Students criticize racial preference study

Short-sided report didn't consider additional admissions factors, riches cultural diversity provides

KATHERYN LENKER  news editor

A study about supposed racial referencing in higher education released Jan. 27 has drawn fire for its methods while sparking discussion about admissions policies and diversity at JMU.

The study, released by the Washington, D.C.-based Center for Equal Opportunity, stated African-American students were 26 times more likely to get into JMU as an equally qualified white student, while Hispanics were 1.74 times more likely to get in. The study showed that little, if any, preference was given to Asians.

Minority enrollment has grown, with a 7.8 percent increase in African-American students, a 12.5 percent increase in Hispanic students and a 23 percent increase in Asian student enrollment. White student enrollment rose 13.5 percent, the same growth percentage of the overall student body.

Students across campus talked about the study and its impact. Some students attacked the study and said they think its assumptions are flawed.

"The study does a horrible job," said Stephen Roberts, vice president of the Asian Student Union. "It only focuses on numbers and people aren't numbers."

In addition, the study's failure to take into account extracurricular activities and background also skewed the study's findings, he said.

Melissa Cruz, president of Club Latino, said diversity isn't "I filed a notice (of appeal) within minutes of receipt (of the order)," Lafayette said in the DN-R.

Waterman said the board denied the temporary injunction for the ABC license. JM's appeal on the revocation will be heard Feb. 24. Waterman said JM's will remain open and continue to serve food while awaiting the board's decision on the appeal, Waterman said.

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POLICE LOG

STEVEN LANDRY

Campus police report the following:

Credit Card Theft, Fraud and Forgery
• Diedre Bookman, 21, of Belle Mead, N.J., was arrested and charged with credit card theft, attempted credit card fraud, credit card fraud and two counts of credit card forgery on Feb. 3 at 8:30 a.m. in F-lot.
• A JMU student reportedly punched another student in the face during a dispute arising from a pick-up basketball game at UREC on Feb. 4 at 8:04 p.m. The victim reportedly suffered a chipped tooth and abrasions.

Obscene Telephone Call
• Unidentified individuals allegedly stripped two surplus vehicles of their batteries near the South Main warehouse sometime between the Fall of 1998 and now. One of the vehicles also had its air breather removed.
• The stolen items' value is $80.
• Unidentified individuals allegedly stole a DMV handicapped hang tag from a car in H-lot between Feb. 4 at 5:30 p.m. and Feb. 5 at 1:55 a.m.

Recovered Stolen Property
• A Costco shopping cart was recovered by a campus police officer at Potomac Hall on Feb. 4 at 8:30 a.m. The shopping cart is worth $240.
• The cart was returned to its owner by the Parking Staff.

DUKE DAYS EVENTS CALENDAR

MONDAY, FEB. 8

• Campus Assault Response Helpline, 6 p.m., Maury 205, call Melanie at 438-8053
• College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160
• Contemporary Music Festival Concert, 8 p.m., Emmanuel Episcopal Church, call x3481
• Contemporary Music Festival Lecture, 1:25 p.m., Anthony-Seeger auditorium, call x3481
• Psychology Peer Advising Open House, 10 a.m., Johnston 113, call x6214
• SGA Meeting, 5 p.m., Highlands Room, call x6376

TUESDAY, FEB. 9

• Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-2022
• Circle K Meeting, 6 p.m., Taylor 404

New Beetle-mania

VW's new Beetle seems a hit with affluent baby boomers: 23 percent of households buying one have $50,000-$74,999 incomes; 21 percent more than $75,000 age of head of household.

MARKET WATCH

AMEX

NASCAD

S&P 500

Friday, Feb. 5, 1999
Automation could alleviate space shortage

Computerized classroom scheduler being tested; could be implemented in fall

MARCIA APPERSON
staff writer

After three years of research and preliminary work, the university will most likely go forward in the Fall with a new system for assigning classrooms that could reduce some of the classroom space limitations on campus.

Schedule25, a computer software program developed by Universal Algorithms, Inc., will maximize classroom space, said Vice President of Academic Affairs Douglas Brown.

SCHEDULE25

WHAT: A new system that automates the classroom allocation system

HOW: By considering professors' variables, it assigns courses to classrooms across campus

WHEN: Being tested now; could be used in Fall '99

Brown called the computer program a "fairly elaborate scheduling system."

And the UAI Web site called Schedule25 "an automatic, bulk class-room scheduling software system that optimizes room assignments in seconds."

David Eton, director of academic resource planning and analysis, said, "UAI is the developer of Schedule25, the scheduling software package that is currently under testing ... at JMU."

The current system for assigning classroom space is "a hodgepodge kind of situation," Brown said.

"Departments own certain kinds of space."

Several professors said the current method of assigning space is inefficient.

"It is time consuming and frustrating," Karyn Sproles, head of the English department, said. "We often have to reschedule a class completely, moving it to a new time in order to find an appropriate classroom."

Schedule25 assigns classrooms based on the professors' needs for technology and space in classrooms, Eton said.

It also allows professors to put certain constraints on the classroom selection based on preferences such as technology, size and building.

The system does not randomly assign any classroom since professors can put in building preferences in the system, Sproles said. "The system ... allowed us to put in constraints in requesting rooms so that it would be possible for English classes to have Keezell as the first choice," she said.

Cole Welter, director of the School of Art and Art History, said, "The program is very helpful in making the best use of all available rooms, minimizes the time-consuming hand work now involved in putting together classroom schedules, and makes a recurring burden on staff a little easier to handle."

The system is used "at over 300 colleges and universities worldwide," according to the UAI Web site.

Brown said in his research of the program, he has found it successful at other universities. "Professors are more satisfied with the classroom they get," he said.

Welter's previous university, the University of Alaska, used the software package. "While it took a couple of semesters to work out the bugs, once it was fine-tuned, it worked very well during the five years I had experience with it," he said.

Brown said the road to getting the system online has been a three-year process, including some recent trial runs.

The system trials revealed several interesting changes in scheduling, Brown said. Foremost is the system's desire to expand classes later in the day.

For example, it is now more difficult to fill the early morning times and the late afternoon timeslots available, many of the classroom overcrowding issues could be solved, Brown said.

"We wouldn't have a classroom space problem," Brown said.

UPB premieres new cable movie channel

ANGELA HAIN
staff writer

The University Program Board began airing a campus movie channel last week, and movies will continue to be shown on campus channel 60 until the end of the preview period on Feb. 28.

"Right now, we are trying out the movie channel to see how much students enjoy it," said Chris Stup, coordinator for student organization services at UPB.

After this month of previewing, we will survey students about the channel, and try to obtain funds in next year's budget to purchase the equipment needed to begin airing the movie channel permanently, Stup said.

If the budget proposal is approved, the UPB channel will continue airing movies at the beginning of the fall semester.

The UPB pursued the idea of a campus movie channel after several students and Student Government Association members requested such a channel to the JMU Telecom office last year.

The telecommunications office contacted me and said that students wanted an HBO or Cinemax channel to be able to view commercial-free movies," Stup said. "Because of the cost involved with contracting these companies, the idea was not plausible. However, Swank Motion Pictures, the company contracted at Grafton-Stovall Theatre, offers such a service to college campuses."

Residence Life Cinema, the service provided by Swank Motion pictures, only contracts with colleges for one year at a time. In order to make sure the movie channel is a good investment, the UPB decided to preview the movie channel for a month to assess the popularity of the service.

Jim McConnel, director of campus life, said the cost to students will be minimal. "Swank Motion Pictures will charge the university according to the number of rooms with cable services," he said. "Therefore, all students living on campus with cable outlets in their rooms will be charged approximately $3 to $4 more per year for the room rate fee. The students will only see a one time fee for the service, not a monthly bill for the channel."

So far the channel has been a great hit, Stup said. Stup said that everyone is talking about it on campus, and even off-campus students are coming to on-campus facilities to view the movies.

"The movie channel is just like HBO," junior Aram Mazmanian said. "It's cool because you don't have to spend

Speaker endorses sexual abstinence until marriage

MELANIE JENNINGS
staff writer

When it comes to sex, women are usually guided by their emotions and the hormones, a national speaker told 100 women in Zone Shower Hall Wednesday.

Marajean Denman began the lecture, called "Let's Talk About Sex," by saying she is a "great fan" of sex, but as a Christian, her view of sex has mostly been shaped by her faith.

Denman acknowledged that "when it comes to sex, [women] get stupid," by allowing emotions and hormones to override rational thoughts.

"When I was in college, the decision was moral or whether or not to have sex," Denman said. "Today it's also a health decision."

Greek Bible study groups organized the event, but members and non-members of Greek organizations attended.

One of every three sexually active women contracts a sexually transmitted disease, Denman told the group. This is a serious problem since women's symptoms are often masked, silently causing infertility and other health problems, she said.

But Denman said there are more than just physical problems. A national speaker told students about the channel to the JMU Telecom office last year.

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Thank You
to the JMU Community
for Another Sold Out Show!

Bela Fleck & the Flecktones
Wilson · 3/15/97

A Tribe Called Quest
Convo · 10/4/96

Norm MacDonald
Wilson · 3/20/98

Rusted Root
Convo · 1/20/97

Ben Harper
Wilson · 3/3/98

Third Eye Blind w/ Eve 6
Convo · 11/17/98

Busta Ryhmes
& The Flipmode Squad
Convo · 1/30/99

Interested in joining the
University Program Board?
Stop by Taylor 233,
call x6217 or visit our website:
http://www.jmu.edu/orgs/upb/
An 'appeal'-ing process

Committee reviews complaints, grants appeals when warranted

BRENT HEUPEL
staff writer

While walking to your car, you happen to notice that an infamous white slip of paper has been distributed by the JMU Parking Staff.

If you happen to get a ticket and feel it was done in error, there's something you can do about it.

Students can appeal parking tickets within 10 calendar days from the date the ticket was issued, said Tara Armentrout, manager of the JMU parking division.

Between September and November, 460 parking tickets were appealed, said Armentrout.

About 10 percent of all appeals succeed, Musselman said. "Over the years [that number] stays consistent."

Once a student appeals a ticket, it is reviewed by Parking Staff employees and a Parking Review Committee, Armentrout said.

The Parking Staff in Shenandoah Hall reviews the appeal initially to save the appeals committee from reviewing the appeal unnecessarily.

The staff voids tickets when they are at fault, Armentrout said. For example, if the proper sign wasn't posted in an area and you receive a ticket in that area, then the ticket is voided, Armentrout said.

Other appeals, such as parking illegally outside of a campus building, are sent to the appeals committee. The Parking Appeals Committee consists of 20 members, including faculty, students and staff.

Those members are then broken down into groups of five, said Associate CIS Professor Donald Musselman, who has been the chair of the appeals committee for 20 years.

The committee chair reads the appeal statement, which doesn't contain the appellant's name or position.

After the chair reads the appeal statement and any supporting documentation, the committee discusses the appeal and votes whether or not to uphold the decision. The appellant is then notified whether their appeal passed or not. If the appeal was denied, the committee explains why it didn't pass, and offers suggestions on how to avoid future tickets, Musselman said.

The committee isn't confined to any guidelines at the university. Musselman said the committee isn't confined by any guidelines at the university.

"We look for reasons to uphold appeals," Musselman said. "If there's any doubt, we side with the student."

However, Musselman warns that tickets of "convenience" aren't usually upheld. For example, if they parked illegally to run into Dukes or an academic building.

Committee member and Health Sciences Professor Anthony Bopp said, "Length of time isn't a factor." "[We ask whether there was] some way he could have avoided [the ticket], or if there were problems with the signage or if the signs were clearly marked."

Appeals are usually upheld if one's car breaks down or if they were at the Health Center.

Bopp said supporting evidence is key for winning an appeal. An appeal has no chance of winning if they break the state's parking regulations as well as JMU's.

"You're better off parking in the grass than in a handicap space or a fire line," Bopp said.

However, Bopp also said the committee works to help the students. "Sometimes the students are harder on students than the faculty," Bopp said.

The committee also works to help prevent students from getting tickets, Bopp said. For example, parking at the music building used to be a high ticket area, until the committee voted to put the meters in. "We do what we can to fix the system," Bopp said.

"Some students on campus said the appeals process is fair, while others have a different opinion. I think that [the appeal process] is fair, because it's a democratic way to do it," sophomore marketing major Abbey Green said. "It's not like one person is deciding. If you get a ticket, it's not the final call."

However, Mike Rohde, a fifth-year graduate student has a different opinion. His appeal was recently denied and he said he didn't have much say.

"You don't know what's going on. I had no say, except for my statement," Rohde said. "I wish they'd give you more of a say. Maybe give you a day to go speak your mind."

Both students said the new parking deck could only help the limited parking on campus.

"There is not enough resident parking at all," Green said. "If they put it close to campus it would be helpful."

Rohde said, "I'd imagine it would help — it can't get much worse, right now there's nowhere to park."

Is it The Truman Show?

No, it's Web Dorm

TARA HAFTER
staff writer

It's not exactly "Candid Camera," but a new web site is featuring live, unedited views into the lives of several college students.

CollegeWeb.com recently recruited eight students from various colleges in New England to place small cameras in their dorms for a semester while the images are played for anyone to see on the Internet.

Allison Mahoney, a representative for CollegeWeb.com, said she located the Web Dorms in the dorms of students who had some experience of "Web Dormers" at Cornell University said. "I'm getting use to being a Web Dormer now," the student, whose Web Dorm identity is "Mr. Orange."

"I change in a corner or in the bathroom and my roommate's bed and mine are lifted above the camera's eye," Mahoney said.

"Mr. Orange" compared Web Dorm to a modified version of MTV's "Real World."

But he said Web Dorm is more exciting because it was live and unedited. He added that the Web site has given him a lot of publicity from college newspapers throughout the country.

"I get a lot of phone calls," he said. "Most are like 'Wow! I can see you talking to me on the phone over the Internet, raise your left arm or something!""

"Most are like 'Wow! I can see you talking to me on the phone over the Internet, raise your left arm or something!"

"Mr. Orange" Web Dorm resident

Greek Life caucus discusses past, future

MY BAFUMO
contributing writer

Representatives from different Greek Letter Organizations and one non-Greek sat on a panel Thursday night to host the second annual forum on the past, present and future of Greek Life at JMU.

International business fraternity Delta Sigma Pi has sponsored the event for the past two years. Mediator Jamie Colbert said he hopes to continue the tradition next year.

"I would like to see people bring this into their own organizations and bridge the gaps between Greeks and non-Greeks," he said.

Four types of GLOs were discussed including honor societies, professional fraternities, historically African-American fraternities and social establishments.

According to a brochure handed out at the door, the purpose of this event was, "to provide a detailed look at the history of the GLO, discuss the similarities and differences between them, dispel myths and stereotypes of fraternities and sororities and break down the barriers between Greeks and independents."

"The first Greek organization at Madison College was Sigma Sigma Sigma in 1939 followed by Alpha Sigma Alpha," Colbert said. "They lived in the houses across from the quad."

Kappa Alpha, which also has a chapter at JMU, remains the oldest surviving fraternity in America, established in 1825.

Panelists and audience members discussed various parts of Greek organizations.

Panelists defined some terms associated with Greek organizations that often show up in the news and various other parts of college life.

Hazing was described by Colbert as, "a pledge or member forced to do something against their will."

Alpha Phi Alpha representatives see GREEK LIFE page 12
Crab Legs Nite
Jimmy O
Tuesday Night

Wednesday Night
Oysters $3/doz.

Clam Night
Thursday Night

Java Soup
10 p.m.
Saturday, Feb. 13

All Legal Beverages
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Alternative trips fill quickly

HEATHER O'KEEFE contributing writer

Some students line up in the early morning hours to buy concert tickets. Others line up before dawn to sign up to spend their spring breaks volunteering for trips sponsored by Community Service Learning.

This March, there will be 19 trips to locations ranging from Florida to New York, as well as two international trips to Dominica and Mexico.

Rich Harris, assistant director for leadership, service, and transitions, spoke to students Wednesday at Hillcrest Hall. Harris, who oversees the Community Service Learning aspects of the center, said, "the power of the trip is the partnership."

The trips are sponsored by the Center for Leadership, Service and Transitions, Habitat for Humanity, Presbyterian Campus Ministry and Catholic Campus Ministry as an alternative to the usual spring break destinations, Harris said. On the trip the groups give their assistance where needed, Harris said.

Senior Sara Wolf, student coordinator for the Alternative Spring Break programs, said people go on the trips for a variety of reasons. "I think people who are interested in service find it a good opportunity. People want to make a difference and do something other than party their spring break away," she said.

Sign-ups for the breaks began the Monday after Thanksgiving break, and the 150 slots were filled up within eight hours. This year's trips include providing health education and screening services to the homeless and farm workers in southern Florida, repairing houses in the Appalachia area in West Virginia, restoring hiking trails in Kentucky, volunteering at an AIDS residency in Jacksonville, Fla., and planting trees in Dominica.

Each destination group is headed by two student co-leaders and a faculty partner. Prior to the announcement of the trip, the leaders gather for training from October through February. The group meets for two hours each week to practice team building, review conflict resolution skills and learn how to work with the host site, Harris said.

By going on the Alternative Spring Break trips, Wolf said learning comes from all directions. "Students are seeing how they can make a difference in the lives of others while they practice building partnerships with those they are working alongside with," she said.

A meeting is held in September for those interested in becoming leaders for the Alternative Spring Break program. During the meeting, applicants talk about the expectations, roles, and commitment level that are necessary. The leadership team reviews the applications of prospective leaders.

Junior Sarah Joscelyne, a co-leader of the trip to Emmaus House in Harlem, N.Y., will focus on urban issues and hunger. The trips planned activities include midnight soup runs to Manhattan hangouts, interacting with homeless residents and maintenance of the Emmaus Home.

Joscelyne said she is returning to the Alternative Spring Break program after having a positive experience working at an AIDS shelter in New Orleans last year. "I thoroughly enjoyed getting to know the residents and seeing AIDS as more than a disease," she said. "I was able to put faces with it."

Sponsors of the programs have been working to make the trips more affordable, Harris said. In the past several years, the prices have been steadily decreasing, he said. All domestic trips taking place this spring, regardless of destination, cost the same amount so that students don't base their project selections primarily on price.

The trip's $180 cost includes food, shelter and transportation. The prices are kept relatively low by using vans for transportation and sleeping in churches and community centers for shelter, Harris said. The sponsors of the trip continue to look for new ways to lower prices and are now offering scholarships for those interested.

Harris said, "Each year, individual trip groups continue to meet weekly for three weeks to discuss last thoughts and impressions. On March 29 there is a Spring Break reflection meeting in which members of all groups gather together to share experiences. "The trips are incredibly different, but what people learn is generally the same," Harris said.

Joscelyne said, "I think for me the main reason I go on the trips is that the whole experience changes me as an individual."

Abstinence promoted at 'Let's Talk About Sex'

ABSTINENCE, from page 3

with lemmis and premarital sex.

God created sex for reasons other than procreation or physical enjoyment, Denman said. God intends sex to be an intimate [with him]. You either become married or you stay single, she said. "You cannot just give yourself to someone we can't get back," she said.

Denman also urged women to make the commitment. "You don't chase a service showing 14 different movies because it has an atmosphere you just have to go to. Also, just because a movie shows at the theatre does not mean it will also air on television," Stup said.

The movies that are played at Grafton-Stovall are released six weeks before the UPB plans to provide listings on the channel at the same time the movies are released in rental stores.

UPB launches channel

UPB, from page 3

rich Harris spoke to students Wednesday about various Alternative Spring Break trips sponsored by Community Service Learning.

money to rent movies and it's more convenient to just turn on the TV," Stup said. "We have received dozens of e-mails supporting the channel and the SGA has been very supportive as well," Stup said. "Hopefully the channel will be able to be funded for the upcoming years."
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February 8,9,10 and 11 • 10 am - 5 pm
at our special display table!
ReACTION from page 1

only the responsibility of the admissions staff.

"All of the administration should be working toward a diverse campus," Cruz said.

Junior Chris Jones said although the study asserts that African-Americans are 25 times more likely to gain admission to JMU than white students, in reality it doesn't look like it does," Jones said. "We're not getting a preference [in admissions] because the playing field is still uneven," Jones said.

"We're hundreds of years behind. [African-Americans and whites] just started going to schools together for 20-30 years ago," Stephanie Lee, a member of ASU, said. She said the study helps students address the issues of admissions preferences and diversity.

"Now that we know about the study, we can ask 'What can we do about it?'" Lee said. The study's conclusion that Asians receive few, if any preferences, prompted Lee and other ASU members to question why there aren't more Asian students here.

There are currently 385 Asian students out of 14,002 total students. "Either not enough students are applying or they're being turned away," Lee said. "Now we're talking about how to increase minority numbers.

Jones said the study's focus on SAT scores puts minorities at a disadvantage for several reasons. Many of African-American total students take the ACT test in addition to the SAT because it's designed for a more diverse audience, he said. The SAT test data wasn't included in the study. Many students can't afford to take the SAT several times because of its fee, Jones said. Another factor that influences African-American admissions is the geographic region an applicant comes from, Jones said.

The study's findings are the same for women and Asian students as well, he said. "If [minorities] are receiving preferences, our campus would not look like it does," Chris Jones, a junior sociology major, said.

"There's the belief that if you're a student of color, your only help is the CMS, but it should be the responsibility of the entire university," Cruz said.

HITTING THE TRAIL

Anyone who wishes to contribute to Adventure Treatment should contact Mike Adorno, Exercise Physiologist, Hike Coordinator, 2494G Reservoir St., Harrisonburg, VA 22801 adamomr@jmu.edu

"We're using all the resources we have--alumni and undergraduate--to benefit Adventure Treatment, junior Peter Meisel, a Kappa Sigma brother, said. "Anything that [Mike, Blaine, or Steve] needs of us, we're willing to help." Although Garrison said there are a number of difficult aspects of the project, he said he thinks Adventure Treatment is a good cause. "[We want to] show people that individuals with cancer can still walk," Adamomr said. "Also, it will let us get information out about cancer [while] raising money," he said.

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Question: Should students have to meet a GPA requirement to enter certain majors?

"No. The standard is set with the acceptance of a student to the university." — Keri Scully

"Yes. Slackers only take up the space of people who are willing to work hard." — Bridget Sweeney

"No way. Grades don't reflect the skills necessary in the business world." — Josh Herbert

"Yes. It's only a 2.5 GPA!" — Dan Snyder
Off-campus students need their Z’s
On-campus beds, cots should be administration’s top priority

As we freshmen, you have no idea what privileged lives you lead — the new on-campus movie channel, chicken baskets at PC Dukes, bells in Wilson Hall and most under-appreciated — the right to sleep. Isn’t it nice to jump right back into bed after that 8 a.m. class? Isn’t it grand to get a few hours sleep between lunch and your three o’clock? Aren’t you! In Hunter’s Ridge. You! In Old Mill! You! In Ashby crossing. Unite and declare your right to a well-rested education.

Think of the new jobs that could be created by this. The university could pay students to stuff the pillows, change the sheets and wake you up at the correct time. Remember in high school, when you would feign an upset stomach just to cut some Z’s down at the nurse’s office? Man, that was great. It was even worth the napped worker is more productive than a well-rested employee. Studies are beginning to show that an eye. Therefore, we are forced to find on-campus solutions. Personally, my endeavors for 40 on-campus winks led me from Anthony-Seeger to Zarie Showker to no avail.

After much frustration, I began wandering the annals of freshman residence halls for empty rooms. (All you have to do is ask and they’ll let you in). Although I found it difficult to sleep under the watchful eye of the Backstreet Boys or ‘N Sync, I have slept peacefully in many on-campus beds for hours on end.

Another solution has led me to the Harrisonburg Transit itself. As any off-campus student knows, Harrisonburg Transit can be a comfortable oasis of slumber if you try hard enough. For awhile, I found many drivers who were extremely willing to wake me. A few circuits to the Airport Lounge, nodding off on the couches. I see them drooling over Ewok Village in the library. I even saw one poor lad passed out in the waffle batter at D-hall.

How long will the injustice steamroll our rights to education, employment and sleep? How long will we wait before communicating our demands to the administration. DON’T OPPRESS OUR PEACEFUL REST!!! (It rhymes). We pay tuition, too and want the university to cease their feigned ignorance of this crucial issue. It is the will of the students. Remember, off-campus students are future alumni, too!

Tim Hartman is a junior English major.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person’s opinion of a given situation, person or event and do not necessarily reflect the truth.

A “you-were-inspirational” pat to Marajean Denman for the incredible talk she gave about religion and sex this week.

Sent in by a junior who wants to let you know your words changed her life.

A “check-your-handbook” dart to my RA who apparently doesn’t realize that quiet hours end at 9 a.m.

Sent in by active girls who live above you and are tired of your constant bickering when we move our chairs ever-so-slightly.

A “way-to-go” pat to Heather Herman of the Senior Class Council for putting the ’99 Days Dance back on track and helping make it a success.

Sent in by a senior who really appreciates your hard work.
Greek Life explained

GREEK LIFE, from page 5

tive Sekenia Welch described hazing as, “getting your ass beat for NO reason.” Rush processes were also discussed. Each GLO has a different way of screening and accepting new members.

“There’s no formal rush with honor societies,” panelist Kate Hubbard said. “Students meet requirements and they’re granted membership.”

“Leadership fraternities have an application process and a review committee,” Hubbard said.

Social organizations have a formal rush procedure to determine which students will be issued a bid, or a formal invitation to become pledges.

Kelly Sambuchi, representing Delta Gamma social sorority, said she wished rush was longer in order to become better acquainted with the rushees.

“You literally meet hundreds of girls at a time and it’s hard to get to know someone with only five minutes to talk,” she said.

Fraternity rush takes place over two weeks where potential pledges spend time with brothers in the fraternities of their choice, said Jon Judah, a member of Alpha Kappa Lambda social fraternity.

“None of the events can have alcohol and that is enforced pretty strictly,” Judah said.

For business fraternities like Delta Sigma Pi, there is a group of rush events that anyone may attend and those accepted are issued a bid, Colbert said.

For fraternities such as Alpha Phi Alpha, members hold an informational seminar where people come for more information, Welch said.

Many people discussed the possibility of combining some events to include all Greek organizations.

“Greek Week should involve all the Greek Letter Organizations, not just the socials,” Judah said.

Judah also brought up the issue of combining the Step Show with Greek Sing to further unify the organizations.

There were several questions concerning the history and meaning of the step show mainly directed at Welch.

“Stepping comes from West African tradition,” Welch said.

“It’s a dance, but organizations have specific steps unique to that particular organization,” Welch said.

Many students who attended the program said they agreed the program was a good way to improve relations among Greeks and non-Greeks and to strengthen the bonds within their respective organizations.

“Knowledge is the key to breaking down barriers and if we want Greek life at JMU to improve we need to first educate each other about our respective organizations,” Wyatt said.

White said, “We’re here for the betterment of ourselves, our organizations, and the people around us,” White said.

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Photos line walls of Zirkle

Seniors Stacy Powers, Brian Poillon combine art, literature, photography

Imagining Antartica'
a chilling experience

By STEVE JANZEN

Zirkle House is presently displaying the artwork of senior photographers Stacy Powers and Brian Poillon. Their exhibits will be shown through Feb. 13.

Powers' exhibit, which is on display in the Artworks Gallery, is a collection of 23 black and white photographs. Upon walking into the gallery, the viewer is immediately struck by the depth of contrast in the photos. Closer examination reveals rich textures and careful composition throughout the works. Any amateur photographer would also be quick to note Powers' mastery of capturing the moment. The artist's subjects invite the viewer into a wide range of thoughts, but manage to keep some mysteries hidden. Refreshingly, even shots of models avoid feeling contrived and have a very spontaneous look.

One of Powers' more striking photographs, a portrait shot of a mother with her sons (taken from behind), exemplifies many of the artist's skills. The dark texture of the mother's braided hair first grabs the viewer's interest. The eye is then naturally drawn to the lighter shades of the boys' shaven heads, and finally around to the background — the direction of the subject's gaze. This part of the photo is just enough in focus to keep the viewer wondering exactly what the subjects are so interested in.

Powers does a wonderful job with the composition of this particular photograph. The movement flows from subject to subject and then to echoed shapes in the background that could not have been better placed by hand. Powers' photographic skill and intuition make her exhibit one not to be missed.

Poillon's exhibit, on display in The Other Gallery, is more of an artistic statement or expression than a collection of works. The viewer is directed into the room by a wall hanging with a quote from Shakespeare written on it. Poillon has seven large color prints mounted around the room. Beneath the photos, the artist has written in black marker phrases of a poem that encapsulates the theme of his exhibit. Poillon's prose speaks of falling in love and then leaving on a long journey — the pain of separation and excitement of returning.

At two points, the photographs are separated by collage of postcards, envelopes and letters — correspondence between Poillon and the object of his affection.

Content-wise, Poillon's photographs are nearly identical, and a careless observer might pass over them quickly, failing to notice the finer points of the exhibit. Each photo shows the left wing of a jumbo jet (presumably they were taken from a window seat) as it passes through different scenery. Most of the shots display the wing as it passes through wispy banks of clouds in deep blue skies.

Two of the shots were taken in nameless airports at sunset. The color saturation Poillon achieved in these prints is impressive. On the far wall, about halfway through the exhibit, three photos are mounted together. These three are shots of the wing (taken successively) as the plane banks into a turn — signifying the start of the return trip home. Poillon concludes and unifies the exhibit with the last line of his poem, which speaks of eyes bluer than the skies pictured in his photos.

Whether you enjoy the details of classic black and white photography or the intricacies of thematic exhibits, these displays at Zirkle House will not disappoint.

Senior students Stacy Powers and Brian Poillon approach the art of photography from different perspectives and each display exceptional talent and creativity in their respective exhibits.

By SHAHNA ALSTAETTER

Zirkle House's New Image Gallery currently hosts the work of Sandy Sorlien. Sorlien's show entitled "Imagining Antarctica" presents icy barren landscapes using black and white photography combined with text. Sorlien's work will be on display through Feb. 11.

Sorlien's exhibit was enhanced by her brother, who had traveled to Antarctica. He provided her with more information about Antarctica via e-mail. Passages from his e-mails are placed above some of the images. The tone of the writing is rather scientific. "I am struck by how poetic his descriptions can be. He has a beauty of their own," Sorlien said.

Although, Sorlien explained her attraction to Antarctica. "I have always been drawn to wide open places, even though my home has always been the forested valleys of Eastern Pennsylvania," she said. "The happiest vacation times of my childhood have been at the ocean and on the plains of Wyoming. My newest photographs are studies of the ocean, peninsula and weather patterns in Antarctica. But Antarctica always seemed to me to be the ultimate in open treeless space, made even more starkly beautiful by the perpetual snow cover. I think snow is the most beautiful stuff in the world," she said.

Sorlien wants people to gain a greater appreciation for their own habitats when viewing her show. "I am pushing my viewers to be more visually conscious. I hope they can see little bits of other worlds in their everyday surroundings," Sorlien said. Giving nature another worldly quality is perpetuated by Sorlien's use of the Holga Camera. The Holga makes photographs appear as if they are being viewed through a telescope, with fuzzy round dark edges, and sharper detailed centers. "[The Holga Camera] helps create that sense of peering in, a voyeuristic view of someplace that is otherwise inaccessible to me," she said.

These images trick us into believing we are seeing areas far different from our own. Photographs can exploit differences and turn the conventional into something that the photographer has only imagined, as Sorlien took pictures at the New Jersey Shore during the winter of '96 and deemed them landscape paintings where nature was appreciated for its vastness untouched by modernity and the urban human hand. These very images can be found in our own environments covered with the strip malls and modern conveniences we find so necessary for sustenance.

Sorlien will lecture in Duke Hall room 203 from 1-3:30 p.m. on Feb. 11 and at 7 p.m. on Feb. 11, Duke Hall room 107. Following the lecture she will be a reception held in New Image Gallery.

By LAVELY MILLER

A few of Stacy Powers' works, part of an untitled exhibit. Powers currently has a collection of 23 black and white photographs in the Artworks Gallery of Zirkle House.

By SANDY SORLIEN

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'Whodunwhat' at Theatre II

'Rashomon' is a mix of drama, comedy and suspense

CHRISTINA COOK
contributing writer

If truth is in the eye of the beholder, how can the distinction be made between what is fact and what is fiction?

Such is the dilemma in the dramatic mystery "Rashomon," presented by the Stratford Players & JMU School of Theatre and Dance.

Based on stories by Japanese writer Ryunosuke Akutagawa, "Rashomon" is a character study that explores a brutal rape/murder told from the perspectives of four different people.

Set in 12th century Japan, the play opens with the discovery that a man is dead, a woman (his wife) has been raped, and a bandit has been arrested for his murder. In a sequence of flashbacks, the bandit, the wife and the dead husband (who speaks through a medium) give their accounts of how the crimes were cast out. Rather than plead innocent, however, each character admits to having committed the crime.

A priest and a woodcutter at the police court give evidence and rehash the story to an eager wigmaker whom they meet at the crumbling Rashomon gate. As the woodcutter recites each account, a fourth version of the killing is revealed by him. This version contradicts each character's previous testimony. The question then becomes, who is telling the truth?

Senior Jennifer Simmons, who has been an active participant in the theater scene at JMU both on and off stage, makes her directorial debut with "Rashomon." The play has been in rehearsal since the beginning of January, and has given this young director the opportunity to experience theater from a new perspective.

"I'm very happy with the way the play has turned out," Simmons said. "Doing this production is something I felt was important to complete my education in theater at JMU. Even if it's not a stellar theatrical success, I, as well as my actors, have gotten a lot out of our show. I've learned a lot and had a wonderful time throughout the entire process."

Simmons' rendition of "Rashomon" is a scaled-down version of the story made popular by Akira Kurosawa's 1950 production of the same title. This fact may require the audience members to use their imaginations a little more. "Given the choice of doing a minimal or maximal production, I went with minimal, and that is why the set is not as ornate and the costumes and weaponry are not traditional representations of 12th century Japan," Simmons said.

A unique aspect of "Rashomon" is that its three-person cast takes on all nine characters in the story.

Senior Marin Kann, theater newcomer, plays the roles of the priest, the mother and the bandit, Tajomaru. Junior Michael Minarik, a veteran of the JMU stage, is triple-cast as the woodcutter, the deputy and the husband. "This is the smallest cast I've ever worked with, but it's been good because you're able to work more personally with everyone. The rehearsals are more intense but the more you know actors as people, the easier it is to act with them," Minarik said.

Junior Samantha Birchett, a seasoned JMU actress, portrays the wigmaker, the dishonored wife and the medium. "Working on this play has been unique and different from anything I've ever done. In a way, it's more than anyone's asked of me as far as versatility," Birchett said. "Rashomon" is a production that blends comedy, drama and suspense. In the tradition of a murder-mystery, it keeps you on your toes as new evidence unfolds throughout the course of the play.

"Which character is telling the truth? Find the answer to this question at Theatre II this week.

"RASHOMON"
WHERE: Theatre II
WHEN: Feb. 10 - 13 at 8 p.m. and at 2 p.m. on Feb. 13
TICKETS: $4 at the door. Tickets can be purchased two hours before the show starts.

ANDREW ZORNINS/photographer

(Melinda Davis/photographer)

Modern, classical music 'hear' at JMU

If you want to hear some classical music with a modern edge, then come check out the various activities happening throughout the entire Atlantic region.

Each year, an eminent and prestigious prize winning composer is invited to the festival. This year, the guest composer is Libby Larsen from Minnesota.

Larsen is known as an advocate for the music of our time and has been commissioned by major universities and orchestras, according to her biography in the Festival's program.

Larsen is "one of America's most prolific and most performed living composers," whose music is honored for its contemporary American, energetic, at times humorous and also deeply moving spirit, the program also states.

There are also more guest performers this year than in the past, according to visiting instructor of music, Ryan Garber.

Other famous guests include ZAWA!, a flute duo that consists of Claudia Anderson and Jill Felber, the Winchester Musica Viva, conductor Kenneth Nafziger, performer and teacher Judy Connely and the Shenandoah Valley's very own Daughters of Song.

Garber is very excited about these guests. "The purpose is to promote contemporary music at [JMU]," he said.

The festival kicked off last night in Wilson Hall with the first concert in the series at 8 p.m. Today, there will be an open rehearsal with the guest composer Larsen in Emmanuel Episcopal Church at 11 a.m., and another lecture by Larsen will be held in Anthony-Seeger Auditorium at 1:25 p.m. The title is "The Role of the Musician in the 21st Century," and will be especially informative for students or faculty who want to understand the real meaning of contemporary music.

Concert two will be held at 8 p.m. tonight also in Emmanuel Episcopal Church.

address by Larsen to some of the music program's theory classes during the day, and concert three at 8 p.m. in Wilson Hall Auditorium. On Wednesday, Ryan Garber will present "The Myth of Mozart, Forests and Trees, and Creativity and Craft in the Compositional Process" as part of the Brown Bag Lunch Lecture Series at 12:20 p.m. in Hillcrest Parlor, Hillcrest House.

The students are encouraged to come to the lecture as well as the culmination of the festival Wednesday night at 8 p.m. in Anthony-Seeger Auditorium with the JMU student composers' recital. "This is very important for us," Eric Rupel, associate professor of piano, said. "It's one of the biggest events on our calendar and has been quite a big deal, even throughout the entire Atlantic region.

see MUSIC page 19
Let us sweat the details.

Life's too short to be bothered with boring chores. Do the things you want to do and let us sweat the details. Study, go to UREC, have some fun — live! Let us take care of stuff like cleaning, cooking, grocery shopping and paying utility bills. Heck, we'll even do the yard work and stock the toilet paper.

Don't miss your chance to spend your college days really living your life!

1999-2000 Housing, Dining and Telecommunications Contracts will be mailed to all residential students via their JMU box on Monday, Feb. 15.

Additional room reservation information: www.jmu.edu/reslife

### UPB TV

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For more info about UPB TV, stop by Taylor 233, call x6217 or visit our website: http://www.jmu.edu/orgs/upb/
The show featured audience participation and songs as the Pongos, the Dearlys, Scotland Yard and dogs on the Twilight Barking Network searched for missing puppies.

PUPPY POWER!: Wilson Hall auditorium played host to a Family Series musical, “One Hundred and One Dalmations,” on Friday.

The Breeze event.

If you would like an event featured —

MOVIES

THIN RED LINE,” $4.50 before 6 p.m., $6.50 after. Call 433-1200.

Saturday, 7 and 9:30 p.m.; “The Princess Bride,” Friday.

MUSIC

The contemporary music performed and composed for the festival is largely exploratory music. Much of it involves experimenting with sound and rhythm in new ways. Electronic sound is included, as well as found sound, which incorporates objects in everyday life into the compositions. An example is the “percussive piano:” running objects over the actual strings of the piano, according to Cryder. Since this is a new version? Because the heart of the single remains the vocal chemistry between Prince (as he was known then) and the Revolution. Hearing Lisa Coleman and Dez Dickerson sing the opening lines, and harmonize with Prince on the chorus, is essential to the single’s charm. Take them away, and “1999” loses a lot of its magic.

So instead of taking things away from the original recording, the Artist adds stuff. Lots of stuff, in fact.

Where the original version of the single clocked in at six minutes, 22 seconds (5:38 for the single edit), the new master is over seven minutes long (4:30 for the single edit). Besides beefing up the basic instrumental track, cranking the synths and changing the baseline to a thumping quarter note pulse, he’s added whole new sections to the song.

If the Artist Formerly Known as Prince really wanted to be honest about why he’s releasing a “New Master” version of his 1982 hit, “1999,” he wouldn’t just change the song’s backing track. He’d also change the chorus:

“Two-thousand-zero-zero, party over, oops, out of time.”

So this year I’m gonna profit off of “1999.”

As has been widely reported, the Artist is paved by the fact that his original recording of “1999” is owned by Warner Bros. Records. That means that even the time a fan buys a copy of the oldie, Warner gets the majority of the money.

The same goes for radio play, soundtrack use and other potential licensing deals. That’s not to say the Artist gets nothing from these deals. As the um, artist and songwriter, he’s entitled to royalties from the original recording. But that’s a much smaller percentage of the profit than what he’d see if he owned the entire recording.

Hence “1999: The New Master” (NPQ 1999.). Less an album than a glorified single, it offers seven versions of “1999,” including “The New Master,” a “single edit” of the new master and an a capella version of the new master. (It’s also credited to Prince and the Revolution, as opposed to The Artist or that unpronounceable glyph thing he uses, because “Prince” is who he was when he originally recorded the song.

It’s confusing, sure, but let’s count our blessings: He could be insisting we call him Prince, the Artist Formerly Known as the Artist Formerly Known as Prince.)

Why a “new master” and not just a new version? Because the heart of the single remains the vocal chemistry between Prince (as he was known then) and the Revolution. Hearing Lisa Coleman and Dez Dickerson sing the opening lines, and harmonize with Prince on the chorus, is essential to the single’s charm. Take them away, and “1999” loses a lot of its magic.

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Besides beefing up the basic instrumental track, cranking the synths and changing the baseline to a thumping quarter note pulse, he’s added whole new sections to the song.

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.
**A Brief History of Body Piercing**

*Story by KRISTIN PHILBIN*

Although body piercing has taken many of today's college students by storm, it isn't a new phenomenon. For centuries, humans have used piercing as a form of expressionist art.

In the 1890s, the rage in Europe was for Victorian women to have their nipples pierced. The "bosom ring" was sold in many Parisian jewelry shops. Women also wore chains connecting their breasts as an added adornment.

Men during the Victorian era would have a piercing commonly know today as the "Prince Albert," a piercing through the urethra and head of penis, in order to firmly secure their genitals to the right or left pant leg during the crotch-binding trouser craze.

Ancient Egyptians could spot a woman who was a member of the royal family by looking at their navel ring. Certain types of rings signified royalty.

In India, the nose ring showed a person's class and wealth. And in Rome, Caesar's bodyguards would wear nipple rings to show virility, courage and fashion sense. The nipple rings also held their breasts as an added adornment.

In the 1890s, the rage in Europe was for Victorian women to show virility, courage and fashion sense. The nipple rings also held their breasts as an added adornment.

Many of these piercings have been made popular by contemporary piercing artists, however, few of them retain the ritualistic or functional purpose that they were originally intended for.


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**The Hole That Time Forgot**

**The facts, the danger and the thrill**

"When I was an undergrad, only women had their ears pierced," Roger Scoenksen, a media arts and design professor, says. "No men."

In the '70s, body piercing was primarily an underground practice. Later it was attributed to the punk era. It wasn't until the early '80s that the popular culture began to accept men wearing earrings.

As the '90s arrived, piercing began to expand its audience. Today, all types and sexes are going under the needle. And it isn't just ears any more. Eyes, nose, lips, neck, nipples, cheeks, tongue and almost any other part of the body are sporting the bejeweled look. No area is sacred to this fetish.

Three years ago, most female students had their navels done and males were getting their nipples pierced. Now the craze has moved up.

Danny Brewer, piercer at the Painted Lady Tattoo Parlor said, "The new rage is for college students to pierce their tongues.

Ronnie McGill, who pierces for T.J.'s Demographics, agreed. "The most popular piercing today is definitely the tongue ring. And it's becoming more popular with women."

Body Works piercer, Brenda Selleck also has seen a trend in oral piercing. Although she still does a lot of navels, the tongue is just as popular with women at her parlor.

Sophomore Lavaar Wynn agreed with Stoller. "Whatever makes a person happy. However, I wouldn't do anything more than the ears. I thought about piercing my tongue, but I couldn't because of football."

Other students are hesitant about some types of body piercing because of the side-effects of the art.

Sophomore Sarah Outland said, "It's a form of expression that seems entirely too painful to be worth the amount of metal that some people go for frightens me.

However, senior Ryan Learmouth took a humorous approach. "I've heard about the kids and the crazy 'body piercing.' I think it's a shame that it's in the extremities. People should try to find ways to pierce organs, or limbs."

Brewer is already one step ahead of Learmouth. He has the back of his neck pierced.

The most uncommon piercing that Brewer encountered so far (besides his neck) is the cheek, the skin between nostrils, is the least popular piercing."

Sophomore Kirsten Claiborne attended the WXJM sponsored event in the PC Ballroom last week where T.J.'s Demographics had a temporary shop. Claiborne now has a navel ring.

"I never would of done this last semester, but I decided to go for it," Claiborne said, who already has piercings in her ears. She said that the navel piercing may have hurt more, but it isn't that painful. "This kind of thing doesn't bother me."

Susannah Dyer, a sophomore, also decided to get a navel pierced. Although she was nervous, after McCullum finished, she agreed that it wasn't that painful. Along with Dyer and Claiborne, junior Taz Grimes also got a navel ring, proving that there is no gender stipulation for a body piercing.

"It's definitely more popular for women to have their belly button, but I have done a handful of men," Brewer said. "It's not uncommon."

The increase in popularity of body piercing means that college students have to do with the acceptance level of the generation.

Senior Hector Stockton said, "I think it is exotic and it looks great on women."

Sophomore Lavaar Wynn agreed with Stoller. "Whatever makes a person happy. However, I wouldn't do anything more than the ears. I thought about piercing my tongue, but I couldn't because of football."

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**STORY BY CONTRIBUTING WRITER KRISTIN PHILBIN**
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thrills of body piercing

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Brewer has
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ringing for him.
Neither McGill or Selleck do any type of genitalia piercing at
their parlors.

Regardless of how advanced the American culture
seems in regard to body piercing, other places in the
world are way ahead.

Jenny Robinson, a native New Zealander, said,
"Nose rings are very popular back home. I was surprised
when I got here because almost no one has had it done."

Overall, students agreed that the septum was the
least attractive piercing they have seen. The most attractive
piercing on men, according to a collection of female students,
was the tongue bar.

Men are torn between the tongue and the navel as
their choice for most attractive piercing on a woman.
However, the tongue ring is slowly edging the belly button
out of first place.

Students may be enjoying the piercing fad, but many
dentists are having serious problems with the tongue ring.

Maureen Glick, registered dental hygienist at Dr.
Dwayne Wolters' office in Harrisonburg, said, "Although we
haven't seen anything worse than a chipped tooth, the tongue
piercing has loads of negatives. It's hard enough to keep your
teeth clean without the added complications."

Most dental professionals agree with Glick.

According to a Time article on Aug. 31, 1998, a pierced tongue
can "leave you vulnerable to cracked teeth, infection and
other bodily danger."

Some effects of the piercing may be a swelled tongue
that can interfere with normal breathing, choking on loosened
or unscrewed jewelry, and infection with hepatitis, HIV or bacteria.

Although reported problems with tongue rings have
been few since the piercing has become more popular, according
to area doctors, McGill stresses that you should be careful
when you choose your piercing parlor (see sidebar).

Like tattooing, body piercing can be an expensive
fetish. Prices for such popular areas as tongue, lip, nostril, nip-
ple, navel and eyebrow range from $35 to $60, depending on
the body part and salon.

Choosing a Piercer
If you observe any of these tell-tale signs of a hack, turn
around and leave. No professional piercer would do any
of the following:

- Claim to be "certified," licensed, or approved?
- Base operation in a van, tent, or home basement
- Have a know-it-all, arrogant demeanor
- Use an ear piercing gun on places other than ear
lobes
- "Sterilize" tools in a liquid disinfectant such as
  Cidex or Madacide
- Do piercing in the same room as tattooing, hair
  styling, or other services
- Use earrings in body piercings
- Use ear piercing gun on places other than ear
  lobes

SOURCE: PIERCING FANS INTERNATIONAL QUARTERLY
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**ATTENTION JMU COMMUNITY**

**JMU Access Card Design Contest**
Card Services is inviting all students, faculty and staff to participate in the designing of a new JMU Access Card (JAC) to begin the new millennium and University Peoplesoft ID numbering system that will replace the social security number on the ID cards.

We will be giving away a **$200 FLEX** deposit to the lucky designer.

The specifics to the contest such as design scale, entry form and contest rules are available in the Card Services Office, Warren Hall, 3rd floor.

Voting will take place during the third week of March 1999 & the contest winner will be announced in April.

All entries become the property of James Madison University and the final decision on design will be at the University's discretion.

All entries should be submitted to Card Services, Warren Hall (3rd floor) by Mar. 1, 1999.

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Eight is enough for JMU
Shorthanded Dukes rebound from loss to Old Dominion

ELLY TOBER
contributing writer

JMU's women's basketball team defeated American University yesterday 70-61 in Washington, D.C., despite having only eight players available to play.

"I don't know if I've ever been more proud of a group of players and coaches than I am today," JMU head coach Bud Childers said during his post-game radio interview. "I'm almost speechless."

Sophomore guard Mandy White stepped up to lead the Dukes to victory, scoring a game-high 17 points. Her play earned the praise of the JMU coaching staff.

"It was beyond heroic," Childers said. "She was dead tired out there and she was playing point guard which isn't her natural position. She was truly the spirit of our team today."

Senior guard Shirlence Archer netted 14 points while, freshman forward Katie Hardbarger and senior guard Hope Cook scored 13 points each for the Dukes, who were without junior point guard and team leader in assists Mistiza Coleman, senior forward and leading scorer and rebounder Kish Jordan, freshman center Hollee Franklin and sophomore guard Becky Wollenberg, all of whom were suspended for violating team rules. Freshman guard Allyson Keener and freshman center Sara Skuchas were not available because of injuries.

JMU finished the game with just five players, as freshman Jody Williams and sophomore Stacey Todd fouled out and White was injured with 26 seconds left to play in the game.

The victory — the Dukes first on the road this season — comes on the heels of the Dukes' 74-50 loss to Old Dominion University Friday night.

Childers explained the defeat to the Monarchs perfectly when he said, "You've got to give credit where credit is due."

Ranked 12th in the country and undefeated in conference play, the Monarchs proved once again Friday night that they are the class of the CAA, as they won their 75th straight conference game.

"I was disappointed in how we competed," Childers said. "We were challenged as far as confidence, and we'll chalk it up to a learning experience."

From the beginning, the Dukes' lack of confidence was evident, as they committed several turnovers under the Monarchs' pressure.

For the first seven minutes, the Dukes were able to keep the game tight. However, JMU's turnovers, helped the Monarchs to a 17-9 lead with 11:40 left in the first half.

"They're a strong, physical team," senior forward Manika Her Hang said. "You come to expect it, and you execute the best you can."

The Dukes had trouble executing with several key players out of action. Wollenberg (6.4 ppg) was suspended for violating team rules and senior center Akosua Demman (3.1 ppg) also did not see action.

Childers said that he was getting a negative attitude from the team, and was forced to play freshman Katie Hardbarger, who Childers said probably played more against ODU than she had all season.

Childers knew he needed to bring in Senior Kish Jordan, JMU's leading scorer, takes a jumper Friday night against Old Dominion University. Jordan and the Dukes fell to the Monarchs 74-50. It was ODU's 75th straight CAA win.

Childers was also disappointed with the inside play of Todd and Franklin.

"Franklin and Todd were playing soft," Childers said. In the second half, it took the Dukes five minutes to score their first basket, while the Monarchs' tough offense continued to pour on the points.

The Dukes did improve their passing in the second half, but unfortunately not enough for it to make a difference.

Herring, who had 10 points and five rebounds against the Monarchs said "When you're not handling [pressure] well, it can be frustrating and it mentally wears you down."

The Dukes (10-15, 4-8 in the CAA) will have four days to regroup and come together before their next game on Friday at 7:30 p.m. when the College of William & Mary visits the Convocation Center.
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UNIVERSITY PLACE

The Place to Be!
Dukes hold on for ugly win, 51-48

SETH BURTON
Sports editor

The rap music was loud in the JMU men's basketball team locker room Saturday night after the Dukes held on to defeat the University of North Carolina-Wilmington 51-48 for their second straight victory. While the mood in the locker room was upbeat, the same could not be said for the JMU offense, which bogged down in the second half as the Dukes continually fired away from the perimeter; coming up mostly short en route to shooting 36 percent from the field.

"We didn't do well on offense at the end of the first half and into the second half," JMU coach Sherman Dillard said. "We were able to cover up for it by playing good, solid defense. We need a week to go at it real hard and clean up our man-to-man offense. I think having Ned back will help us."

Senior point guard Ned Felton provided some immediate help against the Seahawks. Felton, who hadn't played since damaging cartilage in his left knee Jan. 9, returned to the Convocation Center court earlier in the game than even he expected when junior point guard Jabarri Outtz picked up his second foul just three minutes into the game.

"It seemed like a miracle to me," Dillard said about the play of Felton, who underwent arthroscopic surgery Jan. 16. "Yesterday was the first time he had a full-scale practice. Ned went in there, and we didn't lose anything. In fact we gained something."

With Outtz out for the rest of the first half, Felton directed the Dukes out to a 20-9 lead. With 9:53 left, Felton asked to come out for a breather.

"In all my years at JMU, I don't think I've ever asked to come out of a game," a smiling Felton said while icing his knee down after the game. "I was okay, but it was my wind. I told Chatney that I was going to have to borrow his asthma inhaler."

In the game's opening minutes, it was junior center Rob Strickland who left the Seahawks gasping for air. With the Dukes making a conscious effort to get the ball in the post, Strickland scored the Dukes first seven points and finished the first half with 10 rebounds.

"Coach was telling me to be more aggressive with the ball," Strickland said. "He gave us momentum in there."

The momentum slowly slipped away from the Dukes as UNCW chipped away at the JMU lead, closing to 28-20 at the half.

The Dukes shot just 1-11 from three-point range in the first half, and as the half drew to a close, JMU appeared to be sagging in their half-court set, often settling for forced jump shots.

"We were struggling," Felton said. "We just didn't get into it."

Statistically speaking, the Seahawks play the CAA's best defense, allowing a league low 59.1 points per game.

"I thought we got our shots," Dillard said. "We seemed a little anxious."

Perhaps that is what happens when your leading scorer, senior Chatney Howard is just 3-10 from the field for eight points and junior guard Jamar Perry goes cold, making just 1-10 shots from three-point land.

Senior Eugene Atkinson led the Dukes with 16 points on 6-9 shooting as he came off the bench, including his tip-in off a Strickland miss with 1:28 left that helped secure the win for the Dukes.

"I think one of the best players, and most underrated players in the league is Eugene Atkinson," UNC coach Jerry Waivright said. "I thought Eugene was the difference in the game."

As the Dukes had trouble scoring in the second half, the Seahawks fought back until they closed the gap to 47-46 with 2:36 left on a Stan Simmons three-pointer. It was the closest the Seahawks had been since JMU led 7-5.

Simmons, the second-leading scorer in the CAA, was hounded by Perry and a number of other Dukes into 2-10 shooting and was held to just five points, 12 below his average.

Following Simmons' three, the crowd of 5,336 finally began making noise, only to see Outtz lose the ball. With 1:44 left and UNCW looking to take the lead, Outtz played ferocious defense and harassed Seahawk point guard Billy Donlon into a five-second violation.

"Coach always says after you make a bad play to look forward to the next one because it's in the past," Outtz said. "Chatney told me right after that, 'Get it back.'"

Atkinson followed with his tip to put JMU up by three, but a UNCW basket made it one. The outcome was not decided until Simmons drove the lane with six seconds left and dribbled off to Tadeair Pratt, whose shot missed and in the ensuing scramble was knocked out of bounds off a UNCW player.

"He made the right play," Waivright said about Simmons' final possession. "You can't fault Stan Simmons for that play."

JMU hosts American University Monday at 7:30 at the Conv.
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or contact Joe Burak at (540) 478-1095 • email: joeb@deltachi.com

http://www.deltachi.com
JMU seniors ready for one last ride

Atkinson, Felton and Howard helped keep program respectable in trying times

Just three minutes into the Dukes' 51-48 win over the University of North Carolina Wilmington, senior point guard Ned Felton popped off the bench and jogged over to the scorers table. He wore a small knee brace on his left knee, but moved effortlessly onto the court as he replaced starter Jabari Outtz.

The 5-foot-11 point guard from Jersey City, New Jersey quickly made his presence felt, darting up court amongst Seawrack defenders like a water bug.

The return of Felton could not have come at a better time for JMU, as their lack of depth at the point guard position was beginning to be evident. While Eugene Atkinson has run the offense credibly in his absence, when Outtz goes out, the Dukes are much better with Felton in the driver's seat and Atkinson on the wing.

Unfortunately for JMU fans, time is running out to see the duo, not to mention the mercurial Chatney Howard, in action. The Dukes host American Monday night before playing their last home game of the season Wednesday night against the University of Richmond.

Not only is it a potentially huge game in the CAA race, but it will be the last time fans will be able to see Howard abuse the Convo Center's rims, Felton break an opponents press and Atkinson burn a defender and elevate before just hanging out in mid-air and at the apex of his leap finally shooting the ball with a text-book flick of his wrist, one knows that scoring average could be much higher. Howard is perhaps the most selfless player I have witnessed, a player who can score at will on almost any CAA defender, but who consistently searches for the open man and often passes up shots. The shots he does take, especially the dunks, are enough to bring even a non-partial reporter on press row out of their seat.

If you go to JMU and you haven't been to a game, even if you only casually like basketball, watch Chatney play. Hurry, it will be worth it.

The players who have symbolized JMU basketball for my four years have been Atkinson and Felton. They will forever be linked, as they both came here to play for Lefty from St. Anthony's High School in New Jersey.

Called one of the "best and underrated players in the league," by UNCW coach Jerry Wainwright, Atkinson has started 92 of the 106 games he has appeared in, although with the emergence of freshman Tim Lyle, Atkinson has come off the bench eight times this season.

Atkinson has been the constant for JMU, quietly banging away under the board with his slight, 195-pound frame that earned him the nickname "Bones," while other players like Darren McIntosh and Howard grabbed the headlines.

This brings us to Felton. After missing the first semester of this freshman year due to academics, Felton emerged as a quality starter, directing the Dukes to within four points of the NCAA Tournament in 1996-97.

His senior year however, hasn't necessarily been one for the books. Felton lost his starting slot to Outtz, and then suffered the injury Jan 9. Felton can only hope his triumphant return Saturday is a prelude of things to come.

It is a fact that the wins have not come in as many bunches the last four years as Howard, Atkinson and Felton would have liked. However, they know that can all be erased with one big finish in 1999. But even if that big finish never materializes, don't let that sway the fact that those three have helped carry the program through an important transitional period.

For more info call X8700 or surf down to www.jmu.edu/recreation
Women's gymnastics edges Tribe

Sweep in floor exercise propels JMU to narrow victory over state rival

MAGDA SALAZAR contributing writer

Rocking to a variety of upbeat music, the fans who attended the JMU women's gymnastics meet were treated to a tight contest and excellent choreography, as the Dukes defeated the College of William & Mary Friday night in Godwin Hall by a score of 185.150-184.225.

JMU head coach Roger Burke was pleased with the performance. He said, "It was a good performance by all the athletes. Overall, there were a lot of performances that were noteworthy."

Senior co-captain Jill Hurnung agreed. "Overall, I thought the competition went very well," Hurnung said. "We weren't focusing on who was going to win and who was going to lose. William & Mary are our rivals, and every year it comes head to head. Sometimes they win and sometimes we win. It's a confidence booster for the team to win."

While there were some falls in the beam contests that counted toward the scoring, Burke said Friday's contest was an example of the athletes' hard work and continuous dedication to their practice, as the Dukes took the top three spots in the floor event.

"I think floor exercise was something that we have, during the first three meets, been struggling to put together and tonight was an example of doing that [having good practices]. We had six really good hits," Burke said.

Sweeping the competition in the floor event, the Dukes took the top five spots as sophomores Rachel Malinowski and Allyson Betar finished in the top two spots. Malinowski took first place with a score of 9.6 and Betar finished second with a 9.55 final score. Sophomore Courtney Flynn, junior Betsy Hernandez and Hurnung all tied for third place with a 9.475 score.

"We had a few falls but we did very well," Betar said. "It was a great meet for me, I hit all four events which I haven't done in a while so it felt great."

Betar, who also earned a score of 37.625 for her performance in the preliminary all-around, received third in the vault with a score of 9.4 and second in floor exercises with a judges' score of 9.55.

Malinowski also took a third place finish in the preliminary all-around with a score of 9.05.

The team will honor its seniors Friday night at 7 p.m. when the women next go up against the University of North Carolina-Chapel Hill in Godwin Hall.

Burke said, "I think it will be good competition and I know we'll give them a run for their money."

Sophomore Rachel Malinowski performs on the balance beam Saturday against the College of William & Mary. Malinowski earned fifth place in the event.

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W&M wins JMU Gymnastics Open

Dukes fall despite reaching 200-point plateau for 1st time this season

YAN MURRAY

JMU broke the 200-point team score for the first time this season with a final score of 203.650 points Saturday evening but still fell short of winning at the 1999 JMU Men's Gymnastics Open in Godwin Hall.

The College of William & Mary won the competition with a team score of 214.750 while the U.S. Naval Academy placed second with a final team score of 209.000 points.

"We accomplished one goal tonight by breaking the 200-point barrier," senior co-captain Craig Mattoon said. "Our performance tonight will pump us up in training, and now we can look to accomplish some other team goals."

The highest event score of the evening for JMU came in the vault, as the Dukes tallied a total of 36.250 points. JMU also turned in a strong performance in the floor exercise with a total of 34.750.

"As a team, our floor exercise was the best of the night because everyone hit," senior co-captain Sean Tylenda said.

An unfortunate incident occurred early in competition when a Navy gymnast landed on his head on his dismount from the still rings. The athlete did have some sensation in his body and had to taken out in a stretcher.

"The navy athlete getting hurt was a very unfortunate thing and we are all concerned for him," JMU coach Roger Burke said.

The Dukes came together as a team in spite of the unfortunate accident, however.

"We really stuck together and cheered everyone on tonight, and it showed in our team score," Mattoon said.

Fellow co-captain Sean Tylenda agreed. "Tonight was a stepping stone for us because we pulled together more as a team," Tylenda said.

The highest individual score of the night for the Dukes was a 9.250 achieved by senior Tim Bullert on the still rings as well as the vault.

Although the Dukes were happy about the evening's outcome, Tylenda said there is still room for improvement.

"We did really well tonight, but we still need improvement," Tylenda said. "We need to clean up a little more, and I think we have what it takes to be successful this season."

Mattoon said, "Tonight's performance will give us a nice boost for the rest of the year."

Although the Dukes scored a total of 32.100 on the horizontal bar, Mattoon felt the event was still a strong point for the Dukes on Saturday.

"The horizontal bar is one of our weaker events, but we got through it tonight without a fall," Mattoon said.

One of the reasons the Dukes scored their highest overall total of the season was the return of some gymnasts who were ill earlier in the week.

Burke said, "Overall we did pretty well tonight and it helped to have some of our sick guys back. The guys really pulled together tonight and it showed."

The Dukes will look to stay healthy and pull together even more at their next home competition on Feb. 20 when the Tribe will make a return trip to Sinclair Gymnasium to tumble with the Dukes. The meet is slated to begin at 3 p.m.
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11:30 - 12:00  ♦ MASSAGE THERAPY - SHEILA CERNAN ♦ SELF-
               MEDICATIONS - ALCOHOL, DRUGS & DEPRESSION - TOM MILLER
               & TINA ALESSANDRIA
12:00 - 12:30  ♦ MEDITATION - TAMMY MORLEY ♦ BREAK DANCING
               DEMO.  ♦ BREAK DANCING CLUB  ♦ ART THERAPY - PHIL
               JAMES ♦ LIVE BWB MUSIC - BRUCE MATTHIAS
12:30 - 1:00   ♦ HYPNOTHERAPY - LENNIE ECHTERLING
               ♦ AROMATHERAPY - SHIRLEY CORN & SANDY WEAVER
               ♦ STRESS MANAGEMENT - PEER WELLNESS EDUCATORS
1:00 - 1:30   ♦ DREAM INTERPRETATION - TERRY WOODWARD
               ♦ LIGHT THERAPY & S.A.D. - TRISH HARRIS
1:30 - 2:00   ♦ PET THERAPY - CARING CANINE COMPANIONS
               ♦ STRESS MANAGEMENT - DAVID DAVINO ♦ AROMATHERAPY -
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2:00 - 2:30   ♦ YOGA - CHRIS HOLLO ♦ HOMEOPATHIC MEDICINES -
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**TRACK & FIELD**

JMU junior Seun Augustus won the Virginia Tech Invitational Pentathlon Friday in Blacksburg. Augustus compiled a JMU-record 3,488 points. On Saturday, JMU's team of junior Shontya Bready, sophomore Sarah Burkett, freshman Alisha Lewis and sophomore Kelisha Banks earned sixth place in the distance medley relay team at the Butler University Cannon IV Classic in Indianapolis. Senior Stacey Donohue won the 800-meter dash with a time of 2:20.7 at the VMI Winter Relays also on Friday. The team of senior Tracey Livingston, freshman Waynitra Thomas, juniors Kim Cheney and Jodi Speth won the distance medley relay. Sophomore Suzie Hutchins was second in the 800-meter dash.

JMU's men's distance medley team of sophomore Jason Long, senior Paul Lewis, freshman Rob Montomery and senior Russ Coleman placed third at Butler University.

**MEN'S TENNIS**

JMU defeated the 10th-ranked team in the region, West Virginia University, Saturday to improve to 2-0 on the year. Senior Brian Nelson's 6-4, 7-5 win in the fifth singles match was the deciding singles match. Sophomore Luis Rosado was victorious 6-2, 6-2 in the top singles match.

**MEN'S SOCCER**

Kevin Knight was selected in the second round of the Major League Soccer College Draft yesterday. Knight was chosen by the New York/New Jersey MetroStars. He was the fourth pick in the second round and 16th overall.

**WRESTLING**

JMU defeated Old Dominion University 25-13 Friday in Norfolk. The victory pushed the Dukes record to 3-3 overall and 2-0 in the CAA. Sophomore Kris Bishop registered JMU's first win of the match at the 165-pound weight class. Sophomore Nathan Rickman followed with a 2-1 decision at 174 pounds. Elliot Williams needed two overtimes to defeat the Monarch's Chris Harrington 2-1 in the 197-pound weight class. Sophomore heavyweight D.J. Hockman won via major decision. Freshman Mike Jeffry was victorious at 133-pounds, junior co-captain Mike Coyle scored a technical fall at 141-pounds and JMU freshman Jim O'Connor won the night's final match at 149-pounds. Earlier in the day, JMU easily defeated Norfolk State University 51-6.

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**PICTURE PAGE**

**FILE PHOTO COURTESY OF DYLAN BOUCHERLE**

JMU midfielder Kevin Knight was selected in the second round of the 1999 Major League Soccer College Draft yesterday.
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LIFESTYLE

Today's Birthday (Feb. 8) Your assignment for this year is to learn how to handle authority figures, how to respect and admire them, how to give them constructive criticism, and, finally, how to become one yourself. You're full of good ideas in February, but other people are difficult then. That'll be easier in March, as will just about everything else. A lesson to be learned through experience is scheduled for April or early May. You could find the partner of your dreams in August, and the career you've been looking for in November. A friendship undergoes transformation in December, and by next January, the pieces all start fitting together again.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 5 — Hang on to your money today. You'll want to spend it on something fun, like going skiing. You might even decide to liquidate your assets and live on the slopes forever. The temptations are intense, but the risks are high.

Taurus (April 20-May 20) — Today is a 5 — Go along with a partner's whim today, especially if it has to do with your home, family or a household item. Real estate is also an adventure to get into only with your partner's support. He or she has strong ideas about how things ought to be done, and today you'd be a fool to argue.

Gemini (May 21-June 21) — Today is a 5 — While you think you're doing a great job, you could actually be upsetting someone else. Just to be safe, keep checking to make sure you're on the right track. You know you are, but what you're really asking is whether you're doing what the other person wants.

Leo (July 23-Aug. 22) — Today is a 5 — The sun is in Aquarius and the moon is in Scorpio. If you're stuck with a problem at home, maybe you're not getting advice from a person whose job it is to save money, or bring it in. It's not the money you need so much right now.

Virgo (Aug. 23-Sept. 22) — Today is a 6 — You may find it difficult to think today. You have a tendency to stop and ponder and strategize, and that's important right now. If you don't get anything else done today except setting up your schedule for next month, you'll still be money ahead. If you hurry into a poorly planned project, you'll just make more work for yourself.

Libra (Sept. 23-Oct. 22) — Today is a 6 — Money is your focus today, and you might as well get aggressive about it. Are you being paid what you're worth? If you're not, it's nobody's fault but your own. You need to raise your rates, up your prices or change jobs. If your skills are in demand, then people will be willing to pay more for them.

Scorpio (Oct. 24-Nov. 21) — Today is a 5 — You're strong, determined, energetic, good looking, and you're running into a problem. It looks like an intellectual type is giving you a world of grief. Luckily, you've got plenty of support from someone who loves you. Maybe that's the key. What you can't get by being busy, maybe you can get by being wry. It's worth a try.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Something you're trying to accomplish isn't getting through, as if the other person simply isn't listening. Perhaps you're not communicating effectively. One of the most important aspects of communication, of course, is listening. So instead of trying to explain today, ask leading questions.

Cancer (June 22-July 22) — Today is a 5 — You could find something fun, like going skiing. Start by making a list of them. Apparently the committee want is not available now. Naturally you're worth? If you're not, you'll regret it. The dilemma could lead to a brand new idea. Might as well look at it like that.

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Capricorn (Dec. 22-Jan. 19) — Today is a 6 — Looks like what you and your partner can achieve, committee want is not available now. Apparently it'll take a little more planning, a little more research, and possibly a few more fund-raisers. Don't despair. Necessity is the mother of invention, and this dilemma could lead to a brand new idea. Might as well look at it like that.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — An older person wants to order you around. That's ridiculous, of course. You know everything, but this other person doesn't seem to care. He or she just wants the power. Once you understand that, the situation will be easier to deal with. Just say "yes, sir" or "yes, ma'am," and bow and scrape a bit. You'll save yourself a lot of trouble.

Pisces (Feb. 19-March 20) — Today is a 6 — You're so idealistic that sometimes it's difficult to pick one idea and stick with it. It's easier to focus today, and as you do that, you may discover there are problems to overcome between where you are and where you want to go. Noticing is the first step in solving those problems, and you can do that. Start by making a list of them.

SOAP OPERA UPDATES

All My Children

Erica was baffled when David held back from helping Vanessa. David quickly disappeared after it became clear that Joe would give Vanessa medical attention.

Another World

Cass and Lila share an intimate evening together. Jordan conjures up a ghost—Cass is startled by a sudden appearance until she learns Carly is going to New York after briefly becoming conscious, then slipping away again.

As the World Turns

Cindy catches Grant in a lie. Cass is startled by a sudden appearance until she learns Carly is going to New York after briefly becoming conscious, then slipping away again.
**Jesus Christ was a liar.**

Either that or a complete raving lunatic. Oh yeah, there’s one other option (and only one): He was and is God, just as he claimed.

Many people prefer to think he was a good moral teacher, but if you think through it, that’s not logically possible. Jesus, in the midst of a fiercely monotheistic culture, through his actions and overt statements claimed to be God in the flesh.

If the claim was false, then either Jesus knew that, or he didn’t. If it was false and he knew it, then by his intentional deception he has scammed the world with the greatest hoax ever conceived. Liars don’t tend to make particularly good moral teachers.

If, on the other hand, he honestly was convinced in his own mind that he was God (and wasn’t) then it’s pretty clear that he was a lunatic. If your roommate really thought she was God, what would you think of her?

The only remaining possibility, as implausible as it sounds, is that the claim was true: Jesus really is God. He really does love you. And he really can forgive your sins.

**Liar, Lunatic, or Lord. Can you think of another option?**

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**Web Dorm opens room to world**

WEB DORM, from page 5

Mahoney said WchDomi.com plans to start broadcasting in the Great Lakes region by the end of next week. The company’s next location then depends on student responses in other regions.

“This has been a great way to get a true glimpse into the lives of college students,” Mahoney said.

JMU students reacted to the Web page in a variety of ways — from apathy to enthusi-

WEB DORM

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asm.

JMU freshman Jennifer Zienty said Web Dorm seems pointless to her.

“I know I wouldn’t want someone monitoring what I do every second of the day,” she said.

But some JMU students said they are interested in applying to be a Web Dormer.

“I’ve always wanted to be on ‘Real World,’ so I’d have no problems doing it,” sophomore Laura Hunt said. “It seems like it needs to have some more benefits, though.”

Any student can apply to be a “Web Dormer” online at www.webdorm.com. Students are required to fill out two applications, send in a picture and fill out a small biography.

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**What do you believe?**

---

**Jesus Christ was a liar.**

Either that or a complete raving lunatic. Oh yeah, there’s one other option (and only one): He was and is God, just as he claimed.

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**Liar, Lunatic, or Lord. Can you think of another option?**
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Information session to be held on Sunday, February 21, 1999, Taylor Hall, Room 304 from 7:00-9:00 p.m.

Interviews to take place on Monday, February 22, 1999

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