

TODAY'S WEATHER

Freezing rain, high 35°F, low 24°F.

Extended forecast on page 2

DOW JONES

77.50 close: 9358.83

J A M E S M A D I S O N B R E E Z E U N I V E R S I T Y

INSIDE

p. 3: COB institutes application process p. 17: Citius, altius, fortius: Olympic-sized dating games at JMU p. 24-25: Tearing the roof off: Busta Rhymes rocks house at Convo

MONDAY, FEBRUARY 1, 1999

Study looks at Asians, Hispanics

Hispanics given some preference in admissions; Asians almost none

KATHERYN LENKER news editor

Second in a series.

A slight, but significant preference is granted to Hispanic students while little, if any, preference is given to Asian students in college admissions, according to a study conducted by a private non-profit organization released Wednesday.

The Center for Equal Opportunity, a Washington, D.C. organization designed to "promote colorblind equal opportunity and racial harmony," produced the study

titled, "Preferences in Virginia Higher Education." The report is based on student SAT scores and grade-point averages and uses 1996 admissions data.

The study looked at several issues in the admissions process, including differences in the median SAT scores and grade-point averages, graduation rates and odds of admission.

One of the study's key findings was that Hispanic students at JMU were 1.74 times more likely to get in as equally qualified white students,

see STUDY page 11

A STUDY CONDUCTED BY THE CENTER FOR EQUAL OPPORTUNITY STATES THERE IS RACIAL PREFERENCE GIVEN IN THE COLLEGE ADMISSIONS PROCESS.

THE BREEZE IS TAKING AN IN-DEPTH LOOK AT THE ISSUE, AND WILL CONTINUE TO DISSECT THE STUDY IN FUTURE ISSUES.

REBECCA DOUGHERTY/graphics editor

Colleges around state dispute all aspects of Va. admissions study

KATHERYN LENKER news editor

Since the Center for Equal Opportunity released its report about preferences in college admissions Wednesday, schools across the state have vigorously responded to the study's assumptions and findings.

The schools were ranked in several areas, including odds of admission and graduation rates. The study used SAT scores and GPAs from 1996 admissions data to generate its results.

Schools across the state

have joined JMU in questioning the study's methodology.

"I would say it [the study] is much more limited in its assessments and the way it makes its assumptions," Louise Dudley, spokesperson for the University of Virginia, said.

Larry Hincker, associate vice president for university relations at Virginia Tech, said, "It was a stretch to try to make these kinds of arguments that the [Center] is trying to make."

William Walker, director of

see REACTION page 11



DYLAN BOUCHERLE/photo editor

'BUST' THIS: Rapper Busta Rhymes entertains a raucous crowd at the JMU Convocation Center Saturday night with music and cartoonish antics. For all the details on the show, see pages 24-25.

'99 Days' changes venue; old traditions stay in tact

Ticket prices raised slightly; seniors will need 2 I.D.s

GINA MONTEFUSCO Assistant news editor

If the beer can't come to the 99 Days Dance, then the 99 Days Dance will go to the beer.

Senior class president Chris Neff said the party will now be held at Main Street Bar and Grill, and alcohol will be served for those of legal age. Because of an Alcohol Beverage Control policy, no alcohol could have been served if the party was held at PC Ballroom, the original location. ABC prohibits alcohol at any public event other than Homecoming, Founders Day and alumni events, Stanley Meador, special agent for the Virginia department of ABC, said in the Jan. 28 issue of The Breeze.

The party is still being held on Feb. 3, and the doors open at 7:30 p.m., Neff said. Emmet Swimming and T.J. Johnson will still perform.

The deal was made Thursday night after Neff and fellow SGA members met and made the deci-

sion to move the event.

Although the ABC policy was new to the 99 Days Dance, the creation of the policy was not a recent event.

ABC public relations specialist Suzanne Horsley said in the Jan. 28 issue of The Breeze that the policy doesn't allow alcohol at certain campus events has been around for years. ABC agents have been taking a closer look at events and enforcing the laws more, she said.

Neff said he found out about the policy Jan. 20, when Meador told Director of Special Events Steve Herrmann serving alcohol was not a possibility. At that point, Neff planned to keep the event at PC Ballroom, but let underclassmen in. Since he expected many seniors would not go if alcohol wasn't being served, he opened the event to all students to make up for the anticipated loss in revenue. Tickets would only be served to seniors before the event, but underclassmen would be allowed to buy tickets at the door.

"We were committed to making this a senior event," Neff said. "We hoped we could keep it in PC Ballroom, but because of the alcohol policy it just wasn't a feasible possibility. It just wasn't making people happy."

Senior class treasurer Amanda Folcomer said the alcohol policy was a major concern for the SGA.

"A lot of [seniors] were concerned that there wasn't going to be alcohol," Folcomer said. "Class council decided to meet the needs of the students."

Folcomer said Main Street Bar and Grill agreed to shut down and make 99 Days a private party, meaning seniors will have to have a ticket to get in.

"Main Street is really working with us," Folcomer said. "The owner is really excited about the opportunity."

Tickets are now \$7 before the party, and \$8 at the door. Neff said that the senior class will provide pizza, but seniors will have to buy alcohol at Main Street's

see MAIN STREET page 13

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## BREEZE

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."  
— James Madison

### FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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Susan Shifflett, x8089

## POLICE LOG

**STEVEN LANDRY**  
Police reporter

Campus police report the following:

### Attempted Armed Robbery

Two men allegedly attempted to rob a student on Jan. 26 at 6:41 p.m. on Duke Drive near X-lot. One of the men allegedly told the student he had a gun, but they both left the area without taking anything.

### Possession of Marijuana

Matthew Polini, 19, of Virginia Beach, was arrested and charged with possession of marijuana on Jan. 29 at 3:45 a.m. in Potomac Hall.

### Underaged Possession of Alcohol

Matthew Polini, 19, of Virginia Beach, was arrested and charged with underaged possession of alcohol on Jan. 29 at 3:45 a.m. in Potomac Hall.

Dean Oberholtzer, 19, of Lutherville, Md., was arrested and charged with underaged possession of alcohol on Jan. 29 at 5:05 a.m. in Potomac Hall.

### Grand Larceny

Unidentified individuals allegedly stole a double sided sign identifying medical office staff parking and JMU office staff parking from the Medical Arts gravel parking lot between Jan. 22 and 25.

Unidentified individuals allegedly stole a Gateway 4DX2-66V computer from an office in Miller Hall between

Jan. 25 at 5 p.m. and Jan. 26 at 8:30 a.m.

Unidentified individuals allegedly stole a Gateway 2100 laptop computer, a black leather chain drive wallet, oil and company credit cards from an unsecured and unattended room in Potomac Hall on Jan. 27 at 4:35 p.m.

Unidentified individuals allegedly stole a VISA card from a wallet left unattended in the women's bathroom at UREC on Jan. 28 between 3 and 3:15 p.m. The individuals

see **POLICE LOG** page 11

## DUKE DAYS EVENTS CALENDAR

### MONDAY, FEB. 1

- Campus Assault Response Helpline, 6:30 p.m., Jackson 1B, call Melanie at 438-8053
- College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160
- Senior Class Challenge Kickoff, 6 p.m., Shenandoah Room of Chandler Hall, call x2825
- UPB Cinematic Events Publicity Meeting, 6 p.m., Taylor 233, e-mail Matthew at [staleymr@jmu.edu](mailto:staleymr@jmu.edu)

### TUESDAY, FEB. 2

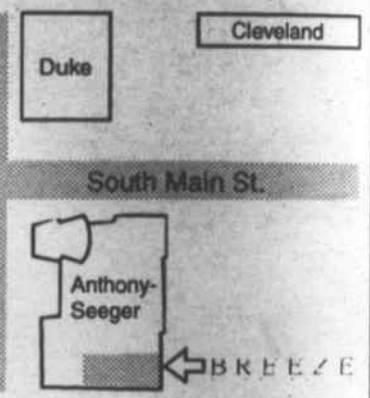
- Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-0302
- Circle K Meeting, 6 p.m., Taylor 404
- "Every Second Counts," 7:30 p.m., Grafton-Stovall, sponsored by the Campus Assault Response Helpline, call Julie at 438-0922
- Harmony Meeting, 8:30 p.m., Taylor 311, call Chris Dolce at x6000
- SGA Meeting, 5 p.m., Highlands Room, call x6376
- Students for Camp Heartland Meeting, 7 p.m., Taylor 309, call Sarah at x6332

### WEDNESDAY, FEB. 3

- Evening prayer, 9:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Christine at 574-0534
- Habitat for Humanity meeting, 5 p.m., Taylor 402, e-mail questions to [habitat-for-humanity@jmu.edu](mailto:habitat-for-humanity@jmu.edu)
- InterVarsity Christian Fellowship Large Group, 7 p.m., CFW room in ISAT, e-mail Sarah at [wauersb@jmu.edu](mailto:wauersb@jmu.edu)
- JMU Keyboard Association Duets, 8 p.m., Anthony-Seeger auditorium, call x3481
- Junior Class Council meeting, 9 p.m., Ashby Clubhouse, call Erin at 564-0976
- "Let's Talk About Sex," 9 p.m., Zane Showker G5, with speaker Marajen Denman, call Lisa at x7107
- Madison Mediators Meeting, 6 p.m., Taylor 402, call Jessica at x4194
- Mark Warner speaking, 7 p.m., Zane Showker G5, sponsored by PBSC
- UPB Issues and Cultural Awareness Committee, 6:30 p.m., Taylor 233, call Fiifi at x7824

### LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall

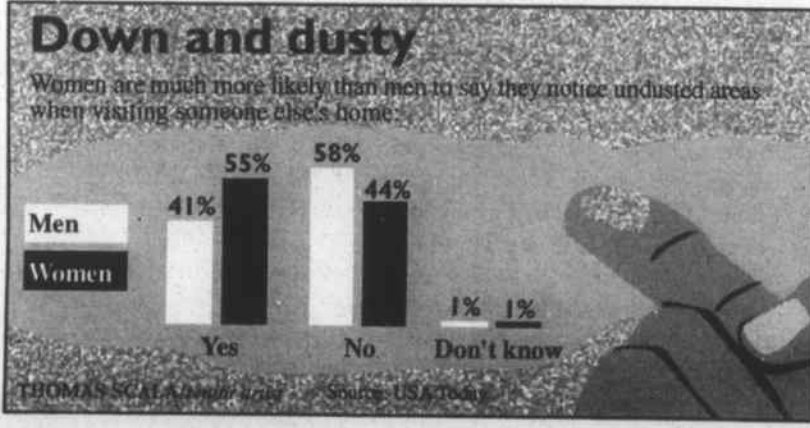


### WEATHER

**TUESDAY:** Mostly cloudy, high 54°F, low 34°F.  
**WEDNESDAY:** Mostly cloudy, high 50°F, low 40°F.  
**THURSDAY:** Showers, high 49°F, low 33°F.  
**FRIDAY:** Partly cloudy, high 50°F, low 32°F.

### CLASSIFIEDS

How to place a classified: Come to *The Breeze* office weekdays between 8 a.m. and 5 p.m.  
Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.  
Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.  
Classifieds must be paid in advance in *The Breeze* office.



### MARKET WATCH

<b>AMEX</b> ▲ 0.93 close: 714.86	<b>NASDAQ</b> ▲ 28.55 close: 2505.89	<b>S&amp;P 500</b> ▲ 14.27 close: 1279.67
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Friday, Jan. 29, 1999

# Application process to help overcrowding in the COB

**TARA HAFER**  
staff writer

Students wishing to become business majors may find it a challenge this year with recently added requirements.

Beginning with the 1998-'99 Undergraduate Catalog, the College of Business will require all students interested in the business major to complete an application before taking upper-level courses within the major. This is different from previous years when students could simply declare the major.

"There are several issues which have caused COB to convert to the application process," Associate Dean for Academic Programs Charles Pringle said. "It's primarily a quality issue. However, at the current time, there are too many students and not enough faculty."

Business majors currently constitute 24 percent of JMU's undergraduate population with 3,401 students enrolled in 12 concentrations, according to figures compiled by the Office of Institutional Research. In 1997-'98, 700 students declared the business majors making it the largest COB class ever, Pringle said. There are also 800 undergraduate students currently minoring in business.

The COB is second in enrollment only

to the College of Arts and Letters, which has 3,752 full-time undergraduate students in 19 majors.

Students can declare a major in the COB, but won't be able to declare a concentration until they've taken all core 100 and 200 level courses, Pringle said. The core business classes include 29 credit hours from the COB and 3 math credits. Core classes include COB 191, 202, 204, 218, 241, 242, as well as ECON 201 and 202. Pringle said these classes can usually be completed by the end of the sophomore year.

After students have completed the core business classes with a 2.5 grade-point average or better, they will be required to complete an application before taking any upper level courses. Once the application is approved, business majors can declare one of 12 concentrations and take upper level courses in those concentrations.

"The application is a simple yes or no," Pringle said. "If you have a 2.5 and you've completed the core classes you are guaranteed to get permission to move on to upper level classes."

Pringle said those who complete the core classes without a 2.5 overall GPA won't be allowed to take upper level classes. He suggested those students continue to take lower level COB or GenEd courses to boost their GPA, then apply next semester.

## College of Business

### Who:

Freshmen in the 1998-99 catalog

### What:

- need 2.5 GPA after completing all 100 and 200 level classes
- apply to major concentration
- all who meet the GPA qualifications will get in

REBECCA DOUGHERTY / graphics editor

Pringle said if a student has completed the application process and decides to switch from one concentration to another, they will have to apply again.

Lori Knicley, a COB student adviser in Zane Showker, said the application process and requirements will be the same for students who want to enter the program their sophomore, junior or senior year.

see COB page 7

# Virginia schools adopt parental notification for alcohol violations

**BRIAN WESTLEY**  
senior writer

At JMU and colleges and universities across the state, underage students violating campus alcohol policies will soon get a call home to mom and dad.

The widespread policy changes are a direct result of a bill passed by Congress and signed by President Clinton in October.

It gives colleges and universities more flexibility when dealing with a student's right to privacy, and encourages universities to get parents involved.

Beginning March 15, JMU will notify parents of students under age 21 when the student has a single major alcohol or drug-related offense, or a second minor offense.

Major offenses include driving under the influence, possession of an illegal keg, distributing drugs or being under the influence of drugs.

Minor offenses include open container violations, illegal possession of alcohol and public intoxication.

But JMU isn't the only school making changes to alcohol policies.

Last fall, Old Dominion University began notifying parents by letter if a student violated alcohol policies at the Norfolk school, said Tiffany Capuano, an ODU public relations official.

"We looked at how to improve this [for the spring semester]," Capuano said. "Students will now call their parents in the presence of an ODU [faculty member or administrator]."

Virginia Tech began notifying parents this semester, said Jeff Cullen, Tech's director of Judicial Affairs.

Tech has a policy similar to the one JMU will implement. Parents are notified by letter on a student's first major alcohol or drug related offense.

For minor violations, Tech notifies parents on a student's second offense, Cullen said. Tech's Board of Visitors approved the new alcohol policy in November.

George Mason University also has a new alcohol policy.

If students are under 21 and violate the alcohol policy, parents are notified in all cases, said Daniel Walsh, GMU director of public relations.

Its Board of Visitors endorsed the new policy last month, effective immediately.

Other schools, like the University of Virginia, haven't implemented any new policies but are working on one.

UVA. is in the process of drafting a new alcohol policy, said Carol Wood, director of news services.

The university is gathering information from students and parents about what the new policy should include, she said.

At Mary Washington College, no official could be reached to explain whether or not MWC has a new alcohol policy.

But MWC SGA officer Brooke Dunbar said there is a new policy, although she isn't sure when it goes into effect.

She said she disagrees with the policy. "Most parents probably already know that their kids drink, so what good will it do to let the parents know of every little offense?" she said.

# SGA, police to address issues

**BRAD JENKINS**  
news editor

The Student Government Association begins taking applications today for a police-student relations panel that officials say will begin meeting by mid-February.

Senators on the Student Services Committee and local and campus police departments officials greeted the news with optimism this weekend. The plan comes on the heels of SGA President Tim Emry's formal complaint against a Harrisonburg Police officer. The plan also follows an SGA setback last semester after the group tried to form a panel but no students applied to participate.

"It's not directly in response [to Emry's complaint], but it sort of helps," said Sen. Pat Blake, a member of the Student Services Committee and panel chair.

Emry said he hopes the panel will spark communication. "I just want to move on in a positive direction. We want students to have more respect for police officers and we want police officers to have respect for students. I'm really re-focusing on reconciliation."

Committee members said they hope to have 20 students

on the panel, chosen by SGA based on answers to questions regarding why the student wants to be on the panel, how they will represent JMU and whether they had issues with police in the past.

"They can bring [personal experiences with police] up as an issue," Blake said. "I think

Force and Judicial Affairs will be invited to participate, Blake said.

Harrisonburg Police Chief Donald Harper said he is optimistic about meeting with the panel, but said the panel would be important regardless of Emry's complaint. "It worked great last year," Harper said.

*"[The police relations panel] worked great last year. It's something that should be an ongoing thing."*



**Donald Harper**  
Harrisonburg Police Chief

I'd want people like that because this is their chance to find out why."

Applications for the panel are due back to SGA on Feb. 8 at 5 p.m. Those selected will be notified on Feb. 10, and the first meeting of the panel will be the week of Feb. 15. The panel is slated to meet monthly.

Representatives from the HPD, the JMU Police Department, the JMU Alcohol Task

Force and Judicial Affairs will be invited to participate, Blake said.

JMU Police Chief Lee Shifflett said he's also interested in the panel, but said he wondered if student interest would continue. "We had the same thing a year or two ago and people lost interest in it," Shifflett said. "I'm interested in doing whatever I can to open the lines of communication. ... I was optimistic

about it a year ago, but interest just died off."

The same kind of panel met several times last year. The group formed in fall 1997 following a Harrison Street party at which about 30 people were charged with alcohol-related violations. The group fizzled after several meetings, Harper said.

Sen. Amy DiBenedetto, SGA Student Services Committee co-chair, said the committee is working to make the meetings cordial.

"It can't be open to everyone who wants to come," she said. "The police want to make sure it's a nice format so it's not a place for students to come and yell. It needs to be orderly and productive."

The panel will also work to increase understanding on both sides of the issue, DiBenedetto said. "A lot of times students think police are doing something wrong when they are doing their jobs," she said. "It just can't be one way. Students need to know where the police are coming from and police need to know where students are coming from."

SGA attempted last semes-

see POLICE page 7

seniors! seniors! seniors!

# it's been moved!!



**That's right! The 99 Days Dance has been moved  
to . . . MAIN STREET BAR & GRILL**

**February 3, 1999 • Doors open at 7:30 p.m.**

**Tickets \$7 at Warren Box Office (Feb. 1-3) or \$8 at the door**

**Must be 21! TWO I.D.'s required**

Sponsored by Senior Class Council

seniors! seniors! seniors!

# Peddling a plan for change

## SGA lobbies for addition of bicycle paths on campus

ANGELA HAIN  
Staff writer

With an increase in bicyclists on campus, two groups are collaborating to devise a plan so that the university will become more biker-friendly.

"There has been a substantial growth in the number of bikes on campus over the past decade," said Jim Auckland, director of facilities management. "We are recognizing that the need for a quicker and safer way for bikers to get between points on campus, without using the sidewalks and dodging pedestrian traffic, is becoming an issue."

The Student Government Association's Building and Grounds Committee and Facilities Management personnel, are working on a comprehensive plan.

The Building and Grounds Committee presented an idea to Auckland that would pursue a study to develop a bike path plan last week.

"We feel it can get dangerous for bikers, as well as pedestrians, with the current sharing of the sidewalks," said Bryan Watts, Building and Grounds Committee chair. "A great deal of students ride bikes and it is hard to ride and dodge people at the same time. We need to do something to change this."

Once a study is conducted to observe the current pedestrian and bicycle traffic



CINDY TINKER/staff photographer

Two students take to the air to get down the stairs near D-hall on the way to class last week. SGA is working with Facilities Management to propose campus bike paths.

patterns, a sketch will be drawn to outline the most appropriate places for new paths to be built.

The only paths on campus are currently located on the CISAT campus.

As the student population grows, more bicycles will arrive on campus as well, creating a greater need for designated riding areas, Auckland said.

"When Carrier Bridge was built, bike lanes were added into the plans because we knew that bicycle lanes would eventually be a necessity," Auckland said.

"The problem is figuring out the best

ways to find the space to extend the existing lanes, and also figuring out where the congested areas are on campus and how to safely get around them," Auckland said.

A possible location for adding bicycle lanes may be along Bluestone Drive. But obtaining permission to widen Bluestone Drive could create problems of its own because the road isn't owned by JMU. It's owned by the state.

Auckland said he also wants to add more bicycle racks in correlation with the bike paths so bikers will have more stor-

age areas for their bicycles on campus.

There are currently bike paths located at most residence halls and some academic buildings.

Campus police officials said the number of registered bicyclists isn't in a database, and the number wouldn't be available until this week.

The proposal will be presented to university administrators during the next year's budget process throughout the spring, in attempt to obtain budget money that can be used for consulting work toward new bike paths on campus.

Cost is the major obstacle in building the paths. The consulting work alone is estimated to cost about \$100,000, Watts said.

"We are hoping by bringing up this idea during the budget planning period, the bicycle problem will not get overlooked for another year," Watts said.

The university has also spoken to Harrisonburg officials about the possibility of constructing bike paths leading to off-campus living areas. But the university wants to make sure that the bike paths constructed on campus will fit with the city plans.

"The plan for the bike paths is going to be a long-term project that will be constructed piece by piece over several years," Watts said. "Whatever the plans, it will be a long process to complete."

see BIKE page 7

## Amnesty speaker to evaluate state of human rights tonight

ALISON MANSER  
Staff writer

The director of Amnesty International U.S.A. will evaluate the state of international human rights tonight at 8 p.m. in a speech in Wilson Hall.

"Torture, Terror and Tyranny: The State of Human Rights Today" will be the topic of the discussion.

William Schulz, was invited to JMU by JMU's Amnesty International Organization.

Rachel Barker, JMU's Amnesty International president, said students need to be aware of human rights violations that occur everyday internationally and domestically.

"Amnesty International is a world-wide human rights organization that bases much of its work on a letter-writing campaign for individuals who we believe are being mistreated and stripped of their innate human rights," Barker said.

"Dr. Schulz's speech on the state of human rights today will not only be educational, but as the executive director of the AI-USA branch, he will hopefully be an inspiration to those who wish to

stand up and join us in our fight against human rights abuse," Barker said.

Sophomore Amnesty member Emilie Ledieu said it's "a good showing" to have the president of the group to speak at JMU.

In the past, Schulz has been a speaker at lectures and seminars at Harvard University and Michigan State University.

### HUMAN RIGHTS DISCUSSION

**WHO:** William Schulz  
**WHAT:** Amnesty International U.S.A.  
**WHERE:** Wilson Hall  
**WHEN:** Tonight, 8 p.m.

Schulz is a frequent speaker at World Affairs Council meetings, for corporate groups and in international settings.

A Phi Beta Kappa graduate of Oberlin College, Schulz has also received a masters in philosophy at the University of Chicago, a Doctor of Ministry and a master of Theology degree from Meadville-Lombard Theological School at the University of Chicago.

"I'm excited that people are going to get to hear him

speak," Tom Emswiller, an Amnesty member, said. "He is an expert on human rights and people will be very surprised to hear all the issues going on around the world."

Schulz campaigns for the rights of women and homosexuals, racial justice and the abolishment of the death penalty, according to a biography supplied by Amnesty International.

An ordained Unitarian Universalist Minister, Schulz served 15 years with the Unitarian Universalist Association of Congregations. During his years working with the group, Schulz was involved in a variety of international and social justice causes. He served his last eight years as president of the organization.

In January, 1991, Schulz led the first visit by a U.S. Congress member to post-revolutionary Romania. He spent February of 1992 in India consulting with the Holdeen India Fund, which is dedicated to ending communal violence and to the political and economic empowerment of women and bonded laborers.

Schulz served on the Council of International Association for Religious Freedom from 1985 to 1993.



MARCIA APPERSON/staff photographer

**LEARNING TO RELATE:** Student Government Association senators distribute raffle tickets at a discussion about leadership and student relations. The event was part of last week's Student Relations Week, sponsored by SGA. The week also featured an information table on the commons about SGA and student relations.

# LEADERSHIP CELEBRATION 1999

**DON'T FORGET!  
NOMINATIONS ARE DUE  
FRIDAY**

BY 5PM

DOWNLOAD THE APPLICATION FROM  
[WWW.JMU.EDU/UCENTER/SOS/CLUBS/](http://WWW.JMU.EDU/UCENTER/SOS/CLUBS/)



FOR MORE INFORMATION, PLEASE CALL X6613

## fit 4 life

### weight loss support group



for individuals who want to lose 20 or more pounds

Learn how to make some major lifestyle changes so you can achieve a healthy weight status!

contact Wendy at x8726 or [reinhawc@jmu.edu](mailto:reinhawc@jmu.edu) for more info

**CONTACT DEADLINE: WEDNESDAY, FEBRUARY 10**

Sponsored by

Dining Services, UREC, & University Health Center



# TEXTBOOKS

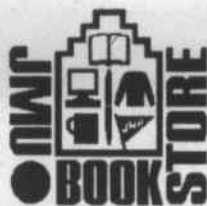
Textbook convenience in two locations:

#### JMU Bookstore Hours of Operation:

Mon.-Tues. 8:30 a.m. - 6:00 p.m.

Wed.-Fri. 8:30 a.m. - 5:00 p.m.

Saturday 11:00 a.m. - 4:00 p.m.



#### College Store East Hours of Operation:

Mon.-Thurs. 12:00 p.m. - 8:00 p.m.

Fri. 12:00 p.m. - 5:00 p.m.



## Decisions Decisions

College Station  
4 Bedroom apt

Madison Square  
3 Bedroom apt

University Ct  
5 Bedroom apt

Madison Manor  
FULLY Furnished Condo

4  
3  
4  
-  
1  
1  
7  
3



### Prominent composer to visit as festival guest

Libby Larsen, the first woman to serve as resident composer with a major orchestra, will visit JMU Feb. 7-10 as the featured guest of the 19th annual Contemporary Music Festival.

Larsen has been resident composer with the Minnesota Orchestra, the Charlotte Symphony and the Colorado Symphony. In addition to opera, she has written numerous choral music compositions and song cycles. Larsen will rehearse with student music ensembles and hold master classes as part of her festival appearance.

In the festival's opening concert on Feb. 7, flute duetists

Claudia Anderson and Jill Felber will perform. Two Shenandoah Valley ensembles, the Winchester Musica Viva and the Rockingham County-based Daughters of Song, will perform in a festival concert on Feb. 9. The Winchester group will present Larsen's "Love Songs," which the chamber choir commissioned her to compose.

For more information, call x3621.

### Visiting scholars discuss range of topics

The Visiting Scholars Program, sponsored by the JMU College of Arts and Letters, will explore everything from physician-assisted suicides to political philosophy in February.

Giuseppe Mazzotta, a professor of Italian at Yale University, will discuss "Dante's Quest" on Feb. 4. Margaret Palmer, a professor of zoology at University of Maryland, will discuss the status of women in science Feb. 17. Andrew Siegal, a staff philosopher of the National Bioethics Advisory Commission, will examine legal and moral issues of physician-assisted suicides Feb. 24.

For more information and locations, call x6472.

### JMU bookstore up for private bid

Bid requests to take over the management of the JMU Bookstore were sent out last week to national bookstore management companies and trade publications.

Citing a desire to serve students better, as well as declining sales in the last several years, JMU sent out a request for proposals to take over the JMU Bookstore, Fred Hilton, director of media relations, said.

"It's a long general trend, more and more [bookstores] are going to privatization," Hilton said. "They can buy in bulk and provide better service. Students are very sophisticated shoppers. They want variety and good prices. It's a lot more competitive now than 15 to 20 years ago."

Hilton said a survey conducted last year showed that undergraduates spent \$50 less in the Bookstore than the previous year. Large bookstore chains like Books-a-Million have contributed to the decline, as well as on-line bookstores, which are becoming "huge players," Hilton said.

—from staff reports

# Women's center offers tips

HEATHER O'KEEFE  
contributing writer

In a combined effort, the Women's Resource Center and the Office of Academic Advising and Career Development (OAAC), advised students about the best way to conduct job searches at a brown bag lunch Thursday in Taylor Down Under.

Robyn Palmero, a senior volunteer at the Resource Center and a career education officer at OAAC, spoke about the services offered by the center to aid students in research about jobs. These services include internship files, a resource library, resume instruction and mock interviews.

One popular aspect of the program is that students can go to the OAAC and find out when company representatives are coming to JMU to interview, Palmero said.

"Instead of having to search for the jobs, the jobs come to you," Palmero said.

Interested students can go to the career center and access lists of job vacancies, as well as companies that are currently recruiting. In addition, students can access the Annual Employment Survey of JMU graduates. The survey lists current occupations and pay of those students in each major who returned a survey.

Palmero emphasized the importance of beginning research and planning early. "Start early and know what your resources are," she said. "We have contacts with internships, and if you have such a contact you are already getting job experience."

Amy Springer, a coordinator from the Women's Resource Center, also stressed the importance of internships for college students.



ALEX VESSELS/senior photographer

Amy Springer, left, and Robyn Palmero, right, discuss job hunting tips for women at a brown bag lunch presentation Thursday in the TDU conference room.

"I think internships are a great way to 'try on' a career to see if it fits," Springer said.

For students who have already decided on a career and need assistance getting started, OAAC offers resume clinics and opportunities to participate in mock interviews. The resume clinics give a brief overview of what should be included in a resume, and instruct participants on how to build their resume around their strongest areas.

A counselor is also available to read over resumes and make corrections, Springer said. Resume instruction is currently conducted Monday at 4 p.m. and Thursday at 11 a.m. OAAC is able to refer student resumes to employers that have vacancies within their companies but aren't appearing on campus to interview.

For those who haven't yet decided on a major, the OAAC offers several options. Palmero recommended Bachelor of Individualized Studies (BIS) 200 to freshmen and sophomores who are undeclared.

The course, taken for credit, helps participants to analyze their personality and skills and offers suggestions of compatible careers. In a similar style, the interactive computer program SIGI Plus also connects students to possible occupations based on their job preference and style.

Several students who attended the event said it was helpful.

"The meeting enlightened me as to what kind of job opportunities are open to me," freshman Mandy Harris said.

The Women's Resource Center leads discussions and information sessions weekly in Taylor Down Under.

## COB changes policies

COB, from page 3

"Students can declare their major now, but next spring they will have to go through the application process," Knicley said.

Student responses to the recent application process have varied, with several saying the process will strengthen the COB.

"I think it raises the College of Business and JMU to another level," said senior marketing major Jamie Colbert. "It makes us more competitive. Business is not an easy major and the application process ensures that you are qualified."

Freshman business major Jennifer Blahnik had a similar view. She said she will apply to take CIS courses next spring.

"I think that putting requirements on students will drive them to work harder in the long run. I don't see a problem with the application process," she said.

Other students, like freshman Jessica Brooks, said the application reflects poorly on COB and JMU.

"This only shows that JMU doesn't have the resources to accommodate its rapidly expanding population. JMU needs to reevaluate the student-to-teacher ratio," Brooks said.

In fact, the COB's faculty-to-student ratio rose from 19-to-1 in 1993-'94 to 23-to-1 in 1997-'98, the most recent year that Institutional Research has numbers.

Within the COB, the Finance and Business Law programs have increased the most since 1993-'94, when the faculty-to-student ratio was 21-to-1. In 1997-'98, the ratio was 27-to-1, according to the Statistical Summary.

Information and Decision Sciences has seen the same kind of growth, with an increase of 19-to-1 in 1993-'94 to 26-to-1 in 1997-'98, according to Statistical Summary.

Pringle said the COB has put in a request to the General Assembly for money to hire more faculty members next year.

## Bike paths discussed

BIKE, from page 5

Several students and faculty members said bike paths are needed and necessary.

Freshman Maya Briscoe, said she has a bike on campus but hardly uses it. "It's hard to dodge people while you ride," she said. "Bike paths would help get bikers and pedestri-

ans to places faster."

Craig Abrahamson, associate professor of social work, said he rides his bike on campus everyday. "Bike paths are absolutely essential because there's a very high potential for the pedestrians to get hurt," he said. "The pathways are needed more for the pedestrians than for the cyclists."

## SGA begins police panel

SGA, from page 3

ter to assemble a police relations panel, but when the deadline for applications arrived, not one person had applied. Blake said if that happens again, SGA will form a panel with members of the Senate. "I know SGA has a lot of interest in this especially because of the Tim Emry issue," Blake said. "I would rather have the student body involved."

DiBenedetto said students who voice concerns about student-police relations should follow up such complaints with action. "Students want to complain about things, but when it comes to getting things done, no one wants to," she said. "We're providing the opportunity. It's a lot easier to write to a newspaper than to meet once a month to work on it."

**News  
writers:  
Meeting  
today at  
4 p.m.**

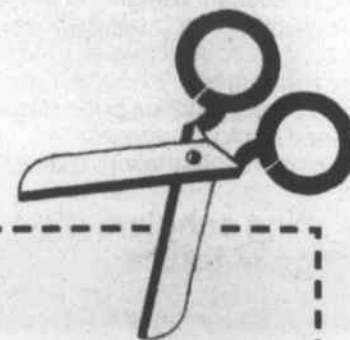
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<b>TUESDAY</b>	<b>Higher Learning</b> 7:00	<b>Lethal Weapon 4</b> 9:30
<b>WEDNESDAY</b>	<b>He Got Game</b> 7:00	<b>The Mask of Zorro</b> 9:30
<b>THURSDAY</b>	<b>Six Days Seven Nights</b> 8:00	<b>Air Force One</b> 11:00
<b>FRIDAY</b>	<b>Sleepless in Seattle</b> 8:00	<b>Dead Presidents</b> 11:00
<b>SATURDAY</b>	<b>Why Do Fools Fall in Love</b> 1:30 <b>Jerry Maguire</b> 8:00	<b>The Truman Show</b> 4:00 <b>Rosewood</b> 11:00
<b>SUNDAY</b>	<b>Lethal Weapon 4</b> 1:30 <b>The Negotiator</b> 7:00	<b>The Mask of Zorro</b> 4:00 <b>Amistad</b> 9:30

For more info, stop by Taylor 233,  
call x6217 or visit our website:  
<http://www.jmu.edu/orgs/upb/>

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## FAITH &amp; VALUES

# Religious tree huggers

## Folks of many faiths join effort to save environment

**TERESA WATANABE**  
*Los Angeles Times*

They are the "Redwood Rabbis," quoting Torah and Talmud on sacred stewardship to dissuade a Jewish magnate from wiping out some of the world's most ancient forest groves. They are the "Noah congregations" of evangelical Christians plying conservative Republicans with biblical passages on why saving God's creatures from extinction is a religious responsibility.

They are rabbis, priests and monks mailing out hundreds of thousands of action kits, lobbying in the halls of government and mobilizing their faithful for what many of them regard as the Earth's most important battle.

The environmental debate, long dominated by a secular conservation movement based on scientific rather than theological arguments, is being dramatically reshaped by the fervent forces of God.

Some activists call it the birth of a religious movement as significant as the battle against slavery: Churches, temples and synagogues across the land are seizing the environment as a top-priority concern.

"You can't follow Catholic teachings without understanding we have a significant responsibility for God's creations, and we're called on to be stewards, not exploiters, of the Earth," said John Carr of the U.S. Catholic Conference.

Not all agree. "Who needs to hear about trees?" one disgruntled congregant demanded of Rabbi Lester Scharnberg last year. The retort came after the rabbi devoted the High Holy Days sermon at his synagogue in Arcata, Calif., to the controversy surrounding logging of ancient redwood groves in the area's Headwaters Forest.

Similarly, among scientists, the mix of environmental concern with religious fervor worries many.

"The minute you turn (environmentalism) into an anti-technology religion, you start killing people," said Bruce N. Ames, director of the National Institute of Environmental Health Sciences Center at the University of California, Berkeley.

To attack pesticides and other toxic chemicals without adequate analysis of their impact could jeopardize the poor by raising the price of products known to promote good health, such as fruits and vegetables, argues Ames. He was one of 46 prominent scientists who signed an appeal at the 1992 Earth Summit in Brazil warning of "the emergence of an irrational ideology" opposed to scientific, industrial and economic progress.

Supporters of the movement would deny that sort of label, but their growth does represent a repudiation of one popular interpretation of the Genesis story — an interpretation some have used to justify relentless development as a moral and religious right.

"Be fruitful and multiply, and fill the earth, and subdue it; and rule over the fish of the sea and over the birds of the sky, and over every living thing that moves on the Earth," God instructed Adam, according to the Genesis account.

"We still espouse a God-given right of human beings to use the environment for their benefit . . . but that dominion involves a responsibility to care for it," said Barrett Duke, the Southern Baptists' environmental specialist. "(Creation) was not provided to us by God to consume it into oblivion."

The growth of religious-based environmentalism is reclaiming the environmental movement's original spiritual roots. From St. Francis of Assisi, who urged a



ROBERT DURELL/LOS ANGELES TIMES PHOTO

Members of several religious groups offer an impromptu prayer at California's Altamont Pass.

democracy of all of God's creatures eight centuries ago, to the spiritual writings of English preacher Izaak Walton, Sierra Club founder John Muir and Jewish environmentalist Arthur Waskow, the idea that nature reflects God's most sublime handi-

work has a long-standing pedigree that is now being rediscovered with zest.

The movement arrived as a global force last October, when Harvard University brought together more than 1,000 top theologians, scientists and activists in

what was billed as the largest interfaith dialogue on the environment in history. Muslims from 17 nations attended; the gathering of Shinto practitioners was the largest ever outside Japan.

As the movement grows, its members are influencing the language, the parameters and sometimes the outcome of environmental debates.

They are animating the global ecological lexicon with a poetic new language of the soul. The atmosphere is not oxygen or carbon dioxide but "God's breath of life." The seas are the "waters of Baptism." Ancient groves of redwoods and rain forests represent the Garden of Eden.

All living creatures, from the cuddly seal pup to the slimy razor clam, are "God's creations and unique entities that deserve respect for just what they are," says Santa Monica, Calif., Episcopal priest Peter Gwilliam Kreidler, who resigned from his parish in 1990 to work full time on the environment.

Religious environmentalists are also pushing open the parameters of the ecological debate to questions of morality and social justice. Does 5 percent of the world's wealthiest population have the moral right to endanger everyone else with industrial pollution? Is it ethical to place toxic waste dumps near the poor and politically disenfranchised?

Fueling much of the movement is the National Religious Partnership for the Environment, launched in 1993 to enact what executive director Paul Gorman called a "distinctly religious response to the crisis of environmental sustainability and social justice." Partners include the U.S. Catholic Conference, the Evangelical Environmental Network, the National Council of Churches and the Coalition on the Environment and Jewish Life.

## Pope encourages youth to enter priesthood

**STEVE KLOEHN**  
*Knight-Ridder Newspapers*

MEXICO CITY — Pope John Paul II made an impassioned plea for young people to consider the priesthood or religious orders last week, taking his case directly to an estimated 1 million worshipers who gathered at an enormous, dusty race track for a two-hour mass.

The worldwide shortage of Catholic priests has become epidemic in Latin America, where some rural churches go weeks at a time without a mass, waiting

for the arrival of a traveling priest.

The 78-year-old pope's voice had quivered early in the mass, the largest event of his visit to the Americas, but he spoke forcefully as he told young people not to be afraid of a life in the church. And his enthusiasm grew as the crowd began to interrupt his homily with applause and cheering.

"Christ is surely calling some of you to follow him and to give yourselves totally to the cause of the Gospel. Don't be afraid to receive the Lord's invitation . . . Follow him to become, like the apostles, fishers of men," the pope said.

"I also encourage fathers and mothers to be the first to nourish the seed of the vocation in your children," he continued. "Dear parents, educate your children according to the principles of the Gospel so they can be the evangelizers of the third millennium. The church needs more evangelizers."

Thousands of people camped out overnight at the site of the mass, despite temperatures that dropped below freezing. Organizers had expected 800,000 worshipers but ultimately said that 1 million crowded onto the track. Priests standing outside the fences said mass simultane-

ously for thousands more who could not get in to see the pope, while nearby residents brought television sets out to the sidewalk for others who were left out.

In his homily, the pope expressed his feeling for Mexico's indigenous people, and obliquely criticized both political and religious opponents of the church.

"Sons and daughters of Mexico and the whole of America, do not seek the truth of life in fallacious and apparently novel ideologies," he said, in what some interpreted as an allusion to fast-growing Pentacostal churches that are eating into the Catholic church's domination in Latin America.



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# ATTENTION ALL STUDENTS, FACULTY & STAFF

**SPEAK YOUR MIND! DR. ROSE WANTS YOUR SUGGESTIONS!**

Dr. Rose has charged the Centennial Commission with helping him to define the characteristics that should describe us, as an institution, in 2008 and offering recommendations the University should consider as it seeks to become the institution so defined.

The Centennial Commission's Academic Programs and Student Support Committee needs your input. We are working on a list of characteristics that we believe should describe JMU in the year 2008. We want to know any goals you think JMU should work toward. Initial suggestions from committee members are posted on the Centennial Commission webpage at <http://www.jmu.edu/centennial/programs/progreport.htm/>

You can post your reactions to these suggestions and any additional suggestions you have on our webboard at <http://webboard.jmu.edu:8080/~centennial/login/> Please click on the Academic/Student Support conference to post your comments. If you would prefer you can email your suggestions to [benninkp@jmu.edu](mailto:benninkp@jmu.edu) or fill out the form below and drop it in campus mail.

Desired Characteristics of JMU:

Things I'd like the Commission to consider:

Name (optional): \_\_\_\_\_ Email: \_\_\_\_\_

Please send to Ms. Karen Bennington, MSC 2405, Academic Affairs/Student Support

**PLEASE RESPOND BY FEBRUARY 8.**

# Study disputed by JMU

STUDY, from page 1

the study reported.

The Breeze reported that the study found that African-American students are given significant preferences in the college admission process in the Jan. 28 issue. The university maintains the study's assumptions, methods and findings about African-American student admissions are flawed.

The university also finds fault with the study's data on Hispanic and Asian student admissions. "They've based [the study] almost entirely on SAT scores," Director of Media Relations Fred Hilton said. "The study makes the assumption that [schools] determine admission solely on SAT scores."

A student's admission to JMU is determined by three academic factors: the course and difficulty of the high school program, a student's GPA or grades, and finally SAT scores, Hilton said. A student's course of study is weighed most heavily, with GPA or class rank receiving less importance and SAT scores receiving the least amount of importance, Hilton said.

## ODDS OF ADMISSION

The study generated "odds of admission" by computing prediction equations for the admissions decision by race and ethnicity and including test scores high school grades as statistical variables, according to the study. These odds of admission attempt to show in a simplified way whether the chances of admission at any school are affected by a person's race or ethnicity.

The study found that Longwood gave the greatest preference to Hispanics. Hispanics were found to be 4.41 times as likely to get in as equally qualified white students. W&M had the second highest preference rate, with equally qualified JMU as the third highest school in

the state in odds of Hispanic admission.

Asian students at W&M were 1.52 times as likely to get in as equally qualified white students, while equally qualified white students were 2.13 times as likely to get into Virginia Tech as equally qualified Asian students.

## SATs AND GPAs

A substantially smaller difference between Hispanic SAT scores and GPAs and white SAT scores and GPAs was reported in the study.

The study found that there was no difference in the median score of verbal SATs at JMU, with both Hispanics and whites having a median score of 600. The highest difference was 40 points, found at W&M. ODU and VMI also reported no median differences.

A 20-point difference in the math SAT median scores of Hispanic and white students was reported at JMU, with Hispanics having a 590 median score and whites having a median score of 610. The highest difference was 25 points, which was found at W&M. The smallest difference was 10 points, found at Longwood and VMI.

The study found that there was a 30 point difference in the median score of verbal SATs at JMU, with a median score of 570 for Asians and a median score of 600 for white students. The highest difference was 50 points, found at VMI. The smallest difference was 10 points, reported at ODU, UVA. and Norfolk State University.

There was no difference in the math SAT median scores of Asian and white students at JMU, with both Asian and white students reporting a 610 median score. The highest difference was 20 points, found at Norfolk State University. Asian students had median math scores that were 30 points higher than white students at UVA. and

VCU.

## JMU's NUMBERS

But the study failed to address the fact that the minority population at JMU is considered low — especially that of Hispanic and Asian students. Keeping in line with the report's 1996 numbers, JMU's Asian population in fall 1996 was 3.6 percent.

That year, there were 476 Asian students on this campus. The report stated that little, if any, preference is granted to Asian students in the admissions process. However, in fall 1998, there were 585 Asian students here, a 23 percent increase. Nonetheless, that only brought the university's percentage of Asian students enrolled to 4 percent, according to JMU's Office of Institutional Research.

The study indicated that a slight, but significant preference is granted to Hispanic students in the admission process. Hispanic population in fall 1996 was 1.5 percent. That year there were 200 Hispanic students on this campus, according to Institutional Research. From fall 1996 to fall 1998, the Hispanic population at JMU grew 12.5 percent; there are now 225 Hispanic students, up from 200 in 1996. But the Hispanic population held steady at 1.5 percent.

This is due to the fact that during that same time period, the number of white students at JMU rose 13.5 percent, from 11,576 to 13,133. The overall percentage increase of JMU students during that same time period is 13.5 percent as well, according to Institutional Research.

Hilton questioned the study for basing its premises on SAT scores. "A lot of it is taking statistical data and selecting certain numbers and saying they mean this or that," Hilton said. He added that some of their data and conclusions aren't a true reflection of the admissions process.

cent of which are rejected. The high SAT scores and qualifications boost white students' averages. Failing to address this is a "big deficit" in the study, Dudley said. When comparing white and African-American applicants from Virginia, they found them to be equally qualified, Dudley said.

Dudley also addressed another key area in the study — graduation rates. In 1996, 84 percent of black students and 93 percent of white students graduated within six years, while in 1997, 89 percent of black students and 92 percent of white students graduated.

Though Tech wasn't found to have preferences for African-Americans, Hincker said, "We recruit hard like everyone. Sometimes it's hard to get the minority numbers up."

Hincker said Tech's location is a very white part of the state as well as its two largest programs makes it hard to attract minorities. Nationally, there isn't much interest in

architecture and engineering from African-Americans, Hincker said.

Like JMU, Walker said W&M doesn't have the resources to meet the financial need of minorities, which makes it more difficult to recruit. In its conclusion, the study proposed a "colorblind" admission process. Several school spokespersons refuted this idea.

"If their definition of colorblind admission is not to include race, that's never been a way that we've done admissions," Dudley said. "It's not the way we do it as a responsible university."

Walker said the implementation of a policy at W&M like the one the study advocated would decimate their student body. "If we were to admit students only on the basis of their SATs and GPAs, we'd [have] predominately white females from higher socioeconomic backgrounds from Pennsylvania, New Jersey and New York," Walker said.

GMU offers a different perspec-

# Ad sparks discussion

## Law firm accuses some American colleges of using racial preferencing

KATHERYN LENKER  
News editor

Students picked up *The Breeze* Thursday to find a report on a newly released study on admission's practices, but few may have noticed the full page ad headlined "Guilty By Admission."

The ad sponsored by the Center for Individual Rights, a Washington, D.C. public-policy law firm, was placed in 15 school papers across the United States, including the University of Virginia and the College of William & Mary.

The ads states in bold type, "Nearly every elite college in America violates the law. Does yours?" and urges students to download or order a handbook to determine if their school illegally uses racial preferences to determine admission.

Citing a limited budget, Terry Pell, senior counsel at the center, said a variety of schools were selected from across the country.

"We did not pick schools based on any specific evidence about whether their admissions systems are unlawful," Pell said. "We picked JMU because it is a selective state school."

Fred Hilton, director of media relations, defended JMU's policies and said, "Our admissions procedures are well within, both the letter and spirit of the law."

Pell said the schools were representative of the type of school where they may be problems and only school officials, trustees and

students can determine if their school is in compliance with the law.

"That is the whole point of distributing handbooks — so that the two groups with the most at stake can ask informed questions of school officials," Pell said.

Pell denied that the ad was placed in conjunction with the study's release Wednesday. "We didn't realize until early January that the [Center for Equal Opportunity] was planning its event," Pell said. "The timing was coincidental."

The handbooks contain advice for students and trustees who find that their schools aren't following the law, Pell said.

"The Trustee's book, in particular, contains an entire section on how to replace race preferences with race-blind admissions policies that nonetheless are effective in attracting and admitting students from a wide variety of backgrounds without looking at race," Pell said.

Schools should look at California and Texas, which have recently implemented race blind policies, as models for admissions, Pell said.

Ads were also placed in school papers at Dartmouth, Columbia University, the University of Pennsylvania, the University of Chicago, Duke University, University of North Carolina, University of Pittsburgh, Rutgers University, Stanford University, Wake Forest University, George Washington University and Washington University in St. Louis.

# Reaction to study unified in contempt for 'faulty methods'

REACTION, from page 1

university information at the College of William & Mary, said the study was fatally flawed in thinking it could measure a person's potential through statistical measures. "We don't feel that's an accurate way to measure a student's potential," Walker said.

Trying to conclude what the odds of admission are through SAT scores and GPA doesn't take into account all the factors UVA. looks for.

"We don't make admission decisions based solely on SAT scores or on race," Dudley said.

Like Dudley, Daniel Walsch, director of media relations at George Mason University, said high grades and extracurricular activities play a bigger part.

Hincker added that the SAT is only one of six or more factors that Tech looks at in an application. UVA. receives 12,000 applications from out-of-state students, 80 per-

cent of four entering freshman were African-American, Koch wrote.

Koch concluded his statement by reemphasizing ODU's commitment to a "race blind, gender blind and need blind" admissions policy.

"Let there be no mistake — Old Dominion University's goal is to apply the same admissions criteria to all freshman applicants. We believe this is what we have been doing and we are curious to see how the Center for Equal Opportunity may have concluded otherwise," Koch wrote.

The study has also drawn attention from the state's leaders.

Secretary of Education Wilbert Bryant said, "The Governor is fundamentally opposed to racial discrimination of any sort, but he believes colleges should actively recruit minorities."

Bryant said the governor has a copy of the study and will issue a statement on it in the future.

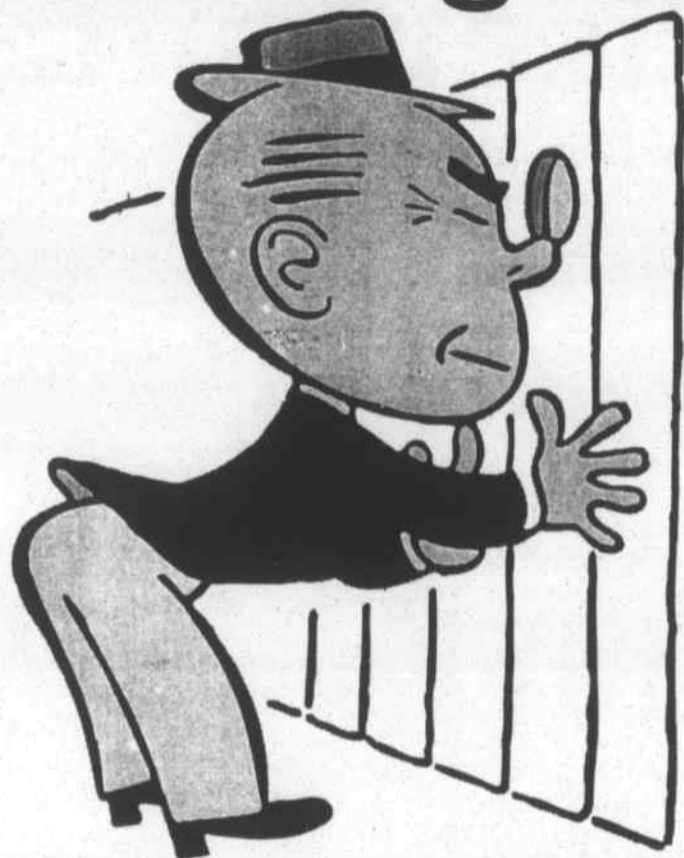
out of four entering freshman were African-American, Koch wrote.

The study holds that Old Dominion University and Virginia Commonwealth University show preferential treatment for white students. But a statement from ODU's president James Koch rejected this assertion.

"For many years, Old Dominion University has operated a 'race blind, gender blind, and need-blind undergraduate admissions policy. For the fall of 1999 . . . the minimum standard for admission to the freshman class will be a 2.5 high school grade-point average and an 850 score on the SAT. All students who meet the standards are offered admission to the university, regardless of race, gender or financial need."

Koch went on to state that ODU's African-American population exceeds 3,200 and has doubled since 1988. In the 1998 class, one

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**POLICE LOG**, from page 2

allegedly exhausted the entire approved reserve at various stores in Valley Mall.

**Petty Larceny**

• A checkbook, containing a ATM card and JAC card, was either lost or stolen between Jan. 22 at 3 p.m. and Jan. 23 at noon. The checkbook may have been left at P.C. Dukes.

**Larceny Investigation**

• A larceny investigation is being conducted into an incident that occurred on Jan. 25.

**Contraband**

• A plastic water bong was confiscated in Dingedine Hall on Jan. 27 at 7:45 p.m.

**Destruction of Public Property**

• Unidentified individuals allegedly struck a mirror and broke it in the football locker room in Godwin Hall between Jan. 26 at 7 a.m. and Jan. 27 at 4 a.m. The mirror is valued at \$25.

**Trespassing**

• JMU police were notified that a former student was attending

classes after he was no longer authorized to do so. After finding him in a class at Zane Showker Hall on Jan. 26 at 6:41 p.m., they asked him to leave and after he left, he was served with a trespass notice.

The police confiscated his JAC card and escorted him to his off-campus residence.

**Disturbance**

• Several non-fraternity members, Chi Phi fraternity members and Sigma Pi fraternity members were reportedly involved in a scuffle on Jan. 23 at 3:21 a.m. in the

Sigma Pi basement party room. Several non-members reportedly attempted to force their way into the party. Witness accounts of the incident conflicted due to the reported amount of alcohol consumed.

**Odor Investigation**

• An odor investigation continues in an ORL facility on Jan. 29 at 12:05 a.m.

**False Fire Alarm**

• Unidentified individuals pulled a fire alarm in Hillside Hall on Jan. 25 at 7:47 p.m.  
• Unidentified individuals pulled

a fire alarm in Dingedine Hall on Jan. 29 at 1:47 a.m. The building was evacuated and the Harrisonburg Fire Department responded.

• Unidentified individuals pulled a fire alarm in Dingedine Hall on Jan. 29 at 2:13 a.m. The building was evacuated and the Harrisonburg Fire Department responded. Fifty to 60 people failed to evacuate and will be charged by ORL.

Number of drunk in public since Aug. 27: 81

# Main Street will host '99 Days' celebration

**MAIN STREET**, from page 1

prices. T-shirts will be on sale for \$5 each.

"We're hoping between the slightly raised ticket prices and T-shirt sales, we'll have an event that benefits the seniors and keeps this in our budget," Neff said. "We're not making money, we're breaking even. This isn't about money, it's about giving the seniors a good night."

Folcomer said that although the senior party has traditionally been held at PC Ballroom,

the party did not have to be held there every year.

"There really wasn't a reason to have it at PC Ballroom," Folcomer said. "The senior class will be much happier if there's alcohol."

Many seniors agree that the party will be better with alcohol and without underclassmen.

"I'm definitely much more excited now," senior Erica Clifford said. "I was upset it was going to be open to everybody. It was supposed to be something special."

Senior Megan Schilpp said, "I think it's a good idea, because everyone I talked to decided they weren't going to go because there wasn't going to be alcohol there."

"That's not necessarily a good thing because people should be able to have fun without alcohol, but I was looking forward to being with all my friends and then no one was going to go," Schilpp said.

Beginning Monday, tickets will go on sale at the Warren Box Office, Neff said. Since the party is being held at a bar,

seniors have to be 21 to get in.

With the enforcement of the ABC policy, Neff and Folcomer agree that holding events at off-campus locations is an option that will be used more often.

"I do think that because of the policy, it'll be a resource that more and more people use," Neff said.

"Because of the new enforcement of the ABC laws, JMU clubs and organizations will have to look for other locations if they want alcohol at their events," Folcomer said.

**PARTYING LIKE IT'S ... WELL, YOU KNOW ...**

**WHO:** The Class of 1999  
**WHAT:** 99 Days 'Till Graduation Celebration  
**WHERE:** Main Street Bar and Grill  
**WHEN:** Wednesday, Feb. 3. Doors open at 7:30 p.m.  
**OTHER INFO:** Tickets are \$7 in Warren Hall Box Office and go on sale today. Tickets at the door will be \$8. You must be 21 and two I.D.s will be required.

**POW!**

Color sells.  
Call the Breeze for details

**BLAM!**

EDITORIAL

JAMES MADISON  
UNIVERSITY  
**BREEZE**

"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."  
— James Madison

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EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney A. Crowley . . . editor  
Manny Rosa . . . managing editor  
Kelly L. Hannon . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



ABC out-of-control with regulation

JMU has existed for more than 90 years now. Despite its age, the university is still an evolving entity. It has changed faces several times over the last 25 years, and figures to be much different 25 years from now.

One problem this constant change presents is that unlike more well-established schools — the University of Virginia or the College of William & Mary, for example — there are no real JMU traditions. Well, maybe there's Dime Drafts (for who knows how much longer) or going to Greek Row your freshman year. But for the most part, there aren't too many things we JMUers do one class of students after another.

There is one notable exception, though, of which is the 99 Days 'Til Graduation. Rather, it was a great tradition. However, the Virginia Alcohol Beverage Control effectively killed it last week when it ruled that alcohol could not — and would not — be served at 99 days.

According to the Jan. 28 issue of *The Breeze*, the ABC prohibits alcohol at any public event other

than Homecoming, Founders Day and alumni events. While it seems a bit extreme that an exception couldn't be made for the 99 Days Dance, what is even more ludicrous is that this policy has been in effect for quite some time — the ABC just has not enforced it.

"This policy has been in the books for years," ABC public relations specialist Suzzane Horsley said.

If that is the case, why is this only being observed now? This seems rather arbitrary when examined closely. Actually, what it really seems like is the ABC is out-of-control and determined to destroy any sense of social enjoyment JMU students attempt to stage.

This is a controlled, SGA-sponsored event in PC Ballroom complete with sober drivers, taxis and SGA party staffers to make sure there aren't any problems.

But don't tell the ABC that. It will never admit that it is the party at fault, in this or any situation. Horsley said the 99 Days violations had not been caught in the

past due to a miscommunication between the caterer and the ABC.

Was the caterer supposed to do the ABC's job? The ABC was properly informed of the event in the past, and there can be no denial from the ABC that it was unaware that alcohol was being served at the event. Such denial would only further prove the ABC's refusal to accept its role in this disaster.

Thankfully, the SGA pulled off a last minute adjustment and moved the event to Main Street Bar & Grill, which, while more expensive and further away, may still be able to salvage some sense of the tradition.

The ABC has a job to do, and there is a definite need for such a body. Yet the fact still remains that ABC must accept responsibility for its role in this debacle. Is the ABC a necessary body? Absolutely.

But has it gone beyond doing its job and started harassing the JMU community? The answer seems clear to us, but it's doubtful the ABC has the vision to see it as well.

Topic: Was the ABC justified in banning alcohol from the 99 days dance?

CAMPUS  
SPOTLIGHT  
AUDREY WOOD/staff photographer



Colin Davis  
senior, social work

"I understand the concerns. However, I think [its decision] was ridiculous since we're seniors — responsible adults."



Richard Marks  
sophomore, hotel/rest. management

"After four years of being here, I should be allowed to drink legally on campus with my friends."



Louise Da Costa  
senior, history

"All of us are legal and responsible, so I don't understand why it was banned. It's one of our last times together."



Parker Ayers  
freshman, undecided

"Heck no! I think it should be allowed — they're all 21 aren't they?"

## OP/ED

# When the beer flowed like wine. . .

## Gabe Uhr continues his series with 'A Beer Runs Through It: Part II'

By popular demand, here is the sequel to my underage drinking column: legal drinking in the 'Burg.

I thought the bar scene was getting a little better all the time, but now it can't get much worse. Long ago when I turned 21, the 'Burg reached what will later be known as the "Golden Age of Insobriety", when the beer flowed like wine. My weekends started at the Biltmore or the Blue Foxx on Wednesday nights. On Thursday nights there was JM's, and on an occasional weekend night I would end up at Main Street or another bar to hear a band.

Those days are gone, crushed by the Gestapo forces of the Virginia ABC. The Blue Foxx shut itself down after alleged ABC violations, and JM's faces possible punishment for other alleged violations. No matter who is to blame (ABC), the fact is that as soon as one bar opens in Harrisonburg, another one shuts down.

Now the ABC has made its presence felt by destroying JMU traditions like 99 Days 'Til Graduation. I can't remember anything like this happening when Uncle Ron was here. I've got three

words for you: Con Spir Acy.

This just in: the Alcoholic Beverage Control has officially changed it's name to ABENFFA (Alcoholic Beverage Elimination or No Fun For Anyone) or ABE for short.

A B E announced that it's been misinterpreting a policy that allowed JMU to serve beer at the Grad Countdown. No offense to under-

classmen, but what was planned as a party for seniors was opened to all classes in an attempt to break even.

I was ready to skip class for the 99 Days party. I really had no choice about missing class (Sorry, Professor Cote). The Grad Countdown would have been an opportunity to celebrate all of my experiences and hard work with all of the friends I've made in the last three-and-a-half years. Now I could get some finger-food and hear about the new ping-pong table in White Hall? No thanks.

This just in: ABE has just named deceased Puritan preacher Jonathan Edwards, of "Sinners in the Hands of an Angry God" fame, as its Harrisonburg rep-

resentative. In his press release, Edwards announced, "The sword of divine justice is every moment brandished over [JMU students'] heads, and it is nothing but the hand of arbitrary mercy, and God's mere will, that holds it back."

On a lighter note, when I think back on all the good times I've had at the bars in the 'Burg, it's a wonder I can remember any of them.

During one of JM's "last nights," I was standing in line waiting to get in. There was a girl in front of me with two guys; she could be described politely as slightly less loud than a pile driver. So I was by no means eavesdropping when I heard her talk about her fake ID.

Anyway, as we neared the door, the line was getting longer and slower, and I thought I might not make it in. Then and there, I decided that if it came down to me or this girl getting in, I was going to sell her up the river, but I didn't have to. For you underage drinkers, the moral of the story is that bar lines, liquor stores and Quik-E Marts are the wrong place to talk about your fake IDs.

This just in: ABE has closed down the rest of the bars in Harrisonburg for allegedly serving beer to an underage dog. Neither the bar owners nor "Spot" have any comment. ABE has decreed that it is

still legal to buy wine coolers and ZIMA, but they must be consumed alone, in a dark closet, while listening to the Monkees.

That was close. Another great memory was my friend Jon's 21st birthday, when he threw-up right at the bar, but it was so crowded that no one noticed. Jon noted, "I luv burfdaes!"

This semester has been a lot of fun because all my friends are now legal, although my friend Horse has been kicked out of every bar in Charlottesville (on numerous occasions) and he is currently working on being thrown out of every bar in Harrisonburg.

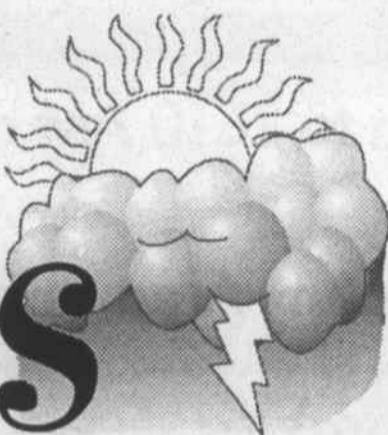
Luckily, people can still go out on Wednesday nights to listen to TJ Johnson and friends at the Biltmore. Not many of TJ's fans know that TJ almost left the Biltmore to be a replacement player for the Chicago Bulls before the NBA lockout was resolved.

This just in: ABE has uncovered a new prohibition law, which they previously misinterpreted. No alcohol may be sold or consumed in Harrisonburg.

Ummm... I've got to go. If anyone needs me, I'll be in my closet.

*Gabe Uhr is a senior English major who plans to host the Grad Countdown party in his closet.*

# DARTS & PATS



Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

## Dart...

A "nice-returning-business-tactic" dart to an off-campus apartment complex for raising the rent after students had already agreed to stay for next year.

*Sent in by a current resident who doesn't need all your "bonuses" and regrets that it's too late to find anywhere else to move.*

## Dart...

A "please-review-the-First-Amendment" dart to the people who criticize simple, fun enthusiasm in the Zoo Cage.

*Sent in by a newly-censored fan who wants to point out that the comments are all in fun and that the players know that.*

## Dart...

A "we-almost-had-to-eat-milk-and-cookies" dart to the Alcoholic Beverage Control board for enforcing an obscure rule just before the 99 Days 'Til Graduation party.

*Sent in by a senior who thinks your new name should be the Out-of-Control Board.*

## Dart...

A "how-greedy-are-you?" dart to the Madison Project for keeping over half the proceeds of what was supposed to be a benefit concert for the alternative spring break to Oaxaca, Mexico.

*Sent in by a student who donated five times her ticket price because she thought the money was all going to a good cause.*

## Pat...

A "you-rock" pat to the Madisonians for making the Phantom's Masquerade Ball a huge success. We couldn't have done it without you.

*Sent in by senior hospitality and tourism majors who appreciate your contribution to their senior capstone project.*

## Pat...

A "thanks-for-understanding" pat to my SCOM professor, Lee Mayfield, for understanding my headache and excusing me from class.

*Sent in by a girl who used that time to mend her heart and is feeling much better thanks to you.*

## 'Pat...

A "thanks-for-the-ride" pat to the JMU postal worker who saw me miss my bus earlier this week and gave me a ride home.

*Sent in by a student whose aching feet were glad they didn't have to walk the whole way home after a long day.*

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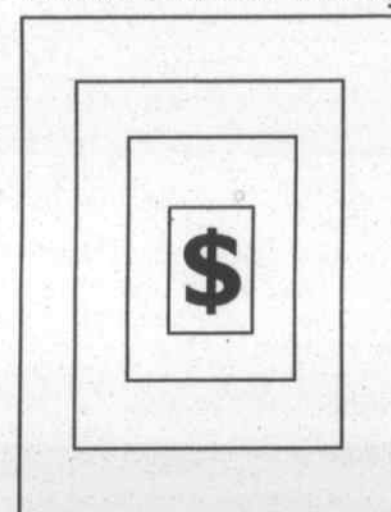
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# JMU dating: Games of Olympic proportions

"Players in the JMU Dating Game" was the title of the center spread article in *The Breeze* on Jan. 25. I've never read a more honest or hilarious account of life at this vacation resort, and it's rumored that I read this paper rather carefully on occasion.

The article took a bunch of students involved in the Game and asked them to define dating at JMU. The consensus was this: dating does exist at JMU, it's just a little irreverent, and there are several levels: hanging out, hooking up, seeing each other, dating and going out.

The levels of the Game overlap, as dating and going out both generally mean that a man and a woman are "seeing each other" on a regular basis. Hanging out and hooking up both essentially mean you're getting some action without having to put the "dating" label on it. Then there's seeing each other, which basically means you're hooking up on a more regular basis without having to commit to anything, if I interpreted the definitions my peers offered correctly.

Everyone knows the deal here, so I won't go into the technical terms. But I have another element integral to the JMU Dating Game to throw out. The author of the story went into the stages of "the Game," but what about the games within the Game itself? JMU students — both male and female — play ALL the games.

If you've seen "Swingers," you know what I'm talking about. Phone tag, e-mails, parties, drinking and waiting the right amount of time to act... or not act. You name a situation in the Game and there is a game for it. In fact, you know what? At JMU, we're all so good at the games, we should apply to the International Olympic Committee to have

the JMU Dating Game anointed a sanctioned Olympic event — it's too bad the IOC is busy self-destructing as we speak.

But think about it, JMU students who play the games within the Game have to be flexible, patient, creative and reasonably well-toned. They must have endurance, mental dexterity, the ability to make quick contingency plans and agility. The games are akin to a horizontal heptathlon. More or less, there are about seven events and two (or more) contestants at a time.

First you have warm-ups: the initial meet. Boy meets girl. Girl meets boy. Boy and girl think, "Hmmm. That's one fine-looking (fill in your noun of choice). What do I have to do to get his/her attention?"

Let the Games begin!

Event no. 1: Harmless flirting. Boy and girl have mutual attraction and talk at a party. Maybe they have a class together. Maybe boy has seen girl checking her e-mail at Taylor Down Under or recognizes her from the post office. Boy casually asks if girl is seeing anyone — testing the waters for the boyfriend. No boyfriend? Green light! (Not that the chances were great girl would have a boyfriend because, according to JMU students, you just don't see that much around here.) Girl obliges, gets all cutesy, maybe her voice even gets a little higher as boy's voice gets lower.

Event no. 2: Physical contact. We've

established harmless flirting and have both scored points if we've done it right. So now it's onto contact. At a party, guy asks girl if she wants another beer (event no. 3) while putting hand on girl's shoulder, or maybe brushing girl's cheek. Girl obliges, and touches guy's arm with the yes answer.

Event no. 3: Keg vault. This is the easiest event to rack up points. Guy gets girl beer, brings it back to her and doesn't spill it on her. Score!

This leads to event no. 3.5: Pre-pillow talk. (It's not an official event because everyone has a different technique and line depending on how much alcohol has been consumed.) Guy and girl figure out that the evening is headed in the hook-up direction and determine the best route to get there. It could be a marathon with waffling or a 100-meter dash to the finish. It all depends if the parties involved are tortoises or hares.

Event no. 4: The hook-up. As defined in the article, this could be anything from kissing to sex. How fast do you run? After the first four events, inevitably, there has to be a breather (in the Olympics, the heptathlon is a two-day affair). Boy and girl think about what they've done (or not done). Many times the game ends here because the alcohol wears off. That's the way the Game is played at JMU all too often. But for the true players (not in the Bill Bellamy sense, in the spirit of competitors), more events lie ahead.

Okay, so you've decided this person is worth a little effort. Maybe you're attracted to them and just want to "hang out." Maybe you want to "date." Whatever you want to do, the road to that destination is the same: full of gigantic potholes.

No matter what you did or didn't do, there's always that first awkward post-hook-up hello. To make it easier (unless an unfortunate chance meeting occurs), you head to the phone lines to resume playing the game.

Event no. 5: Phone tag. Boy calls girl. Girl waits the required day (or more) mandated in "Swingers" like a moron. Boy either gets impatient and calls wanting to know why girl didn't call or blows girl off until girl tags boy again. Boy and girl finally talk and make tentative plans to go out. There are four to seven scenarios here (these games are a bit complicated, aren't they): Boy says he will call girl, but then doesn't; boy says he will call girl and girl is "conveniently out;" boy and girl get signals crossed and have to start tag over again; boy and girl get on the same page and follow Marvin Gaye's direction. Three of these scenarios could be reversed if girl makes the moves instead of resting on her laurels.

Event no. 5 is pivotal, as it can make or break the Game. If things don't go right on the phone, maybe boy and girl don't see each other on the phone because each starts to over-analyze a situation that is probably in all reality much simpler than they think it is.

Or maybe boy or girl freak out and decide to drag event no. 5 out for weeks because neither is "man" enough to do anything about a possible "relationship."

see *GAMES* page 19



## Ramble On

— Courtney A. Crowley

# Return to the Other Side...

## Chris Carter urges student body to prepare for millennium

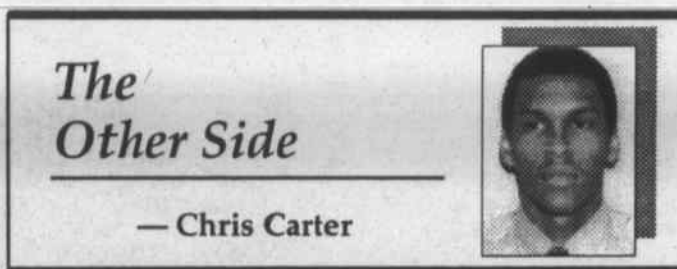
Greetings once again. For those who remember several semesters ago when I last wrote for *The Breeze*, I've returned from a long hiatus. This semester being my last, at least for undergraduate study, I've decided to write once again, but this time under a different column title.

"A Minority View" was the name of my former column seeing as though I'm an African-American and I'm expressing my views. But minority somewhat inferiorates my view and myself, as well as those I represent. In fact, it's been reiterated to me that so called "minorities" make up the "majority" of the population in the world anyway. So, I've decided to change the name of my column to "The Other Side." I chose this title because little do we see or hear of non-European thought or opinion in publications or other forms of media.

Now it's time to hear the Other Side.

I want to start off 1999 with motivating words. Nineteen ninety-eight, or at least last semester, was a year in which some of us excelled at what we're actually here for and some of us just simply forgot. Well... a lot of us just simply forgot. I see a lot more confidence, though. Why not start the new year off with the honorable Winnie Mandela of South Africa speaking at JMU to a packed Wilson Hall auditorium? Why not start the year off by celebrating and honoring the Rev. Dr. Martin Luther King, Jr. and his efforts toward unity? Why not have NAACP President Kweisi Mfume speak to JMU on such an occasion?

People talk about the millennium and what is to come. What we don't realize is that we have control of what is



## The Other Side

— Chris Carter

to come. We control our own destiny. We decide how JMU is going to be. This is our campus. We need to start supporting our organizations because they work toward the development of the JMU community and the extension outside of it. Join a club or organization even if it's just one. This is also a way to network with people you don't know now but eventually will know and help fight to accomplish the same goals.

Let's remember who we are, why we are and from where we came. If you're where you need to be, it's not by accident. If you're not where you need to be, get there. Not because the millennium is coming, but because you're not going; you're not progressing. Take advantage of your opportunity. I've been at JMU three-and-a-half

years and I'm thankful for the good and the bad, the easy times and the struggles. Both have made me stronger, both have made me grow.

As I look back at my experience at JMU, I've lost friends and seen them drop out or just flunk out. I've loved ones back at home, which was hard since I was here.

Of course, the stressful academics and organizational work load will get you down at times as well. What I've found to motivate the self is to think of the end result of what I'm here to accomplish for myself and what JMU can accomplish as a collective group.

The year 1999 should be a year of redemption. Nineteen ninety-eight is behind us and should be. It's the beginning of a new year, and we need to create a plan while we can. Now is the time for us to point fingers at ourselves and others because we are our brother's/sister's keeper.

Where will JMU be when the millennium hits? Who knows? Maybe JMU will really be diverse. Maybe students will actually stop complaining about the lack of different accommodations and actually try to do something about it. Let's start preparing for the millennium instead of talking about it. That way, we'll know we tried our best before the world ended. (I'm being sarcastic.)

Educate, motivate, create and augment in '99. Peace.

Chris Carter is a senior sociology major.



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# Games go nowhere; gamers should wise up

**GAMES**, from page 17  
**NOT THE "R" WORD!!** See, the problem here is that event no. 5 can be dragged out because of a miscommunication — maybe boy thinks girl wants to see boy on regular basis and girl just wants to hang out and watch the Duke/Carolina game. Or maybe girl assumes boy could never be interested, so she does her best to blow him off as a defense. Again, what we have here is the omnipresent possibility of more games — mind games — spinning off of event no. 5 and looming ominously overhead. Points are given for the creativity with which one performs event no. 5 with; however, this is where points can be taken away with vigor. Like I said before, event no. 5 is pivotal. So if you're going to play this game, you better do it right.

Event no. 6: E-mail tag. A contingency plan used if phone calls don't work. Just another method of communication. But you get more points for the phone because it's more direct and you have a better chance of actually talking to boy/girl.

Event no. 7: Round two. Made it through the other events? Congratulations, but no medal for you. You may attend the closing ceremonies of the JMU Dating Olympics. You can see the doves, fireworks, and all the other pomp and circumstance, but you can't touch any of it.

Now you get to start over again if you're a game player. Train your best, get

that endurance built back up because you get to keep going around in the same circles. Will you get instant gratification? Possibly. Will you enjoy that? Certainly. But you will get tired and old after awhile (around your 21st birthday or shortly thereafter). Just like any athlete, your body will break down from excessive wear and tear, and your mind will cry out for a rest. You'll want to find someone, settle down and be done with the games. But it's easier to say you want to stop than to actually do so. There are those people at JMU eventually learn the obvious — games don't get you anywhere — and take steps to have a "game over" moment. And you know what? They are those happy people at JMU you've heard of.

So be direct. Take a chance. Break the JMU Dating Game rules. Tell he/she exactly what you want. You might get burned, but it's a hell of a lot easier than playing these asinine games. It will probably get you further, too.

Chances are if you're playing games, the person you're playing games with is a better JMU heptathlete, and you're going to lose.

Besides, nobody is worth snagging if you have to play games to get them.

*Courtney A. Crowley is a junior SMAD major and the editor. She prefers Trivial Pursuit or Chinese checkers to dating games.*

Don't just sit there. . .

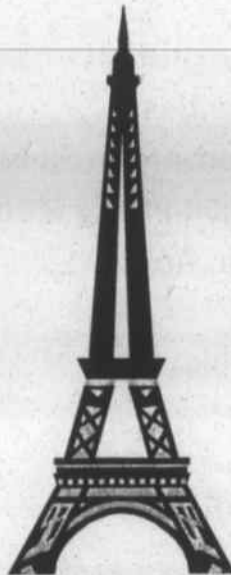
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FOCUS



# Valley Voice:

## Radio reading service tunes in print-impaired

STORY BY CONTRIBUTING WRITER SARAH LECHNER PHOTOS BY STAFF PHOTOGRAPHERS KATIE WILSON & MEGHAN MONTGOMERY

**I**f you can read this, you can help people who no longer can," posters soliciting volunteers for the non-profit organization the Valley Voice stated.

A radio reading service run from the public radio station, WMRA, in Anthony-Seeger Hall, the Valley Voice brings local news and information into the homes of blind and print-impaired area residents each day.

Most of us take for granted the ability to read a local newspaper, or shopping circulars, but for the more than 6,000 visually impaired local residents and thousands more print-impaired who are unable to hold, turn the pages or focus on print material, it is impossible.

The Valley Voice helps fill this void, by keeping them connected to community news and events. The emphasis is on local news that is not carried on commercial radio stations. "Visually impaired people cannot read the local grocery circular to find out about a sale on oranges," said Terry Ward, the Valley Voice director. "That stuff is important to them, and we read it for them."

Valley Voice volunteers read full news stories from local newspapers, periodicals, and magazines, as well such things as obituaries and shopping advertisements. "Volunteers read newspapers, emphasizing things that would not be on the

evening news," Ward said. "We want to give our listeners more localized information—things that seeing people would take for granted."

"We transmit from 5 a.m. to midnight every day. Most of the day we have a satellite pumped in from New York," Ward said. Other times, Valley Voice volunteers read live or make prerecorded readings.

The Valley Voice currently serves approximately 600 print-impaired, according to Ward. "However, we could easily serve a few thousand," he said. "But it depends on the donations, the fundraising and the volunteers."

At the station, there are two part-time employees, one student employee and about 75 volunteers, in addition to Ward. Volunteers range in age from high school students to senior citizens well into their 80s. Volunteers are essential to the Valley Voice's production, and there are hundreds of ways to help.

Junior SMAD major Tony

Taylor volunteers at the Valley Voice three days a week. Taylor began volunteering last semester, and also works for the WXJM, JMU'S radio station. At the Valley Voice, Taylor works the radio

board, controlling the volumes and changing prerecorded tapes. Knowing the program is essentially run by volunteers, he thought his radio knowledge could help.

*"Volunteers read newspapers, emphasizing things that would not be on the evening news . . ."*

Terry Ward  
operations director, Valley Voice

"It brings me a lot of enjoyment when people come in to pick up their receivers," Taylor said. "They are so appreciative. It's a really good feeling."

The Valley Voice transmission reaches listeners on a subcarrier signal only audible through a special receiver. The Valley Voice purchases these special radios and lends them out to those who are referred to the station. All that is required to receive a radio is certification from a doctor to verify their impairment. The Valley Voice will even deliver the radio to the person's residence if someone cannot pick it up.

The Valley Voice first see VALLEY page 23



Photos: (top) Harrisonburg resident, Vickie Simmons has been volunteering at the Valley Voice for 11 years. (bottom) A man reads over the air at WMRA located in Anthony-Seeger Hall.

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# Valley Voice brings local news/information to all

VALLEY, from page 21

took shape in 1981, when Jane Fuller was hired as the founding director. The radio station was awarded a grant to begin a program to assist those who are blind or print impaired. Along with the grant, the Valley Voice was given 100 special radio receivers to lend out to those in need.

Fuller said, "I was hired primarily because I have management skills as well as fund-raising skills. I really had no background in radio."

Fuller's main job was to find volunteers and spread the word about the new station. Fuller remained at the Valley Voice for two and a half years. In that time, she developed an advisory board, recruited more than 60 volunteers who read, worked the radio board, and performed fund-raisers. She also sent out over 90 percent of the initial receivers to print-impaired citizens in the Harrisonburg area.

The Valley Voice began programming in July 1982.

"In the time that I was there, we were on the air about six hours a day," Fuller said. Volunteers read local papers and programs from Richmond were transmitted in to the radio station.

"There is certainly a need for [assistance]. Being blind, what would you do all day? People need assistance and this is a wonderful service," Fuller said.

Today the Valley Voice is in the process of expanding their service to reach even more residents in need. Within the West-Rockingham/Harrisonburg area the valley voice signal is available on Adelphia cable at 88.3 FM.

Harrisonburg residents with Adelphia cable can receive the Valley Voice on cable FM with an addition of a special wire. This service provides a clearer signal and costs much less than the special receivers.

"With this new wire, we can hook up people through a cable wire to radio. It will allow us to reach many more people," said Ward. According to Ward, there are only

four reading radio stations in Virginia and expansion is a future goal. "Far down the road, we want to transmit to Charlottesville," Ward said. But first there needs to be a strong cable presence in Harrisonburg. "If Harrisonburg becomes a successful model, it will be easier to convince other cable stations to help us expand."

Valley Voice relies on donations of time and money to keep running.

"Right now, we are hoping for individual, civic and business generosity," Ward said. Many local businesses and organizations help fund and run the day-to-day operations of the Valley Voice and they are always looking for volunteers, whether to do on air reading or operating audio boards.

**To Volunteer or for more information call: 568-3811**



Photos: (top) A women reads sale advertisements over the air for print-impaired Valley Voice listeners. (bottom) Senior CIS major Joel Purcell volunteers as a audio board operator.

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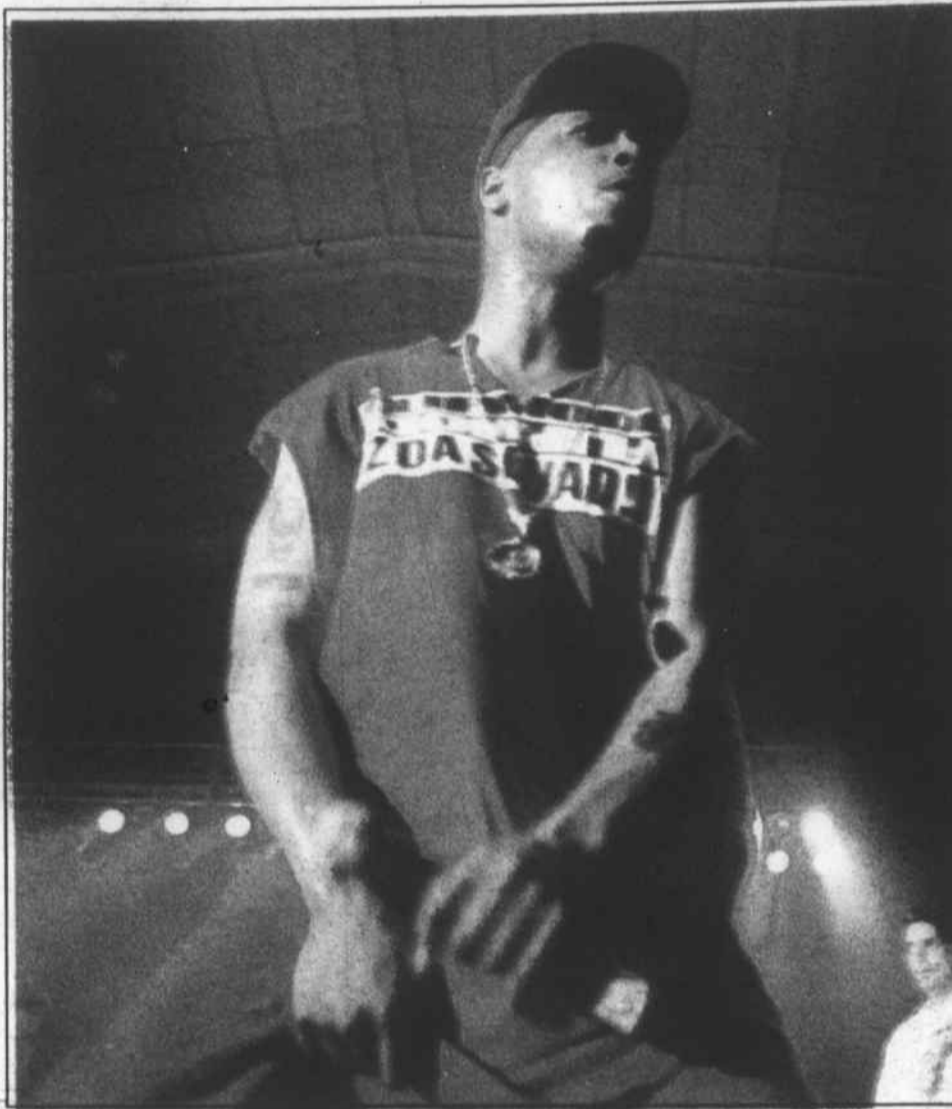
# 'Cha Cha Cha' Busta rocks th

STORY BY CONTRIBUTING WRITER CRYSTAL SMYTHE

**B**usta Rhymes and the Flipmode Squad were fired up Saturday night along with the crowd at the nearly sold out JMU Convocation Center. Busta Rhymes and his crew put on quite a show for the excited crowd. The Convo was surrounded with JMU police officers, ushers and cadets to make sure that the concert would stay safe and orderly for all attending.

For the early birds who arrived at the Convo before 8 p.m., there were DJs from Washington, D.C. performing to warm up the crowd. As people filtered in, a large crowd formed in the floor section, and all of the seats in the Convo eventually filled up. DJ Scratch of the Busta entourage came on stage and began to spin some popular hip hop songs to get the audience ready and hyped. The crowd, especially on the floor, began to dance and sing along with tracks from popular releases from Lauryn Hill and Jay-Z. The lights were dimmed and the crowd teemed with anticipation for the arrival of Busta Rhymes and the Flipmode Squad. Chants bellowed from the floor section, "We want Busta! We want Busta!" DJ Scratch came on the microphone and announced, "Unfortunately Busta Rhymes will not be here this evening..."

The crowd let out yells of disappointment, anger and confusion.



With the rumors circulating about Busta's recent court date for third-degree felony weapons charges, the crowd believed it was possible that Busta may have been in jail.

Thankfully, DJ Scratch decided to finish his sentence with, "... for another 10 minutes!" The crowd went crazy with excitement and continued to wait for the arrival of

Busta, becoming more and more lively with each minute. Free CDs and fliers were thrown into the crowd including an advertisement for DMX's newest album release.

A little after 9 p.m., Busta Rhymes finally appeared through the smoky haze covering the stage. He was followed by the Flipmode Squad, all wearing matching red



## Extinction Level Event lacks Busta fervor

**BRIAN SHOWALTER**  
contributing writer

Busta Rhymes is one of rap and hip-hop's most bankable stars. He has performed with Craig Mack, Puff Daddy and A Tribe Called Quest. He is like a cartoon character constantly in motion. Televised and in person, Busta Rhymes is vigorous and comical. However, recorded, his charm is not as effective. *Extinction Level Event* is his third solo album of his music career.

### REVIEW

*Extinction Level Event* marks another chance for Busta Rhymes to speculate on what the year 2000 will mean for the human race. He has hinted about apocalypse since his early days with Leaders of the New School. *Extinction Level Event* opens with dialogue about this "final world front" that Busta believes will take place when the new century begins. The introduction states the year 2000 will be a time of "nuclear holo-

caust when nation's parasitic political conspiracies will remove all hope from the faithful citizens." This sets the tone for *Extinction Level Event*: an album that suffers from safe, business-like tactics and almost nothing different or challenging.

The most considerable fault with *Extinction Level Event* is that its formula has been applied by countless other rappers and hip-hop artists in the past.

The album lacks inspiration and freshness that great, and even good albums, have. Busta is at his best when he mixes enjoyment with ferocity. This time around, Busta uses two cups of ferocity mixed with confidence and a teaspoon of fun. For example, you will not hear, "Which home-boy stole my flow/ Eani, meani, mini, moe." Instead you will hear a lyric such as "When I am done, I come lookin' for y'all/ I strike with a vengeance/ Blowin' the door off the hinges."

On "This Means War," Busta exhales his confident rhymes over one of the most well-known guitar riffs in history — it is the riff from "Iron Man" by Black Sabbath. This provides the backbone for the song. Ozzy

Osbourne's "is he alive or is he dead" performance is the verse for this track. Using old hits like "Iron Man" for a musical backdrop has become a signature cliché for the rap and hip-hop genre. This reworking is different in that it has a verses that are rapped and in production quality. Nevertheless, "This Means War" has more electricity than any other track on *Extinction Level Event*.

Another stand out song on *Extinction Level Event* is "What's It Gonna Be?!" which Janet Jackson and Busta sing together. Janet sings with a comfortable, high-pitched voice. This sentimental jam is slow in tempo and high in desire. However, this is an odd selection to include on an album whose title and main idea stresses the end of civilization.

Busta's current hot single is "Gimme Some More." Here the pulses are rapid and Busta Rhymes shows he can up with a fast-paced beat. The disjointed beats are reminiscent of Missy Elliott and her "trippy" sound, but not as appealing. There is not a separate motive or melody to make the song more intriguing. The vocal delivery is

comedic, but it does not prove to be a memorable track. Busta Rhymes must realize selling records is a business and he knows what the fans want. Consequently, *Extinction Level Event* is a predictable, safe album. The only chance taken is the reworking of "Iron Man."

Jackson is a positive addition to the project because she brings her sensual voice and brings a different element to the mix. In addition, Busta teams up with Mystikal. That's a smart choice because of Mystikal's recent success as an artist. His role in "Iz They Wildin Wit Us and Getting Rowdy Wit Us?" isn't as significant as Jackson's. His performance of "speed rapping" does not give the listener the opportunity to appreciate his credibility or lyrics.

*Extinction Level Event* will be a successful rap album through album sales. It has already sold more than one million copies worldwide. But no matter how many copies of *Extinction Level Event* sell, it won't be a daring experiment; it lacks innovation. This lyric which comes from Busta himself sums up *Extinction Level Event*: "It is better to be safe than sorry."



YLE

# he house

Flipmode Squad T-shirts. Busta was flamboyant and dynamic as usual, and kept up his high energy level for the duration of the show. They took the stage to a less familiar song, and Busta spoke to the audience after it was over. He explained that he loved all the members of the audience no matter what their race, and then said that he had just performed at Virginia Tech and wanted to see if the JMU crowd could be louder than the Tech crowd. The JMU crowd answered his challenge and screamed with any voice they had left to muster.

The show continued with several songs including those from the Flipmode Squad release *The Imperial Album*, as well as songs from Busta Rhymes' three solo albums. The crowd seemed particularly fond of the older more popular songs; "Woo-ha" got quite a reaction when it was performed early on. When Busta performed

his hit track "Dangerous," he and Spliff Star stripped down to their boxers. Female members of the audience seemed to enjoy the display.

After several songs, Busta introduced the Flipmode Squad members which include himself, Spliff Star, who appeared with Busta in the video "Dangerous," Rampage, Baby Sham, the female member Rah-Digga, and finally Lord Have Mercy, who is to release a solo album in the near future. Busta also pointed out DJ Scratch as a member of his crew, then took off his shirt and pretended to throw it into the audience. When the endless sets of hands flew into the air to try and grab the shirt, Busta shouted, "I'm not giving YOU my Flipmode shirt!"

The show continued with more famous Busta hits. "Its a Party" from Busta's first album *The Coming* was a favorite of the crowd as they sang along with the well-known chorus. Songs also heard were "Cha Cha Cha" from the *Imperial Album*, Busta's hit sin-

gle "Fired Up," and even Busta's track from the new film "Psycho," which features the theme from the movie. The songs from *When Disaster Strikes* seemed to be the

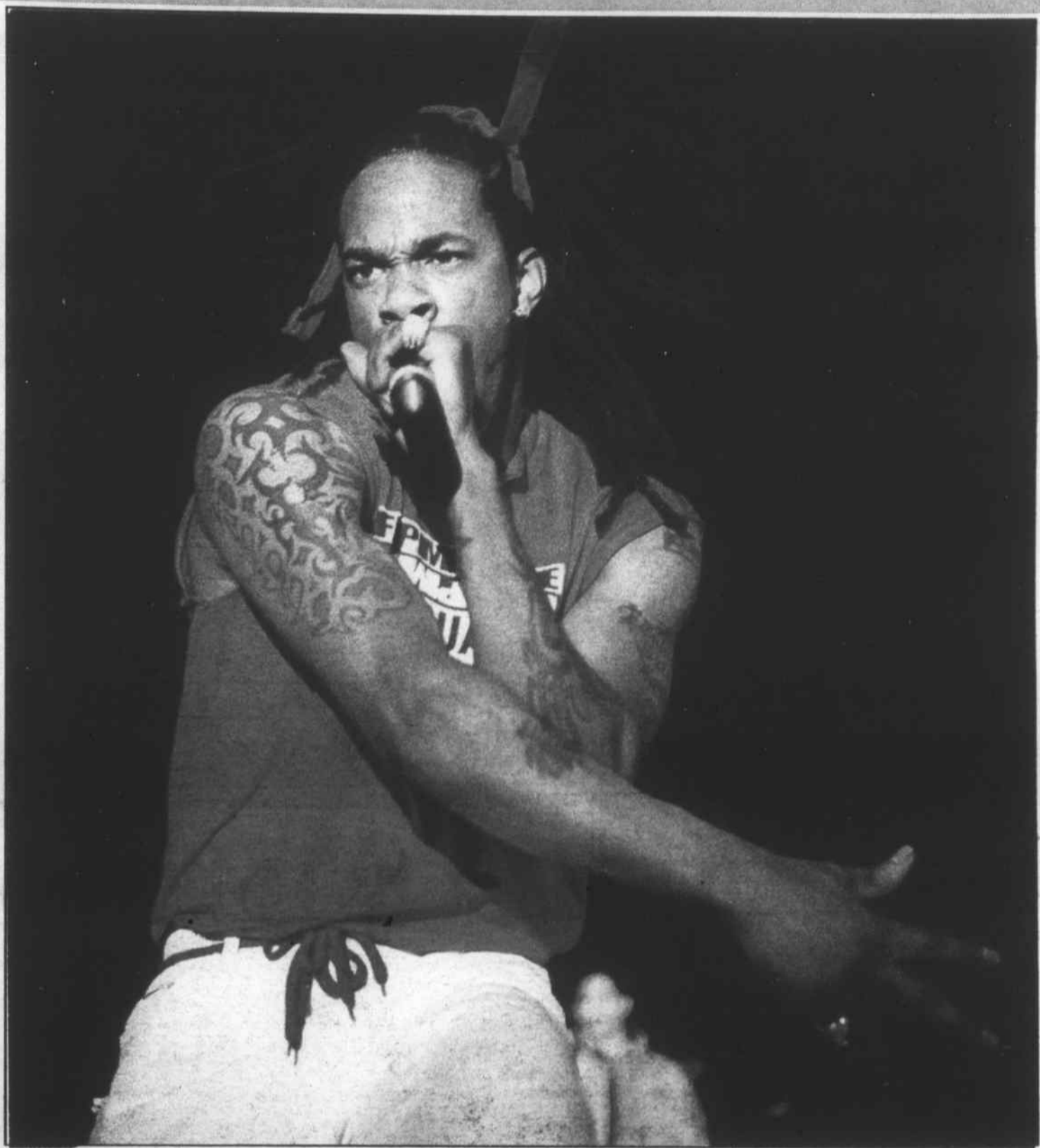
favorites of the crowd, and the Convo was most excited and alive when the beat from "Put Your Hands" started up. The Squad started up the beat, then teased the crowd by asking whether or not they were ready, then played the song in its entirety. Busta and crew even performed some songs by other artists. The Convo jumped to the beat of A Tribe Called Quest hit "Scenario" near the middle of the concert.

After all of his songs had been performed and the Flipmodians were ready to leave the stage, Busta politely thanked JMU and left the stage in a flash. The crowd definitely wanted an encore, unfortunately, neither Busta nor any of the Flipmode Squad reappeared. DJ Scratch was left on stage and spun a few songs as the

crowd wound down. The glaring lights of the Convo flicked on signaling the show was really over.

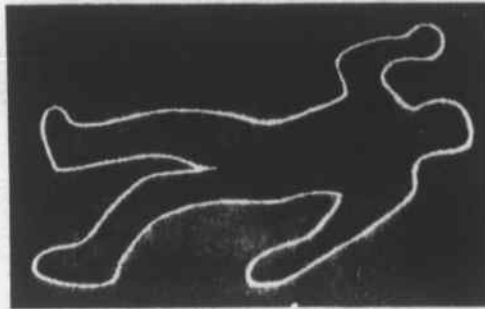
There was a rumor that Busta was signing autographs outside, however, when DJ Scratch was asked as to the whereabouts of Busta, he explained, "Did you see how sweaty he was? He is not coming back out here!"

The concert came to an abrupt end, but Busta Rhymes and crew definitely went out on a high note. A hazy fog filled the halls of the Convo as tired fans filtered out, and the cold air outside was wonderful for anyone who had been inside. Overall the night was summed up well by junior Patrick Graham. "[The] concert was not worth 21 dollars, it was worth 22," he said.



Photos clockwise from top: (1) By photo editor Dylan Boucherle: Spliff Star of the Flipmode Squad looking tough. (2) By senior photographer Alex Vessels: Rah-Digga, the female member of the Flipmode Squad performs. (3) By photo editor Dylan Boucherle: Busta Rhymes raps flamboyantly on stage. (4) By photo editor Dylan Boucherle: DJ Scratch spins some popular hip hop tunes before the show.

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# Songs in the air at JMU

*The Singing Sergeants sing popular numbers from various genres*

**JENNIFER SIMMONS**  
Senior writer

What travels in a flock, has silver wings, blue bodies, and can sing beautifully? If you guessed the United States Air Force Band's Singing Sergeants, then you're good at riddles because most people would have guessed a blue jay or something of the like.

Or perhaps you were among the approximately 150 people fortunate enough to hear this famous choral group sing in Wilson Hall auditorium Friday.

Despite scattered attendance, the Singing Sergeants gave a rousing and inspired performance that brought the audience to its feet by the end of the night. The Singing Sergeants, directed by 1st Lt. Daniel Price, performed songs from a variety of musical genres such as opera, oratorio, spiritual, musical theatre and jazz, as well as pieces from pop-culture favorites. The majority of their songs were sung a capella however, during songs such as "Movin' Out" from a Billy Joel Medley and R Kelly's "I Believe I Can Fly" a trio on bass, drums and piano joined the act.

At one point in the evening, the group performed selections from Georges Bizet's opera "Carmen." Senior Master Sgt. Patricia Wolfe dazzled the audience with her passionate and dramatic solo in the "Habanera." During the Billy Joel Medley, audience members had to resist the temptation to cheer like a bunch of high school girls at a rock concert as the seemingly straight-laced male Sergeants took to the cordless mic and cut loose in true Billy Joel fashion, singing songs such



AUDREY WOOD/staff photographer

**The Singing Sergeants perform at Wilson Hall on Friday. The Sergeants perform all over the world, but this is the first time they have included college performances in their tour.**

as "Tell Her About It," "For The Longest Time" and "Piano Man."

The Singing Sergeants have been eliciting this kind of energetic response from its audiences for the past 54 years.

The Singing Sergeants began in 1945 when a group of men who had been

singing together unofficially as a glee club decided to form an official choir for the United States Air Force.

In 1973, the Singing Sergeants were the first military chorus to hire women to join the group, coinciding with women being allowed to serve in the armed forces. "We saw an opportunity to make the choir better [by hiring women] and decided to take full advantage of it," Price says. Now, not only does the choir perform as a whole, but they have also established The Singing Sergeants Women's Chorus as well as a Men's Chorus to match. While the sound of the two groups are superior, the Women's Chorus goes a step beyond toward impeccable, singing a madrigal-like piece showcasing not only their beautiful sound, but also their technical mastery of music.

The singers come from many different musical backgrounds; some have masters degrees and even doctorates in music. "You can join Singing Sergeants through an audition process which is very challenging," Price says. "You have to be musically accepted first and after that you just join the Air Force like anyone else."

"You have to go through basic training and once you've completed that, as soon as you join the Singing Sergeants, you get promoted to Tech Sergeant," Price adds.

Chief Master Sgt. Donna Abaira has been with the Singing Sergeants for almost 20 years and says of the auditions, "The talent we're looking for is not in an 18-year-old but rather in someone who has done their four years of college and has musical training. It's a very competitive audition process."

After their mind blowing performance, Friday, there are some in the audience who think of the Singing Sergeants

as a prospective career.

Junior Sam Birchett says, "The Singing Sergeants is a group I had considered as a possible career choice in high school. And seeing this remarkable performance, I realized that Singing Sergeants is still a possibility after my college years."

The Singing Sergeants have performed all over the world, although their primary function is entertaining military and government leaders in Washington, D.C. where they are based, as well as supporting and performing for the president and vice president of the United States.

The group has two, three-week-long tours they do throughout the year, in addition to the summer concerts at the Sylvan Theatre and the U.S. Capitol and holiday concerts at Constitution Hall that are open to the public. This is the first time they have included college performances in their tour, according to Master Sgt. Carol Wiley.

The Singing Sergeants ended the night with "The U.S. Air Force," more commonly recognized as "Off we go into the wild, blue yonder..." with the audience clapping time and the group singing with patriotic gusto after Price, as a final note of inspiration, took to the microphone and said, "At times we need to realize that we do need to dream, dream grandly."

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AUDREY WOOD/staff photographer

Russell Colleran of the Singing Sergeants plays the harmonica at the concert.

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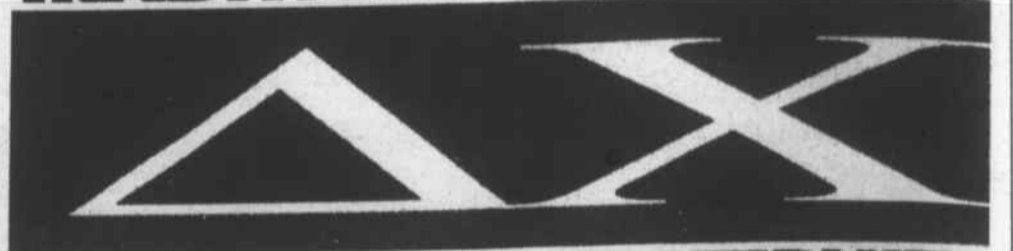
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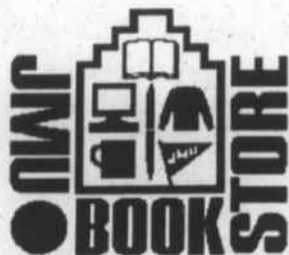
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# Beatty's 'Bulworth' wins votes

**BRENT BOWLES**  
Breeze film critic

Warren Beatty's had his share of hits and misses, and his newest comedy, "Bulworth," ranks as simply one of the biggest successes of his career. This acidic political satire, probably born of decades at the mercy of the Hollywood system uncompromising in the memory of notorious flops like "Heaven Can Wait" and "Ishtar," bristles from its very outset with the kind of fresh and buoyant comedic edge seemingly blunted by a country's political apathy.

## REVIEW



"Bulworth," easily the kind of film, say, Mark Twain would make if he were alive and in the biz, is perhaps too invigorating for its own good, but given our country's current political climate, it's probably more for the better than we'll ever know.

Released back in May of last year, "Bulworth" was strangely (and unexplainedly) pulled from theaters after about three weeks in release.

Thanks to some savvy marketing at Twentieth Century Fox (and a number of critics who put it on numerous 10-best

lists), "Bulworth" has been re-released just in time to recognize its recent Golden Globe Nomination for Best Original Screenplay, and to put it fresh in the minds of Oscar voters. From a story by the 62-year-old, Richmond-born producer-director, "Bulworth" takes place in mid-1996, as the California gubernatorial elections bring back to the forefront incumbent senator Jay Billington Bulworth (Beatty), the usual greasy politician who's as corrupt as they come and has, unexpectedly, hired a hitman to assassinate him.

Well, now, isn't that interesting? Fed up with the heaps of baloney surrounding American politics, Bulworth makes a deal with an insurance company (headed by Paul Sorvino) for a \$10 million life insurance policy.

During a speech at a South Central Los Angeles church, however, Bulworth's epiphany hits, and he begins to simply "tell it like it is." Declaring that the black community should "put down its malt liquor and chicken wings," Bulworth embarks on a seemingly self-destructive political tour, ranking his political advisers (Oliver Platt and "Sports Night's" Joshua Malina), but ultimately finding precisely where his political soul lies.

Taking pot-shots at practically every ethnic group and upper-class campaign contributor in sight, Bulworth becomes entranced with a young African-American woman (Halle Berry) and follows her into a club where, after a couple

of joints and shots too many, he begins to find rap the only art form able to express things the way our times truly need them expressed. It's a daring move on Beatty's part (he wrote the brilliant script with Jeremy Pisker), especially from a filmmaker who can alternate fine performances ("Bonnie and Clyde," "The Parallax View") and great directing (the Oscar winning "Reds") with unmemorable, ultra-slick genre entries ("Dick Tracy" and "Love Affair"): Is this a true recognition of the cultural force behind rap music, or is "Bulworth" just a chance for an aging actor to dress up like one of the hood and spit into his palms?

The film's visual edge, a jarringly lit, bleached palette courtesy of Beatty's frequent cinematographer Vittorio Storaro, promotes the former, and through Beatty's splendid lead performance we come to realize he's not just out to try to be hip.

"Bulworth" is a complex film, certainly not to be taken lightly, but at the same time quite an amusing comedy (a subplot, concerning Bulworth's attempts to elude the hitman he himself hired, doesn't work quite as well despite its necessity to the plot). There are a number of performances in the cast that are utterly hysterical (notably Platt, comedienne Helen Martin and CNN staple Larry King in a great cameo), but far too many of the jokes carry a weighted laugh; Bulworth's advocacy of "procreative racial deconstruction" is an outrageous yet uncomfortably

adroit observation, and just the kind of trumpet blast a country lost in itself needs. As Berry's Nina takes Bulworth to her South Central Los Angeles home and into a confrontation with "substance supplier" L.D. (Don Cheadle), we're given a blistering view of urban life that seems at first a broad joke but is soon discovered unsettlingly truthful.

And that's probably the perfect way to describe "Bulworth." It's a film of startling truth. Beatty, perhaps not quite firm in the goal of his film but tapping with unaccustomed ease into the turn-of-the-century political zeitgeist creates a razor-edged parody that is one step ahead at every turn.

At some points "Bulworth" seems a morality play; there is, after all, a chorus figure commenting surrealistically on the action. The firmity of its political message is somewhat cloudy, but ultimately the film works in a way few politically-themed films can. It's unashamed of its brazenness, uncaring of controversy it might raise, and in the final, most simplistic sense, unflinchingly right.

### "BULWORTH"

**RATED: R**  
**RUNNING TIME:** 107 minutes  
**SHOWING:** Until Feb. 4  
**SHOWING TIME:** 7:30 p.m.  
**SHOWING AT:** Court Square Theater

## STYLE WEEKLY



► Black and white photographs by JMU senior Stacey Powers: Zirkle House, Artworks Gallery — Monday-Thursday, noon-5 p.m.; Friday-Saturday, noon-4 p.m.; free.  
► Color photographs by JMU senior Brian Poillon: The Other Gallery, — Monday-Thursday, noon-4 p.m., Friday-Saturday, noon-5 p.m.; free.  
► "The Ability of Art" at Sawhill Gallery features selections from "Pure Vision," an exhibition that showcases the work of people with disabilities: Monday-Friday, 10:30 a.m.-4:30 p.m.; Saturday-Sunday 1:30 - 4:30 p.m.; free.



► Stable Roots Reggae Band: Main Street Bar and Grill, — Tuesday, \$4; 18 and over.  
► Jimmy O: Finnigan's Cove — Tuesday, 10 p.m.  
► 10,000 Maniacs: Court Square Theater — Sunday, 7:30 p.m.; \$ 15.



► Vocal Competition: Music Building and Anthony-Seeger Auditorium — Saturday, all day.  
► Contemporary Music Festival, Concert I: Wilson Hall Auditorium — Sunday, 8 p.m., free.



► 1999 Senior Dance Concert, "Send Me On My Way": Godwin Studio 355 — Friday and Saturday, 8 p.m., \$3 for JAC holders, seniors and children and \$5 for general public.



► Regal Cinemas Valley Mall: "The Thin Red Line," "Stepmom," "Patch Adams," "A Civil Action," \$4.50 before 6 p.m., \$6.50 after. Call 434-7107.  
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If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; GI Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

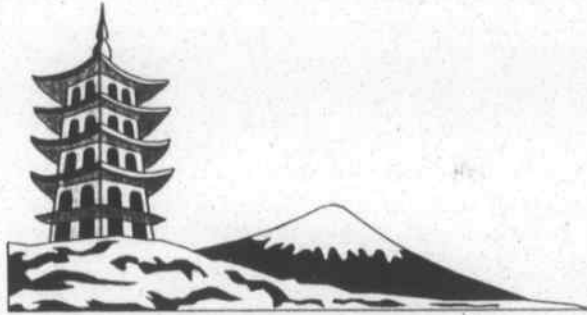
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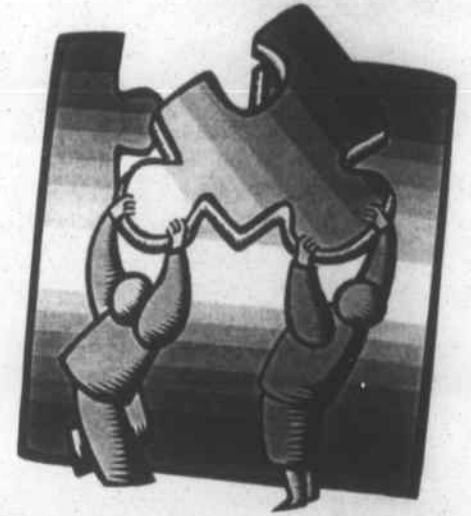
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SPORTS

# VCU, ECU take it to JMU

## Dukes have Hope, but Rams have win, 70-63

**CHRIS CLOPTON**  
Contributing writer

In the locker room before Friday night's women's basketball game against East Carolina University, JMU head coach Bud Childers stressed three key points to his team.

He figured the Dukes needed to out rebound the Pirates, cut down on fouls and play with intensity. JMU didn't do any of these things, and ECU came away with a 65-62 victory.

Things didn't get any better for the Dukes Sunday as Virginia Commonwealth University took advantage of poor JMU play down the stretch to win 70-63.

Senior Hope Cook led the Dukes with season high 18 points and career high 16 rebounds. Cook came alive in the second half, scoring all of her points after half time. Senior Kish Jordan also contributed a double-double, going for a season high 19 points and 11 rebounds.

Unfortunatley it wasn't

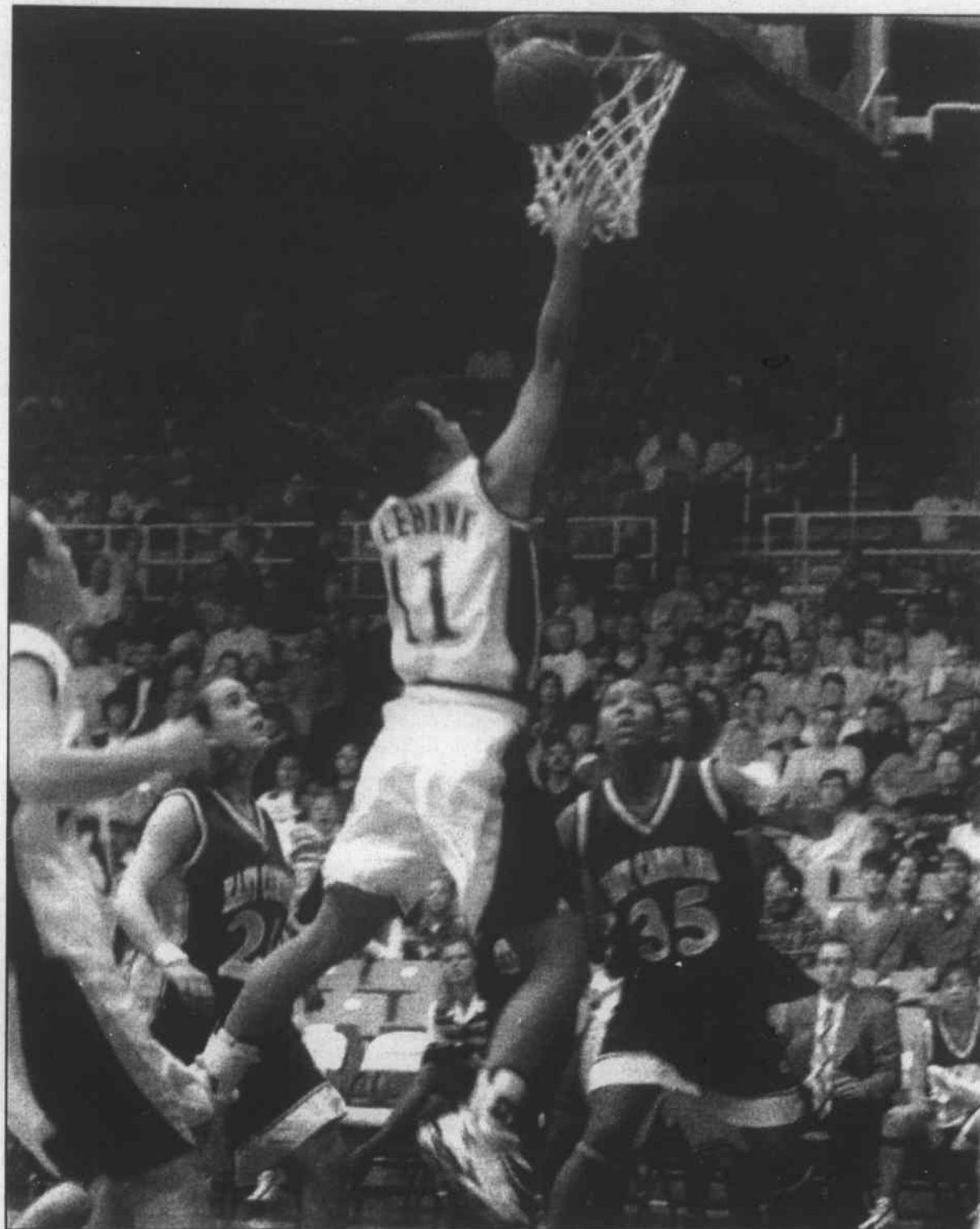
enough as JMU lost a first half lead and then was forced to battle back in the second half. A Jody Williams three pointer gave JMU a short-lived lead before the Rams pulled away as JMU center Hollee Franklin was again saddled with foul problems.

Like yesterday's contest, Friday's game was sloppy with a total of 47 turnovers and 55 fouls, the Dukes were continually beaten on the boards, committed 12 shooting fouls and seemed to lack emotion.

"We didn't respond to the opportunity tonight," Childers said. "We came out without any intensity, we fouled entirely too much, and we didn't shoot the ball well. All of that added up spells trouble."

JMU got out of the gate well, building a 28-18 lead before settling for a 29-24 halftime advantage. Franklin gave JMU an offensive spark by getting free in the post for 10 first-half points. Franklin was held to just one basket and only two shots in the second half before fouling out with 2:08 left.

Fouls and shoddy interior



**KATIE WILSON/staff photographer**  
Sophomore Becky Wollenberg fights off an ECU defender Friday night. Wollenberg was held to two points yesterday against VCU.

**KATIE WILSON/staff photographer**

Junior guard Mistiza Colebank soars past the ECU defense Friday night. Colebank finished with four points and five assists. The Dukes fell to 2-7 in the CAA with their 70-63 loss to VCU yesterday.

defense caught up with the Dukes after the intermission, as ECU senior Beth Jaynes continually burned JMU in the paint on her way to a career-high 20 points. Danielle Melvin worked free for a layup at the 14:06 mark to give ECU a lead it wouldn't relinquish, 36-35.

On offense, JMU had trouble putting points on the board, as the Pirates' pressure defense forced the Dukes into numerous turnovers and missed shots near the basket.

Following the game, Childers was visibly disappointed.

"It's frustrating," he said. "Missing a ton of layups is tough to deal with. We missed the open shots inside, and you've got to

make those shots in tight games."

The Dukes didn't make many shots as they shot 34 percent from the field. Junior guard Mistiza Colebank struggled with her shooting touch as she finished 1-10 from the field and 0-3 from three-point land.

Three Dukes fouled out of the contest, as the Pirates marched to the line 42 times, 15 more attempts than the Dukes.

Sophomore guard Becky Wollenberg was the one JMU player that was able to knock down the open shot, including a pair of three-pointers, and finished the game with a team-high 17 points on 7-15 shooting.

Wollenberg came off the bench to play 29 minutes.

A Kish Jordan layup 20 seconds into the second half gave the Dukes a seven-point lead, however, Jaynes led the Pirates back as they chipped away at the lead.

A foul shot by sophomore Mandy White at the 15:00 mark was the last JMU basket for three minutes as Melvin scored six points for ECU in that span allowing the Pirates to take a 41-35 lead before Stacey Todd swished a foul shot to stop the Dukes bleeding.

JMU would not lead again, although they closed the gap to one point with 7:13 left.



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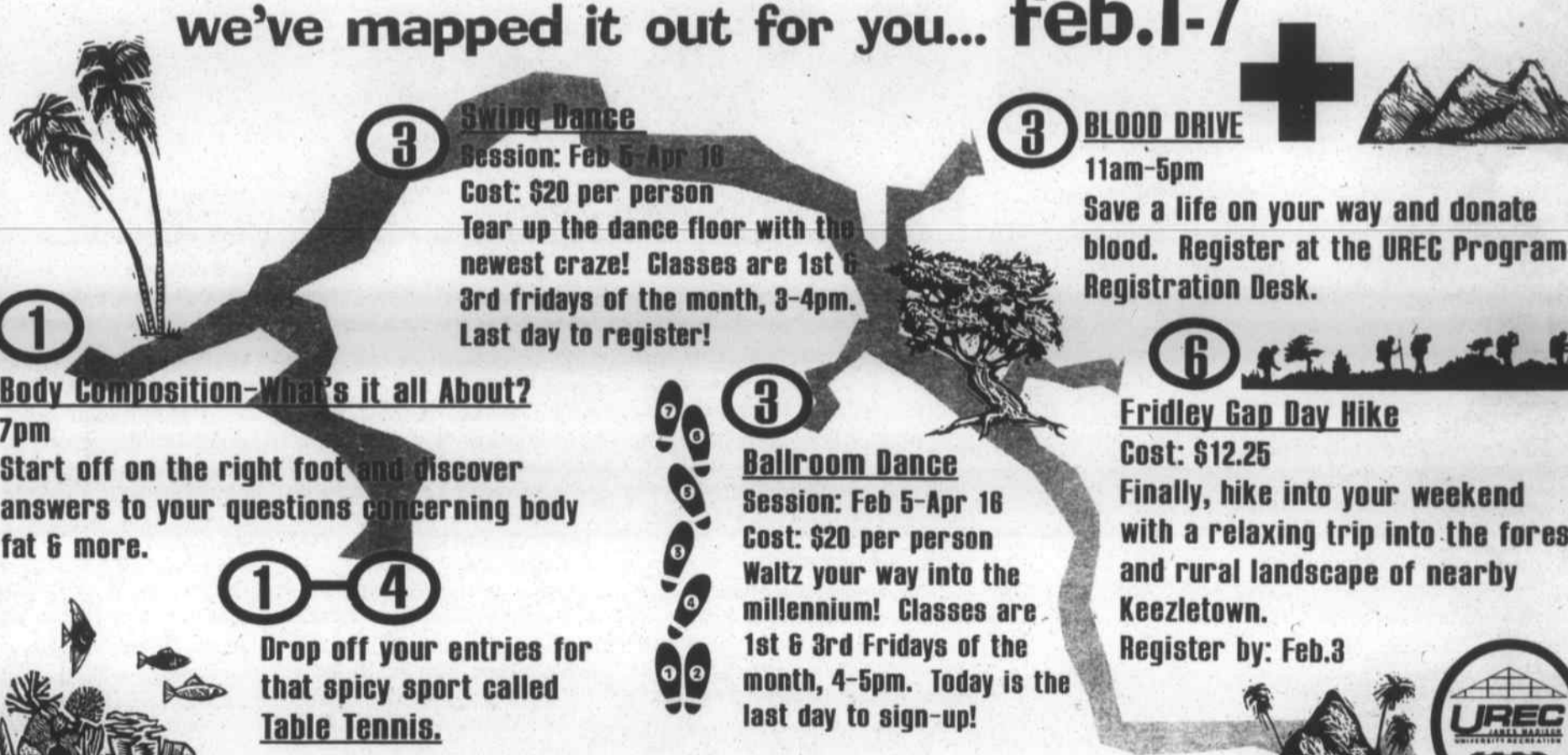
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# Dukes turnover win to Mason

**JASON McINTYRE**  
senior writer

The JMU men's basketball team ended a week of highs with a low while squaring off with the top two teams in the CAA has to offer.

After committing a season-low six turnovers Wednesday in a victory over conference leader Old Dominion University, the Dukes turned the ball over a season-high 23 times Saturday while making only 22 field goals in losing to second place George Mason University, 82-78, before the seventh-largest crowd in Patriot Center history.

A crowd of 7,251 watched a sloppy game that saw both teams combine to shoot 88 free throws and commit 35 turnovers. In the end, the Patriots were able to stave off the late game heroics of Dukes' swingman Chatney Howard and point guard Jabbari Outtz.

Howard scored 29 points, tying a career high, hitting 15-20 free throws, a record for most attempts in school history, and Outtz finished with 25 points and seven rebounds, but it wasn't enough to keep the Dukes from dropping back to .500 in the CAA (5-5), 12-8 overall. The loss prevented the Dukes from tying the Patriots for second in the league and ended their modest three-game winning streak. Instead the Dukes now sit in fourth place in the conference.

Howard and Outtz combined to score 15 of the Dukes final 17 points, helping them overcome a 13-point second-half deficit and draw within three on three Howard free throws with eight seconds left. GMU point guard Jason Miskiri (15 points) iced the game with a free throw after being fouled on the ensuing in bounds pass.

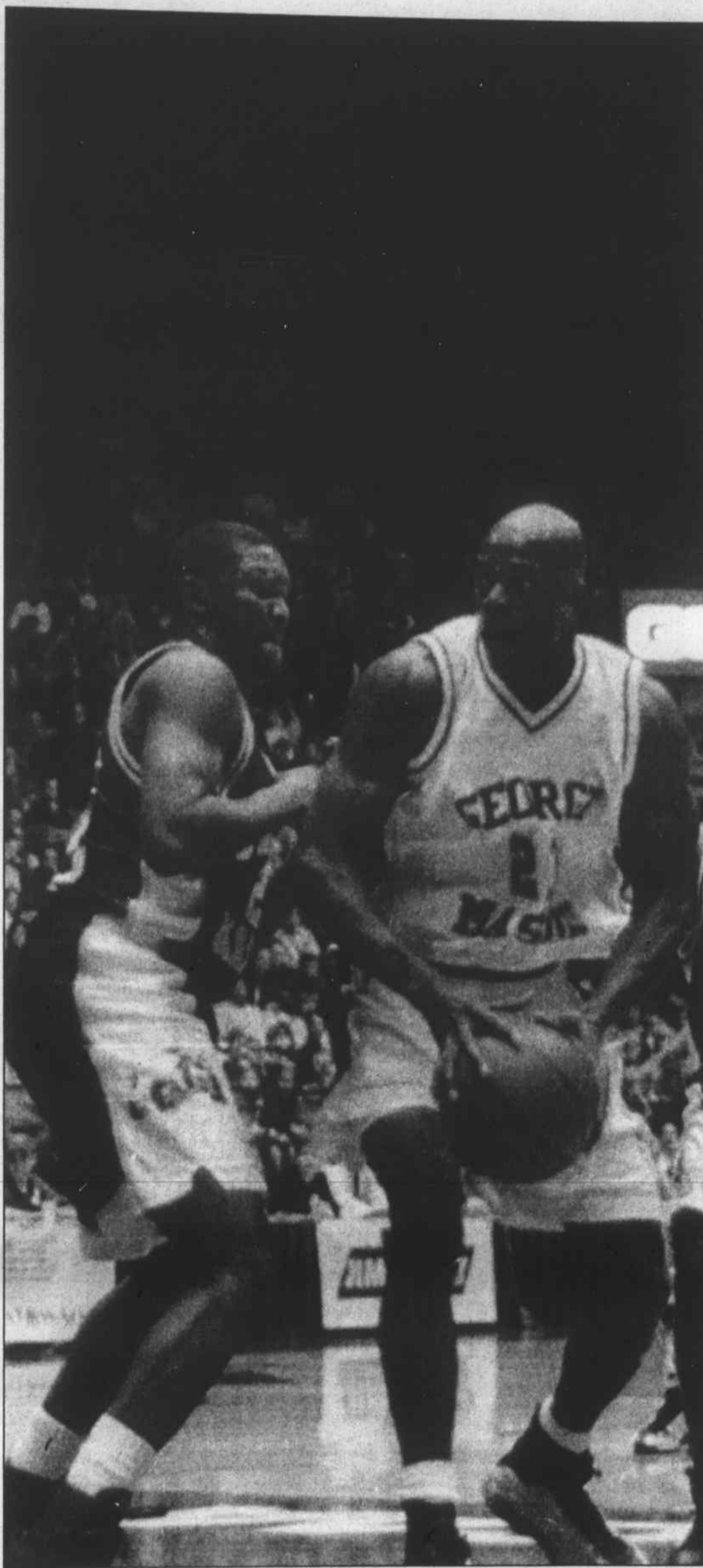
"I thought Chatney was very aggressive," Dukes' head coach Sherman Dillard said. "He's essentially a marked man. He's got to be able to put the ball on the floor and create opportunities, and I thought he did a much better job doing that [Saturday]."

While Howard and Outtz led the Dukes offensively, JMU's obvious weaknesses in rebounding and bench depth were exploited by the bigger and more physical Patriots, who swept the season series from JMU. GMU (10-10, 6-4) won the CAA opener for both teams on Dec. 5, 83-81 in overtime.

The Dukes were repeatedly beaten on the glass, as the Patriots grabbed a season-high 19 offensive rebounds, leading to numerous second chance opportunities for their big front line of sophomore George Evans (15 points, nine rebounds) and seldom-used Nsilo Abraham (season-high 12 points in 14 minutes).

"On the rebounding situation, [the stat sheet] says we out rebounded them by one, but I don't know who kept those stats," Dillard said. "It looked ugly. I thought they completely dominated us inside. Their offensive rebounding was what hurt us, and so did the stick backs."

Dillard, completely disgusted with the team's interior play by freshman Tim Lyle (0-1 shooting, one point and two rebounds in 23 minutes) and junior Rob



SHANE ROGERS/contributing photographer

Senior Eugene Atkinson and the rest of the Dukes had a hard time containing George Mason center George Evans (21). Evans led Mason's inside attack with 15 points and nine rebounds as he took advantage of JMU's undersized post players.

Strickland (two points, seven rebounds, two blocks in 19 minutes) said, "If you look at our team, with the exception of Rob Strickland, we're not a very big team. It looked like a pinball machine on the rebounding; the ball was just bouncing all over the place. We have to go to the weight room and get a little bit stronger in the off season. We've got to get some bigger bodies in there."

Strickland said, "Rebounding hurt us the most. We had our hands on so many balls, we just didn't come up with the rebounds."

Another glaring weakness the Patriots exploited was the lack of JMU depth. With backup point guard Ned Felton out of the lineup indefinitely after knee surgery, GMU went to a full court press most of the second half, generating numerous turnovers.

"They had a great press, but it was a lot of poor execution on our part," Outtz said. "We were dropping balls, I just lost the ball, it was just poor execution. Ned is still out and that really hurts us. (Eugene Atkinson) was doing a good job, but we had trouble getting into a few of our sets."

Dillard added, "Our lack of depth became a factor. [GMU] is so intense with their defense, the full court press bothered us, we had way too many turnovers against them. I'm disappointed in that fact. In the other games, the press has not bothered us. The other reason was that Jabbari got in foul trouble early. We didn't have a backup point guard."

Outtz picked up his fourth foul as Miskiri (15 points, 9-16 FT) attempted a three-pointer with 16:40 left in the game. He went to the bench with JMU down two, and when he returned, the deficit was seven.

While Outtz was on the bench, the game turned on a wild series. Following an acrobatic baseline reverse dunk by Howard, the Dukes had a chance to draw within one, but Lyle was called for traveling. Following a missed three-pointer by Miskiri, JMU had possession, still down 51-48. JMU forward Kevan Johnson was stripped of the ball near midcourt, and Evans broke ahead of the pack for a thunderous dunk and was pushed in the back in the process by a trailing Johnson. The referee called an intentional foul on Johnson, awarding Evans two free throws. Although he missed both of them, GMU retained possession, and Abraham rebounded a miss and was fouled in the paint. He converted both free throws for a 55-48 lead, forcing Dillard to bring Outtz back in the game.

Abraham, a transfer from Loyola, (Md.), came in averaging 3.4 minutes per game, but in an interesting move by second year GMU coach Jim Larranaga, he was inserted into the starting lineup.

"Our first unit, with some of the recent losses, was beginning to feel a little bit strained," Larranaga said. "They were playing a lot of games and a lot of minutes, so I told them we were going to reverse the roles and get our green team (second five) out there."

The Dukes get a chance to climb back over .500 Wednesday when they travel to East Carolina.




a **BIG**  
thank you . . .

to the JMU students, faculty & staff who supported us so boisterously in our win over ODU. We couldn't have done it without you!

- Sherman Dillard & the JMU Basketball Family

P.S. Hope to see you at the next home game against UNC-Wilmington on Saturday, February 6.

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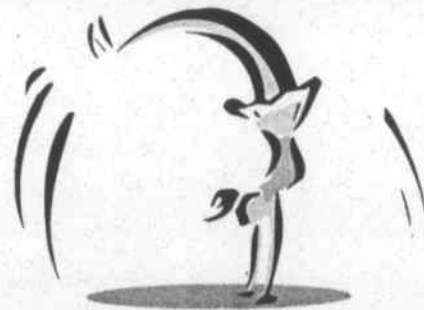
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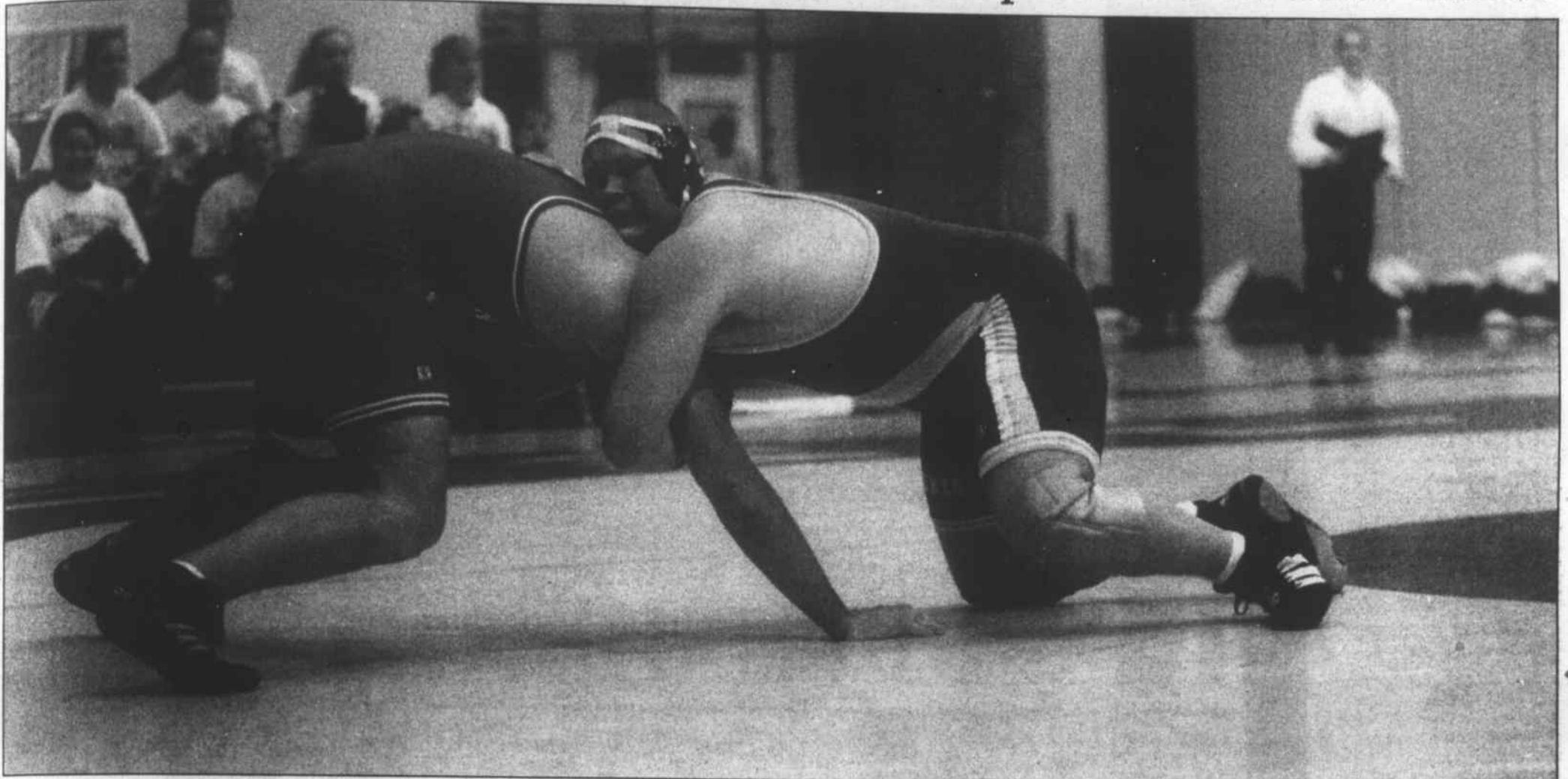
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EHO 

# N.C. State topples JMU, 22-9

*Dukes taken out of game plan, record drops to 1-3 in dual meets*



KATIE WILSON/staff photographer

JMU heavyweight D.J. Hockman (right) tries to take down North Carolina State's Billy Noble Saturday in Godwin Hall. Noble defeated Hockman 7-4 to tie the meet at three. N.C. State went on to defeat JMU by the final of 22-9. The Dukes travel to Norfolk Friday to face Old Dominion University and Norfolk State University.

**MIKE GESARIO**  
assistant sports editor

North Carolina State University head coach Bob Guzzo captured his 300th career win as his Wolfpack defeated JMU 22-9 in Godwin Hall Saturday.

The win pushed Guzzo's career record to 300-147-7 in his 25 years at N.C. State. It also raised the Wolfpack's record to 6-0 all time versus the Dukes.

The key to success for the Wolfpack was taking the Dukes out of their game plan. N.C. State (5-6), like the Virginia Military Institute did three weeks ago, slowed the pace down and forced the Dukes (1-3) to go on the offensive.

"We are a scrappy team," JMU head coach Jeff "Peanut" Bowyer said. "When we go against a team that is a little more experienced, a little older than us, they slow us down. They slow us down to the point where whoever makes the least amount of mistakes is going to win. Our guys haven't realized yet that we are starting to wrestle into their style as opposed to making them wrestle our style."

The match was closer than the final tally indicates, as JMU lost three matches by three points or less.

"I don't think the score reflected how close the match really was," JMU 197-pound

junior Elliot Williams said. "For the most part, everyone went out there and wrestled pretty tough. Everything just fell their way."

JMU assistant coach Doug Detrick said, "I was very pleased with the way we wrestled. The score doesn't really indicate how good our guys wrestled. If we won two of those close matches the score is totally different."

JMU jumped out to a 3-0 lead after the first match of the evening when Williams defeated sophomore Josh McClure 8-3. Williams, however, was not totally pleased with his performance.

"I should have wrestled a better match," he said. "I probably should have gotten a little more prepared for the match. I really didn't like wrestling the first match either."

Things quickly worsened for the Dukes. JMU dropped the next four matches and N.C. State piled up a 13-3 lead.

Freshman Jim O'Connor gave JMU a glimmer of hope by winning the 149-pound weight class. O'Connor defeated the Wolfpack's John Carreon 7-2.

The Dukes and Wolfpack split the next two matches, with JMU sophomore Kris Bishop defeating sophomore Kyle Guffey 7-1 at 165 pounds.

The victory pulled the Dukes to within 16-9. However, a win

at the 174-pound class sealed the win for N.C. State.

The final match of the evening between 184-pound sophomores Zach Breitenbach and Chaz Gay of JMU got the crowd going even though the Wolfpack had clinched the match.

Gay trailed 8-2 with less than a minute left in the third period, but fought back, registering three take downs to narrow the score to 10-8 before running out of time.

"I was very impressed with the way Chaz wrestled," Detrick said. "He got off to a little bit of a slow start this season. That's the

best he's wrestled. That was definitely one of my favorite matches to watch."

Bowyer said that Gay is just one of many Dukes that are showing signs of progress. Because of that, Bowyer is remaining confident about his team's chances at the CAA championships held at the Convocation Center in March.

"We are wrestling better," Bowyer said. "We're getting better. Come conference time, we are going to be successful because we are used to wrestling better people. I didn't make this schedule so we could go 14-0."

With the toughest part of that

schedule behind them, the Dukes will try to regain their winning form when they face Norfolk State University and Old Dominion University Friday in Norfolk.

The Dukes face the Spartans at 2 p.m. and the Monarchs at 7 p.m. JMU is 6-11 all time against ODU and 1-0 versus NSU.

The Dukes return home Feb. 9 for a much anticipated match against the University of Virginia at 7 p.m.

That night is WCW/WWF Costume Night. The person with the best costume will win a dinner for two at the Outback Steakhouse.

## NORTH CAROLINA STATE 22, JAMES MADISON 9

### Match results:

	JMU-NCSU
197 - Elliot Williams (JMU) defeated Josh McClure 8-3	3-0
HWT - Billy Noble (NCSU) defeated D.J. Hockman 7-4	3-3
125 - Lee Carroll (NCSU) defeated Jonathan Huesdash 12-3	3-7
133 - Greg Bauer (NCSU) defeated Mike Jeffry 3-2	3-10
141 - Tommy Davis (NCSU) defeated Mike Coyle 5-3	3-13
149 - Jim O'Connor (JMU) defeated John Carreon 7-2	6-13
157 - Pierre Pryor (NCSU) defeated Seth Cameron 6-0	6-16
165 - Kris Bishop (JMU) defeated Kyle Guffey 7-1	9-16
174 - Kevin Boross (NCSU) defeated Nathan Rickman 8-3	9-19
184 - Zach Breitenbach (NCSU) defeated Chaz Gay 10-8	9-22

Records: JMU 1-3, NCSU 5-6



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2/1	6:00 P.M.	Eagle Hall
2/2	1:30 P.M.	Huffman Hall
2/2	6:00 P.M.	Wampler Hall
2/3	1:30 P.M.	Taylor Hall
2/3	6:00 P.M.	Potomac Hall

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# JMU heads to CAAs with 11-1 mark

## Men sweep, women split final meets before conference championships

**RYAN MURRAY**  
contributing writer

The JMU men's swimming and diving teams geared up for the CAA Tournament this weekend by defeating the University of Richmond and West Virginia University and establishing a new JMU record for winning percentage. The women's team defeated Richmond, but fell to West Virginia.

The men defeated Richmond by a score of 141-82 while the women won 137-106.

"We are a team and, because we have such a great team, that will help us in the CAAs," senior Missy Schofield said. "We are really coming together and that has showed the last two days. For the first time in three years, we beat Richmond."

On Saturday, sophomore Samantha Smith made a splash for the Dukes by winning the 200-yard individual medley (2:10.89) as well as the 100-yard breaststroke (1:07.71). Smith was also a part of the Dukes' winning 200-yard medley relay (1:50.22).

The women were also led by freshman Shannon Smiley. Smiley took first place in all of the distance events. Smiley won the 500-yard freestyle race with a 5:06.54 time as well as the 1000-yard freestyle race (10:29.10).

In diving, senior co-captain Cathy Girouard secured points for the Dukes with a first-place finish in the three meter.

On the men's side, JMU took

advantage of an undermanned Richmond team by posting nine straight events with nine different JMU swimmers taking first-place points. Sophomore John Kilmartin took first place for JMU in the 1000-yard freestyle (10:29.37).

"Everyone is stepping it up because we had many challenging meets as of late," Kilmartin said. "Our confidence has been built the last couple of meets."

Freshman Rob Roy also helped secure the Dukes victory against Richmond by taking first-place points in the 500-yard freestyle. Roy posted a time of 4:53.78.

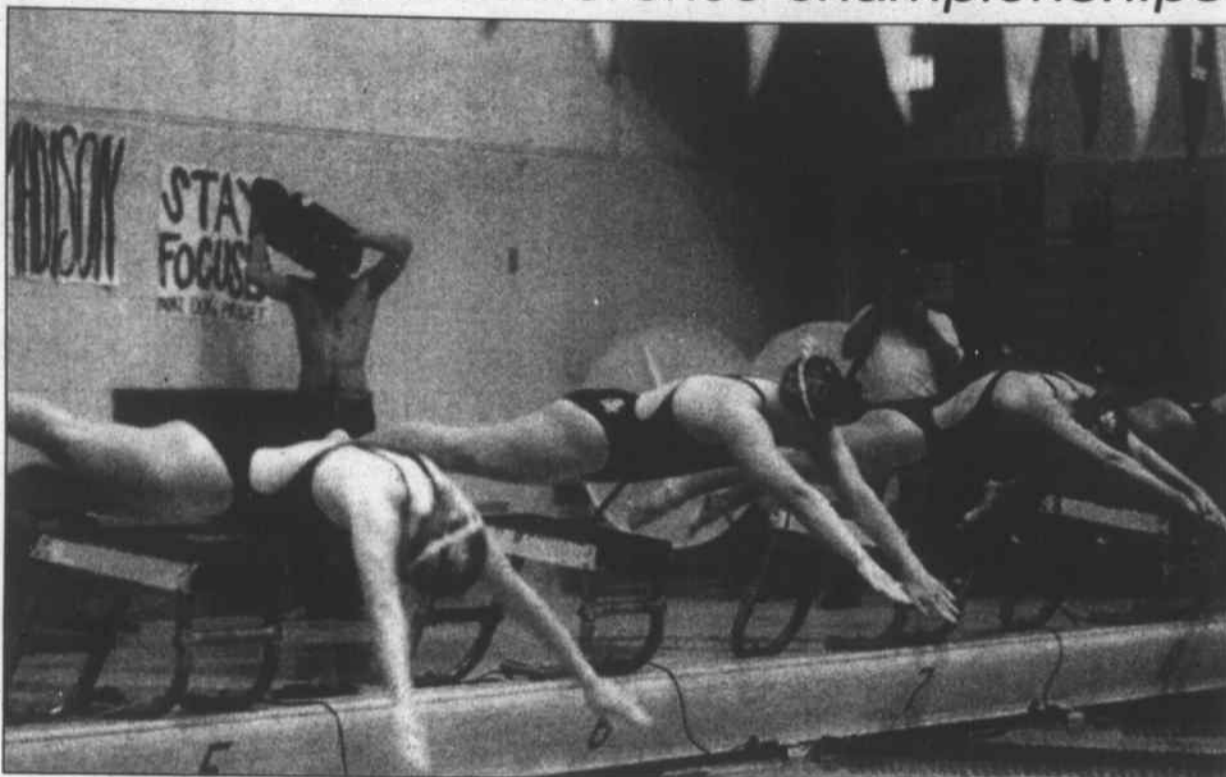
"We are trying to keep our spirits up going into the CAAs," Roy said. "We are getting ready to win in the CAAs."

On Sunday, the Dukes took on WVU. The JMU men's swimming and diving team won by a score of 141-94, while the women lost 132-111.

The win gives the men an 11-1 record at the end of regular-season dual competition. The .917 winning percentage is the best in the 24-year history of JMU's program. It was the seventh time the Dukes posted 11 or more victories.

Two JMU men's teams — the 400-yard medley relay and the 800-meter freestyle — set school records. On the women's side, Smiley swept the distance freestyle events for the second straight day.

While the women fell to the Mountaineers, the team is still



ERIN KELLY/contributing photographer

The JMU women's swimming team dives into action Saturday in Savage Natatorium. The Dukes defeated the University of Richmond Spiders 137-106.

keeping their heads up.

"Our attitudes are up because we are all looking forward to conferences and yesterday [against Richmond] was a really good effort from everyone," freshman Erin Kozlowski said. "It is the senior meet and all the seniors are excited. Hopefully we can end our season with a win."

After the past weekend, men's and women's assistant coach Mike Mahlstedt had good reason to be excited considering the Dukes success.

"Our swimmers are looking real fast right now and we have had the best dual season since 1992," Mahlstedt said. "We are ready to capture our seventh title at conferences."

After competing in four meets the last four weeks, the Dukes will get a well deserved rest, going into the CAA conference tournament.

"We are swimming really well considering we had two meets last week and two meets this week," freshman Matt Keaney said. "We are swim-

ming well."

Sophomore Jessica Carrano said, "Our depth and strength has helped us the last two days and that has been a big key for us. We want to get in some last good swims before conferences."

The Dukes hope their depth, strength and rest will equal success when the CAA conference tournament begins Feb. 17.

The men finished second last season at the CAAs after winning six consecutive conference titles. The women's team placed third a year ago.

## SPORTS

### WOMEN'S GYMNASTICS

Rutgers University edged JMU 188.150-184.125 Saturday in women's gymnastics. Sophomore **Allyson Betar** registered JMU's best all around score. Betar scored a 36.600. Rutgers Dawn Campbell won the all around with a 37.225.

Senior co-captain **Jill Hornung** captured first place in the balance beam. Hornung's 9.525 edged the Scarlet Knights' Josephine Bokara (9.500). Hornung also placed fourth in the floor exercise with a score of 9.475.

Two other Dukes captured a top five finish in the balance beam. Senior **Kate McClintock** earned fourth place with a 9.350 while sophomore teammate **Rachel Malinowski** placed fifth with a score of 9.200.

Junior **Betsy Hernandez** compiled JMU's best score in the vault. Hernandez's 9.475 was good for fifth-place tie with Bokara.

JMU's top score in the uneven parallel bars belonged to junior **Kathleen Bellino**. Bellino scored a 9.450 in the event. Senior **Mara Clamage** earned sixth place in the bars with a 9.350.

The Dukes host the College of William & Mary Friday. The meet begins at 7:30 p.m. in Godwin Hall.

### FENCING

JMU went 3-0 at the Dual Meets at John Hopkins University Saturday. JMU defeated Drew University 21-11, Haverford College 21-11 and Johns Hopkins 17-15.

JMU went 34-14 overall in the foil. Freshman **Tara Saddig** went a perfect 12-0 in the foil. Sophomore **Laura Webb** was 9-3 while freshman **Katie Mailoux** went 5-2 in the foil competition.

The Dukes were 25-23 in the epee. Sophomore **Vicki Karousos** lost only once in the epee and compiled an 11-1 record. Freshman teammate **Allison Schwartz** was 10-2 in the epee.

JMU tied Johns Hopkins 6-6 in the sabre demonstration. Freshman **Belinda Greenberg** posted a 4-0 record while Schwartz split her matches and went 2-2.

### TRACK & FIELD

Junior **Scott Davis** finished sixth in the 3000-meter run Saturday at the IKON Invitational at East Tennessee State University. Davis turned in a time of 8:36.27.

JMU's distance medley team earned a fourth place finish and met the IC4A qualifying time in the event. JMU posted a time of 10:12.33. Freshman **Anthony Wallace** turned in a 15th place finish and qualified for the IC4As in the men's long jump. Wallace recorded a distance of 24'00.75". Freshman **Mike Smith** (14:51.79) placed 12th in the 5,000-meter run, while sophomore **John Dinsick** earned 15th place in the 1 mile run for the Dukes with a time of 4:28.22. Freshman **Michael Washington** met the IC4A standard in the 200-meter dash. Washington posted a time of 22.34 en route to a 29th-place finish.

On the women's side, sophomore **Carin Ward** turned in a sixth place finish in the 3,000-meter run. Ward clocked in at 10:19.92. Freshman teammate **Michelle Smith** posted a time of 10:28.14 and finished ninth in the same event. Senior **Tracey Livengood** earned a 10th-place showing in the one mile run. Livengood finished the race in 5:16.58. Junior **Christine Torreele** (5:21.76) and sophomore **Suzie Hutchins** (5:22.94) finished in 19th and 24th place, respectively. Torreele also earned 21st place in the 800-meter run while junior **Shontya Brady's** time of 58.80 was good for 16th place in the 400-meter run. Junior **Sean Augustus** recorded a jump of 18'04.50" to earn 13th place in the long jump.

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## LIFESTYLE

## HOROSCOPES

**Today's Birthday (Feb. 1)** Work with a partner this year and you'll get more money than you ever dreamt possible. Try to do it alone and just the opposite will be true. February is best for making plans and inventing new products. March is for love and abundance, not necessarily in that order. In April, watch out for accidents. You don't want to learn things the hard way. In August, a partner leads you to the right path, and you'll succeed if you take it together. The money will become available around September, and in November a career opportunity pops up. Investment is required. We've got excitement planned for December, but it'll be lots of fun, too.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 7 — Curb the urge to be impetuous today. Your lesson to be learned right now has to do with structure, discipline and obedience. If you choose that on purpose now, the rest of the week will be a lot easier. Become a strategist instead of firing from the hip and you'll certainly have more to show for it by the time the week is over.

**Taurus (April 20-May 20)** — Today is a 5 — Don't take no for an answer, especially if it's the first answer you get. You're known for your

persistence, and today that's your winning virtue. A partner will also come in handy. He or she will be able to get through where your path is blocked. But don't give the valuables to somebody you can't trust; if you're not sure, just hold onto them.

**Gemini (May 21-June 21)** — Today is a 6 — There's something at home you could do yourself and save quite a bit of money, if only you knew how. You can learn, and soon. Today, get a good book on the subject. Odds are good whatever you're thinking about doing is not going to be easy, but it is going to be possible.

**Cancer (June 22-July 22)** — Today is a 6 — You're getting a tailwind concerning your career. A friend could give you a push in the right direction. You'd never ask for it, but you might as well accept it if it's there. You'll have to make an investment in your own future, possibly to get the education you need. This is a bold move, but it could be a very profitable one.

**Leo (July 23-Aug. 22)** — Today is a 6 — The competition is so tough today, you may want to compromise. Perhaps you can enroll your competitor into helping you. Sheer flattery could work wonders. The other person is apt to fall for just about anything you say, as long as it promotes and extols his or her ideas.

**Virgo (Aug. 23-Sept. 22)** — Today is a 6 — You're better than most at keeping to your schedule, but complications beyond your control could prevent that from happening today. Try not to let somebody else's emergency get you rattled. The best you can do is exert your influence to make sure that everyone stays happy. That's your modus operandi anyway.

**Libra (Sept. 23-Oct. 23)** — Today is a 6 — There will be lots of competition for your time today. Somebody you care about would love to dominate it, and you wouldn't mind that either. But there's work to be done. How about delegating some of your responsibilities instead? If you've got a really good team, you could do it, and this is certainly one way to find out.

**Scorpio (Oct. 24-Nov. 21)** — Today is a 6 — It looks like just about everybody wants to tell you what to do. A little of that goes a long way with you anyway, but today you'll be in a rather testy mood. Who do they think they are, anyway? Who do they think you are, a servant? You'll be wise to keep a civil tongue in your head, but it may not be very easy.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 6 — There could be a slight difference of opinion today between two people you respect.

They're both very intelligent, but sometimes they can't see their own way out of a paper bag. Today, you're the referee. You get to help them come to a compromise and see the obvious. Once that happens, everybody's going to get along a lot better.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 6 — Watch your money today. Don't let somebody talk you out of it without getting the very best possible deal. The better fight you put up, of course, the more likely that is to happen. Don't feel like you'll make enemies by driving a hard bargain. Just the opposite is more likely true.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 6 — Confer with your partner today about a purchasing decision. Figure out what you'd like, what you need, what you can do without, and ask your friend to do the same. By the time the meeting is through, it'll be clear what you can afford and where you should go next, which is the objective, of course.

**Pisces (Feb. 19-March 20)** — Today is a 6 — Your work may seem overwhelming today, but don't despair. You're learning lots of important things that you'll be able to use later, and something you're learning is going to lead to a lot more income. It's tough in the beginning, but the more you practice, the better you'll get at it.

-Tribune Media Services

## SOAP OPERA UPDATES

## All My Children

Gillian is forced to confess to Ryan that she slept with Gillian just to get his bail money. Ryan isn't going to forgive this anytime soon. Hayley is released from prison when Ryan is arrested and she doesn't like Raquel's June Cleaver act. Adrian forces Palmer to sign those divorce papers and give Opal half his assets after Palmer's Intruder article caused him to lose his job.

## Another World

Amanda and Cameron get home and she can't forget that horrible looking man who was watching her as she slept. Cameron leaves Ali and Amanda alone to work out their differences and Ali agrees to give Cameron a chance. Jordan watches Cameron and Josie in his crystal ball and he now knows how to get Cameron out of Amanda's life. Cindy uses information on Josie's pregnancy to bribe her to find the tape in Marley's possession at the Bay City Police Department.

## As the World Turns

James has proof that Holden murdered David thanks to a weapon and a mysterious note her received. Lucinda threatens to leave him if he doesn't stop threatening her family. Eddie and Katie blow off that dance and Georgia who went alone was upset that Eddie didn't attend. Andy tells Molly he

still wants her to be his roommate. Ben arranges for Camille's physician to take good care of her during her extensive reconstructive surgery.

## The Bold and the Beautiful

Kimberly finds Amber on the ground in front of her place and takes her to the hospital. Amber is in screaming pain and doctors are concerned about the baby. Kimberly is impressed about how much Amber wants this baby. Logan and Newman have dinner at Café Russe.

## Days of Our Lives

Hope confronts Stefano with all his dirty little secrets regarding Gina. She's got the Salem PD backing her up, so he tries to choke her. She laughs saying she is Gina. Stefano is thrilled until Viv shows and wants to know what's going on. Celeste hears the voice coming from Vivian but after looking around the room, she finds the radio beside the bed is on and thinks that is what she's heard. Vivian sends her to file her will.

## General Hospital

Laura and Stefan fall into each other's arms this week and the chemistry between these two is flying. Stefan won't let it go too far because of Laura's state of mind. Luke taps into the Cassadine accounts and gives a

fortune to charity in the family name. Lucky and Liz agree they are meant to be together forever and it's time for a joint bank account.

## Guiding Light

Michelle and Danny learn Carmen has hired Jesse with room and board. Danny tells Michelle they must prove their love to Jesse in a way she can't deal with. Michelle and Jesse impress Fr. Thomas during their Pre-Cana session and she softens over some of his responses about love. Drew is crushed that Jesse has a new job and she says that she will let him out of his contract if he makes love to her.

## One Life to Live

Viki gets Mel to fill in as Editor in Chief at the Banner and they take a flight to the Bahamas. Dorian books a flight for her and Cassie to hit Switzerland, but Kelly tips Kevin off about this. Kevin intercepts the flight after locking Dorian in a closet. Mel and Viki hit the airport to catch their flight and release Dorian from the closet.

## Port Charles

The Kaneloses' agree to allow Neil to go back to the US with Joe and Courtney. Joe does tell them that they will always be a part of Neil's life. Courtney wants Joe to legally adopt Neil and he has no problem

with this one. Frank gets drunk and is released in Karen's custody. He kisses her and doesn't remember doing that. Karen says a blackout could signal a serious drinking problem.

## Sunset Beach

Gregory's DNA test on Trey doesn't give him the results he wants. Course, Annie rigged the test by flirting with the geeky lab technician. He wants Francesca to sleep with AJ and have Olivia find them, but she's not sure she can do this. Gregory is offering her a cool five million! Cole taunts Annie with his investigation of Dr. Brock and Cole's convinced Annie knows why he's dead.

## The Young &amp; the Restless

Paul watches home movies with his dad and Ruth doesn't like this. Mary finds a listing for a Perkins Party at a local motel. Jill hires an actor to play a bumbling idiot of a maid who will drive Katherine nuts. It's working and the maid looks like Bill Gates in drag or something. Esther thinks she is a waste of time and now there are four chicks fighting in this mansion.

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Kim Carrano  
Melissa Carter  
Andrea Casey

Julie Church  
Holly Ciocco  
Jackie Cisternino  
Alyson Clark  
George Coan  
Jessica Cole  
Tara Coleman  
Clarke Coole  
Dana Cooper  
Tina Cothran  
Jon Covell  
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Jennifer Lanigan  
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Alyson Lio  
Kelly Mayer  
Diane Mooney  
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Jen Watson  
Stacie Widitz  
Tanya Williams  
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# ***The Breeze to hire 1999-2000 staff***

***JMU's newspaper is currently seeking individuals to fill the following positions:***

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**Asst. News Editor**

**Graphics Editor**

**Opinion Editor**

**Art Director**

**Asst. Opinion Editor**

**Sports Editor**

**Style Editor**

**Asst. Sports editor**

**Focus Editor**

**Copy Editor**

**Asst. Style/Focus Editor**

**Asst. Copy Editor**

The deadline to apply for these positions is Thursday, Feb.4, 1999 by 5 p.m.

To apply, submit a cover letter, résumé and five clips to Courtney A. Crowley, editor.

Drop them off in *the Breeze* office in Anthony-Seeger Hall or mail them to:

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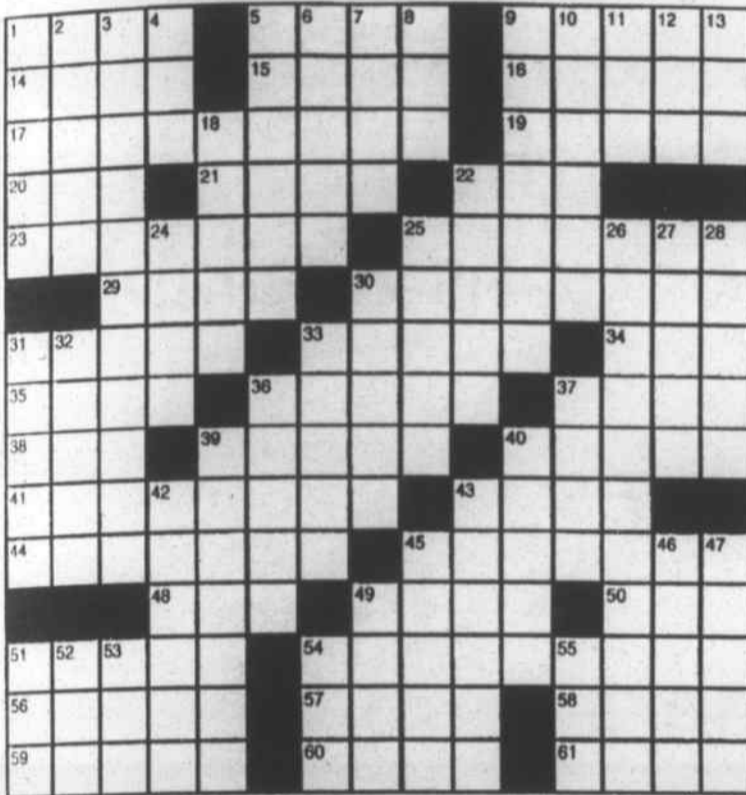
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## Crossword Puzzle



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- 1 Apple PCs
- 5 Outer covering
- 9 Wets
- 14 Smell
- 15 Time long past
- 16 Golfer with an army
- 17 Garbo film
- 19 Marine ray
- 20 Hanoi holiday
- 21 Pub beers
- 22 Fri. follower
- 23 Sped
- 25 Knight's superior
- 29 Raw minerals
- 30 Sweeter
- 31 Large, bound packages
- 33 Uses a source
- 34 Shout
- 35 \_\_\_ Stanley Gardner
- 36 Mineral cathartics
- 37 Lane of the Daily Planet
- 38 Exist
- 39 Prison rooms
- 40 For rent, in London
- 41 Federal officers
- 43 Nothing in Granada
- 44 Sets of principles

**DOWN**

- 1 Calendar page
- 2 Nice good-bye?
- 3 Air traffic \_\_\_
- 4 Sell-out sign
- 5 Complete sequences
- 6 Voiced wonder
- 7 Sacred chests
- 8 Herbal quaff
- 9 Maple seeds
- 10 Noted speaker
- 11 Beattie or Blyth
- 12 DIY buy
- 13 Sargasso \_\_\_
- 18 Fireside yarns
- 22 Men of wisdom
- 24 Alder or elder
- 25 Ends of cigarettes

- 26 "Leaving Las Vegas" Oscar-winner
- 27 Uncanny
- 28 Secret meeting
- 30 Singer Beverly
- 31 Supporting timbers
- 32 Orderly arrangement
- 33 Telephones
- 36 Sordid
- 37 Mine find
- 39 Shift
- 40 "Last \_\_\_ in Paris"
- 42 Long looks
- 43 11.11 percentages
- 45 Illusion or delusion
- 46 Bird sounds
- 47 Are
- 49 Poet Teasdale
- 51 Drunkard
- 52 Doubter's exclamation
- 53 Had a bite
- 54 Ruin
- 55 Fido's friend



Interested in studying abroad in Africa??

Then come to the ...

## Ghana Information Session



Tuesday, February 2

5 - 6pm

Taylor 311

For more information, contact...  
 Dr. David Owusu-Ansah, 568-6743, owusuadx@jmu.edu, or  
 the JMU Office of International Education, Hillcrest House 2<sup>nd</sup> Floor, 568-6419,  
 intl\_ed@jmu.edu, www.jmu.edu/intl-ed/

The following workshops are offered as part of the Counseling & Student Development Center's *Interpersonal Skills Certificate Program*:

**Assertiveness:**

- Monday, February 15 4-5:30
- Wednesday, March 24 10-11:30
- Monday, April 26 5-6:30

**Communication Skills:**

- Monday, March 22 3-4:30
- Wednesday, April 14 10-11:30
- Monday, April 19 11-12:30

**Conflict Resolution:**

- Wednesday, February 17 4-5:30
- Tuesday, March 23 11-12:30
- Tuesday, April 13 2-3:30

**Dealing with Difficult People:**

- Tuesday, February 16 5-6:30
- Tuesday, March 30 5-6:30
- Wednesday, April 21 12-1:30

**Intimacy in Relationships:**

- Monday, February 22 11:30-1:00
- Wednesday, March 24 4-5:30
- Monday, April 5 10-11:30

**Self-esteem:**

- Tuesday, February 23 1-2:30
- Monday, March 22 4-5:30
- Friday, April 23 1:30-3:00

**Understanding Destructive Relationships:**

- Tuesday, March 9 1-2:30
- Tuesday, April 20 3-4:30
- Tuesday, April 27 4-5:30

**Stress Management:**

- Every Wednesday 2:00-3:00

We also offer an *Anger Management Certificate Program*.

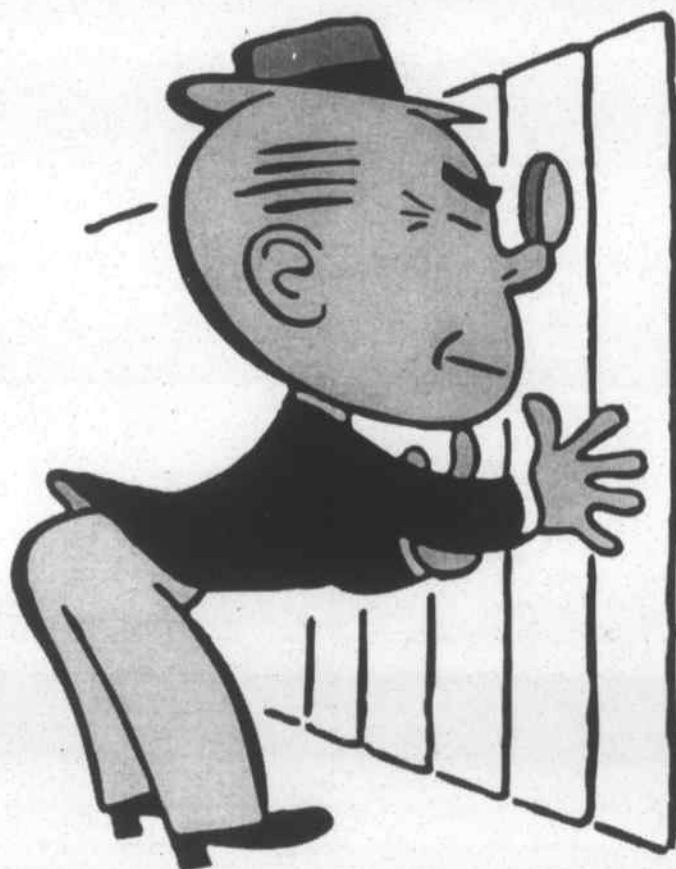
**Anger Management:**

- Monday, February 1 11-12:30
- Monday, February 15 1-2:30
- Friday, March 26 2-3:30
- Tuesday, April 20 4-5:30
- Tuesday, May 4 5-6:30

Certificate programs are comprised of attendance at workshops, and completion of designated reading materials and audio tapes or videotapes. If you would like to register for a certificate program or an individual workshop, please call x6552 or e-mail KARRKM

The Counseling and Student Development Center is located in Varner House.  
<http://www.jmu.edu/counselingctr>

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Contact person: Robert von Seldeneck

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on-call status.
- Public relations experience, proven  
organizational skills, and the ability  
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situations.
- Computer skills with IBM  
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spreadsheet applications in a  
Windows environment required.
- Must be available May 10 thru  
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**CLOSING DATE: Feb. 26, 1999**

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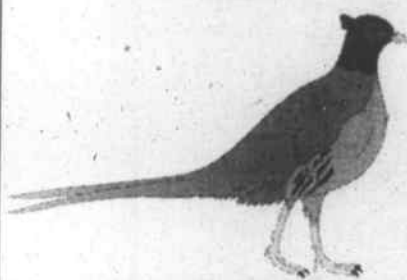
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**The Breeze  
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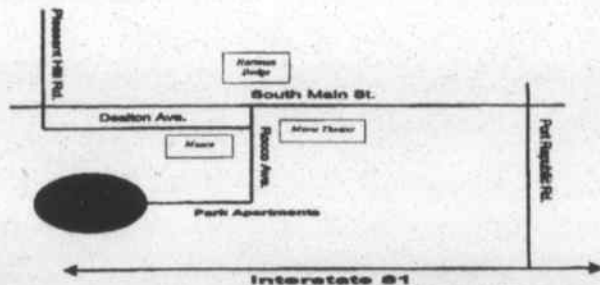
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