

The Breeze

Madison College Library
Harrisonburg, Virginia

Vol. XLV

Madison College, Harrisonburg, Virginia, Monday, April 29, 1968

No. 4

Program Honors Alumni

The weekend of May 3 and 4 is not only the May Day Big Weekend, but is also Homecoming for all Madison alumni. A special program has been set up for the occasion.

Activities begin Friday with registration in Alumnae Hall between 4 and 5 pm, and also between 7 and 9 pm. An informal dinner will then be held from 5 to 6 in Gibbons Hall. Following the dinner, President Miller has scheduled an Alumni Board Meeting from 8 to 10 in the Conference Room. At 7 pm the Holiday Inn will host a special dinner for the Class of 1928. Friday's events will conclude with an informal get-together in Alumnae from 7:30 to 9:30.

A busy time has been planned for Saturday, beginning with 8 am registration in Alumnae, followed by a Coffee from 9 to 10:30 in honor of the faculty and all alumni, courtesy Harrisonburg Alumni Chapter. At 11 there will be the General Alumni Associa-

tion annual meeting in Wilson Auditorium, followed by a luncheon at 1 pm in Gibbons Hall. The May Day program will begin at 3 on the steps of Wilson Hall, and at 3:30 Dr. Ohlsson will direct the Madison Vocal Ensemble, accompanied by Mrs. Ohlsson. Activities continue with an Open House in Duke Fine Arts Center and Panhellenic Open House in Hoffman Hall from 4:30 to 5:30. During this time, a reception will be held for Mrs. James C. Johnston in honor of the Golden Anniversary of the Class of 1918. From 5:30 to 7:30 special class reunion dinners will take place, and dinner in Gibbons Hall will be served from 5 to 6:00 pm. The day's events will come to a close with a concert by the Madison College Orchestra, directed by Mr. Clifford Marshall, to be presented in Latimer-Shaeffer Theatre at 8 pm. A movie will be shown in Wilson Auditorium from 7:30 to 9 pm.



President G. Tyler Miller greets Dr. J. Earl Moreland, President Emeritus Randolph Macon College.

New Buildings Are Dedicated

The two new academic buildings on campus and the two newest dormitory complexes were officially dedicated at Madison during exercises held on Saturday, March 30. The distinguished Dr. J. Earl Moreland, President Emeritus at Randolph-Macon College, was guest speaker for the ceremony.

The buildings dedicated are of contemporary brick design, the only exception being Duke Fine Arts Center which retains the traditional use of bluestone. The Fine Arts Center was named in honor of Samuel Page Duke, who for 30 years served as the second president of the College. Latimer-Shaeffer Theatre, located in the Fine Arts Center, was dedicated to Mary Ellen Latimer, former director of the Stratford Players for 19 years, and to Edna Trout Shaeffer, who taught in the music department and directed the glee club for 41 years.

Gibbons Hall provides a transition from the traditional to the contemporary architecture on campus. The dining hall was named for Howard Kemper Gibbons, treasurer and business manager of Madison for 41 years.

Chappelear Hall and Hanson Hall are the third and fourth dormitories constructed in the contemporary design. George Warren Chappelear, for whom one of the new dormitories was named, taught biology at the College for 26 years. Rauf McDill Hanson taught geography for 31 years.

Platters to Give Concert As Highlight of May Day

Since 1955 the Platters have dominated the "Top 40's" and the National Rating charts. Their popularity is not confined to the fifty states. Their yearly itinerary reads like a world atlas. They are known as far away as Japan and Australia, as well as throughout South America and Western Europe.

Entertainment is the big work to the Platters...pure entertainment! The world's foremost vocal group will sing their collection of great songs of the past and present in Wilson. Come listen to the magic of the Platters.

Hear "The Great Pretender" and "Twilight Time", new songs like the single hit, "Sweet, Sweet, Lovin'", "How Beautiful Our Love Is" and "Doesn't It Ring a Bell", and the standard "The More I See You".

Tickets for the Platters' concert will be on sale from April 25-27 in the bookstore lobby. The price will be \$2-\$3 per person for Madison students and \$2.50-\$3.50 for the public. Tickets for the May formal, \$3.00 a couple, will also be on sale at this time. The Esquires will perform at the dance.

"Sing-Out South" Featured in May 5 Concert

On Sunday, May 5, a group of Richmond high school and college students who call themselves "Sing-Out, South" will invade Wilson Auditorium.

"Sing-Out, South" is an off shoot of "Sing-Out, America"—the dynamic group whose enthusiastic message for a strong and free America is

sweeping the country. This cause is expressed in such songs as "Don't Stand Still", "Can't You Hear America Calling?", "Keep, Young at Heart", "A New Tomorrow", and "Up With People!"

The last song is the theme of "Sing-Out". As one member said, "Our 'Up With People' sing-outs are more than an explosion of music. They are a demonstration of a generation speaking and singing out with a creative new voice and a commitment to tackle the crucial issues of our day together."

"Sing-Out" now has three national casts touring the United States and most of the world. There are 165 local "Sing-Outs" involving 50,000 singing youths. "Sing-Out, South" was selected to sing at the White House for national "Up With People" Day, April 20.

This music explosion is more than just a fast, snappy pro-

gram. It is a new voice of a generation, born to go higher in space, deeper into the sea, and all fired up to face the adventures and challenges of their 20th century. While others yell "Down With War" a new voice, rises from the heart of young America, crying "Up With People!"

The performance will be held at 3 pm. Watch for posters and listen to dining hall announcements for ticket information.

VMEA Elects Liddle-Weeks

Two Madison College students have been elected officers in the Student Chapter of the Virginia Music Education Association. William H. Liddle, Jr., was elected president and Mary Belle Weeks, secretary.

The SCVMEA is composed of chapters from 13 Virginia



colleges. The organization offers students the opportunity to participate in the various activities of VMEA, the state division in music at the National Education Association.

The newly elected officers were installed at the state convention held April 27, at the University of Virginia.



Scholarship Application Deadline Set

Any student who plans to apply for scholarship assistance must file his application with the Office of Admissions and Student Aid by certain dates. This includes both the new and the renewal applicant, since all financial aids at Madison College are awarded only on a yearly basis.

April 1 was the deadline date for filing an application for the pro-rated summer term State Teachers' Scholarship.

May 1 and September 1 are the final dates for submitting an application for a \$350 regular term State Teachers' Scholarship.

June 1 is the cut-off date for the filing of applications for all other financial aids available at Madison College. Four of the financial assistance programs require, in addition to a completed application, the Parent's Confidential Statement from the College

Scholarship Service in Princeton, New Jersey. The Parent's Confidential Statement is required only on an every other year basis. Those aids which require the Parent's Confidential Statement are: Unfunded, General Undergraduate Scholarship; Educational Opportunity Grant, and National Defense Student Loan.

The amount of financial aid available for students at Madison College is (Continued on Page 4)

The published date of Tuesday, April 30, for spring registration has been changed to Thursday, May 16. Classes will meet on the regular schedule on April 30. Special instructions for the spring registration period will be printed and copies will be available outside the Registrar's Office.

EDITORIAL COMMENT

Where is Honor?

Honor — a quality held lightly by some, yet cherished by many; an intangible product of environment and education. Many have had cause during the past weeks to question the honor, or lack thereof, within the student body.

Each spring, Madison is faced with an increase in thefts. Dozens of articles, ranging from shoes to stereos, have been reported missing. Monetary loss has been large in several dorms. Coats and books have been removed from the dining hall and from academic buildings. There is, however, something more than monetary loss involved.

There is an attitude that is becoming prevalent on campus. An attitude that grows and spreads and can infect every corner of this institution. This attitude is one of distrust. Doors that have never been closed to anyone are now locked when the occupant leaves. Visitors in the dorms are met with quizzical, even suspicious looks. The actions of friends are closely surveyed. Students are leary of leaving coats or books in hallways.

What can be done to put an end to theft on campus? For the answer to this question, students turn to Honor Council. "After all, it is their duty to deal with this problem." Yet, when Council searches a dorm (as a last result) complaints and criticisms echo resoundingly. Although they are the group elected to deal with this problem, students do not accept their judgment, nor are some willing to cooperate. Perhaps their methods will not bring a solution, yet what more can individual students do?

Few, if any students, can claim that their own honor is without tarnish. Until each of us can make that claim we must live under rules, and more important, accept the enforcement of those rules.

Beautifications Of Campus is Started As Shrubs and Trees Are Planted



As a part of Madison's beautification project, 105 trees, ranging from 3 to 14 feet in height, and 235 shrubs have been planted around Wilson and Gibbons Halls. The trees and shrubs are being planted by the Winn Nursery of Norfolk at the cost of approximately \$10,000. Below is a partial list of the new additions to the campus.

Wilson Hall Area

Along the sides of the auditorium are Sargent Crabapples.

At each end of the double walks are Crepemyrtle, with roses to be planted between them.

Southeast corner are American Sweetgum.

At other back corner is a Japanese Pagoda Tree.

Beside corridor between Wilson and Keezell are Russian Olives.

Gibbons Hall Area

Front, towards Wilson, is a plot of English Ivy with border of Dwarf Wintergreen Barberry.

On either side of plot are Japanese Pagoda Trees.

On corners of "lot" around Gibbons toward Wilson are Sycamores.

Beside road leading down to east campus are Pin Oaks, also at Northeast corner.

Red Pine are to South and North of Hall out on lawn.

The first side entrances away from Wilson have American Holly.

The second side entrances away from Wilson have Panicles Gold Rain trees, Magnolia trees, Armstrong Juniper and Cherry Laurel.

Between these entrances, next to walls are Washington Hawthorne.

At entrance facing toward East Campus are Cryptomeria trees, viburnum, and Hatfield Yew.

Near the two rear parking lots are Sycamores, Flowering Dogwood and hedges of Nannyberry Viburnum.

REVERBERATIONS

Sitting On Grass Defended

While eating my dinner at the dining hall last night, a familiar thing happened. The music coming from the intercom was suddenly replaced by a loud blaring voice which repeated once again a list of activities, and "dos and don'ts," which I had just heard at lunch, and twice the day before. This voice went on steadily for at least five minutes with hardly a break.

One of the items which impressed me, before I shut my mind to the monotony of the sound, was a statement that it is a call down offense to sit on the grass on the quad, since benches are provided for this purpose. Now I happen to be a nature lover of sort, who doesn't believe in making paths across lawns by using them as short cuts to class, or in leaving trash lying about on the ground. The reason I feel this way is because I realize that the only way we in this crowded world can preserve some amount of natural beauty is to take care of it. However, there is a time, place and purpose for everything. I believe the place for litter is in cans provided for it, the place for walking from one place to another is on the walkways between them, and the place to stroll while enjoying the fresh air and to lie down to feel the coolness of the ground and grass under you is not from a sidewalk to a bench. Benches are nice sometimes, but they did not grow out of the ground, nor were they sent by God.

On a campus where no adequate facilities are provided where students can assemble

at their leisure, it is a shame, if I may make an understatement, to deny them on their own campus.

Tom Holliday

Thoughtlessness Upsets Prof

Dear Editor:

After careful consideration, I have come to the conclusion that certain incidents relating to the 1968 Fine Arts Festival dance programs bear comment. It appears to me that certain student actions arose from thoughtlessness, others from deliberate malice, both of which prompt me to write.

Preceding the dance concerts, a good deal of talent, time, and money was spent designing and displaying very attractive posters. From the moment they appeared on campus many of the student body selfishly defaced and removed the posters. We were pleased that the posters attracted such attention that students would consider them desirable as room decorations, but we were dismayed that they would be so thoughtless as to remove them before their function had been served. It would seem that a few days of display was not too much to ask. Surely those who wanted the posters could have waited until after the dance weekend was over before removing them. As for those students who defaced the posters with personal comments, we can only deplore this revelation of their ignorance and provinciality. Such stupidity we hope will be modified by continued exposure to high quality cultural opportunities offered during their stay at Madison College. I personally suspect, however, that those

who were guilty of defacement did not attend any of the dance events which would reinforce my suspicion that such actions arose from ignorance rather than a true appraisal of our guest artist's merits as a person or as a dancer.

The second incident that bears comment is related to those students who attended the dance events in dress suitable perhaps for an athletic event, but certainly inappropriate for an evening in the theatre. Madison College sets high standards for student dress. By no stretch of the imagination can tennis shoes, letter jackets and the like be considered tasteful attire. When one reflects upon the time and energy expended by our guest artists in bringing to us programs of high artistic caliber, it would seem we could do them no less courtesy than by appearing in a style of dress commensurate with our respect for their efforts.

Some question has been raised concerning those individuals who quit the theatre before the end of the program. With this, I personally have no quarrel. We appreciate the interest shown by their initial attendance. If the program was not wholly to their liking, it is perhaps better that they left rather than suffer through to the end. My only hope is that they will continue to attend similar programs realizing that each artist has something unique to offer and other programs may speak more personally to them.

Sincerely yours,
Mimi Marr
Professor of Dance

Peace in Viet Nam Desired

Dear Editor:

Throughout this country college students have been taking an active role in protest to the war in Vietnam. At Madison it is also evident that a few interested students are concerned about our unjust involvement in Southeast Asia. Until now our objections have been self-restricted to personal conversations. We feel it is time for Madison students to make their feelings known. To this end we, a few worried students, propose a meeting of everyone interested in worldwide peace. Our concern will be focused mainly on Southeast Asia. We feel the United States' actions in Southeast Asia to be a flagrant display of nineteenth century imperialism. We urgently request that all individuals believing in the need for a rapid de-escalation of the United States offensive policy in Vietnam contact one of the students listed below. At this time we are not proposing any mass demonstration, only a gathering for the exchange of personal ideas and beliefs. We are not connected with any existing peace movement; we will do only what we decide to do in protest. The time and location for the planned meeting will be mailed to all students responding to this letter.

Working for peace.

Jay Rainey #2213

David Rolan #2311

Madeline Delisle #831

Marc Taylor #2654

Faye Carol Mitchell #1925

Rich Rogers #2192

John Raizer #1045

Mary Ellen Sword #2934

Msu Gives Award

Clara Krug, a French major at Madison, has been awarded a teaching assistantship at Michigan State University, effective next September.

The assistantship carries a \$2,300 stipend, and all fees are paid. She will teach an elementary French course in the Department of Romance Languages while working toward a Master's Degree.

Miss Krug, a native of Baltimore, Maryland, has been named to the Dean's List and voted "Most Intelligent" of her class for the past three years. She is a member of the Percy H. Warren Honor Society, president of Phi Sigma Iota Honor Society, and vice president of the Wesley Foundation. In addition, she has won the Duke Memorial and the Sigma Phi Lambda scholarships.

New Dorms Named for Professors

The third and fourth new dormitories on the Madison campus are named in honor of George W. Chappellear and Raus M. Hanson. Both men taught at Madison for over two decades.

George Chappellear began his twenty-six year career at Madison in 1918. At that time, he accepted the dual role as head of the Department of Biology and Agriculture, and Superintendent of Grounds.

Mr. Chappellear was a large,

pipe-smoking professor whose lively lectures often included his own imitation of a frog. The man was an amateur fortune teller who quickly endeared himself to students and faculty alike.

Under his watchful eye the quad slowly took shape leaving, however, a rather large conspicuous rock to one side. The primary landscaping of the campus was initiated by the professor. During the fall of 1922, Chappellear entertain-

ed the ladies gathered in Sheldon Hall with weekly "radio concerts"—a rare treat during those early days. The college and the students mourned the death, in the fall of 1944, of their jolly, hard-working professor. He was succeeded by Percy H. Warren, who then became the head of the biology department.

Raus M. Hanson served Madison College for thirty-one years as professor of geography. And for many of those years he was the entire geography department as well. The professor's interest in his rock collection initiated the study of geology at Madison.

Mr. Hanson retired in 1959. He lives within walking distance of the college and is a frequent visitor to the campus.

IIC Competition Is May 1

The Institute of International Education will officially open its competition for 1969-70 United States Government and foreign graduate grants for academic study or research abroad, and for professional training in the creative and performing arts on May 1.

IIE annually conducts competitions for U. S. Government scholarships provided under the Fulbright-Hays Act as part of the educational and cultural exchange program of the U. S. Department of State. More than 950 American graduate students will have an opportunity to study in any one of 50 countries. The purpose of the grants is to increase mutual understanding between

the peoples of the U. S. and other countries through the exchange of persons, knowledge and skills.

Candidates who wish to apply for an award must be U. S. citizens at the time of application, have a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Selections will be made on the basis of academic and/or professional record, the feasibility of the applicant's proposed study plan, language preparation and personal qualifications.

For U. S. Government grants, preference is given to candidates who have not had

prior opportunity for extended study or residence abroad, with the exception of those who have served in the armed forces. Preference is given to applicants between the ages of 20 and 35.

A full award will provide a grantee with tuition, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance.



More beautification???

Exam Schedule

NO CLASSES WILL BE HELD WEDNESDAY MORNING MAY 22, 1968

Where class meets for first time on Monday	Examination will be on		
1st Period	Friday	May 24	8:30-11:30
2nd Period	Monday	May 27	8:30-11:30
3rd Period	Tuesday	May 28	1:30- 4:30
4th Period	Friday	May 24	1:30- 4:30
5th Period	Wednesday	May 29	8:30-11:30
6th Period	Saturday	May 25	1:30- 4:30
7th Period	Thursday	May 23	1:30- 4:30
8th Period	Wednesday	May 29	1:30- 4:30
9th Period	Friday	May 31	8:30-11:30

Where class meets for first time on Tuesday	Examination will be on		
1st Period	Thursday	May 23	8:30-11:30
2nd Period	Saturday	May 25	8:30-11:30
3rd Period	Tuesday	May 28	8:30-11:30
4th Period	Thursday	May 30	8:30-11:30
5th Period	Wednesday	May 22	1:30- 4:30
6th Period	Monday	May 27	1:30- 4:30
7th Period	Thursday	May 30	1:30- 4:30
8th Period	Friday	May 31	8:30-11:30
9th Period	Friday	May 31	8:30-11:30

NO VARIATION IN THIS SCHEDULE WILL BE MADE EXCEPT FOR STUDENTS HAVING THREE EXAMINATIONS SCHEDULED FOR THE SAME DAY. PERMISSION FOR ANY CHANGE MUST BE OBTAINED FROM THE ASSISTANT DEAN OF THE COLLEGE.

Frosh Announce Class Mirror

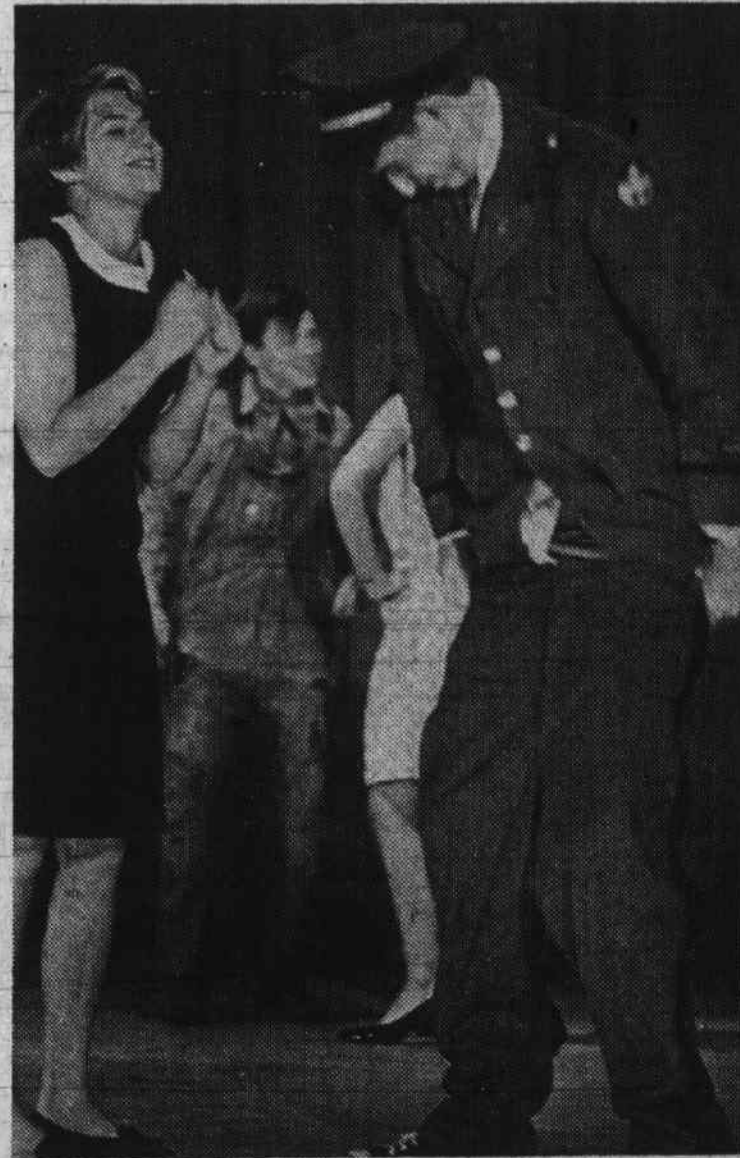
The Freshman class chose "Carousel" as their theme for Class Day. The weekend began Thursday with the annual Class Day Skit, followed by a banquet on Friday. The Classics Four were featured at a semi-formal dance held Saturday night.

Among the weekend's events was the reading of the Class Mirror.

Best Leader—Sandy Sweeney

Best Personality—Jane McCraw
Best Sport—Tom Rose
Best Dressed—Bennie Jordan
Best All Around—Steve Smith
Best Looking Girl—Babe Cornelliussen
Most Handsome—Ray Stopper
Most Spastic—Donna Farmer
Most Class Spirited—Nancy Munson
Most Talented—Donna Hall
Most Poised—Suzanne Luck

Most Athletic—Bev Burnett
Most Talkative—Nancy Munson
Most Organized—Bev Trainham
Most Dependable—Ray Stopper
Most Original—Margaret Clem
Most Intelligent—Angie Miller
Class Flirt—Tony Prieto
Wittiest—Donna Farmer
Friendliest—Nancy West.



Nancy Munson and Steve Smith are shown above as our photographer captured one of the many hilarious scenes in the Freshman Class Day Program. The program, presented April 25, inaugurated the weekend-long activities for the freshmen. The theme for the weekend, "Carousel", was used in the other activities which included a banquet and a dance.

MAA Tips

SWIMMING: The meet was attended by only 8 men but it is hoped that this event will become more a part of the men's intramural program next year. The results were victories for Marvin Baber (20-yard freestyle and 20-yard backstroke), Randy Rudolph (40-yard freestyle and 60-yard individual medley), Mike Sklut (40-yard breaststroke) and Eddie Anderson (40-yard backstroke).

BOWLING: The men's bowling league ended its season with the winning team of Elwood Whitmore, Art Simonetti, Jack Sahm, and Jim Hines, compiling an 11-4 record. Outstanding individual bowlers were Dave Stack (high average — 164; high strikes — 33; and high spares — 46), Dr. Callahan (high set — 391) and Mr. Kincheloe (high game — 216).

FENCING: Miss Rummel conducted the tournament in the field sports house with 8 competitors participating. This group was divided into two four-man groups with the winners from each group meeting for the championship. Don Willoughby met and defeated Bill Sullivan for the fencing championship. This was another first in men's intramurals.

BADMINTON: This marked another first in men's intramurals with Eddie Anderson winning the tournament from Stewart Hall in the best 2 of 3 games (15-4 and 15-12).

Faculty Members To Perform

The Madison College Orchestra, conducted by Clifford T. Marshall, will present a concert on May 4 at 8:00 p.m. in Latimer-Shaeffer Auditorium in the Duke Fine Arts Center.

Performing with the 30-member student orchestra will be five faculty members: Dr. Gordon Ohlsson, Miss G. Jean Shaw, Miss Helen Ininger, Mr. Hubert Fitch, and Mr. Horace Burr.

The program will consist of the following selections: "The Fourth Symphony Op. 48" by Glazorenko; "The Carnival of the Animals", verses by Ogden Nash, with pianists Helen Ininger and Hubert Fitch, cellist and bassist G. Jean Shaw, and narrator Horace Burr; "The Pleasure-Dome of Kubla Khan," a symphonic poem by Charles T. Griffes; and "Der Bajazzo" from "Pagliacci" by Leoncavallo, with baritone soloist Gordon Ohlsson.

The concert is free to the public.

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SCHOLARSHIP

(Continued from Page 1)
son College has been increased for the 1968-69 session. Any student with a financial problem should not overlook his opportunities in this area of student services.

WAA TIPS

The following are the results of the intercollegiate tennis team's competition thus far this season; Madison, 3 — Bridgewater, 3; Madison, 6 — Roanoke, 1; Madison, 1 — Mary Baldwin, 14. Madison's one victory against Mary Baldwin occurred when Sandy Frank won her set, 8-5. The next two home games will be against Mary Baldwin and Lynchburg on April 29 and 30 respectively. Madison's representatives to the MALTA Tournaments at Mary Baldwin on May 2-4 for both singles and doubles matches will be Chris Shelton and Sally Crickard.

Golf intramurals are now well underway. A double elimination tournament is taking

place. The following students are participating in the tournament: Ruth Armstrong, Nancy Avery, Sue Bennett, Ann Garland, Margo Harvey, Taffie Johnson, Martha Lee, and Joyce Plaughter. All matches are played at Lakeview and they will be completed the week of May 6.

The extramural golf team has played one match against Mary Baldwin and Longwood. Madison placed second in these matches. The team will attend the Invitational Golf Tournaments at Greensboro April 27. There will be a home match May 6 against Longwood and Lynchburg. It will be played at Spotswood Country Club. The following are members of the team: Terry Fork, Linda Hewitt, Sharon Orling, Vicki Sinclair, and Pam Weigardt.

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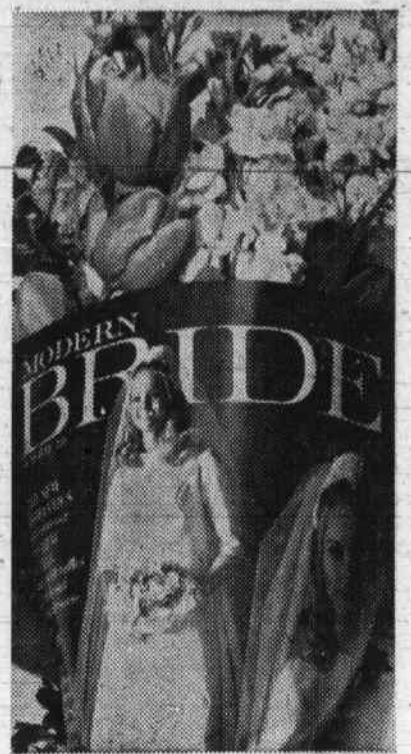
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