Senators reject bill of opinion

SGA debates, splits 26-23 over plus/minus entry

HEATHER NELSON
SGA reporter

Student Government Association Senators rejected a bill of opinion at their meeting Tuesday that criticized the new plus/minus grading system, but the author of the bill vowed to reintroduce a revised version.

The bill of opinion, the strongest action Senate can take, called for administration to do strong action Senate can take, called for the administration to reevaluate the new grading system. It also requested that the Office of Academic Affairs properly inform students of further changes before they are implemented.

Because they assert the opinion of the entire student body, bills of opinion require a two-thirds vote of the entire student body, bills of opinion. Ils of opinion. ills of opinion.

Neff plans to work with other Senators to revise the language of the bill so that will pass. "We're going to look it at it from an application-only standpoint," he said.

After the bill failed, Sen. Brian Maxted, freshman class president, introduced a Resolution of the Senate regarding the plus/minus grading scale. The resolution was tabled for debate until Oct. 6. It calls for the administration to change the point values assigned to GPA.

For example, the resolution calls for an A to be a 4.0, a B to be a 3.0, a C to be a 2.0, and so on. Currently, a B+ is a 3.3. The resolution also calls for the abolition of minus grades.

A resolution of the Senate is not as strong as a bill of opinion. It represents the opinion of Sen., not the entire student body. Senators focused their debate on whether SGA was adequately informed and educated about the proposed policy last year.

JMU has 2nd highest student fees in state

Money gives university opportunity to build facilities, students chance to attend events for free

BRIAN WESTLEY
senior writer

JMU has the second highest student fees and room and board fees among Virginia’s 15 public colleges.

Required student fees at JMU are second only to Virginia Military Institute, and only George Mason University’s room and board expenses exceed JMU’s, according to The State Council for Higher Education for Virginia.

Student fees cover a wide range of campus programs at JMU not related to instruction, such as athletics, recreation and various student activities, said Dan Hix, senior finance coordinator for SCHEV.

Student fees are included in the cost of tuition. Room and board expenses are added onto the tuition cost for Virginia’s colleges. JMU’s total tuition cost, including student fees and room and board expenses, places it fourth among Virginia colleges, behind VMI, The College of William & Mary, and GMU. JMU ranks eighth in out-of-state total tuition cost.

At JMU, in-state students pay $2,316 per year in student fees compared to Virginia Tech’s $805, which is the lowest student fee rate in Virginia.

"The number and quality of student services partially explain their cost," said Steve Knickrehm, assistant vice president of resource planning. "JMU students get more services for their fees than students at other universities. JMU is nationally recognized for the variety and quality of its students’ services. Many other state institutions offer fewer services and none compare on quality and comprehensiveness."

JMU’s student fees cover recreation, intercollegiate athletics, health, student clubs and organizations, the University Center, the Madison Leadership Center and transportation, Knickrehm said.

"Students can receive health care, attend athletic events, join a club, work out at UREC, ride a bus anywhere in Harrisonburg, reserve a meeting room in Taylor Hall or use any of a wide variety of other services because the costs to provide them have been paid from their comprehensive [student] fee," Knickrehm said.

According to The Collegiate
Deciphering the Judicial system
• pg. 10 — Spotlight — Community service
• pg. 11 — Column: International student at JMU — Vinita Viswanathan
• pg. 11 — DARTS AND PATS
• pg. 13 — Letters to the Editor
• pg. 13 — Column: Positive aspects of JMU by Amy Batumo
• pg. 21 — Ultimate Frisbee feature
• pg. 23 — Nikki Budalich feature
• pg. 24 — Volleyball preview
• pg. 25 — POTW
• pg. 25 — A-10 preview
• pg. 28 — Horoscopes
• pg. 28 — Soap Opera Updates

POLICE LOG

I STEVEN LANDRY
POLICE REPORTER

Campus police report the following:

Possession of Marijuana
• Christopher R. Staats, 23, of Harrisonburg, was arrested and charged with possession of mari-juana on Sept. 27 at 10:15 p.m. on the Quad across from Shannandoah Hall.
• Nathaniel R. Morrison, 18, of Harrisonburg, was arrested and charged with possession of mari-juana on Sept. 28 at 12:40 a.m. on the Quad.

Underage Possession of Alcohol
• Nichole H. Stone, 19, of Landville, Pa., was arrested and charged with underage possess-ion of alcohol on Sept. 26 at 12:18 a.m. on Greek Row Service Drive.
• Jeffrey C. Usas, 18, of Ridgefield, Conn., was arrested and charged with underage possess-ion of alcohol on Sept. 25 at 11:40 p.m. on Greek Row near the Sigma Pi fraternity house.
• Non-student Kathleen R. Raymond, 19, of Dumfries, Va., was arrested and charged with underage possession of alcohol on Sept. 22 at 3:15 a.m. at the Greek Row Gate.
• Non-student Judith L. Lofton, 20, of Winchester, Va., was arrested and charged with underage possession of alcohol on Sept. 24 at 10:05 p.m. in X-lot.
• Non-student Jennifer L. Foster, 19, of Front Royal, Va., was arrested and charged with under-age possession of alcohol on Sept. 25 at 10:05 p.m. in X-lot.
• Non-student Brian E. Milburn, 20, of Winchester, Va., was arrested and charged with underage possession of alcohol on Sept. 25 at 10:05 p.m. in X-lot.
• Andrew R. Lamken, 19, of Morris Plains, N.J., was arrested and charged with underage possession of alcohol on Oct. 1 at 8:40 p.m. at Bridgeforth Stadium.
• Sarah M. Bingham, 18, of Herndon, Va., was arrested and charged with underage possession of alcohol on Sept. 26 at 1:31 a.m. on Bluestone Drive.

see POLICE LOG page 9

DUKE DAYS EVENTS CALENDAR

THURSDAY, OCT. 1
• Association of Information Technology Professionals, 7 p.m., Zane Shoemaker 102, e-mail Josh at rosenti
• Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
• "The Fantasticks," 8 p.m., Theatre II
• Yearbook Pictures, 1 p.m., Taylor 305, call Leah or Wendy at x6541
• Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822
• Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
• Folk Group Practice, 7:30 p.m., CCM House, 1052 S. Main St., sponsored by Catholic Campus Ministry, call Laura at 574-4698
• Planetarium Show, 6 p.m. and 7 p.m., Miller 102
• Prime Time, 8 p.m., FC Ballroom, sponsored by Campus Crusade for Christ, call Amy at 433-7013
• Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537

ROLLING OVER THE ALTERNATIVES

In the first half of the 1990s, U.S. households increased the amount of daily travel done by car. Percent of daily trips by type (with change from 1990-95):

<table>
<thead>
<tr>
<th>Type</th>
<th>Percentage</th>
<th>Change (1990-95)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Personal motor vehicle</td>
<td>5% (-23%)</td>
<td>85% (+35%)</td>
</tr>
<tr>
<td>Walking</td>
<td>2% (-25%)</td>
<td>21% (-10%)</td>
</tr>
<tr>
<td>School bus</td>
<td>2% (-10%)</td>
<td>11% (+30%)</td>
</tr>
<tr>
<td>Public transit</td>
<td>1% (+5%)</td>
<td>3% (+5%)</td>
</tr>
<tr>
<td>Bicycle</td>
<td>1% (+5%)</td>
<td>7% (+5%)</td>
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</table>

THOMAS SCALIA, JUNIOR ARTIST

FRIDAY, OCT. 2
• Bible Study, 7:00 p.m., Baptist Student Union, call 434-6822
• Intervarsity Christian Fellowship Large Group, 7 p.m., Miller 101, call Susie at 438-1607
• "Fantasticks," 8 p.m., Theatre II
• Yearbook Pictures, 10 a.m., Taylor 305, call Leah or Wendy at x6541
• JMU Breakdancing Club, 4:30 p.m., Godwin 137, e-mail Josh at rosenti
• "Tales of a Fourth Grade Nothing," 7:30 p.m., Wilson Hall Auditorium, call x7000

SATURDAY, OCT. 3
• "The Fantasticks," 2 p.m. and 8 p.m., Theatre II
• Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822
• Folk Group Practice, 7:30 p.m., CCM House, 1052 S. Main St., sponsored by Catholic Campus Ministry, call Laura at 574-4698

MARKET WATCH

<table>
<thead>
<tr>
<th>Dow Jones</th>
<th>NASDAQ</th>
<th>S&amp;P 500</th>
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<tr>
<td>237.90</td>
<td>40.21</td>
<td>31.96</td>
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Wednesday, Sept. 30

CORRECTION

An article in the Sept. 24 issue of The Breeze misidenti-fied Dale Diaz as the director of Common Cause. The article should have said Diaz is the director of Common Ground. The Breeze regrets the error.
New show set for JMU cable debut

KATIE LUDWIG contributing writer

A new campus TV show, "Emanon: The James Madison Show," debuts tomorrow at 3:30 p.m. on campus television channel 43.

The live, student-produced show will focus on things happening at JMU and in Harrisonburg. It will include interviews, music reviews, movie reviews and campus updates regarding the university calendar and certain events, Producer Mike Porter, a junior, said.

"The goal is to capture life at JMU and put a fun spin on it," Porter said.

Rustin Greene, assistant professor of media arts and design, said, "This is the first episode of the series. It is a variety and feature information program. It's the 'Today Show' with a Jeremiah attitude."'

"We will produce it every Friday we are on campus during classes," Greene said.

Junior Alice Crisci, the host, will conduct all interviews in the studio.

Producers hope to have bands, presidents of clubs and JMU President Linwood Rose, Porter said.

Senior Josh Gross will co-host the show.

"We have a lot of personalities lined up for interviews, including well-known people coming through Harrisonburg," Porter said. "We are trying to get a slice of student life in Harrisonburg and bring in people students will want to see."

"Scaggs On the Quad" is another feature of the show. On-air fictional character Matt Scaggleoni will go onto the Quad and ask random students bizarre questions, Porter said.

Questions could include students' opinions of President Clinton to their frequency of intimate sexual encounters, Porter said.

"Kind of edgy and a little bizarre would be the best way to describe this segment," Porter said.

Danny Woodruff and Todd Grogan will review movies. Other people will review popular commercial music, Woodruff, the entertainment producer, said.

Most of the students working on the show have practicum credit. Others do the show because they enjoy the work, and can work on the show without receiving credit, Greene said.

"As for the type of TV show produced, it depends on what the students are willing and interested in doing. Every semester is different," Greene said.

In the past, students have produced talk shows, newscasts and morning shows.

This year's crew consists of 23 people, the largest number the practicum has ever had, Porter said.

"We have a promotion crew this year to make campus aware. I'm hoping more people will know about it," Porter said.

"We all feel we can put a quality show on the air that people will like to see."

There's a lot of preparation involved during the week leading up to the show.

"When you see the final product and people validate you by complimenting your work, it's all worthwhile and it makes it more exciting to put the show together for next week," Porter said.

Woodruff said, "Since most students are sitting at home on a Friday at 3:30 eating Ramen noodles waiting for Friday night to begin, why not turn on the TV?"

Fill 'er up

City gas prices still low as autumn begins

MARCIA APPERSON

Local competition has seen gas stations lowering gas prices, and penny-pinning students and locals said they are just fine with the plunging prices.

Exxon and Texaco, located on opposite sides of Port Republic Road, are tight competitors.

"We have to compete across the street [with Texaco]," Exxon Manager Gwen Cunningham said.

Texaco tries to keep its prices lower to stay competitive, Williams said.

In the last month, Exxon dropped its price on regular unleaded gas from $1.01 to 97 cents per gallon. While across the road at Texaco, the price of unleaded gas has dropped from 97 cents to 95 cents.

Exxon is a national chain but Cline Energy, a local distributing company, determines the prices for Exxons located in Harrisonburg. Therefore, Exxons located in Harrisonburg can adjust prices while Exxon's located in other states remain the same.

Even though gas prices at Exxon have dropped more, Texaco is currently cheaper.

Gas sales at Texaco have increased by about 20 percent since the price decrease, Williams said.

Junior Ryan Bortner lives off campus. Since he drives his car frequently, he said he has noticed the drop in prices.

"I have noticed the decrease in prices," Bortner said. "I enjoy getting more gas for the dollar, especially being a poor college student."

On the other side of town along South Main Street, prices are usually cheaper than stations located on Port Republic Road near Interstate 81.

"Everything is at least 10 cents cheaper than Exxon and Mobil," Texaco Clerk Kim Williams said.

Harrisonburg resident Allen May buys gas at the Cigo located on South Main Street. "It's cheaper on this end of town," May said. "I like these prices. It helps me a lot."

Cunningham said, "Other stations are setting for lower profits."

The prices stay higher at Exxon because the customers are willing to pay that price, and it increases the profit compared to the profit the station would be bringing in if the prices were much lower, Cunningham said.

The prices at stations located along Port Republic Road are higher than a station owned by the same company near JMU.

Soup kitchen offers chance to serve city

SARAH ALONSO

contributing writer

Three JMU students volunteered at the Little Grill on North Main Street Monday, cooking and serving food.

The rustic atmosphere of the Little Grill was the setting of "Our Community Place," a weekly soup kitchen for food and socializing. Between 50 and 75 members of the community frequent the soup kitchen every Monday from 10 a.m. to 2 p.m.

Junior Lana Kaiser found out about the soup kitchen from the Center for Service Learning. "I just enjoy helping out in any way I can," she said.

Senior Ann Waller said, "The neat thing about this place is the interaction. The volunteers and the people volunteer to help out."

Vaunda Brown, a Little Grill volunteer coordinator, said the weekly program is not exclusively for people who are in need food.

"We get people who are lonely, the elderly — basically anyone who wants to interact with others in their community," Brown said.

Volunteers come from all over the Harrisonburg-Rockingham County area, helping to prepare and serve the food.

For the past seven years, "Our Community Place" soup kitchen has tried to create an environment to break barriers between volunteers and those they serve. Everyone eats, cooks and cleans together. The priority here is to increase the sense of family by working together to provide healthy meals to those in need.

Usually sticking to vegetarian entrees, the soup kitchen serves food each week according to the weekly donations they receive.

CPA test-takers

10th in nation

LISA ROSATO

staff writer

The JMU accounting program placed 10th among 564 universities nationwide for passing the CPA exam on the first try, according to the National Association of State Boards of Accountancy.

"For the school, this is important because JMU has always been proud of it's accounting program," said Andy Perrin, College of Business publications editor. "It shows that we do an excellent job in teaching accounting to our students."

David Fordham, director of the accounting program who took the exam passed it on the first try, Fordham said. The national average of any university is 15 to 20 percent of students passing it on the first try, he said.

"We have been first in the state in 1994-95 for passing all four parts," Fordham said. But this is the first time JMU has made the top 10 list nationally.

The average number of times students take the test before passing all parts is 2.8, Fordham said.

Expressing the difficulty of the test,
### Menus

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<td>Cream of Wheat</td>
<td>Chicken Creole</td>
<td>Chicken Noodle Soup</td>
<td>Minnesota Wild Rice Soup</td>
<td>Beef Noodle Soup</td>
<td>N.E. Crann Chowder</td>
<td>Grills</td>
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<td>Scrambled Eggs</td>
<td>Gumbo Chowder</td>
<td>Chicken Biscuit Casserole</td>
<td>Greek Chicken</td>
<td>Beef Taco</td>
<td>Moroccan Chicken</td>
<td>Scrambled Eggs</td>
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<td>Hash Browned Potatoes</td>
<td>Mexican Turkey Chili Pie</td>
<td>Salisbury Steak</td>
<td>Beef, Macaroni, Tomatoes</td>
<td>Chicken Noodle</td>
<td>Baked Caftfish with</td>
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<td>Sausage Patties</td>
<td>Broccoli with Peppers</td>
<td>Mushroom Gravy</td>
<td>Casserole</td>
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<td>Vegetable Salsa</td>
<td>Chicken Sausage</td>
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<td>Pancakes</td>
<td>Mixed Herb Squash</td>
<td>Egg Noodles</td>
<td>Refined Beans</td>
<td>Spanish Rice</td>
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<td>Zucchini Cakes with Red Pepper Sour Cream</td>
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<td>Spinach Noodle Casserole</td>
<td>Meat Lasagna</td>
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<td>Egg Noodle</td>
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### DINNER LUNCH

#### MAMA MIA:
- Pastas w/ Three Cheesas
- Pasta w/ Chicken & Peppers
- Baked Rotini w/ Italian Sauce
- Pasta w/ Ham & Spinach
- Baked Ravioli w/ Roasted Garlic
- Meat Balls w/ Sauce
- Pasta w/ Peppers and Pine Nuts
- Eggplant Parmesan
- Pasta w/ Clams & Lemon Sauce

#### Examination Salad:
- Mediterranean Salad Platter
- Chicken Ranch Wrap
- Fiesta Vegetable Soup
- Chef's Salad
- Southwestern Wrap
- Turkey Three Bean Soup
- Grilled Chicken Breast
- Wing Dings
- Grilled Turkey Breast
- Chicken Nuggets
- Antipasto Salad
- Club Wrap
- Italian Vegetable Soup
- grilled Turkey Breast
- Chicken Nuggets

#### Chicken Cheesesteaks Mozzarella Sticks
- Mediterranean Chicken Salad
- Fiesta Tomato Soup
- Tuna Wraps
- Black Bean Soup
- Turkey Burger
- Chicken Patty Sandwich
- Fried Mushrooms
- Italian Mixed Vegetable Soup
- Grilled Chicken Breast
- Chicken Salad Melt
- Onion Rings

#### Cilantro
- Roast Turkey / Gravy
- Roasted Potatoes
- Roasted Vegetables
- Grilled Turkey Breast
- Roasted Turkey / Gravy
- Roasted Beets
- Roasted Vegetables
- Grilled Turkey Breast

#### Salmon
- Roast Pork / Gravy
- Grilled Sweet Potatoes
- Bread Stuffing
- Green Beans
- Cinnamon Apples
- Fresh Vegetable Pasta
- Vegetable Jambalaya
- Baked Pinto Bean Casserole
- Vegetarian Crepe Cereohle
- Vegetarian Dumpling
- Stuffed Shells
- Pasta with Chicken, Broccoli and Tomato

#### MAMA MIA:
- Calzone
- Pasta w/ Roasted Mushrooms
- Baked Manicotti
- Chicken Marsala
- Chicken Parmesan
- Baked Pasta w/ Ratatouille
- Baked Tortellini
- Pasta w/ Ham and Peas
- Stuffed Shells
- Pasta with Chicken, Broccoli and Tomato

---

**Promotional Position Available Throughout Campus!**

**Starting Wage:** $6.37 **Promotional Wage:** $6.90

JMU Dining Services is an equal opportunity employer.

* New wage includes .50 bonus paid out at the conclusion of the semester. Employee must work a minimum of 100 hours and through all scheduled shifts of finals week to qualify for bonus. For more information and clarification, stop by and see any JMU Dining Services student manager.
Local man newest SCHEV member

KATHRYN LENKER
news editor

One of the newly-appointed members of the State Council of Higher Education in Virginia talked about the goals and challenges the council faces this term.

Walter Curt, a Harrisonburg businessman, was appointed to the council in August by Gov. Jim Gilmore. He'll remain on the council for four years.

SCHEV is responsible for projecting each institution's enrollment, assessing institutions as well as other projects.

One of the most important challenges the council has is to keep the costs of higher education reasonable and the quality

reasonable, Curt said.

"I'm concerned with what's happened over the last few years. The state has released more and more [authority] through a process called restructuring... into the hands of the schools," Curt said.

This was originally done because the colleges were closer to the delivery of the services, but instead this has resulted in a "tremendous growth in internal bureaucracy," Curt said.

Colleges now have the same problem they accused the state of having, and that's part of the reason the cost of higher education is increasing faster than inflation, Curt said.

Like every other sector of society, higher education also has to grapple with technology, Curt said.

"[When] applying technology to education [we need to] make sure that we're not going to do to higher education what we've done... in my opinion, to kindergartners to 12th grade education which is every new experimental thing, every new concept down the pipe before they're really evaluated on a scientific basis, they embrace it and start running down the road with it," Curt said.

He used phonics as an example. First phonics was used and then it wasn't and now it's being used in schools again.

Curt said he worried that the emphasis on new technologies will overshadow the parts of traditional education that are working.

"It certainly causes one to pause for a moment and wonder whether traditional education is just [going to] drop aside, whether we're not just chasing technology because it's technology," Curt said.

Access to higher education is another area that Curt said he thinks needs more attention.

Curt said access to higher education is limited for two reasons, the high cost and the high standards.

He recommended using community colleges as the solution to the access problem.

"We need to utilize community colleges more as a 'farm league' for kids who want to go to a [four-year] school but for whatever reason their grades aren't up to snuff," Curt said.

Community colleges provide a more economical way for students to complete basic requirements while also allowing students to take any remedial classes they need, Curt said.

Curt graduated from JMU in 1983 with a B.S. in physics. He maintained the College of Arts and Letters computers and worked for Comsonics before starting his own businesses.

He is owner and Chief Executive Officer of three Harrisonburg-based businesses: Shenandoah Telepresence, PMI (Power Monitors Inc.) and SEI (Shenandoah Electronic Intelligence).

Banned Books Week set to educate about censorship

CORIE SHOMPEN
contributing writer

Libraries and bookstores, including ones at JMU and in Harrisonburg, are campaigning against censorship this week during Banned Books Week.

Banned Books Week "addresses two very important issues: freedom of speech and censorship," said JMU Bookstore Director John Davis. As a society that believes in freedom of speech and censorship every student should learn about these issues," he said.

In honor of Banned Books Week, the JMU bookstore dedicated its front display window and a display inside the store to showcase some of the books that have been banned.

"Banned Books Week was primarily set up to make the public aware of censorship and the various attempts by different groups to censure publications," Dean of Libraries Ralph Alberico said.

Curt Library would be less likely to have to address issues of censorship and book removal from its circulation because it is an academic facility with its main purpose to support the curriculum of JMU, Alberico said. It is much more common for public libraries to have to address censorship issues, he said.

At the Little Professor Bookstore in Harrisonburg, there is a display of books that have been banned and a list of the reasons why. "Many people are surprised to learn that many books they have read were banned at one time," owner Ronetta Kahn said.

Some of the books that have been banned at one time include "The Great Gatsby," "Brave New World" and "The Lion the Witch and the Wardrobe," according to the American Library Association's web site.

Last year the ALA tracked nearly 600 challenges to books. A challenge is a request to have materials removed from library shelves or school curriculum.

Books challenged last year include "I Know Why the Caged Bird Sings," by Maya Angelou. It was challenged because of its description of a rape she suffered as a child.

According to the ALA, "Of Mice and Men," by John Steinbeck, was challenged for using "offensive language" when the book first came out.

"I've read about a dozen of them over the last week. The last I heard, the ALA tracked nearly 600 challenges last year," said Curt.

A publisher is allowed to request censorship challenges be removed from bookstores, libraries and schools at some time.

Last year Banned Books Week is sponsored by the American Booksellers Association, American Booksellers Foundation for Free Expression, the ALA, the American Society of Journalists and Authors, the Association of American Publishers, the National Association of College Stores and is endorsed by the Center for the Book of the Library of Congress.

"Libraries should challenge censorship in the fulfillment of their responsibility to provide information and enlightenment," according to the American Library Association's Library Bill of Rights.

Media's role in Clinton-Lewinsky scandal questioned

BRENT HEUPEL
contributing writer

In the midst of the Clinton-Lewinsky scandal, many JMU students are left to wonder whether the media has gone too far.

Bradley Rawlins, assistant professor of media arts and design, spoke to eight JMU students who attended the Honors Brown Bag Luncheon yesterday to decipher what role the media plays in our society and what form it will take in the new millennium.

Rawlins questioned whether today's media is a watchdog who protects our interests or a junkyard dog who aggressively attacks intruders as well as its owners.

He said the media focuses not on information, but what people are interested in well.

Rawlins quoted German poet and playwright Bertolt Brecht, who stated, "All moral decisions are economic vice versa."

He then said the media is a business in which getting the scoop is first, before other sources, is the main objective.

"The media is more competitive than ever," Rawlins said.

"The press are like rats... far too many media are in [Washington] D.C. than are needed and [they] are devouring themselves."

Rawlins stated that ever since Watergate, journalists have wanted to be famous. To be famous, they think that the best story they could ever get is to topple a president.

"It's not ethical, it's ego," Rawlins said.

But does today's media go too far? Rawlins asked, "Are the media destroying our institutions of democracy?"

"With public confidence of the media at an all-time low, Rawlins dis..."
The 1998 Fall Foliage Festival of Races For Hospice.

DATE: Saturday, Oct. 10 @ 9 p.m.

RACES: 10K Run, 3.5 mile walk & 1/2 mile children's race (8 & under)

ENTRY FEE: (10K & 3.5 mile races)
From Sept. 26 to race day the fee is $16

T-SHIRTS: Long-sleeved, multi-colored, 100% cotton T-shirts

INFO: For more info please contact Lori Showalter at 540-332-4909 or 540-932-4909 and The Runner's Corner @ 433-6323

The Breeze

THURSDAY

All New Ladies Night!

KEY WEST

Promotions start at 8 p.m. for the ladies.
New outrageous promotions for everyone until 2 a.m.!

NO COVER

Call Key West for details or ask your friends!

433-5895

Call Harrisonburg Transit.
Route 10 will take you to and from Key West upon request. 432-0492
U.S. questions weapon tests

JOHN M. GOSHKO
The Washington Post

UNITED NATIONS — Tests of Iraqi missile warheads conducted for the United Nations in Swiss and French laboratories have not found evidence of VX nerve gas, according to sources familiar with the investigation. But they added that differences in methodology and lack of careful work have raised questions about whether the results can be compared with U.S. Army lab findings that some missile fragments contained traces of the chemical warfare agent.

The sources said this week, the newest lab findings are being studied by the U.N. Special Commission (UNSCOM) before being turned over to the Security Council. The sources, who did not specify the differences in testing methods used by the three labs, said it is possible that UNSCOM simply will report the results of the different tests without offering an opinion about which one is correct or whether Iraq did indeed possess quantities of VX.

Iraq has acknowledged that it sought to produce the nerve agent, a few drops of which can kill a person. But it insists its program was abandoned as unsuccessful. In June, however, the United States reported to UNSCOM that tests at Aberdeen Proving Ground in Maryland had found VX traces in fragments of missile warheads fired by Iraq before the 1991 Persian Gulf War.

Iraq disputed these findings as the biased result of U.S. efforts to discredit the government of President Saddam Hussein. To settle the controversy, UNSCOM's executive chairman, Richard Butler, agreed to further testing by the laboratories in France and Switzerland.

Pentagon and other U.S. officials have said there is no doubt about the accuracy of the Army's findings; some noted that the VX traces were found on only a small portion of the fragments recovered from a large Iraqi site at Tibal. They said the European labs apparently based their findings on tests of about 45 fragments from another site at the Tibal depot, where missiles were destroyed or buried by Iraq after the war.

U.N. chemical sanctions imposed on Iraq following its 1990 invasion of Kuwait cannot be lifted until UNSCOM certifies to the Security Council that all of Iraq's prohibited weapons have been eliminated. But in early August, Iraq abruptly blocked UNSCOM searches and demanded an immediate end to sanctions as the price of further cooperation. In response, the Security Council suspended its regular review of the sanctions every 60 days until Iraq resumes cooperating.

The council also voted to accept Secretary General Kofi Annan's proposal for a comprehensive review of U.N. sanctions with Iraq, but only after UNSCOM again is operating without hindrance in Iraq.

"The idea of a comprehensive review is not a reward to be given to Iraq, and then Iraq has to make concessions before a review takes place," Aziz said later. "The review is an obligation, both moral and legal, for the Security Council whose own resolutions call for a review every 60 days."

Gas
continued from page 3

Main Street is 99 cents. Cline Energy dropped Exxon's price on Port Republic down two cents to stay in competition with Texaco.

Cline Energy won't lower its prices as low as the other stations on South Main Street through Cunningham, Citgo said. A gallon of regular unleaded gas costs 87 cents at Citgo but a gallon for 86 cents is across South Main Street at Wilco.

"We always try to stay the cheapest in town," Wilco Manager Rhoda King said.

Wilco gas stations are located along the East Coast. The gas prices are set by the home office located in Winston Salem, N.C. This office determines what the prices will be at Wilco stations located in Harrisonburg, King said.

Wayne Shifflett, Weyer's Cave resident and Wilco customer, said, "That's why I'm here. I work in Waynesboro and buy gas in Harrisonburg 'cause it's cheaper."

Junior Joseph Singley was pumping gas at Wilco Friday afternoon. "I think its great. It's so cheap you can afford it," he said.

Citgo Manager Donna Huffman said the station tried to stay competitive with Sheets. The manager of Sheets located on South Main Street didn't want to comment on the low gas prices.

Price wars at the end of last year forced the price of gas at Wilko down around 74 cents per gallon, King said.

Last December, the price of gas dipped lower than 70 cents a gallon in this area, Huffman said.

When prices are down, she said she notices a 5 to 10 percent increase in business, Huffman said.

"There are price wars up and down the [South Main] street," Citgo Clerk Richard Carper said. "We compete with other stations."

"Prices in general are down," King said.

But she said she isn't sure why the prices are down right now. "We never knew anytime what the gas prices are going to do," King said.

Cunningham said, "Everyone [Cline Energy] says it will be short but it has already lasted quite a while."

Local distributors said they expect the decrease to be short lived.

Service
continued from page 3

"Our Community Place" also receives a reduced rate from Rack and Sack, and it accepts donations from local organizations.

Nothing is wasted at "Our Community Place," Brown said. Leftover food is set out in boxes and any waste is composted.

The program also sponsors activities besides the soup kitchen. They offer free yoga classes, Bible studies and plan to have more educational opportunities for the community, Brown said. "I'm trying to teach things like art and gardening and we also want to start more children's workshops."

Volunteer Coordinator Mike Deaton said, "Doing this has given me a much better outlook on life — I've gained the realization that I don't need things like televisions and cars to make me happy."

College privacy law may change

ANN O'HANLON
The Washington Post

WASHINGTON — Congress has approved legislation that would allow colleges to notify parents when students younger than 21 commit an alcohol or drug violation, a measure sparked by a string of five alcohol-related deaths on Virginia campuses last fall.

The bill, which passed the Senate Tuesday and the House on Monday, needs only President Clinton's signature to become law. Clinton said he is likely to sign the measure.

Fighting continues for Albanians

MILAN DRAGOVIC
AFP News Service

BELGRADE — Heavy fighting erupted in Kosovo on Monday despite a Serb announcement it had ended a seven-month crackdown against ethnic Albanian separatists there.

The Serb Information Center in Pristina, the capital of the southern Serb province, said "several dozen" ethnic Albanians had been killed. It also said "neutralized all strongholds of the extremists" in the Kosovo Liberation Army (KLA) in southern Kosovo, the center said, adding several dozen Albanians had also been arrested.

The Albanian Information Center in Pristina said Serb forces in the Jezerske area were shelling the villages of Jezerce, Gornje Nerodimlje and Donje Nerodimlje.

Both Serb and Albanian sources had spoken early Monday of an end to fighting as Serb Prime Minister Mirko Marjanovic announced that "anti-terrorist operations were completed today." "The terrorist gangs have been defeated," the premier said a speech to parliament.

His announcement followed a mission to the region by U.S. Defense Secretary William Cohen who warned Yugoslav President Slobodan Milosevic who warned Yugoslav President Slobodan Milosevic that the U.S. would continue to act in Kosovo.

Both settlements have been destroyed, and 300,000 others have been displaced from their homes, according to humanitarian groups.

CPA
continued from page 3

Perrine said, "The CPA exam is a bear. It's an absolute, living nightmare."

"The CPA exam is similar to the bar exam for lawyers, Fordham said."

"For graduates who wish to pursue a public accounting career, it is essential," Fordham said.

The JMU accounting program in the College of Business graduates 120 accounting majors per year, one-half of which go into public accounting careers, Fordham said. Fordham said that percentage itself is one of the highest nationally, Fordham said.

Perrine said that recently there is a law passing through the legislative state by state that requires new requirements for accountants to become CPAs, making it more difficult to become certified.

The national recommendation to sit for the CPA exam is 150 credit hours, and so far 44 states have adopted this recommendation, Fordham said. Virginia is one of those states.

Currently, JMU accounting graduates need 120 hours to be able to sit for the exam in Virginia, Fordham said. However, on Jan. 1, 2001, the national recommendation of 150 credit hours will take effect.

Perrine said the fact that JMU students rank in the top ten 10 with only four a year program, "helps us to brag that we are doing a good job."

Greg Wright, a senior accounting information systems major, said he plans to take the test in November 1999.

"I was kind of shocked to hear about [the survey results], but after seeing the success rate I'm really glad that I came here," Wright said.

Wright said he will probably start studying for the exam over the summer.

Jennifer O'Connor, also a senior AIS major, plans to take the test at the same time as Wright.

"I think that it is great that JMU has such a high passing rate. It makes me feel a lot better," O'Connor said.

She plans on taking a review course before sitting for the exam.

The Breeze Thursday, Oct. 1, 1998 7
MINORITY UNDERGRADUATE CAREER FORUM
Mid-Atlantic

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October 16th

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Bill Nave saved these kids from drowning, but he's not a lifeguard.

Verleeta Wooten found several new stars, but she's not an astronomer.

And Ivan Neal put out a lot of fires, but he's not a firefighter.

These are teachers. But to the kids they reach, they're heroes.

BE A TEACHER. BE A HERO.

Call 1-800-45-TEACH.
Police Log
continued from page 1

• Non-student Jesse McDonough, 18, of Columbia, Md., was arrested and charged with underage possession of alcohol on Sept. 27 at 4:57 a.m. in the Village emergency phone area.

• Robert B. Parmiter, 20, of West Hartford, Conn., was arrested and charged with underage possession of alcohol on Sept. 29 at 9:50 a.m. at Wayland Hall.

Underage Consumption of Alcohol
• A JMU student was judicially charged with underage consumption of alcohol on Sept. 25 at 11:40 p.m. on Greek Row near the Sigma Pi fraternity house.

• A JMU student was judicially charged with underage consumption of alcohol on Sept. 26 at 1:30 p.m. at Bridgeforth Stadium.

• A JMU student was judicially charged with underage consumption of alcohol on Sept. 26 at 3:40 p.m. at Bridgeforth Stadium.

• A JMU student was judicially charged with underage consumption of alcohol on Sept. 26 at 8:40 p.m. at Bridgeforth House.

Trespassing
• An unauthorized magazine salesperson was served with a trespassing notice after being warned to stop selling them at McGraw–Long Hall on Sept. 25 at 6:20 p.m. and was removed from campus.

Mulch Fire
• A discarded cigarette started a mulch fire on the U-lot mulch bed on Sept. 27 at 2:07 p.m. The fire department responded to extinguish the fire before it spread.

Overheated Floor Receptacle
• The fire department responded to an overheated floor receptacle in the Pizza Peddler's office in Grafton–Stovall Theatre on Sept. 26 at 12:46 a.m.

Number of drunk in public charges since Aug. 27: 24
Number of parking tickets between Sept. 22 and 28: 1008

Senators
continued from page 1

Greek Row Sen. Amanda Klein, SGA academic affairs commit ee chair, opposed the bill because she said SGA's Academic Affairs Committee addressed the grading scale changes last year. The committee did not file a report on the grading scale, but it wasn't presented to the Senate as a whole, Klein said.

The issue remained in committee because of a looming deadline to respond to the administration, and because Senate was dealing with other issues that were more pressing, Klein said.

But the committee was under the impression that the bill would be presented to the Senate as a whole, Klein said.

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Klein predicted there would be more bills on the subject this year.

During debate, Sen. Peter Swedewski said the College of William & Mary and the University of Virginia have similar plus/minus grading scales. If we don't have it right now, we're going to be so far behind [other Virginia universities]," Swedewski said. He voted against the bill.

Greek Row Sen. Matt Conrad, who voted against the bill, said JMU has had a history of grade inflation, and the new system would help curb it. "And you live in a closet if you think other universities don't affect us," Conrad said.

During debate on the bill, Neff asked senators to act on the opinions of their constituency rather than trying to save their "own necks.

Neff responded to Senators' concerns that Senate may be ridiculed for passing the bill since the academic affairs committee did not address the issue last year.

Sen. Jason Slattery asked, "Does anyone honestly think we're going to get less respect from the administration for saying that we don't agree with what they've done?"

Sen. Ann Marie Phillips, who voted for the bill, fears students will lose respect for SGA because of the bill's failure. "That's the student body's impression of us — that we kiss the administration's behind," she said.

Klein advocates taking a proactive role in academic issues this year. "We'll be the first to know if there are changes," Klein said.
Judicial System shouldn't be enigma

Every wonder what would happen in the event that (as unrealistic as this sounds) you violated any of JMU's judicial policies? Do you have any idea what the Judicial System is or what it could do to you?

If you're like most students, the answer to both questions is no. As a member of the "university community," not only are you expected to be aware of the Judicial System, you are bound by it.

The Breeze recently ran a two-part series on the Judicial System on Sept. 17 and 28 that defined alcohol violations and the general judicial process.

However, until now, the university has not done an excellent job of informing students of what standards they will be held to upon violation. Offenses range from the obvious (sexual assault, violence to persons) to the ambiguous (soliciting, selling, surveying or publicizing).

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to the Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinions of the newspaper, this staff or James Madison University.

What constitutes a Judicial System violation? Offenses range from the obvious (sexual assault, violence to persons) to the ambiguous (soliciting, selling, surveying or publicizing).

According to the 1998-99 JMU Student Handbook, "Any member of the university community believing that a student has violated the System may bring a charge."

That means it doesn't take a police officer, campus cadet or even a resident adviser to haul you into Judicial Affairs. So while you may think you're safe to behave and talk as you please, in reality, the Judicial System looms ominously in the background of your every action.

So what can happen to you if you are found to be in violation of the system?

If you're lucky, it's only a $15 fine and a stern lecture from a University Hearing Officer. But under more serious circumstances, it can mean suspension or expulsion.

You wouldn't think this would be a problem for most students, but a poor decision here and some bad luck there, and you can land on the thin-ice section...

Therefore, ignorance of the law is not necessarily the opinion of any individual staff member of the Breeze.

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You wouldn't think this would be a problem for most students, but a poor decision here and some bad luck there, and you can land on the thin-ice section here and some bad luck there, and you can land on the thin-ice section...

However, ignorance of the law is not an honest "I didn't know that was a violation" will get you off the hook, you're dead wrong.

"You wouldn't think this would be a problem for most students, but a poor decision here and some bad luck there, and you can land on the thin-ice section..."

The Honor Council is listed in the Handbook as well, and it takes the initiative to get out and promote honor code awareness — it does not sit idly by hoping students find out about it.
Indian curry finds America a little bland

International student struggles against stereotypes, ignorance about her native land

I am sick.
Sick of the stereotypes people in America have of the rest of the world.
During my short stay here, I’ve had the opportunity to witness the fixed, uninformed opinions that people here have of all nations on the other side of the Atlantic.
Imagine my horror when asked by people in America (quite a few might I add) whether India and countries in the Middle East have a road system. Etiquette and a decent upbringing win over my disgust as I resist from retorting that my friend’s father who’s a nuclear scientist commutes to and from work by riding on an elephant!
The stereotypes range from India being associated with the occult, yoga and arranged marriages, to the Middle East being linked with terrorism, and the French with body odor. The list is endless.

Before readers jump to the conclusion that this is an attempt at “America bashing,” I must confess that, while I’ve met a few people here who are highly well-read and knowledgeable, the majority are not. This is an observation.

So how does, for instance, knowing about the Taliban movement [in Afghanistan] affect the average person’s life? Quite simply, it prevents the image of a whole nation from being tarnished due to the ignorance of a few. As the world is brought closer together and there is increased interaction with people from every corner of the globe, it’s imperative to have a little knowledge of what goes on outside one’s own country.

As an adult, it appears quite stupid to go up to someone from Asia and ask them whether everyone still uses camels for transport. Not only does it reflect one’s low level of knowledge, but also it can get quite annoying for the person who has to hear it over and over. At times like this one should recall the old maxim: While speech is silver, silence is golden.

Conversations cannot always revolve around the latest Matt Damon flick or whether Sammy Sosa is a better player than Mark McGwire. For a country that has information at its fingertips (which is highly commendable), the average person’s naivete about other countries is deplorable.

People in other countries who do not have these facilities still have an all-round understanding of many matters; it is baffling as to why people here do not.

Ignorance is a sin. The Dalai Lama said, “Where ignorance is our master, there is no possibility of real peace.” People all over the world have hard, busy lives and yet they take time to build a well-rounded personality to explore different avenues. Why can’t Americans do the same?

Most racial prejudice is based on ignorance, on not seeing people of other races as “real people” with personalities and identities. It is much more difficult to maintain a prejudice when you discover that people of other races have a lot in common with yourself.

A friend of mine who hails from Britain warned me of “American ignorance and arrogance.” I beg to differ on the latter (arrogance) but that could be because of the abundance of the former. One needs to have something to be able to flaunt it.

I could not contain my distress when one of my professors at JMU made a remark about people in India not knowing about the existence of Time magazine.

An American friend (yes I do have a few of those, despite my blunt comments) justified his ignorance by saying he had never traveled outside the country. Well, there are millions of people all over the world that have never left the city they live in and yet they know how many states America has.

Cultures and people whose societies are far more conservative than American society are more broad-minded and open to change. Why are people here so skeptical of something alien to their lifestyle? If not exposed to diversity and different perspectives at a young age, people are closed and almost petrified of experimenting with the unknown.

This country is wonderful with all its resources and people, but as far as overall knowledge goes, people have a lot of catching up to do. Then again, I suppose I have to agree with Mark Twain when he said “But we are all that way: when we know a thing we have only scorn for other things that are the same.”

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Vinita Viswanathan is a junior computer science major and style editor.

Pat...

A "way-to-go" pat to UPB for winning the best 1998 Southeast Region Graphics Competition for best website out of eight states and more than 200 colleges.

Sent in by a more-than-proud coordinator who is constantly inspired by your knowledge and talents.

Dart...

A "we-couldn't-have-done-it-without-you" dart to the Outrigger Peer Educators for your outstanding work with the opening LEAD workshops.

Sent in by the staffers of Leadership Education and Development who realize that starting out on the right foot keeps students coming back.

Pat...

A "greeks-do-have-feelings" pat to Alpha Sigma Alpha sorority and Sigma Pi fraternity for raising money last week to help homeless children.

Sent in by non-Greeks who were touched by your compassion.

Pat...

A "why-don’t-you-grow-up" dart to the immature boys in Frederiksen Hall who throw large objects at innocent animals.

Sent in by a pre-veterinary student who doesn’t appreciate people who treat animals that way.

Dart...

A "I-just-want-to-eat" dart to the students who sang an annoying version of "Happy Birthday" in D-hall.

Sent in by a student who thinks that if you want to have a birthday party, have it somewhere else.

Pat...

A "are-you-that-blind?" dart to the individuals who tried to break into my car when I was only 10 feet away.

Sent in by a student who can’t believe Harrisonburg is turning into crime central.

Pat...

A "good-guys-are-out-there" pat to the two gentlemen who came to me and my best friend's rescue after my ex-boyfriend physically attacked us outside Door 4 Subs.

Sent in by two women who are grateful you were in the right place at the right time.
Media
continued from page 5

tion that watches over our democracy and protects our freedoms by watching those in power.

In the past, negative information about a president wasn't brought up by the media. President Franklin Roosevelt was a victim of polio, yet no one in the general public were ever made aware of that fact.

Rawlins said one's privacy is like a series of concentric circles. The first one has information about one's self that is considered public information, such as one's profession. The second one has information which a person would tell his close friends and family. This is information a person doesn't want everyone to know.

Then there is information that only one other person, usually a spouse, knows. Finally, there is the information that only the person knows about himself.

"If you're planning on running for public office, [you'd better] make sure that your closet is clean," said Rawlins. "[There are] no taboos anymore."

Rawlins said that we're entering an age of sexual McCarthyism. Instead of inquiring whether one is a communist, reporters are inquiring about candidates' extra-curricular sexual activities. Rawlins gave an example of when Clinton was running for office and was asked whether he wore boxers or briefs.

As an insight into the new millennium, Rawlins introduced a culture change known as Civic or Public Journalism as a remedy to our media disease.

Civic journalism focuses on more positive points of a candidacy. This new journalism discipline uses news coverage to show voters that they count by involving them in the civic issues.

Instead of politicians promising to fix social issues, the discipline tries to make political spectators civic actors to correct the problems.

With people's mistrust and avoidance of the media stronger than ever, Rawlins explained that this would involve the public, increasing print media sales.

"[It would get] the media to help us protect our democracy and get us involved to do so as well," Rawlins said.

Students who attended the luncheon did so for a variety of reasons. "It sounded more interesting than the other options," sophomore philosophy major Jared Elosta said. "[I'm] in the honors program and [I'm] checking out SMAD [as a] major."
**LETTERS TO THE EDITOR**

Reader responds to ‘Searching for love in all the wrong places’

To the Editor:

I’m writing because, quite frankly, I’m a little disheartened to hear Erin Callaghan’s story that appeared in the Sept. 21 issue of The Breeze. Ms. Callaghan, you are searching for love in all the wrong places, but I want to encourage you.

Lloyd Dobler does exist. He might not look like John Cusack, but he certainly acts like Lloyd Dobler. He’s not going to be the obnoxious guy at a keg party who won’t shut his mouth to save his life. You know, that guy who spills beer on half the people he walks by. He’s not the guy that announces his presence wherever he goes. He’s also not the guy who has no respect for you. You know, the guy that has no respect for your presence, and the respect you command because you’re a woman. He’s not going to be the guy at the club who talks to you about his Mafia connections to impress you.

Lloyd is satisfied in who he is as a person, not who he wants to be. Lloyd is the quiet guy at the back of your class. You know, that guy who makes an intelligent remark whenever he speaks, which isn’t too often. Lloyd is the polite guy that compliments you every time he sees you. Lloyd cares about you, and he wants you to be happy, not him.

If you really love the idea of Lloyd Dobler, I need to ask you a few questions. How do you treat nice guys? Do you look at them like you’d look at an older brother? Have you ever thought Lloyd wasn’t up to par? How many dates have you turned down?

Attention Women: It takes a lot of guts for a guy to ask you out on a date. At least give him the respect of a fair shot. Otherwise, don’t be surprised when you find yourself wondering why the heck you’re going to the same study hall over and over.

As for the guys you hang out with, Ms. Callaghan, you really are searching for love in all the wrong places. Real men aren’t focused on sex, they’re focused on love. Any man that tells you otherwise is an immature lar who is searching to objectify women. Ms. Callaghan, chances are you know at least three or four Lloyd Doblers, you just haven’t opened your eyes in a way that would allow you to see them.

Jason Statterly

Authors of letters missed point of Sept. 24 commentary

To the Editor:

The other day when I read Amy Bafumo’s article in the Sept. 24 issue of The Breeze, I thought to myself, “Hmmm, they’re about as likely to want this rest as the ‘Girly-girl’ article.”

Of course I was right, as expected. Thank you women of JMU. I seriously doubt Ms. Bafumo’s attitude toward her friends is as negative as all the horrified readers interpreted. I’m sure everyone was so fired up by the article, they failed to notice one of the ending statements was, “This has turned into a pleas to those who see themselves with distorted glasses, particularly the four beautiful friends I’ve talked about.”

People, this is humor. I would hope by now that you’ve also picked up on the fact that American society jokes about homelessness, alcoholism, drug addiction and abuse as well. No one really finds bulimia or any of these other problems lighthearted. Ms. Bafumo’s style was a perfect way to present a serious problem in an entertaining tone. In addition to the lack of a sense of humor on the part of the readers, I was also astonished by an enormous oversight made by everyone that replied to the article. It’s sad that society has warped the image we have of our bodies — no girl I know hasn’t struggled with this at some point. But you will never heal a bulimic by pointing out the problem and taking them to nutrition and assistance classes. A severe bulimic constantly suffers from chronic headaches, stomach pains, extreme fatigue, bad breath and horrible mood swings. They don’t need anyone to point out that what they’re doing is unhealthy and harmful, they already know this intimately.

I know this intimately because I am a mostly-recovered bulimic. I knew I was destroying my mental and physical health and didn’t care — I wanted to see my bones. Even after my boyfriend caught me and tried to prevent my frequent trips to the bathroom I didn’t stop.

No one can stop a bulimic but themselves, so don’t be a martyr. Just give your support and don’t offer them cheesesticks.

Jennifer Shaw

**Seeing JMU in a new, positive light**

When I was a freshman working at a local music store, I remember an old Breeze column tucked up on the bathroom wall. A fellow mall employee had written an editorial detailing the problems JMU failed to address from the toxicity of Newman Lake to the ongoing parking saga. I wasn’t as offended by the editorial’s editorial nature as I was sad that this poor disillusioned individual couldn’t recognize JMU for the remarkable place it is.

To begin with, we are immersed in the aesthetic beauty of our campus. The landscaping is meticulously well kept and provides places to hang out other than the dorms. On the late days of this Indian summer, the quad fills up with sunbathers, people studying, playing with their dogs or toasting a Frisbee. For students close to Newman Lake, even more possibilities emerge.

Last year I lived on Greek Row and for the first three months of school, I could picnic out by the lake and study, sunbathe or just relax and enjoy the weather. Across the lake, I could see people with similar ideals to my own: college students who play volleyball and basketball, and for the exercise gurus, UREC is a short walk away.

Even before UREC was constructed, JMU had quite an efficient exercise center in Godwin Hall. Now that UREC is open and functional, it’s not a surprise to see so many hard bodies power-walking around campus. Weight rooms, basketball courts, intermurals, aerobics, cardio-kickboxing — the list goes on and on. One aspect of UREC I find refreshing is the pool, jacuzzi and sauna apparatus. In the dead of winter, usually in those agonizing weeks before spring break, I head out to UREC for the sauna and a brief dip in the pool, then unwind in the jacuzzi.

Academically, we are provided with excellent facilities. We have Carrier Library, a considerable resource for studies. Not only is it stocked with many volumes, the library also provides little stations where you can study without roommates and other distractions of a dorm or apartment complex.

We have an abundance of computer labs scattered across campus. It’s never too far a walk to check e-mail or surf the Internet. For the procrastinators, myself included, some labs are even open all night. With the addition of new computer equipment in Anthony-Seeger Hall and the entire CISAT compound, JMU has hurdled itself into the next millennium as a technologically advanced institution of higher learning.

On a more academic level, most professors offer individual help for students who make the effort to seek it out. We are fortunate to have such a knowledgeable and, for the most part, reasonable faculty to prepare us for the impending responsibilities of the real world.

Even in liberal studies classes with roll lists of 600-plus students, professors know my name and face by the end of the first week. In the time I’ve been attending JMU, I haven’t yet come across a professor who doesn’t have office hours or doesn’t provide access to a network of study groups.

In addition to the campus, facilities and professors, JMU students have a social atmosphere unique to most schools.

There’s something going on every night of the week: a play, concert, Forest Hills block party — even dine drafts at JMU’s or Ladies’ Night at Blue Fox. The Greek scene provides an excellent composite of parties for the socialites among us. For those who prefer to skip the whole Greek thing, friendly get-togethers off campus or in the dorms accomplish the same objectives without being on the list.

The wide variety in areas of campus attract all types of students to this campus. For this and other reasons we enjoy a level of diversity at JMU. Despite the pipeline from northern Virginia, people come here from all over the country and even different nations. We are truly a unique group of people with individual ideas, beliefs, and interests.

Finally, I’d have to include dining options. So many other schools have one place to dine with little variety on the menu. At JMU we have D-Hall, that amazing buffet where we can stuff ourselves to the brim and still make room for frozen yogurt. Lunch at D-Hall is an experience in itself combining a daily necessity — eating with a social gathering. With the exception of Blimpie and Subway, nothing compares to a Door 4 Sub, and Market One offers a Healthy Choice Deli and the best selection of Snapple on campus.

Then we have PC Dukes with its laid back atmosphere. PC Dukes has those 20-ounce cups that when filled with coffee make pulling an all-nighter almost bearable. Let’s Go is the ultimate take out bar, and when I do venture over to Mrs. Green’s, I’ve never been disappointed. Now with Pizza Peddlers, we can satisfy the munchies and charge it to dining dollars. We are only a select few among the many reasons we’re lucky to attend JMU.

We have wonderful teachers, a beautiful campus, good food and extraordinary classmates to share it all with.

As we go through this year, we should stop and look around once in a while to see what a great place we’ve chosen to continue our education. This is a phenomen- enal place, and we are special people for the role we play in the success of James Madison University.

Amy Bafumo is a junior SMAD major.
W e've seen them wandering the campus, noses buried in the JMU map, class schedule clutched in fists and panic written across their faces. We've seen them navigate D-hall like lost sheep. We've seen them traveling in herds up and down Port Republic Road many a weekend night, and with glee; we've all sounded the cry from our cars that upperclassmen have been yelling since the dawn of higher education . . . "FRESHMEN!"

But this isn't about stereotypical freshmen and the students who love to torment them. We've all been there and we've all tried to put it behind us. But now that we're big, important upperclassmen who know everything there is to know about JMU, we may have forgotten those bygone days, bygone days when JMU was our newest adventure and we still called home every other day.

Aaron Walters Springfield, VA——

Q: What made you choose JMU?
A: First off, my brother went here and he was saying all these good things about it and how it's a great campus. Also, the new ISAT program was something that I'm really good at, you know computer stuff and you make a lot of money when you graduate.

Q: Had you visited JMU before with your brother?
A: Yeah, I've been here a couple times. I remember I came up here one time with my parents to check out ISAT.

Q: So how do you like JMU so far?
A: It's cool, there are a lot of new people I've met. Everyone on my hall, we're all good friends. Everyone on this whole campus is nice. It's a very user-friendly campus.

Q: What do you do for fun?
A: I'm looking at two fraternities, one of them is Sigma Chi, that's where my brother was, and AKL (Alpha Kappa Lambda). They both look pretty much, not too crazy, but they like to have a lot of fun. I've heard a lot of good things about them. As for other things, I'm in the ROTC program. I'm not contracting because I don't have a scholarship, but hopefully next year. I'm also doing the Ranger group.

Q: They're a tough bunch of guys. Are you looking forward to it?
A: Yes they are and I know that as soon as this is printed, we're going to be standing outside one day and one of the guys is going to be like, "Hey, look who's in the newspaper." And I'll be like "oh God," no matter what I say in this.

Q: What's your interest in the Rangers and ROTC?
A: My brother did it. He got a three-year scholarship... he became a Ranger and that's how I met all the guys there. They're really a great bunch of guys... I want to be in the group, but right now it's pretty tough. We're running a lot. My running is not good. I found out that we're actually running four miles every time we run... But eventually, I'll get up to speed.

Hope Mills Martinsville, VA——

Q: So why did you pick JMU?
A: Originally I was going to Mary Washington and I came back to see [JMU] and I was really impressed with the people I met and I like the music program.

Q: What are you doing with music?
A: I'm in the marching band. Everybody in the band came a week early (for) auditions. Everybody basically gets in the band but some people don't get marching positions.

Q: So is music your major?
A: No, actually I'm looking at something like criminal justice. I want to be a probation officer for juveniles. I don't want a typical nine-to-five desk job. I like helping people. Right now, that just seems to be the track I want to be on.

Q: What are your classes like?
A: You pick the classes that interest you from the different clusters, and then hopefully get those classes. I have all the ones I pretty much signed up for, so they're pretty interesting. I think it's kind of good because you have to get a taste of everything.

Q: What was the deciding factor for coming here?
A: Well, it's a really friendly campus... My Student Ambassador was really nice and we ended up eating lunch with her and her friends. They were nice even though we were just little, dumb high schoolers and I thought that was really cool. So I just kind of figured if this was where I was supposed to be, it'd all work out anyway.

Katie Lawson Harrisonburg, VA——

Q: Why did you stay so close to home?
A: I actually wanted to stay close to my family and I wanted to go to an in-state school. JMU, program-wise, has what I wanted. I mean, with theatre and English and the teaching program. Just the strength of all those.

Q: So what will your major be?
A: My majors are probably going to be theatre and English with an education minor, if I can pull that off. Theatre is what I love, bottom line. It's what I enjoy the most of all the things that I've done. So I just really have to do what I feel is best and go with what I love to do.

Q: Do people give you a hard time for being a townie?
A: Yeah, I get made fun of. My roommate and her friends, it's like they'll call me townie every once in awhile.

Q: How well did you know campus coming in?
A: I probably knew it better than most freshmen but I really didn't know it all that well. So I was running into the problems of 'I have no clue where this class is. What building is this?' and all that kind of stuff, too. But I know Harrisonburg a lot better than most other freshmen. And that's cool.

Q: Do you like the campus, so far?
A: I like it a lot. Coming from Harrisonburg, it really is like going into another community, especially if you live on campus. I really haven't seen a lot of my high-school friends. Most...
Walters

Q: What else do you do to relax? A: I haven't really gotten a chance to go to UREC yet because of Rangers keeping me busy. I am sore. I've been to Taylor Down Under to play pool. I've been in the library of course, and that was to get change for laundry because there's no change machine in the laundry room. I'm sitting there trying to do my laundry and I can't do it without any change. It shouldn't be that much of a problem to put machines in there. I can't see why they don't.

Q: Where do you go to eat? A: I go to D-hall a lot. It's better than a cafeteria. But I think it's lacking in some respects. I remember when I went here with my brother for his freshman year, it was like, gourmet. But then again, that was four years ago and I was a bit younger and more naive. But now, you get the runny eggs... some of the stuff is just weird. Like this morning, I saw this rice with cheese on top, covered with eggs and then a tomato on top. I was like, 'You've got to be kidding me.' Somebody took one, but that was it. You know someone cut out a tomato on top. I was like, 'You've got to be kidding me.' Somebody took one, but that was it. You know someone cut out one square and tried it. Not me.

Q: What do you think of the bus system? A: The bus is. I'm late because of the bus. It's nice to have, it's free. But it's like every hour and that's kind of inconvenient. But you know I can't really knock it because if we didn't have it it'd be worse. Now I'm starting to get a handle on the schedule. I know that Route 5 and 8 go to the mall and that's not necessarily true. I might sort of look at it but they'll work that out. I mean, I'm not saying that I have a chance out there. I'm just saying I like window shopping, I just can't buy yet. They won't let me buy. But my day will come.

Q: What's your favorite aspect of JMU? A: It's got to be the atmosphere! Because you know you could have the highest, most high-tech, most efficient campus in the world, but if the people are all mean then that would just make your life miserable. I have a good habit, I always have something to do. And people in my classes, if you have questions they'll help you out. You don't feel like an outcast. And the professors are nice, although sometimes it's like they're speaking another language. I've heard words I've never used before! Man, one teacher started talking and all the students were sitting around looking at each other saying 'what word did she use?' I think I have a pretty good base knowledge of some larger words in the vocabulary but she's out of my league.

Q: How do you like Harrisonburg so far? A: I don't know too much about it. It's a country town. I noticed that when I was at Wendy's one time and I was sitting down eating and there was a girl right next to us and one guy was complaining about how if he had painted his tractor, he could have sold it at a higher price.

Q: What do you think of the guys on campus? A: I really don't like most of them. They're okay, I like my theatre class, but I don't have one. So I'm sort of feeling deprived. But with the GenEd program I'm kind of glad I only have to take one math class. So in that sense I'm really grateful... I think that I'll learn a lot from my GenEd classes, but other than that, I just feel I'm there because I have to be, and not because I want to be...

Q: What do you think about the girly-girly description of JMU girls? A: I think that you don't have to be a preppy-girl at JMU. I think that you don't have to be a preppy-girl at JMU. I think that you don't have to be a preppy-girl at JMU.

Q: What do you think about the food on campus? A: I think, I can't stand eating at D-hall. It's not good. I went there for breakfast and some of the food there is so nasty looking. I don't know, the food here is good and I like the fact that there are a lot of options, but the other thing is, the hours of those options are so weird. There's all these rules you have to memorize so that you don't get screwed by the buses. So now I was going to walk around campus late at night, but I don't feel unsafe because there's always people walking around.

Q: What do you think about the fire safety at JMU? A: Well, I came up here the week they dredged the lake and I got kind of turned off, but I guess it's all about who you're dealing with. You know, the people in the band. I've been walking across campus late at night, but I don't feel unsafe because there's always people walking around.

Q: What do you think about the train on campus? A: I really don't like most of them. They're okay, I like my theatre class, but I don't have one. So I'm sort of feeling deprived. But with the GenEd program I'm kind of glad I only have to take one math class. So in that sense I'm really grateful... I think that I'll learn a lot from my GenEd classes, but other than that, I just feel I'm there because I have to be, and not because I want to be...

Q: What do you think about the campus? A: The campus is really pretty. I love D-hall, that's my favorite place here. I know a lot of people don't like it, but I do because I love sugar cereal. And UREC is really nice, even though it's kind of intimidating at first because you don't know how to do it, and everyone else seems to know what they're doing.

Q: What do you think about the Health Center? A: All I've heard is that they'll ask you if you're pregnant. That's about it. I plan on taking care of myself if I get sick, or I may call my mom...

Q: What do you think about Carrier Library? A: It's kind of overwhelming. I haven't been in there to do reports, so I don't really know how to go about things.

Q: What do you think about the guys on campus? A: I just like meeting new people every day. You can have dinner with a different person each night... mostly freshmen, and you realize they're thinking the same thing about you as you are about them. They're all nice, really. I think I have a pretty good base knowledge of some larger words in the vocabulary but she's out of my league.

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Swinging back in a new trend

New club brings swing to JMU

By Claire Gabriel and Kelly Nichols, contributing writers

Leaping, swinging, jumping and living — that's what 400 hundred students were doing Friday night at UREC.

Why? They came out to experience an evening of the latest rage in pop culture: swing dancing.

"Swing dancing has been big on the West Coast for a while and the East Coast is just catching up," said Melissa Inman, vice president of JMU's new Swing Dancing Club. "Movies like Swingers and Swing Kids are immortalizing it."

Brian Marchese, president of the JMU Swing Dancing Club, said he thinks the popular Gap commercial that features swing dancers in Gap attire has contributed to the revival of swing dancing.

"Swing dancing has been big in New York or Boston or any city — anywhere," Marchese said. "In New York or Boston, the people really intrigued — it's like a lot of fun on TV," DeFranco said. "Everyone's jumping around and looking happy."

You don't need to bring a partner or any experience. The last hour is spent showing off your new moves with anybody that you'd like.

The club meets every other Friday at UREC from 5-7 p.m. Each class is about an hour of instruction: learning new steps to big band music, laughing with new people as you step on each other's feet, then switching partners even before you get a chance to apologize.

Kim DeFranco, a junior who attended the first dance, said she thought the new bands were having a significant effect on the revival of swing dancing in the present day. "Bands like Cherry Poppin' Daddies and Big Bad Voodoo Daddy are bringing a faster pace to swing — they're really popular," DeFranco said.

Students decided to attend Friday's dance at UREC for various reasons. "It's a nice way for people to break the physical barriers without alcohol," junior, Jason Witt, said. "It's so laid back, you can just walk up to someone and ask them to dance."

According to junior Kelsey Felthousen, "everything goes" when swing dancing. "It's a cross between gymnastics, dance and hugging people," Felthousen said.

Some students cited the Gap commercial as their motivation to try out swing dancing. "It looks like a lot of fun on TV," DeFranco said. "It's a lot different."

You don't need to bring a partner or any experience. The last hour is spent showing off your new moves with anybody that you'd like.

The club is also planning two huge swing dances, one possibly in the fall and the other in the spring. They would be open to anyone and everyone. The dance would give everyone a chance to swing, and maybe even bring in a few professionals to entertain.

According to Marchese, the JMU Swing Dancing Club is planning to have guest appearances at the dances by well-known swing dancers and even possibly rope in some big names in swing dancing.

"It looks like we are even going to have a visit from Frankie Manning — the man who invented the Lindy Hop," Marchese said. "He danced in the Savoy Ballroom in Harlem during the late 1930s."

According to Marchese, 810 students signed up for the club at Student Organization Night. "Students who signed up [at Student Organization Night] are not automatically members," Marchese said. This list was just to show interest in the club — anyone interested in membership should attend the next meeting.

Members pay $10 a semester in dues or $15 a year. Non-members must pay a $2 attendance fee at each dance, which are held every other Friday. Instruction is given by the club's officers for about an hour at the beginning of each dance, and then the floor is open for experimentation.

"With so many numbers [of students] to work with, we are still trying to figure out the logistics," Marchese said. "We will be pairing up guys and girls and then rotating everyone so that everyone gets a chance to dance."

Students interested in attending the club's next meeting should check the club's homepage for details at: http://www.jmu.edu/ org/swingdance or email the club's officers at club-swing@jmu.edu
A BRIEF HISTORY OF SWING

TAMAR ANITAI
contribution writer

First of all, swing didn't just pop up coincidentally around the same time as did the Gap commercial featuring those happy-go-lucky cargo-wearing kids swinging and flinging themselves on and off the set.

Swing grew out of early big band jazz during the early 1920s and is based on close-couple dancing.

Essential to swing bands are a combination of many of the following: saxophones, trumpets, trombones, pianos, guitars, string basses, drums, at least one vocalist and a swanky band leader like Glenn Miller.

To accommodate an ensemble of this size and hundreds of frantic dancers, a massive ballroom is required.

In the 1920s in New York City, the Savoy Ballroom in Harlem was the premier swing spot. By about 1936, swing had exploded across the country and began to branch off into unique geographical forms.

Today these unique swing styles are numerous, diverse and still very much alive. They range from Balboa to jitterbug.

Lindy, an expressive jazz rhythm dance, is marked by originally African movements connected with the earth. Lindy grew out of social street dancers. Characteristics include a vertical bounce, side hip movements and relaxed torso.

JITTERBUG: This dance, part of the Lindy family, borrowed its name from alcoholics experiencing delirium tremens.

It's rumored that Cab Calloway dubbed this dance the jitterbug after advising his trombonist not to drink so much. "Better quit drinking the bug juice, man," Calloway told him, "or you'll shake and jitter to death."

The name stuck.

Today it's associated with East Coast swing. Jitterbug grew out of this form.

JIVE: This is a ballroom form of swing characterized by bouncing. Jive is danced to fast music — usually over 44 beats per minute.

Jive dancers move so quickly that it looks like they're actually hopping.

While dancers hop, their bodies stay almost level, incorporating kick steps while keeping the head level; the created effect is that of the body floating in air while the feet move wildly.

It's almost always danced as a choreographed routine.

WEST COAST SWING: This swing form also grew out of Lindy. It includes lots of turns and footwork with many syncopations and improvisations.

West Coast Style is a "slot" dance, meaning that the woman travels back and forth along a single straight line, and the man moves on and off of her line. The dance, then, centers around the woman's movements. West Coast is known to be more relaxed and casual, therefore there are few rules to this form.

D.C. SWING: Similar to West Coast, but the woman doesn't move in a slot, but instead moves in a counterclockwise circle around the man. The man doesn't move very much from his spot and does his footwork slowly in one place to face the woman as she circles him.

Another variation of West Coast is D.C. hand dancing, where the man breaks from the slot and reestablishes it in another direction. In this dance, the man leads.

So there it is, swing, a style, dance and music form and mentality that's almost impossible to define without using the word "swing" itself. Swing's history is as diverse as America itself.

Swing evolved at a time when America was trying valiantly to rebuild itself after the wake of a war, with another one around the corner. American economy and morale were high — but only for a while.

But as American trends came and went, swing, with its tremendous staying-power, grew and evolved into the Pandora's box that is today.

To experience the phenomenon that is swing, trade in your cargo pants for some zoots, your Docs for a pair of old school Stacy Adams, throw your Big Bad Voodoo Daddy CD into the stereo or an old Glenn Miller Orchestra record on the player, (if you can still get your hands on one), and learn how to jump, jive and wall.
Ronin' shoots and nearly misses

FRENT BOWLES

Breeze Film Critic

“Ronin,” the new thriller by John Frankenheimer, is the suitably ambiguous story of a handful of mercenaries chasing a silver briefcase across France. What is exactly in the case (like many other things) is never made clear, but it’s important enough to trigger car chases, double crossovers and red herrings worthy of the director of “The Manchurian Candidate.”

REVIEW

For all its twists, turns and explosions, however, “Ronin” falls short in its duplicity and, if not for a thick European atmosphere and fine work by Robert DeNiro, nearly alienates its audience.

Frankenheimer douses “Ronin” in wintry darkness from the beginning. In Paris we meet a group of mercenaries assembled by an ultra-rich Irish woman to ambush a convoy protecting the aforementioned valise. Everybody, including the audience and DeNiro’s ex-CIA operative, is included, since the lass Diondre (Natasha McElhone) offers less than need-to-know information. This group of ronin (a Japanese term for odd samurai who’ve failed to protect their liege) are without paychecks, and so they plow forth. Their dialogue is cryptic and arch, histories even more vague, but the quintet remain undaunted. Which forces one to wonder, just how smart are these guys?

DeNiro’s Sam is the leader with all the right moves, and although his character is (on paper) the least interesting of the group, a testament to DeNiro’s incomparable skill as an actor that he can turn Sam into a stealthy, addictive puzzle. DeNiro refuses to indulge in overzealousness: whereas many less self-conscious performers might feel the need to pound their character’s viciousness home with darkly humorous juxtapositions, DeNiro keeps Sam a consummate professional. He executes plans flawlessly and coolly. Early in the film, faced with a jittery, loud-mouthed member of the team (Sean Bean in precisely the type of performance DeNiro is so skilled at eschews), Sam proves his superiority with a well-placed cup of coffee.

A similar sense of absolute command is exuded by Frankenheimer in “Ronin”’s stent stunts. He delivers a number of cranking engagements each culminating in extended car chases which rank alongside those of the undisputed auto-smashing champ of the world, “Connection” (interestingly, Frankenheimer directed the first sequel to this 1974 hit). He smartly filmed “Ronin” almost exclusively in Europe, which gives his film an admirable sense of reality; at no point does the film feel manufactured, and its pace is as languid as any French thriller.

The third and best car chase, a superably edited creation of all hand-held, and P.O.V. shots, is truly a wonder. For all its artfulness, however, it is surprisingly perfunctory.

The screenplay by J.D. Zeik and Richard Weisz (a pseudonym for playwright David Mamet), is sharp, but it reveals entirely too often in ambivalence, a quality that can be all too easily assumed by the audience.

One might chalk up the film’s charm to the lack of a significant female role; a hinted sexual relationship between DeNiro and feisty McElhone is uncomfortably sterile (note that it takes place in a car, the film’s signature technology). On at least one level, “Ronin” attempts to find a sincere relationship between DeNiro and Jean Reno, but even that is as emotionally unaffectionate as the action scenes (indeed, there is hardly any interaction between other characters, played by fine actors such as Stellan Skarsgard, Michael Lonsdale, and Jonathan Pryce). The moment which gives the most explicit glimpse into their machismo is the film’s most unnecessary; after taking a bullet in his side, DeNiro instructs Reno and Lonsdale in a limp-drawned and gruesomely surgery.

The twisty plot is involving, however, and Frankenheimer offers the audience a significant role in following the movie by leaving key conclusions finitely unresolved; he hints where others define. This kind of conservatism is sometimes all too frequently absent from purported “stimy” thrillers, but in “Ronin” Frankenheimer grips too tightly to his film. He protects its heart too fiercely, trying zealously to keep its secrets, and very nearly shoots us out.

“Ronin,” rated R and running 119 minutes, is showing at the Valley Mall 4 Cinemas.

The Fantasticks' humorous, lacks key themes

tom Jones' play triumphs in musical department but falls well short of perfection

JENNIFER SIMMONS

staff writer

“The Fantasticks,” billed as the longest running musical in the history of the world, is the latest endeavor in Theatre II and of first-time musical director Bonnie Estes.

REVIEW

While the play gives the $5 ticket’s worth of entertainment, it’s a miss if the audience wants to know, “What’s this show really about?”

At a glance, one might mistake this production to be a cute tale of a boy and girl in love, out of love, and back in love again.

But this is not all that Tom Jones, in writing the script and lyrics, intended.

First and foremost, “The Fantasticks” is a theatrical event. The entire premise of the play is ultra-theatricality, but that idea seems to come and go as it pleases the director.

Admittedly, this musical is treacherous ground for a performer. An actor on stage who has no idea where he is in the context of the play must be a flimsy actor.

It’s quite a task to undertake, but luckily for the cast, Estes bypassed that major plot-point and focused on the easy, pretty parts of any musical: the song and dance numbers.

But regardless, the lighting often detracted from the action rather than aided it.

On the subject of detractions, the odd color choices were gratuitous ballet behind them. The screenplay, by J.D. Zeik and Richard Weisz (a pseudonym for playwright David Mamet), is sharp, but it reveals entirely too often in ambivalence, a quality that can be all too easily assumed by the audience.

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Just get up there and sing your little ol’ heart out’ seemed to be the direction Estes took the show.

Little to no direction in action, appearing in the performance and it was only through endearing looks and doe-eyes that the young lovers, Luisa (senior Jenny Banks) and Matt (sophomore William Hinds), gained any credibility as actors.

How they manage to make their dramatic performance wane, Banks’ and Hinds’ unique singing voices triumphed. Their untrained and enthusiastic sounding voices created a youthful, musical blend.

But the best dynamic duo in this production were senior Sarah Pramstaller and junior Ashylnn Brooks as Bankbasket, the mothers of the lovers, a delight to watch and filled the stage with both their voices and their humor.

Pramstaller and Brooks play characters originally portrayed by men, a casting decision made to suit this production. Both actresses delivered humorous and robust performances in the spirit of the writer’s intent.

The closest to hit on this production’s lost point were Cannington as Henry and Lamb as Mortimer, two ex-stage actors trying to make a living off bad crosses and red herrings worthy of the director of “The Manchurian Candidate.”

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But this is not all that Tom Jones, in writing the script and lyrics, intended.

First and foremost, “The Fantasticks” is a theatrical event. The entire premise of the play is ultra-theatricality, but that idea seems to come and go as it pleases the director.

Admittedly, this musical is treacherous ground for a performer. An actor on stage who has no idea where he is in the context of the play must be a flimsy character.

It’s quite a task to undertake, but luckily for the cast, Estes bypassed that major plot-point and focused on the easy, pretty parts of any musical: the song and dance numbers.

Just get up there and sing your little ol’ heart out’ seemed to be the direction Estes took the show.

Little to no direction in action, appearing in the performance and it was only through endearing looks and doe-eyes that the young lovers, Luisa (senior Jenny Banks) and Matt (sophomore William Hinds), gained any credibility as actors.

How they manage to make their dramatic performance wane, Banks’ and Hinds’ unique singing voices triumphed. Their untrained and enthusiastic sounding voices created a youthful, musical blend.

But the best dynamic duo in this production were senior Sarah Pramstaller and junior Ashylnn Brooks as Bankbasket, the mothers of the lovers, a delight to watch and filled the stage with both their voices and their humor.

Pramstaller and Brooks play characters originally portrayed by men, a casting decision made to suit this production. Both actresses delivered humorous and robust performances in the spirit of the writer’s intent.

The closest to hit on this production’s lost point were Cannington as Henry and Lamb as Mortimer, two ex-stage actors trying to make a living off bad crosses and red herrings worthy of the director of “The Manchurian Candidate.”
One eye on the ball, one on heaven

JMU sophomore wide receiver motivated by the memory of his late father

The fact that sophomore Lindsay Fleshman is the primary focus of the JMU receiving core in only his second year is impressive. His two game-winning catches in as many years (one against Maine, and one against Rhode Island, both last year), are further reason for Dukes fans to get excited about their team's young offensive threat.

But perhaps the most impressive aspect of Fleshman's performance in the early stages of this 1998 football season is that he has achieved all this success on the heels of losing his father over the summer.

Fleshman grew up playing football in Appomattox with his father looking on and encouraging him. Like most kids Fleshman didn't give a second thought to the prospect of losing a loved one. He loved playing football and basketball, and that's all that mattered. Fleshman will tell you with a smile how he dreamed of someday becoming a Tar Heel and playing basketball for the University of North Carolina. He quickly realized that his real talent was football.

Fleshman attended Appomattox High School, where he was a three-year football and basketball starter. In his junior and senior years, Fleshman was first-team all-district in football and as a senior, he led his team to its first playoff appearance in 12 years and garnered second-team all-region honors.

As a true freshman last year, Fleshman rewritten the record-books with 31 receptions and three touchdown catches, both good enough for first place all-time amongst JMU freshmen receivers. Fleshman also managed to grab second place with 395 receiving yards — a mark eclipsed only by former Washington Redskin and JMU wide-receiver, Gary Clark, when he was a freshman in 1980.

While all of these numbers are impressive and give Fleshman ample reason to be proud, he says he's not resting on his laurels.

"Coming into the season, I wanted to do better than last year," Fleshman said. "I need to work in the weight room a little harder. I need to work on my speed, and on getting a little more mentally prepared for a game."

Fleshman's natural ability is apparent, but it's his work ethic that head coach Alex Wood says will take him far.

"He's got the ability, but he has worked hard at it," Wood said. "It's up to Lindsay [how far he can go]. But his potential is unlimited. He has a chance to be exceptional."

While Fleshman is enjoying early success because of his hard work, he claims his dad is the reason for his dedication and he will continue to be the driving force, no matter how far the game of football takes him.

"I'd like to keep playing football [after college], if I can," Fleshman said. "I'm dedicating this [playing football] to my father, because he died. That's why I'm working harder. My father was my inspiration."

Although Fleshman has his eye set on the future, he also acknowledges that the task at hand is just as important. Despite the Dukes' disappointing 1-3 start, Fleshman believes that the team can still turn things around.

"We're just making mistakes that we shouldn't be making right now," Fleshman said. "I think since we got the win, we're improving now. Now that we've gotten that first taste of victory, everything should be all right."

Talking to Fleshman, one can't help but feel optimistic for the rest of the season. The confidence he has in himself is contagious and evident just in talking to him. The JMU coaches recognize his talent and don't have any intention of wasting it.

"He's made some clutch catches for us, and he does bring the deep ball threat," Wood said.

That deep threat has been evident through the Dukes' first four games. Going into Saturday's game, Fleshman has accounted for over one-third of the team's receiving yards, one-third of their receiving touchdowns and nearly one-third of their total receptions.

Wood went so far as to proclaim Fleshman as one of his go-to-guys.

Fleshman has no problem with that.

"I like being in the spotlight. I like the attention."

While Fleshman is working hard to excel in memory of his father, he does have a request to make of all Dukes football fans, which will keep him and his teammates pushing for success.

"Just keep believing in us, because we started out with a pretty hard schedule the first three games," he said. "We should have won them. We had the ability to win them, but we kept shooting ourselves in the foot. Everyone should just keep coming out and supporting us, and who knows, we may go on an eight-game winning streak."

Even if this season does not end as Fleshman hopes, the next two years should be exciting to watch.

Saturday will look to continue his inspired play for both his father and his team as the Dukes will face a tough Richmond Spiders team at 1 p.m. in Richmond.
WOMEN'S SOCCER

FRIDAY, OCTOBER 2, 7 P.M.
vs. OLD DOMINION
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- Chance to win FREE pizza in the
Pizza Hut Dizzy Bat Spin Contest

VOLLEYBALL

FRIDAY, OCTOBER 2, 7 P.M.
vs. AMERICAN
Godwin Hall

- Chance to win FREE pizza in the
Pizza Hut Super Smash Serving
Contest

FIELD HOCKEY

SUNDAY, OCTOBER 4, 1 P.M.
vs. WILLIAM & MARY
Bridgeforth Stadium

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CAA WEEK!

FREE ADMISSION TO ALL EVENTS
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Ultimate Frisbee catches on at JMU

MIKE COPPS
contribute writer

Last winter Arnie Larson and Rob Knapik decided to bring their frisbee abilities full circle through the JMU club circuit. Now their ultimate frisbee team plays against such competition as in-state rivals the University of Virginia and the College of William & Mary.

The format for their competition is mostly tourneys on weekends. This past weekend they participated in the Big Fall Tournament in Fredericksburg. Not only did the team have to go up against other colleges, but it faced open teams as well. These are teams consisting of older players who have graduated college, but continue to play.

Normally, the fast paced seven-on-seven game is played with a man-to-man defense. The object is to pass the 175 gram, regulation frisbee from player to player in order to get in the opponent’s end zone, much like football. The game begins with a football style kickoff where a player from one team heaves the frisbee down to the opposing team. From there, whoever catches it must advance up field, either in short passes or by a couple of deep passes. Once the frisbee is dropped, the opposing team picks it up from where it landed and takes their turn at moving up field.

Putting pressure on the player with the frisbee is a big part of playing good defense in a game of Ultimate Frisbee. Most college teams use a man-to-man style defense in the game.

The object of the game is to move up field using either short or long passes, much like football. Once the team drops the frisbee, they lose possession of it.

At the tournament in Fredericksburg last weekend, the team played well. “We went down there and played hard,” Knapik says. “The standings didn’t indicate our level of play.”

Not one college team beat any of the open teams. However, like in any college sport, there are always some teams that seem to be a level above the rest. Nationally, Princeton University and the University of North Carolina are two of the best.

“UNC has a couple of teams that are supposed to be really experienced,” Larson said. At this particular tournament, Salisbury State appeared to be the best of the colleges represented, finishing high in the standings.

Things are going smoothly for the JMU Ultimate Frisbee team now. It was actually starting the club that was difficult for Knapik and Larson.

“First, we had to apply to start a club team,” Knapik said. “Once we got through that stage, we had to give a formal presentation before we could get started. They don’t just hand out club teams. We’ve picked up a lot support and things have been going great ever since.”

Anyone who is interested in being part of the Ultimate Frisbee team, or just wants to toss the frisbee around, is welcome to come out to Godwin Field around 6 p.m. on Thursdays.

Ultimate Frisbee 101

What you need to get started:
Teams are made up of seven players. A regulation frisbee weighs 175 grams.

How the game starts:
A football style kickoff signals the beginning of the game. One team throws the frisbee the length of the field to where the opposing team. Play begins from where the frisbee was caught.

The object of the game:
Like football, the object of the game is to advance up field, either in short passes or by a couple of deep passes. Once the frisbee is dropped, the team loses possession of the frisbee. The team that scores the most points wins.

“We try to bring out our best seven to play in the bigger games”, Larson said.
Thank You

to all the people and organizations who helped make JMU's first International Week a success.

 Winners of the round-trip airfare to London and the work abroad visa will be announced in the Breeze within the next two weeks.

For more information on studying, working, interning, or volunteering abroad, contact the Office of International Education, Hillcrest House, 2nd Floor 568-6419, intl_ed@jmu.edu, www.jmu.edu/intl-ed/

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JASON POUNDS  
contributing writer

Look out CAA, there's a new young gun in town.

Hailing from Ontario, Canada, JMU men's soccer sophomore Niki Budalich has wasted no time making his mark on the Colonial Athletic Association. After starring at Bluevale High School in Canada, Budalich caught the eye of head coach Tom Martin. "Niki has obviously had a positive influence on the team this year," JMU head coach Tom Martin said. "We've got him playing a different position this year. This year, we moved him inside and with his kind of talent, that's where we need him. He's had a definite impact on the team."

After playing both outside halfback positions last year as a freshman, Budalich has excelled this season playing in the middle.

The sophomore midfielder's explosive talent was most evident during the JMU/Sheraton Four Points Hotel Invitational Tournament. In the opening game of the tournament against Northeastern University, Budalich tallied two goals and one assist to help the Dukes triumph 4-2. The championship game of the tournament was just another forum for Budalich to display his skills. Against Vanderbilt University, the center midfielder once again ripped the net for two goals in propelling JMU to a rout of Vandy to take the tournament championship by a score of 4-0.

Budalich's performance during the tournament earned him CAA player of the week honors for the week of Sept. 8. According to the sophomore, his sudden rise to stardom was somewhat unexpected. "This year I was just hoping to start and contribute. I like to think in terms of the team first."

JMU sophomore midfielder Niki Budalich sprints down field during the Dukes win over East Carolina University Saturday. Budalich has four goals and three assists in 1998.

"Coach Martin recruited me and came to see me play in the Capital Cup in Washington, D.C. I liked the school, so I decided to come," Budalich said. "A strong contingent of returning sophomores lettermen includes Derek Beiner, Robert Clark-IrwIn, Ivar Sigurjonsson, David Wood, Brandon Wright and Budalich."

As of now, JMU's men's soccer program is riding the wave of young talent helping lead the team into the 21st century. At the front of that wave is Budalich, and the Dukes hope he'll stay there for a while.

CHRIStY MARKVA  
contributing writer

This weekend, head coach Chris Beerman and the Dukes volleyball team host defending CAA champion, American University. The Dukes enter the match undefeated in conference play, with wins over East Carolina University and UNC-Wilmington.

This is not just another match for the Dukes. Karla Gessler, a sophomore middle hitter, best summed up the feelings of the upcoming match. "[American University is] our biggest rivals. This is personal."

Junior middle hitter Tara Kirk said, "Each of us has one other player [on the American University squad] to beat. We each have our own separate goals for this game."

If each player meets their goals, the Dukes have a good chance of beating American. This is not only personal, but the effects of a win would be felt throughout the conference.

"A win would send a message for the rest of the season [to the other conference foes] that we are ready to kick butt," Kirk said.

Although their two previous conference matches were not great challenges, The Dukes feel their conference record of 2-0 is a great confidence builder. Sophomore outside hitter Sara Kidd believes the Dukes are fully prepared to take on American University.

"We are mentally prepared and we are working well together," Kidd said.

The Dukes feel their chemistry and balance will aid them well in the match. Kidd also stated that the Dukes bring "strength, preparation, and a tough schedule" as advantages for them.

"It is good that we are coming off the road 2-0, and we have home court advantage," Kirk said.

True, as the Dukes will have to face au again in three weeks on the road, a win this week would make that task seem a lot less daunting for JMU.

JEAN PHILLIPSON/senior photographer

Junior Lindsay Collingwood became the first player in JMU history to register 1000 digs and 2000 kills in a career last week during the Dukes' win over the University of North Carolina - Wilmington.
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TOMORROW'S THE LAST DAY!
The Atlantics Ten Game Day

JMU Dukes at University of Richmond

Game: JMU vs. Richmond, Oct. 3, 1998, 1 p.m. at Richmond, Va.

Last Week:
A second half surge that pushed the JMU football team past Elon should give the Dukes a little momentum entering Saturday's game against the University of Richmond Spiders (2-2).

Against Elon, the Dukes scored 19 unanswered points and the defense kept the Spiders' offense in check for the entire second half.

"Our defense came out strong and played inspired," JMU head coach Alex Wood said. "They made some outstanding hits, and overall the defense only gave up 10 points."

JMU head coach Alex Wood said the defense kept the Spiders' offense in check for the entire second half.

"They're solid and they're going to run the football," Wood said. "They've got a couple of good backs and big, physical offensive line. It'll be a challenge for us defensively."

Lately, the Dukes have been able to rely on players like seniors Mike Masella and Tony Booth and sophomore Delvin Joyce, who returned a punt for a touchdown last week against Elon, to pick up the slack.

But it's going to take a solid team effort if JMU wants to turn this season around by securing a victory in Richmond on Saturday.

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**WOMEN’S TENNIS**

Sophomore Amy Fowler won the fourth singles championship at the Virginia Tech Fall Invitational Sunday. Fowler won three matches, including a final round 6-3, 6-0 straight set victory over ETSU’s Megan Edwards, to win the title.

JMU’s doubles tandem of senior Chrissy Travlos and sophomore Sarah Granson won the third doubles title.

Sophomore Lauren Daulton won the number two singles final round consolation match with a 6-7, 6-3, 6-2 win over ASU’s Simone Kaiser.

**THE DUKES next compete in the William & Mary Tribe Classic Oct. 9-11.**

**WOMEN’S SOCCER**

JMU (6-3-1, 0-2 CAA) was downed by the American University Eagles Wednesday 2-1. The loss ended JMU’s seven-game (6-0-1) unbeaten streak.

Junior midfielder Aimee Grahe had the lone Duke goal.

Senior goalkeeper Beth Manghi made six saves for the Dukes.

Although scoreless against the Eagles, senior Lisa Cioffi was named to Soccer America’s Team of the Week. She tied a JMU record last week when she scored in six straight games.

JMU hosts Old Dominion University at Reservoir Street Field Friday. Game time is 7 p.m.

**VOLLEYBALL**

Junior outside hitter Lindsay Collingwood was named the CAA player of the week.

Collingwood became the first Duke in the 26 years of JMU volleyball to register 1000 kills and 1000 digs in a career Saturday when she recorded her 1000th dig in JMU’s victory over the University of North Carolina - Wilmington.

Collingwood, a two-time All-CAA and All-State selection, currently leads the conference in kills per game average with 4.76. She is six kills away from setting the JMU career record of 1389 set by Chrissie Pehas (1985-1988).

The Dukes (8-4) face American University tomorrow.

**MEN’S SOCCER**

Senior forward Mike Brizendine was named the CAA’s and College Soccer Weekly Player of the Week. Brizendine had a hat trick in the Dukes’ 6-1 victory over East Carolina Saturday. He has scored 33 goals and has 76 points in his JMU career. The JMU record for goals in a career is 42, held by Partick McSorley (1992-1995). McSorley also holds the record for points at JMU with 103.

**THE BRIZ WATCH**

Brizendine - JMU record

33 Goals 42
10 Assists 33
76 Points 103

**NCAA I-AA TOP 25**

ESPN/USA Today Division I-AA Top 25 for games through 9/26

1. Ohio State (3-0) 1737
2. Nebraska (4-0) 1660
3. Tennessee (3-0) 1544
4. UCLA (2-0) 1538
5. Kansas State (4-0) 1503
6. LSU (3-0) 1395
7. Penn State (3-0) 1293
8. Florida (3-1) 1275
9. Virginia (4-0) 1069
10. Syracuse (2-1) 961
11. Georgia (3-0) 924
12. Georgia Southern (4-0) 901
13. Villanova (1-1) 832
14. Hofstra (3-0) 774
15. Hampton (4-0) 761
16. Wyoming State (3-0) 744
17. Delaware (3-1) 666
18. Appalachian State (3-0) 629
19. Eastern Kentucky (3-1) 565
20. Murray State (3-1) 546
21. William & Mary (3-1) 519
22. Western Illinois (3-1) 490
23. Connecticut (3-0) 410
24. Weber State (4-0) 378
25. Southern (3-1) 347
17. Florida AdM (3-1) 300
18. Northern Arizona (3-1) 294
19. Troy State (3-1) 277
20. Montana (2-2) 249
21. Eastern Illinois (3-1) 215
22. Montana (2-2) 163
23. Furman (3-1) 150
24. Western Kentucky (2-2) 141
25. South Florida (3-0) 127

Dropped out:

No. 23 Stephen F. Austin (1-3)

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Today's Birthday (Oct. 1). Romance looks very good this year, although it might run out differently than you expected. You'll get a glimpse in October, but you may not understand it yet. A change in your own attitude is pivotal in December. Fix up your place in January so you can entertain in February. You may want to make a big commitment then. Work toward your dream in March. The money is available in May. Follow your friends in August.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Your attention this week focuses on partnership and your partner's needs, especially over the weekend and into next week. There's a team effort to be made. You and a group of people can actually accomplish something you and a partner want. This is not only going to be fun, it's also going to be rewarding.

Taurus (April 20-May 20) — Today is a 5 — You may feel you're not getting the support you need from an older person, but only because it's coming in a way you don't recognize. Instead of making your work easier, it could be making it harder. Don't complain. You're actually being trained to take on more responsibility, which could result in an increase in your paycheck.

Gemini (May 21-June 21) — Today is an 8 — This is a fabulous day. You've got a grand time in air signs going on, making you the lucky winner. You should find romance and travel both entertaining and prophetic. You'll find what you want in both departments and perhaps even exceed your expectations. Definitely get out there and look for it.

Cancer (June 22-July 22) — Today is a 5 — Money could come in today, possibly from work done in the past. This is a good time to ask for a raise too. If you need funding to fix up your house, you're in luck. Looks like a loan is available, or maybe there's a little room on your credit card. Just don't forget that you'll have to pay it back plus interest.

Leo (July 23-Aug. 22) — Today is a 7 — It looks like you're drawing a lot of attention. The very person you'd like to avoid is watching your every move. This could get kind of uncomfortable at times. You're being asked to perform, but it's not a role of your choosing. It's a little more pressure than you'd prefer, but don't worry. You'll do magnificently.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — You've got plenty of work to do, but that's OK. It's helping money come in. You're lucky financially right now, so it's time to call in debts that other people owe you. You're feeling stronger and more decisive. This is a natural result of the skills you're acquiring. So keep practicing.

Libra (Sept. 23-Oct. 22) — Today is a 9 — Something that happened in the past is causing a bit of a problem. Once you get that ironed out, other troubles might magically heal themselves as well. Communication is one of the healing arts, which you know more than anyone. Practice that today, by getting a loved one to talk about something that's been kept hidden.

Scorpio (Oct. 23-Nov. 21) — Today is a 5 — The moon is in Aquarius, which could mean you may have to curtail your activities. That's OK. You can do the homework instead of taking action right now. You're anxious to get started, but you need to do a little more preparation. Plan to make your move tomorrow instead and you'll be more successful.

Sagittarius (Nov. 22-Dec. 21) — Today is a 7 — Your brain's particularly keen today, so use it to plot your escape to far islands. Actually, if you did run off to Tahiti, you'd find yourself yearning for Pago Pago. That's a Sagittarian trait. Before you set sail, it might help to have a little more education. Find out what you need to learn and learn it.

**LIFESTYLE**

**Soap Opera Updates**

All My Children

Ryan tells Eugenia that he and Gillian are finished. Dimiri runs into Kit and believes she is a pretty cool person. Raquel rocks Hayley and Matteo by admitting she is still legally married to Matt. Sigh — Matt and Hayley were about to renew their vows.

As the World Turns

Cady comes unglaed because Hal bails on her romantic dinner. Barbara discovers John has weak knees for Lisa and she turns to Hal. Camille wants Ben but he wants to wait until they're married. Could he be involved with someone else or does he just need Viagra? Camille is wondering. Later, she believes her breast surgery turned him off.

Another World

Lady Love advises Tooti to dump her creep boyfriend and she does. Chris freaks out. Marley expects to look like Vicky so she can snag Jake but the surgeon's knife doesn't quite cut it. Sofía freaks at Zak for not inviting Matt on that Chicago business trip. Gary goes to Cameron about how strange Jason is acting but a guilty Cameron can't tell Gary that he knows why.

The Bold and the Beautiful

This week simply needed someone to talk to besides her husband. Ridge dropped his focus on Pierce when Taylor dazzled his libido. CJ visits Amber and hates the fact that she's living with Stephanie. Amber doesn't flinch. She later dreams about marrying Rick in Stephanie's mansion. Eric just about pops a gasket when he finds Stephanie has taken Amber in. Taylor invites Pierce and Bailey to dinner and Ridge tells them to bring dates.

Days of Our Lives

Vivian tells all that Princess Gina is Hope. Stefano shows and Hope blows his cover. Hope claims she's living a double life and Vivian faints upon seeing Ms. Faversham. An explosion occurs on the train and Hope sees Stefano lifting a painting. Lucas comes too and Kate tries to get to him before Roman does. Eric and Nicole get closer and Jay intends to get back at Eric.

Guiding Light

Alan surmises Matt and Beth are romantically involved when he finds them alone. Rick advises Selena on how to find her daughter. Reva learns Annie could be the stalker. Holly is close to having a breakdown and Blake and Ross go to her. Unfortunately for Blake, Ross only did this for Holly. Donah goes postal upon finding Cassie in her hospital room.

General Hospital

Jason goes postal on Jocasta for airing dirty laundry to the Feds. Emily tells Nicholas about the nude photos of herself she been receiving and he is determined to find her blackmailer. Audrey gives Lucky temporary housing after he's evicted from the boxcar. Alexis gets Jax out of jail and agrees to take his case.

One Life to Live

Nora catches Lindsay trying to lift those altered fertility tests. Kevin is determined to find who pumped the lead into Cassie. Carlotta claims Drew knew about that gun dealer. Monk. Lindsay tells Dorian she can get the cops off her trail. Congressman Graham confronts Barbara about the shooting. Roseanne stansha's Cus's painting at Todd's.

Port Charles

Victor gets word of Lucy's and Scott's death and gall, Joe and Karen plan the funeral. Joe wants to adopt Serena and raise her in Scott's place. Garcia tells Julie he believes she is innocent. He lets her in on information regarding Eve's mother.

Sunset Beach

Tim gets Dana out before she meets Ben. Ricardo professes his love for Gabi and Antonio discovers the woman in his dreams is Gabi, who doesn't know why Antonio is acting so strange towards her. Sara is wearing a body wire to get Melinda to confess.

The Young and the Restless

Diane goes to Michael's office to chat and finds Phyllis. Phyllis tells her to stay out of Michael's life. Nikki wants Jack to talk Diane out of her lawsuit but he's not going there. Sharon runs into Grace shopping for lingerie. Sharon flaunts sexy numbers seeking Grace's opinion on whether Nick will like them. This is killing Grace. Slick big time.
Dear Evangeline,

I met this girl last year, Athena, who I eventually fell passionately
in love with. We dated on and off for awhile and I started seeing
another girl, Diana. I soon broke
up with Diana and my
relationship with Athena started
getting very serious—we were
even considering getting married.
Diana then reappeared and
started threatening Athena,
putting serious stress on our
relationship. I no longer have a
relationship with either of the
girls, but I still love Athena in my
heart and fear that I may never
get over her. However, when I see
her on campus now I am afraid to
talk to her. What should I do?

Frustrated in Converse

Dear Frustrated,

It sounds to me like you already
know the answer to your problem.
You just can’t get up enough nerve
to act on it. Take your skirt off and
talk to Athena. The only failures in
life are the risks you don’t take.
What’s the worst that can happen?
So maybe she turns you down. You
will get over her. Some other girl
will eventually come along, and
you’ll be glad things didn’t work
out with Athena. And maybe, just
maybe, she still feels the same way
about you, but you’ll never know
unless you go for it. I’ll admit, this
all sounds so cliche, but cliches
were generally inspired from some
dark good reasoning. Good luck.
And if it doesn’t work out, go listen
to Garth Brook’s song
“Unanswered Prayers.” You’ll
know why when you hear it.

* the names have been changed

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FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
There will be a meeting for all contributing writers on Monday, Oct. 5 at 4:30 p.m. in The Breeze office in Anthony-Seeger Hall.

If you have already attended one meeting, this is the last meeting you have to attend to become a staff writer!