soft Drinks .15
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SEND THE BREEZE HOME

CIGARETTES (Regular - King) Carton $2.24
SUAVER HAIR SPRAY .67
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HARRISONBURG, VIRGINIA

FREE MONOGRAM

MINT JULEP ON THE ROCKS

BREEZE BRIEFS

(Continued from Page 2)

fax and Arlington Courier is planned for October 25 for those students doing their practice teaching during the 2nd 8 weeks. The trip is being sponsored by the Department of Education under the direction of Dr. Robert H. Horn.

September 30, Dr. Liberty Casali, Professor of French, and Dr. Wilbert Chapelli, Professor of English, visited the Stonewall Jackson Hotel and Conference Center at Elkin, Virginia. The occasion was an "open house" on the 25th anniversary of Stonewall Jackson. Some 500 people attended the open house.

NEWS FROM STU. GU.

(Can be continued from Page 4)

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THE MARKETPLACE
A Coffee House at 40 E. Market St.
For Dialogue and Encounter
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Open Fri. and Sat.
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