

The Breeze

James Madison University

Monday, March 28, 1983

Vol. 60 No. 44

Half-keg decision delayed

By LISA JENNINGS

A decision on whether to allow half kegs at dorm parties will wait until the end of this semester.

Jim Krivoski, director of residence halls, and Dave Harvey, chairman of the SGA's Student Services Committee, met last week about the possibility of a policy change.

Harvey said the meeting accomplished little. It was "a little discouraging because we've been working on this all semester. I was hoping for something more substantial," Harvey said.

Harvey said Krivoski delayed action because he wanted to discuss a change with the residence hall staff and wanted to contact other universities to compare alcohol policies.

Krivoski would not comment Sunday.

The SGA has proposed that JMU policy be changed to allow half kegs at dorm parties. Currently, JMU policy allows only quarter kegs, with one on tap at a time.

Half kegs are permitted in a dorm's designated "party room," according to the university handbook.

The new proposal would change the policy about dorm rooms and suites to read: "Only a one-quarter keg or a one-half keg container is allowed to be on tap at a time. During an evening, up to two quarter-keg containers or one half-keg container of beer is allowed for a suite party."

Harvey said a half keg should be allowed because it is less expensive than buying two quarter kegs.

Mike Spencer, manager of Midway Market near campus, said two quarter kegs of Budweiser beer cost \$47.98, and a half keg of Budweiser costs \$38.99.

Harvey has said using half kegs would not increase the amount of drinking at dorm parties.

But in their meeting, Krivoski said he was concerned allowing half kegs would increase alcohol consumption, and vandalism would result from drunkenness, Harvey said.

The meeting came after a survey conducted earlier this semester

See KEG, page 2 ►



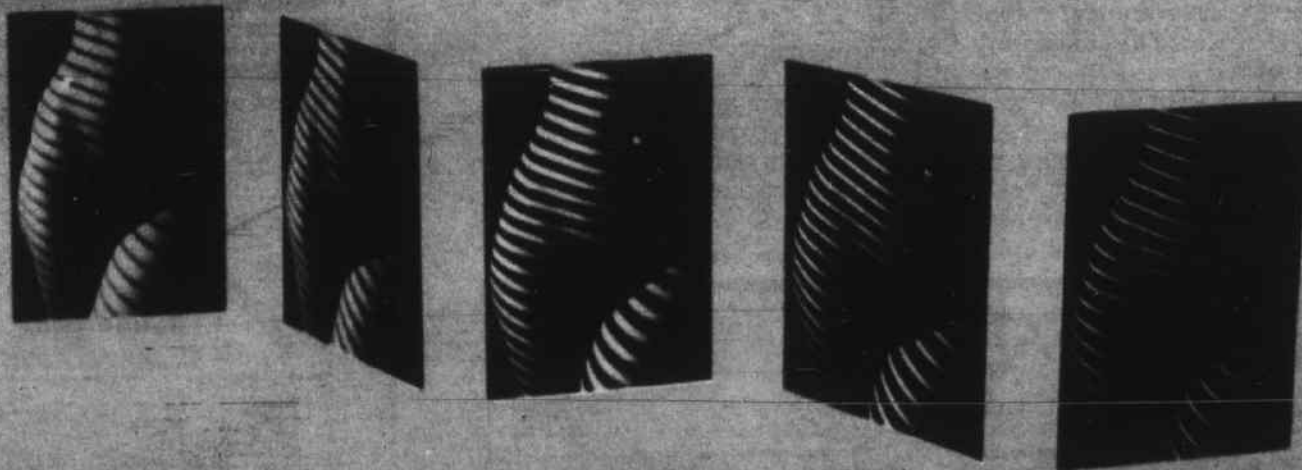
Artist's vision

French artist Lucien Clergue lectured and instructed JMU students on his specialty — nude photography.

"Each part of the body has its own life; each woman is different," Clergue told students during the lecture, part of the 1983 Festival of the Arts. "A nude woman symbolizes fertility and life."

Below is an example of Clergue's work, titled "Chicago Suite." See page eight for story and photo.

(Photos by Yo Nagaya)



**Living
it down**

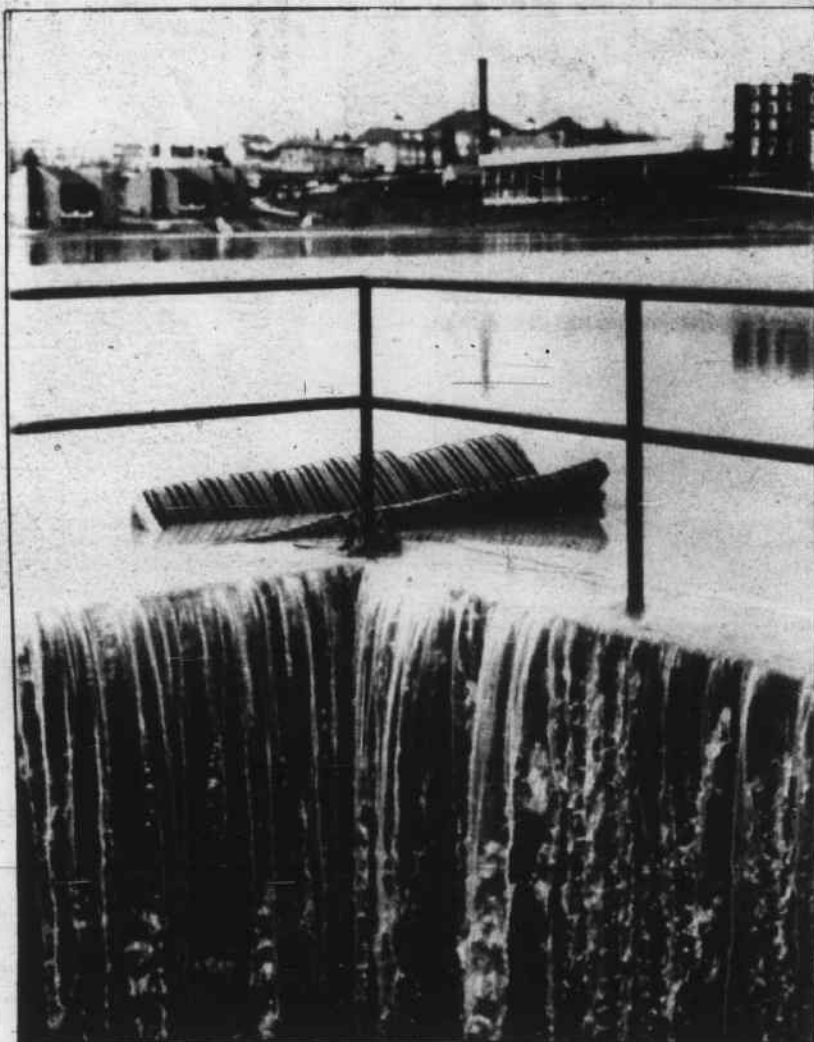
A former resident of Garber expresses his views on the dorm's reputation. See page

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S.E.X.

Eleven Chandler Hall residents have created an informal fraternity — Sigma Epilon Chi (SEX) See page

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Floating furniture — A "watersofa" found in Newman Lake recently appears to be headed for the falls. (Photo by Greg Henderson)

Keg

◀ (Continued from page 1)

showed that two quarter-kegs are consumed at 80 percent of dorm parties. Of 64 registered parties, 13 used

only one quarter keg, the survey showed.

To conduct the survey, head residents counted quarter kegs used for parties in their dorms and reported that information to the SGA.

corrections

► If all students become eligible for jury duty in the honor system next year, two of four students on a jury would be chosen randomly before each hearing. The other two would serve on every jury that semester. They would have to apply, be recommended by a dean and appointed by the Honor Advisory Board.

Two faculty members would be chosen at random before each hearing. The other two faculty members

would be appointed by President Ronald Carrier and serve on every jury that semester.

Incorrect information was given in the March 24 issue of *The Breeze*

► The Commuter Student Committee has requested a budget of \$5,211. Incorrect information was given in the March 24 issue of *The Breeze*.

The Breeze

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— James Madison

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Group called SEX formed

By SANDY STONE

SEX. Don't spectate — Participate!

This is a message of a bumper sticker in Chandler Hall room 107, and the slogan of 11 male students who have started a group on campus they call SEX.

The formal name for the group is the Greek name, Sigma Epsilon Chi, which is written SEX.

When asked to explain what the group is all about, one of the three members in the room jumps up from his outstretched position on the floor, and strikes a dignified pose, with one hand resting against the loft. "Put this down," says member Edward Fiscella. "We are all brethren under this great roof which we call the sky," he says dramatically, looking upward.

The other two laugh and protest, and one offers a serious answer to the question. "We're a group of good friends, and we got together and decided to make it official," says member Wayne Jackson.

"We'd like to get recognized by the university, just so we can have use of university facilities, like the vans. But we haven't taken too much action," Jackson says.

Although the group uses Greek letters in its name, the members do not consider themselves a fraternity. "We're more relaxed than a fraternity," Jackson says. "We make an effort not to stifle anybody or mold people."

The group also is not organized like a fraternity. "We don't have a president," Jackson says.

"And no grand puba," adds Fiscella.

Member Dario Savarese explains further. "Someone different is in charge every week. Everyone contributes, so there's no competition. We're all equal."

The group does not want to affiliate with a national fraternity, Jackson says. "At least not in the next year. We do believe in the ideals of a fraternity, but that's it. Just the ideals."

"Fraternities tend to stifle a person's growth. It's hard to develop outside friendships when you're in a fraternity," Jackson says.

Savarese agrees. "We don't want to be secluded to any type of group, like limiting our group to just preppies or just freaks. We're very diverse in dress, attitudes, politically and athletically."

Donna Harper, Greek coordinator, says groups of friends often form groups, and call themselves a Greek name. "But normally they do that with the intent of affiliating with a national fraternity."



SEX— Eleven guys get together for a good time. First row, left to right: George Fiscella, Greg Williams, Jeanne Hiller, Dario Savarese, Bill Doyle. Second row: Kevin Dougherty, Sadig Gill, Edsaul Fiscella, John Bernero, Don Mosman, Wayne Jackson, and Carl Dews.

The group, which was established midway through last semester, meets "fairly regularly" to discuss upcoming events, Savarese says. "We have casual get-togethers to talk about parties, road trips, renting movies, and other things we're planning."

But what Sigma Epsilon Chi does most is have parties, which they have every two to three weeks. The parties are held in Chandler 105 and 107, where some of the members live.

But Savarese doesn't think this is the purpose of the group. "Our purpose is to enjoy each other's company, and not only to have wild beer bashes..."

"But grain bashes, too!" Jackson cuts in. His brothers like that one, too, so this calls for another set of high five slaps.

The group does not charge money for parties. "We've never asked for donations, but we'll accept them," says Fiscella.

"We'll throw in about seven to eight dollars each, depending on how big the party is," Jackson says.

"Yeah," Savarese adds, "And if we really go all out, we'll spend ten dollars each, and have a real throwdown."

The members send out invitations to their parties. Each member invites five men, and the rest of the invitations are sent to their 72 "associates," who are all women, and also to "prospective associates."

"The associates are just friends of the brothers who have expressed a desire to be our friends," Savarese explains.

The group sent all 72 associates valentines on Valentine's Day, Savarese says.

One of the group's goals is to "be nice to all the girls," Jackson says.

The group's parties usually are successful, Savarese says. "At our last party, 100 to 200 people were there."

"No," Jackson argues, "I would say about 80."

Fiscella makes a compromise. "Through the whole night, you could say about 125 people."

Although the group has done no projects for charity this semester, Savarese says they hope to in the future. "Oh yeah, I'm working on that," he says. "I'm reviewing them all in my head. Honestly, I would like to do something for a charity, instead of just getting wild 'n' crazy all the time. You have to do things for other people."

Sigma Epsilon Chi will live on, but won't grow too much larger, Jackson says. "We have 11 brothers now. I can't see it ever going more than 20."

The three members agree that a rush period to keep the group active will never be needed, mostly because of its increasing popularity. "We're getting to be well-known," Jackson says.

Fiscella interrupts. "We'll be sitting in D-hall, and someone at the next table will say, 'Hey, did you hear about that Sigma Epsilon Chi party last night?'"

Committee to decide on budgets this week

The Finance Committee continued to meet with student organizations this week to review budget requests for next year.

The hearings were held Tuesday through Thursday, and Sunday nights.

At Tuesday's hearing, Christian Sachs, head of student activities, advised committee members on what they should look for in judging which funds are the most essential.

IHC wants to increase its budget to pay \$200 for both the secretary and treasurer positions. It also wants to raise its president's pay from \$500 to \$700.

The Breeze has requested \$6,650 more than last year.

The Breeze wants \$6,215 more for salary expenses this year. Rusty Jones, business manager, said several new positions would be hired for the 1983-84 year to relieve workers of long hours of production.

The SGA has asked for a \$1,695 increase this year.

SGA Treasurer Cathy Schulte and President Jenny Bond requested an increase of \$500 for scholarships to the president and four officers of the SGA.

The SGA proposed a \$200 scholarship to be divided between the two booksale chairpersons to compensate for the hours of work

put into sale preparation, Schulte said.

SGA also requested \$300 to pay the expenses of summer housing of executive officers.

The Interfraternity Council requested \$1,000 for scholarships. \$500 would be presented to an outstanding Greek member. The remaining \$500 would be a scholarship for the IFC president. The president receives no benefits now.

Panhellenic wanted \$700 for the president who is presently unpaid.

UPB has asked for a \$10,000 increase, mostly for more concerts.

The CSC requested a \$685 in-

crease in printing services for next year. Mike Ellis, treasurer, said it would like to print 13 issues of the Scooter News a year.

CSC also requested \$70 for publication subscriptions.

It also requested \$683 to buy office furniture.

The Honor Council requested about \$900 over last year.

The Bluestone requested an additional \$5,000 for next year.

The major increase was \$3,494 for the purchase of a word processor to help the staff proofread copy and make corrections, which the staff is unable to do now.

Contributing to this story were Donna White, Kathy Allen, Denise King, and Sara Fiske.

newsfile

Director Sachs leaving JMU

Chris Sachs, director for student activities, has resigned to become area executive for United Service Organizations in Frankfurt, West Germany.

Sachs said his last day here will be Friday. He will leave for Germany April 4, he said.

A replacement has not been found, said Fred Hilton, university spokesman. "Probably Dr. (Robert) Scott (vice president for student affairs) will oversee it for now," Hilton said. Hilton said a search committee to find a permanent director will be named.

Sachs said he resigned "for various reasons. For professional change, professional improvement. It's time for a change, I guess."

"It's a little difficult to leave an excellent system where there is excellent rapport with the students," Sachs said.

Sachs receives a 12-month salary of \$25,699.92. He said he will receive more money for his USO work, but would not say what his salary will be.

Sachs said he has lived in Germany for about 13 years, including his childhood. "I'm familiar with

the country and the language," he said.

— Ian Katz

May trip planned to New England

Over 300 years ago the pilgrims left the established English society to begin a new civilization in New England.

Now in the 20th century, Dr. Joan Frederick, a JMU English professor, is branching away from her colleague Dr. Ralph Cohen's established semester in England program. Instead of visiting the Motherland, Frederick will be taking JMU students to the Daughterland: New England.

Frederick made a trial run of the tour last summer. She said the cost of the trip, \$1164, may seem high but is extremely modest considering the events on the schedule.

Students who enroll in the "May session in New England" will receive three credits toward American Studies, English, or toward an elective.

The \$1164 covers tuition, transportation, 20 nights lodging, 20 breakfasts, three banquets, admissions and fees to plays, concerts, and all historical, cultural, and literary sites.

The program is open to all students, and there are still spaces available. Each student will be required to keep a journal of the trip and write a paper to be turned in two weeks after the tour returns on May 28.

— John Castaldi

Faculty senators mixed on jury issue

Three faculty senators voiced their opinions on the proposal to have students and faculty eligible for jury duty at Honor Council hearings.

The proposal — introduced to the senate by Honor Council Prosecutor David Reilly — would make all students and faculty eligible to serve on the Honor Council. A lottery system would randomly select two students and two faculty members to serve at hearings with the regular appointed council members.

Reilly said because the hearings are closed, the university is unaware of how the system works. Under the proposed procedure the faculty and students could see their system working.

Robert Lembright, associate professor of history, objected to selection by lottery because he claims it is too complex. He said cases would not be completely understood by

randomly chosen jurors, and it would lead to more appeals.

Library Technical Services Director Forrest Palmer said, "The present system of selection has produced a representative panel who are interested and have undergone considerable orientation."

He also said the new plan assumes all faculty and students have an interest in Honor Council proceedings, which he doubted.

Palmer said he feels the hearing time may be lengthened under the proposed procedure. If half the hearing jury were selected through a random lottery there could be conflicts in scheduling a hearing, as well as increased absenteeism, Palmer said.

One faculty senator favored the new proposal. Kent Zimmerman, assistant professor of management and marketing told the senate he saw no problem with implementing the proposal. He said since only half the hearing jurors would be selected at random, the other half could prevent them from making procedural mistakes.

He also favors the proposal because he thinks it will help remind more people that there is an honor system enforced at JMU.

The Faculty Senate, after its discussion, made no motions to state a formal opinion of the proposal.

— Donna White

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Improved writing skills emphasized

By GWEN FARISS

A new committee called Writing Across the Curriculum was formed to improve writing at JMU, said Thomas Stanton, vice president for academic affairs.

The committee was formed in February to emphasize writing skills in courses other than English, he said.

The committee is composed of 23 members: 17 professors and five undergraduate school deans, with Stanton as chairman. The 17 professors on the committee teach different courses but all require writing assignments in their classes.

The committee is studying how writing skills are included in classes now and how writing skills could be included in the curriculum.

The Faculty Senate passed a motion Thursday to add the following statement to the university's general catalogue:

"Effective and correct use of written English is essential for all students of James Madison University. Thus they are expected to demonstrate effective development of ideas in paragraphs and sentences and also to use correct grammar, punctuation, spelling, etc. Professors can make effective and correct writing a factor in determining a student's grade on a paper or exam."

This addition was made to the catalogue to help professors enforce the rule when students claimed they were "not taking an English class".

"Educated people are expected to write well," Stanton said. Writing taught only in English classes "is not as sufficient as if emphasized over four years" in various classes, he said.

The committee promotes writing across the curriculum because it "wants to help students improve their ability to communicate, wants students to experience the joy of putting ideas down into a form that others can examine, and wants to teach writing as a means of teaching thinking," Stanton said.

"Many who haven't written don't realize their talent," he said. Writing is "an opportunity to grow — not just intellectually — but to grow in the range of emotional experiences. Many have never experienced the joy of putting words on paper and realizing what a nice, pleasant experience it can be," to read them, he said.

Stanton said writing assignments should not lower any student's grade significantly because, "no professor will allow one aspect of a course to diminish another."



Dr. Rex Fuller, Communications Arts Department head, talks with visiting students Saturday. (Photo by Greg Fletcher)

Black prospects visit JMU

By LISA JENNINGS

More than 200 black high school students visited JMU this weekend for the Recruitment Committee Freshman Weekend Program.

The Recruitment Committee, made up of about 50 members, joined with all the black groups on campus in an effort to recruit black students to JMU.

Twice as many high school students as last year arrived Friday afternoon by buses and vans provided by JMU. Most of the students came from within the state but many were from other states, said John Roane, president of the Recruitment Committee.

The first meeting was a rap session held Friday evening. The students were split into two groups; one lead by Black Student Alliance President Ronald Burke, and the other by Roane, and Glenda Martin, BSA member.

Roane, a sophomore, said the high school students asked questions about every aspect of campus life, but they were most concerned with racism at JMU.

Roane said both groups discussed the ability of a black student to cope in a predominately white environment.

Minority recruiter Forrest Parker said, "I think the students really got a lot of information about the school, academically and socially."

He said, "We made it clear that it's not all fun

and games at Madison; we're very competitive and we're very academically oriented."

After the meeting a BSA Talent Show was held on the first floor of the Warren Campus Center. A drill team from a high school in Newport News performed.

Later a dance was held in the Shenandoah Room of Chandler Hall.

Saturday morning the high school students attended a meeting in which Dr. Thomas Stanton, vice president for academic affairs, and several deans spoke on academics at JMU.

The presidents of several student organizations, such as the Student Government Association, and the Honor Council, gave presentations on their organizations.

After a banquet and show put on by the black fraternities and sororities, the students were given free time to tour the campus.

The group came together for another Talent Show in the campus center, when "JM's Latest Edition" performed.

That night many of the high school students attended the musical "Raisin," which was performed by the BSA since Thursday.

Sophomore Pat Toliver, a BSA member who worked on the committee in charge of housing the students, said, "I think the majority of the students enjoyed it — it was good for them to see black students involved in things on campus."

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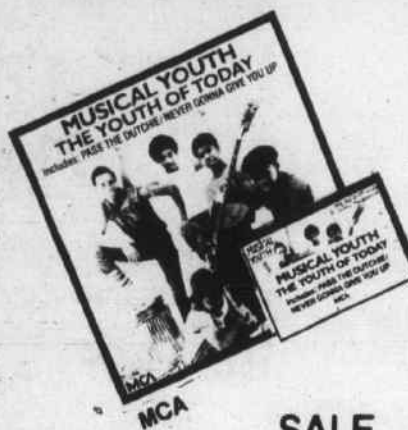
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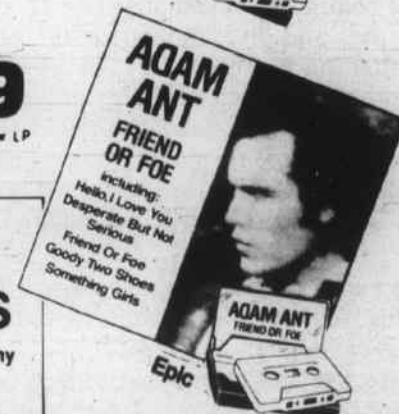
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Ring Reordering Days

April 27-28 10:00-7:00 P.O., Lobby

InSide

Arts & People

A Mozart of modern dance

Choreographer Alwin Nikolais shares ideals with students

By DIANE FIRESHEETS

Although he resembles Ray Bolger — the flexible, hook-nosed actor who played the Scarecrow in *The Wizard of Oz* — modern dance choreographer Alwin Nikolais would be better cast in a modern version as the Wizard.

As a major innovator of the total theater concept of modern dance, Nikolais shared his ideals and his energy before an audience of about 200 in Grafton-Stovall Theatre

Tuesday night. His presentation was part of the 1983 Festival of the Arts.

Nikolais began his study of dance at the height of realism. Born in 1912 in Connecticut, he is considered a third-generation modern dance choreographer. In the 1930s and 1940s, he studied under second generation choreographer Hanya Holm, then became her assistant after serving in the army during World War II. He also studied under modern dance innovators Martha Graham, Doris Humphrey and Charles Weidman.

But one of his biggest influences is Isadora Duncan, the grand matron of modern dance. In the 1920s, she rebelled against the angelic qualities of the ballet. She explored the realistic agony and ecstasy of the common man.

Other choreographers followed, further intensifying the realism of dance, including Holm, Nikolais' teacher — but Nikolais wanted more.

His total theater concept started in 1949 when he became the director of the New York Henry Street Playhouse. This was an experimental theater which he completely reorganized.

"I was annoyed with self-expression, or what I call the boy-girl concepts of dance," he explained. He wanted man to be the kinsman to his environment, not the king.

He began dehumanizing his

dancers by adding masks to make the dancer become something else. Props were used to extend the dancer's physical size in space.

"Realism was not for me," said Nikolais. "I wanted to see the motion of the body. That got me in trouble in the early 1950s."

With the explosion of the atomic bomb, Nikolais explained that man was confronted with something so powerful it could destroy a whole city, yet the energy force was

something the eye could not see.

This started him thinking

and he began to look into the body and search for the energy force present that we cannot see.

"In other words, I wanted to find the motion in our body that exists in itself, and not in the image that it creates in our minds," Nikolais said.

Along with dehumanizing the dancer, he also made men and women unisexed. He dressed them alike and had them play the same roles. He costumed them in one color throughout so that the body was whole.

He also began experimenting with three-dimensional environmental lighting instead of the usual overhead lighting designed for the realistic theater.

"I wanted to see the body, not the top of the head," he said.

Nikolais changed the definition of modern dance by adding these concepts of color, shape, shadow and dynamics. Therefore, he also changed the techniques of choreography.

"I not only had to choreograph the movements of the dancers, but I also had to choreograph shadows and other special effects as well," he said.

Nikolais loves to use projectors to flash images onto the dancers, often with black light. He also uses props: discs on the dancers' feet, rubber tubes to extend the arms, elastic bags that completely enclose the dancers and wires that criss-cross the stage.

"The artist is a champion chooser," he said. "He must look



Alwin Nikolais, director of the Alwin Nikolais Dance Theater in New York, lectured and taught classes in dance and composition during the past week. The 61-year-old modern dance choreographer is best known for his innovations with the theory of total theater. (Photo by Yo Nagaya)

and look until he feels he has made the best choice. And even then he may have to come back and choose something else."

And for Nikolais, dozens of choices are made with every production; he not only choreographs his shows, but also designs the costumes and does make-up, special effects, sound, and most important, the lighting.

But he comments that the most difficult part of a composition is finding the gestalt, or the beginning idea from which motion can flow.

"You have to find your da-da-da-da . . . as Beethoven did!" he said. "And you have to go a little berserk sometimes!"

Apparently Alwin Nikolais did — and he succeeded.

'The artist is a champion chooser. He must look and look until he feels he has made the best choice. And even then he may have to come back and choose something else.'

— Alwin Nikolais

Photographer sees 'no end to the nude'

By CONSTANCE WALKER

French photographer Lucien Clergue stripped away the traditional idea of nude photography and uncovered new concepts in this commonly misinterpreted genre of art.

Twenty-four JMU photography students had the opportunity to photograph two nude models during a Festival of the Arts workshop held Thursday in Godwin Hall.

Acting as referee and instructor, the 48-year-old artist enthusiastically interacted with the students, frequently stating, "We are here to enjoy." His humor and energy eased any apprehension in the room.

Clergue's works speculate on life, death, birth and conflict using traditional and classical forms of texture, reflection and lighting. Surrounded by death as a youth, Clergue places much of his personal life within his art.

Since the late 1950s, nudes have become a dominant theme in art with the affirmation of life and the appreciation of health and beauty.

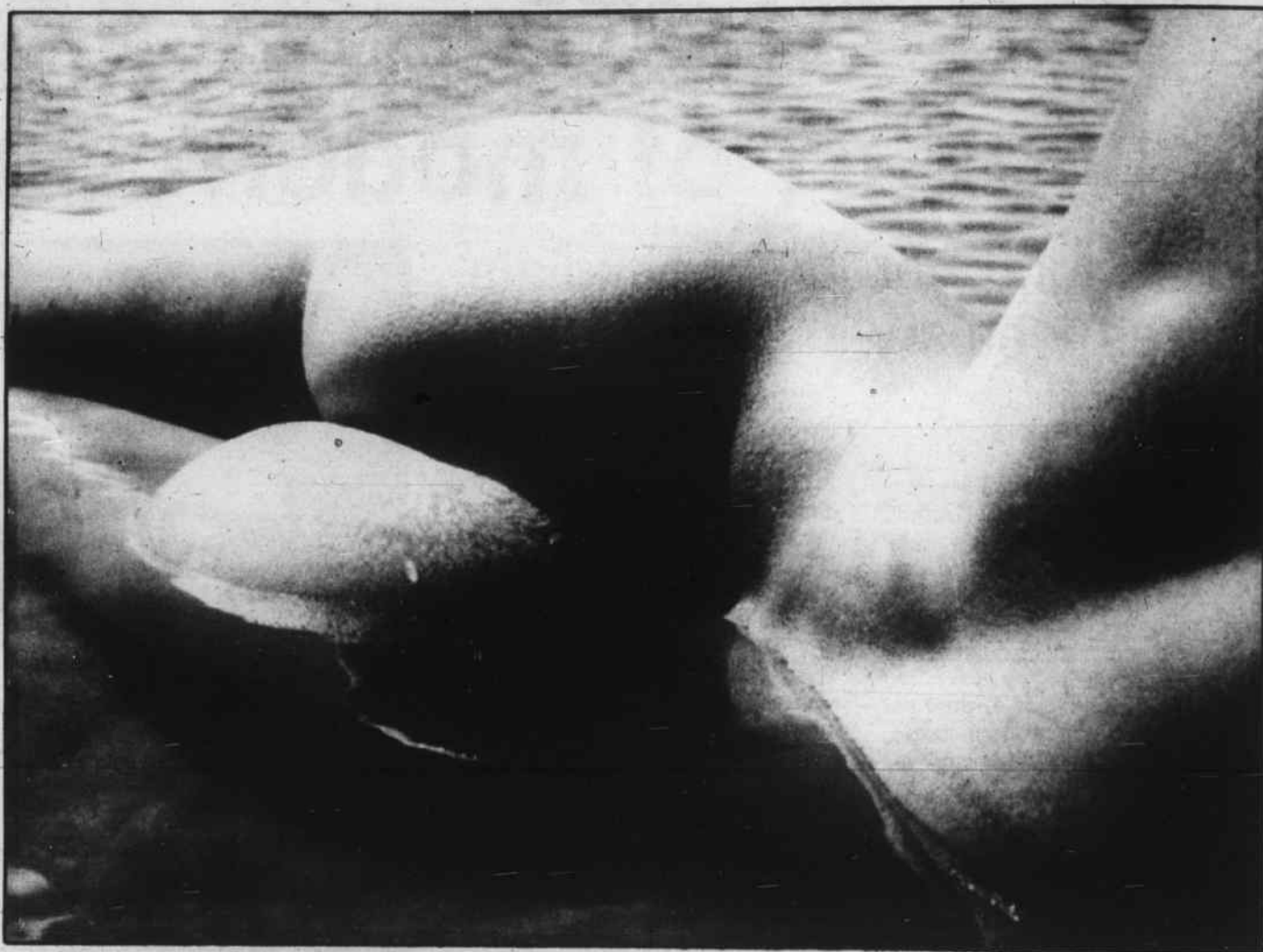
"Each part of the body has its own life; each woman is different," said Clergue. "A nude woman symbolizes fertility and life."

Clergue's photographs also represent an interpretation of life — but he stresses the importance of simplicity. "I do not want my models to wear jewelry or make-up because it reveals civilization. They (models) should be universally eternal."

The workshop began with the models posing on the windowsill using the window frame and outdoors as background. The parking lot, cars and road outside of Godwin Hall, representing civilization, provided an interesting contrast to the element of purity and new life provided by the models.

This aesthetic endeavor caused a small crowd, staring in amazement, to form under the windows of Godwin Hall. Fortunately, the models had moved on to other poses before campus security came up to ask that the window poses be stopped.

The tradition of only female



In one of his less provocative photographs, French nude photographer Lucien Clergue demonstrates his ideal that "If you see it with purity, then you see art and the beauty of nude photography."

models is fading fast. Clergue uses both male and female models but prefers the female. Many artists still prefer the female model since the idea of sex and sexual arousal instead of art is more obvious with the male model.

"The success of an image rests more on the performance of the model than the camera," said Clergue.

According to Michael Brodsky, a JMU art instructor, "Models are the generating force for the whole experience. This is the difference between pornography and art. Pornography degrades the model while

art enhances the beauty of the body."

Clergue said, "It depends on how you view it. If your eyes see perversiveness, then that is what your mind will think. But if you see with purity, then you see art and the beauty of nude photography."

"There is no end to the nude," said Clergue. "Each body brings its own universe and mystery." Each pose brings questions that need answering.

His use of more than one model in a picture also has this "economy of space" effect placing various

features within one picture.

Clergue's talent stretches beyond the realm of nude photography. Clergue is also a successful entrepreneur, organizer, film director and author. As well, he has been effective in the area of landscape photography.

Fellow artists such as Pablo Picasso and Jean Cocteau have praised his work and shown respect for his techniques.

Obviously, nude photography is not for everyone. When done with taste and artistic intent, however, it's place is as defined as the smooth curves of Clergue's subjects.

Taylor trio performs magic with rhythm of jazz

By CONSTANCE WALKER

If anyone fell asleep during the Billy Taylor jazz concert, it wasn't for long. If the sudden outbreak of drum solos didn't wake up the snoozer, then frequent bursts of applause did.

Wilson Hall was almost full of toe tapping, head bobbing and finger-rapping jazz enthusiasts Wednesday night for the concert, part of the 1983 Festival of the Arts.

Billy Taylor on the piano, Victor Gaskin playing bass and Keith Copeland on the drums "shared with the audience what we do best," according to Taylor.

The trio, formed three years ago, performed seven numbers and were persuaded to play two encore pieces.

Earlier Wednesday, the group held a jazz master class in Latimer-Shaeffer Theatre. According to Taylor, "the quality of the questions displayed the students' intelligence and will to

learn. Out of the 10 schools on our tour, JMU was the best."

Bass player Victor Gaskin observed, "When we are asked questions by students, it forces us to solidify our knowledge. We learn from the students since playing on stage becomes habit; we then have to put the visual and sound aspects of music into words. It makes us think."

Taylor has written more than 300 songs, a dozen books and made over 30 recordings. He found himself in the middle of the jazz revolution of the fifties and sixties, performing with such well-known talents as Billie Holiday, Dizzy Gillespie, and Charlie Parker. In 1969, Taylor became the first black music director of a major television series, The David Frost Show.

Taylor's popularity increased, however, when he began touring again six years ago. "About 90 percent of our performances are at colleges and universities. The audience is more sensitive.

Students have a variety of experience and are familiar with jazz."

Keith Copeland, the trio's drummer, began touring again after teaching music full-time in colleges and universities. "Our appeal as players and educators is more rewarding in the school atmosphere since we learn from teaching," said Copeland.

Taylor is a versatile jazz pianist, composer, arranger and teacher. His talent at the piano was effectively displayed in many solo pieces, at times giving the audio effect of several pianists playing at once.

To the delight of the audience, Gaskin and Copeland also had several opportunities to display their talent with intricate solo parts, further enhancing the concert.

The performance showed the trio at their best as they dazzled the audience with the magic world of jazz.

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'Let me win, but let me

By ELIZABETH LIBBY

Jeff Conway of New Market, Va., is Not to those being held in Los Angeles Games in Baton Rouge, La., July 2-18. will advance to nationals, the competition.

Most of the 52 athletes who will represent who gathered at Godwin Hall for the Virginia

With the help of coaches and volunteers, the athletes will compete in volleyball and bowling as well as track and field.

But the weekend was more than just an opportunity to be away from home — some for the first time.

"During an event like this, they experience a sense of independence — they're able to explore the world on their own."

"The whole experience of being away, especially with college kids, and experiencing a competitive atmosphere does more than what you can get at home."

Carl Pearson, coach for Alexandria's Special Olympics team, said, "It's a wonderful experience. The athletes learn self-help skills and social skills. A lot of them are away from home and if they get to dress themselves, it's a big deal."

The winter Competition has been held for several years. The games had been held at the University of Maryland.

Lewis Finkle, professor of physical education, had the games moved to JMU.

"It was very unorganized," Finkle said. "It was majoring in handicapped activities. The administration at JMU. The administration we've asked for, we've got it."

(Clockwise from top) JMU students Jim Wilhelm (left) and Dan Ronski assist Francine Uhl in bowling competition. Betsy Prince (left) helps Jeff Conway light the Olympic flame. Robin Lockett (left) is congratulated by Carolyn Stevens for his effort in the basketball competition. A special Olympian from Richmond goes for two. Lou Campanelli — with a little help from Pat Rooney — conducts the pep band during opening ceremony. James Talley lines up for a shot.



This year's event opened with all the hoopla of the real thing. The athletes played while the cheerleaders, Dukettes, and the "Duke" band played in the gym.

Even Lou Campanelli and the basketball team were there. Lou, the honorary head coach, was chosen to officially declare the games open.

"I was more than happy to do it. It means a lot to these athletes. They will participate in a Special Olympics fundraising event in April."

Eight members of the Dukes — David Dupont, Dan Esch, Todd Banks, Darrell Jackson, Jimmy Masloff, and others — took the Special Olympics' oath while the athletes repeated their own.

"Let me win, but if I cannot win, let me be brave in the attempt."

That importance of that attitude was stressed by the athletes.

"There's something neat about a person hugging you when you win. It's all," Hill said. "They give a lot more love than what we get. It teaches us that we're not allowed to touch but the athletes do those things. It's neat to be reminded how good life can be."

Photo



ut if I cannot win, e be brave in the attempt'

is going to the Olympics.
angeles in 1984, but to the 1983 International Special Olympics
2-18. For Conway and 51 other Virginia special olympians who
etition in Baton Rouge will be just as important.
present Virginia were chosen this weekend from the 365 athletes
e Virginia Special Olympics Winter Sports Competition.
olunteers, mentally retarded athletes competed in basketball,
ing part in a variety of clinics.
st an athletic event. For special olympians, it was a time for them
the first time — and experience "normal" life.
end two nights away from home. That gives them a larger feeling
xplore in a growing atmosphere," said Sherry Hill, the director.
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The biggest thing is it gives them
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held at JMU for the past three
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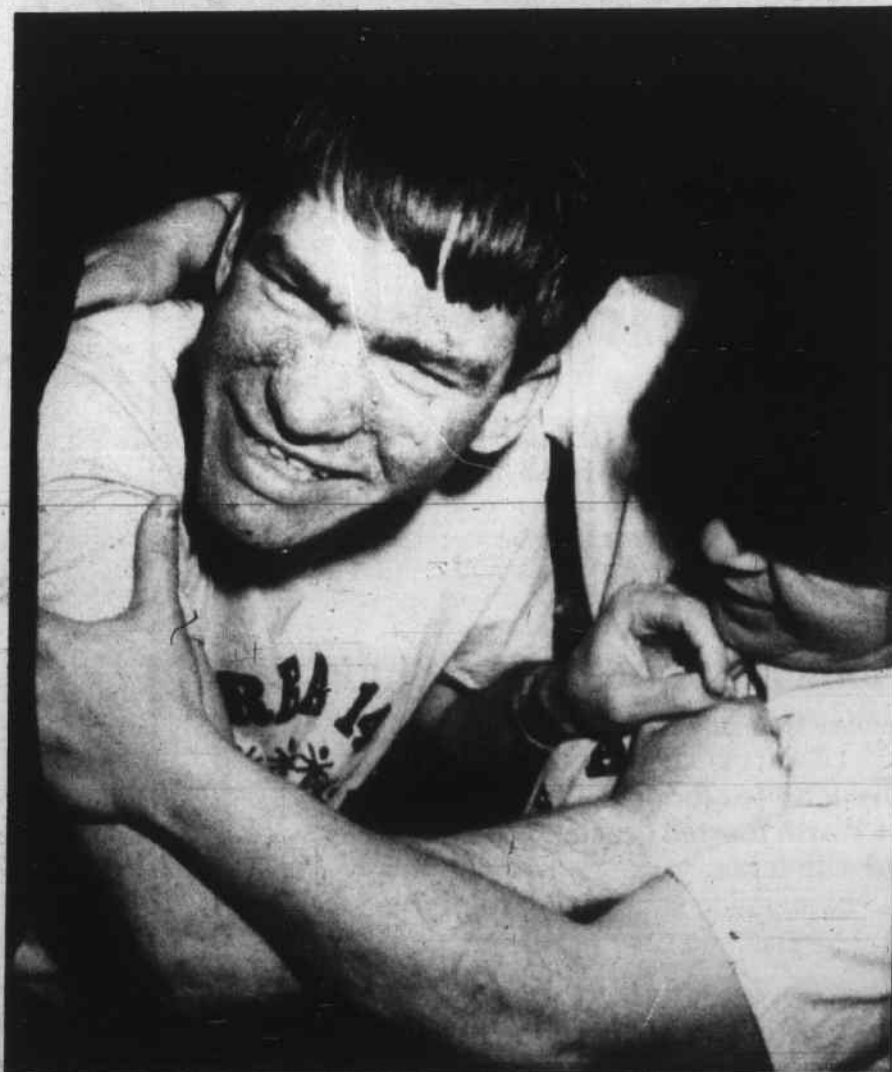
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u who doesn't even know you at
volunteer can give back. Society
mentally retarded haven't learned
can be when you're innocent."

os by Yo Nagaya



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Sports

Women's track team wins season opener

Two sprinters break records

By MARK NORTON

The JMU women's track and field team posted an impressive win in spite of blustery-cold weather during its outdoor opener here Saturday.

Beginning their first season at the NCAA Division I level, the Dukes racked up 77 points, while the State University of New York — Courtland totaled 46, and Temple University scored 38.

JMU coach Lynn Smith was very pleased by her team's performances. "Considering that this was the first outdoor meet of the year, and taking into account the weather conditions, I think we ran well," Smith said. "It's a very encouraging start to the season."

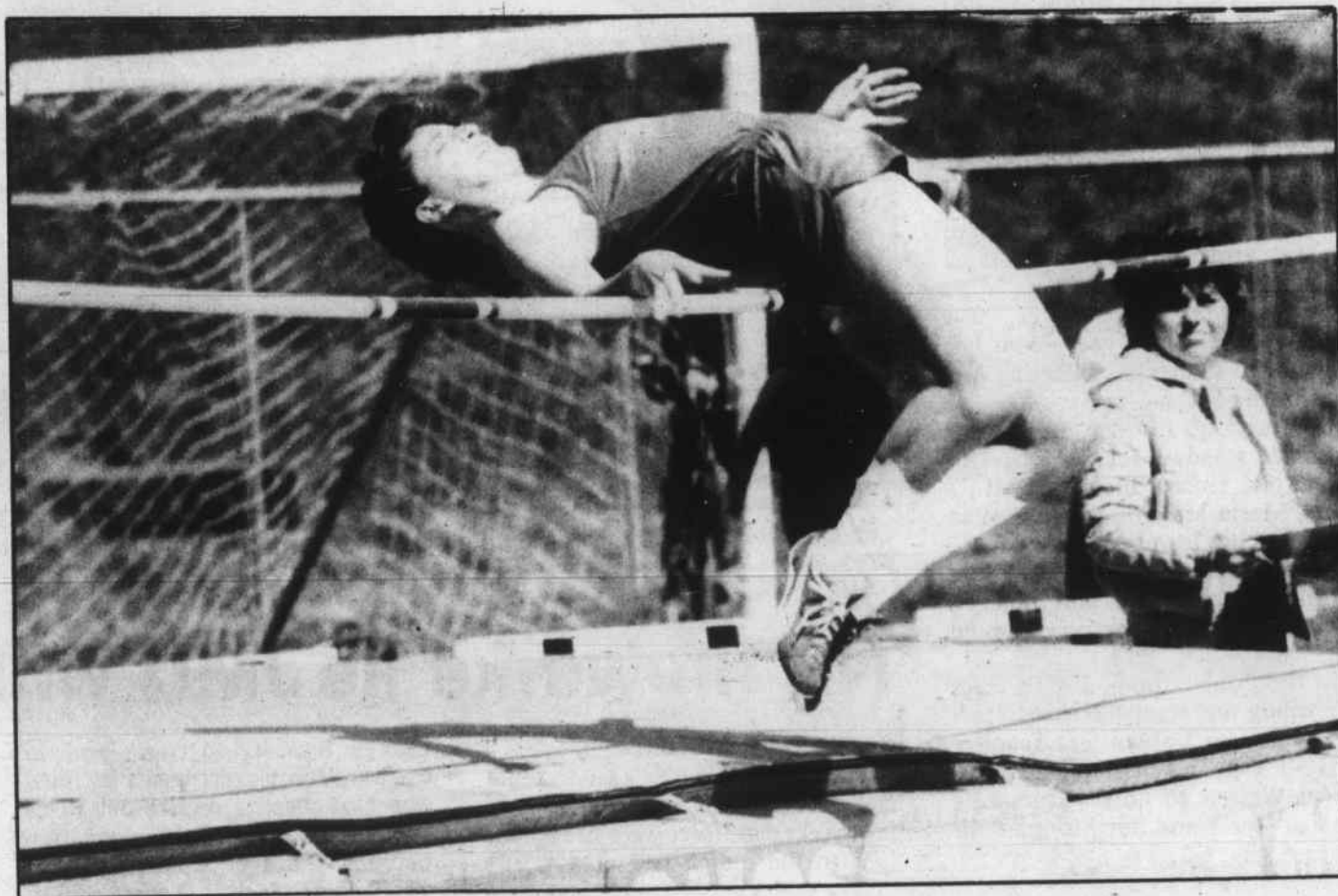
Freshman Rhonda Mason set a new JMU and a new Madison Stadium record in the 200-meters with a time of 24.1 seconds. In her first 200-meter race ever, Mason shattered the old record by 1.2 seconds.

Mason, was the 1982 group Virginia AA high school champion in the 400m.

Smith initially said she was not surprised by Mason's performance, but she then added, "I was a little surprised with her time because it was such a cold day. I knew she'd do well in the 200."

Angela Russell placed second in the 100-meter dash with a 12.1 run which also set a new JMU record.

In the distance events the Dukes did especially well, winning the



JMU's Gina Progar attempts this jump in the Dukes' first outdoor meet of the season Saturday. (Photo by Greg Fletcher)

1500-meter, 3000-meter, and 5000-meter runs. Nina Carter won the 1500 with a time of 4:45.4. Denise Marini took the 5000 event in 17:45.8, and Cindy Slagle won the 3000 in 9:58.5.

Other winners include Suzi Shreckhise in the 400-meter hurdles (1:01.1), Ellen Holmes in the 800-meter run (2:20.3), and the JMU 400-meter relay team.

The Dukes placed in every field event, including second places in the long jump, discus, high jump, and javelin. Freshman Denise Klugh won the shot put with a throw of 39-5.

"We have a lot of talented freshmen, and we have a lot of people who have come along within the system really well," Smith said.

Smith said she was looking for-

ward to the upcoming season, noting that this year's sprinters are "the most talented ever" at JMU.

"It was a lot of fun yesterday," Smith said. "I'm anxious to see what they'll do when the weather gets really nice."

The Dukes' next meet will be this Saturday at the George Mason Invitational in Fairfax, Va..

Lacrosse team beats defending NCAA champs

Sue Peacock scored three goals and had two assists as the JMU lacrosse team defeated the defending NCAA champion University of Massachusetts in Amherst, Mass. Sunday.

The victory raised JMU's record to 3-1 and snapped the Dukes' brief one-game losing streak. JMU suffered a 16-4 loss to Penn State University on Saturday in University Park, Pa.

Against Massachusetts, the Dukes took a 4-3 halftime advantage and played Massachusetts even in the second half to secure the victory.

JMU outshot Massachusetts 28-20 for the game and JMU goalkeeper Chris Bauer recorded 15 saves.

Joining Peacock in the scoring column were Dorothy Vaughan, Joyce Metcalf and Sue Cox with one goal each. Metcalf also added an assist as did sophomore Robyn Dunn.

The game against Penn State was quite a different story for the Dukes. Last season, JMU lost an 8-7 heartbreaker to Penn State, but this time it wasn't close.

Penn State, playing its first game of the season, outshot JMU 42-18 in route to its 16-4 romp. That kept JMU's Bauer busy and the sophomore responded with 24 saves.

The Dukes, who trailed 7-0 at halftime, were led in scoring by Cox with two goals and Dunn and Sarah Heilman with one goal apiece. Heilman's goal was her ninth of the season.

On Thursday, the Dukes opened their 1983 home season by defeating Old Dominion.

Not even the gusting winds and freezing temperatures could cool JMU's hot offense as the Dukes rolled to a 12-2 victory.

Heilman, a senior, scored four goals for the second consecutive game, and Cox added four goals with some impressive stick work.

Although the JMU offense was dominant throughout the game, it had to share the spotlight with a defense that did not allow ODU to score in the first half.

That defense, led by the aggressive play of Stephanie Allen, Sharon Upton, Vaughn and

Bauer, who had eight saves, enabled the Dukes to cruise into halftime with a 7-0 lead.

JMU coach Dee McDonough said she was "very pleased with the defense. They played an outstanding game for the second time in a row."

ODU opened the second half with two quick goals, but any Monarch hopes of a comeback were dashed when Peacock, JMU's all-time scoring assist leader, scored to get the Dukes back on track.

JMU dominated the rest of the game using sharp passes to weave through the ODU defense and coming up with key interceptions of the Lady Monarchs' passes.

McDonough said ODU "wasn't as good as I thought they would be."

The Dukes will return home on Tuesday when they host Lynchburg College at 3:30 p.m. JMU will host the College of William and Mary on Thursday.

—John Ordovensky

Women win over Harvard

By EDDIE ROGERS

The JMU women's tennis team won two of three doubles matches to break a 3-3 tie and defeat Harvard University 5-4 here Saturday.

JMU, receiving strong performances from its top three seeds, took a 3-0 lead in singles play, but Harvard won the next three singles matches to even the score at 3-3.

JMU's Top-seeded Suzie Peeling disposed of Harvard's Allison Caplan 6-1, 6-1. Peeling, a sophomore, played almost error-free tennis and was in command throughout the match.

Sophomore Lee Custer, the Dukes' number two seed, won her match with similar ease, beating Andrea Gerlis 6-3, 6-1.

Because of a leg injury to freshman standout Ingrid Hetz, who has an 8-1 record this spring, JMU coach Maria Malerba was forced to rearrange her team's order.

Kathy Gerndt moved up from fourth to third seed and notched JMU's third singles victory, winning 6-4, 7-6.

In the doubles play, JMU's team of Peeling and Custer crushed Harvard's duo of Caplan and Jennifer Joss 6-1, 6-1, and Gerndt teamed with Karen Walters to defeat Harvard's Andrea Gerlis and Sue Morganstein in three sets, 6-2, 3-6, 6-3.



Lee Custer defeated Andrea Gerlis 6-3, 6-1 Saturday in the Dukes' 5-4 victory over Harvard. (Photo by Greg Fletcher)

No fireworks as JMU whips GW, 8-1

By WALTER MOODY

When the JMU men's tennis team met George Washington University a few weeks ago, there were fireworks.

With the match tied at 4-4, the

George Washington coach accused the Madison players in the deciding match of cheating on line calls. This brought about a slight altercation between the two coaches and as JMU coach Jack Arbogast put it, "We had words."

JMU won the match 5-4, so when George Washington visited JMU Saturday, another close match was expected by Arbogast and his players.

That type of match never materialized as JMU jumped out to an insurmountable 5-1 lead after singles play and cruised to an 8-1 thumping of GW.

JMU was paced by come-from-behind victories by sophomore Mark Trinka and freshman Robert Bell.

The top-seeded Trinka lost the first set to Tony Marguelli 6-4, but rallied to win the next two sets, 6-1, 6-4.

In the final set, Trinka was down a service break three different times. He fought back each time and ended the match by breaking Marguelli's serve.

According to Arbogast the key victory of the match was that of fifth-seeded Bell.

Bell lost the first set to Todd Long 6-4 and was losing 5-3 in the second set when he faced three match points.

Bell met the challenge as he won those three points and nine out of the next 10 games to take the match 7-5, 6-1.

Arbogast was ecstatic over Bell's victory. "He showed a lot of character out there for a freshman."

About the match points against him, Bell said, "I wasn't thinking about winning or losing. I was just playing."

The other singles victories for JMU were quite different than Trinka's and Bell's close wins as Mark Michel, Claude Hanfling and Kent Boerner all won easily.

Michel, JMU's second seed, won 6-0, 6-3 over Javier Holtz. The third-seeded Hanfling blanked Dan Rosner 6-0, 6-0, and fourth-seeded Boerner blew away Larry Small 6-1, 6-2.

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Dukes down American, 4-2

Behind five-hit pitching from Justin Gannon and home runs from Mike Reeves, Dennis Knight, and Steve Cullers, the JMU baseball team topped American University 4-2 Thursday.

Gannon struck out six and walked four, while posting his first complete game of the season and improving his record to 2-0.

All of JMU's runs came on home runs. Reeves hit a solo homer in the second inning. Knight's third home run of the season came in the third inning, knocking in two JMU runs. Cullers added a solo home run in the eighth inning.

The win was the Dukes' fourth in a row and boosted their record to 10-4.

The Dukes were scheduled to play three other games over the weekend, but all three were postponed because of bad weather.

JMU's game at East Carolina University Saturday was postponed due to snow, and a doubleheader scheduled for Sunday at Norfolk State University was rained out.

Football team signs recruit

The JMU football coaching staff has completed its recruiting for the year with the signing of D. D. Manns, a defensive back-running back from Bassett, Va., to a JMU football scholarship.

The 6-foot-2, 190-pound Manns has been a two-time All-Piedmont District selection in football and basketball at Bassett High School.

Men's final basketball totals

Player	gp-gs	fgm-fga	pct.	ftm-fta	pct.	reb.	avg.	asst.	to	stl.	pts.	avg.
Ruland...	31-30	180-339	53.1	108-139	77.7	207	6.7	15	69	15	468	15.1
Fisher...	31-28	117-252	46.4	95-104	91.3	59	1.9	69	80	32	329	10.6
Steele...	31-15	92-181	50.8	82-83	74.7	53	1.7	89	87	41	248	7.9
Dupont...	31-21	75-165	45.5	30-43	69.8	122	3.9	66	61	43	180	5.8
Mosten...	12-9	27-48	56.3	9-14	64.3	54	4.5	4	22	11	63	5.3
Donohoe...	26-10	58-128	45.3	16-30	53.3	84	3.2	25	31	10	132	5.1
Bradley...	30-15	58-100	58.0	21-39	53.8	80	2.7	37	41	10	137	4.6
Jackson...	26-11	36-75	48.0	18-30	60.0	76	2.9	17	29	14	90	3.5
Williams...	19-6	28-66	42.4	6-10	60.0	37	1.9	1	15	7	62	3.3
Boler...	24-7	21-54	38.9	16-25	64.0	41	1.7	6	13	4	58	2.4
Hughes...	9-1	8-18	44.4	3-4	75.0	6	0.7	2	4	2	19	2.1
Mastoff...	21-0	9-29	31.0	16-19	84.2	14	0.7	2	12	2	34	1.6
Esch...	28-2	13-40	32.5	6-11	54.5	37	1.3	7	11	4	32	1.1
Banks...	5-0	0-2	00.0	1-4	25.0	4	0.8	0	2	0	1	0.2

TOTALS	722-1487	48.2	407-555	73.3	956	30.8	340	459	195	1851	59.7
OPP.	641-1432	44.8	388-554	70.0	781	25.2	283	447	159	1670	53.9

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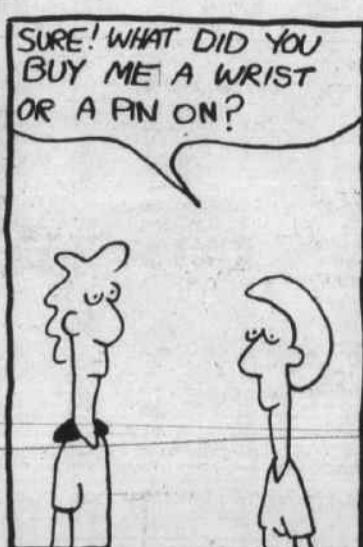
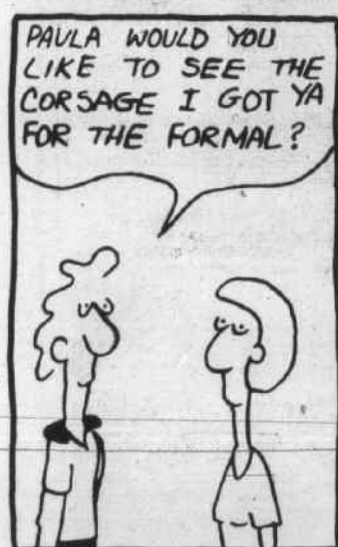
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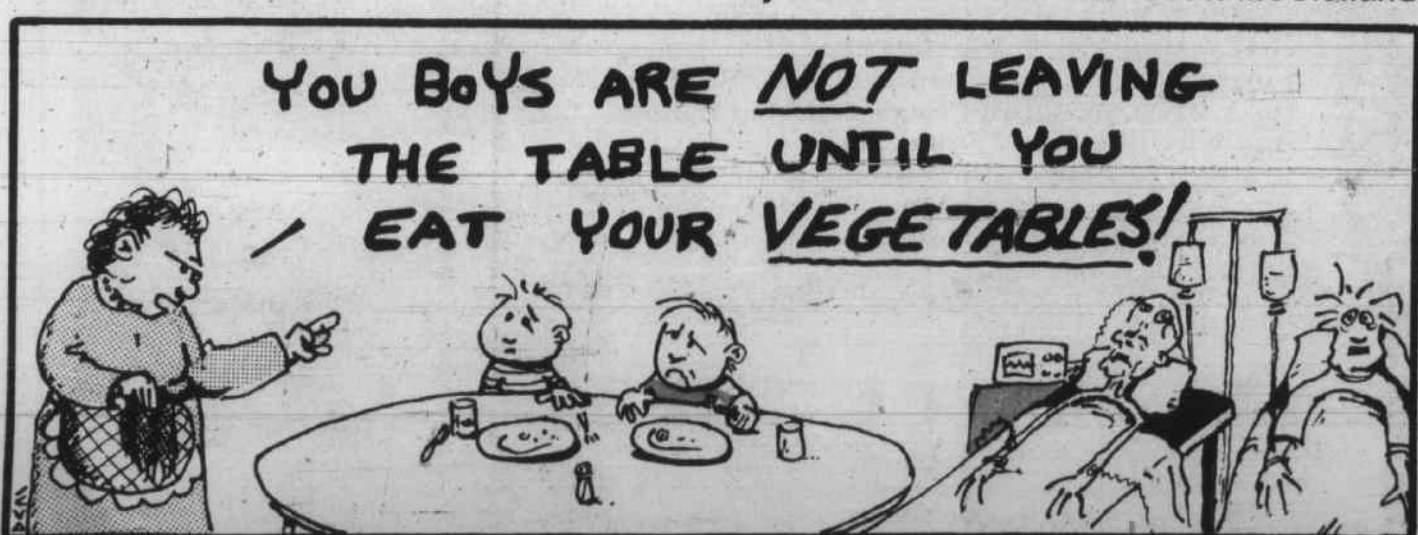
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The Generic Collegian



Morbid Comics



by Berke Breathed

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Abortion — outpatient services, birth control and options counseling. Strictly confidential. Hagerstown Reproductive Health Services — a clinic for women. Conveniently located near I-81 in Hagerstown, MD. For information or appointment call collect (301) 733-2400.

Typing Service — 19 years experience. \$1.00 per page. Mrs. Price, 879-9935.

Professional interior painting. Quality work at affordable prices. 8 years experience. Free estimates. No job too small. Kevin, 433-3157.

Professional typing. IBM Selectric. Clean, clear, double-spaced copy requested. 433-8685.

Is pregnancy your number one problem? Call Birthright, 434-0003.

Mini-Storage — Don't move it home. Store it! Student rates. 433-1000.

Lost

Ladies gold Seiko watch. Lots of sentimental value. Please help me find it. Reward offered. Call Susan, 433-3423.

At Huffman's formal, Belle Meade, March 18. Men's gold-wire framed glasses. If found call 434-8789 or 4712.

For sale

1978 MGB convertible. Excellent condition. Garage kept. Acquired company car — must sell. Asking \$3500 or best offer. 433-0801.

Finished, sturdy loft that fits any village room. Call 5528.

Olds Ambassador trumpet and case. Excellent condition. \$85. Call 434-8074 and ask for Betay.

Wanted

Sublet for one bedroom apartment in Squire Hill. Call 433-2292.

by Dave McConnell and Scott McClelland

classified

Personals

Skip Castro Band. Tuesday, March 29th at The Other Place. 434-9233.

Han Solo and Princess Leia seek the protection of Han's old friend, the dashing Lando Calrissian, 9 tonight, WMRA FM 90.7.

Man from Brussels — Happy six months, honey! Love, Your Coel.

Craig — Thanks for the shag Saturday night! Let's get together real soon, like the old days. "Cridders". Zeta love, L.J.

Girls from 7-G Nice job Saturday night! Butt beware as to the whereabouts of your wearabouts. Fruits of the Loom.

Gerbil, Dove, Yamaha, buzz off Morocco. The turtle comes out of his shell at midnight. Beware of exploding frogs, one-legged whores and drunk Italians.

Eric Esch and Todd Banks: Why were you staring at us on Saturday the 19? Please respond. **Some Friends.**

Danielle — Happy, happy 20th birthday! Celebrate this weekend and have the greatest birthday yet! Love, Your Weird Roommate.

Someone — Please get in touch with me. **Am I Clear?**

Happy 22nd Veronica! Only 6 more weeks! J & T.

Days Inn Room 286: Key West, Disney World, Beefsteak Charles, You dropped a bomb on me, G-Fred, HLA, 801 bar, Angelos, Pool parties, 'being collegiate', groove machine. Thanks for the BEST spring break ever. Love you all, Jan.

Happy Birthday to the March Crows: Jag Dog, Beav, Alystone, T.K. and Diane. Love, The Little Sisters.

Cindy-Sue Burchy-Poo: Happy third decade to a super roommate!

Congratulations to the new AXP Little Sisters: Cathy, Ellen, Kay, Janet and Phyllis. Love, The Brothers and Little Sisters.

SPACE SHARKS!!! (Remember them?) In a rare, strange and exciting show. In one of their last performances, the Space Sharks will re-assert their explosive power as the kings of the Harrisonburg Rock 'n' Roll venue. Critics and other cultural artists welcome. **Thursday night at the Branding Iron!**

For rent

Harris Gardens Apartments. Students welcome. 1, 2 and 3 bedrooms start at \$222 per month. All utilities included. 1 year leases. Hours: 9-5 Mon-Fri. Contact Bob Rivera, 434-8569.

Wanted: Two or three females to sublet Shank apartment for summer. Fully furnished. Very cheap. Call 433-3114.

Summer sublease: Private bedroom in house, only 4 blocks from campus. Please call for more information. Contact Susan, 433-8927.

Apartment on Campbell St. within walking distance of campus. Three bedrooms, livingroom with fireplace, dining room, kitchen, off-street parking. Maximum occupancy, four. \$325 monthly. 289-9650.

Arrange your student housing for next year now. Good choice of desirable rooms available near campus. \$75 to \$135 per month including all utilities. Call 234-8247 after 6 p.m.

Off-campus housing. 1 and 2 bedroom apartments available August 1 or September 1. Utilities included. Walk to campus. Phone 433-1584.

Quiet off-campus housing: Share beautifully furnished new house with female university instructor. Scenic, quiet in-town location. \$200/month. Includes own bedroom and bath, utilities, laundry, full house privileges. Available May 1. 434-5910.

1 and 3 bedroom apartments available summer and fall session. 434-0183.

announcements

Meetings

International Business Club — There will be a meeting of the IBC on March 31 in room C, WCC.

Jayceettes — There will be a Jaycette meeting from 7 p.m. to 8 p.m. March 28 in room A, WCC. Elections will be held.

General

The University Writing Lab offers individualized help to students working on papers or reports, studying for essay exams, writing letters or applications, reviewing grammar or preparing to take the GRE, LSAT or GMAT. For more information call Mrs. Hoskins at 8401 or stop by Sheldon 209, Monday through Friday 9 a.m. to 3 p.m.

Counseling Center — The Counseling Center offers personal study skills and vocational counseling for individuals and groups. Call 8554 for more information or come for walk-in service between 3 and 5 p.m., Monday through Thursday, in Alumnae Hall. No appointment is needed.

Absentee ballots — All students who will not be on campus for the fourth block, including student teachers, can receive and absentee ballot for the SGA elections April 5. Sign up on the list posted in the SGA office.

Notice from the post office — Mail incorrectly addressed will be returned to the sender if known, otherwise it will be placed in the Dead Letter Box and discarded after 30 days.

Surveys must comply with the procedures established by the vice president for student affairs.

Campus mail sent to students must have the correct post office box number.

Student to student mail must be in a 6 3/8 x 3 5/8 or larger envelope.

Campus mail will not be used to advertise personal or other business ventures.

Candy or food items cannot be sent through campus mail. Items of this type will be discarded.

Escort Service — The fraternities of Alpha Chi Rho and Theta Chi are offering a free escort service. The operational hours are as follows: AXP, Monday through Thursday from 9 until midnight, phone 5394; Theta Chi, Friday through Saturday from 10 p.m. to 2 a.m. and Sunday from 9 until midnight, phone 5798 or 5867.

Catholic Campus Ministry — Weekly Mass Schedule: Tuesday, Reconciliation 3:30 p.m., Mass 4 p.m., CCM house.

Wednesday, Mass 9 p.m.

Holy Thursday, noon, room D, WCC, and 7 p.m., room B, WCC

Good Friday, Service at 3 p.m., room D, WCC

Easter Sunday, 10:30 a.m. and noon, WCC ballroom.

Paul Bromley, an expert on the Shroud of Turin, will be discussing what the Shroud is and its significance at the following times:

March 27, Miller 101, 7 p.m.

March 28, Harrison A 206, 7 p.m.

March 30, Harrisonburg Baptist, 7 p.m.

March 31, Godwin 338, 7 p.m.

Disciples — Disciples will sponsor an open discussion on "Ghandi" at 8 p.m. March 30 in room B, WCC. Discussion leaders have personal experience of India and Ghandian non-violence. For information, contact Greg Miller at 434-1465.

Disciples sponsor a Bible study on the book of Acts every Monday at 7:30 p.m., room E, WCC.

Classes Canceled — Classes will be canceled from 10:30 a.m. to 12:05 p.m. on April 7 in order that all may be able to attend the Honors Day Convocation in Wilson Auditorium at 10:50 a.m. Entertainment will be provided by The Brass Quintet and the Women's Concert Choir. Dr. Carrier will present the awards and Julia K. Bennett, valedictorian, will give the Honors Day address.

Madisonian Auditions — Auditions for Madisonians will be at 1 p.m. on April 9 in Duke M-209. Audition forms and details may be picked up outside DM 204. Openings for all voice parts.

PI Gamma Mu — PI Gamma Mu presents Dr. Patrick J. Michaels, Virginia state climatologist and assistant professor of environmental science, speaking on "Global Climatic Change and Food Production in Developing Countries" at 3 p.m. March 29, room D, WCC. Admission is free.

Heart Fund run — The Fifth Annual Downtown Harrisonburg Heart Fund Race will start at 10 a.m. April 9. The start and finish lines will be at Court Square. Individual and team competition in the 10K run; individual competition only in the 5K run. Entry blanks are available at the WCC information desk, or contact Peter Nielsen, Burruss 309, phone 6849.

NAA — The Carman Blough Student Chapter of the NAA will be having their next dinner meeting at 5:45 p.m. on April 5 in Chandler Hall. Cost is \$2.50 for students with a D-Hall contract, \$6.50 for those without. Speaker will be Earnest Hubard, senior vice president with the Bank of Virginia. RSVP by March 25 to Angie Smith, Box 3508.

Feature Film — There will be a free feature film in Grafton-Stovall theater at 7 p.m. on March 28. The film is entitled "THX 1138," and is a science fiction thriller. It is George Lucas' first film and stars Robert Duvall and O. J. Simpson.

FOCUS — Entries for the Seventh Annual Films of College and University Students Competition, sponsored by Nissan Motor Corporation, are now being accepted. Deadline for entries is April 18. For information write: FOCUS, 1140 Avenue of the Americas, New York, NY 10036.

Women Students Organization — The VCU Women Students Organization presents the Third annual Women's Week from April 11 to 18. This year's theme is "Becoming Self-reliant." For information on daily programs, contact Martine Eisenberg at 257-6500 or Sheila Johnston at 353-1279.

Placement Center — CP&P workshops: "Interviewing for Teaching Positions," 2 p.m. to 3 p.m. March 30. "Interview Preparation" 9:30 a.m. to 10:30 a.m. March 29. Sign up in advance in the CP&P office.

CP&P special program: "1984 Teacher Education Graduates." Distribution of placement file materials and explanation of Career Planning and Placement services, 6 p.m. to 7 p.m. on April 6, south ballroom of WCC.

Job Connections — Anyone interested in the following job connections can find more information at the CP&P office: Medical College of Virginia, Health Sciences Personnel — Interested in biology and chemistry majors; Wheat First Securities in Richmond — Interested in accounting, finance, and marketing (for sales); The Children's Place / Children's Outlet in Pine Brook, New Jersey — Interested in any major, retail or management experience preferred (interview in D.C. area); Satellite Business Systems in McLean — Interested in computer science, management information systems and data processing majors.

The Roanoke Times and World News are recruiting juniors for summer advertising intern positions on March 31. Sign up in CP&P office.

A Fortune 500 company is seeking juniors for a part-time sales representative position in the Harrisonburg area beginning as soon as possible. Additional information is available in the CP&P office.

Events

Convicted drunk driver Kevin Tunell, age 19, will talk about his experiences with manslaughter and the law when he presents his program, "Drunk Driving: What It's Like When 'The Worst Thing Possible' Happens," March 31 at 7 p.m. in Grafton-Stovall Theatre. Tunell, of Fairfax County, was a recent guest on The Phil Donohue Show and has held over a thousand speaking engagements with high school and college students and civic groups since his conviction in February, 1982.

Baptist Student Union — Fun Night will be March 25 at 7:30 at BSU.

SUMMER JOBS (VA Beach Area Locals)

Holiday Trav-I-Park is seeking hard-working, reliable, motivated persons with experience in retail sales for positions in stock, sales, grounds, maintenance, registration and cashier.

Contact: Karen
1075 General Booth Blvd.
Va. Beach, VA 23451
Ph: (804) 425-0249

Supper & Song

Sat., April 9, 1983
6:00 p.m.

Asbury U.M.C.
Fellowship Hall

Music by:
New Life Singers

Fundraiser for:
Harrisonburg Area Wesley
Foundation

For tickets & info.,
call 434-3490
\$6.00 per ticket
Deadline: Mon., April 4

Sophomore Class Ring Premiere

April 6
7:30-8:30
Ballroom, WCC

See your official Class of '85 new ring styles.

Get personal!

Make someone's day a little brighter — send a Breeze personal today!

Viewpoint

City, JMU bus merger

Students get more service, same cost

Harrisonburg's and JMU's merged bus service is making a trial run this week, permitting students with valid IDs to ride city buses for free.

Stops will include JMU, Presidential Apartments and most places around town.

We hope the trial runs smoothly, because we see potential for a useful, cost-efficient program.

The current JMU bus program serves a minor portion of the student population — those several hundred living in the Presidential Apartments.

Linwood Rose, special assistant to the president, guessed the system carries as many as 900 students a week.

Even if 900 students ride the bus each week, that's only one-tenth of the student population.

The merging would allow all students to use the system. Most commuters could ride the bus to classes. On-campus students could ride the bus to Valley Mall or other places in the city.

We see this extra service as useful and fair. The JMU bus service is funded by student fees that all students — not only Presidential residents — must pay.

So students finally would get what

they've paid for.

And students will not pay more for this added service, according to figures from city and university officials.

Despite the facts, a random telephone poll of 10 Presidential residents shows opposition to the change.

All surveyed said they ride the bus. All said they found the new bus schedule inconvenient.

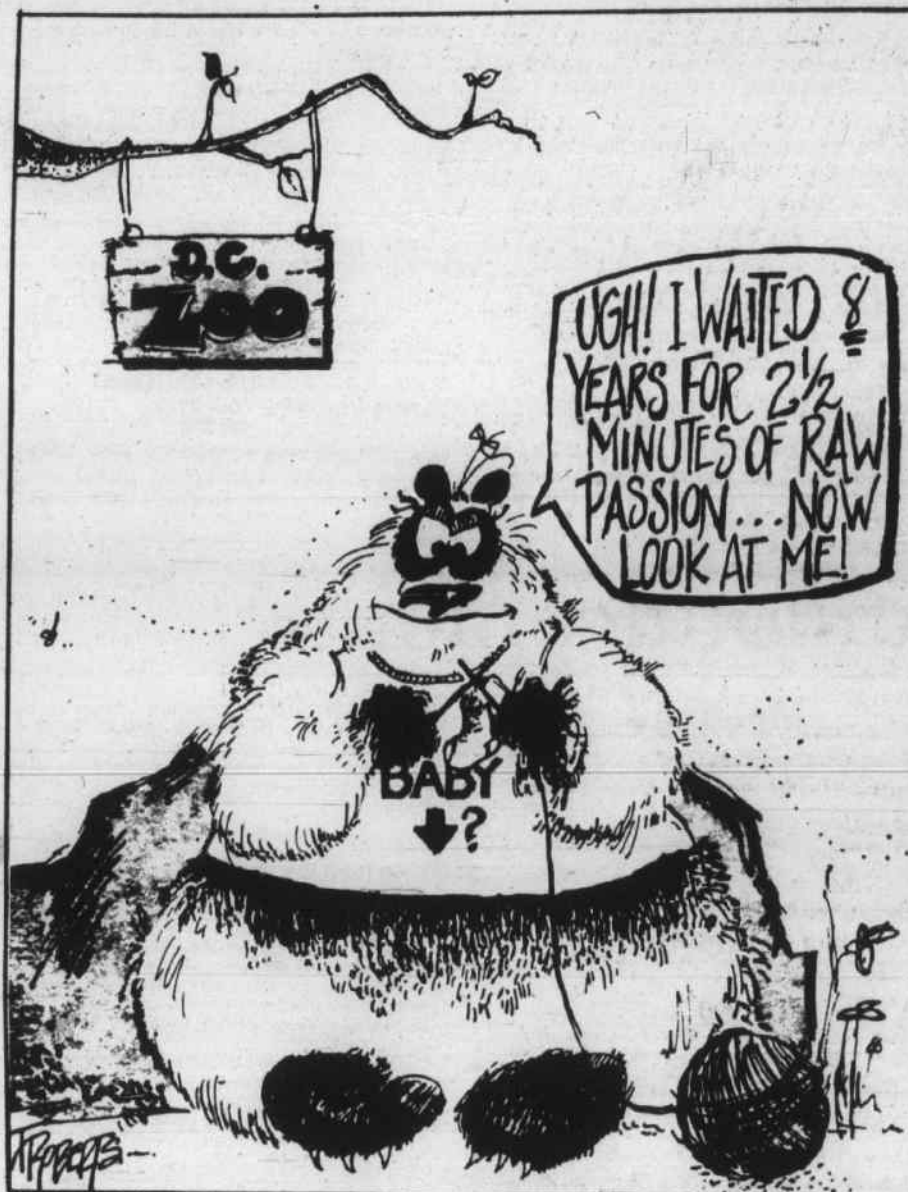
Resident Randall Michael said he opposed the new system because of the time schedule. He also opposes the system because inclement weather might shut down the bus service but not the university.

Good point. Despite the possible benefits of the merger, getting students to classes should remain the system's priority.

The university should consider student needs before entering into an agreement.

The above editorial was written by *The Breeze's* 1983-84 editorial editor, Ross Richardson. It is the opinion of Richardson and 1983-84 editors Ian Katz, Danny Finnegan and Cay Fultz. It is also the opinion of 1982-83 editors Chris Kouba, Jill Howard and Greg Henderson.

Opinions in Viewpoint and Readers' Forum are those of their authors and not necessarily those of the students, faculty or staff of James Madison University.



That place

Garber Hall hermits live with stigma

By RICK BYRD

"It was nothing short of a freshman nightmare for me," said my former suitemate, John Thune. He wasn't talking about D-Hall, spring housing sign ups, final exams or waiting in long lines.

He was talking about "that place." You know, that forbidden zone of freshman living. That place of Friday-night television watchers and "peculiar" guys. That dorm with the bad reputation challenged only by Wine Price — Garber Hall.

Most Garber residents would probably refute the validity of these stereotypes, but few would deny they exist.

Garber head resident Eric Ris offered his opinion on the Garber stigma. "Some people have associated it with a feminine name, they think the guys are less macho because of the visitation." Garber Hall recently voted to change its visitation from three to five days. Most Garber residents I talked to agreed that increased visitation might remove some of the stigma associated with the dorm.

The alcohol policy might also have something to do with it. "A" section is non-alcoholic, while the two other sections are permitted to drink.

I can't help joking about Garber Hall. I "stayed" there last year and its no secret I didn't have a good time.

The place definitely lacks party atmosphere. Residents were perfectly content with sitting around the television lounge on weekends. As Alen Bunnell, a current resident, put it, "There are a lot of dorm hermits living here."

It seems to be almost a tradition to give Garber guys a hard time. Girls take particular delight in this pastime. I remember how quickly I learned to say Gifford rather than Garber when talking to girls at parties. If you think I was embarrassed to live there, you're right.

If the place is so bad, why do students choose Garber? From a survey of ten current residents, most said they handed in their housing contracts late and got stuck there. Some said they figured it would be conducive to studying because of the visitation policy. Many students who signed up for three-day visitation now regret it.

I asked eight residents about their feelings toward Garber.

Would you rather live somewhere else? Seven residents replied yes; one said no.

Were there many big parties at Garber? Six residents said no; two said yes.

Do girls react positively or negatively to Garber? Seven said they react negatively; one said the response is neutral.

Do most residents spend their weekends in Garber? Four residents said yes; four said no.

Despite these findings, "A" section resident adviser Brian Shelton believes most students are very satisfied, and he believes a large number of them are returning next year. "Everyone is very cooperative and we have better participation than other dorms."

"A" section resident Steven Helms seemed very satisfied with living there. "I don't drink or party, and I enjoy the peace and quiet."

It seems the residents of Garber Hall are divided on their opinion of living there. Whatever your opinion of Garber Hall, be prepared to deal with its reputation if you choose to live there.

A word of advice to future Garber residents. "Where do you live?" "Gar... Gifford."

Now you're getting the hang of it. But what do you do when she wants to go back to your room?

Rick Byrd is a sophomore majoring in communication arts.

Readers' Forum

Smokin'

Student likes drug's 'medicinal' value

To the editor:

This is a response to the letter written by some reactionary named Tolley Carper. The letter concerned the dangers of smoking DOPE.

Now the first thing I want to make perfectly clear is that I personally only use dope for medicinal purposes — getting up in the morning, relaxing after class, preparing for D—hall, going to bed, or any other time I just don't feel quite "right"

I certainly don't consider myself a heavy user — who can afford that — and I am certainly not smoking dope now. . . What were we talking about?

Oh yeah. As far as this business about dope lowering a person's performance level, well that's just not true.

I should know because I've been in college for a real long time. Of course if someone stops smoking pot they'll probably become more athletic. They'll probably be so bored they'll start doing something really stupid like jogging.

Some people say that dope kills brain cells, but I can't figure out how they found that out. I mean, how do you tell if a brain cell is dead and how do you tell what killed it? I've probably wasted a lot more brain cells through booze than through dope.

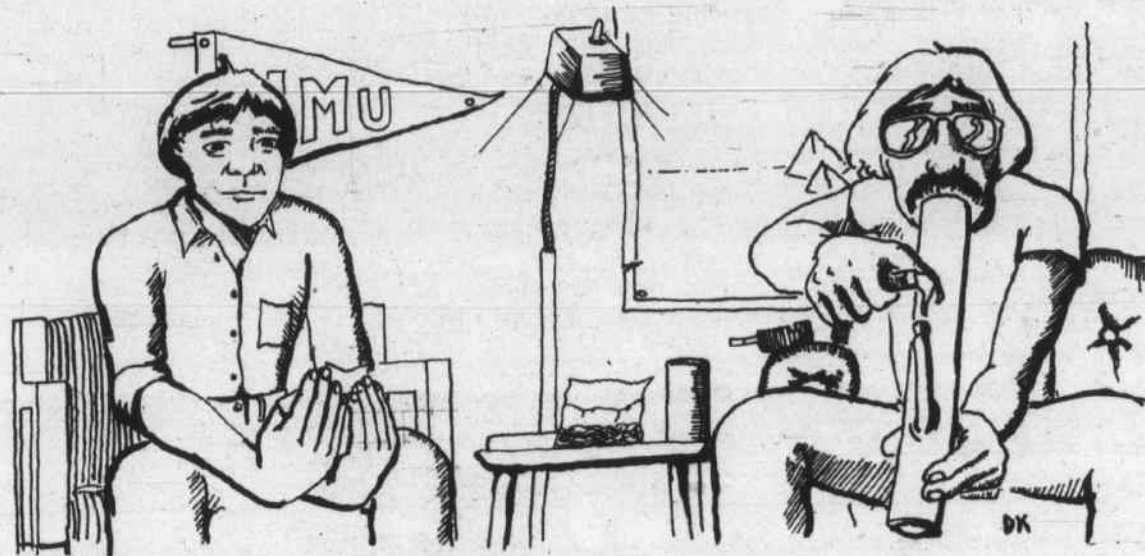
If you are a heavy user, I mean more than, say, three or four times a day, then you could have a problem. Like, maybe, remembering your name or something. But if you are just a casual imbibor, then I don't see much of anything to worry about.

If you begin to think that maybe you really are becoming psychologically dependent on dope or

that it may be taking control of your life — just do a couple more B's and forget about it. I mean, after all, who needs that kind of an anxiety anyway? Nice bong.

Ken H. Miller

P.S. — My name won't be turned over to the FBI or anything, will it?



Other things at JMU shocking

Survey contradicts 'propaganda'

To the editor:

In response to Tolley Carper's article on marijuana published in the March 21 issue of *The Breeze*, I would like to ask if her information is based on substantiated fact or opinionated propaganda?

Tolley, we live in an information society, and when individuals such as yourself enter incorrect data into that information pool, it can no longer function effectively. Your perceptions on marijuana use are based on assumptions and on the perceptions of your friends who use the drug.

Before you write an article in a newspaper with a sizeable circulation, do the appropriate research. You have developed several good hypotheses, but they are strictly based on assumptions. The next time you submit an article: develop a hypothesis; test it by gathering data through questionnaires, surveys, or interviews; compare your hypothesis to the data gathered; and reach a final conclusion.

Motivated by your statements, I followed the above process and used

the hypothesis that 75 percent to 90 percent of the males in the Bluestone area smoke marijuana daily. However, I restricted my research to the residents of Spotswood Hall, a dorm with a reputation for blatant marijuana consumption. I surveyed all 78 residents and these are the results:

Seventeen of 78, or 21.79 percent, smoke marijuana daily.

Thirteen of 78, or 16.66 percent, smoke marijuana at least once every two weeks.

Seventy of 78, or 89.75 percent, have tried marijuana.

Eight of 78, or 10.25 percent, have never tried marijuana.

Tolley, I don't mean to pop your bubble, but when non-users of marijuana begin to distort reality more than the drug itself distorts reality, I begin to wonder if the consumption of marijuana is not so bad after all.

How can you make such generalities as, "Today's college user will be tomorrow's professional user"? There will be a certain percentage of the users that will continue to use drugs, and a

certain percentage that won't.

Finally, I don't think that all smokers are unsocial or unmotivated. There's always many exceptions to such generalities. For example, many resident users in my dorm have GPA's over 3.0 and several have GPA's as "high" as 3.6. Are you telling me that these people are unmotivated?

Portions of your article were informative, and I praise your personal beliefs. Next time, let's see a little more effort and a lot more fact.

Bill Slate
president, Spotswood hall council

To the editor:

In response to Tolley Carper's letter in the March 21 *Breeze*: we're shocked that you are shocked. As a matter of fact, there are lots of things going on at JMU and in the world around us to be shocked at.

Marijuana, hashish, amphetamines, LSD, mushrooms, non-filter cigarettes, Led Zepplin, D—hall scrambled eggs, and Moosehead beer, are just a few.

These and many other things, when used to excess or at inappropriate times, can limit anyone's potential.

What can one do? Lie awake nights, concerned over classmates' loss of the drive to achieve? Preach the evil or lack thereof of any number of activities available to us as adults — assuming that people will listen?

People will run risks. There is no question that drugs and alcohol are harmful physically. Any user who thinks he or she is engaged in healthful activity is being taken for a long ride.

Drug users will run the risk of "turning off" others who don't share their choice of leisure activities, just as people will "turn off" others who don't share their choice of music. Or food, or movies, or sports, or football teams, or post-Victorian literature. Or people.

In the end, we choose the person — not places or habits or shoe sizes, but human beings.

Sarah Motes

nation

Reagan attacks House plan

President Reagan appealed to Americans Saturday to help him squelch a Democratic budget plan.

He argued the new plan would ruin economic recovery, raise taxes, bring high interest rates and jeopardize the country's military defense.

"It's this simple: If you like the 21 percent prime interest rate, 18 percent mortgage rates, double-digit inflation and sky's the limit tax increases of two years ago, you'll love their budget because that's what it would bring back," Reagan said in his weekly radio broadcast from the Oval Office.

The House, repudiating Reagan's economic policies, approved the Democratic plan for a \$863.5 billion federal budget Wednesday. For 1984, it would cut the Pentagon's proposed

spending increase by more than half, raise taxes by \$30 billion and increase domestic spending by \$33 billion.

Giving the Democrats' response to Reagan's address, Sen. Jim Sasser of Tennessee accused Reagan of resorting to "shrill partisanship and alarmist rhetoric" in his drive against the Democratic budget.

"The president's budget arguments defy reasonable logic," Sasser said, adding that Reagan "has got to compromise and show some flexibility."

Reagan said Americans should not be spectators in the struggle over the budget. And he asked the radio listeners to "please tell your representatives not to turn back the clock and squander America's future."

Watt denies charges

Interior Secretary James Watt denied Sunday any effort to purge his department's scientific advisory boards of Democrats.

Watt, responding to news accounts that 10 scientists on one non-partisan advisory board were dropped after the Republican National Commit-

tee objected to their appointment, said he chose board members based on expertise.

"You don't have a birthright," Watt said. "Once you've been appointed to a committee doesn't mean you have a right to be there forever."

Watt was responding to news accounts that his office

sent the Republican National Committee a memo last year titled "Appointment Clearance Request." The memo contained names of 14 scientists considered for appointment to the department's non-partisan committee on offshore oil leasing.

— Associated Press

state

Roanoke plane crash

A twin-engine plane crashed in Roanoke Sunday, killing all five occupants and narrowly missing a residential area and a busy U.S. highway.

The Piper Seneca, which was flying from Painesville, Ohio, to Greensboro, N.C., crashed about one mile east of Woodrum field in light rain and fog.

The identities of the four men and woman who died in the crash were known but that the names were being withheld pending notification of relatives.

The aircraft had just passed over a large subdivision when it struck trees, crashed and disintegrated in an abandoned trailer park.

Teachers consider job action

The Virginia Education Association ended its annual convention by voting to consider a statewide job action if the 1984 General Assembly doesn't allow collective bargaining for teachers.

The vote on the job action Saturday was 487-424, with some teachers arguing the VEA should see what the next assembly does before going on record on what action it might take.

Harriet Durham of Virginia Beach, who proposed the resolution, said the VEA would send a message to school boards and legislators that the right to negotiate, which the VEA has sought for a decade, still is a top priority.

— Associated Press

by the way

Low-speed chase

When Lancaster County Deputy Immanuel Bartek spotted a truck making an illegal turn, he gave chase like a dutiful officer of the law.

But the pursuit was hardly a movie-style, heart-stopping chase.

Because of heavy snows Saturday, Bartek peeled out at 5 mph.

His radio dispatcher asked him to repeat his speed.

"Five miles an hour," Bartek said.

After a three-mile dash through the snow during which Bartek reached a blazing 35 mph, he overtook the truck. Its unidentified driver was arrested pending charges, and the truck was towed to an impoundment lot.

world

Walesa rallies supporters

Speaking near the birthplace of his now-outlawed Solidarity union, Polish labor leader Lech Walesa told about 600 cheering supporters Sunday that "the time will come when we will win."

It was the largest public gathering to hear Walesa speak since he was released last November following 11 months of martial law internment.

The crowd gathered shortly after a Palm Sunday Mass in St. Brygida's, the parish for

workers at the Lenin shipyards. It was in the shipyards that Solidarity gained strength and emerged in 1980 as the only union in the Soviet bloc independent of Communist Party control.

Walesa's last speech was to a crowd of 500 who came to welcome him back to his Gdansk apartment when he was released from internment. Since then, Walesa apparently has been trying to regain some of the influence he commanded during the 16 months he led Solidarity.

U.N. leader visits Moscow

U.N. Secretary-General Javier Perez de Cuellar arrived Sunday in Moscow, where he is expected to discuss Afghanistan and other issues with Communist Party chief Yuri Andropov.

Perez de Cuellar was last in Moscow in September, when he met Leonid Brezhnev. Brezhnev died two months later and Andropov succeeded him as party general secretary.

— Associated Press

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