A mother’s love endures

Ryan White’s memory alive in Wilson Hall

BRAD JENKINS
news editor

With her hands folded gently in front of her and her eyes intent on the large projection screen, a mother peered into her past Tuesday night in the Wilson Hall Auditorium. The images and sounds on the large screen seem foreign and surreal to 1990’s eyes and ears, but they are only about 15 years-old. They are the images of a young blond kid from Indiana. They are the sounds of people sneezed on.

"From the very beginning, I’ve said I’m going to fight this disease and win," the young kid with spiked hair and a jean jacket said.

White-Ginder came to JMU Tuesday night to talk about her son and his fight with AIDS. But more than that, she came to talk about another fight — this one against a society that treated AIDS patients with hatred and fear.

"I don’t think he should be here," one of his classmates said in 1986. "If people with chicken pox can’t be here, why should he?"

A parent remarked, "I don’t want to take the chance of my kid being next to him and being sneezed on."

Still looking at the screen intently, Ryan’s mother, Jeanne White-Ginder, hears the voice of her now deceased son echo into her past Tuesday night in the Wilson Hall Auditorium.

Still looking at the screen intently, Ryan’s mother, Jeanne White-Ginder, hears the voice of her now deceased son echo through the auditorium.

"We intend to pursue it to its conclusion one way or another," Harrisonburg Mayor Rodney Eagle said Tuesday. "We don’t know where we’re going. I would hope we could resolve it without court action. That would be my choice … It could lead to that, but I’m not saying definitely.

June Hosaflook, the city’s commissioner of revenue, said this week she is preparing a bill to send the university despite the opinion of the Attorney General’s office that the university is exempt and shouldn’t pay.

"It’s still the city’s opinion that JMU is not exempt from collecting the admissions tax," Hosaflook said. "It’s important for people to understand this isn’t a tax on JMU,” but rather on tickets patrons have bought for entertainment events.

Fred Hilton, director of media relations, said the university hasn’t received the bill, but when it does, it will virtually be ignored.

"We’ve been told the tax doesn’t apply to the university,” Hilton said. “We’re not going to pay a bill the Attorney General tells us not to.”

The Attorney General’s office informed the university of its opinion in mid-October.

At that time, Charles King, JMU’s vice president of administration and finance, sent a letter to City Manager Steven Stewart indicating JMU will not pay the tax.

But Eagle and other city officials have maintained the tax does apply to JMU. "I feel it’s legitimate," Eagle said. "In the city tax code, there was nothing that exempted JMU or other universities. It will be a legitimate bill and JMU should pay it."

Hilton acknowledged the city could take legal action against the
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POLICE LOG

POLICE REPORTER

STEWEN LANDR

Campus police report the following:

Underage Possession of Alcohol
• Marcus H. Krauss, 20, of Dumfries, was arrested and charged with underage possession of alcohol on Oct. 31 at 3:05 a.m. at the intersection of Port Republic Road and Z-lot.
• Jeffrey Schreibman, 19, of McLean, was arrested and charged with underage possession of alcohol on Nov. 1 at 1:30 p.m. in Hanson Hall.
• John M. Wingfield, 19, of Goochland, was arrested and charged with underage possession of alcohol on Nov. 1 at Ashby Hall.
• Non-student David W. Hickey, 20, of Goochland, was arrested and charged with underage possession of alcohol on Nov. 1 at Ashby Hall.
• Noah Greenblatt, 19, of Arlington, was arrested and charged with underage possession of alcohol on Nov. 1 in H-lot.
• Debra R. Kopeck, 18, of Paramus, N.J., was arrested and charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.
• Heather A. Bossi, 20, of Charlottesville, was arrested and charged with underage possession of alcohol on Oct. 31 at 3:05 a.m. at the intersection of Port Republic Road and Z-lot.
• Non-student David W. Hickey, 20, of Goochland, was arrested and charged with underage possession of alcohol on Nov. 1 at Ashby Hall.
• Noah Greenblatt, 19, of Arlington, was arrested and charged with underage possession of alcohol on Nov. 1 at Ashby Hall.
• Matthew T. Stephan, 19, of McLean, was arrested and charged with underage possession of alcohol on Nov. 1 at 12:40 a.m. in the Village.
• Heather L. Navlen, 18, of Stone, Mass., was arrested and charged with underage possession of alcohol on Nov. 1 at Ashby Hall.
• Non-student David W. Hickey, 20, of Goochland, was arrested and charged with underage possession of alcohol on Nov. 1 at Ashby Hall.

JMU’s 24th Annual Government Day, 1 p.m., Bridgetower Stadium, call x3853

SUNDAY, NOV. 8

Contemporary Worship Service, 7:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490

Mass, Grafton-Stovall Theatre, 11 a.m. and 5 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Heather at 433-3044

MONDAY, NOV. 9

Campus Assault Response Helpline, 6 p.m., Maury 205, call Melanie at 438-8053

College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160

Yearbook Make-Up Pictures, 12 p.m., Taylor 311, call Leah or Wendy at x6541

TUESDAY, NOV. 10

Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-0302

Circle K Meeting, 6 p.m., Taylor 404

Intervarsity Christian Fellowship Large Group, 7 p.m., ISAT 159, call Melanie at 438-1607

SPORTS

Hebrew Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490

Earth Club Meeting, 6 p.m., Taylor 309, call Warren at 438-1210

Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822

Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490

Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Laura at 574-4968

Planetary Show, 6 and 7 p.m., Miller 102

Primetime, 8 p.m., PC Ballroom, sponsored by Campus Crusade for Christ, call Amy at 433-7013

“Virginia’s Transformation to the Technology State” Forum, 4 p.m., ISAT/CS 259, call x8768

Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537

Friday, Nov. 6

Bible Study. 7:00 p.m., Baptist Student Union, call 434-6822

“Idols of the King” Musical, 8 p.m., Wilson Hall Auditorium, call x7000

Intervarsity Christian Fellowship Large Group, 7 p.m., Miller 101, call Susie at 438-1607

JMU Alternative Fuel Vehicle Showcase, 12:15 p.m., ISAT/CS 159, call x3202

JMU Breakdancing Club, 3:30 p.m., UREC MAC room, e-mail Josh at rosenj

“Safe Zone JMU” Workshop, 9 a.m., Taylor 304, call x6275

Saturday, Nov. 7

JMU’s 24th Annual Government Day, 1 p.m., Bridgetower Stadium, call x3853

SUNDAY, NOV. 8

Contemporary Worship Service, 7:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490

Mass, Grafton-Stovall Theatre, 11 a.m. and 5 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Heather at 433-3044

MONDAY, NOV. 9

Campus Assault Response Helpline, 6 p.m., Maury 205, call Melanie at 438-8053

College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160

Yearbook Make-Up Pictures, 12 p.m., Taylor 311, call Leah or Wendy at x6541

TUESDAY, NOV. 10

Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-0302

Circle K Meeting, 6 p.m., Taylor 404

Harmony Meeting, 8:30 p.m., Taylor 311, call Chris Dolce at x6000

SGA Meeting, 5 p.m., Highlands Room, call x6076

9:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Christine at 574-8534

Intervarsity Christian Fellowship Large Group, 7 p.m., ISAT 159, call Melanie at 438-1607

LOCATION

The Breeze is located in the lower level of Anthony Seeger Hall.

WEATHER

FRIDAY: Rain/snow, high 47°F, low 34°F.
SATURDAY: Partly cloudy, high 53°F, low 26°F.
SUNDAY: Mostly cloudy, high 52°F, low 33°F.
MONDAY: Partly cloudy, high 51°F, low 34°F.

CORRECTION

The story “Poet expresses social concerns” in the Nov. 2 issue of The Breeze should have said the title of Nikki Giovanni’s poem is “Ego Tripping.” Giovanni’s visit was sponsored by the NAACP, UPB and the Center for Multicultural Student Services. The Breeze regrets the error.
Committee eyes new orientation

Shorter summer sessions, four-day fall session proposed

To make the transition from high school to JMU smoother, next year's incoming freshman class may arrive for orientation four days prior to the start of classes.

"A good transition into college makes a successful student," said Lee Ward, director of the center for leadership, services and transitions. "We're making changes to help students.

An orientation task force, led by Randy Mitchell, associate vice president of student success, met to decide how to improve JMU's orientation.

"Our intention is to fully implement the task force recommendations [for a revised freshman orientation]," Ward said. "This is not the kind of recommendation where we can say we do or don't like it. We have an obligation.

The new freshman orientation will focus on four aspects, Ward said.

Sending students information about JMU over the summer, summer orientation, fall orientation and freshman programs throughout the year will welcome the class of 2008.

Instead of staying overnight, as in previous years, summer sessions will be limited to one day, Ward said.

Students will still take placement tests, meet with freshman advisers, and register for classes during the summer orientation, Ward said.

Ward said JMU will help students and their families find overnight housing if they had to travel significant distances.

However, the new four-day fall orientation will give students more time to learn about academic life and how the social environment in college differs from high school.

Jim McConnel, director of campus life, said, "During

New store to roar into Harrisonburg

City's 5th Food Lion being built on Port Republic near off-campus student housing

Even so, the new store may mean a loss of business for other grocers.

"I don't look for it to affect this one, sure there will be parasitic loss," Nichols said.

Kenny Wilson, co-manager of Farmer Jack, said, "It's bound to be a draw with so many people living in that area.

Kroger Co-Manager Charlotte Bennett said, "Whenever there is a new opening, there is always some effect. Ask me how much, I don't know, but it will affect our business.

The new Food Lion expects an increase in student shopping and looks forward to the competition.

"We're not going to] cut throats, but we're going to let a little blood," Nichols said. "At least it's friendly competition.

JMU students affect Farmer Jack's business, however, the grocery store isn't dependent upon that business.

"Even though our business holds well [when the students are gone] ... [we get a] 15- to 20-percent increase due to the students," Wilson said.

JMU students said they will shop with convenience as their main concern.

"The new Food Lion will be more convenient and I won't have to drive across Harrisonburg to get my food," junior Todd White said.

"It's going to be very convenient for the people that live around here," Kristen McCausland, a junior psychology major said.

"[But it depends where the entrance is because I think it may cause a bit of a traffic problem.

But according to the Harrisonburg Planning Commission, traffic shouldn't be a problem.

"[The Food Lion] will be on a roadway that will probably undergo widening," said Stacy Turner, director of planning and community development for Harrisonburg.

"It's not a destination that [they] will have to travel great distances to get to," Turner said.

"I would expect that the majority of people that shop there already live in that area."

Students living in off-campus housing on Port Republic Road will soon have another grocery option — this one a little closer to home.

Construction has begun on a new Harrisonburg Food Lion at Port Republic and Peach Grove Avenue.

The full-service grocery store will open sometime around May or June, Robert Nichols, manager of Food Lion at 924 W. Market St.

Some students who've seen the construction may have been surprised, but others said they've been expecting the expansion.

"Basically it's no surprise to anyone, the Harrisonburg area is [expanding so rapidly]," Nichols said.

"It [will be] opened as a development store; it won't realize its full potential for a couple of years," Nichols said.

Local store managers said they aren't surprised by the new construction.
### News and Announcements

**Hey Residents!**

**Now?**

**Prior to the mailing of the Spring Bills**

If you plan on staying with the meal plan you’re currently using, you need to **DO NOTHING**. You will be billed for the same plan in the spring.

If you prefer to change to one of the other offered resident meal plan options (14-Plus; 19-Plus; Premier), then you need to **Stop by Card Services** to change your plan. You will be billed with your spring tuition for the meal plan selected.

**Later?**

**After Spring Bills Have Been Sent**

If you wish to change your plan after the spring billing process, you may do so from Monday, Jan. 18, 1999, through Friday, Mar. 5, 1999, in Card Services.

When upgrading a plan, the prorated difference must be paid at the time of the change. If downgrading, the difference will be placed in a non-refundable Dining Dollars account that must be used by Friday, May 7, 1999.

Remember! **Dining Dollars must be used by Friday, May 7, 1999!**

### Menu

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<td>Cream of Rice</td>
<td>Cream of Broccoli Soup</td>
<td>Smoked Turkey Turkey Soup</td>
<td>Cream of Tomato Soup</td>
<td>Chicken Noodle Soup</td>
<td>Maryland Corn Chowder</td>
<td>Cream of Rice</td>
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<tr>
<td>Scrambled Eggs</td>
<td>Herbed Chicken</td>
<td>Chicken, Kielbasa</td>
<td>Country Style Steak</td>
<td>Chicken Sausage Gumbo</td>
<td>Honey Mustard Chicken</td>
<td>Scrambled Eggs</td>
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<td>Homestyle Potatoes</td>
<td>Trout with Bacon</td>
<td>Shrimp Jambalaya</td>
<td>Country Cream Gravy</td>
<td>Beef Burgundy</td>
<td>Mexican Quiche</td>
<td>Creekbank Potatoes</td>
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<td>Bacon</td>
<td>and Scallops</td>
<td>Soft Shell Tacos</td>
<td>Tuna Noodle Casserole</td>
<td>Egg Noodles</td>
<td>Rice</td>
<td>Bacon</td>
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<td>French Toast</td>
<td>Texas Rice Medley</td>
<td>Spanish Rice</td>
<td>Cheesy Mashed Potatoes</td>
<td>Peas</td>
<td>Roasted Root Vegetables</td>
<td>French Toast</td>
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<tr>
<td>Chicken Noodle Soup</td>
<td>Corn</td>
<td>Refried Beans</td>
<td>Broccoli</td>
<td>Carrots</td>
<td>Green Beans</td>
<td>Beef Vegetable Soup</td>
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<td>Mustard / Apricot Ham</td>
<td>Cauliflower with Red Peppers</td>
<td>Succotash</td>
<td>Brussel Sprouts</td>
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<td>Stuffed Shells</td>
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<td>Scalloped Potatoes</td>
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<td>Breaded Pork Chops</td>
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<td>Broccoli</td>
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<td>Four Bean Bake</td>
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<td>Algerian Stew</td>
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<td><strong>Dinner</strong></td>
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<tr>
<td>MAMAMIA: Lasagna w/ Meat Sauce</td>
<td>Penne w/ Tomatoes</td>
<td>Tortellini with Tomato</td>
<td>Farfalle w/ Mushroom Cacciatora</td>
<td>Ravioli</td>
<td>Spinach, Rice, Feta Gratin</td>
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<td>Soup: Hot Noodle Soup</td>
<td>Mexican Corn and Bean Soup</td>
<td>Taco Salad</td>
<td>Greek Salad</td>
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<tr>
<td>Grilled Chicken</td>
<td>BBQ Beef</td>
<td>Grilled Chicken Breast</td>
<td>Turkey Burger</td>
<td>Grilled Chicken Breast</td>
<td>Fried Chicken</td>
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<td>Chicken Patty Sandwich</td>
<td>Zucchini Strips</td>
<td>Grilled Reuben</td>
<td>French Dip</td>
<td>Chicken Nuggets</td>
<td>Vegetarian Lasagna</td>
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<td>Grilled Cheese Sandwich</td>
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<td>Tuna Melt</td>
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<td>Grilled Turkey / Roasted Pepper Provodine / Pasta Mayo on Italian Bread</td>
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<td>Roast Beef / Gravy</td>
<td>Turkey Cutslets</td>
<td>Chicken Breast Teryaki</td>
<td>Cajun Pork Lon</td>
<td>Beef Brisket</td>
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<td>Spaghetti Casserole</td>
<td>Roasted Vegetable Salsa</td>
<td>Frank Steak and Salsa</td>
<td>Fried Fish</td>
<td>South Pacific Rice with</td>
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<td>Mashed Potatoes</td>
<td>Mediterranean Meat Loaf</td>
<td>Roasted Potatoes</td>
<td>Sweet Potato Caserole</td>
<td>Chicken and Shrimp</td>
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<td>Carrots</td>
<td>Egg Noodles</td>
<td>Sesame Vegetables</td>
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<td>Green Beans</td>
<td>Tomato Herb Sauce</td>
<td>Spinach</td>
<td>Mixed Vegetables</td>
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<td>Zuni Stew, Brown Rice</td>
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<td>Mixed Vegetables</td>
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<td>Rice and Spinach Bake</td>
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<tr>
<td>MAMAMIA: Baked Cavatelli</td>
<td>Linguini with Garlic Cream Sauce</td>
<td>Radiatore with Sweet and Sour Onion Sauce</td>
<td>Meatballs in Sauce</td>
<td>Baked Ravioli</td>
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<td>Rotini w/Broccoli and Tomatoes</td>
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<td>Stuffed Shells</td>
<td>Spaghetti with Parmesan and Peas</td>
<td>Pasta with Peas and Tomatoes</td>
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| **Is your Dining Dollars balance a little low?**

**Dining Dollars GOLD** is the answer! A voluntary add-on to your meal plan, DDG work just like Dining Dollars, but with some great extra advantages...

**DDG carry over from semester to semester, year to year! So even if you have a few left over at the end of the spring semester, they’ll be waiting for you when you come back next fall.**

5% Discount! Saves you even more on each purchase!

More INFO? Stop by Card Services on the third floor of Warren Hall for details.

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The Breeze
Grant helps university educate in Vietnam

State Department gives money to JMU Center for humanitarian work

TARA HAFER
staff writer

Using a grant from the State Department, the JMU Humanitarian Demining Education Center sent supplies to Vietnam to teach citizens ways to avoid landmines.

"We needed the grant to develop our landmine education program in Vietnam," HDC Director Dennis Barlow said. "The state gave it to us because we have a good track record. We've been here two years and we have a lot of experience with landmine information," Barlow said.

HDC is devoted to the global landmine problem and is using the $139,402 grant to begin an educational program in Vietnam. The program is divided into six teams which carry out HDC's mission. Both students and faculty from a variety of fields including geography, computer science and psychology are on the teams.

"Having a variety of teams allows us to pull specific talents together," Deputy Director Joe Lokey said. "We can gather these talents and best accomplish our goals."

Barlow said the recent landmine education program will be stationed in the demilitarization zone of the Quang Tri Province in Vietnam. The province was one of the most war-torn regions during the Vietnam War. It's loaded with landmines and bombs that kill or maim thousands of Vietnamese each year, Barlow said.

The first phase of the program was completed a couple of weeks ago and consisted of delivering the materials needed to educate the Vietnamese about land mines in the Quang Tri Province. The next phase will involve stationing a member from both the HDC and PeaceTrees Vietnam, a humanitarian organization based in Washington state, in the Quang Tri Province. Barlow said he hopes to start phase two in January.

"We haven't chosen the HDC representative yet, but they will need to devote their full attention to the project for a year and they will need a good diplomatic background," Barlow said.

The members stationed in Quang Tri will be responsible for getting the necessary materials into the country, distributing them to the Women's Union, a Vietnamese organization which will aid in teaching landmine education to citizens of the surrounding areas, and making sure that the resources are being used correctly, Barlow said.

"We don't go out and physically remove the landmines," Barlow said. "However, we do educate people on how to avoid them and what to do when they come in contact with them. It saves a lot of lives."

The organization recently applied to the State Department for a $300,000 grant. It could allow the HDC to further develop its landmine education program. Barlow said he hopes to hear the outcome of the application in the next few weeks.

HDC was established in June 1996 through a partnership between JMU, the Defense Department and Essex Corporation, a defense subcontractor based in Columbus, Md.

Mexican immigrant dies in botched drug raid; Chief fires six officers

CLAUDIA KOLKER
L.A. Times/Washington Post news service

HOUSTON — Six police officers were fired Monday for their role in a bungled drug bust in which a Mexican immigrant was surprised in his home and killed in a storm of bullets.

The six officers stormed without warrants into Pedro Oregon Navarro's home last July, acting on an informant's tip that there were drugs in the apartment.

The officers found no drugs, but Navarro was shot 12 times, including nine times in the back.

The 22-year-old Navarro, who worked as a landscaper, coached girl's soccer and had two children, died later that day.

Police found an undischarged gun near his body but no evidence of drugs.

The killing prompted several marches and public denunciations, largely from the city's Latino community, as well as setting in motion separate probes by a grand jury, the FBI and the police.

While the grand jury cleared five of the officers of all charges and charged the sixth with trespassing, Police Chief Clarence Bradford ordered the firings because of official denunciations, largely from the city's Latino community.

The officers found no drugs, but Navarro was shot 12 times, including nine times in the back. He died later that day.

Navarro was shot 12 times, nine times in the back. He died later that day.

Navarro's death prompted the firing of the six officers involved as well as several marches and public denunciations mainly by Latino community.

Investigations into Navarro's death by the FBI, grand jury and the police are underway.

DRUG RAID ENDS IN DEATH

WHO: Six Houston Police officers
WHAT: Working off a tip, police raided Mexican immigrant Pedro Oregon Navarro's apartment.
No drugs were found, but an undischarged gun was near his body.
Navarro was shot 12 times; nine times in the back. He died later that day.

Navarro's death prompted the firing of the six officers involved as well as several marches and public denunciations mainly by Latino community.

Investigations into Navarro's death by the FBI, grand jury and the police are underway.

WHERE: Monday

TUCSON, Ariz. (CPX)—Police are investigating the death of a freshman at the University of Arizona who may have fallen down a staircase.

Brian Scott Balcer, an 18-year-old engineering major from Ann Arbor, Mich., died Monday, nine days after he was found lying unconscious at the bottom of some stairs just off of a campus courtyard.

Another student said she had seen Balcer staggering around the courtyard, near his dorm, wearing only pajama bottoms and a T-shirt.

The student said she went into a building for only a moment and returned outside to find Balcer lying at the bottom of a staircase.

Police reports indicate that Balcer's injuries included a broken nose, a bruised liver and various head and internal injuries and that he told doctors at University Medical Center that he had taken "acid" before his fall.

Toxicology tests confirmed that an unknown substance was found in Balcer's bloodstream. A spokesman for police said Tuesday that the death was ruled an accident but remains under investigation while authorities try to piece together events leading to Balcer's fall.

Arizona student's death investigated

ATTORNEY GENERAL JANET RENO TO REVIEW WHETHER FEDERAL LAW WAS VIOLATED IN NAVARRO CASE

The U.S. Justice Department review is still under way.

Brian Benken, a lawyer for the officers, said that he had not had a chance to discuss the firings with his clients.

"Obviously, all avenues of appeal will be discussed" at meetings later this week, he said.

You'll never be the last one to know Want to get involved? Write for The Breeze's news section

[X] (call 30699)

[ ] (call 30699)

[ ] (call 30699)
Monday
Nov. 23rd
P.C. Ballroom
8PM

$7
with JAC at Warren Hall Box Office

$12
General Admission, Day of Show, at Door, and off Campus

Agents of Good Roots

An eclectic blend of Jazz, Salsa, Hip-Hop, and Rock all on one stage on one night, and they said it couldn't be done!

Jazz Poets Society
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Serger F. Kovaleski
The Washington Post

Tegucigalpa, Honduras — The massive scale of the damage inflicted on Central America by the storm known as Mitch began to come into focus Monday as authorities estimated that floods and landslides caused by the storm’s torrential rains might have killed as many as 7,000 people over the last five days.

As the rains began to ease, emergency workers across the Central American isthmus stepped up efforts to recover the legion of dead and provide relief and rescue services to desperate survivors. At the same time, regional governments and humanitarian groups made further appeals for international aid.

In Honduras, the storm killed at least 5,500 people, and as many as 11,000 are missing. Gen. Mario Raul Hung Pacheco, head of Honduran armed forces, said Monday night in an interview. Most of the deaths occurred in remote, northern areas and along the Caribbean coast, which was pounded by relentless rains and high winds for several days last week as the storm stalled offshore before moving inland, where it continued to wreak havoc before beginning to dissipate on Sunday.

The most catastrophic single event appears to have occurred Friday morning in northwestern Nicaragua, where a lake that had formed in the cone of the dormant Casita volcano broke through its earthen rim and sent a huge tide of water and mud rushing down its side, sweeping away and burying the town of Posoltega and two other small communities.

Of officials said about 610 people have been confirmed dead in the incident but that more than 1,900 villagers were still missing and might be interred in the massive mud field. By late Sunday, only 130 survivors had been found.

“Although there will be a grim final death toll, it will be approximately 1,500 or more, but we won’t be able to recover many of the bodies,” said Nicaragua Vice President Enrique Bolanos Geyer in a telephonic interview.

In El Salvador, 74 deaths were reported, with 69 people being said to have died in Guatemala, Costa Rica, Panama, Mexico and Jamaica also reported a small number of fatalities.

At its peak last week, Mitch was one of the most powerful storms to hit the Caribbean basin in years, spinning out winds of up to 180 mph. But for all the intensity of its winds, which began to diminish as the storm stalled offshore, Mitch inflicted its greatest damage in the form of torrential rains that caused rivers to burst their banks and unleashed crushing waves of mud and rock.

In Honduras, floods swept away bridges, severed roads and isolated countless communities, many of which were still without power and electricity Monday. Dimas Alonzo, chief of operations for Honduras’ National Emergency Committee, estimated the death toll in his country at 5,000, the Associated Press reported. “We will never know how many people died,” he said on local radio.

From the Bay Islands in the Caribbean to tiny inland towns and major cities, much of Honduras remained underwater Monday night.

In Tegucigalpa, the capital, water surged through downtown streets, shearing away building facades, flooding stores and swallowing stranded vehicles. It is impossible to leave or enter this city of one million by road. More than 130 people died here over the weekend, and nearly 100 neighborhoods were destroyed by flooding, authorities said.

Residents were mourning the death of their popular mayor, Cesar Castellano, who was surveying flood damage by helicopter Sunday when the aircraft crashed.

Andrew Zajac
Chicago Tribune

WASHINGTON — The fidgety, scowling and sullen Bill Gates, who was presented to federal court via videotape on Monday, could be called the consummate hands-off CEO: When it came to plans to knifethe Internet and the software industry, Gates was videotaped while he was questioned under oath for 20 hours over three days in late August at Microsoft headquarters in Redmond, Wash.

Microsoft has said it did not choose to call Gates to appear as a witness in court because the company prefers to rely on the direct testimony of senior executives directly involved in business tactics under government challenge.

David Boies, the government’s lead attorney, said he plans to show a total of six to seven hours of Gates’ deposition over the course of the trial. Both sides retain the option of trying to call Gates as a witness later in the trial.

For Monday’s portion of the deposition, Microsoft was permitted to view and add to segments selected by the government in an effort to reduce out-of-context editing. A company spokesman estimated that 25- to 30-percent of the video viewed in the courtroom was selected by Microsoft.

Apple computers run on the Macintosh operating system, which is incompatible with Windows and, as a result, requires separately written software. According to an e-mail from a Microsoft executive to Gates in February 1997, Microsoft decided to exploit Apple’s need by threatening to cancel an upgrade of Microsoft’s popular Office software for the Macintosh system if Apple did not offer favorable treatment to the Internet Explorer at the expense of Netscape’s Navigator browser.

The suit against Microsoft is the first application of century-old antitrust laws to the Internet and the software industry. Gates was videotaped while he was questioned under oath for 20 hours over three days in late August at Microsoft headquarters in Redmond, Wash. Microsoft has said it did not choose to call Gates to appear as a witness in court because the company prefers to rely on the direct testimony of senior executives directly involved in business tactics under government challenge.

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NOVEMBER 5

SESSION ONE
2:00 p.m. - Welcoming remarks by Melvyn P. Leffler, dean of the College Graduate School of Arts & Sciences, University of Virginia, and Michele Bahana, director of the Institute for Asian Democracy
2:15 p.m. - JOSE RAMOS-HORTA, East Timor, "Democracy and Diplomacy in the Asia-Pacific Region"
2:30 a.m. - BETTY WILLIAMS, Northern Ireland, "Children's Rights: The Need to Establish Safe Havens for Children of War"

SESSION TWO
10:00 a.m. - ROCIBERTA MENCHU TUM, Guatemala, "The Role of Indigenous People in a Democratic Guatemala"
11:00 a.m. - ARCHBISHOP DESMOND TUTU, South Africa, "Reconciliation in Post-Apartheid South Africa: Experiences of the Truth Commission"

November 6

SESSION THREE
9:00 a.m. - OSCAR ARIAS SANCHEZ, Costa Rica, "International Code of Conduct for Arms Transfers"
12:00 p.m. - HARN YAWNGHE, presenting for ALONG SAN SUU KYI, Burma, "The U.N. Declaration of Human Rights and Its Impact on Asian Values and Democratic Principles"

SESSION FOUR
10:00 a.m. - BOBBY MULLER, co-founder of the International Campaign to Ban Landmines, "The Vietnam Veterans of America Foundation and the International Campaign to Ban Landmines"
12:00 p.m. - JODY WILLIAMS, United States, "International Organization in the International Campaign to Ban Landmines"

HIS HOLINESS, THE DALAI LAMA, Tibet, "The Need for Compassion in Society: The Case in Tibet"

Concluding remarks by John T. Casteen III, president of the University of Virginia, followed by a 30 minute press conference in Old Cabell Hall (press credentials required)

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Wilson Hall
November 16
7:00 P.M.
AIDS battle comes to life

AIDS, from page 1

see you," she remembers saying. "All you have to do is put on gowns and gloves. They said, 'No, that's okay, we'll keep the cards and letters out here.'"

It turned out White-Ginder's frustration with school officials didn't end in the hospital room. Much of the media attention focused on Ryan's fight to attend school. "He was a very intelligent young man," his mother said. "Fighting to go back to school was nothing — he really wanted to go."

But the school board voted unanimously one summer to bar Ryan from school. "Little did I realize the nightmare that was going to begin by fighting the school board," White-Ginder said.

That nightmare included slashed tires, bullets through the family's window and verbal abuse.

When Ryan returned to school

after a court ruled in his favor, the young boy called his mother at work with disturbing news. Someone had broken into his locker and had written the word "fag" and other obscenities on his notebooks.

"I don't understand how anyone got in my locker," White-Ginder recalled Ryan saying to her on the phone. "I said, 'Ryan, give me the first person you see.'"

The school secretary got on the line, and White-Ginder said, "Tell him some new notebooks or I'll have every media in the country at that school."

The audience giggled as she continued: "He called in about five minutes and said, 'Mom, everything's cool.'"

After winning the fight against the school board, Ryan and his family feel like they have made several concessions. The school provided disposable utensils at lunch. Ryan had his own bathroom and his own designated fountain.

The family eventually left Kokomo, Ind. for Cicero, Ind. after receiving money for a made-for-TV movie.

It turned out the move would benefit Ryan. "We want Ryan to come to our school," White-Ginder recalled the Student Government president saying when the family arrived.

"Ryan had a girlfriend, a car, a driver's license," White-Ginder said. "He was living a fairly normal life there, she said."

But it was also in Cicero where Ryan's fight with AIDS ended.

"He could talk about anything," White-Ginder said. "He came and talked to me about what he wanted to be buried in."

Tears welling up in her eyes, White-Ginder told the audience about his wishes — to be buried in his jean jacket and his Oakley sunglasses.

"He goes, 'One more thing, mom,'" White-Ginder said. "I want you to bury me in my boxer shorts. You know that hernia I had — I want to be comfortable."

He had me in tears and in laughter," she said. "'I know I'm going to heaven — I know I'm going to a better place,' she remembers him saying.

Ryan died on April 8, 1990. "I know I'm going to see my son one day real soon," White-Ginder said, beginning to weep. "And he's not going to have hemophilia and he's not going to have AIDS."

White-Ginder shows another video — this one with images of her son with a tribute Michael Jackson wrote. "Like a comet blazing across the evening sky — gone too soon," Jackson sings. "Like a rainbow disappearing in the twinkling of an eye — gone too soon."

Ryan White appears on the screen again. His voice once again echoes through the auditorium. This time, Ryan humbly talks about his hopes for more understanding about AIDS.

"Someday, somebody's going to listen," he says. "And everything will be alright."

Dukes head into Tourney Time

DUkes, from page 1

the CAA."

The Dukes are hoping to reverse their season long trend of experiencing a let down after big wins. It's a trend Lombardo feels the Dukes can put an end to come play-off time.

"Hopefully they've learned some lessons," Lombardo said. "They've battled back when they had some early opportunities to fold. Things didn't bounce our way early in the season, but they didn't just hang their heads."

JMU will attempt to recover from an early season 2-1 loss to Richmond.

"They beat us in transition," Lombardo said. "They beat us in transition."

As the season comes to an end, the Dukes feel like they have a prime opportunity to go to the Big Dance.

"We have a great shot at the NCAA Tournament at-large bid but our goal is to win the CAA Tournament and receive an automatic berth to the NCAA's," Morgan said.

The Dukes field hockey team received the second seed in the CAA Tournament and will face the seventh-seeded Rams.

Leading the charge for the Dukes is leading scorer senior forward Tara Nappi. Another key contributor for the Dukes is freshman forward Traci Forchetti who recently tied a JMU school record with five goals in one game against the Richmond en route to being named CAA Player of the Week.

"Our team plays with a lot of heart and enthusiasm," Forchetti said. "If we play with those qualities, we play awesome and bring everything together."

The key to winning a field hockey game is to stop the opposing team from scoring. The Duke who holds that key is sophomore goalie Amanda Latz.

"The most important thing going into the game is attitude," Latz said. "We have played everyone already and we know we can do well. Our goal is to win the CAA's and we have everything to do it."

"We are not looking at any game. We have to have each game one at a time," Forchetti added.

As the season comes to an end, the Dukes are hoping a championship is in the cards.

"We decided that we don't want to stop playing hockey," Latz said. "We don't want it to end and we are committed to achieving that goal."

The Breeze

Thursday, Nov. 5, 1998 9

Bill payment divides school, city

BilL, from page 1

university. "They certainly have that option," Hilton said. "That would be a decision up to the city."

Hosaflook said she is using newspapers and advertisements to estimate how much the university owes. "I'm just going to have to put it together the best I can," she said: She didn't have an estimate of how much JMU owes for September events.

The deadline for the first tax payment detailing the amount of admissions tax collected was Oct. 31. Businesses were required to file a return with the city by that date and JMU didn't file a return. Hosaflook then wrote a bill for the admissions tax.

City officials have said JMU's share of the tax would be significant. The university's share could be as high as 25 percent of the total collection, which was estimated to be about $50,000 per year.

Harrisonburg's 5 percent admissions tax is collected for tickets to entertainment events like movies, plays and concerts.

There are several exemptions to the tax, including events in which the ticket price is less than 30 cents and events that are "wholly charitable."

The admissions tax is one part of a tax initiative the city council passed during the summer.
Intellectualism is two-way street

JMU has a certain reputation outside this campus it might not be aware of. There's a stigma attached to it that says we attend a "party" school. The validity of this comment could be challenged by both insiders and outsiders. However, the unfortunate thing about a reputation is that if you don't do something to disprove it, it tends to stick with you (be it true or not).

So what if some of the snobs that attend the more "intellectual" colleges in the state think we don't have as sophisticated a campus as theirs? Actually some of those snobs have a point. JMU has not done a great job promoting intellectual growth outside the classroom until recently.

In his State of the University address last Thursday, JMU President Linwood Rose identified promoting such a cultural environment as one of JMU's goals for the next 10 years. This is an admirable goal, but it's the interest they've sparked that is noteworthy. Students have been flocking to these events to listen to different experiences and perspectives.

In the not so distant past, Ryan White's mother, Jeanne, visited our campus. But more so than the fact that these personalities are coming to JMU, it's the interest they've sparked that is noteworthy. Students have been flocking to these events to listen to different experiences and perspectives.

"If you want high-quality guest speakers to come here, you better play an active part in welcoming them when they arrive."

If you want high-quality guest speakers to come here, you better play an active part in welcoming them when they arrive.

That doesn't necessarily mean you have to agree with what they're saying. But when a university that supposedly holds intellect in high regard hosts Spike Lee as a guest speaker, its students should turn out in droves to hear what he has to say.

Then again, there's that symbiotic relationship coming into play. How can students turn out en masse when arguably the most well-recognized personality we've hosted in five years is speaking in Wilson Hall (as opposed to the Convocation Center)?

Dr. Rose is right on in his goal to "enliven the intellectual life of the campus." But without the entire university buying into it — faculty, students, administration and all — hopes of a more intellectual JMU are just a pipe dream.

So stand up and be counted, JMU students. Show your commitment to your education. Show the Cavaliers and Tribe men they've got some competition in the smarts department.
Seize the day and believe in yourselves, JMU!

Confidence. Maria in "The Sound of Music" had confidence in sunshine and confidence in rain. I love that movie. But sometimes I feel like telling Maria to shove it.

One little word, so many problems. Do you have enough confidence to do the little things in life like waking up to face the day? Do you have the confidence to stand up for yourself and say on any random day: I'm money and anyone who doesn't think so can sit on it?

This campus is full of confident people: quiet, obnoxious, arrogant. Each type of confidence works in its own right.

However, I think Theodore Roosevelt had it right with his walk softly, but carry a big stick policy. Of course, Teddy was talking about foreign policy (can you tell I'm still living and breathing diplomatic history three days after a really long test?), but it can apply to confidence of the individual as well. People who walk softly and carry a big stick (i.e. the people around here who know they're going places, but don't feel the need to tell the rest of the world) are the ones who will be the alumni one day JMU will beg to come to campus and speak to the next generation of hopeful executives, teachers and media personalities.

The majority of students are here because we're well-rounded people. Most of us probably came out of our high schools as the big fish in the small pond, and if you look anywhere on campus, you'll find students who have assimilated themselves well in the "big pond."

There are also some real piranhas here, and that's not such a bad thing. College is supposed to prepare you for the real world. There are more blood-sucking silent killers on Wall Street and in any other major industry than nice people. But this can pose problems for the less confident people hanging around the 'Burg. Is this campus full of too many confident people? I don't think that's possible. In today's world, you have to be confident to succeed.

I hope a lot of you out there are like a friend of mine whose e-mail tag states: "Always have supreme confidence in yourself. If you don't think you're the best, who the hell will?" It's a great attitude to have. That quiet confidence you never tire of. It's also the type of confidence that's nearly constant (we all have our little insecurities). It's their confidence that drives you green with envy because you wonder how one person can have such solid faith in themselves.

What is it about certain people that enables them to walk with an air about them that screams out they could kick ass and take names so fast you wouldn't know what hit you? The answer is not simple.

Because of what I've said here about confidence, I've tried to become more confident myself. It's a hard thing to do, though. As a result of my struggle, I identify with every one out there who constantly battles the whole lack-of-confidence fandango. Every day I wake up, I want to be one of those people who just knows they're the bomb and be done with it. However, I'm still probably one of the biggest wimps I know (not that there's anything wrong with that).

This all came about because I sat at my computer last week while staring at a blank screen for hours trying to complete an autobiography for the newspaper I want to intern for. I'd already filled out every other part of the application. Some of it was really easy. NAME: Yes, I have one of those. AGE: 42 (I first became a staff writer during the Carter administration). HOME PHONE NUMBER:

What's that Breeze extension again?

But the autobiography was another story entirely. I started off with some BS statement about not being able to do an autobiography because I'm a journalist and I spend my whole life writing about other people. I plunked out 1,000 words, looked at it and just about cried. It was so bad. Even one of my friends who likes my writing told me it sucked. She said I should start again and this time, I should write about me instead of writing for the newspaper job. So I did.

The finished product was entirely different. Any time you can work in a Mad Hatter hat and bunny slippers into an autobiography for an application to the newspaper of your dreams, you know they're either going to love it or burn it. I worried about not being able to stand up and have the cojones to set myself apart from the pack, but I proved I had it in me on that day. I even mailed the thing.

But this tale isn't about the application (big surprise, right?). I'm actually writing a column with a moral here. I want everyone — whether you have more confidence in your coma than most people have in their entire bodies, or you have close to none to take a good look at yourselves, do that Stuart Smalley thing (but do it in a cooler method, we are at JMU for heaven's sake), jump up and down to the point your roommate thinks you're beyond sanity, repeat over and over, "I'm money, baby!" and then sit down and fill out that application to the firm, newspaper (or graduate school) of your dreams. If you're not quite there yet and don't want your roommate to think you're a fanatic, maybe just getting out of bed ready to take on the day is a good start. But always remember, as JMU students, we should have confidence in sunshine, we should have confidence in rain and we should have confidence we have the tools in life to get what we want again, again and again.

— Courtney A. Crowley

Pat...

A "you're-one-in-a-million" pat to the girl who lent me her JAC card to make copies with in Carrier Library for my meta analysis paper.

Sent in by a junior who appreciated the gesture.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Pat...

A "keep-it-up" pat to the men's and women's cross-country teams for their first and second place finishes at the CAA championships.

Sent in by a JMU athletics fan who thinks you don't receive enough attention for your success.

Pat...

A "you-ladies-are-so-wonderful" pat to the UREC housekeeping staff and their soon-to-be happily retired leader.

Sent in by a UREC employee whose days at work are brightened by your presence.

Pat...

A "you-made-my-ears-happy" pat to The Overtones, Madison Project, Exit 245 and Notoriety for presenting a wonderful concert to help children stricken with AIDS/HIV.

Sent in by members of Students for Camp Heartland who know how much work and dedication went into the concert.
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Doctor’s murder sickening

In the wake of the recent tragic murder of Matthew Shepard in Wyoming, there was an inspiring candlelight vigil on the Quad. An outpouring of love was shown for an individual who simply tried to be himself and live his life the best way he knew how. Caroline McNicholas’ column about Shepard in the Oct. 29 issue of The Breeze was a stern and necessary wake-up call for those who are intolerant and ignorant.

In light of this, another death no more than a week later also deserves the attention and concern of those of us in the campus community and the entire country. I am speaking of the assassination of Dr. Barnett Slepian in Northern New York, a doctor who performed abortions.

As a strong believer in personal freedom, liberty and a supporter of the right to free choice, both of these crimes are deeply shocked and saddened me. With the occurrence of these crimes on the rise at epidemic proportions, you might expect that one would become immune to such intolerable actions. Listening to the initial reports, and the family reaction, I must say that was exactly the feeling I had — a morose and subdued sense of grief.

Then I began to hear other reactions, reactions of regular human beings like you and I, and I heard the man who shot Slepian called “a hero.” The man who crouched cowardly in the hills and ripped the life from a man with only two daughters was called by some “pro-lifers” a hero. My stomach churned and I could feel the food I had just eaten creeping up my esophagus into my throat.

He left behind a family that only wanted him to be remembered as a good doctor; a doctor who “believed in the rights of women to choose what they choose to do in their best interest.” That hardly sounds like a death sentence. For God’s sake, first and foremost, this man was a doctor. An obstetrician and gynecologist who only performed an abortion when a woman came to his clinic and asked for the operation. He was not out soliciting for women to have abortions, he simply provided a safe, clean environment for women to have a perfectly legal operation they requested. For this, he was killed.

**LETTERS TO THE EDITOR**

Letter to the Editor in Nov. 2 Breeze contradicted by U.S. Supreme Court

To the Editor:

I am writing in response to Robert O. Wilson’s letter to the editor in the Nov. 2 issue of The Breeze. In it, he takes Caroline McNicholas to task for, among other things, not having a “well-reasoned position” concerning the difference between “hate crimes” and what Mr. Wilson calls “normal crime.” Now, it may be that Ms. McNicholas didn’t provide reasons for her position, but her position is indeed well-reasoned, particularly by the members of the United States Supreme Court who unanimously upheld the constitutionality of Wisconsin’s “penalty enhancement statute” in Wisconsin v. Mitchell. Here is an excerpt from an essay by John P. Morgansten, an associate attorney licensed in New Jersey and Pennsylvania, who focuses upon General Practice and Civil Litigation:

*One common objection to hate-crime law is that such statutes offend a defendant’s right to equal protection under the Constitution. When a court sentences defendant X more harshly than defendant Y who committed the same crime just because defendant X was motivated by bias in the commission of his crime, defendant X is being treated differently from the similarly situated defendant Y. Thus, the argument goes, defendant X’s equal protection rights are violated. An underlying premise to this argument is that these crimes, although perhaps immoral, should not be deemed by legislatures unlawful. The majority of courts dismiss this argument by stating that these two defendants are not similarly situated.*

(see http://firms.findlaw.com/PMorgansten/1him/N_73.)

Morgansten explains what the term “situated” means by quoting Joseph W. Lands’s “Wisconsin v. Mitchell and

— Matt Spangler

**Breeze Reader’s View**

I fully understand this is a heated debate and an issue that evokes strong beliefs. This is not an anti-pro-life article. I would never begin to enter this debate by condemning others’ beliefs; it is an issue that has been around too long with too many vantage points. Yet an issue in our world that makes it acceptable for someone to murder another and have people call him a hero is an issue that needs to be reevaluated. The recent rash of doctor deaths and clinic bombings lends evidence that the right side of this debate may be spinning out of control. A nurse who worked with the doctor said, “He was one of few physicians to stand up for what he believed in. He was determined to continue the work he was doing and was not going to let extremists interfere.”

Perhaps the fact my father is a doctor drives this case dangerously close to home. He is not this type of doctor, but I’m sure he has come in contact with some with differing opinions on medicine. I hope one day people say my father had the courage Slepian had, and I know they will. A letter to the editor last issue made it clear that we cannot mourn the deaths of one. The sheer numbers prove this sadly true. Yet we must still remember those who die in the specific quest for what they believe and we must still write about them, if only to force us to be better by constantly reminding us to evaluate our own set of beliefs.

The time is now for people on both sides of this issue to unite and stand together against the deaths of abortion doctors. Leaders of the pro-life movement can no longer simply express their regret without forcibly calling to an end to this violence. No longer should these innocent people be victims of an ideological battle. I urge leaders of the pro-life movement to take an extreme stance against these murders, be those the leaders of the church or local college chapters. The two sides of this movement need to come together for dialogue that will unite them on this issue, at least. The battles for this ideology should be fought in the courts, not with machine guns.

Matt Spangler is a senior CIS major.


Under an ethnic intimidation statute, there is no longer a separate underlying crime. The underlying crime is the act of ethnic intimidation. A hate crime is therefore an “entirely different crime in itself...[A] person who commits a crime is not similarly situated to one who commits the same crime with bias-motivation.” A hate crime possesses qualities that make it distinct from other crimes unmotivated by racial bias. In a footnote Morgansten writes, “Free-standing hate crime statutes punish hate crimes by their very nature by punishing civil rights violations rather than by enhancing the penalties for other crimes. These statutes are indisputably a valid way to punish hate crimes.”

It would appear that the law is not on Mr. Wilson’s side, and in his own arguments he should take more care in informing himself about the history and context of the issue at hand and Ms. McNicholas’ disgust is indeed warranted.

Timothy Doherty

assistant professor of writing
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Superb acting saves ‘Endgame’

MIKE SCUTARI
contributing writer

If your idea of a good time is watching miserable, vindictive freaks and walking corpses wall in anguish as their lives slowly drip out of them, then Theatre II’s production of Thomas Beckett’s “End Game” is probably just what the doctor ordered.

Sprinkle in people gnawing on dog biscuits in garbage cans while the putrid stench of death permeates the room and one can soon come to understand the essentials of Beckett’s sinister and minimalist play, which runs Nov. 4-7 at JMU’s Experimental Theater.

Director Vince Terlep and a stellar cast of four effectively cultivate the sheer absurdity that coozes from the script, deriving, both humor and pathos from the hideously pathetic characters. The most challenging aspect of the production, therefore, is Beckett’s stark and at times, torturous text.

Sophomore Matthew Arnold Horner plays Hamm, a blind king who rules over a wasted world outside and simply deems it gray. The importance of this color — the notion that in life there are no blacks or whites, merely a murky, blurry nothingness — is evident in the costumes, which, yes, are gray. Actors wear white makeup on their faces with shades of black around their eyes. Their characters are indeed walking zombies — the living dead.

The universe in which these characters dwell is indeed infinitely hopeless, yet so pathetic, it’s funny. The audience take a voyeuristic glimpse into the most miserable people to ever exist and it is almost impossible to not giggle when Clov heads for the window with binoculars in hand, only to declare “Now things are livening up!”

The center of the play is unquestionably Horner, whose Hamm veers from callous oppressor to sympathetic oaf. His voice ranges from a calculated whisper to a sonorous boom in an instant, while Johansen awkwardly stalks the stage, trying to keep order. Of course, there is no order to be kept and no happiness to be found.

The only characters who show glimpses of humanity are Nell and Nagg, the garbage can dwellers.

Some scholars, for example, argue that the cans were a symbol of nursing homes/saying that Beckett criticized the way we treat our old people.

Of course, people can interpret the relevance of imagery and metaphors forever, perhaps more in a minimalist play such as this.

What is truly important, however, is the feeling of imprisonment and confinement.

Nagg is Hamm’s father, yet is obedient to his son. He is simple, likable and innocent. He also eats a milkbone — a gift from his son — and in doing so, looks like a dog, which contrasts Hamm’s inanimate stuffed animal dog.

Nell, meanwhile, played by Torreelle, is sentimental and cuddly, evoking the glory of yesteryear. She is the only character who radiates warmth and compassion. She is also the only character who gets killed.

Ultimately, the only pastime these people engage in is the slow, methodical process of waiting for death.

When Hamm warns Clov that “outside of here there is death,” he is lying. Death is all around them, but at the same time, death would prove a welcome escape from repetition and constant gloom.

The cast and director successfully create and maintain this aura of torture. When Johansen struts the stage with sarcastic glee it is certainly funny. Yet when he suddenly erupts in a deafening roar, his words brimming with frustration and vengeance, it directly affects the audience. No longer a voyeur, the audience feels squeamish and disturbed.

They are inevitably drawn into this grotesque world and pray for a sense of finality or escape.

Beckett’s dialogue makes it rather difficult for the audience member to stay focused. With a stark set and thin plot the only tangible asset is the script, which in this case, is sparse and obscure.

There is a fine line between empathy and boredom, and this production straddles that line, thanks to Beckett. After all, why should the audience care about these people in the first place?

Luckily, anchored by excellent acting, this production retains the feeling of hopeless isolation, while still adhering to the integrity of the text. By refusing to sugar-coat with a slick production or a Backstreet Boys soundtrack, Terlep and his cast illicit empathy and boredom, quite often within seconds of each other.

The Experimental Theater’s production of “Endgame” keeps the audience at arm’s length, not necessarily watching the characters’ travails, but experiencing them.

‘ENDGAME’
WHERE: Theatre II
WHEN: Nov. 4-7
AT: 8 p.m.; Nov. 6 at 8 p.m. and midnight
TICKETS: $3

Christy Torreelle (left) and Mike Sag play Nell and Nagg in the play. Their son Hamm is seen in the background.

Matthew Arnold Horner (left) plays Hamm, a blind king in the play, ‘Endgame,’ showing at Theatre II. Horner is seen here with director Vince Terlep.
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Cracker guitarist cracks open

BRIAN SHOWALTER 

contributing writer

Cracker performed at Wilson Hall Auditorium Friday as part of their promotion of their latest CD Gentleman's Blues. Cracker is touring with the band To the Moon Alice as their opening act.

Before the show started, Johnny Hickman, Cracker's lead guitarist, talked about their new album, the artist's influences on the band and his own role models to Breeze contributing writer Brian Showalter. The following is their exclusive interview:

Brian Showalter: How do you feel about your new album?
Johnny Hickman: It was the most fun I have ever had making a record to this point. It artistically takes into consideration all the other three albums. Almost everything is played live. Gentleman's Blues is basically Cracker setting up in a circle and making a racket.

BS: Who produced this album?
JH: Don Smith did the production for Gentleman's Blues. He is one of our main guys. Right around the peak of the record he got very drunk one night. He made his way out in the dark in the woods in Beavinsville in New York trying to find my house. He fell into the creek and broke a rib. He showed up at the house covered in leaves, mud and dirt while he was very drunk. I said if this is the guy in charge, things are going well. It is a party!

BS: Are you helping David Lowery with his production of the new Counting Crows album?
JH: Well, he is in Los Angeles doing that and we are back east. I show up every now and then and drink their beer. They are really good friends of ours. They show up on the road with us sometimes, they get on stage, and we get together and make some noise.

BS: Do you ever play "Withering," the song from the second Sweet Relief album?
JH: I don't think we have ever played that song live, actually. We could pull it out and do it live at some point because we never have a set list. We just do whatever we feel like and we gauge by the crowd. It makes it more interesting for us and ultimately for Cracker fans. It is more fun that way. It is hard on the production people because they have to throw a spotlight on whoever is singing and it could be me or it could be David.

BS: What guitar players influenced you as a musician?
JH: Billy Gibbons from ZZ Top influences me quite a bit. Also, by a little more out there guitarists like Captain Beefheart and Frank Zappa. My biggest influence is probably Keith Richards and Jimmy Page.

BS: What kind of music does the band listen to?
JH: It is really kind of varied. I am a huge Beck fan because he is one of the only artists today who really surprises me. His stuff always amazes me. I never quite know what he is going to do. We consider modern music everything in the past 40 or 50 years. Some of our songs are recorded and written almost like Robert Johnson did with spare guitar and vocal and then on its way to something grand. This is one thing Beck and us have in common.

Johnny Hickman plays at Friday night's concert in Wilson Hall. Hickman's biggest influences are Jimmy Page and Keith Richards.

Vampires' doesn't completely bite

BRENT BOWLES

Breeze Film Critic

"John Carpenter's Vampires" is a heavy metal, pseudo-revisionist take on the vampire myth, adapted from John Steakley's novel "Vampire$." A dark and gory genre piece, its brief spurts of heavy metal, pseudo-revisionist take on the vampire myth, adapted from John Steakley's novel "Vampire$." A dark and gory genre piece, its brief spurts of heavy metal, pseudo-revisionist take on the vampire myth, adapted from John Steakley's novel "Vampire$." A dark and gory genre piece, its brief spurts of heavy metal, pseudo-revisionist take on the vampire myth, adapted from John Steakley's novel "Vampire$." A dark and gory genre piece, its brief spurts of heavy metal, pseudo-revisionist take on the vampire myth, adapted from John Steakley's novel "Vampire$." A dark and gory genre piece, its brief spurts of heavy metal, pseudo-revisionist take on the vampire myth, adapted from John Steakley's novel "Vampire$.”

"John Carpenter's Vampires" falls somewhere in between. There's James Woods' Jack Crow, the stooge-chomping wise-ass leader of a Vatican-sponsored vampire slaying team who's really just the "Escape" movie's Snake Plissken with more lines (Woods most exasperated moment consists of "dead! dead! dead!"). Chock full of misogynist one-liners and sensationalist gore, the movie has B-movie moments of pure exploitation so gleefully subversive it's no wonder it took months to find an American studio willing to distribute it.

In between some nicely-shot sequences of mass killings are plodding scenes of religious mumbo-jumbo and a ho-hum romance between Crow's partner Tony Montoya (Danieal Baldwin) and Katrina (Sheryl Lee), a recently-bitten hooker who's telepathic connection to the vampire leader, 600-year-old Valek (Thomas Ian Griffith), allows Crow to feel the pain of averging his team's murder. Valek's story is, however, interesting: born in 1311, he was a rebellious priest turned by some sort of inverse exorcism into the first nightwalker. Now Valek seeks for Blak Cross, an obsidian crucifix used in his vampiric creation, which will finish his transformation into a daywalker. All this is well and good, but although it's nice to hear the genesis of vampirism blamed on the Catholic church, this wordy exposition does little to pad a movie that's nothing more than a strung together series of bloody deaths.

Some might ask, what horror film is anything more than precisely that? This question is definitely justified. There is a formula to horror filmmaking, from which this movie rarely deviates.

A horror film cannot, however, take itself as seriously as "John Carpenter's Vampires" does, even to the point of dismissing Hollywood's vampiric incarnations as talky wimps with "Eurotrash accents," without in some way eschewing genre conventions.

The elegiac moments of "John Carpenter's Vampires," endless montages of New Mexico sunsets, vampires clawing up from beneath the sand and Woods pushing lethargic Crow along deserted roadsides, not to mention artfully lit scenes in a gritty hotel room and the vampires' dusty hideouts, are painfully out of place. At least 15 could stand excision, but that would conflict with what Carpenter clearly finds a bloodsucking tune poem.

Woods' greasy, visibly tongue-in-cheek performance and the fumbling Father Adam Guiteau's (Tim Guineen) amusing transformation from bookish priest to stake-toting slayer go along way to making "John Carpenter's Vampires" at the very least a mildly entertaining excursion, albeit not quite as campy as it should be. The finale, smartly staged and well-cut by Edward Warstchilka, possesses a modicum of suspense; it's so improbably grizzly as to nearly remind us just how much fun Carpenter can be. If only he'd realize that.

"JOHN CARPENTER'S VAMPIRES"

SHOWING AT: Regal Harrisonburg 3
RUNNING TIME: 106 minutes
RATED: R
If you don't stop someone from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.
Zirkle House a home to new exhibits

JMU students display thematic work, convey world, societal issues

SHANA ALTSTAEULTER
contributing writer

Seniors Matt Werner and Jamie Wood, whose exhibits opened at Zirkle House Monday, deal with religious themes and symbolism in their artwork. At first glance, the exhibits appear to promote ambiguous ideals. Werner bombards the viewer in the front room with graffiti-like images that are extremely detailed. Wood's work is full of photographic snapshots and Polaroid transfers where she details her own personal experiences with the Hare Krishna Movement.

Werner strives to make his work communicate with the viewer. This is not an easy task in the era of television and apathy. Werner entitles his show "Treason Against Normality." He passed out small photo copied one-work program booklets during the opening, enabling the viewer to take home a bit of his work. Werner leaves it up to the viewer to choose titles for his work. He has various titles for the pieces on binder rings, so the viewer can flip through these titles and decide which title best suits an individual piece of work. The use of the program booklet and titles attempts to make the work an interactive experience. Furthermore, Werner uses a lot of symbolism in his elaborate collages, such as crowns, fish, cent signs, sickles and hammers. Werner hopes these symbols become transcendent giving each individual something he or she can identify with.

Werner exhibits an amazing amount of work. He uses malformed and often entrapped figures and places them in a grandiose sea of confusion. The pieces at their core have a very urban feel — it would not be ill-fitting to hear the Guns 'N' Roses song "Welcome to the Jungle" blaring in the background. Werner incorporates text into many of the pieces often creating a play on words. For example, he uses cent symbols in a jumbled word that appears to say "censorship" in the piece entitled "Crown of Thorns." The viewer may feel pressed to find one unifying theme, but that would pigeon hole this artist. The work is ambiguous and open-ended. In his effort to reach the masses, Werner's work becomes confusing. The images become so dizzying that it is a relief to view Jamie Wood's gentle exhibit.

Wood shows us the beauty of a religious world that is often stigmatized in her exhibit entitled "A Photographic look at the Hare Krishna Movement." Her small photos line the walls and are intermixed with short journal entries. This show is easily analyzed. The Hare Krishna movement becomes palpable as the viewer closely examines Wood's tiny snapshots; one can discover the beauty in this religion with Wood's gently prodding, rough notes.

The skewed Polaroid transfers give the work a different feel. They are mutilated images suggesting the trauma that the Hare Krishna movement has faced and also suggest this religious movement is not necessarily for the masses, but can still be appreciated. Wood's exhibit is an unassuming treasure to be uncovered.

Although Werner and Woods have two distinctive contrasting methods for getting their points across, they both are dealing with the theme of acceptance. Werner takes on the world, while Wood takes on a misunderstood religion.

UPB to host test screening

The University Program Board will be presenting a test screening of the movie "20 Dates," from 20th Century Fox, on Tuesday, Nov. 10. The movie was a huge success at the 1998 Slamdance Film Festival, where it won this year's Audience Award.

The free test screening will be followed by a survey which all members of the audience will complete. This will help 20th Century Fox assess the viewer's responses.

"20 Dates" marks the debut of writer/director Myles Berkowitz. Over the course of 20 dates he sets out to find true love. He films the dates with the help of a small renegade crew.

"For anyone who has gone out on a date, this movie may send chills running down your spine. For any woman who has ever dated me, this movie may send you running to your lawyer," Berkowitz said in a press release.

The film is rated R for pervasive language and brief sexual images. It will play at Grafton-Stovall at 7 p.m. and 9:30 p.m. on Nov. 10.

— FROM STAFF REPORTS
For Calhoun's brewmeister, making beer is a passion

Story by Seth Burton, senior writer • Photos by Dylan I

The thought of sitting through a Chemistry 101 lecture where words such as exothermic reactions, natural enzymes and hemicellulose are thrown about is enough to make some students run out of the room and grab a beer. As they down their beers, however, they consume the results of the same chemical reactions they are attempting to forget.

For Eric Plowman, brewmeister and owner of Calhoun's Restaurant and Brewery Co. in Court Square in downtown Harrisonburg, combining chemistry and science with his love of beer has made for a successful profession.

Sitting at the bar with Plowman, one thing is clear: He loves beer. As he picks up his glass of India Pale Ale with his thumb and middle finger, he admires the amber hue before speaking, never taking his eyes off the glass.

"I look for freshness," Plowman says. "Here in the afternoon, I'm drinking a relatively low-alcohol beer. Something real clean tasting and crisp."

He could go on, and when it comes to discussing his own beer, it's not hard to get him to elaborate. "Maybe if it's cold out or in the evening I want something like an oatmeal stout or a full-bodied porter, a thicker beer," he says.

Plowman knows beer, and since he's been involved in brewing his own beer since 1989, he's a local authority on the subject. Comfortable on a bar stool, the lanky Plowman is in his element greeting regulars and friends who wander into the bar.

He is excited, and as he talks, an easy-going smile occasionally dominates his face.

The smile is gone now, as Plowman returns to the discussion at hand: making beer.

"It's kind of a passion that you have to have," Plowman explains. "The whole brewing science — it's technically a science, but I believe it's a blend. It's not just a science; it's kind of an art. You have all these scientific things going on, but it's the ability to know what kind of hops go together well and what kind of barley goes together and what kinds of mixtures to use. It's a real blend. It truly is an integration of art and science."

Plowman claims the "art" of brewing came naturally to him. It was in college when he started to explore the scientific aspect.

"I taught myself how to do it," Plowman says. "When I was in college, I was underage and couldn't buy beer so I thought 'Hey, I'll make it myself.'"

Soon Plowman's hobby rose to a new level when the Harrisonburg native transferred to Radford University from East Carolina University.

"I got pretty serious about it," he said. "I read everything I could find on it. I did research on it. I taught myself the logistics of how it was done. It's a good hobby."

After graduating with a business degree, Plowman turned his hobby into a profession. He apprenticed with a master brewmeister in West Virginia before being accepted at the C. Bell Institute in Chicago, the nation's premier "Beer College."

"All of the Anheuser-Busch brewers go there, all the Sierra Nevada ones do too," Plowman said. "Practically all the brewers in the nation go there to learn their technical micro-biological training."

Brewing beer is a technical process. One look at the maze of tubes, hoses and huge kettles behind the bar make that apparent. Lengthy and complicated, it is a process that requires extensive chemical knowledge as well as understanding of traditional beer guidelines.

"You have to know what you're doing," Plowman said with a nod of his head. "Before you brew anything, you have to know exactly what you're putting in, what the different acid levels are in the hops, the protein contents in the barley. There are all types of variables you have to take into consideration."

The day starts off early for Plowman as he heads to the far back room where the grain is kept in bags on a steel shelf. Organized by type, with the American grain on the top shelf, Plowman begins the process by cracking the husks of sweet malted barley.

"The grains are what gives you your color for the beer," Plowman said. "A lot of the flavor comes from the
Brew It

Making beer is an art form

by Boucherle, photo editor

King beer is an art form of grains. There are different blends and you need to weigh them out pretty accurately by hand.

The grain runs through the mill and into an auger system that connects to a large brass pot called the mash tin. Here, the grain becomes hydrated as it's mixed with hot water. The grain swells, allowing natural enzymes to convert starches into different simple sugars.

These sugars determine the thickness of the beer and help give it body. The mashing process allows the sugars to be extracted by natural enzymes.

"You can control what kind of product that you're going to end up with by the temperature and the acidity that you mash at," Plowman said.

After an hour, a "big pot of sugar water and grain" is all that remains. A sugar solution called wort is drained, leaving the grain behind. While that occurs, the grains are rinsed with hot water. The drainage flows through a computerized sensory pot called a grant that sends the beer into a gas-fired, pot-like brew kettle.

For about 90 minutes, hops are added as the wort boils. Hops, an herb in the cannabinaceae family that grows on a vine, and are one of the four main ingredients in beer. Hemicelulose are released from the hops into the beer.

"You have these different kinds of acids," Plowman says, doing his best to show how the acid forms with his hands. "A beta acid and an alpha acid actually lend a bitterness to the beer."

The mixture boils for about 90 minutes before whirlpooling as centrifugal force causes the hot wort to settle in little cones. Thirty minutes later, the mixture drains to a heat exchanger where it's met by cool water.

The beer heads to an uni-referigated tank where it will sit for about two weeks as it ferments. The computer-controlled tank allows exothermic reactions to take place, which produce heat, carbon dioxide and alcohol en route to the final product.

Gradually, the temperature drops and yeast falls to the bottom. The beer is filtered for cleanliness before meeting its final destination: large serving kegs. After carbonating for about two days, the beer is ready to drink.

"It's a higher-quality product," Plowman says, glancing at the blackboard above the restaurant that advertises the four beers on tap today. "Beer should be consumed fresh. It really does pay to go the extra mile, but it costs a lot more to do it."

Therein lies the biggest problem with microbreweries and beer pubs, currently the hottest trend in the restaurant business, according to Plowman. Due to the use of only the best ingredients, microbrews tend to be on the high end of the beer price scale.

"We try to educate the customer," Plowman said. "A lot of people come in and the only beer they've ever drank in their whole life is Budweiser. Nine times out of 10 they come in here, try ours and they love the stuff. It's just a matter of converting them into a micro-brew drinker."

The freshness of the ingredients is what gives Plowman's beer its strong, superior taste.

"The big breweries use ingredients that aren't quite as natural as we use," he said. "One that comes to mind is Budweiser, they're using fillers in their beer like rice. They use cheaper adjuncts to pull starches."

As the afternoon stretches on, more people take a stool and order one of Plowman's beers. "You have to appreciate what you're doing," Plowman said as he lifted his glass to his lips to take the final swallow of India Pale Ale. "It's something that you can kick back at the end of the night and share with a couple of friends and enjoy."

"Judging from the crowded bar, there should be no problem doing that."

A Calhoun's bartender pours a home brewed beer. The restaurant has four varieties on tap at a time.

A Friday night at Calhoun's bar. Patrons sample beer created by Calhoun's brewmeister and owner, Eric Plowman who attended the nation's premier "Beer College" to perfect his craft.

Focus

Thursday, Nov. 5, 1998
Don't miss your chance to go to France!

Applications are now being accepted for Fall 1999 and Spring 2000 for the JMU Semester in Paris program!!

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Women open with win
Dukes shake off rust to win exhibition 63-57

KEITH FEIGENBAUM
senior writer

The JMU women's basketball team began its preseason exhibition schedule Monday night with the national team of Finland looking much like that old Chevy sitting in the driveway: rusty.

However, the Dukes were able to overcome their early woes and knock-off much of the rust with stifling defense and a second-half surge to defeat the Finns, 63-57, at the Convocation Center.

The Dukes return all five starters and nine of 11 letter winners from a 1997-'98 squad that finished 17-11 and advanced to the semifinals of the CAA Tournament (where they fell to American University), raising expectations on all fronts. But in the opening half Monday night, JMU hardly resembled last year's team in their style of play or results.

Typical of the first game of any team's preseason schedule, the Dukes' displayed little touch on shots inside the key and were short on a majority of outside shots, en route to a 7-34 (20.6 percent) shooting performance. This, coupled with poor free throw shooting (8 of 16), made for an ugly, though not surprising, display.

"I think because it was our first game, a lot of us didn't know what to expect," junior point guard Mistiza Colebank said. "We've been doing intrasquad scrimmaging, but it's different from actually being on the court in a real game."

Even last season's leading scorer, senior preseason All-CAA forward performer Kish Jordan, had difficulty getting on track, scoring her first field goal on a layup with only three minutes remaining in the half.

Most uncharacteristic of the Dukes' first half offensive attack, was their 0-for-8 three-point shooting. This from a team that the Duke's set school records for three-point attempts in a game (27), season (449) and most three-point shots made in a season (127) last season. Of course, it is only the preseason.

"It's the first time that you play someone that's foreign to you [Finland]," JMU head coach Bud Childers said. "Your emotions are different, you catch the ball different. That's not unusual. What would be unusual is if you came out blazing the first time that you play somebody. We couldn't throw one in the ocean, but I look up and we're down only three points at the half [25-22]."

While JMU's first-half offensive difficulties were frustrating, its overall defensive effort was redeeming. Despite not utilizing any of their traps or full-court presses, the Dukes were able to hound the Finns into 12 first half turnovers and 22 for the game, compared to JMU's game total of 10.

"We had a good defensive effort tonight," Childers said. "We won the battle of the boards and we only turned the ball over 10 times. I was really encouraged by the defense in the first half." Winning the "battle of the boards" is an extremely encouraging occurrence for the Dukes, who struggled at times last season because of a lack of team size. While 6-foot-2 senior center Akosua Demann was JMU's tallest player on the 1997-'98 squad, the Dukes now suit up freshmen Hollee Franklin (6-2) and Kish Jordan (6-2) on the outside.

"It's commendable that the team has come this far in three years," head coach Andrew Dyson said. "The girls have done this all on their own."

The game was entirely by the players themselves. They elect club officers, such as president and secretary, coordinate fund-raising, tournament scheduling, lining up referees for the tournaments and all the other tasks which go into running a club team.

JMU's club volleyball first started playing as a member of WACVA, the Women's Athletic Club Volleyball Association, in the spring semester of 1996 and played its first full season in 1996-97. That year the team consisted of 10 girls and made it to conference semifinals.

Last year, the team nearly doubled in size and the girls reached the national tournament in Austin, Texas as a nationally-ranked team.

This year's squad started with roughly 75 prospective players at tryouts and now consists of 20 players, seven of which have been members since the club's inaugural year.

On top of the fact that the team has only been playing for three seasons, the players on the team are also young compared to some of the other teams in the league, which put them at a bit of a disadvantage.

"We have a young team with only two seniors, which means we don't have the experience that some of the other teams have," Dyson said. "As the club matures, things will be more natural for the team, as opposed to everyone doing things for the first time.

This year the Dukes are running a new "West Coast" style offense, which incorporates faster play with a lower set which opens up the right side of the court, giving the right side hitter...
Congratulations to the new members of the Sophomore Ring Committee:

Long Ngugen co-chair
Jessica Rotchford co-chair
Aaron Mann
Emily Piggott
Lateisha Garrett
Kris Tunney
Peter Swordyewski
Laura Jenkins
Brad Palmer
Michelle Tootchen

YOU could win a free Artcarved ring by filling out a survey with your ideas for designing the collection and the premier. Surveys are available and can be dropped off with any committee member at the SGA office, or at the Warren Hall Information Desk. Surveys due November 6.

UPB Presents

Hitler’s Shadow
An Israeli’s Amazing Journey Inside Germany’s Neo-Nazi Movement.

speaker

Yaron Svoray

Yaron Svoray risked his life initiating a secret, undercover mission to gain access to the inner workings of Germany’s growing neo-nazi movement. For nine months, Yaron secretly recorded and photographed the leaders. With his new book and HBO special, he documents the alarming strength of the neo-Nazis, and their support from around the world. Svoray is the son of Holocaust survivors.

Monday, November 9 at 7:30pm
in Grafton Stovall Theatre for FREE
Kicking it Wright

JMU senior punter Chris Wright makes the most of his opportunity

ROB PETRONE
contributing writer

Chris Wright is a punter. He plays a position that only grabs headlines after miscues. He practices in solitude, apart from the "players." He is the guy you don't want to see on the field.

"I'm the guy that doesn't get any of the fame and some people love to hate," said Wright in comical fashion, adding that the publicity has never been important to him.

With the kind of season Wright has been having, some publicity is due. He is currently ranked fifth in Division I-AA in punting, averaging 44.5 yards a kick. Wright has placed 11 of his punts inside the 20-yard line this season, keeping opposing offenses from having much room to maneuver.

The Dukes are currently 2-7. Unfortunately, the team's poor record has had a direct correlation to Wright's playing time; he has punted 51 times this season, and could finish second behind Nelson Garner's JMU record 70 punts in a season.

"I'd be lying if I didn't say that it's been an ideal situation for me, being with a team that is struggling," Wright said. "But if I could take it back, I'd rather that the team be doing better. We're so much better than our record."

Wright has put up good numbers this season with little game experience under his belt. Before this season, Wright had only punted twice in a game in his college career.

"Chris has stepped in and done a good job," JMU head coach Alex Wood said.

Wright redshirted his freshman year and spent the last three years backing up All-Conference punter Nelson Garner.

"Four years of sitting on the bench was hard to swallow," Wright said.

For some, the lack of playing time might cause some self-doubt. This hasn't been the case with Wright.

"You just have to roll with the punches and deal with them the best that you can and not let any outside factors determine your self-worth," Wright said.

With the kind of numbers Wright has put up this season, many think he'll get a few tryouts with NFL teams. While Wright would relish the opportunity to play football professionally, he's keeping a level head about the situation. He's been accepted into the National Guard as a pilot.

"I'm excited about doing either or," Wright said. "Realistically speaking, I think pilot's the way to go."

The kicking unit has always been typecast as the outcasts of a football team. Comic Adam Sandler even wrote a song about it. Wright, who was also a position player in high school, knows he's looked at a little bit differently.

Although Wright feels he's been accepted by his teammates, he still loves when the opportunity comes along to prove he can use more than his feet.

"I'm always looking towards getting a hit in here and there to try and erase that stereotype of being just a kicker," Wright said.

Dukes’ veterans key comeback

COURT, from page 23

foot-5) and Sarah Skuchas (6-foot-3).

Against Finland, Franklin collected two blocked shots and teamed with Demann to total 13 rebounds.

Senior forward Hope Cook and Demann led the Dukes with game-highs of nine rebounds each.

The second half saw JMU redeem itself for its poor offensive start, while the defense remained steady.

After Finland opened the half by hitting four straight three-point attempts, JMU stormed back to take its first lead with 5:20 remaining, 52-51.

The Dukes' comeback was keyed largely by its veterans — Jordan totaled seven of her 10 points while Demann muscled inside for six of her team-high 14 points.

"That's [the Duke's resurgence] a sign of the players that were on the floor had been through that last year," Childers said.

"They had a sense and a feel for how to play to win. That's how a team should finish a game. I was pretty pleased with that in the first game after only two weeks of practice," Childers said.

The Dukes next take the court in their final exhibition game, Nov. 9 at the Convocation Center against the Kazakhstan National Team.

The United States took the court against the University of Rhode Island, Nov. 29 at the Convocation Center.

women's basketball home schedule

Nov. 27
Rhode Island 7:30 p.m.
Nov. 29
St. Francis (NY) 7:30 p.m.
Dec. 8
St. Francis (Pa.) 7:30 p.m.
Jan. 5
American 7:30 p.m.
Jan. 15
George Mason 2 p.m.
Jan. 17
Virginia Commonwealth 2 p.m.
Jan. 29
East Carolina 7:30 p.m.
Feb. 5
Old Dominion 7:30 p.m.
Feb. 12
William & Mary 7:30 p.m.
Feb. 27
UMC v Wilmington 5 p.m.
"NY Bagel" "Big Bird Melt"
\[ \text{served hot or cold} \]
- smoked turkey
- honey ham
- swiss
- tomato
- mayo
- bagel

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Never bet on Kansas; it's UConn in '99

It's that time of the year again. Dick Vitale's back, baby. With the pros stuck in that foolish lockout, college hoops will be the only game in town.

They're gone and I'll miss them: Todd Burgan, Syracuse. Quit scratching your heads, you knew who he was. He went to the title game in 1996 with John Wallace at his side. For three years, I touted Burgan as the next Scotte Pippen. He wasn't drafted.

Toby Bailey, UCLA. The best dunker in the history of college hoops. Everyone remembers his reverse dunk as a freshman in the 1995 title game against Arkansas. Bailey served up more facials than the Avon lady.

Steve Wojt, Duke. Yes, everyone hated him. But the kid had spunk. Always slamming the floor on defense to get the crowd pumped at Cameron Indoor Stadium.

Good teams I don't like:

Go and tell all your friends the Kansas Jayhawks are the choking dogs of college basketball. Roy Williams will win his 20-25 regular season games, but come March, it's choke city. Let me jog your memory: 1992, as a #1 seed, they fall to The University of Texas-El Paso in round 2; 1994, in Kemper Arena (a 2nd home to them), they fall to the University of Virginia; 1996, the 'Cuse stun KU in the West finals; 1997, going into the game with a 34-1 record and a virtual lock for the Final Four, KU falls to eventual champ Arizona; 1998 they lost to the University of Rhode Island. Bottom line—don't bet on Kansas in March.

The University of Cincinnati Bearcats are always overrated. Their one claim to fame is when Nick Van Exel led them to the Final Four in 1992. A player to watch this year is Pete Mickeal, who will put up 20 a night.

The University of New Mexico Lobos play in the WAC. Need I go further? While unbeatable at home, they are average on the road. Keep an eye out for TCU transfer Damion Walker this year, who teams with Kenny Thomas to form an imposing frontline.

I really hate the University of North Carolina. I will never pick them to go anywhere. Let me say something about retired Dean Smith. In his 36 years there, Smith won only two titles. One on an errant pass from Fred Brown in 1982 and the other on the Chris Webber timeout in 1993. Form your own opinions.

Players to watch:

Don't sleep on ... Jason Collier, junior, Georgia Tech. He finally got out of Indiana and when he becomes eligible in December, the Jackets will be strong up front ... Neil Reed, senior, Southern Mississippi. Another player that left IU to get out of the Bobby Knight doghouse, Reed will fill it up from downtown for the Eagles ... Jumaine Jones, sophomore, Georgia. An electrifying dunker built in the mold of Charles Barkley with the shooting range of Glenn Robinson, Jones will lead the SEC in scoring ... Courtney Alexander, junior, Fresno St. Remember him? He was a star at UVa. Two years ago and gets another shot at 2nd chance University under Dork the Shark.

Super seven:

7. Syracuse. Before you discount them, let me say Etan Thomas is the best shot blocker in the land and if Jason Hart ever develops a jump shot, the sky's the limit for this team. Hart's no Pearl Washington at point, but he won't have to be if freshman Tony Bland can make an impact.

6. UCLA. The best recruiting class since the Fab 5. Center Dan Gadzuric is such a can't-miss prospect, he will be in the NBA after one year. Jerome Mosi is in the mold of Kevin Garnett and will start immediately. Remember the name JaRon Rush. He is a scoring machine who will dominate the Pac-10. My favorite player in the nation, Baron Davis, will run this team.

5. Michigan State. Dare I put a Big 10 team in the Super 7? I know it's risky, but Mateen Cleaves is the top point guard in America. The Spartans have great role players in 3-point gunner Jason Klein, rebounding king Antonio Smith and shooting guard Thomas Kelley. All they lack is a center.

4. Maryland. Terrance Morris, a sophomore stud, will shine. Obianna Ekezie is a top notch center. LaRon Profit is due for a big year. The man to watch is Junior College point guard Steve Francis, who might supplant senior Terrell Stokes in the starting lineup by January.

3. Stanford. They lost virtually nobody. Arthur Lee is a legit NBA prospect at point guard, but the Cardinal are waiting for the real Tim Young to show up. A senior, Young, has never lived up to the hype despite showing flashes of brilliance.

2. Duke. Where do you start? Coach K is the best coach in America. Elton Brand is a 1st team All-American. Trajan Langdon could join him. Shane Battier is vastly underrated. The only question is who will back up William Avery and Langdon in the backcourt.

1. Connecticut. Representing the Big East, the Huskies have the best shooter in America in Richard "Rip" Hamilton. Khalid El-Amin is among the top point guards in the nation. They have bruising Kevin Freeman and Jake Voskuil up front. Keep an eye out for Junior College force Edmund Saunders, who might be the next Derrick Coleman. Anything less than a final four would be a disappointment.

Jason McIntyre is considering changing his column from Return of the Mac to Born to Mac. Please give him feedback.

JMU’s ‘West Coast’ offense overpowering

SPIKE, from page 23

a more varied shot selection.

While running the new offense, the team has started out fast and is hoping to build on its early success and last year's performance.

"Our goal for the season was to improve on our performance from last year," junior setter Megan Lew said. "We need to practice hard, dedicate ourselves and turn up our intensity in order to do well at nationals."

So far this season, the team has played in two tournaments. In their first tournament, held at Appalachian State University, the team came in second place and two weekends ago, the team won a tournament held at the University of Maryland. JMU went undefeated in that tournament.

The Dukes’ new style of offense is a big reason for the team's successful start this season.

"So far, it [the West Coast style offense] has proven more effective because it's harder for teams to react to it," junior middle hitter Britten Budzinsky said. "We get more kills and points from this offense at his hitting percentage.

Despite its early success, Dyson realizes the team still has things to improve upon in order to reach and be successful at nationals.

"We’re working at being more aggressive on the court and staying positive even when things are going wrong," Dyson said.

JMU's next tournament will be at Virginia Tech, Nov. 21. The Dukes will play their first home tournament at UREC on Dec.

PHOTO COURTESY OF BRITTEN BUDZINSKY

JMU's club volleyball team went undefeated in a tournament at the University of Maryland earlier this season. The Dukes' next tournament is Nov. 21.
last chance!

YEARBOOK PICTURES

Monday, November 9
12 p.m. - 4 p.m.
Taylor 311
$5 sitting fee
Questions? x6541

This is the last time!
Don’t say we never told you.
JMU finds itself wondering where the season went as it enters the last home game of 1998. In what looked to be a promising senior class which began with 36 recruits, the Dukes will dress only seven veterans in purple and gold this weekend.

"You're going to have kids who are going to make it, unfortunately," Head Coach Alex Wood said.

The struggling (2-7) JMU squad takes on the Northeastern University Huskies in Bridgeforth Stadium on Saturday. The difference is that the Huskies (5-4) still "have an outside shot at the playoffs and the Dukes lost theirs a long time ago," Wood said.

Additionally, the Huskies may have a couple of offensive weapons in wide receiver Dave Kemeny, who is having a solid year, and running back Chris Paquette, despite producing an average of less than 20 points a game.

The 32 points the Northeastern average of less than 13.9 points a game and "we have some options, 1,013 yards rushing," he said. The Dukes are behind 191.9 yards per game.

Booth, JMU 9
Viera, UMass 18
Shipp, UMass 30
Payton, JMU 57
O'Connor, UM 9
Bend, UC 37

ECON 201 is now listed only as ECON 201, and not separately under GECO 210C. For ECON 202, sign up for GECO 200B and for ECON 270, just sign up for GECO 270.

Registration is open to all JMU students, and you don't have to complete a General Education package to get credit for these courses. Look in the Economics or GECO section of the course offering booklet for times and index numbers, or call the Economics Program at x3215 or x3216. (E-mail: ahmedex@jmu.edu)
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Sat. 11 a.m. - 4 p.m.

University Program Board

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- Myler Orshouitz, writer and director

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- In coordination with Fox Searchlight, Comedy Central and Movie Network
- Official Release to General Public in February 1999

Tuesday Nov. 10 @ 7 & 9:30 PM in Grafton Stovall Theatre
The Breeze
Thursday, Nov. 5, 1998

DYLAN BOUCHERLY/PHOTO EDITOR

SHUTOUT!!! Sophomore Brandon Wright and the Dukes blanked Robert Morris last night 5-0. Wright netted the Dukes third goal of the game as he came in as a substitute at the 21 minute mark of the first half. The Dukes begin CAA Tournament play Nov. 12.

BEAT

MEN'S SOCCER

The Dukes trampled Robert Morris College 5-0 Tuesday afternoon. JMU improved to 12-4-1 with the victory. Robert Morris fell to 5-14.

Sophomore Randy Steeprow led the way for the Dukes with one goal and three assists.

Sophomore Joshua Reynolds netted the first goal of the game at 10:23 on an assist from Steeprow. Sophomores Brandon Wright and Ivar Sigurjonsson and senior Mike Brizendine scored the other goals.

Junior goalie Billy DuRoss made six saves to earn his eighth complete game shutout of the season.

The Dukes conclude the 1998 regular season Saturday when they travel to Myerstown, Pa., to face Penn State at Elko High School.

The CAA tournament begins Nov. 12 in Virginia Beach. The Dukes are 6-1-1 in the conference.

THE BRIZ WATCH

JMU senior forward Mike Brizendine's assault on JMU's record book.

Last Game: 1998:
JMU defeated Robert Morris 5-0.

Briz had one goal in the game.

Brizendine - JMU record
38 Goals 42
13 Assists 33
89 Points 103

WOMEN'S SOCCER

NSCAA poll for 11/2/98

Rank/Team
Rec. Pts.
1. North Carolina 18-0-0 300
2. Santa Clara 17-0-1 298
3. Connecticut 17-0-2 274
4. Florida 18-1-0 266
5. Notre Dame 16-2-1 250
6. Portland 14-2-2 242
7. Dartmouth 14-1-1 241
8. William & Mary 13-2-2 224
9. San Diego St. 15-2-1 197
10. Vanderbilt 14-4-0 195
11. Penn State 16-3-1 179
12. Baylor 15-3-1 158
13. Virginia 12-5-2 146
14. Clemson 15-5-0 145
15. BYU 16-3-0 125
16. Northwestern 14-3-1 120
17. Nebraska 14-3-1 115
18. Hartford 13-4-0 110
19. JMU 12-6-1 80
20. UCLA 15-3-1 73
21. Wake Forest 12-5-1 69
22. Wisconsin 10-6-2 51
23. Harvard 10-4-1 47
24. Michigan 12-3-1 24
25. Alabama 12-5-1 14

Others receiving votes:
Navy, Texas A&M, Southern California, Indiana

THE BREEZE

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CHECK IT OUT!
The Office of Greek Life is looking to hire five well-qualified & dynamic individuals with strong leadership skills for the Assistant Greek Coordinator Position.

**It's all GREEK to me!**

To be eligible, you must be a sophomore or a junior member of the Greek social organization here at JMU. New members are also eligible.

**information session info:**

Monday, November 9 • 7-8 p.m. in Taylor 402
Wednesday, November 11 • 3-4 p.m. in Taylor 400

**application info:**

November 16 - applications available in the Greek Life Office located in Taylor 233
December 4 - applications due to the Greek Life Office by 5:00 p.m.

**interview info:**

January 11 - first rounds of interviews begin!
Well, well, well. Kola comes through. After a tough week the phenom came through with a POTW best record of 7-4. Apparently he knows his stuff. But enough of that. Courtney attempts to rebound from a horrific 3-8 week. She is happy however, because her beloved boys of Notre Dame are on the game slate. When notified of this, Crowley ran about in her Fightin' Irish lingerie mat Rudy gave to her screaming "Isn't there a boyish-boy out there who wants to line up opposite me in a three-point stance?" Rumor out of Jason Mac's always candle lit "film room" is that Beano Cook may be interested in the job. Mac is devastated.

This rift may have accounted for the slip into second. Mike G.'s fascination with "Flutiemania" is becoming eerily similar to his obsession with Rebecca Lobo. Word out of New York is Lobo is relieved and Flutie is going back to Canada. Courtney's worry is that old Boston College magic will affect the Irish Saturday. She shouldn't worry however, since Beano was spotted checking out every Rudy video and Courtney has been taping every episode of College Gameday. Women's soccer player Christy Yacono joins the panel today, hoping to raise the predictor to the level of her 19th ranked Dukes.

---

**Names Project AIDS Memorial Quilt Display**

The JMU Panel dedicated in 1996 will be among the 25 panels displayed.

**Wednesday, November 11**

- 10 - 4 Quilt Display
- 7 PM New Panel Dedication
- Phillips Center Ballroom

**Thursday, November 12**

- 10 - 4 Quilt Display
- Phillips Center Ballroom

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CARRY-OUT or DELIVERY ONLY
2 General Tso Chicken or Crispy Chicken or ONE OF EACH
only $11.50
EXP. Nov. 30, 1998
Mention coupon when calling order.
Not to be used with any other coupon or special.

THE PLACE to Be!
Today's Birthday (Nov. 4) You may feel stopped this year, but that's just a test. It's to see how much you can persevere. By working with the person who's giving you the most trouble, you'll make the greatest gains. You can also build a foundation that will support you for years to come. In November, love is the most important tool you have. Use it as often as possible. Expect wild fluctuations in your finances in December. Be careful with your money. You'll have to make it stretch, but you could wind up with more than you ever thought possible. A career move could become available in early February, but make sure it requires discipline in late April and May, but you know what needs to be done. You're in the spotlight in August and looking good. Taking care of others benefits you as well in September.

To get the advantage, check the day's rising: 10 is the critical day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — The work is available if you're willing to do it. It'll take a lot of energy, but that's OK. You've got plenty. This opportunity could make financial security possible. The price is your full enthusiasm as well as your full belief in yourself. You want to be successful? Well, you can.

Taurus (April 20-May 20) — Today is an 8 — You've got a tough choice to make today. You need to do what's best for your home and for the plans you've made there. Money is a consideration, of course, but it's not as important as your quality of living. In other words, you have permission to spend a little more so you can get something really nice.

Gemini (May 21-June 21) — Today is a 6 — You have a way of weaving in and out of the status quo and sharing things up a bit. Your ideas are a little radical and a little daring, but basically they'll alter the same objective as everybody else. Make sure they listen to what you say, and they'll make sure you get what you need. It's a win-win situation.

Cancer (June 22-July 22) — Today is an 8 — The holiday season is approaching, but somebody you know may have to go off in another direction. The families parties get started. You know who this is. Get together this weekend before the festivities get set in. Start with a call today, just to say hello and re-establish a connection.

Leo (July 23-Aug. 22) — Today is a 5 — You could get the funding you need through the help of an older person. The problem is getting rooted into your own pocket, so you can spend it on something you already said you'd buy. It's a little nerve-wracking, but don't worry.

Virgo (Aug. 23-Sept. 22) — Today is an 8 — Don't worry about a move you're planning. Your common sense is excellent right now, and you've also got a good scan on what's coming up. You'll not only increase your own security, but you'll save your loved ones safer, too. You're making things happen, and you're doing it so that you'll be more secure.

Libra (Sept. 23-Oct. 23) — Today is a 5 — Looks like a friend is under a bit of pressure, running into obstacles every time he or she turns around. You can help in this situation, if only by providing a shoulder to cry on. You can see everything a little more objectively, since you're not under anywhere near the same amount of pressure.

Scorpio (Oct. 24-Nov. 21) — Today is a 7 — The person you find most irritating today is also your most valuable coach. Try not to over-power one who is attempting to stare you in the right direction. Otherwise, you could get hurt. Let your friends visit her before she gets off before that happens, if you're wise enough to listen.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Your thoughts are on the far horizons, but your body is stuck here, doing some job you wish you could delegate. That's OK. You can actually make this voyage happen. Where would you like to go? Tahiti in the spring?

Analysis

The Bold and the Beautiful
Taylor tells Pierce that she is gathering her personal belongings but says she can still use her in some capacity. When Ridge tells Brooke Taylor quit, Brooke doesn't believe it. Jax and her are two of the characters. Jax freaks finding Mike happy. Carris breaks his new ring is on before she releases him to complete a photosynthesis project with Kim.

Guiding Light
Michelle tells Jesse she will live with him in that Millenium Loft. Dinah tells Victoria to get out of her life. Victor shows Área and wants to know if it was Justus who ratted him out.

One Life to Live
Jessica tells Chris to get out of her life. Roseanna asks Jess if she could be concealing a bun in her oven. Sam doesn't want much to do with Blair. Todd goes to Andrews for some counseling. Nora thinks she might be pregnant with Sam's child.

Port Charles
Eve and Kevin get thrown together in the lighthouse for a romantic dinner. The dinner engineered by Victor to supposedly be for Kevin and Lucy. Lacy finds them together and rushes out before Kevin can explain. Greg Cooper calls Julie during her welcome home dinner.

Soap Opera Updates

All My Children
David attempts to get the videotaped string operation footage from Allie. Jake wants to jump Tom's signature on those divorce papers. She accuses Alii- of blackmail. David then tells know what David wants with Allie. David attempts to get the videotaped sting All My Children.

As the World Turns
Dixie gets sick when she is supposed to do that project with Kim. A baby whimpers from a nursery when a male model comes on to Liz. V thinks some body is stuck here, doing some job you wish you could delegate. That's OK. You can actually make this voyage happen. Where would you like to go? Tahiti in the spring?

Days of Our Lives
Nicole is not fond of Eric and Taylor's newfound closeness. Alli may not go for that head nurse job to make Mike happy. Carrii freaks finding Mike and Ali in a lip lock. Nicole wants another chance with Eric. Kate and Vivian claw at each other but Stefano grabs the Viv Remote to change her mood. Vivian then does stand-up at the Penthouse Grill. Lucas tells Taylor he wants Nicole.

One Life to Live
Jessica tells Chris to get out of her life. Roseanna asks Jess if she could be concealing a bun in her oven. Sam doesn't want much to do with Blair. Todd goes to Andrews for some counseling. Nora thinks she might be pregnant with Sam's child.

Port Charles
Eve and Kevin get thrown together in the lighthouse for a romantic dinner. The dinner engineered by Victor to supposedly be for Kevin and Lucy. Lacy finds them together and rushes out before Kevin can explain. Greg Cooper calls Julie during her welcome home dinner.

Sunset Beach
Caitlin and Trey pack to move in with Annie and Gregory. Gregory tries to get Francesca in his court but she won't take the bait. Nielsen tells Olivia the jewels are jinxed. Tyrus decides to head out of town since Vanessa is marrying Michael. Virginia plots to get a urine sample out of Vanessa to see if her turkey baster impregnation deal worked.

Young & the Restless
Nick blames Grace for telling Sharon, but she denies that. Victor shows and wants to know what Nick and Grace have been doing. Vicki is moving in with Neil. When Olivia gets worst about this, she forces Vicki to enter the hospital to undergo some tests. Cole is vacating the ranch studio to set up house with Ashley. Ashley agrees to do dinner with her old flame Braddy. Brad tells her he may be coming back to Genoa City permanently.
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Rocco. At the Park Apts. sign bear to the right and proceed through
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Crossword Puzzle

ACROSS
1. Way from a man's heart
2. Evergreens
3. Cave-dwelling fish
4. Department head
5. Tries out
6. Parched
7. Grievous

DOWN
1. Fitting
2. Pole with a blade
3. Bread choice
4. Decimal base
5. Monumental entrance
6. Banana's kin
7. Danced a romantic dance
8. Aftard
9. Highland maiden
10. "_ in the Family"

ACROSS
11. Smoked deposits
12. Valentine role
13. Desert springs
14. Is down with
15. Sailor's jacket
16. Work stretch
17. Painter Matisse
18. Dine at home

MAUL SABOT
SSTS ANNA CULPA PORE
STIR ONAIR RUIN
KINGARTHUR INTO VEIN MEANDER
HAIRLINE DDT
ACT SNOT MEDIC
TREE GENES DECO
SEDGY LITER BED
GET ESCAPE DAE
GRAPNEL UNIT
RILL REMORTGAGE
ASIA MAORI EBUS
DEAN EVICT OLEO
ERST DELAY NESS

SOMEBEHGHT OUT THERE/SETH THOMPSON
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Hillcrest House, 2nd Floor
568-6419, intl_ed@jmu.edu
www.jmu.edu/intl-ed/
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WHERE are they now? JMU Alumni Serving & Surviving in the Real World: Mon., Nov. 9, 7-9 p.m., Tues., Nov. 10, 7-9 p.m., Wed., Nov 11, 7-9 p.m. in Taylor 400. For info. call 71069.

Place a Classified Ad In The Breeze Come to the basement of Anthony-Seeger. $2.50 for the first ten words ($2.00 for each additional 10) 568-6127