**Clinton expected to sign alcohol bill**

_Schools will be able to contact parents when students drink under legal age_

**COURTNEY HANLEY**

_contributing writer_

New legislation is set to appear before President Clinton that would allow universities to contact parents when their child is charged with an alcohol or drug-related offense.

The bill states, "Nothing in this bill shall be construed to prohibit an institution of post secondary education from disclosing, to a parent of a student, information regarding violation of any federal, state, or local laws governing the use or possession of alcohol or drugs; whether or not that information is contained in the student's educational records, if the student is under the age of 21."

Co-author of the bill, Sen. John Warner (R-Va.), said in a press release, "This important legislation will give schools and parents another way to steer young adults away from the dangers of alcohol and drug abuse."

The legislation is a response to recent alcohol-related deaths on college campuses. In an address to the Senate, Warner cited five alcohol-related deaths that have occurred on Virginia college campuses last year.

Virginia Attorney General Mark Earley, chair of the "Task Force on Drinking by College Students," helped draft the bill.

All state universities currently abide by the Family Education Rights and Privacy Act, known as FERPA, which restricts university officials from disclosing student records.

Warner said in an address to the Senate on July 9, that FERPA would allow universities to contact parents when their child is charged with an alcohol or drug-related offense. In an address to the Senate, Warner cited five alcohol-related deaths that have occurred on Virginia college campuses last year.

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**Bringing ‘Amistad’ to JMU**

_VINITA VISWANATHAN_

_style editor_

It took Steven Spielberg to kindle an interest in the Amistad. The historical event, which has been hailed as a turning point in American history, was almost ignored for more than a century until the famous director decided to bring it to the silver screen.

At a time when people all over are keen to learn more about the horrors aboard the slave ship and the revolt that took place on it, the visit by Samuel H. Pieh to JMU could not have come at a better time.

Samuel H. Pieh is the great-great-grandson of Sengbeh Pieh [widely known as Joseph Cinque], the leader of the revolt that occurred aboard the Amistad.

The slave ship was illegally transporting 53 Africans into America. Under Sengbeh Pieh, the Africans revolted, killed the captain and demanded to be returned to their homeland. The Cuban sailors however tricked the Africans and each night reversed the direction. Strong winds and currents resulted in them accidentally sailing into Long Island, after which the Africans were charged with piracy and murder and jailed. It was with the help of a number of Abolitionists and former President John Quincy Adams that the Africans won freedom.

Samuel H. Pieh, the great-great-grandson of the Amistad revolt leader, came to JMU to speak about his ancestor in an effort to bring the revolt to life.
### TABLE OF CONTENTS

**NEWS**
- pg. 3 — Domestic Violence Month preview
- pg. 3 — SGA appoints liaison to city council
- pg. 4 — Blue Ribbon campaign
- pg. 4 — Best Buddies service project

**OPINION**
- pg. 10 — House editorial:

**STUDENT GOVERNMENT ASSOCIATION**
- pg. 10 — Spotlight — Student fees
- pg. 11 — Column: Biking in the ‘Burg — Gabe Uhr
- pg. 11 — DARTS AND PATS
- pg. 12 — Column: Underage drinking bill by Jeremy Ray
- pg. 12 — Column: HPD-student relations by Marlin Kann

**STYLE**
- pg. 14 — Folkdancing
- pg. 15 — Movie scores review
- pg. 16—18 — Landwirt Music and Wine Festival
- pg. 20 — Touring local vineyards

**SPORTS**
- pg. 22 — Volleyball wrap-up

**FOCUS**
- pg. 22 — Football: JMU vs. Richmond
- pg. 25 — Women’s soccer vs. Old Dominion
- pg. 27 — Field hockey wrap-up
- pg. 29 — Sports Beat

**LIFESTYLE**
- pg. 30 — Horoscopes
- pg. 30 — Soap Opera Updates

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### DUKE DAYS EVENTS CALENDAR

#### MONDAY, OCT. 5

- Art Lecture, 6 p.m., Duke 107, call x6869
- Artworks Gallery, 12 noon, Zirkle House, with Nick Alexander, call x6869
- Association of Information Technology Professionals Meeting, 6:30 p.m., Zane Shoemaker 102, e-mail Josh at rosen@jmu.edu
- College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160
- "How to Get Hired by a Fortune 500 Company," 7 p.m., Zane Shoemaker 4-9, call Pam at 574-3570
- JMU Brass Ensemble Concert, 8 p.m., Wilson Hall Auditorium, call x6853
- Other Gallery, noon, Zirkle House, with Christina Milton, call x6869
- Science Fiction/Fantasy Guild Meeting, 7 p.m., Taylor 400, e-mail Michael at adkins@jmu.edu
- Visiting Scholar Lecture, Bob Deans "Clinton/Monica Scandal," 5 p.m., Duke 240, call x6472
- Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537

#### TUESDAY, OCT. 6

- Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call x6833
- Harmony Meeting, 8:30 p.m., Taylor 311, call Chris Dolce at x6000
- JMU Chamber Orchestra, 8 p.m., Wilson Hall Auditorium, call x6863
- Students for Camp Heartland Meeting, 7 p.m., Taylor 309, call Sarah at x6332

#### WEDNESDAY, OCT. 7

- Alternative Winter Break Sign-Up, 9 a.m., Taylor Down Under Arcade, call Sara Wolf at x6366
- Evening prayer, 9:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Christine at 574-0534
- Intervarsity Christian Fellowship Large Group, 7 p.m., ISAT 159, call Susie at 438-1607
- JMU Faculty Lecture-Recital, 8 p.m., Anthony-Seeger Auditorium

### Visual Effects

While preference for computer animation — such as the "Antz" movie which opened this weekend — over traditional cartoons is higher with younger adults (35 percent of ages 25-34) than older (17 percent of 65-plus), a majority still prefers low-tech.

[Image: Cartoons Computer animation Don’t I know 56% 28% 16% Source: USA Today]

### MARKET WATCH

**Dow Jones**
- 152.16
- close: 7784.69

**NASDAQ**
- 2.65
- close: 1614.98

**S&P 500**
- 16.21
- close: 1002.60

**Friday, Oct. 2, 1998**

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### POLICE LOG

**STEFAN LANDRY**

**police reporter**

Campus police report the following:

**Underage Possession of Alcohol**
- Gail Miller, 19, of Bridgewater, was arrested and charged with underage possession of alcohol on Sept. 30 at 10:55 p.m. in the Arboretum.
- Abigail H. Bruduce, 18, of Fairfax, was arrested and charged with underage possession of alcohol on Oct. 1 at 1:05 p.m. on the front steps of Wayland Hall.
- Kristen T. Walters, 19, of Clifton, was arrested and charged with underage possession of alcohol on Oct. 1 at 1:05 p.m. in Wayland Hall.

**Alcohol Poisoning**
- A student was found incoherent and semi-conscious in her room in Wayland Hall on Oct. 1 at 1:05 a.m. She was transported to Rockingham Memorial Hospital.

**Assault**
- An unidentified JMU female student allegedly pushed a sorority member into a brick wall on Port Republic Road near Greek Row on Oct. 2 between 12:01 a.m. and 12:20 a.m. This case is currently under investigation.

**Arson**
- Unidentified individuals allegedly started a fire in the former Alpha Chi Rho fraternity house between Sept. 30 at 5 p.m. and Oct. 1 at 11:36 a.m. Alpha Chi Rho brothers had been evicted and were in the process of moving out. Housekeeping staff discovered the damage. Liquid accelerant was poured onto a bulletin board and ignited. Wood was charred and the smoke stained a wall and a ceiling. This case is being investigated.

** Destruction of Public Property**
- Unidentified individuals allegedly damaged the former Alpha Chi Rho fraternity house.

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### WEATHER

**TUESDAY:** Mostly cloudy, high 73°F, low 53°F.
**WEDNESDAY:** Scattered t-storms, high 71°F, low 58°F.
**THURSDAY:** Scattered t-storms, high 72°F, low 53°F.
**FRIDAY:** Mostly cloudy, high 71°F, low 54°F.

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### CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.
Cost: $2.50 for the first 10 words, $2 for each additional 10 words; boxed classified, $10 per column inch.
Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.
Classifieds must be paid in advance in The Breeze office.
Hepatitis B vaccine now available at the Health Center

Hepatitis B is contracted by more than 40 percent of college students each year. Although there is no cure, it is vaccine preventable. The University Health Center is now offering an Immunization Clinic for Hepatitis B vaccines and Tuberculosis tests. The three-shot series is given over a period of six months for $85. No appointment is necessary. The clinic is open Wednesdays from 1 p.m. to 4 p.m. and Thursdays from 8:30 a.m. to noon. For more information, call the Health Center at x8177.

Arboretum renamed to honor former First Lady Edith Carrier

Last Friday, the James Madison University Arboretum was renamed the Edith J. Carrier Arboretum in honor of the University’s former First Lady, Mrs. Carrier served as First Lady from 1971 until her husband, former JMU President and current Chancellor Ronald Carrier, retired in September.

The JMU Board of Visitors voted to name the arboretum after Mrs. Carrier. The 125-acre arboretum opened in 1987 and features a wide variety of trees and plants native to Virginia.

Alumna to speak about work with NASA

JMU alumna Elizabeth Gauldin, now retired, will discuss her career as a NASA scientist on October 8. “Starstruck: A Personal Recollection of the Space Scientist on October 8. “Starstruck: A Personal Recollection of the Space Scientist” is based on Gauldin’s true story about work with NASA.

L-2 lot becomes blue, purple hangtag lot

Beginning Oct. 9, the lower portion of L-2 lot will be designated for faculty and staff vehicles with blue or purple hang tags. L-2 lot, located between the Frye Building and the Power Plant, has been congested, and other red-zone parking lots have room for more vehicles.

MRDs to host high school bands

The Marching Royal Dukes will host 30 high school bands from six states October 10 in the 21st annual Parade of Champions. The bands begin competition at 11 a.m. at Bridgeforth Stadium. The Marching Royal Dukes will perform at 4 p.m. and 9:15 p.m. Admission is $6 for adults and $3 for students and senior citizens.

Local groups to educate about domestic violence

Kelly Whalen
contributing writer

Recently signing stating "There's No Room for Domestic Violence in our Neighborhood" have been posted around local businesses, in cars and dorm windows. These signs are just one part of Domestic Violence Awareness Month, and many other local events are scheduled to address the problem of domestic violence. In addition to the signs, First Step: A Response to Domestic Violence, Inc., a shelter and support center in Harrisonburg, is sponsoring the month's local events.

Tonight at the Artful Dodger between 6 and 10 p.m., everyone is invited to wear T-shirts for the national clothesline display.

The Clothesline Project was started in 1990 in Hyanis, Mass. by The Cape Cod Women's Agenda. Thirty-one shirts representing incidents of assault, rape and incest began the display and now 35,000 shirts travel around the country and are displayed in various schools, malls and buildings.

The first national display was held in 1995 in Washington, D.C. in conjunction with the National Organization Women Rally Women's Agenda.

"We want to raise awareness and let people know it's a problem in our area," said senior social work major Lindsey Beasley, a practicum student at First Step. "We hope to give hope to women.

Junior Sarah Greenleaf, student assistant at the Women's Resource Center, said the events are "for anyone who has been affected by domestic violence.

WANT TO GET INVOLVED?
WHO: First Response and the Women's Resource Center
WHAT: Making T-shirts to be displayed with the National Clothesline Project
WHERE: Artful Dodger Coffee Shop and Cafe in downtown Harrisonburg
WHEN: Tonight from 6 to 10 p.m.

That includes secondary survivors, friends and family members of someone who has directly experienced domestic abuse as well as people who come to support the survivors.

The T-shirts will be on display at the Artful Dodger Coffee House and Cafe through the month of October, owner Chris Clark said.

"I think it's a good thing to give back to the community," Clark said. "I try to use the space as best I can.

Greenleaf said volunteers at the Women's Resource Center have decorated T-shirts with messages about the abuse they or someone they know has experienced to be added to the display.

This year marks the first time the Women's Resource Center has worked with the First Step organization.

"That's one of our biggest goals, to collaborate with other organizations," Greenleaf said.

A candlelight vigil will be held Wednesday in Court Square at 8 p.m., to support this year's theme, "Zero Tolerance for Domestic Violence.

"Two First Step board members will do readings from survivors, followed by a speak out," Beasley said.

The vigil will feature music and is expected to last about an hour, Beasley said. "We encourage participants to arrive a few minutes early."

Another event is the nationwide Silent Witness Project. Wooden life-size figures are on display on the lawn of the First Step center this month.

The figures "represent the six women of Harrisonburg and Rockingham County who have been murdered as a result of domestic violence," said Sue Ann Myers, Director of First Step: A Response to Domestic Violence, Inc.

First Step is a United Way agency that serves about 2,000 residents of Rockingham County a year, Beasley said.

Those wishing to make a T-shirt for display can stop by today at the Women's Resource Center in Taylor 200.

Liaison to address problems of community, campus relations

Heather Nelson
SGA reporter

The Student Government Association has selected a senator for the first time in SGA history to serve as a liaison to the Harrisonburg City Council this year.

Arts and Letters Sen. Kim Waletich will attend all city council meetings and report back to Senate on issues that affect the JMU community. "I thought this was a good way for me to represent the JMU student body," said Waletich, a senior political science and international affairs major.

The idea of a liaison to the council is the result of a summer SGA executive board brainstorming session on ways to improve the relationship between JMU and the Harrisonburg community.

While this position won't give the SGA any additional power, it does offer them another way to keep informed of the issues that come before the City Council, SGA President Tim Emry said.

"It's not our intention to go in and step on toes," SGA Vice President Collin Lee said.

SGA plans to bring issues such as alcohol violations and South Main Street crosswalk to the council after a relationship has been established, probably next semester, Lee said.

While Waletich will not actually be on the council, she will have "every obligation to speak for the student body," Lee said. During City Council meetings, the council members go through first, second and third readings of bills and then have an open session where Harrisonburg residents can speak about the proposed bills and or any other concerns they have.

Waletich will be able to speak about JMU concerns during the open session where other citizens address their concerns, Emry said. "I wouldn't anticipate that we'd be having this huge impact right away, but I do perceive in the future . . . through our liaison we could petition the city council on certain issues pertaining to the student body," Emry said.

City Councilman Larry Rogers said he is enthusiastic about the prospect of working more closely with JMU students.

"We can learn from students and they can learn from us," Rogers said.

Rogers, a JMU alumna, said he hopes more interaction between the council and students will encourage more students to get involved in government after they graduate.

Harrisonburg Mayor Rodney Eagle said he welcomes the new initiative SGA is taking. "It's about keeping the lines of communication open," Eagle said.

Waletich said she hopes her position can help create a better relationship with the Harrisonburg community. "Hopefully, I'll be able to give [the council] a better impression of JMU," she said.

SGA has also appointed a Faculty Senate liaison. Arts and Letters Sen. Trevor Booth was chosen for the position.
Palling around with ‘Best Buddies’

JMU chapter one of largest in country; reaches out to ‘Burg

TARA HAFER
contributing writer

“The only way to have a friend is to be one.” — Ralph Waldo Emerson

The JMU chapter of Best Buddies International, a student-led volunteer group, reached out to the disabled community on Friday. The organization matches a college or high school student with a handicapped individual from the surrounding area based on common interests, schedules and experience with the disabled. Senior co-director Mat McCollough said more experienced students are placed with less functional buddies, and less experienced students are placed with more functional buddies.

Over dinner at D-hall Friday pairs of buddies talked about everything ranging from pet fish to new significant others.

According to the website, the goal of the organization is to provide college students and persons with handicaps to become friends. The organization matches a college or high school student with a handicapped individual from the surrounding area based on common interests, schedules and experience with the disabled. The organization acquires funding for expenditures through organization dues of $5, community fundraisers and donations from group homes in the surrounding area.

Students said they enjoy the time they spend with their buddies. "I was really excited to get involved with Best Buddies. It's definitely something that's worth your time and energy," freshman Rachel Novak said.

The chapter interacts with buddies from Broadway and Harrisonburg group homes. Students volunteers come from a variety of years and majors that range from nursing to chemistry. Faculty adviser David Allsopp, professor of special education, assists in organizing the JMU chapter of Best Buddies International.

"Interacting with disabled people helps you realize that we all need the same thing — love and attention. Best Buddies International is a great way to receive this education," McCollough said.

Best Buddies will be holding its next event on Oct. 31. The organization plans to work with Sigma Kappa to organize the event, but more are seen as to when and where the event will occur.

Junior Keith Fletcher (r) dines at D-hall Friday with Best Buddy Sami Taylor of Harrisonburg. Best Buddies is an international organization that provides college students and persons with handicaps to become friends.

WANNA BE A BUDDY?
WHO: Anyone interested in volunteering can contact Mat McCollough at x7722. The organization's headquarters can also be reached at 1-800-89-BUDDY.
WHAT: The mission of Best Buddies is to provide an opportunity for college students and persons with handicaps to become friends. Since contact between college students and persons with mental retardation seldom happens spontaneously, Best Buddies facilitates social contact by organizing group outings and requiring ongoing one-to-one activities for College Buddies and Buddies. Best Buddies seeks to contribute positively to the social and psychological development of all involved.
— Best Buddies Constitution

Gilmore’s commission preparing report

RAFAEL LEMA\ITRE
contributing writer

A state commission put together by Gov. Jim Gilmore is preparing a report to determine the quality of "fiscal accountability" at JMU and other state universities.

The commission, called the Blue Ribbon Commission on Higher Education, plans to turn in a final report and recommendation to the governor in December. The creation of the commission was Gilmore's first act as Governor, according to his press office's webpage. dl1.state.va.us/governor/jeorder/jeorder1.htm

According to the website, the goal of the commission is to guarantee the people of Virginia its institutions of higher education will be accountable to its stockholders.

Gilmore said he sees the stockholders as "the parents and students who pay tuition, the taxpayers who subsidize those tuitions, and the generous philanthropists who donate resources to our state institutions."

Goals of the commission include to advise the governor in regard to methods for improving the process through which Virginia public colleges and universities are funded, to make current funding process more predictable, to make costs and quality compatible and objective and to encourage efficiency, innovation and a focus on the quality of the students who graduate from our educational institution instead of the quantity of the resources spent.

The commission is comprised of about 35 members from around the state. Many of the members are state business leaders. Among the members is Richard L. Sharp, president and CEO of Circuit City stores, as well as board of visitors' members, state legislative officials like Republican Sen. Stephen Martin and Virginia Secretary of Education Wilbert Bryant.

Rob Hoppin, Gilmore's spokesperson, said the members of the Blue Ribbon Commission are "numerous members from communities and institutions and will represent all of the universities and colleges in the Commonwealth. They will use JMU's input to put forth a blueprint for education in the 21st century."

Joseph Farrell, a Board of Visitors member, represents JMU on the commission. Most state colleges are represented by faculty members and board of visitor members as well as the president of Longwood College, Patricia Cormier.

Jamie Gregorian, executive director of the College Democrats, said he is suspicious of the governor’s plan and his motives.

"Gov. Gilmore announced this as his ‘Blue Ribbon Commission,' but this commission is more like an all-star team of GOP donors," Gregorian said. "The commission has given over $150,000 to Republican causes, the chairman alone has given over $8,600. We had a chance to do what we can to improve the process, but how this commission will improve the process will be up to them."

CUTTING THE RED TAPE
WHO: Gov. Jim Gilmore's Blue Ribbon Commission on Higher Education
WHAT: Project designed to guarantee universities will be accountable to stockholders. Members will issue report on its findings.
WHEN: December 1998

Junior Keith Fletcher (r) dines at D-hall Friday with Best Buddy Sami Taylor of Harrisonburg. Best Buddies is an international organization that provides college students and persons with handicaps to become friends.

see RIBBON page 8
Russian medical supplies run low

WILL ENGLUND
The Baltimore Sun

KLIN, Russia — Last week at the Klin City Hospital there was no plaster available for casts, so surgeons used splints on patients with broken bones and taped them. Now the plaster is back but drugs to treat circulatory ailments have run out.

"We have to warn the chief every time we're going to have a plaster shortage so he can make sure we have all the anesthetics and medicines we need," said Dr. Stanislav Samokhin, chief of surgery. There's rarely enough of any one anesthetic, he said, but doctors are able to mix and match what they have.

The economic chaos and frozen bank accounts that have shut down so much trade in Russia have brought about a near-total halt in the flow of medicine as well. Spot shortages are hitting hospitals and clinics across the country. The scanty remaining supplies are making it to market only sporadically, and there's a lack of prospect of replacing them once they're used up.

This is a country that imports 82 percent of its medicines, and barely anything is coming across the border.

Throughout Russia, pharmacy shelves are going bare, hospitals are scouring for whatever they can get and appealing to patients to bring their own, insulin for diabetics is about to run out, those drugs that are available are becoming so expensive that few can afford them, and newspapers are printing recipes for home remedies.

Samokhin calls the "avalanche" hit Aug. 1.

"We are surviving, but it takes all our effort," he said. "As to the future — well, I'm scared."

The Klin hospital has appealed to local clinics for excess drugs, asked patients to bring in their own syringes, dispensed with X-rays when film was short.

Samokhin, a mild man in a starched blue cap, has worked at the hospital here since 1976. It is the only hospital in the region, serving Klin, a city of 100,000, but nearby villages with names like Spoons, Black Dirt, Teacups and Pawns.

He has never seen a time quite like the present.

Until 1990, Russia produced most of its own medicine. A lot of it was nearly worthless. Now the quality is far better, but domestic manufacturers produce just 18 percent, and even they must depend on imports for their raw materials.

The government says there are stockpiles of drugs that should last at least until winter. Suppliers here acknowledge they have some of the needed medicines in stock, but they are reluctant to sell them because they're not sure of getting paid, and they don't know what it will cost to replenish them.

With the payment system still frozen, it's not clear how they could buy new supplies from abroad even if they had the money.

Klin City Hospital has not yet cut back on its weekly average of 40 to 50 operations. Samokhin said, but everyone assumes it may have to. So far it has not had to ask patients to try to buy their own medicines elsewhere. But some patients' families raise the possibility themselves, Samokhin said, and they are not turned down.

In years past the hospital was inundated with directives from the Ministry of Health, so many that it had to ignore a good deal of them. Since the current crisis began in August, no directives have arrived. Prime Minister Yegor Gaidar is still trying to form a Cabinet.

"Of course it's strange," said Samokhin. "Wouldn't you think someone would be trying to find a way out of this?"

Turning point for Britain

T.R. REID
The Washington Post

BLACKPOOL, England — A year and a half after a massive election victory, Tony Blair remains the dominant political figure in Britain, with the strongest parliamentary majority and the highest approval ratings of any British prime minister in decades.

But when Blair joined the members of his ruling Labor Party in this rusting coastal resort town for its annual party conference, the prime minister sounded thin-skinned and defensive, seemingly obsessed with answering every jibe from every critic.

In his keynote address to the party faithful, the central event of last week's conference, Blair offered a decidedly downbeat picture of life in Britain. In part, the U.S. plan would provide a financial cushion for emerging nations whose governments have a lasting impact on today's era of dismantled social programs and tougher law enforcement.

The policies at issue are products of the backlash to the liberal era of large government and expanded civil rights. The court's eventual rulings on this term could be crucial to change in America.

In a case testing the depth of a state's obligation to feed and shelter its poor, the court will decide whether California may offer more generous welfare benefits to established residents than to newcomers. Another case will find the justices trying to balance the rights of individuals to seek redress in the federal courts with modern concerns about terrorism.

The welfare dispute, in particular, may draw out differences between the current court's liberal and the bench a generation ago. The case before the court this time has a twist. Instead of placing an outright ban on benefits to new residents, the California law says families can get only the amount of welfare they received in their prior states until they have lived in California for one year.

Supreme Court begins pivotal term today

JOAN BISKUPIC
The Washington Post

WASHINGTON — When the nine justices of the Supreme Court emerge from behind a red velvet curtain today and ascend the bench, they will begin a term that could have a lasting impact on today's era of dismantled social programs and tougher law enforcement.

The politics at issue are products of the backlash to the liberal era of large government and expanded civil rights. The court's eventual rulings on this term could be crucial to change in America.

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Official Ring Company

Class of 1999

October 5-7
9 a.m.-4 p.m.
Warren Hall
post office lobby

"Party Like it's 1999"
—artist formerly known as Prince

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Amistad
continued from page 1

dom for themselves.
Pieh was here at JMU to give a
speech on the Legacy of the
Amistad at Graffton-Stovall
Theatre Thursday. The event
was sponsored by the Center for
Multicultural Student Services
(CMSS). The speech, which lasted
a little over an hour, recounted the
incident of the Amistad and
was an enlightening experience
for all those present.
Pieh spoke to a full house and
appeared delighted at the
turnout. “This is the third largest
gathering I am speaking to, since
I began speaking this year,” Pieh
said, prior to his speech.
Pieh was deeply disturbed at
the neglect the Amistad had
received, despite it being a piv-

tal element of American history. “It Amistad incident) is not only
about American and African his-
tory. But is also an integral part of
the histories of Great Britain,
Spain and Cuba.” Pieh said dur-
ing the course of his speech. “It
has been in the books but only
now has it surfaced out in the
open.”

When the audience was asked by Pieh as to how many people
knew about the Amistad before
Spielberg’s movie, eight people
raised their hands.
Pieh spoke of the changing face
of the relationship between Africa
and America, of how it was an
ongoing relationship and has been
around for centuries. “From trade of goods, the ugly image of
slavery emerged and once that
was abolished, the trade of knowl-
edge came about,” Pieh said.

“As people grow rich, they
forget that we are all images of
the same Creator,” Pieh said of
slavery. He then proceeded to
recite lines from various holy
texts that conveyed the message
of “Do unto others as you would
like done to you."
Pieh, whose mother was raised as
a devout Muslim, had to
convert to Christianity once she
married. However, she raised her
children to be open and tolerant
to all faiths and stressed a great
deal of importance on education.
Pieh added a personal touch to
the evening as he shared slides

Alcohol
continued from page 2

“creates an impediment” and
“notification of parents of
developer students of viola-
tions of alcohol and drug law
should be policy and practice of
colleges and universities all
across the nation.”

Both the House and Senate have
passed the bill and Clinton is expected to sign
the bill soon, according to a
Warner press release.

The only opposition is
whether or not the bill is a vio-
lation of student rights.

“From a counseling stand-
point, it [contacting parents] is
not the procedure I would use
because of confidentiality rules,” Miller said, “It is not what I feel is clinically good for
the student.”

Miller said he doesn’t intend
to curb his normal procedures,
but will abide by any rules the
university wishes to imple-
ment.

Warner said he believes the
bill will reduce the burden on
college administrations.

“I am pleased,” Warner said,
“I’m over 18, that’s considered a
legal adult. I will choose what
my parents know and will not
know and I do not feel the uni-
versity has any place in that
decision.”

Tom Miller, substance abuse
counselor at JMU, said he has
mixed feelings about the bill.

AXP
continued from page 1

entire fraternity, Radcliffe said.
The fraternity was asked to
leave because they couldn’t fill
the 28 spaces in their house and
they were unable to pay the uni-
versity for the empty rooms.

McConnell said nine of the 28
spaces in the house were filled —
five were fraternity members and
four were independent, non-frat-
ernity members.

The university charges $2,708
per year for a space in the house,
McConnell said. The 19 vacancies
means the fraternity had to pay
the university $51,452. McConnell
said this was “economically unre-

One other fraternities on Greek
Row aren’t filled to capacity,
McConnell said.

“My understanding is that
other fraternities have plans such as
paying extra for a single [room]
and paying some money to the
fraternity as a group [to cover the
cost of the empty rooms],”
McConnell said.
Ribbon
continued from page 4
benefit to play politics instead."

Dave Rexrode, president of the College
Republicans, said it's a well-known fact
that the higher educational system in
Virginia needs to be improved.

"The Blue Ribbon commission is only
one component of his package to
[examine] higher education," Rexrode
said.

In response to Gregorian's criticism of
the commission's make-up, Rexrode said
that's unfortunately how politics works
and both former governors Charles Robb
and Douglas Wilder appointed contributors. He added that it's said both
are fairly balanced groups.

Fred Hilton, director of media
relations, said he doesn't foresee JMU
being told to make any dramatic changes
in JMU's fiscal operation.

"JMU is more often than not an
excellent model of accountability in the
state," Hilton said. "JMU has scored very
high in a wide range of performance
standards set by former Gov. George
Allen."

The commission plans to hold two
additional meetings before it makes a
formal recommendation to Gilmore at the
end of the year.

Attention News Writers:
There is a mandatory meeting
on Monday at 4 p.m. in the
basement of Anthony Seeger

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We will close at 7:00 p.m. on Thurs. & Fri., Oct. 8
& 9 and will be closed Saturday, Oct. 10.
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Anti-gang law challenged

DAVID G. SAVAGE
Los Angeles Times

WASHINGTON — Siding with civil rights
protesters during the 1960s, the Supreme
Court struck down broad anti-loitering
laws as bearing "the hallmarks of a police
state."

But times have changed. Now the high
court is being asked to uphold a new
generation of anti-loitering laws targeted
at street gangs. And this time, the pressure
is coming in part from community leaders
in the predominantly black and Latino
neighborhoods of Chicago.

The anti-gang case highlights the full
term of the high court, which opens
Monday. At issue is whether Chicago can
enforce a new anti-gang law that
authorizes police to arrest suspected gang
members who gather on street corners or
in public parks.

The courts in Illinois struck down the
law, citing the well-known case of Fred
Shuttlesworth in 1965 as precedent.

Shuttlesworth, who was picketing outside
a whites-only department store in
Birmingham, Ala., was arrested and
sentenced to 241 days at "hard labor"
because he failed to "move on."

But if the ordinance is revived by the
Supreme Court, many cities are expected
to quickly enact similar anti-gang
measures.

"This is not a black-white issue
anymore. The majority of Latino and black
aldermen supported this ordinance," says
University of Chicago law professor
Tracey L. Meares, a black who has been an
influential advocate for the measure. "We
think it's time to rethink the legal
framework because the people in the
communities, the ones who live with the
crime problems every day, are supporting
it."

The gang case (Chicago vs. Morales)
will be argued before the court on Dec. 9.
Between now and then, the justices will
also hear cases testing whether the Clinton
administration can use sampling in the
next census and whether local telephone
service can be opened to national
competition.

The Chicago case has drawn the most
attention, and not just because of the
problem of street gangs.

Today's conservative-leaning high
court appears eager to reconsider some
broad rulings by a more liberal court in
the past that restrained the police.

Before those rulings, many cities gave
their police broad power to clear the
streets and sidewalks of people
considered undesirable. Municipal
ordinances authorized the arrest of
loiterers and vagrants, even if their crime
consisted of doing nothing.

For example, a Jacksonville, Fla.,
ordinance called for the arrest of "rogues,
vagabonds, dissolute persons, common
nightwalkers (and) habitual loafers."

Often, particularly in the South, these
ordinances were used primarily against
blacks and poor whites.

Justice William O. Douglas, the
legendary liberal, condemned these
measures as authorizing the "round-up of
the so-called undesirables."

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EDITORIAL

SGA should do right next time

James Madison University, the Student Government Association has some explaining to do.

The governing body that is supposed to have students' best interest in mind collectively shirked its responsibility and acted in a selfish and juvenile manner at the Senate meeting on Sept. 29.

Senators voted down Sen. Chris Neff’s bill of opinion that criticized the new plus/minus grading system and called on the Office of Academic Affairs to properly inform students of further changes before they are implemented, according to the Oct. 1 issue of The Breeze.

Bills of opinion are the strongest action Senate can take. Therefore, bills require a two-thirds vote to pass. Substantive debate ensued before Mr. Neff’s bill was rejected.

Twenty-six senators voted against it; 23 were in favor and seven abstained. The 23 who voted for it should be commended and are without blame in this matter. They voted the way their constituency wanted them to vote, which is their responsibility as senators. It is a shame other senators do not have the conviction, constitution or conscience these senators possess.

Senate has every right to strike down bills — we are not questioning its authority to do so. However, what is at issue about this particular situation is the senators’ motivation for voting down the bill: they maintain the Academic Affairs committee knew about the administration’s intention to implement a new grading scale and they did not want SGA to look bad.

Sen. Amanda Klein, academic affairs committee chair, said her committee issued a report about the grading policy last spring but did not present it to Senate as a whole because it was dealing with more pressing issues, according to the Oct. 1 Breeze.

“No one had any clue this was something [the administration] was going to do this year...” Ms. Klein said.

However, it did happen, essentially without student consent, and a majority of upperclassmen think it is unfair to have their educational standards radically altered in the middle of their college years.

Major problems exist here because the administration maintains it was relying on SGA to get the word out to students.

Senators, however, focused their debate on whether SGA was adequately informed and educated about the proposed policy last year. Who cares if SGA was informed? What about the students?

Right now respect for SGA is teetering at an all-time low.

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Biking around the 'Burg: the basics

Gabe Uhr's protest of parking fees turns out to be adventure in transportation

At this point in my life, I can't really afford to be a philanthropist. That's why I opted not to pay money for a parking deck for future undergrads. Instead, I decided to invest in a bicycle, which is the best mode of transportation until someone invents some sort of horseless carriage.

I haven't owned a bike for about seven years, and they sure have changed a lot. I went into Mark's Bike Shop to find that most bikes today have more suspension than my Honda Civic; they're also priced comparably. Since I only needed a bike to get me around Harrisonburg, I went with a lower-end model, the '98 GT Outpost.

The salesperson (the salesperson was a salesman, in this case) was very friendly and helpful. He diagnosed my needs and agreed that the Outpost would do me fine. Then he took me outside, sized my frame for the bike frame and showed me some of the bike's features.

"It's got a Cro Mo frame, with GT's triple triangle design," he said.

"It's shiny," I said.

"It's also got Tektro brakes and Shimano Rapid-fire shifters," he said.

"It's really shiny," I said.

"Also, the green paint shines pretty cool in the sun," he added.

"Yup," I was sold. After a few days of deliberation, I went back and purchased a shiny new bicycle.

Unfortunately, relearning how to ride a bike isn't exactly like learning how to ride a bike. I don't know who made up that stuff about never forgetting how to ride a bike; all I know is that when I learned how to ride a bike the first time, I didn't fall off of it quite as much as I do now. I found out (the hard way) that it's no longer cool to ride around with baseball cards in your spokes and rainbow tassels on your handlebars. I also had to get rid of my license plate that read: USA GABE.

I had to purchase some new accessories before I was ready to take my bike to campus. First, I needed a good lock because malicious criminals steal bikes. Less successful thieves will take only your front wheel. I also bought a seat leash because some deranged individuals actually steal bike seats. Nothing hurts more than having your bike stolen, except for riding a bike with no seat.

Riding a bike to campus is great because you don't have to worry about finding a parking space for your car or waiting for a bus. The hardest part is getting to campus. Every time I ride on Port Republic Road, I fear for my life. I haven't been hit by a car, bus or tractor yet, but from talking to friends, I know I'm in the minority.

I mentioned the main reason I got this bike was parking, but I think a lot of people had the same idea about buying a bicycle because sometimes parking my bike can be a problem. First, there aren't enough bike racks—sometimes people end up chaining their bikes to trees.

And second, the existing racks scrape all the shiny paint off my bike. I like the bike racks by Court Square downtown. It's easy to chain up your front wheel, and the racks don't scratch up your bike. I don't know a lot about bicycles or any of the cool bike slang. I can't "hop a bunny" or "pop a wheelie" and I can't ride down stairs commando-style, but I hope to learn someday.

In the meantime, I'm just enjoying riding around. I love my new bike so much that I showed it off to my friend Jon.

"It's got a chrome something, with triple tangles, and troll tech brakes and some kind-o shifters," I said proudly.

"It's really shiny," he said.

"Yup." I was sold. After a few days of deliberation, I went back and purchased a shiny new bicycle.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Dart...

A "what-state-did-you-learn-to-drive-in?" dart to the student with the green Saturn with an out-of-state license plate who almost ran me down while I was on my way to class.

Sent in by a Virginian who wants to remind you that pedestrians have the right of way in this state.

Pat...

A "way-to-be-tough" pat to the baseball player who recently had surgery on his broken foot and has kept a positive attitude throughout.

Sent in by your CISAT residence hall pals who are happy to help you with the long trek across campus because we admire your strength.

Dart...

A "you're-supposed-to-start-this-new-chapter-of-your-life-unattached" dart to the enormous amount of freshman female students who still have boyfriends from high school.

Sent in by a freshmen male who thinks you're making the 55 percent/45 percent female/male ratio here worthless.

Pat...

A "thanks-for-being-there" pat to the person who found my drawings on the ground in J-Lot and put them back in my car for me.

Sent in by a student who feels stupid for letting his papers blow away, but grateful someone was there to watch out for him.

Dart...

A "pump-up-the-volume" dart to UREC for turning the music off on the indoor track level 30 minutes before closing.

Sent in by a night-dwelling track star who needs the music to motivate her and thought you closed at 11:30 p.m., not 11:00.

Pat...

A "you-took-the-words-right-out-of-my-mouth" pat to Jason Slatterly for writing such an enlightened letter to the editor.

Sent in by a "Lloyd Dobler" who can relate.

Pat...

A "thanks-for-being-there" pat to the person who paid for my meal at Saturday's game.

Sent in by a starving Marching Royal Dukes member who was able to eat because of you.

The Breeze

Monday, Oct. 5, 1998

OP/ED
Pending "bill infringes on rights of students"

A new law on underage drinking could affect the privacy rights of college students. Congress approved legislation last week that would allow colleges to notify parents when students under 21 are convicted of drug violation. President Clinton is expected to sign the bill later in the week.

Federal law currently prohibits colleges from disclosing student records for persons under 21 years of age. In an attempt to protect student privacy rights, colleges have maintained strict standards on what information can be released to parents.

A new exception has been made. The bill initially sparked interest amidst concern over the five alcohol-related deaths on Virginia campuses last year. Virginia Attorney General Mark Earley (R) led a task force to investigate college drinking. Last July, he recommended that Congress exempt drug and alcohol records from the privacy requirements. This bill was the result of among 65 recommendations from the statewide task force last summer.

Two HPD Bike Policemen showed up: Officers A and B. They walked around for about three minutes. I told my friend to close the door. We speculated on the price of the walkie-talkies. The next thing I knew, Officer A stood before me. He told me how stupid I was, and that I was the reason my friends would receive tickets.

In jail, I asked what I was being charged with. The officer responded by saying, "Obstructing justice." Is this the way "justice" works in Harrisonburg? I blew a .07; I was legal to drive. If my rights are worthless, you can throw me around $250,000 and a full health, life and property insurance. That's what I was being charged with. The officer threatened to pick me up if I refused. Taken aback, I said that wouldn't be necessary. I walked to the edge of the property. He ordered me to the street. Knowing I'd done nothing wrong, I declined. The officer stormed into my face while his partner, Officer B, stood six inches away from me. I informed him of why I was being arrested and taken to the Harrisonburg Jail.

The police are enforcers of the "Zero Tolerance" policy. The police are putting an end to the stereotypes, forgetful, college students. In the wrong place, wrong time, wrong people.

After all, it could be said that college students will be college students, and no law will change the way they behave. Is it true or are we simply being naive? Does the government have the right to tell college students that not only can they not drink, but should be caught, "We will call your mommy and tell on you for being drunk on a Saturday night?"

Perhaps one reason students aren't more responsible with their drinking is because they have never been taught how to drink.

Jeremy Ray is a senior political science major.

Incident sparks new organization

My time in Harrisonburg has been a relatively positive one. However, it's unfortunate when my views of the city are reevaluated due to the actions of the Harrisonburg Police Department Bike Force.

A few weeks ago, my neighbors hosted a party. As a 21-year-old, I decided to have a beer. People showed up and I conversed with friends on the front steps. Two HPD Bike Policemen showed up: Officers A and B. They walked around for about three minutes. I told my friend to close the door. We speculated on the price of the walkie-talkies. The next thing I knew, Officer A stood before me. He told me how stupid I was, and that I was the reason my friends would receive tickets.

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Perhaps one reason students aren't more responsible with their drinking is because they have never been taught how to drink.

Jeremy Ray is a senior political science major.

Consider this: before we can drive, we must sit through dozens of hours in driver's education classes, there's a test, and more time practicing behind the wheel. Even at that, some parents still won't allow their kids to drive at night and on the weekends, for fear they haven't been properly educated.

Exactly how much time did your parents spend teaching you how to drink in moderation? To what degree did Dad enlighten you on how to make a good beer and what makes a beer a beer?

The law is now going to tell us that our parents, the ones who probably never taught us how to drink, are the ones who should be notified if we are caught with a beer in our hand or stumbling home drunk from a party.

To give credit where it's due, we should say Warner and Earley are creating these laws with college students' best interests in mind. They are seeking to decrease the vast amount of binge drinking that occurs on college campuses every weekend everywhere in the county.

However, creating clauses in federal regulations that undermind our privacy rights by reverting to parental notification laws just doesn't seem like the most effective or sound choice.

Marlin Kann

Guest Columnist

We'll meet at 9:00 p.m. on Wednesday in Taylor 302. The first order of business will be to open bicultural dialogue with the community, and instill a sense of pride in students.

We're not an organization based on blame! Officers aren't enemies, but a larger human tax collecting tool that goes into life-threatening situations every weekend. Our goal is to open respectful communication with open-minded officers. We should find respect in ourselves and then find respect in others. In addition, a literary magazine will accompany this club.

This magazine will be dedicated to our members. The first meeting is also on Wednesday at 9:00 in Taylor 302. The first meeting will be dedicated to initiate conversations among students. We must first form unity and trust among ourselves before we can do anything. The Renaissance Club wants to set up an open dialogue of cooperation with the organizations, JMU, SOA, Student Organization Services and Multi-Cultural Student Services, Madison Mediators, BIND, EARTH, ROAR and any other.
Samuel Pieh enlightens audience
Great-great grandson of Amistad leader promotes cultural unity

Jackie Cisternino
Assistant focus and style editor

"Injustice anywhere is a threat to justice everywhere," were words that echoed throughout a packed Grafton-Stovall Theatre Thursday. They were spoken to about 600 students and faculty by world-renowned Samuel H. Pieh, who is the great-great grandson of Semgbeh Pieh (Joseph Cinque), the leader of a revolt upon the slave ship Amistad.

Pieh advocates a stronger link between Africa and America through his work with the Mid South Africa Link and also by speaking at college campuses all over the nation.

"We want to promote positive linkages with Africa because Africa has been in a relationship with America for a long time, but most people only think of the negative aspects of that link," Pieh said.

A native of Sierra Leone, Pieh raised money for his first trip to America. Among those who contributed to his plight were his aunts, uncles and educators.

"When they say 'it takes a village to raise a child,' I am an example of that," Pieh said.

Pieh recently learned of his lineage which links him to Semgbeh Pieh. Since African culture instills a very formal relationship to family, Pieh never asked his parents of his family's history.

"There was no dialogue or interaction with my dad, no open discussion," Pieh said. "We never talked about my grandpa on my father's side."

While doing research in New Haven, Conn., on his ancestral background, he retrieved a lot of names and pictures. He learned Pieh is not a common last name in Africa. One of his American teachers sent him some documentation about his father. After his research was complete, he discovered he was the great-grandson of Semgbeh Pieh. At the time, Pieh didn't think his lineage would lead him to a movie.

"So my great grandfather was Semgbeh Pieh, it was no big deal," Pieh said.

Pieh was at the Amistad Research Center at Tulane University when Debbie Allen, the producer of "Amistad," called him to work on the movie. He was originally hired as a language coach, then was invited to make an appearance in the film. Pieh didn't enjoy the long days of movie-making in the beginning, but then became more acclimated to working. He also realized the impact that a film of this magnitude would have on society at large. Pieh felt the movie would be, for the most part, an accurate portrayal of the Amistad ordeals.

"I think it's the best portrayal ever for a global audience," Pieh said. "I would say it's about 80 percent accurate, but what I like about 'Amistad'... it has raised the consciousness and awareness level of the public."

"I was very emotional when they started putting chains on us," Pieh said.

Because Pieh wants to promote a positive link between America and Africa, he looks at Amistad as a good way for people to educate themselves about the atrocities of the past to learn from those mistakes.

"The Amistad is a very sad and gloomy part of America's relationship with Africa but there's a lot of good history and a lot of good lessons of the Amistad," Pieh said.

Pieh spoke further of breaking down barriers that exist between America and Africa, advocating education as the key to social unity. "We can do some cross-cultural exchanges at the educational level and at other levels because, believe me, there is a lot that Americans can learn from Africans and there is a lot that Africans can learn from Americans," Pieh said.

Pieh incorporated the dawn of a new century into his speech. He wants to turn over a new leaf for the new millennium, and believes the future holds change.

"The new Millennium is not going to tolerate any isolationism theories; it will tolerate globalism theories," Pieh said.

Samuel Pieh speaks passionately about bridging the gap between Africa and America. Pieh has put forth much effort to ensure there will be a deeper understanding of Africa.
BETHANY PANTUCK
contributing writer

JMU was taken back in time as the JMU Dance Ensemble celebrated American Heritage by putting on an 18th century ball.

Dressed in long skirts or knickers, hats, vests, stockings and buckled shoes, the ensemble led the ball in the traditional 18th century American style.

The evening, which was like a trip to the past, was the perfect opportunity for dance enthusiasts to fine tune their dancing and a chance for novices to try their hand at American folk dancing.

The Social Dance Evening was held Wednesday night at Godwin. About 60 dance students, a few members of the community and a couple of professors took part in the lively, fast-paced program.

The American Heritage Dance was the first social event hosted by the JMU Dance Ensemble this year.

The group typically holds five or six events every year, each featuring a different time period or part of the world.

"Any nation, we've done it," said Noah McLaughlin, a junior who has been a member of the ensemble since his freshman year.

The program offered participants the chance to improve their skills in areas such as clogging, waltzing and square dancing.

It was an evening well spent and all present were of the unanimous opinion that it lived up to their expectations.

The band Frosty Morning played live foot tapping music for the event, using only hand-made instruments.

The five-person folk band, which has been playing for demonstration classes at JMU for several years, also performs at many local events and even traveled to perform in other countries.

The ball started off with the "Grand March," a standard opening for this type of event, which serves as an ice-breaker, allowing guests to see who is there and also the chance to get acquainted with one another.

After this formal waltz, the pace quickly picked up with a brisk Big Circle dance, which incorporates elements used in square dancing.

The room suddenly came to life during this dance, as it [the dance] is made up of shouting, clapping, jumping and twirling.

After a few dances, the room quieted down and the guests formed a circle around the talented ensemble as they demonstrated a new dance for the group to try.

At the end of the evening, the ball concluded with the customary Kanonwaizer Waltz, giving guests an opportunity to say their final goodbyes.

[The ensemble] offers a variety of things to interest people," said Earlyn Miller, director of the group, and professor of ballroom and international folk dancing classes at JMU.

The upbeat, always-smiling Miller, who is extremely popular with the students wore a long tan skirt, cranberry vest and apron, and a pale yellow hat.

Miller demonstrated her vast knowledge of dance by performing various steps with the ensemble for the guests at the ball to watch and learn from.

"If she hasn't been there and done it herself, she knows somebody who has," Jon Clapp, treasurer of the ensemble said.

"It's really amazing how much she [Miller] knows," Clapp said.

Miller is retiring at the end of the year and the future of the Ensemble is unclear.

Miller's leadership, love for dance and her enthusiasm will be missed greatly by all the members of the Ensemble.

Katie Thomas, student director of the group, has grown up folk dancing her entire life.

Thomas' mother was a folk dancer in Richmond and took her to various folk dancing events when she was young.

Thomas, a senior who is a double major in psychology and dance, has been involved in a number of recreational dancing groups over the years and said of the Ensemble: "We don't do as many dances, but we do them better."

The next Social Dance Evening by the JMU Folk Dance Ensemble will be held on Oct. 29 from 8 - 10:30 p.m. at Room 356, Godwin Hall.

The theme will be a fancy dress masked ball and all dances will be taught. A $2 fee will be charged at the entrance.
BRENT BOWLES  
Breeze film critic

Music is an indelible part of film, one which unfortunately goes almost unnoticed. Would it be possible, however, to imagine Tara in the spring without Max Steiner’s lush theme, the terror of Janet Leigh’s death in “Psycho” without Bernard Herrmann’s scraping strings, or Superman flying over Metropolis without John Williams’ thrilling march? When confronted with these unforgettable movie moments, their musical accompaniment is easily recalled. In conveying the resplendence, fear or exhilaration of images like these, it’s easy to dismiss film music as a simple yet necessary expansion of basic emotional content.

Looking at the recent success of the “Titanic” score, this depthless connection to simple emotional states is relatively obvious and clearly quite popular. Music written to the “color” of a scene can convey the scene’s exterior to an audience. But the question film scores pose is: “Should this emotional amplification be all a score does?” Heightening the content of a film is undeniably a score’s major function, but should such perfunctory exploitation be its only goal, and is such commentary essentially an insult to the audience?

Filmmaking is a collaborative art. It takes the work of hundreds of craftsmen to produce a film, but the best movies are those which include the audience in the collaboration. Escapism, if you will, has always been the driving spirit of filmmaking, but the most memorable movies strive for more.

Films that ask the audience to assume an active role in their narratives are the most affecting. Some carry individual visions, often directorial choices, but many times individual directions an actor takes with his character, or the reading of a specific line, defines a theme. Although the composer’s job in this case would be to find the “good” or “bad” in a scene or character and paint it with appropriately “light” or “dark” music, is it not also his or her task to musically explore the moment’s ambiguity, emotionally charging it yet simultaneously refraining from any rudimentary judgment?

An example is Oliver Stone’s “Nixon,” which presented a White House in shambles and a leader wholly devoured by rampant political maneuvering and a useless, confusing war. Stone photographs Nixon’s White House in shadows, painting the president in varying shades of darkness. The screenplay makes Nixon into a near-tyrant, spouting obscenities left and right.

Hiring John Williams as composer was probably Stone’s best move; the most popular and most respected film composer working today, Williams’ scores are methodical works exploring themes and ideas through musical construction and orchestration. The first glimpse of the White House in “Nixon” is terrifying. Through sheets of rain, it is outlined by presence of the outside. It appears Williams is scoring to “the horrible;” he creates an atmosphere of foreboding, exemplifying a tyannical administration. This is not the case. Williams does concede that view, but his minor chords and dissonant strings supplant it with an element of confusion. Perhaps this is an administration spiraling out of control, lost within itself and uncertain of how to restore its (and the country’s) security, he asks. Repeated later at Nixon’s gubernatorial victory, this thematic material lends him the aura of a sincere man, saddened at losing the people’s trust and desperate to regain it.

Williams gives us a number of roads to travel: The audience is left to decide whether time has indeed treated this leader as he deserved, and to what extent he has affected our contemporary history.

In these instances, music becomes a tool of interpretation. Composers use their music not only to heighten the film’s exterior, but provide the audience, collaborators in the moment, with chances to explore and understand meaning. Interpretive scoring, however, extends beyond this. With the advent of higher quality sound systems, which in turn inspire soundtracks with hundreds of sound effects layering, music no longer remains buried in the mix, and now becomes a force directors and producers must reckon within the totality of a film.

In this vain, an unfortunately neglected score is oddly in the most revolutionary film composition in nearly 30 years: composer Elliot Goldenthal’s score to “Alien 3.” An astounding work, it is a symphonic soundscape for which audiences were totally unprepared. Goldenthal and director David Fincher consciously strove to use the musical accompaniment not as dramatic impetus but as an additional sphere to the film’s ambience. It further thrusts the audience into the oppressive environment Fincher creates with cavernous sets and slick, highly-stylized cinematography. Their idea of music as an environmental characteristic finds its genesis in one of the best film scores ever composed, Jerry Goldsmith’s “Planet of the Apes.”

Franklin J. Schaffner’s adaptation of Pierre Bouille’s novel is a bleak, brutal, visually intense experience. Since this movie’s release, a film score has yet to achieve the complexity or the sheer ingenuity of Goldsmith’s avant garde composition. Remarkable not only for its extraordinary instrumentation (a 60-piece orchestra supplemented by everything from a ram’s horn to metallic salad bowls as percussion) but for the fact that Goldsmith created it without the use of electronics, the score forged an aural connection with the film’s barrenness that was one moment unsettling, the next practically subconscious.

“Planet of the Apes,” for all its brilliance, was never a tremendously popular score. Even today it continues to puzzle Goldsmith fans more attuned to his traditionally composed efforts. The decision by Schaffner and Goldsmith to

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**Music maketh the movies?**

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**A chronological list of film soundtracks and composers**

1. "Gone With the Wind* 1939, Max Steiner
2. "Psycho" 1960, Bernard Herrmann
3. "Planet of the Apes" 1968, Jerry Goldsmith
4. "Star Wars" 1977, John Williams
5. "Superman" 1978, John Williams
6. "Raiders of the Lost Ark" 1981, John Williams
7. "Alien 3" 1992, Elliot Goldenthal
8. "Nixon" 1995, John Williams

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**REBECCA DOUGHERTY/graphics editor**

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mold such a seamless unity between film and music, and to work so far outside the expected realm of 1960s dramatic conventions, seems one that is rarely pondered today (at least, to the remarkable level they achieved).

The popularity of more traditional orchestral music, coupled with the increased use of song scores in bigger blockbusters, seems today more geared toward the banal: the financial success of the "Titanic" album imitates the general public's desire for music as their road map to the film's emotional center; in short, they are too lazy to search for it themselves.

If the action hero wrecks cars and blows up anything in sight, all we need is a little rock music (a la "The Rock," a horrendous example of everything wrong with film music today) and it makes perfect sense.

Scores like "Planet of the Apes" or "Raiders of the Lost Ark" as examples of purely escapist modes of film scoring, but it does not; it only seems prudent that we demand not only a cinematic complexity with which they can conjoin, but willingness on the part of the listener.

This argument might appear to discredit the escapist mode of film scoring, and it makes perfect sense.

Scores like "Planet of the Apes" demand not only a cinematic complexity with which they can conjoin, but willingness on the part of the listener.

This argument might appear to discredit the escapist mode of film scoring, but it does not; it only seems prudent that it not be the only recourse a film composer takes.

One might cite "Star Wars" or "Raiders of the Lost Ark" as examples of purely escapist scores that work successfully in that mode.

Consider, though, how the Wagnerian symphonic style of the former grounds a totally alien galaxy in a classical, even mythological, subtext, while the latter is spotted specifically to reflect the movie's conscious adherence to the rules of old-fashioned serialized moviemaking, and it is clear they are more intricate than their commercial successes imply.

Rather than submit to ritualized push-button scoring, they turn convention around, forcing it to work for them in a specifically articulated role.

The scores which seem content to mimic the on-screen action musically, painting it with standard colors, are the most dangerous. They revert film scoring to an equation rather than the art form it is.

How important will original music be to films if fewer and fewer composers find it?

It seems we might as well just borrow elements from other movies with similar moments, and plug it in appropriately (with "temp tracks," in one form or another, this has already become common practice).

The future of film scoring is a dilemma as important as the issues of film preservation and artistic, independent filmmaking. Financial success is important with regards to the circulation and awareness of music in film. But when we idolize music which is of so little substance, where will that lead us?

Film music that strives to engage the film's content intellectually and analytically, inspires multiple routes of interpretation, and finds in movies a place to express orchestral music in a whole new light, is the best there is.
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I'm not drunk, I've only been tasting

Landwrit Wine and Music Festival adds a taste of culture to JMU

Story by Jennifer Baker • Photos by Alex Vessels, Dylan Boucherle, and Jennifer Baker

Students fill the rustic winery, sitting on oak barrels or hay bails, with wine glasses in their hands and smiles on their faces. The Wells Hanley Trio, a piano player, upright bass player and drummer all crank out acoustic jazz from under the shadows of a low ceiling. Students closest to the music listen attentively, while those toward the back are more animated, lively chatting with friends or strangers, occasionally pausing to fill up their glasses. The sounds of conversation, laughter and quiet jazz echo in the room.

Posters for Saturday’s Landwrit Music and Wine Festival said “Rain or Shine,” and they truly meant it. Before moving inside to the cozy, warm building, festival-goers could be seen clutching umbrellas in one hand and wine bottles or glasses in the other. Although the on and off rain disturbed the lineup and amount of time scheduled musicians played, it did little to affect most people’s appreciation of the festival, and of course the wine.

Students at the festival relished the chance to enjoy a little more culture than usually found at JMU social gatherings. “It’s not a typical frat party,” senior Nelson Cragg says. “I did a semester abroad and I drank a lot of wine there. Since I’ve been back, I’ve only drank Beast.” It’s a good change of pace and different sort of scene than most students are used to, he says.

The festival, held from 4 p.m. to midnight at Landwrit Vineyard in Harrisonburg just past Melrose Caverns, offered students and residents from the valley an opportunity to hear live music and drink the vineyards’ own wine. The event had a $5 cover charge and bottles of wine ran from $8 to $12, depending on the variety. Souvenir wine glasses with the vineyard’s logo could be purchased for a dollar.

Most students said they tasted all six varieties of wine offered at the festival before purchasing a bottle. Festival workers selling the wine patiently described the types and poured samples. They were offering a ‘96 Chardonnay, described as dry, a ‘96 Cabernet Sauvignon, Gewurtztraminer, Montevideo, a very sweet blush wine and two different years of Riesling. The ‘95 was sweeter than the ‘97 because of the effect of different weather on the grapes harvested during the two years.

Senior Katherine McElroy says she enjoyed drinking the Montevideo. “When I first got here, I was wine tasting,” she says. “I had to try all of them to see which one I liked best.” She says she liked “the girly wine,” (Montevideo) because it was the sweetest.

Being at the festival, listening to live music and drinking wine, was better than being at the same kind of parties she usually attends, says McElroy. “There’s a better variety of people. A good mix.” It’s better than being at a party and drinking Natural Light she adds. “I prefer drinking wine, but I usually don’t get a chance to. That’s why I’m particularly happy about this event.”

Escaping the monotony of the JMU party scene was also junior Nancy Maldonado’s favorite aspect of the festival. “It’s not crowded. It’s out in the open. It’s countryside. It’s alive,” she says “There’s a lot of talent in the valley.” She feels music is a common thread that can help tie people together. “There’s a better variety of things are important to keep alive,” she says “There’s a lot of talent in the valley.”

Students could be seen huddled together on blankets, relaxing, listening to the music and trying to keep warm and dry, despite the chilly rain. The rain held off for most of the beginning of the festival, allowing three of the five bands to play on the outdoor stage, with occasional rain delays. S.H.A.K.E. Acoustic started off the festival, followed by Brendan Downey Band, then TJ Johnson and Jason Misterka.

Heather Sykes of S.H.A.K.E. acoustic enjoys playing at outdoor festivals. “These types of things are important to keep alive,” she says “There’s a lot of talent in the valley.”

Peace Pipe, sponsors of the sound system, had a tent at the festival selling cigars. The owner, David Miller, says sales were good during the event. “Wine and cigars just mesh together. A very good combination,” he says. A Touch of the Earth also had a tent. Brooklyn’s Delicatessen and PizzAmerica were on hand to satisfy hungry festival-goers.

One of the organizers, and a featured musician, of the event, senior TJ Johnson, says the festival is a good way to bring people together, whether students, local residents or merchants. Last November, Johnson and Misterka played at the first Landwrit Music and wine festival. Johnson says the first one was such a success he wanted to put together more musicians and vendors and bring the festival outdoors.

“I think it’s an awesome atmosphere,” Johnson says. “It’s good for students to have a little variety. We do a lot of the same things, same parties. We can come out here. You still have food, and wine, and music, but it’s a little different — a classy atmosphere.”

The owners of Landwrit Vineyard, Gary and Teresa Simmers, say they geared the festival in part to JMU students. “We
were encouraged by TJ and Jason. They were the ones, along with the vineyard manager, who got the festival started last year," says Teresa Simmers. "It was a big success last year, so we thought we'd do it again, this time outside to accommodate more people."

Gary Simmers says he's open to having more events catered to JMU students at the vineyard in the future, possibly in a larger, indoor building to avoid having to deal with the weather.

Around 9:30 p.m. the rain started falling hard and the audience started thinning out, but many stayed put, pulling up their hoods, crowding under umbrellas to keep their cigarettes lit, or covering their heads with blankets. The weather was dismal, but the mood lighthearted.

Senior Chris Nelson took the stage, making jokes and urging the audience to ignore the rain. "Blue skies are on their way," he said to a cheering crowd. "I'm not drunk, I've only been tasting wine all night," he joked.

Finally, the crowd moved inside to the winery to warm up, dry off, and listen to The Wells Hanley Trio. The Virginia Coalition, slated to play last, never took the stage due to rain.

Many students were glad to be out of the rain, and felt inside gave them a chance to converse with the friendly, mostly JMU crowd. "I'm glad to see there's an appreciation of wine in the student body," says junior Kate Heffley. "I didn't know there was one. It's an interesting crowd, a really diverse crowd. It's nice inside, kind of cozy."

Senior Laura Doudera also enjoyed the festival. "I've always wanted to go to a wine festival. My mom always talked about them because she's from Charlottesville. So I finally got to go to one," she says. "I'm having a great time. I'm glad to be inside, it's better than out in the rain and I love the bails of hay."

Sitting inside and talking with friends, Nelson jokes, "I am at one with Bacchus."

(Clockwise from top left) (1) Filling up. (2) Souvenir wine glasses from the festival cost $1 each. (3) Six different types of wine were offered at the festival, ranging from dry to very sweet. (4) Two students take cover under an umbrella to enjoy their wine. (5) Heather Sykes (playing guitar) and Kelly May of S.N.a.K.e Acoustic perform. (6) Festival-goers get out of the rain and move indoors. The Wells Hanley trio played inside to students sitting on hay bales and wine barrels. Many enjoyed the "cool, woodsy" atmosphere. 
The arrival of fall has always been beautifully celebrated in the Shenandoah Valley.

A few pristine afternoons are left before we are forced to put away our sandals and short sleeve shirts only to begin bundling up in sweaters and fleeces. The warmth will definitely be missed. Before we open the door to Jack Frost, there is one more Saturday afternoon road trip that needs to be executed.

Beyond the limits of Harrisonburg lie areas of land untampered by the odor of chicken, where the smell of the harvest lingers long after the crops have been reaped. Virtual Eden is where students can escape from the bustle of a hectic week, to enjoy good food, good music and possibly even learn something.

We may not possess the fertile soils of Italy or the idyllic temperate regions of Spain, but Virginia is home to some 53 vineyards and wineries. Some of the most nationally acclaimed are within an hour’s drive of JMU.

Five of them offer a unique glimpse of the wine making experience. Each one encompasses some of the most picturesque panoramas of the Virginia countryside. Not only can you enjoy an afternoon of serenity and peace, but you can also obtain a rudimentary understanding of wine and the unique process associated with the creation of each specific variety. Each winery offers informational excursions through the vineyard for aficionados and amateurs alike. Beginning with a guided tour, and concluding with a taste sample, the tours take you on a systematic recreation of the wine-making process.

By definition, a wine is an alcoholic beverage obtained from the fermentation of juice from freshly gathered grapes. No other intervention is needed. Crushed and allowed to ferment, any grapes will make wine. At most wineries, the process becomes a bit more complicated. It is an attentive process, requiring a large amount of patience and perseverance. Each wine maker can intervene during the process at his or her own discretion to alter the quality of the end product.

Being so close to some of the country’s finest vineyards, wine illiteracy is an impediment none of us should live with. You are never too old or too young to appreciate the art of fine wine making. Each of the following vineyards offers informational tours to people of all ages. But laws are laws, so those who are under legal drinking age must refrain only from the tasting sessions.

Each one is within an hours driving distance of campus and encourages visitors to wander the grounds, bring a picnic lunch and most of all, appreciate the pristine views of the Virginia countryside.

Barboursville Vineyards, located directly off Route 33, encompasses the historic ruins of the Barbour Mansion, designed by Thomas Jefferson. The 85-acre vineyard offers tours on Saturday afternoons and wine tasting sessions seven days a week. The ruins are open to the public and guests are invited to explore the grounds and admire its aesthetic beauty.

For something a little closer to home, Landwirt Vineyards in Harrisonburg encourages student visitation. Established in 1982, Landwirt has opened its grounds to local bands and businesses to entertain many Harrisonburg residents. It is a stone’s throw from campus and is an ideal place to escape for a relaxing afternoon.

A random dietetic substitution can be beneficial once in awhile. Weeks of subsiding on Ramen Noodles and Pop Tarts can leave one’s palette screaming for diversity. Save those pennies, put on your Sunday best and treat yourself to a dinner of fine French cuisine, and I don’t mean P.C. Dukes’ spicy fries.

Barboursville Vineyards hosts guest chef dinners where you can enjoy a four-course meal fit for a queen (or king). Though a glorious feast such as this does not come cheap, we all deserve a little pampering once in awhile.

If a four-course meal is too much for one afternoon, how about an Annual Autumn Explosion or a barrel tasting festival? Live music, autumn hayrides and good food are a part of these festivities.

Weekend winery indulgences are by no means set aside for enthusiasts, wine aficionados. Whether you buy wine by the case or by the box, chances are one of these upcoming festivals is geared towards you. Music festivals, autumn hikes, food sampling and October costume parties are a few festivities vineyards in the central Virginia area are hosting this month.

The celebration of autumn arrival seems like a popular theme for winery revelry. Oakencroft Vineyard and Winery in Charlottesville is welcoming local residents to its fall celebration the weekend of Oct. 10-11. For only a few dollars, you can taste all their medal-winning wines, munch on peculiar snacks and soups, and tour the grounds that epitomize beauty in Albemarle County.

Come December, Oakencroft hosts Christmas Candlelight tours where you can stroll the winery grounds bathed in the glow of candlelight.
Vineyards
continued from page 20

In addition to Barboursville, Charlottesville is also home to Totier Creek Vineyard, which also hosts a slew of scrumptious dinners throughout the year. Like any other distinctive restaurant, proper dress and etiquette are required. Free tastings and tours are available Wednesday through Sunday. Guests are encouraged to meander around and enjoy a quiet lunch on one of the spacious decks that surround the main building of the winery.

Shenandoah Vineyards in Edinburg is burrowed into a different part of the countryside then any of the above mentioned wineries. It is relatively small compared to the Barboursville Vineyard, encompassing roughly 40 acres of fertile land. There is a superior mountain view that can be admired from a large picnic area. All visitors are encouraged to tour the grounds.

Certain rules and regulations apply, but guests are by no means confined to picnic groves and visitors centers. Shenandoah Vineyards, the fifth oldest vineyard in Virginia, offers tours from 10 a.m. to 6 p.m. daily. The history and categorization of wines and their vineyards of origin are not as arcane as it may seem. One afternoon at any of these vineyards can substantially increase your understanding of this ancient occupation.

Many other vineyards are nestled within the Shenandoah Valley and all its neighboring counties.

For a list of all vineyards and wineries in the local area visit http://dli1.state.va.us/home/wine.html.

JENNIFER BAKER/senior photographer

Award-winning bottles of wine from the Landwirt Vineyard, located 10 minutes from Harrisonburg. These bottles were displayed at the Landwirt Wine and Music Festival on Saturday.

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Pictured above is the heart of the Landwirt Vineyards. Landwirt, when translated to English, means "cultivator of the land."
Stuffing the CAA

SEAN PACKARD  contributing writer

The JMU volleyball team was unbeatable this weekend, improving their overall record to 10-4 and taking sole possession of first place in the CAA, jumping to 5-0 in the conference.

Friday night, the defending conference champion American Eagles came to town looking to remain undefeated in the CAA. Instead, a pumped Dukes team beat the Eagles handily in three straight games.

“We beat a good team,” JMU coach Chris Beamman said. “We were able to keep the emotion up for all three games.”

JMU won a close first game, 15-12. In the second, the Dukes jumped out to a 12-3 lead before dropping the next eight points. JMU then put the game away by winning the next three points. Game three wasn’t even close; the Dukes trounced the Eagles 15-4.

“It was a big game and everyone came through,” sophomore Kristy Snow said. Snow had a service ace and nine digs in the match.

The Dukes out-blocked the Eagles 27-7, which played a huge part in the win. Sophomore Kara Geseler, who had seven of those blocks, said it was “an exciting game and hopefully it [winning] will become a routine.”

Junior Lindsay Collingwood led the Dukes’ attack with 20 kills and 10 digs. Home court advantage definitely played a role in the victory. The crowd and the bench never let up their support. Whenever American began to make a run, the fans began stomping and cheering and the bench began to jump.

Saturday afternoon, the 1-12 George Mason University Patriots were sent home losers. The crowd was once again loud and excited as the Dukes won yet another in straight games.

The JMU Dukes, coming off their first win of the season, turned in one of their worst performances of the year Saturday and lost to the University of Richmond Spiders 28-7 at the University of Richmond Stadium.

In the first game, the Dukes (4-1) lost sophomore setter Morgan Gessler, who had seven of those blocks, out-blocking the Patriots 25-6. The Dukes are now on a four-game winning streak, having won eight of their last nine.

Richmond then got the ball right back. On the first play after the kickoff, JMU junior tailback Curtis Keaton fumbled the DeFilippo handoff. The ball was recovered by Richmond senior defensive lineman Marc Megna on JMU’s 20-yard line.

Two plays later, sophomore running back Tyronne Turner ran the ball in from the 17-yard line to give Richmond a 20-0 lead with 13:28 left in the first half.

JMU scored its only touchdown on the next series. The Dukes started on their own 18. From there, DeFilippo hit sophomore wide receiver Lindsey Collingwood for a 46-yard pass. Two plays later, DeFilippo found sophomore wide receiver Earnest Payton for a six-yard gain. DeFilippo once again found Payton on the next play. Payton streaked 62 yards down the sideline for the touchdown to cut the lead to 20-7 with 11:32 left in the half.

JMU had another golden opportunity to score with eight minutes left in the second quarter. Booth forced a fumble and senior linebacker Aaron Moore recovered the loose ball on the JMU 39-yard line. A UR personal foul on the play gave JMU the ball on the 17. More importantly, the injury forced Maddox out of the game early as they scored on the opening drive. They drove 70 yards on 14 plays in 6:05, including a 23-yard pass from junior quarterback Jimmie Mier to junior wide receiver Muneer Moore. Senior running back Jasper Pendergrass finished the drive with a 1-yard touchdown run.

“We prepared for anything that we saw,” JMU senior free safety Tony Booth said. “There’s nothing we saw [in the game] that we didn’t prepare for. They are a well-coached football team, just like us, and their players made the plays today.”

Things quickly worsened for the Dukes. During JMU’s second possession, junior quarterback Greg Maddox was sacked for a 10-yard loss by sophomore defensive end Kevin Maggs. As Maddox was taken down, his left knee got caught under his body. The injury forced Maddox out of the game and junior John DeFilippo assumed the quarterbacking duties.

Richmond added six more points on their next drive, the first of the second quarter. Miles, the charge with three passes for 46 yards. Pendergrass once again capped the drive with a 1-yard run to give the Spiders a 13-0 lead.

“It’s the same thing they [Richmond] have been doing,” Wood said. “Obviously the more
Junior tailback Curtis Keaton takes off down field for a gain of 55 yards, his longest run of the game, in the Dukes' 28-7 loss to the University of Richmond Saturday.

Keaton rushed for 129 yards on 15 carries. The Dukes remain winless in the Atlantic 10 and 1-4 overall.

"I just got to get in there," DeFilippo (6-8, 130 yards in the game) said. "I didn't twist my shoulders well enough. That's my own fault. I put the blame for not scoring on me. The only person to blame down on the goal line is me. I got to get in the end zone."

JMU has been outscored 82-36 in the first half this season.

The JMU offense turned it up a notch in the second half, but the Dukes were unable to score. Keaton broke loose for a 50-yard gain to the Richmond 39. After three plays, JMU faked a 4th-and-10 from UR's 33. Trailing by 13, Wood elected to go for it. However, with Maddox in shotgun formation, the snap sailed over the quarterback's head. Maddox picked up the ball but was promptly taken down by sophomore linebacker Marcus Neal for a 22-yard loss.

"Their defense is good, but we didn't play well at all today," Maddox said. "We weren't executing. It seemed that we'd get a couple big plays, get a third and short and not connect. You can't win games like that. We're mad at ourselves because every game it seems like it's something, either bad penalties or I'm making bad throws."

Richmond capitalized as they marched 45 yards on seven plays in 3:07. Miles was credited with the TD on a four-yard run. The two-point conversion gave the Spiders a 28-7 lead.

Watkins was injured on the Spiders' next play. It appeared that Watkins blitzed and dove for Pendergrass. Watkins got a piece of him, spun around, and was apparently hit in the head by his teammate's knee.

An ambulance took Watkins from the field and transported him to Henrico's Doctors Hospital in Richmond. Both teams huddled and took a knee while Watkins was being treated on the field. A silence fell over the stadium.

"We are all pretty close on the team," Maddox said. "I was really worried about him."

Keaton had another impressive 55-yard run late in the game, but JMU again could not score.

"They [Payton and Keaton] made big plays but couldn't punch it in," Wood said. "We had opportunities to score more points. That's the bottom line and that's what the objective is, to score points, and we just didn't do that."

Payton had eight receptions for 158 yards, while Keaton carried the ball 15 times for 129 yards. Keaton now averages 107.6 yards per game. Payton averages 5.8 receptions and 77.8 yards per game.

"We have to be consistent as a unit," Keaton said. "There is no one person who was the downfall or is at fault. It takes a unit to come together and score points and keep our defense from having their backs against the wall. When it all comes together we will be successful."

JMU travels to the University of Massachusetts next week for a 1 p.m. game. The Minutemen came from behind and upset nationally ranked Hofstra University 40-35 Saturday.

"After a while, you just have to go," Booth said. "It's like a sense of emergency. Either you respond by going through and paying attention to detail and playing hard or you put your tail between your legs and quit, and I don't think we have any quitters on this team."
Monday, October 5

Team Golf Managers' Meeting 5:00 pm

Changes for a Healthier Body
Meet in new Aquatic Classroom

Registration Deadline for:
Minimum Impact Clinic
Event Date: Oct 6
7:30 pm
UREC Group Instruction Room

October 5 - 8
Racquetball Doubles
If you want to play!
Entries Due at Program Registration Desk

Wednesday
October 7

Blood Pressure Screening
In the UREC Atrium
4 - 7 pm

Fall Break Hours

THURS Oct 8  FRI Oct 9  SAT Oct 10  SUN Oct 11
UREC closes at 7 pm for Fall Break
11:30am-7pm  Noon-7pm  4-11:30pm

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JMU Retail Services
Fall Break
HOURS of OPERATION

JMU BOOKSTORE
Thurs. Oct. 8 & Fri. Oct. 9
8:30am-5:30pm
Sat. Oct. 10
12:00pm-6:00pm
Sun. Oct. 11
Closed

Textbooks & Coursepacks available for 2nd Block!

MISTER CHIPS
Thurs. Oct. 8
7:45am-10:00pm
Fri. Oct. 9
7:45am-8:00pm
Sat. Oct. 10
11:00am-11:00pm
Sun. Oct. 11
5:00pm-11:00pm

OASIS (at UREC)
Thurs. Oct. 8
7:30am-7:00pm
Fri. Oct. 9
7:30am-6:00pm
Sat. Oct. 10
Closed
Sun. Oct. 11
4:00pm-9:00pm

WARREN COPY CENTER
Thurs. Oct. 8
9:00am-9:00pm
Fri. Oct. 9
9:00am-5:00pm
Sat. Oct. 10
Closed
Sun. Oct. 11
3:00pm-7:00pm

ISAT/CS COPY CENTER
Thurs. Oct. 8 • 7:30am-8:00pm
Fri. Oct. 9 • 8:00am-5:00pm
Sat. Oct. 10 & Sun. Oct. 11 • Closed

CISAT MODULAR COPY CENTER
Thurs. Oct. 8 • 8:00am-4:00pm
Fri. Oct. 9 • 9:00am-1:30pm
Sat. Oct. 10 & Sun. Oct. 11 • Closed

SHOWKER COPY CENTER
Thurs. Oct. 8
8:00am-8:00pm
Fri. Oct. 9
8:00am-5:00pm
Sat. Oct. 10
Closed
Sun. Oct. 11
4:00pm-8:00pm

For more info. Call x8700 or visit http://www.jmu.edu/recre-
Dukes maul Monarchs under the lights

Cioffi, Wolden lead offensive barrage as JMU gets first CAA win, 5-3

DAN SULLIVAN
contributing writer

The JMU women's soccer team capitalized on strong offensive performances from seniors Lisa Cioffi and Theresa Wolden and defeated Old Dominion University 5-3 Friday night at Reservoir Street Field.

"We were more determined," Wolden said. "We had heart. We wanted to win. The intensity was at 100 percent. We really wanted this one."

The Dukes executed well against the Monarchs, outshooting ODU 25-10. Junior forward Aimee Grahe got the Dukes on the board five minutes into the opening half.

Cioffi and Wolden then paired for their first of two goals as a tandem to put the Dukes up by two. Cioffi converted a nice pass from Wolden from the right side of the field to beat the ODU goalie.

The Monarchs tied the score at 2-2 at the 52-minute mark. Senior Jessica Williams's header off a cross from sophomore ROBERT NATT/Tsasf photographer

Senior forward Theresa Wolden and the Dukes streaked past Old Dominion Friday night. Wolden noted a goal and an assist against the Monarchs. Cioffi countered with a goal 16 seconds later. ODU quickly responded with a goal of their own a few minutes later, countering a stretch of three goals in a five-minute span.

"We want to be in a position where if the right opportunity came along where we could go [Division I], we want to be in a position to accept that opportunity," Lemish said.

Senior Jessica Williams's header off a cross from sophomore ROBERT NATT/Tsasf photographer

One idea Lemish had was to change conference playing football? I

"Just like basketball, if we want to play at that level and only pay for 63 scholarships, fine... just let the cream of the crop rise to whatever level because we can play. Right now our program can play with some mid-level 1-A programs," Lemish said.

Lemish went on to point out that, in his estimation, all the programs that have made the jump to 1-A since 1986 don't have the kind of athletic budget that JMU has, and that right now JMU is spending more money on its football program. So then, why is there a distinction made between Division I-A and Division I-AA in the first place?

"We've become a window for this university and it's very important that the athletic program grow in the same fashion that the university grows."

Looking into the purple and gold future

Athletic Director Don Lemish discusses the future of JMU football

ROB PERRONE
contributing writer

JMU in the Big East Conference playing football? Don't laugh. It could happen.

"My dream and my objective before I retire would be that JMU is playing sports in the Big East," said Lemish. JMU's Director of Athletics, during a recent episode of SportstalkLive on WJXM.

"Our students come from that direction, it's a major 1-A conference, and a lot of things are going to happen in college football," Lemish said.

Lemish went on to speculate that with college football going to a playoff format in the near future, there will probably be more 12-team conferences, meaning that many upper-echelon teams might be moving to other conferences.

Among those, Syracuse University could possibly move to the Big 10, and Miami University, Virginia Tech and/or West Virginia University could make the switch to the ACC, leaving the Big East with some holes to fill.

"We want to be in a position where if the right opportunity came along where we could go [Division I], we want to be in a position to accept that opportunity," Lemish said.

Going 1-A in football would mean that JMU would have to considerably increase its home attendance and be able to house a facility with more than twice the capacity of Bridgeforth Stadium, the Dukes' current home.

While rumors have circulated about a new stadium being built near the CISAT campus, Lemish dispelled those rumors. He feels JMU would be better off renovating or adding on to Bridgeforth Stadium.

"Right now I am real excited about the possibilities of how Bridgeforth could be changed and could actually meet our requirements," Lemish said.

One idea Lemish had was to dig seven feet below the surface of the stadium, thus removing the track and forming a horse-shoe around the field. In his estimation, that would add millions off of bowl appearances, it actually costs money to make a quality run in the conference.

"We didn't change anything last year," Cioffi said. "We just executed. We got a wake-up call against American.

"My dream and my objective before I retire would be that JMU would be better off renovating or adding on to Bridgeforth Stadium.

"Not only was it their first conference victory after an 0-2 start, but it followed a disappointing performance against the American University Eagles Wednesday.

"We didn't change anything last year," Cioffi said. "We just executed. We got a wake-up call against American."

"Despite the two opening conference losses, Lombardo says the Dukes are still in position to make a quality run in the conference.

"I think we just looked past American. With seven seniors, you hope you don't do things like that. We dug ourselves a hole. We have to run the table. Our goal is to finish 6-2, no worse than third in conference," Lombardo said.

The Dukes remain home to take on Maryland tomorrow at Reservoir Street Field. JMU is 3-6 all-time versus Maryland. Game time is 7 p.m.
The following workshops are offered as part of the Counseling & Student Development Center’s Interpersonal Skills Certificate Program:

- **Intimacy in Relationships:**
  - Tuesday, October 6
  - Tuesday, October 13

- **Self-esteem:**
  - Tuesday, November 30

- **Understanding-destructive Relationships:**
  - Tuesday, October 27
  - Thursday, November 5

- **Dealing with Difficult People:**
  - Friday, October 23
  - Tuesday, November 17
  - Thursday, December 3

- **Conflict Resolution:**
  - Monday, October 6
  - Tuesday, November 17
  - Monday, November 30

- **In Kroger Shopping Center**
  - In Kroger Shopping Center
  - 1790-96 E. Market Street
  - Mon.-Sat. 10-9, Sun. 12-6 • 434-9999
  - http://www.plan9music.com

We also offer an Anger Management Certificate Program.

Certificate programs are comprised of attendance at workshops, and completion of designated reading materials and audio tapes or videotapes. If you would like to register for a certificate program or an individual workshop, please call x6552 or e-mail KARRKM

The Counseling and Student Development Center is located in Varner House.

http://www.jmu.edu/counselingctr

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**CONCERT CALENDAR**

**OCTOBER 1998**

Welcome to Mainstreet’s Month of Rocktober! Though there’s a chill in the air the music here is always hot with the best live bands and megawatt DJ’s! Please call ahead for show information. Advance tickets can be purchased at Mainstreet or Plan 9 Records, Harrisonburg. For booking information, please call Stagecraft at 540-432-3684. Have a Happy Halloween!

We will be closed on Sundays, Mondays, and Tuesdays for Private Parties except for special events.

Make it your night!

Call Mainstreet & schedule your party!

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**CONCERT CALENDAR**

**OCTOBER 1998**

**Every Thursday at Mainstreet...**

**Ladies Night**

Sponsored by Q 101 with Megawatt DJ Joey Morgan

**NO COVER for the Ladies**

**College Night!**

**NO COVER with student ID!**

**SATURDAY NIGHT MEGAMIX with JMU’s own DJ Mike Ruiz**

**SATURDAY NIGHT MEGAMIX with JMU’s own DJ Mike Ruiz**

**ROCKTOWN CLASSIC ROCK NIGHT**

**Q101’s NIGHTMARE on MAIN STREET**

with cash prize for best costume.
Dukes take down the Tribe 3-2

Kreiger's two goals helps JMU recover from Friday's loss to Penn State

JASON POUNDS
contribution writer

Just another step toward the ultimate goal. The James Madison University field hockey team moved one step closer the CAA championship Sunday with a 3-2 victory over The College of William & Mary.

Coming into the game ranked 16th in our country, JMU had to struggle with off the feisty Tribe.

JMU W&M

"I think the top teams in the CAA are the top teams in the country," JMU coach Christy Morgan said. "We had to fight hard to win today, but we fought it and got the victory."

Senior forward Tara Nappi got the Dukes on the board first when she put the ball past the Tribe keeper only 3:47 into the opening half.

Following the goal by Nappi, W&M mounted an offensive attack of their own. The one-two combination of Mary Beth Noel and Katie Uhran scored two goals in a 3:15 span to put the Tribe on top 2-1.

Just before the halftime whistle, JMU junior Sara Perilla found junior Coleen Kreiger for an easy goal, notching one of her two assists on the day.

"I think we are better than we played today," Kreiger said. "We had to work really hard to beat them. We need to work on our first halves and begin games better."

The second half had a fast paced, up and down type of tempo. Kreiger made her presence felt again when she blasted the game-winning goal past Tribe keeper Erika Vargas to propel JMU to a 3-2 win. The win kept the Dukes undefeated in the CAA (3-0), and moved their overall record to 7-6 on the year. The Dukes continue to defeat the tough top-ranked teams in the nation.

"We are a very strong team and I think we are right where we need to be," Morgan said.

Sophomore forward Theresa Dinallo has her eyes on the ball as she heads for the goal against American University Wednesday night. The Dukes begin a tough home schedule starting with second-ranked North Carolina Friday night.

The Dukes experience the thrill of victory while American University suffers the agony of defeat Wednesday night. JMU would repeat the scene Saturday in their 3-2 victory over William & Mary.

The Dukes face their toughest tests of the season coming up with games against No. 2 ranked University of North Carolina, 20th ranked University of Maine and No. 1 ranked Old Dominion University.

"Today's game was good preparation because W&M was a good team, and it was a fast paced game," Perilla said. "The games against UNC and Old Dominion are going to be fast-paced so I think this game was definitely good preparation."

The win against W&M rebounded the Dukes from a tough loss at the hands of Penn State on Oct. 2nd.

The fifth-ranked Nittany Lions topped the Dukes to win their fifth in a row and their 19th straight at home. Penn State notched the only goal of the first half when Meagen Galie scored with 28:50 remaining.

JMU tied things up when junior midfielder Juie Weiss put one past the goalie with 14:20 left to play in the second half. Penn State's game winner came at the 10:42 mark on a penalty shot by Dawn Lammey.

The Dukes' next game comes against the University of North Carolina — Chapel Hill on October 8th at Bridgeforth Stadium. That starts off a stretch where the Dukes will play three of the next four games at home.
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Gibbons Hall
Improved Dukes facing tough fall schedule

JOHN HEALY
contributing writer

After a rebuilding year in which they finished 5-15, the JMU men's tennis team begins the 1998 season with high hopes for the team's first CAA title since 1991. The team's coach, Steve Secord, was a member of that squad, as well as the one that won the conference title his sophomore year. After the squad's first sub .500 season since 1995, the team firmly believes this could be the year when they return to the glory days of the early 1990's.

"The players are physically stronger this year and more mentally secure," Secord said.

Five starters return from last year, including senior captain Brian Elliot, junior Jamey Elliot, and sophomore Luis Rosado.

After being thrust into the number one singles slot as a freshman, Rosado will again be asked to go up against the best the opposition can offer. After scrunching his foes with a five-match win streak last year, Rosado started this season impressively in the T. Rowe Price National Clay Court Championships, where he defeated Ridgefield's Eastern Collegiate Clay Court Championships, proving that his sophomore year will do nothing but improve on his freshman outing.

Brian Elliot returns for his third season at JMU with high hopes as well, and with a career record of 22-18, he has reason to believe he will be able to again bolster the team's chances.

Senior Brian Nelson a 1997-1998 CAA Scholar-Athlete and a two time captain, posted an 8-10 record last season, and also joined with Brian Elliot, who was likewise recognized as a CAA Scholar-Athlete last year, to form the Dukes' number one doubles team.

"I like this team because they are a high-caliber of student-athletes," Secord said.

The wild cards in this year's efforts could be freshman Keith Mahaffey and sophomore transfer Jedd Marras. Mahaffey gained national ranking at his Pennsylvania high school, and hopes that success will follow him to Harrisonburg in his first year with the Dukes. With the help of Marty Flammuller, who led the team with a 12-11 record last year and junior Tim Brown, the team is young, hungry and a serious contender in the CAA.

"The conference has gotten better and better... but if we put everything together, we can finish anywhere from second to fifth," Secord said.

By no means will this be an easy year for the Dukes, though, as they face a tough schedule including The College of Charleston, Davidson College, and Coastal Carolina University, to go along with the demanding schedule of CAA conference foes, including Virginia Commonwealth University, The College of William & Mary, The University of Richmond and East Carolina University.

JMU has consistently risen among the top universities in the country," Secord said. "Our tennis players are beginning the most important stage of their development."

As the team heads off to the Old Dominion Invitational during the first weekend of October, hopes abound that this year's demanding Fall schedule will pay dividends once the spring rolls around.

With the South Carolina Fall Invitational at end of this month, the team will have a chance to again prove how talented they really are.

Only time will tell how this year's squad performs, but from early fall indicators, the sky is the limit for the 1998-1999 Dukes tennis team.

The Breeze
Monday, Oct. 5, 1998   29

MEN'S SOCCER
Rider University upset the 14th-ranked Dukes 2-0 yesterday in Lawrenceville, NJ. Rider (4-5) scored with six minutes left in the first half, on sophomore Dan Zimkus' first collegiate goal.

The Dukes (7-2) defeated American University 2-0 Wednesday.
Junior goalie Billy DuRoss stopped five shots. Sophomore Brandon Wright and senior Mike Brizendine had the goals.

MEN'S TENNIS
JMU senior forward Mike Brizendine's assault on JMU's record book.

The Briz Watch
JMU's men's cross country team, ranked 29th in the nation, placed fourth out of 42 teams at the 25th Lehigh University Paul Short Run. JMU tallied 183 points. Seventh-ranked University of Michigan won the meet with 90 points.

Freshman Michael Fox finished 18th for the Dukes with a time of 24:18.87. Juniors David Spiller (24:30.99) and Ben Cooke (24:32.56) finished 31st and 33rd overall, respectively.

THE BRIZ WATCH
JMU senior forward Mike Brizendine's assault on JMU's record book.

Last Game:
JMU lost 2-0 to Rider yesterday.

Brizendine - JMU record
34 Goals
10 Assists
78 Points
103

MEN'S BASKETBALL
Senior forward Fred Boyd did not return to school this semester. Boyd is no longer with the JMU team.

Boyd averaged 2.0 points per game during his career at JMU. He started four games for the Dukes last season.
Today's Birthday (Oct. 5) - Your assignment this year is partnership. Learning to work with someone else will make your life easy and expand your abilities. Yes, your best partner is the one you hoped - and simultaneously feared - it would be. A breakthrough in December changes your perspective, and also your possibilities. Confusion at home in late January leads to a new agreement in February. Put pressure on others to give you what you want in March and accept another's critical coaching in April. Fit into a structure in May because you want the results you'll get. Do something with friends you've long dreamed about in August.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) - Today is a 7 - We have a harvest moon now, so you can keep working late by the light of the moon, if that's what you want. You actually might want to do that, since you're full of energy and your initial plans look longer than expected. You're running into a bit of opposition. Empower yourself by expanding to include it.

Taurus (April 20-May 20) - Today is a 5 — There's a beautiful harvest moon tonight. For you, it means more time to work. That's what a harvest moon is. It provides light to bring in the crops by. Maybe you have crops to bring in, but it's more likely paperwork to do. Do it by moonlight if you want, but get it done. Tomorrow you'll be off to other things.

Gemini (May 21-June 21) - Today is a 3 - Team activities require lots of attention today. You and your group can win a game you're involved in together, but there's a price to pay. It means time away from one you love. That's unfortunate, but it won't last much longer. Put in the extra work now and schedule your romantic interlude for Friday night.

Cancer (June 22-July 22) - Today is a 4 - Should you push for success in your career or opt for more time at home? You could have the best of both worlds. How about finding a job you can do from your home? Did you know that, on average, home office entrepreneurs make more money than the nine-to-five crowd? Give it some thought.

Leo (July 23-Aug. 22) - Today is a 7 - If you get your errands out of the way early, you might be able to go out this evening, but it'll be a real challenge. Your sweetheart will come up with all sorts of things at the last minute that need to be done. You'll have to enroll him or her in your project in order to make it happen.

Virgo (Aug. 23-Sept. 22) - Today is a 5 - Get your money in order so you can try something bold. You'll be feeling more outgoing soon, due to Mars coming into your sign. Confusion is predicted for Thursday and Friday, but change is most possible then. A rather stressful but exciting Saturday leads to a good reason to celebrate on Sunday.

Libra (Sept. 23-Oct. 22) - Today is a 6 - A confrontation causes you to take action in a direction you didn't expect. You may have to hustle to figure out how you're going to pay for it. One thing's for sure. Your life will never be the same. Details are about to take on even greater importance, so make sure you spot-check everything.

Scorpio (Oct. 24-Nov. 21) - Today is a 7 - Don't give in to panic if the work's too tough today. By tomorrow, it'll make sense and you'll start seeing results. You're looking good to a partner. That good impression will start a domino effect, resulting in a new opportunity for you. Turn that into another source of funds to pay off debts, and the pressure will ease.

Sagittarius (Nov. 22-Dec. 21) - Today is an 8 - This should be a pretty good week for your love life. Play with love on Monday and you'll win. Don't go around on Tuesday or Wednesday, however. Schedule your dates for Thursday and Friday and give yourself plenty of time to talk. Share the load on Saturday and watch for a great deal on Sunday.

Capricorn (Dec. 22-Jan. 19) - Today is a 4 — Spend today fixing up something about your place that broke over the weekend. Save your big date for the middle of the week. Schedule paperwork for Thursday and Friday, and a date with your favorite mate for Saturday night. The fog will clear on Sunday morning, and it'll be easy to spot the problem areas.

Aquarius (Jan. 20-Feb. 18) - Today is an 8 — Gather information today, so you can make your big decision Tuesday or Wednesday. Lovers will be more willing to part with their money after Wednesday, if that's a consideration. Romance looks good from late Thursday through most of Saturday. Those are all good times for travel, but get back in time to finish chores on Sunday.

 Pisces (Feb. 19-March 20) - Today is a 3 — Better balance the checkbook before you pay the bills. If you wait until tomorrow or the next day to shop, you'll find better deals, because you'll be looking for them. A partner starts getting feisty around Wednesday, which could cause confusion on Thursday and Friday. Be the peacemaker. This is a great weekend for romance.

- Tribune Media Services

SOAP OPERA UPDATES

All My Children

David tells Allie to stay away from Liza. Allie pretends she's taking a morning-after pill but it never passed through her esophagus. Hayley asks Mateo if she is a member of a pack of wives but she finally accepts the facts. Later, Hayley blows a gasket when Mateo tells her his marriage to Raquel was never annulled. Opal tells Dixie that Tad still wants her.

Another World

Remy sees Nick is in trouble and finds him motionless on the ground. She helps and he promises to stop prying into her past. They kiss.

The Bold and the Beautiful

James is out of town and Sheila plans to kill Stephanie and take Mary back. After lurking in the bushes, she bursts into Stephanie's house and goes to Mary. James realizes at the prison that Sheila escaped. The LAPD doesn't get there in time. Stephanie has been shot and the Feds want Jax to testify against his father and brother to get the charges dropped. Alexis accuses the FBI of making a false arrest with no proof against her client.

Guiding Light

Teri solicits Reva to help find Annie. Dinah pops Vanessa's medication to keep Hart at her bedside and Cassie almost catches on. Kassie goes postal because Ben and Blake snatch the kids from Abby's. Ben apologizes for taking them. Stephanie has been shot and the Sheila has Mary.

Days of Our Lives

Kate wants Lucas to stick to her story so Sami will get hers. Lucas cannot believe his ears. Lucas tries to tell Sami the truth. She is unhinged because he visited Will. Sami plans to name Austria as Will's legal guardian. Greta has agreed to go back to Salem with Bo. Bullie warns Greta that Hope always comes first in Bo's eyes. Bo and Hope reunite and accuse Stu of running their lives. Bo claims it's not over yet.

General Hospital

Ned turns on the romance with Alexis. Katherine digs through ELQ files. Stefan tells Katherine he will protect Nikolas at any cost. AJ thinks Monica will expect too much from Jason since he left the mobster life behind. The Feds want Jax to testify against his father and brother to get the charges dropped. Alexis accuses the FBI of making a false arrest with no proof against her client.

Port Charles

Scott and Lucy battle snakes, explosions and alligators with thoughts of Serena and Squirrel to keep them going. They escape to the vacant mansion in the middle of a hurricane. Kevin and Victor leave Eve on Jasmine Island but Frank finds her. She escapes and Garcia finds her and has her in.

Sunset Beach

Carmen objects to Meg marrying Ben. Meg tells her that the loss of Maria is clouding her judgement. Meg says she is going through with the wedding. Later, Carmen packs a piece and is determined to stop this wedding. Tim and Annie believe Sarah is Maria and the two fight over Maria again. Dana hangs on the dock and Ben's boat joins her memory.

The Young and the Restless

Vicky and Navi plan to announce their engagement to Vicky's parents. Jack and Brad plan to take over Newman Enterprises. Brad is more than willing to help Jack out. Megan hears Tony tell Ryan he's in love. He reveals he and Grace are in serious, Walker. Megan is crushed thinking Tony chose Grace.
Miller Fellows

This capstone leadership program is an exciting opportunity for students to further explore, understand and continue to define their own unique style of leadership. Partnering with senior level administrators and the staff from the Center for Leadership, Service and Transitions, participants are exposed to and engage in a variety of learning experiences that provide a view of the leadership in higher education administration. Applications are available in Wilson 204, or from a current Miller Fellow for students with a cumulative GPA of at least 3.0 who will be entering the spring semester of their junior year. The program concludes the following December. All prospective applicants are invited to attend one of two information sessions on October 6 & 7 from 7:00-8:00 p.m. in Zane-Showker 101.
Dear Evangeline,

I have a problem. I've always been attracted to older men. I'm a student and I think there is a mutual attraction between a professor and me. I previously had this professor for a class, and while nothing went on while I was in class, I'm not sure what to do. I want to date this professor, and I think the professor wants to date me. We've talked about it, and the professor expressed interest, but I'm scared what will happen if it ever got out. I don't know if I could be kicked out of the university or have this on my record, and I'm not sure taking a risk like this would be worth the consequences. I've talked to my suitemates, but they aren't any help. I need some direction so I can make a decision soon. Thank you.

Lost in Lakeside

Dear Lost,

It sounds like you have a tough decision to make. I'll give you facts first, but then a little advice I hope will help. JMU does not have any laws on the books regarding professor/student dating. There aren't any rules or guidelines illustrated in either the student or faculty handbooks. If you get caught, you won't get kicked out of school, and chances are, if it won't run your life -- at least not from a legal standpoint.

However, there are other things to think about. While dating professors isn't illegal, it's considered somewhat taboo. If you are going to have anymore classes with this professor, I would suggest saying no because things could become complicated once grades become involved. It's kind of like not trading money for grades — you can't trade sex for grades either. And there is always President Clinton and Monica Lewinsky to think about.

Despite this, it is your decision to make. If you are 18, both of you are consenting adults. It's your call. If you are going to proceed with a relationship, the prudent thing to do is remember another Clintonism: "Don't ask, don't tell." Relationships are a private affair between the two consenting parties. Just be careful.

— Evangeline
organizations that want to set up open dialogues based in truth and respect are invited to meet with the Renaissance Club. In relation to the Police Relations Panel located within the Student Government Association and SOS, we would like to hold a seat not being placed in a leadership role within the Panel. With your help, we can utilize JMU’s creative, expressive intelligence and find harmony in ourselves. If you have a story about how you felt or how you have been mistreated by police, we want to hear it.

Peace be with you all.

Marlin Kann is a senior anthropology major.
ATTENTION

There will be a meeting for all contributing writers Today, Oct. 5 at 4:30 p.m. in The Breeze office in Anthony-Seeger Hall.

*If you have already attended one meeting, this is the last meeting you have to attend to become a staff writer!
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