AIDS vigil canceled

INA MONTEFUSCO  Assistant news editor

Five hundred candles missed their chance to shine for World AIDS Day on Tuesday because of a statewide ban on open fires.

The Remembrance Vigil in honor of World AIDS Day has been a tradition at JMU since 1990. This year marks the 10th anniversary of World AIDS Day, which is held annually on Dec. 1 and recognized by the World Health Organization, said Ann Simmons, coordinator of health education and programming for the Health Center.

"Be a Force for Change" was the theme for 1998.

The University Health Center, UREC, Eta Sigma Gamma, the Panhellenic Council, the Interfraternity Council, the Valley AIDS Network were set to sponsor the Remembrance Vigil and an Illumination of the Quad on Tuesday at 7 p.m.

The vigil was canceled at 5 p.m. after Simmons contacted the JMU Department of Public Safety.

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Student held at gunpoint

BRAD JENKINS  News editor

The Harrisonburg Police are searching for a man who allegedly forced an 18-year-old JMU student to withdraw money from an automatic teller machine at gunpoint Monday night.

Police are looking for a black male with medium build, about 5-foot-10, who weighs 185 pounds, Lt. Richard Sites, HPD spokesman, said.

The victim, whose name police declined to release, was returning to campus on foot Monday at about 10:30 p.m. when the man in a late 1990s model burgundy Jeep Cherokee reportedly stopped and offered the victim a ride.

"Once the person was inside the vehicle, the driver pulled a handgun," Sites said. The man then drove to Wachovia Bank, 224 S. Main St., where he allegedly instructed the victim to use his ATM card to withdraw money.

Police don't release the amount of money taken in robbery cases, Sites said.

After the victim gave the suspect the money, the suspect fled the area and left the victim there.

Anyone with information about the alleged incident should contact the HPD at 542-5050 or Crime Solvers at 542-5050.

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AIDS vigil canceled

BURLGARS  page 9

Student held at gunpoint

BRAD JENKINS  News editor

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AIDS vigil canceled

Student held at gunpoint

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UNSEASONABLE: If it can be Christmas in July, how about summer in December? Students returned from Turkey Day break to unusually warm weather. The Quad has been graced all week with students like senior Julie Nozynski and her dog, Gage, who enjoyed the sunshine Wednesday afternoon.

---

Memo targets grade inflation

HEATHER NELSON  Staff writer

Faculty members should examine grade distribution this semester and take grade inflation into account when developing spring semester syllabi, an administrator and the Faculty Senate speaker stated in a joint memo to the university.

"In the pressure of giving grades, issuing reminders to faculty is just a useful thing to do," Faculty Senate Speaker Arch Harris said. Harris said he and Vice President of Academic Affairs Douglas Brown "indirectly sent" the memo in response to a "Scopes & Soaps" series detailing grade inflation during the past three decades.

Harris said that although there is already a great deal of awareness among the faculty concerning grade inflation, Breeze articles have helped keep the
POLICE LOG

[STEVEN LANDRY]

Police reporter

Campus police report the following:

Grand Larceny Auto

• Two unidentified individuals stole a food delivery person's car on Nov. 20 at 9:20 p.m. on Greek Row. The food delivery person left his car unattended, with the key in the ignition and the engine running as he went to deliver food to one of the houses. As he returned to the car, he observed two subjects enter his car and drive away. He chased them on foot, but gave up near Wayland Hall on Bluethoven Drive. The vehicle was later recovered at Mason and Control Drive by Harrisonburg Police. The vehicle was secured for processing before it was released to its owner. The victim is a non-student.

Possible Sexual Assault

• A student reported an unwanted sexual encounter by a male friend in a residence hall on Nov. 21 at 7:20 p.m. He ended the encounter at her request, but the victim expressed a desire to be examined at Rockingham Memorial Hospital's ER where she was transported.

Arson

• An unidentified individual set fire to a poster taped to an elevator door in Chandler Hall on Nov. 22 at 5:40 p.m.

Assault

• Two or three unidentified white males pushed and slapped residents of Blue Ridge Hall on Nov. 22 at 2 a.m. at Blue Ridge Hall.

Driving Under the Influence

• David G. Kozak, 18, of Virginia Beach, was arrested and charged with driving under the influence of alcohol on Nov. 22 at 12:51 a.m. in X-lot.

Grand Larceny

• Unidentified individuals stole a black CD case from a room in Potomac Hall on Nov. 23 at 12:15 a.m.

see POLICE LOG page 7

TUKE DAYS EVENTS CALENDAR

THURSDAY, DEC. 3

• Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason Street, call Ben at 434-3490
• Earth Club Meeting, 5 p.m., Taylor 305, call Warren at 438-1210
• Fellowship and Praise, 5:30 p.m., Baptist Student Union, call Stephanie at 438-6822
• Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason Street, call Eunice at x7822
• Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Laura at 574-4698
• Planetarium Show, 6 p.m. and 7 p.m., Miller 102
• Primetime, 8 p.m., PC Ballroom, sponsored by Campus Crusade for Christ, call Amy at 433-7013
• SGA Soapbox Series: Academic Issues, 7 p.m., Highlands Room, call Chris at x7877
• UBP Public Relations/Marketing Committee, 5 p.m., Taylor 306, call Eunice at x7822
• Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537

FRIDAY, DEC. 4

• Bible Study, 7 p.m., Baptist Student Union, call 434-6622

MARKET WATCH

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Wednesday, Dec. 2, 1998
Senatorial squabble

SGA cries foul following pro tempore’s veto vote

HEATHER NELSON
SGA reporter

Student Government Association senators Tuesday questioned the pro tempore’s role in an Executive Board veto.

Senators challenged sophomore Liz David’s authority with a motion to overturn an executive veto at Tuesday’s meeting in the Highlands Room.

“The reason [the speaker pro tempore] is there is to make sure the voice of the Senate comes through,” Sen. Chris Neff said. “Her vote went completely in the face of a vote that was passed overwhelmingly.”

The veto stems from a bill Senate passed Nov. 17 that would have allocated $3,776 from the SGA contingency fund to Brothers of New Direction for conference fees and speaker costs.

The Finance Committee had originally recommended passing the bill with $600 excluded, at $3,176. Senate rejected that recommendation at the Nov. 17 meeting, passing the full amount.

But at the Nov. 20 executive board meeting, the amount of funding was cut to $3,176.

“I think it would have set an unfair precedent.”

Liz David
speaker pro tempore

Secretary Austin Adams and Treasurer Andy Oh favored cutting the funding. Vice-President Collin Lee and President Tim Emry, who is a member of BOND, opposed lowering the amount of funding.

In accordance with the SGA constitution, David made the tie-breaking vote during the Executive Board meeting in support of an amendment to increase the bill funding by $600.

Several senators said Tuesday David’s actions were contrary to her job description, which is to be the voice of the Senate on the Executive Board.

“She might be violating her duty as Pro Tempore, but I think she has the right to her own opinion regardless of her responsibilities,” Chapparal Hall Sen. Jason Slattery said.

According to the SGA constitution, the speaker pro tempore’s tie-breaking vote “should reflect the voice of the Senate.”

Strictly speaking, that would mean opposing the decrease in funding.

David said she made the right decision. “Constitutionally, I think it would have set an unfair precedent,” David said.

The SGA constitution states that organizations may request funding from the contingency fund only after all other fund-raising efforts have been exhausted.

“If I feel like the whole situation was mishandled from the start,” BOND member Martin Scantlebury said. “It’s going to put us in a predilection to come up with even $600 in that amount of time."

At Tuesday’s meeting, senators proposed a motion to override the veto, but the measure failed to receive a two-thirds majority.

At-Large Sen. Mike Parris, chairman of the SGA Finance Committee, said BOND still has three months before the actual event, therefore it could not be assumed that all other avenues of funding had been exhausted.

The Finance Committee has agreed to consider additional funding for BOND if it gets closer to the event, Parris said. Most organizations request such funding within three weeks of the event that needs funding, Parris said.

Emry said yesterday despite being a member of the group, his vote was impartial. “I am a member of BOND, but I think I am able to be impartial,” he said. “Just as every member of Senate is part of another organization, I trust them to be impartial.”

Campus Police identify suspect in UREC thefts

STEVEN LANDRY
Police reporter

JMU Police recently identified a suspect in an ongoing investigation of several thefts at UREC, a police official said Monday.

JMU police officials are working with another jurisdiction on the investigation. JMU Police Chief Lee Shifflett said.

He declined to specify which jurisdiction.

The suspect has not yet been interviewed by police, Shifflett said.

Shifflett didn’t say whether the suspect police have identified is a student.

A total of 18 thefts, mostly thefts of wallets, cash and other valuables, like keys and clothes, occurred at UREC from Sept. 2 to Dec. 1, according to police reports.

Most of the stolen items had been placed in exercise room cubbies or unsecured lockers in locker rooms.

Shifflett said the suspect police have identified is probably not the only person responsible for the UREC thefts.

“Anyone could do it. Anyone who has access to UREC,” Shifflett said.

Mitch Nettesheim, UREC associate director of operations, said, “good judgment and good common sense” are essential.

“People should take caution with anything that is valuable to them,” Nettesheim said.

UREC increased security to discourage thieves, Nettesheim said.

“I’ve been here when people have gotten stuff stolen. A friend . . . had $50 stolen out of a bag she left unlocked.”

Mike Carver
UREC equipment center assistant

He wouldn’t specify what specific measures have been taken because he doesn’t want to interfere with the police investigation.

Shifflett also refused to disclose what the new security measures are.

Nettesheim said students should use day locks located on the first floor of UREC. The locks require a 25 cent deposit that is refunded to the patron after returning the locker key.

Nettesheim said not many students know the deposit is refundable, and some students leave their belongings unsecured.

Senior Lauren Hendrickx said she wasn’t aware of the UREC thefts, but said she uses a day locker.

“I’ve been here when people have gotten stuff stolen. A friend . . . had $50 stolen out of a bag she left unlocked,” Carver said.

Shifflett said police will likely interview the suspect sometime this month.

Tis the season

Holiday service projects abound

ISA ROSATO
senior writer

The holiday season has begun and groups on campus have teamed up with Harrisonburg Social Services to help bring holiday cheer to the less fortunate in Harrisonburg.

Student Ambassador Jennifer Armstrong said the group has been helping with the project for several years. Last year, Student Ambassadors collected and distributed more than 300 gifts.

“It is a collection of gifts for people in the Harrisonburg community,” Armstrong said. “All you have to do is go in, pick an ornament, sign your name and then return the unwrapped gift.”

Patty Sensbaugh, a Harrisonburg Social Services employee, said the project benefits 120 foster children in Harrisonburg and Rockingham County. “We know it is hard for the foster families to take care of all these children’s needs so we have asked the community to...
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BRZ 12/96

The Breeze
Bank VP urges conservation

World Bank works to meet needs of current population while planning for future

ANGELA HAIN

In aiding developing nations, taking the environment into consideration is extremely important for success, a vice president at the World Bank said.

"One of the guiding principles I believe we have to have at the World Bank, and in academia and government around the world as well, is to take sustainable development very seriously," Ian Johnson, vice president for environmentally and socially sustainable development, said to an audience of about 70 people Monday in ISAT 259.

"If we don't, we are in grave danger of seeing very important gains completely eroded away and we're already beginning to see that," Johnson said.

Sustainable development is meeting the needs of the present generation without compromising the needs of future generations.

The World Bank is the largest bank in the world, and acts as a long-term player for financial assistance in developing countries.

It's owned by the governments of the world, and loaned about $35 to 40 billion in investments last year, $14 billion of that to the environment alone, Johnson said.

There are now 250 environmentalists working for the World Bank.

"We think of environment in two ways at the bank," Johnson said.

"One is that it must infiltrate all other groups so that when we finance power plants we must also ensure that they meet minimum environmental standards. But equally, we promote loans for financing environment whether it be pollution control, training in environmental management, or building up science and technological capacity for developing countries," Johnson said.

Although the bank provides the largest financing of environmental projects in the world, its primary objective is targeting poverty in the world, especially poverty in developing countries.

Johnson said there are 1.3 billion people living on less than $1 per day and 5 billion people living on less than $2 per day.

"The bank's goal is to provide adequate food supplies to 800 million malnourished people, which would entail the world doubling the food produce in the next 35 years," Johnson said.

The bank is striving to provide clean water for 1.3 billion people with unclean water and sanitation to the 2 billion people who live in unclean conditions.

Another aim is to provide energy to the 2 billion people living without electricity and improve health conditions for 1.4 billion people worldwide.

"Environmental linked with sustainability affects poverty and it is very important that we think of environmental issues and sustainable development as not a luxury for developing countries but something that really is a right," Johnson said.

Johnson said the steps toward developing an impoverished country are to provide money first, and to then provide a means for physical capital, which is transportation systems and electric power plants, and human capital, investing in education and training so people can run that plant, so the money is well spent.

The final two types of capital that must be considered in developing an impoverished nation are natural capital, such as forestry, water and soil and social capital, which consists of inclusion and transparency in government spending toward the citizens of the country.

All five of these factors are interrelated in sustainability of a country in poverty, Johnson said.

Sophomore Pete Guellnitz said he was interested in Johnson's thoughts about sustainable development.

"I am really interested in sustainable development, and since Johnson has a global view on this issue, it was interesting to learn about the current global actions being taken towards sustainability," Guellnitz said.

Johnson said discussions about biodiversity have altered the global environmental agenda. It will be the greatest concern environmentally in the next 20 years because of a climate change that will begin to take effect in the upcoming years.

"If we are not only concerned with what we do to the earth today but whether we will leave it in good condition for our children, we can't just rely on governments; they are not the only drivers of governmental change," Johnson said.

"We have to reach out to private sectors of society and partnerships, and be more inclusive than ever before," Johnson said.

Education and awareness is also becoming instrumental in promoting sustainable development, Johnson said.

"One of my dreams is to make sure everyone is an environmentalist in the World Bank so that although the workers in the energy department, for example, are not strictly environmentalists, they have minimum training in environment matters when they make energy decisions," Johnson said.

Bruce Clemens, assistant professor of integrated science and technology, invited Johnson to speak to the students.

"[Associate professor of Integrated Science and Technology] Ming Ivory and I created a simulation for our students that is trying to craft a deforestation policy," Clemens said. "I wanted Johnson to speak to our students so they could get the World Bank's opinion on what policies they support."

Sophomore Jake Queen said, "I enjoyed listening to Johnson speak because he gave students a feel for all the interests to keep in mind when creating policy."

Ho Jo's armed robber pleads guilty

KATHERYN LENKER

A non-student accepted a plea bargain Monday for his part in the Feb. 17 armed robbery of two students at Howard Johnson's Alexander Papalaskaris, 21, of Lorton, pleaded guilty to robbery and using a firearm in committing robbery, according to the DN-R.

Papalaskaris's co-defendant, Crystal Kim Guess, 19, of Falls Church, had agreed to testify against him.

According to the DN-R, Papalaskaris's defense attorney wouldn't say whether Guess' decision to testify affected Papalaskaris' decision to plea bargain.

In the plea bargain, Commonwealth Attorney Douglas Stark detailed one count of robbery and using a firearm in committing robbery, according to the DN-R.

Papalaskaris appeared before Rockingham County Circuit Court Judge Porter R. Graves Jr. Graves will sentence Papalaskaris on Jan. 19 after a pre-sentencing report is finished, according to the DN-R.

Stark said in the DN-R the two charges Papalaskaris pleaded guilty to carry sentencing guidelines up to two life sentences. Statutory burglary while armed with a deadly weapon carries a sentence of 20 years to life and robbery carries a sentence of five years to life.

Graves said, "I can't get much heavier, to tell you the truth."

Graves refused to let Papalaskaris continue to remain free on bond, according to the DN-R.

Graves can still reject the plea agreement.

If Graves does so, Papalaskaris can be withdrawn his guilty pleas and go to trial, according to the DN-R.

JMU sophomore Richard Truocchio testified at the preliminary hearing Sept. 10, that he and his roommate, sophomore John Tuttle, were held at gunpoint by Guess while Papalaskaris searched their apartment, according to the Sept. 14 issue of The Breeze.

Papalaskaris removed a lock box which contained a small amount of marijuana and cash, according to The Breeze.

Truocchio admitted he had sold marijuana in the past at the preliminary hearing, according to The Breeze.

Stark said Papalaskaris and Guess robbed Truocchio because they had been told by two JMU students that he usually kept large amounts of cash and drugs in his lock box.

He also said he met Papalaskaris and Guess at a party hosted by junior Joseph Bleidino and sophomore Christopher Ledvina.

Bleidino and Ledvina face charges of conspiring to commit armed robbery because of their alleged involvement in planning the robbery, according to the DN-R.
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SCOM 121 NEWS

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SIGN-UP WILL BE IN THE GENERAL EDUCATION OFFICE, MOODY 102, DECEMBER 3, 4, 7 & 8
9 A.M. - 12 P.M. AND 1 - 4 P.M.

BRING YOUR RAP SHEET TO VALIDATE STATUS

ON DECEMBER 9, UNCOMMITTED SPACES WILL BE AVAILABLE ON A FIRST COME, FIRST SERVE BASIS. SIGN-UPS ARE SAME TIME & PLACE

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Students raise money for JMU

IANA HAFER
contributing writer

THE BREEZE
Thursday, Dec. 3, 1998
PAGE 7

Insiders, students employed by JMU's Madison Connection call parents, alumni, friends and organizations to raise money for scholarship, institutional, institutional, public service, academic and student support. Donors may also request their donations go toward a specific area like the psychology or chemistry department.

"We prefer that donors don't ask that a donation go to one specific area. We like to disperse the donations to the areas that need them the most," junior student manager Tim Murphy said.

Murphy joined the Madison Connection team after noticing a D-hall table tent for the Madison Connection. "I think it's a great marketing major, and the Madison Connection seemed to be an excellent way to gain experience in marketing. Working for the Madison Connection allows me to build my resume and give back to the university," Murphy said.

Murphy said that all funds raised by Madison Connection and the Duke Club (the athletic fund-raising section of JMU) go toward the JMU Foundation that handles the university.

Last year, the Madison Connection raised $879,000, a 20 percent increase from last year's donations. The average donation was $68 from parents and $54 from alumni.

The highest recorded donation was $1,000. Murphy said members of Planned Giving handle donations that exceed $1,000, such as when donors leave property or stock to JMU.

The trailer consists of 14 stations equipped with an advanced computer system and head set. The trailer is filled with pictures and contest information. A sign in front of the trailer asks people to call the Madison Connection.

Junior student manager Amanda Raudenbush said this encourages the staff to perform at their highest possible level. Currently there are 40 callers and four managers on staff. Callers work about 18 hours every two weeks.

Aside from the Madison Connection's director, Marie Ramos, the organization is completely student-run from sales representatives to managers.

"I enjoy this job because it takes skills and it offers great chances for promotion and pay raises," Raudenbush said.

Murphy said sales representatives don't work on commission but receive an hourly pay rate, starting at $8.55 per hour. The longer and harder they work, the more chance they have for promotion and pay raises.

Murphy said sales representatives are required to complete three sessions of training, each lasting four hours; before starting the job.

During this training, representatives receive training manuals and scripts to aid in contacting potential donors. "Everyone here is very supportive of one another. We give a lot of incentive to do the job as well," Murphy said.

Murphy said student representatives start each phone call by answering any questions the potential donors may have like how the football team is doing, what new buildings are on campus, and any other current events around campus.

They then explain the purpose of the Madison Connection and begin asking for donations, starting with the way up or down from the amount.

Murphy said the Madison Connection contacts close to 1,000 people every night. Depending on who they call, up to 80 percent of those called might give donations.

Raudenbush said depending on the donor, representatives usually complete the phone call by politely thanking the donor for their contribution and time.

Each night, the representatives are evaluated by student managers who walk throughout the trailer to give advice.

"I think this is one of the best on-campus jobs offered. I am a speech communications major and this job gives me great experience for the future. It also offers great pay," student representative Mahogany Baylor said.

Murphy said there is about one in 200 chance of contacting a rude individual.

"You just don't run into that often with parents and alumni," Murphy said.

However, Murphy said they do contact individuals that attended JMU when it was a women's college with tea time and underground tunnels to classes.

"To these women, it's surprising to hear that JMU is more than the quad. It's interesting to hear them talk about the lights out and dating policies JMU had when it was a women's college," Murphy said.

Adding to a recent brochure distributed by the Madison Connection, depending on the amount they contribute, donors may fall into one of several annual Giving Clubs.

Some examples are the 1908 Society for those that donate more than $5,000, the Cupola Club for donations between $1,000 and $4,999, the Cardinal Club for donations between $500 and $999, the Pillar Club for donations between $250 and $499 and the Cornerstone Club for donations between $100 and $249.

The Madison Connection is currently expanding and plans to relocate by next semester to the Pavilion next to UREC.

The Pavilion will allow the organization to have more space. They are constantly recruiting and hiring new student representatives.

PATY LARSEN
• Unidentified individuals stole some products from a vending machine in Ashby Hall between Nov. 21 at 11 p.m. and Nov. 22 at 3:30 a.m. The machine was found unsecured, but there were no signs of force being used to open the machine.

• Unidentified individuals stole a gold colored bike worth about $30 on Nov. 20 between 9 and 10 a.m. at the O'Kane A-1 building.

• Unidentified individuals stole a Virginia license plate "CRIMSON" from a vehicle in N-lot near the Village on Nov. 22 at 3:45 a.m. after the non-student guest was found sleeping with failure to control their guest on Nov. 21 at 3:40 a.m. ·

• Unidentified individuals stole a Sony VCR from a closet on Nov. 21 at 2:30 a.m. The estimated value of the case and CDs is $1,000.

Driving Under Suspended License
• James R. Matthews, 20, was arrested and charged with driving under a suspended license after an officer observed him driving recklessly near the intersection of Bluestone Drive and South Main Street on Nov. 22 at 3:30 a.m.

Driving Under Suspended License
• James R. Matthews, 20, was arrested and charged with driving under a suspended license after an officer observed him driving recklessly near the intersection of Bluestone Drive and South Main Street on Nov. 22 at 3:30 a.m.

Failure to Control Guest
• Three residents of Potomac Hall were judicially referred with failure to control their guest on Nov. 21 at 3:45 a.m. after the non-student guest was found sleeping on the floor of their room and failed to evacuate after the fire alarm sounded.

False Fire Alarm
• Unidentified individuals caused a false fire alarm in Potomac Hall on Nov. 21 at 10:40 a.m. by opening a valve on the fire suppression system.

Unidentified individuals activated a false fire alarm at a pull station in Blue Ridge Hall on Nov. 23 at 11:34 p.m.

Fire Alarm
• A fire alarm was activated in Potomac Hall on Nov. 21 at 3:42 a.m. by opening a valve on the fire suppression system.

Unidentified individuals activated a false fire alarm at a pull station in Blue Ridge Hall on Nov. 23 at 11:34 p.m.

Unidentified individuals activated a false fire alarm at a pull station in Blue Ridge Hall on Nov. 23 at 11:34 p.m.

Fire Alarm
• A fire alarm was activated in Potomac Hall due to low pressure in the fire suppression system on Nov. 21 at 5:50 p.m.

A fire alarm was activated in Hanson Hall by an odor of cooking fluid on Nov. 22 at 7:56 p.m.

Number of drunk in public charges since Aug 27: 72

Number of parking tickets issued Nov. 16 and Nov. 30: 1,301
Up to 40% Off New Textbooks

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Open 24 Hours a Day, 7 Days a Week. We'll Even Deliver Them To Your Door.
Inflation grades could soon deflate

HARRIS, from page 2

issue in the public eye.

Students, faculty, state legislators and the JMU Board of Visitors have all indicated an interest in the subject and also helped prompt the memo, Harris said.

"This is not a faculty issue," Harris said, "but we probably have more control over it than anyone else."

A factor in the investigation of grade inflation last year revealed the average grade point average at JMU rose from 2.29 in 1964-65 to 2.69 in 1994-95. A more recent Statistical Summary reveals the average GPA in 1995-96 was 2.88.

In the memo, Harris and Brown acknowledge grade inflation means different things to different people. It can mean a higher percentage of high grades, decrease in course standards or more qualified students.

"Inflation happens when you're just sort of throwing the grades around at the end," Cash, professor of English, said.

Associate Professor of Kinesiology Larry Ham is just beginning his first year working at JMU, but taught at Temple University where a strict grading curve was observed. "It's always not a grade inflation," Ham said. "If the students are doing the work, and your standards are at that level, then there should be no such thing as grade inflation." Syllabi can be an important part of curbing inflation, Harris said. "They're essentially determining the standards of how you grade the students," Harris said.

"Obviously before a course begins [professors] can make decisions of how loose or tight a course can be," Harris said. "Some instructors are very precise...some instructors leave a little more lee-way."

Harris said once instructors have decided on the rigor of the course, he thinks that instructors should develop an appropriate syllabus and try to stick with the information provided in it.

Integrated science and technology professor James Barnes said he bases his syllabi on the goals and objectives of the course. "The key is when you're looking at a set of papers or assignments, you should honor the criteria given," Barnes said. "If you honestly grade students on that, the grades fall where they may."

Junior business management major Chris Campbell has experienced grade inflation that idea where the grades will fall in his class, but he never uses past performance as an indication of future results.

"I've given no F's and I've given some F's [in a semester] and it doesn't affect their performance, there's no such thing as grade inflation," Atkins said.

Cash said her syllabi remain pretty much the same from year to year and to students their coursework remains difficult. "Inflation has something to do with a lack of rigorous assignments in classes," Cash said.

Subjective courses such as English can be more difficult to outline in a syllabus specifically enough to give students a clear idea of what criteria must be met to achieve a specific grade in the class, Stepleton Curtis said.

"Professors are specific in what they ask for, but once we get into the class there are so many different ways you can go with it," Curtis said. "Sometimes it seems like my own thoughts are graded down and other people get higher grades on less original thoughts." Harris said he agrees pushing students to perform up to their potential can deter grade inflation. "We need to be challenging the students and giving students the most for your money by giving you rigorous and challenging courses," Harris said.

When professors were asked if they think that grade inflation exists at JMU, answers varied. "I haven't seen it in our department," Ham said.

History professor Caroline Marshall said grade inflation has become an issue since 1971, when there was a change in the administration of the university. "There was a feeling that students should have more social life," Marshall said. "In large part, it has to do with getting larger numbers of students." Atkins agrees. Atkins has gone to a multiple choice format in his classes rather than a fill-in-the-blank format for tests because of the large numbers of students in each class. Atkins said that this change of format may also be a contributing factor to grade inflation.

Banking professor Joseph Albert said he thinks that grade inflation occurs in conjunction with students' evaluations of the faculty. "Faculty are inclined to make their students feel good and higher grades is one way that they do that," Albert said.

Sophomore Tom Gallo thinks that students should not be upset with mid-range grades in college. "If people don't get an A, they're whining about it," Gallo said. "They expect them as if we are in high school. We're one step closer to the real world and we have to adapt that."" Prior to spring semester and a new batch of syllabi, Harris and Brown are asking professors to reflect on their personal grading standards and course criteria, in respect to grade inflation.

However, some professors say an opinion similar to Ham's. "If they earn an A, I'm going to give them an A," Ham said, "whether it's inflation or not."
EDITORIAL

All majors should be created equal

"You can take some of the classes some of the time, and you can take some of the classes all of the time, but you can't take any classes if you're a SMAD major."

This quote, pulled from Gabe Uhr's column in the April 9 issue of The Breeze, speaks the sentiment of the growing percentage of the student body who are having an increasingly hard time getting classes they need to graduate — but it's not just SMAD majors anymore. According to the Nov. 23 issue of The Breeze, psychology majors and those within the College of Business have also experienced scheduling headaches for the spring semester as they've been confronted with a shortage of available sections.

We acknowledge life isn't always fair and that it's ludicrous to expect the university to provide every student the opportunity to take any class whenever he or she chooses. Students must take the initiative to plan out a schedule that allows plenty of time to complete credits needed for graduation. However, even students who have been diligent planners are discovering that even their foresight can't override them into a class. Registration woes have always existed, but the current situation has become much more grave than students merely being shutout from sections with their favorite professor — students are now being shutout from entire majors and minors. Currently, the SMAD and general business minors are closed. The SMAD major operates on an application-only basis.

"Departments are not just supposed to limit our majors," said Michael Stoloff, coordinator of the undergraduate psychology program in the Nov. 23 issue of The Breeze. "If a student wants to major in psychology, they should be allowed to at JMU."

Every student should have the right to major in the area of study they are most passionate about. Asking them to switch or denying them access into a major or minor due to faculty or space shortages is unacceptable. Students are having difficulty gaining entrance to classes specifically within SMAD and psychology majors and in the COB. Let us compare and analyze the faculty-student ratio within several colleges to see if faculty and space shortages equally tax programs across the board.

According to the JMU homepage for Institutional Research, the 1997-'98 faculty-student ratio for the psychology department was 19.2 to 1. The psychology department has 34 faculty members, with more than 1,000 majors.

The 1997-98 faculty-student ratio for the ISAT major was 11.7 to 1, making it among the lowest student-faculty-student ratios throughout the university.

Why does a major with several hundred less students than psychology, and not many more than SMAD and marketing have significantly more faculty members? Do ISAT majors have problems registering for the classes they need within their major? Do they have a lack of available sections due to equipment shortages and classroom space? This is most certainly a fair question to ask.

"JMU's mission statement reads, "JMU provides quality, comprehensive educational, cultural and social experiences for students through its outstanding undergraduate instruction."

However, if students are blocked from majoring or minoring in a subject they want to gain knowledge and experience in, than they are not having a quality, comprehensive educational experience. JMU has a duty to provide equal resources for all students, and if it cannot the administration should not be surprised if students turn to institutions that can.

Topic: Should we celebrate Martin Luther King Jr.'s birthday at JMU?

Vincent Wiley
junior, sociology

Lakeisha Peavy
sophomore, health sciences

Dan Logie
graduate, public administration

Darby Butts
freshman, geology
Students entangled in Simeon's evil web

Oh, how long for the old days when "forward" merely meant that some guy used the line, "I like your shirt, but I'd like it better on my floor tomorrow morning."

Now it conjures up frightening images of Simeon, our fabulously fast-paced e-mail service I can't seem to escape. Honestly, it just sucks you in, one chain letter after another. Suddenly you realize you need e-mail, you can't live without it and your whole world/computer will come crashing down if you're past your quota.

The perils of technology. I thought electronic communication would be a new world for me. Smaller phone bills, less time than writing a letter, cheaper than a stamp. But now, two-and-one-half years into my JMU experience, I find I should be 20/20.

I'm addicted to e-mail. There. I've said it. Is there a support group for this sort of thing? Maybe someone can tape my fingers together so I will be unable to type, or maybe someone can start a help group, I will be in. Please, somebody stop the insanity! This just isn't what I want to see when I need a little break from Microsoft Word.

Randi Molofsky is a junior SMAD major who is at this moment forwarding an e-mail snowball fight.

OP/ED

I would like to further explore these very serious emotions that have led me to believe I am addicted to e-mail. Don't be ashamed, I am here to say that you are not the only one. Let us join together: My name is (your name here), and I am an e-mailaholic.

First and foremost, the feelings of guilt I get from e-mail possibly surpass any phone call from my parents this year. You know what I mean — when that message from a high school acquaintance just sits there on your inbox, their name staring you in the face every time you log in. And you think to yourself, "Why didn't I answer that a long time ago? What do I say to them now? They'll probably just think that I am some jerk who was too lazy to write back."

And that's usually the truth. It's all fun and games to check your mail and see the flag up, read the note, and feel good that someone took the time to find out your address. But then, the hard part begins: being a 'pen pal.' If so (cool, funny, sweet). I can't believe they didn't send it to you. It looks like everyone else's name is on here."

And then you proceed to strangle your friend with the mouse cord. Oh, no, that was just a dream I had once, sorry.

Which brings me to anger. I've gotten into fights with people via e-mail. This wouldn't happen by letter, I tell you. These fights arise because I check it so much, and so does everyone else. This permits me to talk to people three or four times a day. When you're mad, it's easy to hit the send button without a second thought. To mail a letter, you would have to find an

Breeze Reader's View

— Randi Molofsky

Waterboy.” Let's set up the scenario: You're at the lab with your roomate, and everyone around you who is supposed to be writing a paper is waiting (and waiting and waiting) for Simeon to download.

Finally, your messages are counted, and you silently wait for the big payoff. Then the tally shows and low and behold, you get the fat goose egg. (This brings to mind another emotion: disappointment.) Just when you're all psyched for something interesting, you feel like a big, dopy, friendless e-mail loser.)

Nada. No e-mail. Then your friend proceeds to gloat: "Did you get one from (your other friend's name here)? Oh, this is so (cool, funny, sweet). I can't believe they didn't send it to you. It looks like everyone else's name is on here."

And then you proceed to strangle your friend with the mouse cord. Oh, no, that was just a dream I had once, sorry.

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Oh yes, back to my point. Another emotion that really irks me is nervousness about those stupid chain letters. I mean, I don't personally engage in that sick form of communication, but it can be scary. For example: You're reading through this sappy poem about friendship or love, and suddenly the end reads like some freaky Stephen King novel. This e-mail is about love. We want you to pass it on to as many people as possible. Send it to all your friends, and your happiest dreams will come true. Don't, and you will die a horribly nasty death within 72 hours and no one will come to your funeral."

This just isn't what I want to see when I need a little break from Microsoft Word.

Now that I have explored this inner turmoil facing my existence, I digress. If anyone wants to start a help group, I will be in. Anthony-Seeger room 7. On Power Mac A156.

Simeon moves pretty quickly on these computers, I must say.

Randi Molofsky is a junior SMAD major who is at this moment forwarding an e-mail snowball fight.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

Darts... Pat...

A "you-saved-my-neck" pat to the guy at the JMU post office who loaned me 30 cents after the stamp machine ate my money. Sent in by a student who was able to pay her phone bill on time because of you.

Pat... Pat...

A "way-to-represent" pat to the SGA for sponsoring a bill of opinion in favor of celebrating Martin Luther King Jr.'s Day by exemption from class. Sent in by students who were impressed and proud of your efforts.

Pat... Pat...

A "way-to-entertain" pat to the darts in The Breeze this year for being so much better than pats. Sent in by a student who realizes the irony of using a pat to dart the pats.

Pat... Pat...

A "I'll-always-remember-you" pat to all the faculty and staff who've made my four years at JMU wonderful learning experiences. Sent in by a non-traditional student who graduates in December and already misses everyone.
HELP WANTED

Accepting applications for the part time receptionist position available to start immediately.

Applicant must be flexible weekends, evenings and daytime scheduling. Must be pleasant, neat in appearance and have good customer relations skills.

Steven Toyota

2970 South Main St.
540-434-1400

OPINION

HELP! I need a quick and effective way to reach the community about my business. Any suggestions?

Scholarships for Study Abroad

National Security Education Program
Undergraduate Scholarships

Information Meeting
Monday, December 7
4:30 - 6:00 p.m.
Taylor Hall, Room 305

The National Security Education Program (NSEP) provides opportunities for Americans to study in regions critical to U.S. national interests (excluding Western Europe, Canada, Australia and New Zealand).

Scholarships are for study in Summer '99, Fall '99 and/or Spring '00.

For more information, contact:
Cheryl Tobler (International Programs) 568-6273, or toblerca@jmu.edu
In a world where left is right and right is wrong, anything matters and it's always what "HE SAID, SHE SAID."

Today's topic: Do you call someone after an amorous encounter?

HARRIS PARNELL
contribution writer

When I asked around about what people think about guys saying they'll call and then not doing so after a hook up, I received a plethora of responses and many misconceptions.

Let's begin with perhaps the biggest misconception of the free world regarding male-female relations: that girls want a relationship after hooking up. Nothing could be further from the truth.

For most of us, we are there to hook up for the same reason the guy is instant gratification. We're all about sexual freedom. All this "girls get attached" stuff is simply not true; at the most we get attached as much as the guy. If you think that we're waiting around for you to call us the next day, think again. "Plays, don't flatter yourself, you weren't that good!"

It seems if a girl is up front with what she wants (to get some nookie-nookie — don't be surprised, we have raging hormones too!) the guy's mind begins to think one of two things: 1) "Allright!!! No commitment!!!(these are the smart ones) or 2) "She's really covering up her true feelings, she actually does want a relationship...RUN!!!"

Usually the latter prevails and the girl never sees the guy again because of one big misunderstanding.

No matter how you may feel about the issue, you have to agree, saying that you'll call and not doing so is immature and inconsiderate, plain and simple (though most of us have done it once or twice).

It shows a person can't be up front with their feelings or is not in touch with them, for better or for worse.

When a guy hooks up with a girl, he should be man enough to be able to tell her he doesn't want to see her again instead of never calling.

Even no is better than leaving someone hanging.

Usually you know whether or not you want to see this person again, so why not get it over with?

Hiding behind the excuse that it's customary to end a conversa-
tion (or whatever) with an "I'll call you later" is sad.

Come on — we're intelligent college students and we can all think of better ending phrase than that! "I'll see you around" or "See ya later," though maybe a bit off-putting, in no way leaves any room for the expectation of a phone call and get your message across loud and clear. Don't make promises you can't or won't keep.

To be fair, I have to say both sexes play the calling game, whether they want to or not.

The calling game we're all stuck into is a math: "I want to see this girl/guy again. How long should I wait to call her/him? One day? Two or three? Should I wait for them to call me first?"

This brings me to one of the many double standards in our society today: If the girl calls the guys back, then she's nagging and obviously wants a relationship (haven't we covered this?).

If the guy calls (after he has calculated his number-of-days-before-I-can-call math), then it's okay and he is not necessarily looking for a relationship (as in most cases).

Usually on a minute, if neither the girl nor the guy wants a relationship, what's the problem?

The answer: communication.

How often have we been told that communication is the key to every type of relationship, whether personal or business?

So why is it so hard for people to be open with what they really want?

Let's face it, there are plenty of other fish in the sea. Don't worry about a few (if any) hurt feelings at the time; they'll get over it.

I'll end with a general note for both sexes: Don't expect a call and you won't be disappointed.

Oh yeah, if you do want to see her/him again, then go ahead and make the call.

The worst that can happen is that nothing happens at all.

Harris Parnell is a sophomore English major.

JASON MCINTYRE
senior writer

The dreaded "call back."

Do you or don't you? And if so, how long do you wait?

The question is as easy as whether or not to see the next Van Damme movie. Not immediately. If at all.

Isn't everyone seen the Seinfeld episode where Jerry tells Elaine that 95 percent of the population is undateable? Elaineeshes back, "Well then how are all these people getting together?"

Jerry's response: alcohol.

And that's what the majority of hookups at JMU are made of. Sad, but true. Not that there's anything wrong with that.

So after the hookup, what is the statute of limitations on the "call back?"

We won't bother to define a hookup — you're at college, you know what one is. But the varieties of hookups are endless. You have two people who have been friends for awhile who drink too much and get together.

Then there's the girl you're interested in who you hook up with. You also have a girl saying you have no interest in whatsoever who you end up with at the end of the night. Or the random girl on Greek Row who said yes.

After mulling the "call back" decision over, my gut says 2-3 days is about the right window of time.

Calling her one day later shows two things: you're either hard up, or you're a psycho. Not a complete Norman Bates-psycho-wacko, but it might be a little pushy. Remember, it doesn't matter how sober you "think" you were, she saying, "call me tomorrow" doesn't necessarily mean the next day.

A recurring theme: The best relationships generally come out of hanging out with someone a few times, and then getting together. By this time, you're already talking on the phone at least once a week, and if she's hanging out with you without alcohol, chances are she's into you.

Next question: so why is the two-to-three day buffer zone acceptable?

For starters, if you were into this girl, and wanted to try and take things to the next level (wings drills at D-hall) then after two days, you probably are still fresh in her mind. A call during the week can be harmless, and then you could just throw out the "gimmie a call this weekend?" to find out where you stand.

Do you wait until the next weekend to call, the girl might think you're only after one thing. While those might be your intentions, that trick won't work on some of the more respectable girls at JMU.

Talking to friends about this touchy topic got responses like, "if she was nothing, I'm not calling her" and "common courtesy calls don't exist."

Do you?

Well, if a guy isn't interested in the girl, but calls anyway, is that leading her on? Then, you have to think, is it worse to lead a girl on, or just not call her? Just find a solid in-between ground of calling, but not leading her on, and you can come out looking cool not only to her, but to her friends as well.

The topic wouldn't be complete without bringing in the old standby: If you meet a girl in one night and have sex with her, you can never have a relationship. As we all nod our heads in agreement, I hear the kid in the back saying to himself: "Why not?" I would tell him to go out and try it, but The Breeze would be flooded with hate mail. It just doesn't work. Remember, we are talking relationship here, and while the two of you got close on a physical level, the emotional ties just aren't there.

How about this situation: Boy attracted to girl, but not on the relationship level. Girl likes boy, in the relationship way. Boy sees this girl at a party. Boy and girl hook up, but girl refuses to have sex. Will the boy call the girl?

We all know guys are dogs, so I will just say it: He probably won't call under these circumstances.

In the immortal words of Washington Post columnist Carolyn Hax, "Boozy sex is often regretted sex. Loveloss sex is often regretted sex. Boozy loveless sex is just sad, desperate and low, every time. Pass." Hey, two out of three ain't bad.

Jason McIntyre is a senior SMAD major.
The dancers are ‘Bach’ again
Virginia Repertory Dance Company presents contemporary concert

KRISTAL SMYTHE
contribution writer

JMU’s School of Theatre and Dance will present the Virginia Repertory Dance Company in concert from Dec. 10-12 at 8 p.m. at the Latimer-Shaeffer Theatre.

The company will present a new piece from JMU’s dance faculty members, as well as by guest artists.

Several other pieces will also be included in the concert, including “Sleeping on Doors,” choreographed by JMU dance faculty member Sally Nash. This work is said to be an exploration of the human connection to its “four-footed friends.”

Nash lives and works in the mountains near JMU, so the company learned the piece at her home and training with her very intensely. This piece will have a lot of energy and exhibit good ensemble qualities.

Company director Kate Trammel collaborated with guest artist Cynthia Thompson on an upbeat piece entitled “In Cahoots.” Thompson directed a dance company in Washington, D.C., and came to JMU earlier this year to work with Trammel in the development of “In Cahoots” especially for this cast and concert.

Senior company member Jessica Pyatt explained the piece was difficult to learn because of the time constraint. “It was very fun and valuable for the dancers to work with a professional choreographer,” Pyatt said.

Company director Kate Trammel said the company has a rigorous rehearsal season as well as a time-consuming tour schedule. “[Our dancers] have a diverse range of pieces from faculty choreographers and guest artists which will be fully designed in lighting and costuming, with themes ranging from Bach to Bobby McFerrin,” Trammel said.

The three main-stage dance concerts held at the Latimer-Shaeffer Theatre include the Virginia Repertory Dance Company, the New Dance Festival and the Contemporary Dance Ensemble.

The New Dance Festival brought Pratt in contact with the company and gave them a chance to work on material for the current concert. The Contemporary Dance Ensemble is the largest performance for dance majors. The Virginia Repertory Dance Company is the current focus.

VIRGINIA REPERTORY DANCE COMPANY
WHERE: Latimer-Shaeffer Theatre
WHEN: Dec. 10-12
AT: 8 p.m.
TICKETS PRICED: $6 ($5 with JAC)
TICKETS AVAILABLE: at Harrison Hall Box Office; weekdays 1-5 p.m.
FOR MORE INFORMATION: Call x7000
JMU prof in national spotlight
Jack McCaslin represents Virginia in current Sawhill art show

KATIE PLEMMONS
contributing writer

One of JMU's professors of printmaking, Jack McCaslin, represents the state of Virginia in the current national show, "Colorprint U.S.A.: Spanning the States in '98."

McCaslin, who is on leave from the university this semester, contributed a series of prints entitled "Royal Krush," which is a print from seven hand-drawn stencils. "The image is based on a collage of drawings and found imagery plundered from children's toys and foil-wrap chocolates," McCaslin said in his artist's statement.

McCaslin was hired 22 years ago to head the School of Art and Art History's printmaking program. Although he is an expert on this art form, he saw the production of his contribution as a challenge. "Perhaps the greatest personal challenge was in printing a consistent edition of over 50 pieces, knowing each would be exhibited and carefully scrutinized by a peer and fellow expert," McCaslin said.

McCaslin's contribution is exciting to the entire JMU community, but even more so to those within the School of Art and Art History.

Stuart Downs, director of the School of Art and Art History, said that McCaslin's contribution is "an honor first, and most importantly, for Jack. Secondly, it is an honor for JMU."

Robert Flory, an instructor in the School, echoes Downs' sentiment. "I find it heart-warming that [McCaslin] was given this honor." Many within the School of Art and Art History also believe that it is more than appropriate for an artist of Professor McCaslin's tenure to receive such prominence. Downs stated that such an invitation and the opportunity to have the artwork deserving for someone who has dedicated most of his life to one art form.

Other artists of similar background and experience are also probably just as excited about the national show. "Colorprint" opened nationwide the weekend of Nov. 6, and is the brainchild of Lynwood Krenneck, a Texas Tech University art professor and the head of the School of Art.

Krenneck's idea was that 50 shows of the same prints would open simultaneously in all 50 states, and he invited at least one print artist from each state that was willing to commit to producing such a large edition.

Krenneck stated that artists across the nation responded very positively, that "real excitement and 'can-do' spirit seemed to come to the work."

The directors were also grateful that The Helen Jones Foundation, the CH Foundation in Lubbock, Texas assisted in funding for their idea. Since the show opens in only one gallery in every state, JMU's Sawhill Gallery is the only place in Virginia where one can view "Colorprint."

Perhaps one of the most remarkable qualities of the show is its diversity, despite its focus on just one art form. The show features outstanding examples of lithography, woodcut, etching, screenprint and other printmaking procedures by some of America's finest print artists.

There were very few "Colorprint" limitations, however, which left a lot of room for the artists to impress. Each artist was required to work on a pre-scribed paper size of 15" x 20", and a consistent edition of over 50 images were needed.

However, there were no guidelines as to content or printmaking techniques to be employed. In fact, not only is diversity possible in the exhibition, but perhaps the most important aspect to the project," Downs said. The content of the works varies considerably — from abstract to surreal to surreal, and beyond, this show has it all. Such content variation was also probably an aspect that Krenneck and his colleagues considered when selecting prospective printmakers for the show.

Downs says there are three primary ways in which the show is diverse. Firstly, the printmaking techniques that each artist used vary considerably, as did the types of paper. Secondly, the works are extremely diverse in the compositions themselves (many are abstract, and many are realistic, portrait-type prints). Thirdly, the fact that there are over 50 pieces in the show is a considerable aspect that exemplifies its diversity. "It's like having 50 plus visiting artists come here," said Cole Welter, director of the School of Art and Art History.

Moreover, the School of Art and Art History is excited to have the privilege of being a part of a national exhibit. Downs said, "National exhibits have a high level of notoriety, and a high degree of prestige."

But perhaps the most notable aspect of the exhibition is the fact that Krenneck thought to have it open concurrently somewhere in every state in the union. "Typically, we have one national exhibit per semester. So this one is not uncommon, but very special," Welter said.

Sawhill Gallery also strives to hold one international exhibit per year. The fact that a JMU printmaking professor was privy to this event makes the current national show only the dream sweeter.

As with every exhibition that Sawhill Gallery holds, the show's joint purposes include being aesthetically pleasing and educational. Many agree that these purposes are amply served in "Colorprint."

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Flory believes that each work in the show is aesthetically pleasing. "There isn't a weak print in there," he said. Overall, the directors selected a great combination of professional printmakers. Welter believes this to be especially true, stating there are some "very significant artists in the show. [The show] is a gift to anyone studying art."

Krenneck's successful implementation of "Colorprint" is certainly very admirable. "Once conceived, the idea was too tempting to give up," Krenneck said in his formal statement. "It was an itch that had to be scratched."

Pixar's 'A Bug's Life' goes splat

MIKE GESARIO
assistant sports editor

Despite Pixar Animation Studio's incredible animation, "A Bug's Life" falls short of being the next Disney Classic. The movie lacks the well-developed characters and plot associated with most Disney productions.

The 96-minute animated comedy/adventure, billed as "an epic of miniature proportions," details the life of Bala (the voice of Kevin Spacey), a ladybug. Leary's grumpy voice fits the character perfectly, adding to the atmosphere.

Neon lights and speeding cars add to the fast-paced, action-packed feeling of the movie. The ability to make the little world of bugs real is the film's biggest accomplishment.

The evil grasshopper king, Hopper (voice of Tim Robbins), is credible and terrifying. The character is easily identifiable as the ant colony's most significant threat.

Flik (the voice of Don Rickles) makes up for his colossal mistake when he enlists a group of lovable circus bugs to help fight off the evil grasshoppers. The circus bugs-turned-warriors and the ants work together to revolt against the angry grasshoppers and save the ant hill.

Overall, the plot is not very sophisticated and the characters aren't memorable. The makers create up for this lack of star power by creating brilliantly animated scenes.

It is this animation that makes "A Bug's Life" enjoyable. Every aspect of the production is done in fine detail, from the interior of the ant hill to the bright lights of the big-top. The hustle and bustle of the "city" was well done. Neon lights and speeding cars add to the feeling of excitement.

The ability to make the little world of the bugs — one most people don't spend much time thinking about — into such a vivid and lively society is the movie's biggest accomplishment.

The creators also added a little extra bonus after the credits for those who remain in their seats after the movie. They've added a series of "bloopers" made while filming. These outtakes were funnier than the actual movie.

It seems that Disney will still cash in on the movie, as "A Bug's Life" turned in a record-breaking performance at the box office last week. (The film was the highest-grossing movie in America last weekend. It made $333 million during the weekend and has made more than $460 million since opening on Friday.)

Kids just can't get enough of the lovable little bugs.
**Announcing JMU’s Summer 1999 Writing Program In Ireland**

For students who are interested in exploring their writing talents in a place where words and imagery have always been treated with special attention. We'll spend six weeks in Ireland, **June 13 to July 26**—two weeks each at Trinity College, Dublin, University College, Galway, and University College, Cork.

Each student will earn a minimum of six credits, enrolling in four credits of feature writing or screenplay writing, plus a two-credit course featuring lectures about creative writing in Ireland. The program will include weekly cultural events and field trips keyed to the courses, plus outings to the Irish countryside and and coastal regions. Prerequisite: An interest in writing. All majors welcome.

**COSTS:** The projected costs if we have a group of 20 are $3,650 plus airfare for in-state students, $4,500 plus airfare for out-of-state. Airfare should cost from $650 to $850. The fee covers tuition, lodging, and a weekly food allowance, plus all program expenses related to admissions, travel, instructional materials, and group social events.

**Meeting, Dec. 8**

For more information you should attend our introductory meeting Dec. 8, at 5 p.m., in Room 10, Anthony-Seeger Hall, or contact Profs. Alan Neckowitz or Charles Turner of the School of Media Arts and Design—Neckowitz, 568-6118, e-mail: neckowitz; Turner, 568-6494, e-mail: turnercc.

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**Other SGA News:**

- **StudentQandA@jmu.edu**
  A new e-mail address for any member of the student body that has questions or suggestions regarding JMU

- **Cable ?s & Suggestions**
  Dial x 6831 to suggest the WB, ESPN2, HBO or any other channel as an addition to the regular on-campus cable lineup

- **The Tabs Project**
  Collect and save popcan tabs to help provide dialysis for a sick child in Staunton. Drop the tabs off in the SGA Office (Taylor 234)
Rusty attempt by Roots

H.ATT SPANGLER
covtributing writer

The end of November saw the much awaited release of the third studio album from Pittsburgh natives and HORDE tour veterans Rusted Root.

REVIEW

This band has come a long way since it performed to a sellout crowd in the Convocation Center at JMU more than a year ago. Unfortunately it hasn't always been in the right direction.

Their most recent studio album, the self-titled Rusted Root, finds the band trying to recapture the multipurpose sound of their first release When I Woke, with 11 new songs.

But unlike their previous efforts, there are no songs on this new release that capture the groove and head swinging beats of songs like "Send me on my Way" or "Exctasy," songs that gave the group a place at the forefront of the jam-band genre.

"Live a Long Time" is the highlight of the CD. It provides the best groove on the album, mixed well with the fast-paced lyrics and percussion from master percussionist Jim Dispirito.

"Live a Long Time," also incorporates a record-scraping sample during the chorus that doesn't really fit, but shows the solid tendency of Rusted Root to constantly experiment with new sounds.

The remainder of the CD sees the band returning to its spiritual and world music roots with more focus on Dispirito's percussion and the separate talents of the individual members.

Backup vocalist and co-founder Liz Berlin takes a turn at the lead vocals with "Moon" and shows a real power in her singing. Yet the song itself isn't strong enough to complement her voice; forcing her to stretch the limits in an attempt to carry the song by stretching its structure. It is reminiscent of the token one song the Grateful Dead would give their back-up vocalist Donna Jean Godchaux when she was a member of the band in the 1970s, an inevitable comparison considering the neo-hippie following has characterized both groups.

There is no doubt the two women have great voices, leaving it difficult to comprehend why the group's songs never sound all that good.

In the end, this new album finds Rusted Root failing to piece together their separate musical talents into another record worth buying. The song writing on the album is at the heart of the problem.

Singer/songwriter Michael Glabicki has an incredible voice, but he seems to be at the end of his creative rope.

The lyrics and themes have been played out and rarely provide the listener with anything they can sing along with.

The ideas of love and hardship Glabicki expresses in the lyrics never penetrate the flimsy outer shell of his true feelings. They fail to produce any emotion the listener can empathize.

The CD fails to produce a single cut that will get much radio play, and leaves the future of this popular band with a very uncertain feel.

There is one great tune on the album, but unfortunately it's a cover of the Rolling Stones number, "You can't always get what you want."

Glabicki's voice likeness to Mick Jagger is uncanny on this song, and it leaves the listener realizing that Rusted Root could be something special if they could just find the right songs to sing.
Fifth year senior Jessica Bowman's trip to Australia in June 1997 introduced her to many unique cultural differences. In one instance, her friend's younger brother gave her a fresh mango to eat. Not knowing how to eat it, she bit into it like an apple, skin and all. Mangos should be peeled, like a banana or cantaloupe, before eaten. "I had it in my mouth, and I kept thinking to myself that I didn't like it," she says. "I tried to play it off like a joke, but he didn't believe me. Everywhere we went after that he told the story about me and the mango," she recalls with a laugh.

Bowman says the experiences and opportunities she had studying in Australia helped her become a more confident, open-minded person. "I went completely on my own, and I am so glad I did. It was an unforgettable experience that has changed my life. I wouldn't trade it for the world," she exclaims.

Carri Kendrick, senior program associate for the Australian Education Office (AEO), says "Students return to the States knowing more about themselves and the world, an experience you just can't get in the classroom." "Australia represents an exotic location; advertisements, movies and artists show a fun and exciting lifestyle. For non-traditional study abroad students (like business, science, and engineering), Australia offers an opportunity to experience a foreign culture without the difficulty of knowing a foreign language," Kendrick says.

Study abroad programs to Australia have become increasingly popular for JMU students during the past three-to-five years. Although JMU does not offer its own program to Australia, it has close affiliation with two programs: Australearn and Council. These programs, as well as ones offered by Butler University and Beaver College, are recommended to JMU students. (see side bar)

Cheryl Tobler, assistant director for JMU's International Education Office, says she thinks both the culture and the educational experience attract students to study in Australia. "Many students that opt to go on the pr-
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<tr>
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<th>Description</th>
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<tbody>
<tr>
<td>1.</td>
<td>Chow Mein (Shrimp, Chicken, Beef or Pork)</td>
<td>4.95</td>
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<tr>
<td>2.</td>
<td>Beef with Broccoli</td>
<td>4.95</td>
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<td>3.</td>
<td>Green Pepper Steak</td>
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<td>4.</td>
<td>Shrimp with Lobster Sauce</td>
<td>5.25</td>
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<td>5.</td>
<td>Moo Goo Gai Pan</td>
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<td>6.</td>
<td>Sweet and Sour Pork or Chicken</td>
<td>6.25</td>
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<td>7.</td>
<td>Shrimp with Mixed Vegetables</td>
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<td>8.</td>
<td>Beef with Mixed Vegetables</td>
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<tr>
<td>9.</td>
<td>Chicken with Mixed Vegetables</td>
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<td>10.</td>
<td>Kung Pao Chicken</td>
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<td>11.</td>
<td>Shrimp with Broccoli</td>
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<td>12.</td>
<td>General Tao's Chicken</td>
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<tr>
<td>13.</td>
<td>Hunan Beef</td>
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<td>Szechuan Beef</td>
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Students traveling to Australia see the differences in the culture, language, and social norms. They often need to adjust to these differences and may find the experience both challenging and rewarding. Many students, like Erin Fuselier, find that the experience of living abroad has opened their minds to other experiences and changed their perspectives. Fuselier found that being in Australia forced her to meet new and interesting people and to travel to some of the well-known cities in Australia, such as Sydney and Melbourne. She also enjoyed traveling to other cities, like Cairns and Sherry, and exploring the beautiful landscapes of the country. Fuselier found that being in Australia forced her to think about her own culture and how it compares to that of the Australians. She was able to appreciate the differences between the two cultures and to learn from them. Fuselier also found that being in Australia helped her to develop her social skills and to become more independent. She was able to take advantage of the opportunities that were available to her and to make the most of her time abroad. Overall, Fuselier found that being in Australia was a valuable experience that she will never forget.

For more information about immigration forms, visit http://www.immi.gov.au/forms. One of the largest differences most students discover are the slang and abbreviations used by Australians. The examples below were taken from the WWW prepared by Susan Smith, an American living in Australia. Available at Aussie Talk: http://files.crlm.jmu.edu/students/media/susan_smith/speak.html.

- WANKER: a foolish person
- BITE YOUR BUM: go away or be quiet!
- CUPPA: cup of tea or coffee
- DOLE BLUDGER: receiver of unemployment benefits although work is available
- GOB: mouth
- HOON: reckless, uncouth, used lots with young male drivers
- NICK OFF: leave, depart
- PARALYTIC: excessively drunk. Often shortened to "para".
- RATBAG: a dubious person
- SICKIE: a days leave from work
- TINNIE: a can of beer
- TRACKIE DAKS: sweat pants
- WANKER: self-indulgent or pretentious person

JMU offers assistance in the Office of International Education for students wishing to study in Australia. Two programs officially affiliated with JMU are Ausentre and Council. To obtain more information contact Cheryl Tobler at toblerca@jmu.edu or call JMU's Office of International Education at 540 568-6273.

- The Office of International Education at JMU offers assistance to students interested in studying in Australia. "We offer advice to students interested in studying in Australia. We can provide them with information sources, a free pre-departure guide, and visa assistance to students. We can also steer them in the right direction and basically do whatever we can to help," says Carri Kendrick, senior director of AEO. For assistance on any of these programs, students can contact Carri Kendrick, by calling 202-332-8285, e-mailing kerdrc@jmu.edu, or visiting http://www.ciee.org/studyabroad.

The Australian Education Office (AEO), located in the Embassy of Australia in Washington, D.C., is funded by 36 universities in Australia. The office does not offer programs of its own, but offers advice to students interested in studying in Australia. "We offer information sources, a free pre-departure guide, and visa assistance to confirmed students. For prospective students, we try to answer their questions, steer them in the right direction, and basically do whatever we can to help," says Carri Kendrick, senior director of AEO. For assistance on any of these programs, students can contact Carri Kendrick, by calling 202-332-8283, e-mailing kerdrc@jmu.edu, or visiting http://www.ciee.org/studyabroad.

One bonus many students find in Australia is the legal drinking age. In Australia, the drinking age is 18, opposed to 21. But, most Australians find it unacceptable to become excessively intoxicated in public.

---

TRAVELING TIPS

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Before you travel to Australia, you must have obtained a Student Visa from the Australian Embassy. Conditions of a student visa: A visa will be assessed for all students.

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- students MUST take out the compulsory Overseas Student Health Cover (OSHC) insurance
- students must also maintain their standing as a student. If standing drops below the required GPA while in Australia; drop below full time status, or withdraw from the institution, visa becomes invalid.


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- BITE YOUR BUM: go away or be quiet!
- CUPPA: cup of tea or coffee
- DOLE BLUDGER: receiver of unemployment benefits although work is available
- GOB: mouth
- HOON: reckless, uncouth, used lots with young male drivers
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If you are interested in contacting the programs directly, contact:

- Council (CIEE: Council on International Educational Exchange): call 1-888-COUNCIL, e-mail info@ciee.org, or http://www.ciee.org/
- Butler (Institute for Study Abroad Butler University, Indianapolis, Ind): call 1-800-359-0229 or 317 940-9336, or visit http://www.bu.edu/ausstudy
- Beaver (Beaver College: call 1-888-BEAVER-9 (232-8379), e-mail cae@beaver.edu, or visit http://www.beaver.edu/cea/)
- CIEE: Council on International Educational Exchange: call 1-888-COUNCIL, e-mail info@ciee.org, or http://www.ciee.org/
- Institute for Study Abroad Butler University, Indianapolis, Ind: call 1-800-359-0229 or 317 940-9336, or visit http://www.bu.edu/ausstudy
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TRIP, from page 19

For senior Peter Luongo, the flight over to Australia proved his first adventure. Just reaching the continent takes more than a full day in the air. He recalls, “When I was first leaving from L.A. airport, our plane started down the runway but it began leaking fuel... I could see the fuel spilling out and so did everyone around me. Everybody started screaming, and they stopped the plane to check it out. They fixed the problem and we took off, but I kept thinking the plane was going to run out of fuel somewhere over the ocean.”

Luongo studied at the University of Sydney last fall, participating in the Butler University study abroad program. “I enjoyed the travel the most, and the people. Everyone was so friendly and helpful as soon as they heard my accent. Now I want to travel all over the world and see new things,” he says.

Kendrick says, “Students tend to have different priorities when considering studying in Australia; some want to be near the beach, others want a big city atmosphere, and some prefer a smaller city experience. However, the top cities for international students traveling to Australia, are Brisbane, Sydney and Melbourne.”

The number of students studying in Australia was roughly 5,000 last year, according to Kendrick.

Kendrick says, “Most publications that track international student study have only realized in the past five or six years that international students represent. The Sydney 2000 Olympics is also helping contribute to the growing popularity of Australian study abroad programs, Kendrick says.

Tallying the exact cost of a semester in Australia is difficult. Tuition costs approximately $4,000 to $7,000 U.S. dollars. Housing, meal plans, excursions and miscellaneous expenses can raise the figure to approximately $10,000 U.S. dollars a semester. This amount may seem steep compared to a semester at JMU, but when costs are weighed against the experience of studying in Australia, for many of those who have had the experience the extra dollars were well spent.

Each year, tons of students travel to countries around the world, all offering unique experiences. For many, Australia offers the perfect destination for students who want to travel but don’t want the hassle of learning a new language. With kangaroos, wombats, koalas, the Sydney Harbor Bridge and, of course, Crocodile Dundee, Australia is truly unique.

Students who have studied in Australia urge anyone interested to travel to the country.

Olson says, “I can’t imagine people not wanting to or [not] jumping at the opportunity to study abroad in Australia. I would tell other students that it is a seriously life-altering experience. You can start over if you want, meet who you want, and remember what you want. It’s the true experience of freedom for students.”

Sheep wander into the road in New South Wales, one of the many places students traveled to during their visit.

PHOTO COURTESY PETER LUONGO

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Study Abroad in England and Scotland

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Department of History, Jackson Hall 220
James Madison University
Harrisonburg, VA 22807
Tel: 540-568-3991; Fax: 540-568-6556
e-mail BUTT@JMU.EDU

*Cost of airfare excluded; group rate available upon request

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Dukes run to nationals
JMU places ninth at championship meet in Kansas

At the NCAA Division I Men's Cross Country Championship at Rim Rock Farm, Kansas, the nationally-ranked JMU men's cross country team finished their season in style with a ninth place finish and 320 points.

"The season was very rewarding, just to see a group of guys come together and work together to accomplish their goals," JMU head coach Pat Henner said.

The runners weren't the only ones to receive honors, as Henner was named Coach of Year for the Southeast Region.

"I was very honored by that," Henner said. "But that's just the first year that we have really gotten any of the fame."

The experience of running at a national meet is one that JMU sophomore Mike Fox says is a little awe-inspiring.

"I tell you, you get out there and you see all these people that you read about in the magazines," Fox said. "It's a little overwhelming at first because you know these guys are so good, but you're happy that you get to run against them."

Junior Ben Cooke added, "Some of the guys on our team are just as good [as the those mentioned in magazines], it's just that this is the first year that we have really gotten any of the fame."

"We were pumped up because we were ranked ninth in the nation, the highest ever," Fox said. "I was really focused in on doing my part so that we could place well overall."

Although JMU didn't make any changes to their training, the team concentrated on the basics of performing well, getting the proper amount of sleep and staying healthy.

"We were pumped up because we were ranked ninth in the nation, the highest ever," Fox said. "I was really focused on doing my part so that we could place well overall."

Other Dukes who crossed the finish line were Cooke with a time of 31:45. Sophomore Eric Post finished with a time of 32:17 and senior Pat Anderson clocked in with a time of 32:46. JMU sophomores Jason Long and junior David Spiller also crossed the finished line with times of 33:12 and 33:32, respectively.

Cooke said, "We accomplished what we wanted to and even more when we won the regional. We were shooting for second, and we won that. We have only two of the top nine graduating, so it's looking good for next year."

The University of Arkansas took the title home. The Razorbacks scored 97 points.
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BENT BURTON
sports editor

It is highly unusual for winning teams to not have at least one player average double figures in points during the season. The fundamentals of the game remain the same: if you don't score, you can't win.

However, through their first six games, the 4-2 JMU women's basketball team not only has no one averaging in double figures, but has not had a scorer top 20 points in a game.

"We really haven't had anybody have a break out game or a break out performance," head coach Bud Childers said. "Our leading scorer is averaging nine points a game, [Becky Wollenberg, 9.3 ppg], but we have a lot of players that are contributing."

The Dukes' roster includes eight players who are averaging 5.0 points per game or better. Junior Mistiza Colebank is second on the team with a 8.3 ppg average.

"In our last game," Childers said. "We had all 13 players that dress score. It certainly hasn't been a team of standout players."

It has been a team that has stood out at times, however. As JMU prepares for their first CAA match-up Saturday in Williamsburg against The College of William & Mary, the Dukes are riding a two-game winning streak after defeating the University of Rhode Island 51-48 and St. Francis College of New York 75-54.

"I think we are a pretty sound defensive team," Childers said. "I think we have the potential to rebound well. We have not shot the ball well, and our three point shooting has been way off."

In fact, the Dukes' victory over URI Nov. 27 was the first time in 55 games they failed to make a three-point shot. Despite struggling on offense, JMU has reached the four victory mark by playing tight defense and at times wearing teams down.

"We've been playing a lot of different players and a lot of different combinations," Childers said. "I know that has something to do with our inconsistency on the court at times. We've taken that route because we want to see what all our players are capable of doing."

Childers has quickly found out what freshman center Hollee Franklin is capable of. Starting five of the first six games, Franklin set the JMU record for blocks in a single-game when she swatted six Virginia Tech shots in the Dukes' 72-54 loss in Blacksburg. Franklin broke the 19-year old record of five shared by Mendy Childress and Cathy Hannah.

Freshman Jody Williams, who appeared in one game for the Dukes this season and scored six points, is out indefinitely with a sprained right knee. Williams injured the knee Nov. 16 in practice. The Dukes will have their work cut out for them Saturday against the 5-1 Tribe as they will play the second half of a men's-women's double header. The game will be broadcast live on HTS at 7 p.m., and Childers expects a large crowd.

"If it's the most unusual time of the year to be playing a conference game," Childers said. "I'm not sure William & Mary is any more prepared to play a conference game than we are, but they are playing their best basketball."

Senior Shirlence Archer is one of eight Dukes averaging at least five points per game. Archer is averaging 5.8 ppg and 2.3 rebounds per game.

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For more information, contact the JMU Office of International Education, Hillcrest House, 2nd floor. You can e-mail the office at intld@jmu.edu or phone ext. 6419. You may also e-mail Dr. Yook directly at yookel@jmu.edu for additional information.

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Md.-Eastern Shore downs Dukes 67-60

The JMU men's basketball team took a 2-2 record into their Liberty University in a late game last night at the Convocation Center.

The Dukes had dropped two straight games prior to their matchup against the Flames.

After defeating Morgan State University 86-62 in the season opener and North Carolina A&T in their first road game of the year, JMU fell to Rutgers University 78-56 and Maryland-Eastern Shore 67-60.

Senior forward Chatney Howard, the Dukes' leading scorer at 14.8 points per game heading into last night's game, scored 19 points against Eastern Shore Nov. 28. Junior guard Jabari Outtz and senior guard Eugene Atkinson chipped in with 11 points each in the seven-point loss.

It was the first time the Dukes had lost to a team from the Mid-Eastern Athletic Conference. Junior center Rob Strickland led the Dukes in rebounds in the game. He grabbed eight boards. Outtz had four assists in the game.

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It's down to crunch time, folks. Counting this week, there are only two more POTW's left, and it appears J. Mac will be taking home the gigantic Slim Jim. Word is that Beano Cook is pleased. Speaking of Beano Cook, the irresponsible, inept and idiotic Seth Burton was seen attempting to solicit some advice to raise himself out of the unfinished and leaky basement he now lives in. Beano reportedly gave Seth 50 cents and told him not to spend it all in one place. Burton has fallen so far behind that the third place blond locks of Courtney Crowley are no longer visible. In fact, they've actually left the same hemisphere that Burton remains in. He is petitioning POTW for an unprecedented red-shirt fifth season to forget about his dismal performance. Suffering in silence, his picking has been severely affected by Ginger leaving the Spice Girls. "He just hasn't been the same since," one-time guest predictor Kola said. "Instead of knowing teams records, he's just singing 'Wannabe' over and over." We welcome hard-core Yankee fan Manny de Jesus to join us for the stretch run. There is a tight battle brewing for second place, although Manny's attempts at intimidation by continually rapping to DMX seem to be working on Mike G.

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LIFESTYLE

HOROSCOPES

Today’s Birthday (Dec. 2) Your work might seem like a burden in December, but by spring it’ll be much easier. You’ll have a new partner by then, especially if you start working on it right now. The person you’re seeing is a good place to start. In February, you’ll be learning and teaching simultaneously. You’ll have to cram to keep up with your students, but that’s OK. The motivation will keep you interested. In the spring, it looks like people are coming to your house, maybe more than you expected. There’s plenty of everything to go around, so don’t stress about it. In April, romance takes a twist back into nostalgia. The good old days come back even better than before. In May, the work is difficult, but in June the solution is obvious. Getting someone else to do the parts you hate will make the difference. In August, you realize a dream has been achieved, and in October your team wins.

To get the advantage, check the day’s rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 7 — Think about how you can increase your income, and whom you’d like to be with, whether you have money or not. The best things in life are still free. You might decide to further your education rather than take a higher-paying job right now. Make sure the direction you’re headed leads to your goals.

Taurus (April 20-May 20) — Today is a 5 — You’re pondering a decision concerning your money and somebody else’s. This might involve going into debt, something you’d rather not do. If it’s the only way to get what you want, such as real estate, make your move carefully. Actually, your best bet is to stay put. A wise investment would be to buy the property you’re already in.

Gemini (May 21-June 21) — Today is a 7 — Your luck is improving today, and you’ll notice that your mind is alert and your body is active. This will make you more creative in your work. You’ll be excellent today in the debate, even though you may not win.

Cancer (June 22-July 22) — Today is a 5 — There’s a lot of confusion today. There could also be somebody nipping at your heels, telling you to move faster. You like to call the shots, but you do it in such a gentle way, other people might not realize how powerful you are. Today you may have to speak up. If you don’t, you won’t gain a moment’s peace.

Leo (July 23-Aug. 22) — Today is a 7 — A gathering with friends or associates should turn out well. You’ll discover interesting new ways to accomplish your goals. You’re creative by yourself, but with a group you’re awesome. Use this opportunity to share your ideas, even if they aren’t fully developed. The group will help you flesh them out and discard the unworkable ones.

Virgo (Aug. 23-Sept. 22) — Today is a 5 — You could get a raise, a check in the mail or even an offer of more work. Some sort of hefty increase in your income appears to be pending. If you see an opportunity, gather it up and carry through on it.

Libra (Sept. 23-Oct. 23) — Today is a 7 — There’s a conflict between education and finances again today. You have to spend time taking instruction before you can access your big bucks. On the other hand, you need the money now. You might have to do something that pays less so you can pay your bills. Study the new material while plying your old trade.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — The workload intensifies today, but eases as you involve other people. One person in particular can help with a tedious project. You’d rather be doing something else, with your friend helping, maybe you can. It’s a good partnership. You two will be more productive together than either one of you is alone.

Capricorn (Dec. 22-Jan. 19) — Today is a 5 — Looks like you and your best friend, sweetheart, favorite grandchild or some other dearly beloved are going to be in close proximity again today. You can’t spend all your time together, but you can work as much as possible into your schedule. Make it the highest quality you can, because every minute counts.

Aquarius (Jan. 20-Feb. 18) — Today is a 7 — You and your sweetheart would like to stay home today, and the motivation is intense all the way through Friday. If you can take some vacation days, do that. Your mind’s not on your work, that’s for sure. It’s on romance, and someone you want to get to know better. Fit as much of that into your schedule as possible.

Pisces (Feb. 19-March 20) — Today is a 5 — Education is again the theme, and it’s up to you to make it happen. Don’t postpone this. Seize the day and the opportunity, and enroll yourself in a class, even if you do it in the privacy of your own home. That’s where you’ll most likely want to be tonight.

Soap Opera Updates

All My Children

Adrian and Opal find Palmer in New York City, and Adrian finds Dixie’s hospital room. Opal freaks when she discovers that Palmer has known about Dixie’s illness all along. Opal has promised not to tell anyone how to find Dixie — tells Dixie that Tad waited for her. There could also be somebody nipping at your heels, telling you to move faster. You like to call the shots, but you do it in such a gentle way, other people might not realize how powerful you are. Today you may have to speak up. If you don’t, you won’t gain a moment’s peace.

Another World

Cass is representing Sofia, who wants nothing to do with Matt and who is going for the company. Marley looks Vicky up in the McKinley cellar and plants a baby monitor nearby so she can keep tabs on her. Vicky faked a fainting spell, and when Marley went to check on her, Vicky grabbed her by the throat. Joe thinks Cindy shot Grati.

As the World Turns

Carly gets the divorce after she announces that she’s having John’s baby. Carly marries John after running into Lisa, who thinks she’s going to marry John. Carly lies to Lisa at first, telling her that the minister who’s standing around is going to marry Molly and Brad. Carly actually there to see as witnesses for Carly and John’s ceremony. Lisa makes a quick entrance in time to catch the bouquet.

The Bold and the Beautiful

Rick is on a date with Kimberly, and Brooke delights in telling Amber that she is losing him. Meanwhile, Rick decides not to tell Kimberly about Amber. At the end of their date, Kimberly kisses Rick and sends him into orbit. At the end of their date, Kimberly kisses Rick and sends him into orbit. He eventually makes it home and tells Amber about the baby. Amber demands to know if she and Rick will eventually get married. He reassures her that she will and that they’ll live happily ever after.

Days of Our Lives

Lucas stuns Kate and announces he is taking over the New Faces campaign. Kate thinks Lucas just wants Nicole. Eric can’t get through the photo shoot because he believes Nicole is hiding something. Vivian is liking her engagement to Stefano even though he tells her not to trust the arrangement. Vivian feels a bit - out of her element at Titan and makes a scene. Roman digs for dirt on Kate.

General Hospital

Simon attempts to get those gifts he gave Isabella back. Ned and Jack talk him out of that. Simon plays and wins big at Jax’s table. Jax accuses him of cheating. Simon continues to play and Jack loses a cool half of a million bucks. He then bets Brenda’s ruby bracelet. He winds up winning big and wants to give V a million dollars. She refuses. Liz wants Lucky to help her find a way to force Tom to pay for the statue. Felicia pounces on ‘Fern,’ a girl who loves to party for Alan’s pusher.

Guiding Light

Harley Davidson Cooper married Phillip Spaulding this week in one cool wedding ceremony at City Hall in New York City. Mayor Rudy Giuliani presided over the services. Dinah knows Teri is really Annie, and Teri wants her that no one can know. Blake finds Holly with photos of stalkers, victim, and Holly covers. Michelle on to Danny and claims she saw something hanging out with Mick.

One Life to Live

Tod and Sam save Tea from the burning cabana — and Tod is pretty shaken up afterwards. He puts Tea’s wedding ring back on her finger — a ring she had after leaving the penthouse. Rosalind doesn’t believe Tea will make it. Rosalind tells Will the voodoo doll is behind all of this. Nora, who is afraid of losing the baby, is treated in the ER for stomach cramps.

Port Charles

Kevin discovers Cooper is missing from the shrink hospital. Scott tells Lucy to take Serena and leave town as he heads to court to hear the verdict. He gets seven days in the can. Scott then hears that Lucy and Serena’s bodyguards were found dead. Victor pulls a rug out from underneath Julie, who’s pointing a gun at him. He gets the piece, but Frank bursts in, and Victor drops the gun. Julie gets it back, and points it at both Frank and Victor.

Sunset Beach

Caitlin receives mystery phone calls from a dude who knows her secret. She freaks and blames Annie. Maria hires a private investigator to research her own past. Amy shirts to break up Emily and Sean. On the beach, Emily struggles to breathe. She blames her asthma. Amy tosses that curse book he was in disgust after finding Emily with Sean.

The Young & the Restless

Michael wants Grace to wear a wire to the office for evidence of sexual harassment. Phyllis tosses Michael, believing Grace Slick wants him. Alice tells Millie she is going to find Sharon. Victor wants Brad to keep an eye on Jack. Jack wants Brad to stay away from Diane. Neil tries to comfort Vicki at the memorial service, but she wants to be alone. Ryan and Sharon have coffee, but nothing changes.
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Hey, Stitchface, when most people see a penny on the ground, they just keep on walking. This is wrong. I want them to pick up that penny and, shiny or scuffed, they should throw it way up in the air. That's what I want. Also, I want sex.
**Holiday service projects begin**

**HOLIDAY, from page 3**

help make things better,” Sensabaugh said. The project benefits children age nine months to 18 years old.

Each child gives three gift ideas under $15 to social services, who in turn puts together ornaments for the tree which is now in the library. Each ornament has the sex, and age of the child, along with the gift item.

“Our people will pick the unwrapped gifts up and the foster parents will take them home and wrap them for the children,” Sensabaugh said.

Jacklyn Evers, a junior who purchased two Beanie Babies for the project, said, “It’s a small price to pay to make someone really happy for the holidays.”

Student Ambassador Kylie Hoover, a junior, bought a Barbie for a six-year-old girl. “It goes along with the Christmas season to help others and it’s not a big investment to help out,” Hoover said.

The Operation Santa Claus tree will be displayed in Carrier Library until Dec. 11.

Other groups around campus have adopted families for the holiday. Eagle Hall Council, Alpha Chi Sigma fraternity, Canterbury, the Episcopal campus ministry, Women of Color, the Counseling and Student Development Center, the Athletic Department, and Rotaract are all sponsoring one or more families for Christmas, which includes buying them food and gifts.

According to Barbara Showalter of Harrisonburg Social Services, the groups were assigned a family, complete with their names, ages, addresses and phone numbers. They were instructed to call their families and ask what they were in need of. After the shopping is complete, the groups will hand deliver the gifts and food to the families.

“We have really enjoyed working with [the University] and we have had great help,” Showalter said. So far she has been able to successfully match up 33 families, but there are still 48 families without sponsors.

Barbara Shuler, a freshman on the committee for Eagle Hall’s family, said they put up an angel tree in the hall and will also collect food and money. Although a slight language barrier caused some difficulty in communicating with their family, Shuler said they are very grateful for the help.

“It’s just an important season to give,” she said.

Priscilla Magnusen, a member of Women of Color, said they held a canned food drive earlier in the semester, where they collected both food and money for the family. Magnusen said the group will buy toys for kids, as well as perishable food items closer to the holiday.

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