Virginia Moore
Speaks Here

"Posts are Good Company" was the topic used by Miss Virginia Moore, senior English major, to speak at the weekly meetings of the English majors. Quotations from both contemporary and classical poets were quite noticeable in her recital.

Miss Moore stated that "posts have a wish to get through the essence and hidden plot of things." They have a love of people and mingle with them constantly. Their terrific energy and love of nature and animals is quite marked.

"Posts are good looking and have remarkable strength," she remarked. By reason of her series she wished to convey their physical appearance.

An interesting feature was that poet's death often corresponded with their lives.

Miss Moore attended Hollins College, the University of Virginia and Columbia. She is considered one of the classic comedians of the modern theater. The story is the work of a professional story-teller, temporarily engaged by the Sesquicentennial in the War with Bulgaria. A fugitive, he hides in the refugees in the Perkiomac homes where he falls in love with Raina.

"Y" NOTES

Miss Slattery To Speak
Miss Margaret Slattery will be guest speaker for women's groups Sunday. This is her first address and will carry out a Thanks-Giving theme.

Miss Slattery is here to help you and she will be staying here on campus today for personal interview through Laura Virginia Polka if you want to discuss your individual problems with her.

She will see the Sophomore dating parlor in Alumnae Hall for personal interview through Laura Virginia Polka if you want to conduct a personal interview through Laura Virginia Polka if you want to discuss your individual problems with her.

THIRTY GIRLS TRYOUT ANNOUNCED

Invitations have been issued to thirty girls to try out for Sophomore, announces Miss Jeanne Bowman, chaperone. Those invitations were sent on the recommendation of a faculty member and the approval of the rest of the members of the club.

Girls who received invitations are: Libby Black, Mary Blanche, Phyllis Brookfield, Betty Browne, Mildred Brumbaugh, Nancy Bryant, Mildred Burlingame, Anne Bussey, Jeanne Callan, Barbara Cline, Janita Defty, Mary Ferrier, Roberta Gifford, Elizabeth Ferguson, Eleanor Gillis, Mary Grav, Jean Harms, Mary Jane Harvey, Margaret Harkness, Mrs.健, Helen Napier, Rosemary Puck, Phyllis Reynolds, Mary Rodhe, Verna Sansome, Ethelene Smith, Janie Snows, Joan Sposato, Ruth Solomon, Janet Taylor, Margaret Thacker, and Eugenia West.

For those girls who have to write an essay, there is a short story or a poem.

AST HAS ANNUAL BANQUET

Alpha Sigma Tau held its annual Banquet Monday evening at Stonington Inn. Following a tur- key dinner, songs were sung and the regular candle lighting service held.

VIRGINIA MOORE

"The Campus and the Challenging World" was the theme of Religious Emphasis week, November 5th, 6th, and 7th. The theme will be developed through the lectures of Miss Margaret Slattery, guest of the YWCA for the week.

The regular weekly assemblies will be devoted to Miss Slattery during Religious Emphasis week as follows:

Monday: YWCA: Vesper Service. 2 p.m. Joint Community—College Service, 8 p.m.
Tuesday—Special assembly, 11:30 a.m. Special assembly, 6:45 p.m.
Wednesday—Faculty and student body assembly, 11:50 p.m. Special assembly, 6:45 p.m.

Other group meetings with the religious educators will be held during the week. The calendar for Religious Emphasis week reads as follows:

Monday: YWCA: Vesper Service. 2 p.m. Joint Community—College Service, 8 p.m.
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Why Cram?

"A stitch in time saves nine," just as a few hours of study saves learning from you later.

With first quarter exams staring us in the face just two weeks after Thanksgiving vacation, we'll better prepare now to save ourselves the last minute cramming.

With dance preceding and the following vacation and Christmas programs and activities being given in December, there'll be less time than usual for late cramming. If we catch up now, we'll be getting off so far, we can rest much easier when "exam eve" rolls around.

M. R.

This Means You!

All of this year we have noticed a great many of our students cutting camps—you're thinking, "Here we go again—the same old story!" Well that's what I'm thinking too—a girl eventually gets tired of doing the same old thing—so I have reached this conclusion.

The most discouraging point about this cutting camp is that it is not the freshmen, but the upperclassmen who are the major part of the offenders. How can we expect our freshmen to follow regulations if they see upperclassmen breaking those same rules?

This regulation was not made so that you would be late to class, or even to get the right amount of exercise. It was made to keep our campus from being unsightly. You won't let the paper boy at home cut across the lawn. Why should you do something you wouldn't want others to do? Madison has one of the most beautiful campuses in the state—sidewalks, instead of unsightly paths where the grass has been worn off, help to keep it that way.

B. N.

Patronize Our Advertisers

Have you ever wondered where the money comes from that pays for your Breeze? Here's your answer.

When each of you pay your expenses at the beginning of the quarter, a certain small amount is given to the Breeze fund. This is a different arrangement from that of many college newspapers which take solicitation for subscriptions, and determine their yearly budget from the number of subscriptions.

The Breeze also has another source of income—advertisements. Merchants of Harrisonburg and other parts of the country pay us to advertise their products. The students of Madison give Harrisonburg merchants a great deal of trade in most cases. But, let us give you an added incentive for dealing with them.

Your patronage will encourage them to advertise in the Breeze. The more ads we can secure for the paper, the greater our chances of dealing with them.

Well, most of it comes from you!

For instance, we could definitely use more records—and newer ones. People certainly tire of the few we have. Then too, it might be helpful if the citizens of Harrisonburg would advertise in the Breeze. You can help us along with this—by advertising in the newspaper. This would be a very nice advertisement for you.

The Breeze would like to initiate several conferences as essential as are our classes, perhaps more. Treat them as classes—in the respect that you attend them every time that they are offered.

This week, which is observed annually here on campus is a yearly success through all the efforts of the Y.W.C.A. They have gone to extra expense and much work in an effort to spread the word here. We should extend our admiration to them and support them in showing our appreciation during the coming week.

among new books

by jennie snowden

Britannia Mews by Marygay Story

Not as merry as her cousin, Clary Brown, but filled with pertinent observation and gay suzer, is Marygay Story's Britannia Mews. It is a chronicle of English life and customs over a period from 1865 to the 1940's, in which the central character is Adelaide Culver, a vivacious''new girl' who discovers and becomes engaged in a heart-warming romance, butmen. If the answer is affirmative, then you want to try the attitude and the task of searching for one Katherine Lidor, (Helene Shingl), before he artists have been divided among the bloodbath of a beautiful woman, unfortunately an artist and a talented actress with Grace (Lili Palmer). Fear not, it all works out, really, it does. Just how it works out you'll have to discover for yourselves next week at the Virginia theater Monday through Thursday.

Aloha, a touching autobiography by Armine Von Tempshi, continues the story of the artist's family. It describes the struggle of two young children and their father's tragic death. There is a trip to Paris. It describes the struggle of two young children and their father's tragic death. This is the story of people who are real and alive and its setting is a little-known but non the less important period in American History.

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Students Participate In Music Recital

Eleven students participated in the first music recital of the year, Tuesday, November 12, at 7:45 P.M. in Wilson Auditorium.


Kovacs Speaks On European Situation

In the opening worship service on Monday morning, Miss Betty Tierney and Madison Colleges, Mary Rudasill, music director, were guest of Mrs. Anna Nelinger in Washington, D. C. November 1-3.

Kovacs spoke on "For Sentimental Reasons" — Wilson Auditorium; 8 p.m. — Clara Barton Club meeting — Alane Hall.

That year's principal who lectured to the students were: Dr. J. W. Marshall of Richmond, Va.; Dr. J. W. Marshall of Richmond, Va.; Rev. Karl V. Cook, Jr. of Blvdhet, England.

Those attending from Madison were: Libber Peak, Doris Wright, Mary Rudasill, Evelyn Savage, Carolyn Smith, Maggie Hubbard, Katherine Cizling, Mildred Doby, Ashley Kelly and Barbara Myers.

Nancy Jaune Warren — By Nancy June Warren

What would you suggest for improving Saturday night dances in the gym?

Fancy curly-Better records and better dance directors should be some way in which the girls' dates could be introduced to something more. As far as I'm concerned, the parties and the dancing is the only part of the evening worth attending. The dances now are simply a mask dance except for the poor girls who go because there is no other way to go. The dancing is almost non-existent.

Virginia Moody — By Virginia Moody

The most outstanding need is an atmosphere for all attending to enjoy dancing as such. If anyone is attending the dances for the purpose of meeting people, they may as well not attend at all. The dances should be held for the sole purpose of dancing and enjoying each other.

Kovacs and dance directors should be more interested in the dancing instead of the social aspects of the dances. The girls should be able to relax and enjoy themselves.

Kovacs — By Kovacs

I think the dances should be improved so that they won't be so boring. I think there should be more variety in the music. I think the dances should be more enjoyable and less formal.

Virginia Moody — By Virginia Moody

I think the dances should be held in the gymnasium instead of the auditorium. I think the auditorium is too big for the dances and the music doesn't have enough volume to be heard.

Kovacs — By Kovacs

I think the dances should be held in the gymnasium instead of the auditorium. I think the auditorium is too big for the dances and the music doesn't have enough volume to be heard.
Henny never played competitive tennis before this fall and she feels half back on the Madison varsity content with one camp, Henny also accidentally gained twenty pounds varsity basketball her senior year and alto horn or trumpet in her school varsity softball and hockey teams, also presented with all glory and honor due to Henrietta Lanier, the "Miss Champion" of tennis here at Madison. Henrietta played a great exhibition of tennis in a rut!

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