

Westhampton Meets Varsity Tonight In Gym

Freshman vs. Waynesboro Preliminary Game Postponed

The H. T. C. basketball team will make their second home appearance here this evening at 8 o'clock when they meet the Westhampton College sextet in an eagerly anticipated game.

The freshman game scheduled to be played against Waynesboro High School was postponed yesterday and will be played at some future date as a preliminary to a varsity game.

No information as to the strength of the Westhampton team could be gained last night. In the last two clashes with the H. T. C. sextet, however the Westhampton basketball team met defeat.

The probable line-up for tonight's game as announced by Anne Kellam, captain, will be H. Irby and L. R. Pullen as guards, M. Byer and C. Brennan as centers, and A. Kellam and V. ... as ...

The Senior Class is acting as hostesses to the team.

Koontz, Bywaters Represent I. R. C. At District Meet

Hazel Koontz, Elkton, and Elizabeth Bywaters, Opequon, will represent the local I. R. C. at the meeting of one hundred and twenty-one organizations of the southeast district at Winthrop College, Rock Hill, S. C., next week. The incoming and outgoing presidents expect to leave for South Carolina, February 27.

Nineteen Virginia colleges and universities will be represented at this conference at which all the principal colleges east of the Mississippi in the southern part of the U. S. will be in attendance.

Roundtable conferences, discussion periods, and lectures on vital international affairs have been planned. Among the speakers of national reputation which have been secured by the Carnegie Endowment for International Peace are Dr. Edgar Fisher, former dean and professor of history and political science at Rboret College at Istanbul, Turkey; Dr. Joseph L. Kunz, lecturer in international law at the University of Toledo; and Miss Amy Hemmingway Jones, division assistant of the Carnegie Edowment.

Committee Works On Placements

The Placement Committee of the College under the direction of Dean W. J. Gifford, has already begun work for the present year. Conferences have been held with several groups of graduates.

Each student graduating this session is urged to co-operate in filing all information needed by the Placement Committee in its work.

Law of Improvement: Your "best" today isn't good enough tomorrow.

A Serve-self Cafeteria is a good place to practice sales resistance.

Few "Good Times" are worth the loss of four hours' sleep.

Is Anything Worse than a vase of dusty artificial roses?

In Three Days a good story is an old story.

JUNIOR MIRROR

Helen Mitchel.....	Most Versatile
Mary Cox.....	Most Popular
Lois Sloop.....	Most Literary
Peter Wratney.....	Most Athletic
Mary Cox.....	Most Dependable
Ethel Cooper.....	Most Intellectual
Julia Kilgore.....	Most Musical
Marjorie Fulton.....	Most Stylish
Florence Rice.....	Best Dancer
Bertha Jenkins.....	Best Looking
Mary Cox.....	Best Leader
Marie Craft.....	Happiest
Peter Wratney.....	Wittiest
Mary Cox.....	Friendliest

Women's Roles Are Selected

Four Students Definitely Chosen To Act in Stafford Play

With the definite selection of the four students who will carry the feminine roles in "The Late Christopher Bean," Stratford spring production, rehearsals are being held 3 times a week.

will play *Abbie*, Doris Bubb, Mrs. *Haggett*; Anna Fearnow, *Ada*; and Mary Stuart, *Susan*.

Previous to this time, eight girls have been studying and acting these roles.

Giffords Leave For Education Meetings

Daisy Mae Gifford, president of the Alpha Chi Chapter of Kappa Delta Pi, and her father, Dean W. J. Gifford, left this week to attend the annual convention of the National Education Association being held at St. Louis, Missouri. Kappa Delta Pi, international honorary society, is also holding its annual meeting in connection with the NEA convention.

The honorary society head left this morning in order to be present for the Kappa Delta Pi convention, beginning Monday. Dr. Gifford left Friday afternoon for the NEA meeting. Both plan to return next Thursday.

An open forum among all chapters represented will be a feature of the Kappa Delta Pi meeting held from February 24-26. Among the speakers on the programs will be Dr. William Bagley, nationally known educator, and Dr. Florence Stratameyer, vice-president of the honorary organization convening in St. Louis.

Juniors Conduct Friday Assembly

Developing the theme of the Junior Day program yesterday, a large number of class members participated in the morning assembly hour.

A chorus of ten Juniors, including Alice West, Betty Martin, Annie Glenn Darden, Martha Way, Julia Kilgore, Catherine Jolly, Daisy Mae Gifford, Helen Mitchel, Janet Hopkins, and Adelaide Howser sang *King of Love, My Shepherd Is* by Shelley, after which Ellen Eastham read the poem *Soul Growth*.

Mary Cox, president, read the devotional exercises. Miss Margaret Hoffman, "Big Sister," and Alice Jean Pickett, class mascot, were unable to be present. Dr. H. G. Pickett is "Big Brother" to the Junior Class.

Every Successful Book must pay the expense of publishing ten failures.

The Fight to get the money leaves fewer scars than the fight at home over the division.

Juniors Dress Like Gardeners For Class Day

Cultivation of Beauty Is Theme Used by Class of 1937

"Cultivating the lovely things in life," the Juniors of H. T. C. appeared on campus yesterday as gardeners celebrating their third growing season.

The Juniors wore yellow and white costumes consisting of yellow aprons, yellow and white bonnets, and carried small watering pots.

Carrying out this theme, the program at the party in the Gym last night was centered around an old-fashioned garden in which dancing and singing took place.

Unusual decorations in the form of lattice work and picket fences furnished atmosphere to the Gym while artificial flowers added color. Alice Jean Pickett, Junior mascot, participated in the program along with the majority of the class.

The Junior banquet was held in Bluestone Dining Hall, Friday evening. The Junior and Freshman officers seated at the banquet were: Juniors—

Mary Cox, president; Ellen Eastham, vice-president; Adelaide Howser, secretary; Helen Shuttters, treasurer; Alice West, business manager; Katherine Beale, Sergeant-at-arms. Freshman—Agnes Arnold, president; Elizabeth Rawles, vice-president; Audrey Kilman, secretary; Katherine Warner, treasurer; Nell Cox, business manager; Jeanne Fretwell, sergeant-at-arms. Senior president, Flora Heins; Sophomore president, Ila Arrington. Other guests were: Mrs. A. B. Cook, Frances Wells, Bertha Jenkins, Miss Turner, Dr. and Mrs. H. G. Pickett and Alice Jean.

Committee chairmen for Junior Day were: Alice West—decoration; Adelaide Howser and Martha Way—Gym program; Lois Sloop—class songs; Dot Beach—invitations; Helen Mitchell—programs; Nina Hayes and Virginia Lee—property; Bertha Jenkins—banquet; Dr. Pickett—materials.

For Good Work good tools are as necessary as good workmen.

There's a Time for everything, and women are clever in timing their requests for a new fur coat or something like that.

Be Critical—of yourself.

When Reason Fails, use your nerve.

Sketcher Draws Portraits Of Junior Class Officers

Stately glide . . . erect carriage . . . contagious smile . . . aristocratic nose . . . democratic spirit (I want every junior to be given recognition for the work in class day) . . . "Pris" or "Chump" to the favorite few—or is it the favorite one . . . needs a private secretary . . . thinks anything is possible.—MARY B. COX.

"Hurry up, Virginia" . . . has a cute little giggle . . . wide-eyed candid expression . . . perfected naivete . . . intellectual brow . . . brilliant cerise lipstick . . . likes ice cream cones . . . waits in agony for Hampden-Sidney calls (Sweet agony).—ELLEN EASTHAM

Blonde hair, meticulously in place . . . creamy skin . . . blue eyes, joyous hands . . . tall lounging figure . . . dependable . . . signs . . . loves to eat . . . divides interest between W.



MARY BRYANT COX
Independence, president-elect of the student body and president of the Junior Class.

Dr. J. W. Wayland Talks In Chapel

Former Professor Reviews Principals and Ideals of H. T. C.

school are in most respects today what they were in the beginning was the declaration of Dr. John W. Wayland, formerly professor of history and head of the history department at the State Teachers College and one of its early faculty members, in a talk made at the regular assembly hour Wednesday morning.

"At that time our life was characterized by simplicity, economy, and hard work," Dr. Wayland said. "It had to be simple because there were only two or three buildings, with no assembly hall other than two adjoining rooms with a portable partition in Maury Hall. The first assembly, in September, 1909 was held here. Later assemblies were held in the gymnasium of Ashby Hall, the second floor of Harrison Hall, and in Reed Hall gymnasium.

"We had to be economical in many ways, economical of both resources and time. Two presidents of the school encouraged such economy and simplicity.

"We worked hard and took ourselves seriously. Most of us were young, with the seriousness of purpose of young people. At the same time we were optimistic, believing in a worthwhile future for the institution and ourselves. We felt that we were building for the future.

"A spirit of good fellowship was (Continued on Page Three)

Students Elect Minor Officers For Next Year

McKnight, Way, Phalen, and Knight Chosen S. G. Officials

Election of the minor officers, held Tuesday, completing the roster of campus officials, some of whom will assume their duties in March, resulted in the election of Eleanor McKnight, Cambridge, Md. vice-president of student government and Martha Way, Kenova, W. Va., secretary-treasurer.

Other student government officials are Dolores Phalen, Harrisonburg, editor *Handbook* and Mary Knight, Norfolk, recorder of points.

Y. W. C. A. officials elected Tuesday are Louise Faulconer, Unionville, vice-president; Helen Mitchell, Appalachia, secretary, and Sue Quinn, Richmond, treasurer. Completing the Athletic Association officers are Martha (Peter) Wratney, Pittsburg, Penn., vice-president; Van Landingham, Petersburg, business manager and Margaret Shank, Harrisonburg, treasurer.

Alice West, Salem, was elected business manager of the BREEZE, Annie Glenn Darden, Holland, business manager of the *Schoolma'am* and Anita Wise, varsity cheer leader.

The major officers were elected February 4.

Those officials who do not take office in March will do so at the beginning of the 1936-37 session.

Music Convention Holds Meetings Here In April

The joint convention of the Virginia Music Teacher's Association and the Virginia Federation of Music Clubs of which Miss Edna Shaeffer, head of the department of music, will be chairman, will meet at the College April 15-18.

Joint hosts with the college will be two campus organizations, the Glee Club, of which Luemma Phipps, Galax, is president, and the Aeolion Club, honorary musical organization, which Emma Dunbar, Dunbar, W. Va., heads.

Mrs. T. R. Steele, of Portsmouth, is president of the Federation of Music Clubs, and Mrs. Bristow Harden, of Norfolk, of the Music Teacher's Association.

It is the second time that the latter organization has been entertained at the college but the first time that the former has met here. The college has been host to the district convention several times.

Senior Class Elects Pugh and Bywaters

Evelyn Pugh, Edom, and Elizabeth Bywaters, Opequon, were elected prophet and historian respectively of the Senior Class in a meeting held Thursday.

Evelyn Pugh, who is editor of the *Schoolma'am* and a member of Scribblers has distinguished herself in literary circles on the campus. E. Bywaters who is president of the International Relations Club and assistant editor of the BREEZE has also gained a commendable reputation among college journalists, having served as 1935 secretary-treasurer of the Virginia Intercollegiate Press Association.

The class history will be published in the *Schoolma'am* while the prophecy will be read in the final chapel program.

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WHERE SHALL WE CULTIVATE OUR SCHOOL SPIRIT?

Following last week's comment on the custom of holding pep meetings in Harrison Hall, we are naturally expected to propose a solution to the problem. Many students have expressed themselves as being opposed to cheering immediately before meals, but like us, have failed to make any concrete suggestions.

On thing is certain from every point of view; until students as a whole become interested in major inter-collegiate sports, there can be no enthusiastic pep meetings. If enough enthusiasm were evidenced, ten-minute meetings in a crowded dining room lobby would not be necessary. Furthermore, if students were willing to devote a small part of their weekly extra-curricular calendar to the Athletic Association, all pre-meal meetings could be abolished.

While almost any new move would be an experiment, we would like to suggest one or two alternatives. Are three or four brief meetings preceding a game an absolute necessity? Could these not be combined into one genuinely spirited gathering held at the opening of each season? We have in mind a meeting similar to that sponsored by the Athletic Association at the beginning of each year. While a bonfire may not always be possible, it would be an excellent beginning for any pep meeting. We are not advocating wild cheering all over campus or mad snake dances in front of Wilson Hall, but we do believe that cheering out-of-doors is effective.

If this plan should not prove practical, could pep meetings be held in the big gymnasium? But whatever the place, we believe an important meeting should be held to open each season. We would also like to hear a few new songs and yells at these opening meetings.

At the same time, we think an enthusiastic meeting before each game is helpful. But again we suggest that the meeting be held in the gymnasium a night before the game—at least not in Harrison lobby in the presence of the visiting team!

IS EDUCATION A RACKET?

"Education has ruined the country. The reason you find so many fools today is 'cause the world's getting over-educated." Thus Mr. Whittica, biting that white mustache, rasps out his favorite theme:

"Old man Whittica's in his dotage—rather argue than eat when he's hungry."

And thus the old man's statements are passed up— In trying to see just why this old man thought the world was getting "over-educated," we come to this conclusion:

Every day we encounter people who have studied so much that their heads are so stocked with what we term theory, or as some would say—"book-sense," they have no time for the practical things life offers, which after all prove the more important.

There is an old saying that after teachers teach so many years, you can pick one out in the dark.

There are exceptions of course to the rule, but it is certainly true to a certain extent. Teachers seem to develop little mannerisms peculiar to their profession. They tend to assume a disciplinary air with everyone. They are always correcting mistakes in grammar which sometimes cause rather embarrassing situations. Many teachers take their work so seriously and study the subject so thoroughly that they begin to put the theoretical

OBJETS D'ART

By MARGARET SHANK

So far, despite Rudyard Kipling's tremendous world fame, he has come into little significance in the way of motion picture interpretation.

An early effort, only mildly successful, was made in 1920 with "The Light That Failed" and "With Benefit of Clergy." Hollywood production announcements have recently included the titles of "Gunga Din" and "Campaigns Courageous." British films have "Soldiers Three" in the making, with the exteriors already completed in India. This may all promise a period of Kipling drama.

A new portrait of Edgar Allen Poe was found in a second-hand store. The portrait shows the poet with a mustache, but lacking the side whiskers which he sometimes wore. The color of Poe's eyes, frequently a subject of controversy is represented here as violet brown, with the brown greatly predominating. Poe's face is unmarked by illness. Mr. Gimbee, president of the international Edgar Allen Poe Society believes the portrait is painted from life by someone who knew Poe intimately and experts seem to be agreed on this point. The picture was painted in 1844-45 period, about the time Poe was writing *The Raven*.

THE BEST-SELLING BOOKS OF 1935

FICTION

1. *Green Light*, by Lloyd C. Douglas. March 12. \$2.50.
2. *Good-Bye, Mr. Chips*, by James Hilton. June 8, 1934. \$1.25.
3. *Heaven's My Destination*, by Thornton Wilder. Jan. 2. \$2.50.
4. *If Can't Happen Here*, by Sinclair Lewis. Oct. 21. \$2.50.
5. *Vein of Iron*, by Ellen Glasgow. Aug. 29. \$2.50.
6. *Lost Horizon*, by James Hilton. Sept. 27, 1933. \$2.50.
7. *Come and Get It*, by Edna Ferber. Feb. 20. \$2.50.
8. *Lucy Graydon*, by Wm. Cather. Aug. 1. \$2.50.
9. *Europa*, by Robert Briffault. Sept. 6. \$2.75.
10. *Of Time and the River*, by Thomas Wolfe. March 8. \$3.

"Women aren't feminine any more" maintains Dolores Del Rio. "Feminine charm has been thrown aside in favor of a brittle sexless camaraderie, which men find neither attractive nor deserving of respect."

Norma Shearer, movie actress; Ruth Bryan Owen, United States ambassador to Denmark; and Helen Wills Moody, tennis champion, are really feminine women according to the opinion of Dolores Del Rio.

Have you developed the art of femininity?

INTERCOLLEGIATE FEATURES (ACP)

Says the *Daily Illini*:

"Courtship consists of a man chasing a woman until she catches him."

Columnist at Ohio State University re-quotes the Cornell paper which relates how a professor of English received an essay which had been copied directly from a book. The professor announced that if the student guilty of plagiarism would see him after class, his name would not be divulged.

When the class was over, he found five fidgety students waiting for him!

Dr. Leroy Hartman of the school of oral surgery, Columbia University, recently was credited all over the country with developing a new chemical formula for killing pain in teeth that are being drilled.

But now a reaction is setting in, and the public is finding that maybe it isn't all the newspapers said it was. Said Dr. Paul Kitchin of Ohio State University:

"The publicity given the new desensitizer is unfortunate in that anything which gives hope or promises as much relief as this does should have been put in the hands of the profession for a tryout before it was put into the minds of the public."

into practice before long, people begin to rumor that Miss— is hipped.

The majority of us are planing to be teachers. Thus, even though it's difficult to realize it at present, we are going to have to contend with this same problem. After all, it is so easy to put our professional life into the part of life which isn't profession. Very few of us can do this so successfully that a degree of our personality isn't lost; therefore let us as oncoming teachers try not to assume the attitude that we know more than the whole world just because we realize in the schoolroom that we know more than the children. Let's not try the same disciplinary problems on society that we do on Johnny and Susie in classes. Let's not go to parties and absent-mindedly correct our bridge partners' errors in grammar. Let's begin to make our profession one in which we do not become pointed out as "Cut and dried school-marms," who are simply as Mr. Whittica would say, "over-educated."—*Rotunda*.

We have a single comment to make upon this apt editorial from the student organ of our sister college. We see no reason why school teachers should not be given the right to "talk shop" along with the butcher, the baker, and the candlestick maker. It might be added that it is a privilege to have some "shop" to talk about these days.

CAMPUS



Practice House Chatter: "Did you kill all the germs in the baby's milk?"
"My, yes; I ran it thru the meat chopper twice."

Drunk (to splendidly uniformed bystander): "Shay, call me a cab, will ya?"

Splendidly Uniformed Bystander: "My good man, I am not the doorman, I am a naval officer."

Drunk: "Aright, then call me a boat; I gotta get home."

The little old gray woman bent over the cherub in the cradle.

"O-o! You look so sweet, I could eat you."

Baby—"The hell you could, you don't have any teeth."

A middle-aged woman lost her balance and fell out of a window into a garbage can. Chinaman passing remarked: "Americans vely wasteful. That woman good for ten years yet."

He loved the girl so much that he worshipped the very ground her father discovered oil on.

DID YOU KNOW

1—That ninety percent of the water that goes over Niagara Falls never comes back?

2—Mud, if thrown into a pitcher of water, will settle to the bottom, but you can't hasten the process by pushing it down with your hands?

3—Kind Louis XIV wore clothes that are now considered very old-fashioned?

4—The majority of the ice in the Artic regions is not artificial?

5—Once there were two Irishmen, but there are lots of them now?

6—The dod bird is now extinct?

7—That Santa Claus is the only man who ever pays any attention to silk stockings when there's nothing inside them?

8—That this stuff is not the least bit humorous?

The Men In My Life

Demanding? No, I wouldn't call him that.

Persistent? That will hardly describe him.

Arrogant? That is not the word.

Seductive? No, you couldn't bribe him...

Dominant? Not that, though he wouldn't mind it—

Irresistible? Ah! that's the word. I knew I'd find it!

He was truly my Apollo

Perfectly built and tall—

Into my life he thundered—

He was my god of light, my all—

Until I learned the meaning of his name,

To Destroy, that was my fall.

Carefree and happy always,

With no serious thoughts at all,

Making life just a tennis game,

And using me for the ball.

I saw him come and I knew he'd go,

Yet I loved his charming ways;

He was not like a Greek god,

But he left me in a daze.

SOUNDS LIKE GERTRUDE STEIN

"Well, sir, the upshot of its was that it took me ten years to discover that I had absolutely no talent for writing literature."

"You gave it up?"

"Oh, no, by that time I was too famous."

He—"Darling, you are the most beautiful girl in the world. I love you, must have you, I can't live without you. Will you marry me?"

"Why the tooth brush in your coat lapel?"

Quinn's Column

By SUE QUINN

"Well," I said as I opened the door and walked in, "I'm a BREEZE columnist, Pat, and have been sent to ask you a few questions."

"How very interesting—won't you sit down?" she invited me smilingly as she reached to offer me a chair. She is known verbally on campus as "the girl who's lived in Europe." Her name is Patricia Minar, but

"Please call me "Pat," she said. "Tell me something about yourself, 'Pat,'" I said. "Tell me where you're from and how you happened to go abroad."

"Well, Mother wanted me to learn some languages, French and German. A friend of hers in New York had already sent some children to a family in Switzerland and had told her about it. Mother thought nothing about it until a letter came from New York one day saying there was a boat leaving for Antwerp on Friday, and giving all necessary information. Mother, realizing how selfish it would be to keep her child from taking advantage of such a wonderful opportunity, let me go—and so, off I went!

"I spent four and a half years in Switzerland studying—"

"In public schools?"

"Yes, in public schools. I was speaking Swiss-German in family life and in valley life—and with all my acquaintances; but everybody was compelled to speak the correct high German in school. High German is spoken in the theatres, churches, etc."

"What did you study in school there? The same courses we take?" I asked.

"Yes the same subjects, but you usually take many more subjects than here, not just four or five, but eleven subjects at once. I took geology—"

And so we proceeded to discourse at some length about things in general, during which I introduced myself.

"Do you plan to teach? Is that what you want to do?"

"Yes, I want to teach French and German. My father happens to be a journalist, by the way."

"In Switzerland they speak three different languages, German, French, and Italian. The German is again divided into several dialects."

"Switzerland is divided into twenty-two cantons—"

"Like Virginia is divided into counties, or districts?"

"Yes. They used to have native costumes and each canton had a different one. They still have them, but they don't wear them any more except for special occasions, like folk dances or church processions. It's a very religious country, you know!

"On their national holiday which is August the first, they build fires all around the country. It was said that then Wilhelm Tell and two others signed the pledge to make themselves free from the Austrian pressure—and their signal to meet had been to build a fire."

"You can see the fires burning from all the mountain tops. It's very nice. They go up the hills in processions, with their lighted lanterns. Then they put them out and dance folk dances and sing their national songs around the fires on the hill top, or in open places, just so they can be seen from afar."

"Do they dress today just as we dress?" I inquired.

"Oh, yes! They get all their styles from Paris and New York."

"Did you travel through Europe much while you resided in Switzerland?"

"I traveled quite a bit in Switzerland. I went to Marseille and to Cannes, to Nice, and from there I took a little boat to a small island. I stayed there three weeks during the Easter holidays."

"There was a castle—old, and deserted, with dungeons in it. I used to explore in them. I used to sit on the rocks and write. The sky and the sea are never so blue as on the Mediterranean."

"A red lighthouse and white clouds presented a contrast to the blue, and

(Continued on Page Three)

Week-End Trips Taken By Many

Students Visit In All Sections of the State

The following girls went to their home the last week-end: Dorothy Anderson to Rustburg; Anna Bailey to Luray; Thelma Barton to Roanoke; Margaret Blakley to Stanardsville; Annie Sue Boles to Strasburg; Maxine Bowman to Mt. Jackson; Doris Bubb to Woodsbridge; Lois Burnette to Leesville; Lucille Carper to White Post; Elizabeth Dalke to Woodstock; Louise Fulp to South Boston; Josephine Gutschall to Monterey; Jessie Goodman to Buena Vista; Leona Hammer to Crabbottom; Dot Hamilton to West Augusta; Blandine Harding to Waynesboro; Flora Heins to Arlington; Lettie Huffman to Middletown; Lucy Huffer to Churchville; Virginia Hull to Goshen; Edith Humphrey to Stuarts Draft; Iris and Rachel Keller to Fishers Hill; Frances Lam to Lexington; Ellen Lewis to Elkton; Jean McClung to Waynesboro; Faye Nelson Quick to Staunton; Helen Slifer to Winchester; Kathryn Shull to Winchester; Helen Shuttlers to Mt. Jackson; Nancy Smith to Strasburg; Mary Jane Sowers to Lynchburg; June Sprinkle to Shenandoah; Elizabeth Strange to Richmond; Virginia White to Oninque; Elizabeth Wilkinson to Petersburg; Frances Wilkins to Strasburg; and Veda Wisecarver to Strasburg.

Dot Beach and Marjorie Fulton were the guests of Mrs. S. D. Sutphin in Waynesboro over the last week-end.

Dot Day visited her aunt, Miss Genevieve Worret, in Bridgewater last Saturday and Sunday.

Margaret Dixon went to the home of Mrs. W. C. Harnsberger in Luray last Saturday.

Etta Evans visited her aunt, Miss Eloise Sadler, in Richmond last week-end.

Anna Fearrow spent last week-end with Ethel Mae Montgomery at Bridgewater College.

Hilda Finney was the guest of Margaret Cameron in Luray last Sunday.

Margaret Fitzgerald visited Mrs. Elma Nevils in Hopewell recently.

Gretchen Foskey was the guest of Mrs. B. F. McClung in Waynesboro last Saturday and Sunday.

Eleanor Harrison was the guest of Mrs. W. G. Cook in Broadway over the past week-end.

Doris Judy visited Mrs. George Ritchie in Dayton last week-end.

Julia Kilgore spent the week-end with her mother and father at Kavanaugh Hotel in Harrisonburg.

Hazel Koontz visited Mrs. A. P. Koontz in Roanoke over the past week-end.

Mary Ellen MacKarsie and Martha Way attended the dances at V. P. I. in Blacksburg last week-end.

Dorothea Nevils visited her mother in Hopewell last Saturday and Sunday.

Frances Robertson was the guest of Miss Marguerite Latham in Staunton recently.

Ruth Sherman went to the home of Mrs. J. H. Fishback in Dayton last Saturday.

Octavia Smith was called to her home in Petersburg by the death of her father last Friday.

Elizabeth Younger went to her home in Mt. Jackson recently.

Calendar

Sunday, Feb. 23—Y. W. C. A. program, Wilson Hall, 1:30 p. m.

Wednesday, Feb. 26—Tea, Alumnae Hall, 4:30 p. m.

Thursday, Feb. 27—Y. W. C. A. Vesper, Wilson Hall, 6:30 p. m.

Friday, Feb. 28—Basketball Game, H. T. C. vs. East Stroudsburg College, Pa. / Big Gym. 8:00 p. m.

QUINN'S COLUMN

(Continued from Page Two)

way back you see the castle among the cacti, and scraggly growth of southern plants.

"Then to Genoa! There the thing that impresses itself most upon your mind is that it's a seaport—you see all the ships. It's quite different from Marseille, for Genoa is smaller. In Genoa all you see are little side streets and they're so narrow. You can see the wash hanging out to the street and it's sometimes hard for one to wedge his way among them.

"From Genoa I went to Milan. There's a famous dome that's an outcome of the Italian renaissance. It has nothing of the gothic features as of the Rheims Cathedral.

"I like Notre Dame, Paris, because of its grandeur and majesty. There the windows are so beautiful. The colors, the blues and reds, I believe, have never

"I could be quite poetic if you wanted me to—"

"Go right ahead," I encouraged.

"It seems that when you stand in there, God lays His hand upon you and you feel the weight of it."

Her face was calm, serene, yet serious—and her eyes had a far away look.

"But in the dome there is no pressure; the dome is so high it lifts you up into the realms above, and it keeps you there. You look up, and up, and up—It seems there's a melody that starts somewhere low in the church and wings its way to eternity. All that is beautiful and true comes to you there. While in Notre Dame all you think of is, well—I suppose your sins and transgressions. Not that you don't feel the beauty there—you do. It's wonderful; it's magnificent."

There was an apologetic laugh as though to excuse the seriousness of her feelings.

"It's so large it could hold twenty masses or more without one person being uncomfortable. It's so spacious, and has columns as large—well one, I suppose, would be as large as this room. There are so many little figures, carvings and so forth that they take away from the simplicity.

"From there I went back up into Switzerland, passing by the beautiful lakes Como in Italy and Lugano in Switzerland; back up to Jurich. It has about 500,000 inhabitants. It is the commercial capital of Switzerland, while Bern is the political capital. One of the things that characterizes it are the arcades with their shops underneath, and the fountains with very drole figures, sometimes very lovely ones, such as dwarfs, and knights, and ladies."

"When did you return to America," I asked.

"About four months ago, but I was eight months in Paris. It takes exactly twelve hours from St. Gallen to Basle. I had to cross all of Switzerland to get there."

"Were you ever in England?"

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Negro Scientist Produces Marvels From Simple Stuff

Tuskegee, Ala. — (ACP) — From wood shavings he has made synthetic marble. From peanut shells he has made insulating walls for houses. From the muck of swamps and the leaves of the forest floor he has made valuable fertilizers. From the common peanut he has made 285 useful products, including milk, cheese, instant coffee, pickles, oils, dyes, lard, shaving lotions, shampoo, printer's ink, and even axle grease!

Scientific marvels from nothing, or almost nothing. Such has been the incredible achievement of Dr. George Washington Carver, distinguished Negro scientist, who for 35 years has been director of agricultural research at Tuskegee Institute, noted Negro school here.

From the lowly sweet potato he has made 118 products, among them flour, starch, library paste, vinegar, shoe polish, ginger, ink, rubber compound, chocolate compound, molasses and caramels.

From the clays of the earth he has made non-fading paints and pigments. From worn-out sandy soil he has produced paying crops.

Born in a rude slave cabin in Missouri about 70 years ago (Dr. Carver does not know the exact date) he be-

gan his education with a Webster blue-book speller. Today his honors include a Bachelor of Science, Master of Science, Honorary Doctor of Science, winner of the Spingarn medal for Negro achievement, member of the Royal Society for the Encouragement of Arts, Manufactures and Commerce of Great Britain.

The aging Negro's versatility is remarkably demonstrated in fields other than science. Dr. Carver is an accomplished artist, and is especially skilled in painting flowers. His works have been exhibited at world fairs, and some are to be hung in the Luxembourg gallery in Paris after his death. He makes all his own paints, using Alabama clays. He makes his paper from peanut shells, and the frames, for his pictures are made from corn husks.

Dr. Carver is a skilled musician and once toured the country as a concert pianist. To top these accomplishments, he is an expert cook, and recipes originated by him are used today in leading hotels throughout the country.

By his work in agriculture and chemistry, Dr. Carver has been able to serve his own people and lighten their burdens. Experts say that he has done more to rehabilitate agriculture in the South than any other man living.

Class Songs

TUNE: *Drink to Me Only With Thine Eyes*

Loyalty, truth, and honor we're sowing

So deeply and carefully,

Beauty and strength in friendship are growing

In gardens of H. T. C.

With promises true

We pledge to our class

To find and cultivate beauty

Faithful we'll be

Wherever we are to

The Juniors of H. T. C.

TUNE: *Sweetheart of Sigma Chi*

The girls of our hearts are the sweetest girls

We've met at H. T. C.

Their high ideals and their sportsmanship

"No! I just glimpsed its shores from afar.

"When I left Paris I visited the World's Fair in Brussels.

"Mother joined me in Europe. She spent a month in Vicky which is a famous place for some kind of baths, and Royat which is among doctors and scientists well known for its cure of heart diseases. Then she came up to Paris, to the World's Fair, and to Colon. In Brennen, by the way I visited my first night club, there we boarded the ship."

"What did you do during your eight months in Paris?" I asked.

"I was governess of two French children. I was supposed to teach them German, and I learned French and saw Paris."

"Then back to Washington, huh?"

"Well—to Cherrdale in Arlington County, Virginia," she concluded.

Linger in memory.

The red and white of the colors they

Proclaim their royalty

Best luck in the world

To the best of all girls—

To the Freshman of H. T. C.

TUNE: *Mr. and Mrs. Is the Name*

We'll have to hand it to 'em

They've surely got the rep

Seniors and Sophs of H. T. C.

"When you want things done just do 'em"

They shout with lots of pep

Seniors and Sophs of H. T. C.

Then to those people from us people

We'll sing this phrase

Here's hopin' that you're ropin'

In happy days.

With good luck banners flying

Wherever you may be

Seniors and Sophs of H. T. C.

Dr. Wayland

(Continued from Page One)

strong. It was possible for us to be personally acquainted, since there were only two hundred or two hundred and fifty students. A spirit of sympathy and mutual helpfulness prevailed among students, and between students and faculty.

"We had the spirit of song. We worked hard, but we were happy in it, and did a great deal of singing.

"We were, I hope, also patient in tribulation. Not everything was easy."

Dr. Wayland who is nationally known as a historian and who is the author of the song "Old Virginia," retired from active connection with the college a few years ago.

Here's to the memory of Johnny McGuire,

He ran down the street with his breeches on fire;

Ran to the doctor and fainted from fright,

When the doctor told him his end was in sight.

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Class Of 1937 Is Very Active

Juniors Show Interest In All Campus Organizations

Showing admirable leadership in campus activities, the juniors boast a large representation in extra-curricular activities. They are showing interest in the literary, dramatic, social, athletic, and musical fields.

The following is a list of juniors in various campus organizations:

Athletic Council: Margaret Poats, Lois Sloop.

Cotillion Club: Mary Porter, Rosa Lee Fowlkes, Katherine Beale, Marjorie Fulton, Bertha Jenkins, Alpine Beazley, Ruth Bodine, Dot Beach, Helen Shuttlers, Elizabeth Younger, Eleanor Holtzman, Catherine Jolly, Anne Wood, Mary Cox, Louise Faulconer, Adelaide Howser, Betty Martin, Alice West, Ellen Eastham, Virginia Byer, Annie Glen Darden, Martha Way, Elberta Rice, Florence Rice.

Dramatic Club: Bertha Jenkins, Mary Cox, Dot Nevils.

Alpha Rho Delta: Lois Sloop, Mary Cox, Alpine Beazley.

Schools' Annual Staff: Barbara Moody, Ethel Cooper, Helen Mitchell, Vergilia Pollard, Linda Barnes, Sue Sale, Florence Rice.

Breeze Staff: Lois Sloop, Alice Marshall, Elizabeth Thrasher, Margaret Shank, Annie Glen Darden, Retha Cooper, Catherine Jolly, Mary Porter.

Glee Club: Annie Glen Darden, Martha Way, Daisy Mae Gifford, Helen Mitchell, Catherine Jolly, Adelaide Howser, Julia Kilgore, Janet Hopkins, Alice West, Betty Martin.

Art Club: Ethel Cooper, Margorie Fulton, Barbara Moody, Vergilia Pollard, Evelyn Hughes, Helen Mitchell.

Frances Sale Club: Annie Bailey, Louise Borum, Edith Kogan, Alice Marshall, Eleanor McKnight, Mary B. Morgan, Elizabeth Thrasher, Mary Lois Warner, Adelaide White, Elizabeth Younger, Helen Shuttlers, Frances Wilkins, Nancy Smith, Nina Hayes, Rose Duggins.

Lee Literary Society: Daisy Mae Gifford, Alpine Beazley, Ellen Eastham, Virginia Byers, Lois Sloop, Annie Glen Darden, Margaret Shank, Barbara Moody, Eleanor McKnight, Adelaide White, Martha Way, Mary B. Cox, Vergilia Pollard, Louise Faulconer.

Lanier Literary Society: Dot Beach, Rosalie Fowlkes, Bertha Jenkins, Marjorie Fulton, Mary Knight, Margaret Turner, Lelia Stichfield, Catherine Beale, Catherine Jolly, Helen Mitchell, Helen Shuttlers, Elizabeth Younger, Eleanor Holtzman, Alice West, Betty Martin, Elberta Rice, Florence Rice.

Page Literary Society: Adelaide Howser, Virginia McCue, Anne Wood.

Sesame Club: Effa Linweaver, Elizabeth Lovelace, Lucille Fowley, Lois Sloop, Frances Showalter, Ethel Stevens, Janet Hopkins, Ruth Spitzer.

Debating Club: Ellen Eastham, Mary Cox, Martha Way, Anna Bailey.

Le Cercle Francais: Florence Rice, Adelaide Howser, Retha Cooper, Daisy Mae Gifford, Elizabeth Sprague.

Aeolain Club: Emma Dunbar, Daisy Mae Gifford, Julia Kilgore, Vergilia Pollard, Ruth Spitzer.

Curie Science Club: Ruby Tyree, Anna Bailey, Alice Marshall, Elizabeth Younger, Lelia Stichfield, Mary B. Morgan, Edith Hogan, Mary L. Warner, Louise Borum, Nina Hayes, Maxine Bowman, Jessie Phillips.

International Relations Club: Doris Bubb, Ethel Cooper, Retha Cooper, Mary Cox, Louise Faulconer, Faye Icard, Linda Barnes, Elizabeth Sprague, Dot Nevils, Ileta Cummings, Frances Hullburd, Hazel Koontz, Sue Sale, Helen Pulliam.

Kappa Delta Pi: Ethel Coper, Retha Cooper, Daisy Mae Gifford, Martha Way, Annie Glen Darden, Lois Sloop, Ellen Eastham, Evelyn Hughes.

Russia, Today Is Discussed

Panel Group on International Relations Give A.A.U.W. Program

Russia in the throes of political, economic, social and religious change was discussed Tuesday night by the Panel Group on International Relations at the meeting of American Association of University Women, at the Main Street School.

Professor John McIlwraith, group chairman leader, introduced the speakers of the program, which was entitled "Russia's Place in the World Today" by remarking: "If Russia has anything to offer the United States, why not have a critical, scientific glance at what she has to offer? No two persons agree on the conditions in that country, because the scene is so large that no one person is qualified to be an authority."

Prof. Raus Hanson of the State Teachers College faculty spoke first on the geographic aspect of Russia in Europe, explaining that no reliable statistics were available for the natural resources of Siberia.

"European Russia is one-fourth the size of the United States, and the whole of Russia contains one-sixth of the world's population," he said. "When we consider that Minneapolis is located on the 46th parallel, and that all of Russia is situated farther north, it is easy to see why the long winters, and frequent droughts prevent extensive cultivation of the soil. The most fertile section of the country is between Odessa on the Black Sea and Leningrad, the old capital and the fact that none of the mineral deposits are in this area, has given a sense of security to the Russians because they feel that no invading country would covet their isolated mining regions."

Mr. G. W. Chappelle, in speaking of the racial characteristics pointed out that the Mongolian invasion of Russia had left a marked imprint on the national outlook. "Russians have the ancient Mongolian idea of sacrificing the individual to society. In China the individual was subject to his family; in Russia he is subject to the state."

"The Mongol has more memory than judgment, and his imagination is stronger than his inventive ability. They are also fond of red tape and extremely practical, they will go to war for spoils but not for religion and they will marry for money rather than love," Mr. Chappelle said.

Mr. Raymond Dingle, who spoke on Russia's relation to Europe, showed that Russia is turning to France and the League of Nations for

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—THEY ARE THE—
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Laniers Present Chapel Program

Lanier Literary Society commemorated the birthday of Sidney Lanier with a program led by the president, Rosa Lee Fawkes, in assembly, Monday.

Dr. Argus Tresidder read *Marsbes of Glynn* and *The Revenge of Hamesh*, two poems by the well-known Southern poet. The musical element, which is characteristic of Lanier's poetry, was effectively produced by the reader.

Josephine R. Miller, Woodstock, played a violin selection.

Lanier Day had been scheduled for Friday, February 7, but, on account of the heavy snow, the assembly was not held that day. On Friday night, however, the society's annual banquet was given in Senior Dining Hall.

protection from Hitler and Nazi politics. Russia wishes to solve internal problems before entering world affairs.

Dr. Otto Frederikson spoke of Russia in the Far East, saying that Russia is now looking toward Inner Mongolia and the Yellow Sea, so we may look for a crisis with Japan in the near future.

Rev. Dr. E. B. Jackson spoke of religion under communist rule and explained that although worship is per-
~~mitted in the home, public church~~
worship is frowned upon by the government.

Mrs. George Grattan and Dr. W. J. Gifford gave interesting talks on education under the Communist regime and showed how the school is used by the state to create citizens according to the ideals of the Reds.

"The basic principles of the modern Russian school," said Dr. Gifford, "are labor, social sciences and nature. However, Russia has decreased illiteracy more in ten years in proportion, than some states in many years."

TRIOLETTE

Can't you hear them fall,
The tiny drops of rain?
They seem to faintly call
"Listen to us fall!"
They scarcely touch the wall,
So soft is their refrain.
Can't you hear them fall, the tiny
drops of rain?

"Who the deuce do you think you are?"

"I'm just a little dandruff trying to get ahead."

Friend—"Why have you given the general such a peculiar pose?"

Sculptor—"You see, it was started as an equestrian statue and then the committee found they couldn't afford the horse."

"It's my class pin—I go to Colgate."
She—"Who, me?"

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Bridgewater Is Host To Y. W.

Sunday Service Is Conducted by Choral Club

Continuing the standing custom of exchanging devotionals with the neighboring Y. M. C. A. and Y. W. C. A. of Bridgewater college, the campus Y. W. C. A., represented by the Y. W. Cabinet, presented a program at the Bridgewater auditorium Wednesday night.

The president of the Y. M., Rufus King, welcomed the visiting girls and Elizabeth Thweatt of the Harrisonburg Y. W. responded to the welcome.

Mary B. Cox spoke on "Beauty Through God" and Charleva Crichton sang "April Night," accompanied by Josephine Miller on the violin. Sue Quinn read Sara Teasdale's beautiful poem "Life Has Loveliness to Sell."

After the devotionals an informal reception was held at the faculty advisor's home, members of the two "Y's" acting as hosts and hostesses.

The Choral Club and the Freshman Chorus conducted the Y. W. C. A. Service, Sunday, with Jennie Spratley, president of the Choral Club in charge of the program. Agnes Arnold led the devotional and Leah Boyts read a poem.

The Freshman Chorus gave as a special number, "The Lord is My Shepherd" and the Choral Club "The Hymn of Praise." The two combined sang "Come Into My Heart, Lord Jesus," with the solo part by June Powell.

Miss Sibyl Shover, a graduate of the Westminster Choir School, was featured as the guest soloist at the Thursday Y. W. C. A. service. The devotionals led by Mary Moore Davis, and Fran-

STATE

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Foolscap Comes Out; For Sale Next Week

Word has just been received that the *Foolscap*, official humorous publication of the Virginia Intercollegiate Press Association, will be ready for distribution on this campus next week instead of the early part of the month as was formerly announced. This "leap-year" issue, the second one published this year, promises to contain an abundance of original material, both in the way of cuts and of witty articles.

As before, the publication will be on sale by the *Breeze*. Further announcement in regard to this will be made next week.

How Music In Rose Marie Was Dramatized

Dramatizing music of almost classical importance, to make it effective in a new mode of dramatic narration was the unique experience of Herbert Stothart, eminent composer.

Stothart has adopted the work of other composers, including Lehár and Victor Herbert, to the screen. But in handling the musical details of "Rose Marie" at the Metro-Goldwyn-Mayer studios, he worked on an operetta he and Rudolph Friml had composed together, and which he personally conducted in London.

Released now, "Rose Marie" opens Monday at the Virginia Theatre.

The "Indian Love Call," one of the most beautiful melodic themes ever written, and based on an actual Indian strain, was sung in a canyon with unique echo effects that make each note almost a chord. The natural echoes were considered in working out a special orchestration for the song, which is sung by Jeanette MacDonald and Nelson Eddy, the co-stars in the picture.

In another number, the sprightly "Pardon Me, Madame," a lilting musical flirtation song sung by Miss MacDonald and a male chorus, the number was literally made a one-song musical comedy. Miss MacDonald sings the melody, composed after the French opera-bouffe manner, in a hotel suite, and as she sings the others in the hotel stop, listen, and repeat a line.

The stirring "Song of the Mounties," which Nelson Eddy sings, is sung on horseback, with the baritone as a sergeant of mounted police at the head of his column, in a mountain canyon. Nelson Eddy's song, "Rose Marie, I Love You," is also sung against the panorama of the Serrias.

Aside from the music of the original stage production, two grand opera arias are sung by Miss MacDonald in sequences showing her as an opera star, at the opening and close of the picture. These two were specially adapted by Stothart.

ces West spoke on "What Scientists Do Not Know."

Frances West stated that Science does not explain everything, as for example, the astronomer cannot account

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Hazel Koontz Elected New Head Of I.R.C.

Sigma Phi Lambda Studies Education of Character

Election of a new set of officers of the IRC who will take office at the beginning of the spring quarter was held at the regular meeting of this organization Thursday evening. Hazel Koontz, Elkton, will head the club as president next year.

Other officers include Doris Bubb, vice-president; Sue Belle Sale, secretary; Agnes Bargh, treasurer; and Margaret Carrico, librarian.

A review of the book, *Russia's Iron Age*, was given by the president-elect, Hazel Koontz. Economic and social conditions existing in Russia today were cited by the author who has lived there for some time observing conditions.

Other reviews of recent books added to the club library were scheduled for review, but were postponed to a later date.

SIGMA PHI LAMBDA

In keeping with the study of character education, three reports were given before Sigma Phi Lambda last Thursday evening. The relation of character education to modern life was brought out by Mary Ella Carr in a survey of the article "Character," by William Lyon Phelps.

Recent trends in character education were discussed by Lena Mundy and Edge Sutherland talked about objectives in character education.

A letterhead for society stationery was decided upon.

SCRIBBLERS

Manuscripts to be used in the *Scratch Pad*, prospective publication of the *Scribblers* were discussed at the last meeting of that organization. Lena Mundy and Bernice Sloop submitted poems and Pegg Byer read an original sketch.

In the absence of the chief scribe, Virginia Cox presided.

for the existence of the universe. "Science explains things about which we know nothing, but religion puts meaning in all life. However we are not afraid of all the truth science may reveal because man has faith to accept these beliefs."

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