

BY ASHLEY MCCLELLAND SGA reporter

This week, the Student Government Association passed three bills to give money to the Madison Investment Fund, Psychology Peer Advising and the Overto The Madison Investment Fund

is an organi-zation that an outside equity

D manager for the JMU endowment fund.

Madison Investment Fund asked for \$580 to send four members to an investment competi-tion, where they exchange ideas and learn more about investing. Last year, the organization placed in the top five in the nation. SGA also unanimously

SGA also unanimously used a bill to give money to Peer Advising in order to help the group put on a Hunger Fight. Peer Advising plans to put on the first annual Hunger

Fight in March, with the help of Dining Services and Card Fight in March, with the help of Dining Services and Card Services, and hopes to collect food and money to help support the local community. The SGA Senate passed a bill to give \$656.04 to the event's publicity and FLEX equipment and FLEX equipment.

The largest amount of money went to the Overtones a capella group. A bill was passed that gave it \$3,050.98, the bulk of which will

be used to record a compact disc. The bill was arrended to take out \$100 that would have been used to purchase a yearbook ad.

The last bill passed dealt with the SGA's commitment to serve 1,000 hours of community service as an organization. Senior David Bilberry, at large senator, presented a bill through the diversity affairs committee that said SGA would be, "an active partner with Harrisonburg High School in ensuring the academic success of its students through any feasi-ble means necessary."

the means necessary." The Senate's bill was passed unanimously. These bills now go to the Executive Council.



"The Real World" cast members Mallory Snyder (above) and Ace Amerson spoke to a crowd of more than 1,000 students Monday night in the College Center. Right, Amerson interacts with a fan.

Ace, Mallory go separate ways

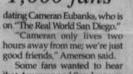
'Real World' stars speak to more than 1,000 fans

BY LAUREN MCKAY assistant news editor

Finding out if Music Television's "The Real World Paris" stars Ace Amerson and Mallory Snyder still are dating was the reason that many stu-dents attended their speech Monday night in the College

Center Grand Ballroom. Amerson and Snyder revealed to a crowd of over 1,000 students that they are

"We were doing different things, and the distance thing was really hard," Amerson said. Snyder said Amerson now



Some fans wanted to hear that Amerson and Snyder were no longer together, especially because the rumor had been circulating — another reason was because they wanted to hear that Amerson was single. The Student Government Association and the Panhellenic Council add 400 fictors in how

Council sold 400 tickets in two hours when they first went on sale Feb. 16. It then was decided by the Student Government ciation to sell 600 more tick

ets because of the high demand. The event was moved from PC Ballroom to the College Center Grand Ballroom.

Sophomore Ashley Dorey is at the front of the line at 4:45 p.m., waiting for the door to open at 7 p.m., since the seats were first come, first serve to

were first come, first serve to those who purchased a ticket. "I'm here because I want to find out if [Amerson's] still dat-ing Mallory." Dorey said. Dorey said she likes Amerson's sweet Southern accent, his charm and his smile. "Granted, I do want to be with him, but if he can't be with me, Mallory would be the sec-

me, Mallory would be the sec-ond best," Dorey said.

Sophomore Margaret Bishop was at the front of the line with Dorey. "I like how Ace always

wants to have fun, and he never wanted people mad at him in the show," Bishop said. Amerson and Snyder talked about their opinions of reality television and their removement while in Parie

experiences while in Paris.

experiences while in Paris. "Having cameras on you is something that you never get used to," Amerson said. Amerson initially had tried out for "The Real World Chicago." "I always wanted to be on The Real World' since I was 12." Amerson said. "I feel like L kind of genu wants The like I kind of grew up with The Real World."

Snyder's purpose in trying out for " The Real World Paris" was not to be on television. She really just wanted MTV to take her to Paris.

"I would have never done the show if it was in the states,"

Snyder said. "It was the most exciting time of my life. At 19 years old, I realized I was going to Paris and my life was activities may not be on a totally new path." Amerson commented about

how different the cultures in Paris are compared to the

Paris are compared to the United States. "The best thing about Paris is that they keep to themselves, and they left us alone," Amerson said.

A concern of Snyder's while ' she was on television was that her parents would see every-

"My parents would see every-thing she was doing, "My parents were pretty proud of me because you put yourself out there, and you are a role model," Snyder said. "You don't want young kids to see

see MTV, page 5

ASB gives students inexpensive options About 220 students to travel, volunteer through Community Service-Learning

BY MAGGIE MULER contributing writer

"Couch potato" will be the phrase to describe most col-lege students during the sec-ond week of March, but not

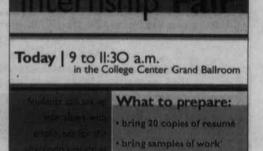
for students going on Alternative Spring Breaks. About 220 students are going on ASB trips this year, according to senior Dana Seltzer, an ASB r. Community Service-Learning is sponsoring 17 trips — the University 17 trips — the University Recreation Center is sponsoring two — and several more trips are being sponsored by religious organizations.

Seltzer said the low cost generally is what makes students want to go on an ASB trip at first. The trips roughly costs around \$225

I think initially it's appealing because it is inexpensive," she said. "But, then [students] think about working with the community, and being part of that community. They realize it's a lifelong thing, not a Dickinson had last year on her ASB trip to Washington, D.C., made her want to be a trip leader this year.

leader this year. "I chose to be a leader because of the great experience I had last year on my trip, and I really admired how my leaders pulled a whole group of virtual strangers together and gave us a great trip," Dickinson said. "I knew it would be a great feeling to do the same for others.

Jacksonville, Fla., to work with Freshwater Ministries, which works with a youth. "We chose Fierida because we knew it would be warm and hopefully sunny, and we liked Freshwater Ministries because they will have us do a variety of activities — they renot focused on any one cause," Dickinson said. Possible projects of ASB trips include working with an inner-city after-school tutoring pro-



wee -long thing.

These trips are led by two students each.

"It's a student-run thing; we're just here to guide them," Seltzer said.

The experiences junior Sara

to do the same for others. Leading requires a lot of time and effort and stress, but, in the end, I know it will be worth it." Dickinson and her fellow ader, junior Maria leader, junior Maria Telegraphis, decided to go to city after-school tutoring pro-gram, construction projects with the local habitat for humanity chapter and volunteering at an AIDS/HIV clinic.

see ASB, page 4

dress professionally

MARC CHOl/graphics ea

Over 40 companies to scout students

BY SARAH MANLEY staff writer

While many view getting an internship as important, some students are not sure

how to begin looking. The 10th Annual JMU Internship Fair will be held at the College Center Grand Ballroom today from 9 to 11:30 a.m., and will include recruiters from over 40

national companies. There will be an afternoon session available from 12:20 to 4:50 p.m. for students to conduct interviews with prospec-

tive employers. Some of the companies that will be attending the fair are Wolftrap, America Online,

Enterprise Rent-A-Car, The Homestead and Kohl's, accord-ing to Amy Sirocky-Meck, aca-demic and career adviser.

There also are many ways students can prepare them-selves for an interview situation. "Students should be able

to communicate their background and explain the very important when talk-ing with an employer ---you want to have an intelli-gent conversation."

Internships serve as an

see FAIR, page 5

x

AHEARN/ contributing photographer Sophomore Leanne Desmond checks the smoke etector in her dorm. Students are urged by the Office of Residence Life to k their tectors

Residents can prevent fires

BY STEPHANIE STRAUSS. staff writer The Office of Residence

tions to prevent fires in res-idence halls.

"State fire code requires that smoke fire code requires that smoke alarms are tested on a reg-ular basis," Evans said. "ORL has students take responsibility for this in order to maintain privacy. We believe that since our students are responsible adults, that they can man-age this inspection." signs posted on their doors, on which students

The policy has changed for next year, and the university will be checking smoke detec-tors three times per year, according to Evans. RAs inspect the bed-fooms and suites twice a semester, and this inspec-tion includes a visual check of the smoke detec-tors, as well as a check for any fire safety violations, any fire safety violations, Evans said.

"If [students] notice anything out of the ordinary, they are to report it to their [Resident Advisers] immediately," Evans added. "RAs have

can report any trouble with smoke alarms." Despite the smoke detector requirements, some students do not take them seriously. "I've never had a single resi-dent act to become the

dent ask to borrow the dowel rod to check their smoke detector," said junior Lisa Aikman, an RA in Wayland Hall. "When I wayland Hail. When I was on duty two week-ends ago, just for fun,' a resident stole a fire extin-guisher, discharged it

ser FIRE, page 5

Life has a number of rules, regulations and sugges-

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All things literary SPORTS

Women's lacrosse season preview Women's basketball's twin towers

WEATHER

DUKE DAYS Events Calendar

Thursday, Feb. 26

Academic Advising & Career Development and the College of Business are sponsoring the 10th Annual Internship Fair in the College Center Grand Ballroom from 9 a.m. to 4:30 p.m. Students must meet recruiters by 11:30 a.m. to sign up for afternoon interviews. Resumés should be on hand to give to recruiters. For more information visit www.jmu.edu/internfair.

The Christian Student Union is having its weekly praise and worship at 5:30 p.m. at its building on the corner of Main Street and Cantrell Avenue. For more information contact Amanda Haves at hauesal.

Delta Delta Sorority is having an open mic poetry read-ing at the Zirkle House at 7 p.m. The Zirkle House is footied on South Main Street next to the Canterbury House.

The school of theatre and dance and the school of music present Cole Porter's musical "Anything Goes" in Latimer-Shaeffer Theatre in Duke Hall at 8 p.m. Tickets are \$10 for general admission and \$6 for children under 12, senior citizens and JAC card holders. For ticket information, call the Masterpiece Season Box Office at x8-7000. The box office is located in Wilson Hall, suite 105.

Friday, Feb. 27

The school of theatre and dance and the school of music present Cole Porter's musical "Anything Goes" in Latimer-Shaeffer Theatre in Duke Hall at 8 p.m. Tickets are \$10 for general admission and \$6 for children under 12, senior citi-zens and JAC card holders. For ticket information, call the Matemic Former Former School 2000 and 20000 and 2000 and 2000 and 2000 and 2000 and 2000 and 20 Masterpiece Season Box Office at x8-7000. The box office is located in Wilson Hall, suite 105.

Submitting events to the DUKE DAYS Events Calendar

FUN FACT of the Day

Contact Lattren at molog/m two days prior to the issue date you would like your even to be published. Please try to limit the event description to no more than 50 words.

Today

-	High 45 Low 24					
Friday	Sunday					
Mostly Sunny 52/24	Mostly Sunny 41/43					
Saturday	Monday					
Sunny	Showers					
57/32	56/44					

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+ 12.20 close: 2017.64

Honey is the only food that does not spoil. Honey found in the tombs of Egyptian pharaohs has been tasted by archaeologists and found edible.

MISSION

CONTACT INFORMATION

oze is published Monday and Thursday mornings and distribute but James Madison University and the local Hamsonburg comm ts and complaints should be addressed to Drew Wilson, editor x8-315 x8-869 x8-804 Focus: x8-3846 x8-6709 iphics: x8-6749

> **Publication Coordinato** Toni Mehlin

> > Hours:

- Th 9 - 5

Sat 9 - 3

Mon & Fri 9 - 6

ADVERTISING STAFF The Breeze, the student-run newspaper of James Madison University, serves stu-dent and faculty read-ership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights. Ads Manager Lauren Kin

antique

Assistant Ads Manager Matt Lastner Ad Executives: Kristen Egan Steve Doherty Ryan Fagan Elizabeth Hamner

THURSDAY, FEB. 26 - SUNDAY, FEB. 29, 2004

Phi Sigma Pi is sponsoring a book drive at Barnes & Noble from 11 a.m. to 3 p.m. For more information contact Sarah at mariness.

The school of theatre and dance and the school of music present Cole Porter's musical "Anything Goes" in Latimer-

Shaeffer Theatre in Duke Hall at 8 p.m. Tickets are \$10 for

general admission and \$6 for children under 12, senior citi-zens and JAC card holders. For ticket information, call the

Masterpiece Season Box Office at x8-7000. The box office is located in Wilson Hall, suite 105.

The school of theatre and dance and the school of music

"Anything Goes" in Latimer-Shaeffer Theatre in Duke Hall at 2 p.m. Tickets are \$10 for general admission and \$6 for chil-

dren under 12, senior citizens and JAC card holders. For tick-

et information, call the Masterpiece Season Box Office at x8-7000. The box office is located in Wilson Hall, suite 105.

dinner to follow. All are welcome. Canterbury House is on Main Street between the Zirkle House and Buffalo Wild Wings.

Canterbury Episcopal Campus Ministry is holding their Holy Eucharist service at 5:00 p.m. with a home cooked

present a matinee showing of Cole Porter's musical

Saturday, Feb. 28

Sunday, Feb. 29

Manager Briana Mills Ad Designers: Beverly Kitchens Lisa Marietta Joan Massaro James Matare

Classifieds

Jess Woodward

8 a.m. and 5 p.m.

classified, \$10 per column inch. Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue Classifieds must be paid in advance



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POLICE LOG

By LAUREN MCKAY police log reporter

The front class of a vending machine was broken and 16 items were taken in Wilson Hall Feb. 22 at 2:58 a.m.

In other matters, campus police report the following:

Property Damage A JMU student reported that the front glass of a vending machine was broken in Wampler Hall Feb. 21 at 1:58 a.m. No items were removed.

The rear window of a car was broken in C4 Lot Feb. 21 at 3:57 p.m.

A wall-mounted soap dispenser was torn from a wall in Dingledine Hall Feb. 23. Liquid soap was on the floor and on some washing machines. A fire exit sign also was torn from the wall.

Grand Larceny

An unknown person removed a vacuum cleaner from the Medical Arts Complex between Nov. 8 and Nov. 17, 2003.

Petty Larceny

A JMU student reported the larceny of a cell phone from an unse-cured cubby hole in UREC Feb. 21 between noon and 1:30 p.m.

Keg Violation

Non-student William S. Stickley, 19, of Harrisonburg was charged with a keg violation in Hanson Hall Feb. 21 at 12:38 a.m.

Number of drunk in public charges since Aug. 25: 64

CLASSIFIEDS

How to place a classified: Come to The Breeze office weekdays between

Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed

in The Breeze office.

thony-Seeger Hall

dison University Jrg, Virginia 22807 140) 568-6127 Fax: (540) 568-6736 dress: the_breeze@jmu.edu et: http://www.thebreeze.org breezeig/mu.e

Receptionist Renee McChesney

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THURSDAY, FEB. 26, 2003 | THE BREEZE | 3

The greatest show on earth JMU sports marketing spends time and money to bring diverse halftime performances. See story below



"I think this is the most pristine wilderness we have, and it is damaged by logging and drilling."

> JOE CIARALLO senior See story below

AROUND CAMPLUS

Senior named Virginia's **Student Nurse of the Year**

Senior Stephanie Jenkins was honored as Virginia's Student Nurse of the Year at the 52nd Annual Virginia Nursing Students Association Convention last weekend, Feb. 20 and 21, in the College Center Grand Ballroom

In addition, four JMU students were elected to the VNSA board of directors senior Haley Phillips and juniors Pam Weirich, Christina Russell and Amanda Stroud. The four will represent JMU at the state level and will represent Virginia at the national con-vention in March.

JMU took four of the five major awards at the convention, including Most Active **Constituent**

Students needed to particpate in survey

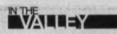
The Office of Substance Abuse Research randomly selected 1,000 students for participation in the Core Alcohol and Drug Survey. Students were contacted by e-mail Feb. 18, and the survey is voluntary.

The survey is available until March 1. Those who complete the survey may

enter a cash drawing for \$100. The Office of Substance Abuse Research collects data on student alcohol and drug perceptions and use. The benefits of this survey

are a compilation of accurate data specific to JMU students.

more information on Fo the survey, contact Jeanne Martino-McAllister at martin-jm or x8-7097.



Court Square Theater hosts variety of shows

HARRISONBURG The Court Square Theater will

be holding an improvisational comedy show tomorrow.

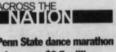
The Second City will per-form at 7 p.m. at the theater, which is located in down-town Harrisonburg.

Tickets are on sale now and are \$19 for adults, \$17 for seniors and \$12 for stu-dents at the door.

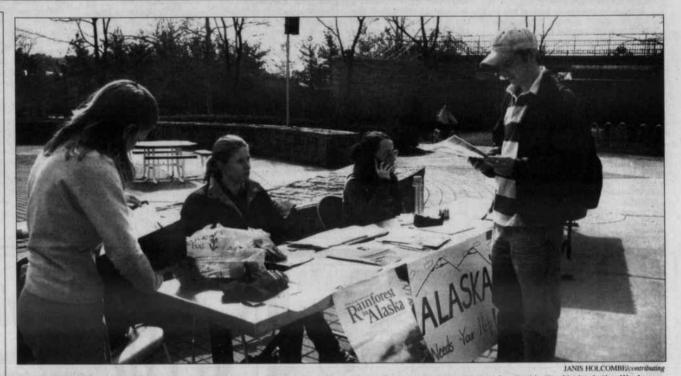
If tickets are purchased in advance, they are \$2 cheap-er. Tickets can be purchased at the Court Square Theater Bay Office Box Office.

Saturday's Eileen Ivers and Immigrants already has sold out. These tickets were \$25. For more information on

upcoming events as well as ticket info, visit the theaters Web site at squaretheater.com. www.court-



Penn State dance marathon



omores Megan Wertz, sitting left, and Lindsay Owens, sitting right, present information to students to get them involved in the Alaska Action Week.

Students lobby for preserving Alaska

BY TONI DUNCAN news editor

While Alaska is on the opposite coast of the United States, JMU stu-dents should be concerned with the drilling and logging processes there, according to students involved in Alaska Action Week. Alaska Action Week is from Feb. 23

Alaska Action Week is from Feb. 23 to 27 and is a national campaign of lob-bying, with a central focus on Washington, D.C. The campaign uses letter writing, phone calling and protests to show senators that they need to pass legislation promoting saving Alaska's wildlife preserves. "We are attempting to collect letters to send to Sen. [John] Warner to per-suade him to support bill Senate Bill No. 0543, which would place the land in the [Arctic National Wildlife Refuge] under

protection," sophomore

Megan Wertz said. Wertz is part of a group of students who took on this project for their school of communication studies class.

"I have been concerned about ... the environment and wildlife, so I thought [ANWR] would be a good topic to work on," Wertz said.

can write their own to Warner, urging him to use his job position to help save

Alaska's wildlife preserves. "Over 60 percent of our protected land is in Alaska," said senior Joe Ciarallo, who is part of the Alaska Action Week group. "I think this is the most pristine wilderness we have and it

is damaged by logging and drilling, "These are protected lands with resources that are not just for Alaskans, but for all Americans," he added. Junior Melanie Parker agreed

that students should want to pro-tect the land because it is theirs. "The land we are trying to protect is [America's] land ... everyone has a say of what happens to it."

There are various reasons why

There are various reasons why people are lobbying to save Alaska's preserves. The land also is home to the Gwich'in tribe. This tribe depends on the herds of caribou to survive, acc-cording to Wertz. However, these caribou are starting to get wiped out and, thus, the Gwich'in tribe is begin-ning to disagnest

ning to disappear. In addition to helping the Gwich'in ss League is tribe, the Alaska Wilderne

ng to preserve the rain forest wildlands, according to the Alaska Wilderness League Web site, unucualaskawild.org. There are many dif-ferent species of plants and animals it usent to keen theiring. wants to keep thriving. While this is a large project, students

can help change the current conditions. The letters and lobbying can make a difference, Ciarallo said.

Students here don't realize how much persuasion [they] can have," Ciarallo said. "We should exercise our

Ciaralo said. We should exercise our democratic right and vote [for changes]." There will be a presentation from the Alaska Wilderness League March 30 at 7:30 p.m. in the College Center Grand Ballroom. For more information or to write a letter to a senator contact Wetz at

letter to a senator, contact Wertz at wertzme, or visit the Alaska Wilderness League Web site

Students discover teaching jobs, more opportunities

Almost 70 schools represented

BY STEPHANIE STRAUSS staff writer

Over 200 education students made the long trek from Roop Hall to the College Center Grand Ballroom Monday for Teacher Recruitment Day.

Nearly 70 school systems were represented, ranging from a handful of North Carolina and Maryland counties to almost 60 Virginia counties, cities and schools, as well as a diocese and a representative from the Virginia Department of Correctional Education. Correctional Education. Teacher Recruitment Day primarily targeted graduating senior education students, according to Tracy Hakala, an academic and career adviser and coordinator of the event.



Sports marketing brings creative halftime shows

BY KERRI SAMPLE staff writer

Ranging from national acts to local under-the-age-of-12 sports teams, JMU's sports marketing department works diligently to provide diverse halftime shows.

Athletics marketing is given an annual budget to use on all of the sports teams at JMU, according to Brad Edmondson, who is in JMU promotions and in charge of

booking events. While m men's and women's basketball takes most of the budgeted halfentertainment's talents and performance time at JMU.

"We contract national acts like Quick Change and the Extreme Team Dunkers, Extreme Team Dunkers, [which is] first because we have to work with their schedule," Edmondson said.

Athletics marketing then recruits groups that have a fairly heavy schedule, trying to see if they can perform at one of the games.

After sports marketing works with larger organiza-tions, they look to local under-12 sports teams and promotional deals to fill the halftime slot.

on, Wertz said. This SCOM class set up an informa-tion table filled with fliers and booklets of information about Alaska Action Week on the commons Monday. It also gave sample letters to students so they

raises over \$3.5 m

STATE COLLEGE, Pa. (Knight Ridder Tribune) Forty-eight hours later — three days full of baby pow-der, sweat, aching feet and a lot of determination — the 702 dancers at this year's University's Interfraternity Council/Panhellenic Dance Marathon got to relax.

This year's effort pulled in \$3,547,715.48 for the Four Diamonds Fund, the marathon's sole charity, and created a lot of memories for participators and visitors alike.

"I shed a few tears this weekend," said Charles Charles Millard, founder of the Four Diamonds Fund, which benefits families and sufferers of pediatric cancer.

Though the total was about \$50,000 less than last year's effort, event chair-man Adam Duff said the wasn't about top-Thon' ping the year before - it was about the dancers givit ing their all and every cent possible to find a cure

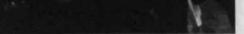
We need middle and high school teachers ...

66

-Bernette Johnson coordin or of secondary staffing for Richmond Public Schools

99

This is also a good time to explore your options if you're a junior or a senior who won't be graduating because of the [five-year] master's program," Hakala said. "Students can talk to schools and gather informa-tion. Some school systems



NATASHA LAPTIK/maff ;

Senior Amy Huddleston talks with Jack Palmer, human resour coordinator of Hampton City Schools, about job opportunities.

remember candidates the following year because they were impressed with their skills."

impressed with their skills. Students picked up literature, talked with school repre-sentatives and set up interviews that took place later in the afternoon.

"At these recruitment fairs, we give candidates a history of our school system, do an initial screening and give our recom-mendations to the human resource department," said Kathy Blanche, specialist in early childhood education for Charles County Public Schools in Maryland.

"We anticipate 250 open-ings," Blanche added. "Our staff is increasing as we open new schools and develop new programs as a part of No Child Left Behind," she said, in reference to President George W. Bush's education

reform plan. Although some school systems want to increase the number of faculty members, there is "more demand than supply" of teachers, according to Hakala.

Many recruiters empha-sized the shortage of math, science and special educa-tion teachers. Some school systems offered a bonus of up to \$1,500 for teachers to

fill these positions. "We need middle and high school teachers for these subjects," said Bernette Johnson, coordina-tor of secondary staffing for Richmond Public Schools. "Most teachers specialize in early childhood education, so we're always looking for candidates to teach math and science courses at the

see TEACHERS, page 4

money shows, money also goes to pregame activities at football games and entertainment for men's and women's socces and baseball.

"I call around the nation

to find acts [with which] other schools have had suc-cess," Edmondson said. After working with the magic group Quick Change, which Edmondson called "a magical_transformation magical transformation group" at Auburn University, he decided to bring the talent to JMU.

Quick Change, which was ranked the No. 1 halftime act in the country by the National Basketball Association and National College Athletic Association, came to both the men's and women's basket-ball games the weekend of Jan. 28 and 29.

Edmondson hopes that if a crowd likes an act, the audience will be inclined to return the following game to see them again. After finding talent,

After finding talent, Edmondson draws up .on-tracts that guarantee both the



-Brad Edmondson JMU promotions

,,

Edmondson's duties don't end with getting the entertainment to come to Harrisonburg.

"If needed, we are respon-sible for setting up the enter-tainment in a hotel and [we] provide their transportation, which we sometimes share with other schools nearby who also schedule the act," Edmondson said. "We don't have to deal with riders, (clauses in contracts requiring particular wanted foods and

see SHOWS, page 4

TEACHERS: Jobs offered

TEACHERS, from page 3

secondary education level." Because new teachers might not know

because new reachers might not know what to expect in the classroom, schools also offered mentoring programs. Fairfax County Public Schools has a program called Great Beginnings, which provides support directly at the school site for all teachers new to FCPS, according to Kathy Bruce, assistant principal of Bonnie Brae Elementary. It is like a mentoring program. Teacher Recruitment Day is benefi-

cial to both recruiters and teacher can-didates, according to Bruce. "We like it because we can interview a lot of potential teachers, but it also provides good opportunities for the candi-dates. There are a wide variety of school systems present today, so students can explore unfamiliar options and not just gravitate to what they know," she added.

Senior Meredith Becker said, "The recruiters were really friendly and answered all my questions. The fair had a lot of opportunities to offer."

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SHOWS: Performers display creative talents

SHOWS, from page 3

products) which is nice." Athletics marketing also works with the cheerleaders works with the cheerieaders and Duke Dog to coordinate a full halftime show. Since they are sharing a limited amount of time, he works with the groups to allocate time limits.

Students tend to have their favorite halftime performances. "The slam dunk team that erformed at halftime at [the Old Dominion University] game was the best halftime show this year," senior Craig Shackelford said. "But, I think they should bring back the 3-point shooting contest at halftime."

Recent halftime shows have worked to involve the audience and students, giving away prizes from places such as Crutchfield and Papa John's Pizza. "The last basketball game I

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went to, my friend won an MP3 player by naming a Britney Spears song," senior Sanjay Murty said. "I think it's great when they involve the students in the halftime shows, emercially for ariser."

students in the namene stows, especially for prizes." In the future, Edmondson hopes to get students more involved. "Our goal is to get more students at games they are what creates the atmosphere," he said. atmosphere," he said. "Students are going to see a lot of things change. Games are going to be a lot more exciting. We are going to take halftime entertainment to a new level." Edmoscen promises an

Edmonson promises an iting 2004-'05 football season. "I can't say what we are

going to do next year [at football games], but there will be no excuses to not be there," Edmonson said. "It's going to be a totally different atmosphere."

ASB: Students get excited

ASB, from page 1

Dickinson said she takes this time to volunteer because, during the school year, it's hard to balance school, a job and other activities, as well as volun-

teering on her own. "ASB provides a great opportunity to focus soleopportunity to focus sole-ly on volunteer work, as well as having a good time," Dickinson said. "I think it's great that for one week, all these stu-dents can take a break from schoolwork and bumming around and do something good for oth-

something good for oth-ers and themselves." Junior Lori Verma, who is going with Dickinson to Florida, said that when she found out a spot opened up in Jacksonville, she was really excited.

"I decided to take [the Jacksonville spot] because it will cover a wide range of service opportunities," Verma said. "If I didn't go on an ASB trip, I would not be taking a vacation with my family or friends — I'd be lazy, sitting on the sofa eating chips and watching [television] all week."

[television] all week." Senior Jennifer Switzer is leading a trip to Okefenokee National Wildlife Refuge in Folkston, Ga. The group will be working in the back country for a few days to make miles of cance trails sible for the community for a season.

"This swamp is a pop-ular destination for people that want to spend time in the outdoors, but overgrowth in the outdoors, but overgrowth in the canoe trails over the off-season makes the backcountry inaccessible," Switzer said. "Without volunteers to clear the brush, many people will be missing out on a great opportuni-ty to spend time in such a

beautiful area." Switzer has been doing ASB since her sophomore year, and co-led a trip to the Everglades to help out with a restoration project. "If I didn't take the

opportunity to go on a trip like this when I'm in college, I may never have the chance," Switzer said. Junior Dana Koltenuk is

going on the Okefenokee trip as well. Koltenuk said that this trip is not like one she really could ever expe-rience at another time in

rience at another time in her life. "I wanted to do some-thing different," Koltenuk said. "I'm looking for-ward to getting out of my comfort zone and trying something I've never done before. "I thick I'm nervous

"I think I'm nervous about the snakes most of all," Koltenuk said. "They said the alligators are harmless.

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JMUBalto

MTV: Ace, Mallory tell all

MTV, from page

you drinking and smoking." Both Amerson and Snyder said they felt the producers did a good job follow-ing the story line. They said that there

ing the story line. They said that there were never any staged scenes. Amerson and Snyder participaed in one of MTV's new shows, "The Inferno," which has the casts from "The Real World" and "Road Rules" battle it out in numerous challenges. According to Amerson, everyone that was on "The Inferno" was paid \$4,000 just for being there. Since starring on MTV's "The Inferno," Snyder has been traveling extensively and modeling. She has applied to go to the

University of Illinois in the fall of 2004. "My life has completely gone down a new path," Snyder said. "I don't really know what I want to do now."

FIRE, from page 1

RAs do three duty tours each

KAs do three duty tours each night, according to Evans. On these tours they make visual checks of all fire safety equipment, including pull stations and fire extinguishers. Each summer, the Facilities Management staff completes sweeps of all halls to complete main-tenance tasks and incret all fire

tenance tasks and inspect all fire safety equipment including smoke detectors, according to Evans. Students are made aware of these requirements once they move into the residence hall. "My

staff members and I had a few floor meetings at the beginning of the year and went over all the fire safety rules and regulations," said junior Farrah Khan, hall director of Shorts Hall. "We also try to inforce them whenever we see

enforce them whenever we see [students] around the hall. If there

are major issues that keep pop-ping up. I will bring them up at our staff meeting and let everyone

know what I want to do now." After being kicked off "The Inferno" early in the show, Amerson has been working on opening a steak house and a gym in Georgia, where is he from. According to Amerson and Snyder, they both gained a lot from being on "The Real World Paris."

"After watching the show, I gained lot more confidence, and I learned that in order to be happy with other people, you have to be happy with yourself," Snyder said.

FIRE: Check smoke detectors

throughout one of the stairwells and dispersed of it somewhere still unknown."

know what they need to do. "We check out the fire extinguishers on a weekly basis and have our mandated fire drills every semester," Khan added. The residents here are really good about maintaining the policies and don't give us any trouble." Each hall has three fire drills per

semester that allow equipment tests and students to practice evacuation procedures, according to Evans.

procedures, according to Evans. Students vary in opinion on the importance of these fire drills. "I think that all the fire drills aren't that necessary," freshman Kara Dillon-Totty said. "If you evacuated the building once, then you don't need to do it four more times. We get the gist." Aikman said, "Fire drills are helpful. They aren't so frequent as to desensitize students to their importance, but frequent enough to keep the procedure fresh in their minds." Aikman said RAs key into each

Aikman said RAs key into each room to check for fire hazards during fire drills. "It's important for residents

in support of choice!

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Parenthood Federation of America

to respect these fire hazard rules, especially since most don't regularly check their smoke detectors. Fire safe-

ty is common sense," she added. According to Evans, candles are the No. 1 cause of fires in resi-dence halls. She said well-meaning students, intending to make a quick visit to a friend down the hall, often stay an hour or more away from their rooms.

"If a candle is left unattended If a cance is left unattended during this time, it can do great damage," Evans said. "It is very easy to forget that a cancle is burn-ing, or to place other items too close to the flame and ignite them," "[The state fire marshall] has indicated that we will need to make

some changes in our policies for next year," she said. "He has asked us to forbid extension cords, which do not have circuit breakers According to the fire marshall, extension cords are frequently mis-used and are a common source of fires. We will be changing this poli-cy over the summer to be in accor-dance with his request."

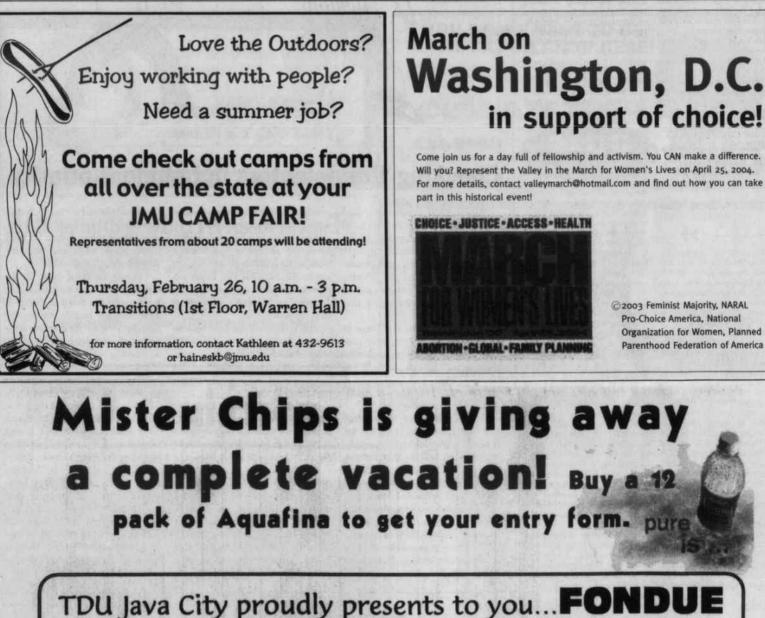
FAIR: Students can 'try on a job'

important way for students to find out if they like a field enough to pursue it after graduation, acccording to Sirocky-Meck.

"Students essentially have an opportunity to try on a job and see if it fits," Sirocky-Meck said.

Morsch said, "In general, internships are very helpful because they put students ahead of the game in terms of knowing what they want in a job." For more information about the fair

or on how to prepare for an interview, visit the internship fair Web site at ww.jmu.edu/internfair.com



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19 Plan - \$78 14 Plan - \$141 11 Plan - \$234 3 Plan - \$78 emember: Use Them or Lose The

It is time we stood up to fight for our future. It is time we asked politicians to look beyond the next election cycle to the future of Virginia.

> LEVAR STONEY Student Body President See column below

Breeze Reader's View **Higher education** budget affects all LevarStoney Hattives. These proposals invest in higher education to make sure

In recent years, college presi-dents have tried to convince Virginians that the underfunding of our institutions would reach chronic levels. I am not sure whether no one was listen-ing or no one cared, but, as Student Body President, I've listened and I've cared.

The staffs of the money com-mittees released estimates Jan. 8 on the financial need in higher educa-tion. Based on a model the General Assembly of Virginia created and adopted, the commonwealth estimates that JMU receives \$30.2 mil-

lion below base adequacy. Reaching the goal of base ade-quacy will not make JMU a "wellfunded" institution. It will keep us at the average level of funding that our peers have — it will stop us from slipping further behind.

66-... we now rank 40th for in-state support for higher education

- Levar Stoney Student Body President 99

What does this underfunding mean to students at JMU and around the commonwealth? It means that classes continue to get

means that classes continue to get larger, to the point that we rou-tinely have students sitting on the floor and violating fire codes with overcrowded classrooms. It means that the best profes-sors at our universities flee to public universities in other states. It means that students struggle to find enough available credits to remain enrolled full-time or oth-ers take five years to get a fourers take five years to get a four-year degree. Worst of all, as the state continues to fail to meet its promise to higher education, tuition is forced up. We have seen record increases of 20 percent over the last two years, which puts the burden of the state's unkept promise onto the backs of working students and middle class families.

Class families. This year, we have an oppor-tunity. Proposals have been brought forward by Gov. Mark Warner and by Sen. John H. Chichester (R-Stafford) to increase funding for higher edu-cation. These are not proposals to expand ecomponent services expand government services with new programs and new inithat educational quality does not slip further behind.

Education is the only core arvice that pays for itself. We students are not calling for an increase in spending. I are calling students at IMU have suffered the brunt of the economic downturn and budget cutbacks of the recent years. We have been cornered between decreasing quality of services and rapidly increasing services and rapidly increasing costs. Students are the only group of Virginians in recent years who have had to pay more for less. It is time we stood up to fight

for our future. It is time we asked politicians to look beyond the next election cycle to the future of Virginia. And, let the students be clear, that future currently is learn ing at these institutions we are so stically failing to support. While students continue to

subsidize a failing state budget, legislators question whether increased investment is needed. Some may say that we still can cut our way to a balanced fiscal position. I would remind many of those that the last three years of cuts have forced these unprece-dented increases in tuition. Those who want to keep cutting either must believe tuition should rise or that higher education is not vital to Virginia's future. I hope suporters of Vinginia's future. I hope sup-porters of Vinginia's future will start asking their legislators which answer they believe. Our colleges in Vinginia have suffered the third largest cut of any extern in the cuttor.

sumend the third largest cut of any system in the country, and we now rank 40th for in-state sup-port for higher education. That places us below Alabama, Mississippi and West Virginia. Does this seem like a wise move for our future? for our future?

In 1981, the state contributed over 70 percent of costs of education — now the state is struggling to meeting 45 percent. The differ-ence does not magically disap-pear. It is forced onto the back of students through tuition increas-es. The debate in Richmond is no longer an issue of boom years or down years, of dot com or dot bomb, of tax increases or tax cuts it's an issue of priorities. Are we willing to continue to pass today's deficits in funding onto tomorrow's leaders?

Levar M. Stoney is the Student Body President at JMU and a membest of the Virginia 21 steering com-ber of the Virginia 21 steering com-mittee. For more information on Virginia 21 visit www.vir-ginia21.org.



Checking fire detectors not student priority

About 5,000 people are killed each year in the United States in residential fires, according to the Virginia Department of Fire Programs. Installing and consistently checking a smoke detector is one of the most effective means of minimizing death, injury and property damage.

OPINION

Since 1973, there has been 45 fatal fires nationally in campus controlled residences - responsible for the death of 73 people, according to the Oct. 2002 issue of Creighton University's Environmental Health and Saftey Newsletter

At JMU, the Office of Residence Life asks students to check the fire detectors in their rooms on a periodic basis. This procedure is in accordance with the VDFP, which urges that all fire detectors be checked monthly, and new batteries be installed once a year.

ORL expects students to fulfill the inspection duty, and believes it is the students' responsibility as capable adults. This is an incredible case of the administration shirking its responsibilities. Resident Advisers are well aware that students are not making these important routine checks.

The chances of a person dying in a home fire are cut in half when a working fire alarm is present, according to the National Fire Protection Association cited on the Frederick County Fire Marshall's Web site at www.co.frederick.va.us.

This is an important issue because it saves lives and promotes safety. Some residence halls feature complaint sheets, where residents can list any problems they experience with their fire detectors.

Many of the offices in each residence hall have a dowel rod readily available for students. They can use it to reach the button on the smoke detector to properly test it.

It is ridiculous to expect students to be so vigilant as to take it upon themselves to administer these tests. Students, in general, are very nonchalant about many issues. They feel safe - protected from the real world concerns that affect the average community. Students are not concerned with the possibility of a fire. They feel immunity from such an event, shielded in many dorms by thick cinder block walls, and view the occurrence as implausible.

Many of the offices in each resident

hall have a dowel rod readily avail-

able for students to use. They can use it to reach the button on the smoke detector to properly test it.

See house editorial below

Changes are being made for the next year, coming at the insistence of a new state fire marshall. Some of these changes include having the RAs check the smoke detectors three times each semester. In the past, such a procedure was viewed by ORL as an invasion of the student's privacy.

Why has this been designated as taboo for so long? Routinely, RAs key into rooms during fire drills to check for fire hazards and other contraband. If this is not viewed as an invasion of privacy, how can checking a smoke detector classified as such. The RA even could incorporate a smoke detector test into the regular fire drill/key-in routine.

It is encouraging to hear that ORL finally will be forced to step up to the responsibility of its official duty to include proper fire safety practices.

THEBREEZE

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Drew Wilson Alison Fargo Lauren Kinelski **Toni Duncan** Kelly Jasper Lauren McKay **Stephen Atwell** Kyra Papafil Leela Pereira Cheryl Lock

Pat A "finally-thank-you" pat to the down-town businesses with JMU Dukes flags that are offering discounts for local students. From a senior who has waited four years to

given situation, person or event and do not necessarily reflect the trial

Dart...

A "way-to-pick-the-wrong-prey" dart to my house's dog for attacking a skunk Saturday morning and causing the whole

Smits editor Asst. sports editor Comy editor Copy editor Photo editor Photo editor Art Director Graphics editor Webmaster Online editor Advisers

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppres sion - James Madison

EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of The Breeze

Editorial Board:

Drew Wilson Alison Fargo Managing Editor Editor Opinion Editor Letters to the editor should be no more than 500 words, columns should be no more than 900 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space. The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

11

see support for the people who spend mone here, instead of selling rival universities" school supplies like a certain national chain

sed upon one person's op

Dart

mail darts and pats to be

Darts & Pats are available basis. Su

An "I-hope-you-cut-yourself-on-the-glass dart to the person who shattered our dorm's food vending machine Friday night.

Sent in by a group of residents who now will be forced temporarily to visit nearby halls when the food cravings hit.

Pat....

"thanks-for-playing-along" pat to the Exit 245 boys who let us have a 20-minute intense cake fight in their house.

From a girl who enjoyed cleaning with you the next day just as much as making the mess the night before.

house to smell. From a dog-loving junior who just wishes this dog had a little more common sense.

Pat...

Dart...

A "cheers" pat to a certain junior girl who didn't realize that she was on the roof of Rockingham Memorial Hospital and

not safely at home asleep in her bed. From someone who can relate to other people finding themselves in strange places.

A "you-give-JMU-boys-a-bad-name" dart to the guy, who, at a party, walked away from our innocent conversation because I wouldn't make out with him.

From a girl who was reminded why she avoided certain types of people.

Dear readers.

I would like to thank you for the e-mails concerning one of the darts in Monday's issue of *The Breeze* to "middle class white people in general." You are not alone in questioning the dart that ran. I assure you that steps have been taken to make sure the problem will not occur again

Unfortunately, it was a problem that slipped through the cracks. There is no doubt the discriminatory phrase should have been removed. However, it wasn't. I hope you accept

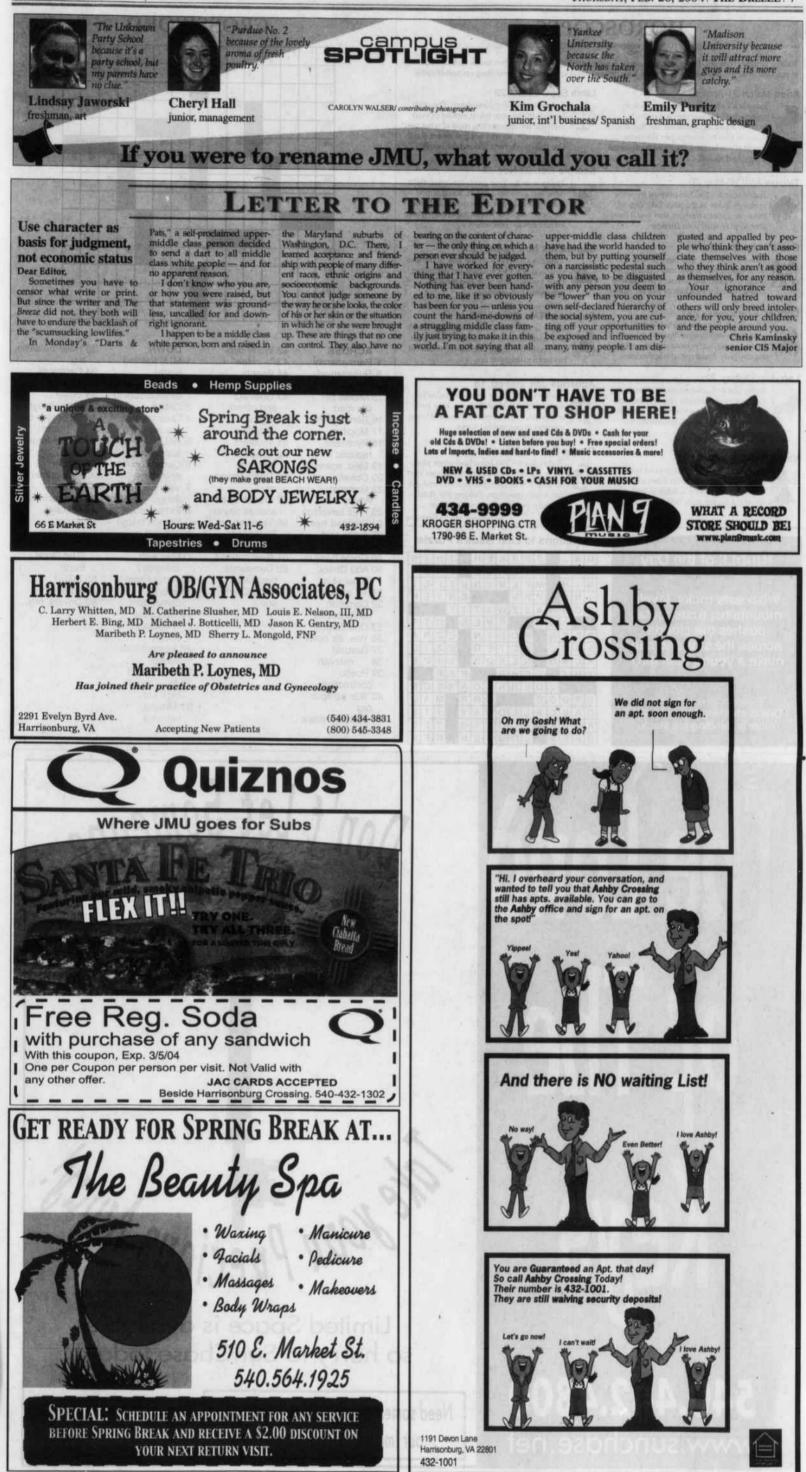
my personal apology for this mistake.

I, myself, am a member of the white middle class that the dart targeted. However, I did not take offense to it because I feel it so nidiculous that no one should take it seriously. Yet, I realize that is

not the case for everyone on this campus. Again, I apologize for the mistake and I assure you such an incident will not take place in the future.

Drew Wilson editor in chief OPINION

THURSDAY, FEB. 26, 2004 THE BREEZE 7



HOROSCOPES

Daily rating: 10 is the easiest day, 0 the most challenging.

Today's Birthday (Feb. 26). The "scientific method" is just a tool that you can use when muses aren't whispering in your ear. Trust the latter above the former. Your greatest discoveries this year come along uncharted paths.

Aries March 21-April 19

Today is a 7 - Is money burning a hole in your pocket? Are you giving too much away? If it's for a good cause, use this as an excuse to take on an extra job. The more powerful you become, the more is requested of you. And it's fun.

Taurus April 20-May 20



Today is an 8 - You feel pressed by some promises made in the past. Take care of those obligations early so that you'll have time to play with your friends

Gemini May 21-June 21

Today is a 5 - You may have to stop and think before you speak, and that's a good thing. Consider the listener's perspective carefully, and watch him or her for clues.

Cancer June 22-July 22

Today is a 7 - Someone you care deeply about is still being slightly aloof. It won't do any good to grovel. You're more attractive when you stay busy. Assist one who appreciates.

Leo July 23-Aug. 22



Today is a 6 - Concerns about money dampen your naturally cheerful attitude for a while. This is a temperary condition, and it's good for you. Concentrate on making dough.

Virgo Aug. 23-Sept. 22



Today is an 8 - If you follow your heart, you'll wind up miles away from where you began. Your curiosity is liable to lead you far off the beaten path. Better pack a lunch.

RIDDLE of the Day

What eats rocks, levels mountains, rusts metal, pushes the clouds across the sky, and can make a young man old?

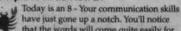
Answer to last issue's ridd One is stocking his mind, the other is minding his stock.

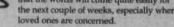
Libra Sept. 23-Oct 22



Today is a 5 - Keep costs down. The chal-lenge is to use your talent instead of your savings. You're inventing most of what you 0 need anyway, so why not just invent it all? Use things you have around the house.

Scorpio Oct. 23-Nov. 21





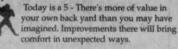
Sagittarius Nov. 22-Dec. 21

Today is a 6 - Focus on the task in front of you, and don't let yourself get distracted. Pour yourself into your bed tonight, exhausted but satisfied.

Capricorn Dec. 22-Jan. 19

Today is a 6 - You'll find it easier to absorb new material over the next several weeks. Get books on, or take a class on, whatever has been giving you fits.

Aquarius Jan. 20-Feb. 18



Pisces Feb. 19-March 20

Today is a 9 - You learn best when you have a good tutor, a person you can trust to lead you in the right direction and ask the tough questions, making you think. Luckily, you now have such a tutor.

- Tribune Media Services

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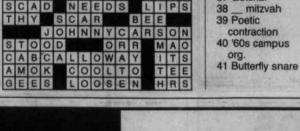
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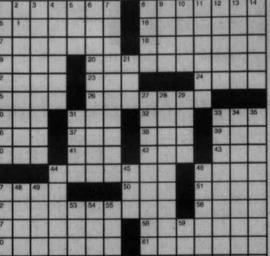
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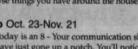
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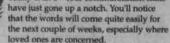




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THURSDAY, FEB. 26, 2004 | THE BREEZE 9

Members of local group work to rescue homeless cats in Harrisonburg area

Story and photos by senior writer and photo editor Kristy Nicolich

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1

Cat's Cradle member Beth Orebaugh fosters homeless cats from her home in Keezletown. Fostering consists of monitoring the cats' reactions to other cats, dogs, children and adults.

66

It's amazing being in a group of volunteers who can accomplish so much with limited time and funds. The heart and drive of core members keeps the mission alive.

- Mary Carr teer for Cat's Cradle

.

99

Onebaugh judges if the cat will be able to adjust to different situations. "All of [the reactions of the cats to incir environments] determines the kind of home the cat can be comfortably adopted into to ensure a per-manent and happy home for all involved," she said. Orebaugh says she loves to foster "problem kitties" because she finds it rewarding when they rehabilitate. Some cats found or

to manage the feral cat population on campus. "Through Jits members) diligence and dedica-tion, Cat's Cradle has been a tremendious benefit to the university." Jennings said. Most college campuses have their pets behind or drop them off on campus when they move away, he said. The offspring produced by these orphaned cats con-tribute to the feral population. Jennings said that most of these cats are noctur-rial and spend much of the day hiding in bushes way from civilization, which means most students to on notice the cats and, thus, do not realize the eveniv of the problem.

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porting cats to appointments, writing newsletters, assisting with public events and handling adop-tions at pet stons. Another critical need is foster homes, especially in the spring. According to the Web site, they need foster homes for "poorly nou-site d nursing mamas and bottle-fed orphan kit-tens. [They] also are looking for cat lovers with stoom in their home and heart to care for homeless cats and kittens until permanent homes can be found." This option is ideal for anyone who would like to own a pet, but for whom long-term pet ownership is not feasible. One more way students can con-tribute to the cause is by talking to allowing pets, according to Reidle. To learn more about Cat's Cradle , to volunteer or to make a dona-tion, please visit its Web site. The organization also can be contacted by e-mail at catsor-



treatment. The cost for each cat ranges from \$40 to \$100, depending on appointment availability, all at a significant discount. To date, Cat's Cradle has spayed or neutered 2,984 cats in the Shenandoah Valley. The cats that are found to be ready for homes are put up for adoption. Since there is no operating facility for Cat's Cradle, many members act as foster homes to the cats in limbo. In 2002. 404 cats limbo. In 2002, 404 cats were adopted.

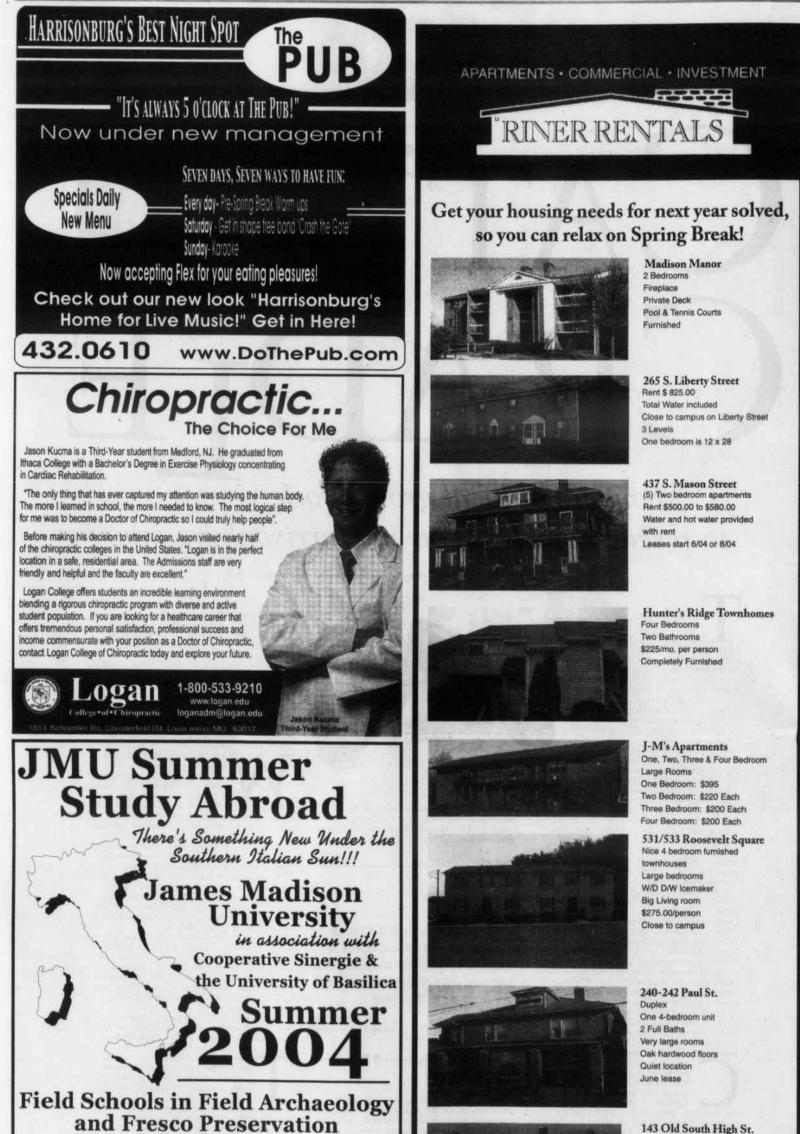
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by e-mail at catscra-dle@rica.net or by voicemail at 438-5222

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Session I. May 17 to June 4 Fresco preservation and restoration at Jesce Masseria and Carpentino Masseria (4 credits)

Session II. June 6 to June 25 Archaeological Method and Theory at a late Neolithic through early Iron Age hamlet (4 credits)

Students will reside in the scenic and historic town of Altamura, in the Puglia area of south Italy. Students will participate in ongoing research with other students from Italy. Opportunities to explore the rich cultural history of southern Italy will be available.

For application and additional information, e-mail or write:

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THURSDAY, FEB. 26, 2004 | THE BREEZE | 11

"If you squinted your eyes a little, it was almost like you were at a Bob (Marley) show."

> CHARLES HUFFMAN junior See story below



Fresh press

See story below

Junior Ross Copperman

holds concert to raise funding for debut album.

AMY PATERSON/shaff photographe Cole Porter's witty musical, "Anything Goes," opened Tuesday and runs through Saturday at Latimer-Shaeffer Theatre.

'Anything Goes' in Cole Porter musical this week

BY ANDREA LANGE staff writer

Filled with cheerful num-"Anything Goes" is a light-hearted musical tale guaranteed to bring smiles. With excellent performances, sets and chore-ography, the cast successfully brings to life the sparkle and verve of the jazz age at Latimer-Shaeffer Theatre in Duke Hall. Romance and shenanigans abound aboard the S.S.

abound aboard the S.S. American, a cruise liner head S.S. ing for London. On board are Billy Crocker (senior Kevin C. Billy Crocker (senior Kevin C. Murphy), a failed stock broker who stows away in an attempt to win his love, heiress Hope Harcourt (senior Beth Abrams). Hope is travel-ing with her fiance, the foppish Sir Evelyn Oakleigh (jun-ior Michael Harrison).

ior Michael Harrison). Also sailing are evangelist-turned-nightclub singer Reno Sweeney (junior Meredith Holcomb) and her sexy back-up singers, "The Angles," along with Public Enemy No. 13. Moonface Martin (senior Keith Foster), and his mis-tress, Bonnie (sophomore Lyndsey Cole). Billy befriends Reno, Moonface and Bonnie, and they work together to stay out of trouble and win the ones they love. the ones they love. Featuring classic Cole Porter

tunes such as "It's Delovely, I Get a Kick Out of You," and the

Get a Kick Out of You," and the title tune, "Anything Goes," along with lively dancing, the musical transports the audi-ence back to the roaring '20s. It has the improbable plot situations, exaggerated charac-ters and slapstick humor char-acteristics of a farce, but is grounded in the excellent per-formances of the cast. formances of the cast.

formances of the cast. Murphy and Holcomb have the confidence and spark neces-sary to portray vibrant lead characters, although Holcomb's vocal performance suffered from occasional pitch problems. Abrams brought sweetness and grace to her role, but her voice was quiet and often too heavy on the vibrato.

on the vibrato. It was Harrison, Cole and

audience. Harrison's effeminate accent and physical

effeminate accent and physical comedy worked brilliantly to capture the Englishman's naive charm, and Cole's bright singing voice and sassy per-formance were delightful. Foster, in particular, was hilarious as a foolish, yet endearing, mobster trying to raise his number on the most wanted list. His vocal perform-ances also were wonderful, although the role didn't allow him many opportunities to sing.

atthough the role didn't allow him many opportunities to sing. The sets were beautifully crafted and detailed, transport-ing the audience to a deck of a 1920s cruise liner. The set also had multiple levels and exten-sions into the corner of the stage that allowed the action to more all around move all around.

move all around. The choreography also was excellent, sharp and crisp and visually interesting. The show featured many rousing tap numbers that received great audience applause, particularly the a capella dance during "Anything Coes." However, one major prob-lem with the show was the cast's inability to project their voices throughout the theatre. With the exception of Foster,

With the exception of Foster, the cast was particularly hard

With the exception of Foster, the cast was particularly hard to hear, especially when singing over the orchestra. No microphones were used, as is typical in theatre, but most of the cast needed them. The costumes, while good representations of period cloth-ing, lacked unity or cohesive-ness, particularly in the chorus. In the large production num-bers, the leads did not stand out as a result. Some other cos-tumes were just ugly and seemingly pointless, such as the strange half robes "The Angels" wear in the "Blow Gabriel, Blow" number. Despite these issues, "Anything Goes" still is a won-derful show. It's escapist the audience happy than making them think. And, in that sense, it's a total success. Produced by the school of

it's a total success. Produced by the school of theatre and dance and the school of music, "Anything Goes," is running in Latimer-Shaeffer Theatre in Duke Hall sightly themsels Catedon at nightly through Saturday at 8 p.m. and Sunday at 2 p.m.

Musician Ziggy Marley performs Monday night in Wilson Hail Auditorium to a sold-out crowd. Blues and rock singer Beth Hart opened for the show, and energetic and easy-to-dance-to Michael Franti & Spearhead played prior to Marley. Music of Marley sends powerful message

BY MIKE CROWLEY contributing writer

People gathered in the name of peace, love and music Monday night at a sold-out show co-headlined by Ziggy Marley and Michael Franti & Spearhead. The University Program Board sponsored the event at Wilson Hall. The two groups both exhibited obvious influence from

both exhibited obvious influence from reggae legend Bob Marley, but each in their own unique way. Singer and songwriter Beth Hart opened the show with accompanying gui-tarist Johnny Nichols. Famed for her "L.A. Song," Hart's songs about heartbreak and drug addictions, paired with her passion-ate, soulful delivery, conjured up memo-ries of Janis Joplin and other gutsy blues and rock artists of the 60s and '70s. The crowd of L300 rose to its feet to

and rock artists of the '60s and '70s. The crowd of 1,300 rose to its feet to welcome Michael Franti & Spearhead and dashed toward the stage for a good spot to enjoy the show. Franti's energetic stage presence was hard to ignore, and within the first few songs, he had the crowd bouncing and responding fervently to his signature, "How you feelin'?," causing the crowd to go wild. Michael Franti & Stearhead nickeed and

covered genres from reggae to hip-hop and, at times, it even resembled a jam band. "I make music my friends, family and children would be proud of." Franti said in an interview before the show. Franti's approach toward music digests lots of styles, but result in one very much his own. Bob Marley's influence is especially clear in the lyrics of Michael Franti & Spearhead. Bob Marley's idea of "one love" showed through clearly in Michael Franti & Spearhead songs such as "Power to the Peaceful," "Stay Human (All the Freaky People)" and a song invented with univer-sal appeal. "Taxi Radio." Senior Brianna Bellanti said, "It's a shame Ziggy went on last because

shame Ziggy went on last because Spearhead blew [him] out of the water."

Spearhead blew [him] out of the water." As everybody's collective buzz wore off and the freaky dancing subsided, Ziggy's set toned down a notch. The flow of Ziggy's set was much like Michael Franti & Spearhead's in that it flip-flopped between styles. Traditional negate songs such as Bob Marley's "War" and "Concrete Jungle" were followed by very poppy numbers that Ziggy refused to cat-egorize as regate, but said that they were unique to his personality. "It's 'Ziggy music'," Marley said with a huge smile before the show. He explained that although reggae is his foundation, he

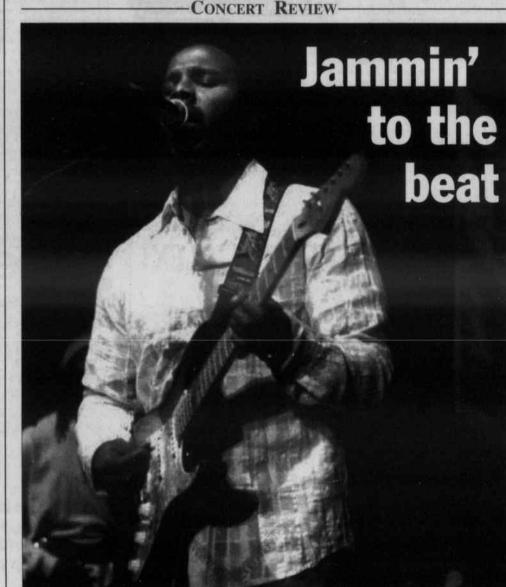
now "plays music whichever way it

now "plays music whichever way it comes out. I'm not able to keep repeating history. Let's make history." However, it was the mellow "Ziggy music" that caused the crowd's energy level to wane. Songs like "Jah Will Be Done" and "Got to Be True to Myself" were examples of Ziggy's message of positivity, individuality and spiritualism. Ziggy's uncanny neemblance to his father's physi-cal and vocal styles helebed make each of his cal and vocal styles helped make each of his father's classics a major highlight for the

father's classics a major highlight for the set. "If you squinted your eyes a little, it was almost like you were at a Bob (Marley) show," junior Charles Huffman said. During the encore, Ziggy unveiled his newest threads — a JMU T-shirt drenched in perspiration, which received a huge response. He left the stage with a smile even bigger than that memory. The concurr two mult benchmer response. The concert was put together by two different factions of UPB, the musical events committee and the issues and cultural awareness committee, in an effort to bring people together, accord-ing to senior Matt Stuart, director of label promotions.

Seeing the crowd of JMU students, high school students (some with parents)

Photos by CHRIS LABZDA/s



STYLE

Foster's excellent comedic performances in the support-ing roles that stole the show, eliciting the most laughs from

Michael Franti & Spearhead picked and chose different elements from a large palette of musical styles. The group's style that although reggae is his foundation, he night was a succes

and even a toddler sitting on center sta all together in one place, it's safe to say the

Copperman raises over \$700 for debut record production



KATHRYN GARLANO/con

Junior Ross Copperman performs as the headliner of nine per-formances Monday night to raise money for his debut album.

BY ALICE SHEN contributing writer

The night may have looked bleak from outside Grafton-Stovall Theatre Monday, but the interior of the venue was filled with a genial, energetic mood as the audience settled in for the Ross Copperman and Friends concert. The concert was free, but the

performers asked that the audience donate money toward helping Copperman produce his first album. Copperman recorded the album, due out in April, over Winter Break with country singer Phil Vassar's band. Copperman was close to his \$1,000 goal, raising a little over \$700, according to senior Gabby Revilla, Copperman's manager. The extravaganza featured the talents of piano-rock artist

Ross Copperman, a junior, and such JMU a capella groups Note-Oriety, Into Hymn, Low Key, Exit 245 and the Overtones. The evening also featured a the-atric performance by Exit 247 B-Flat Project (a group of 11 male Student Ambassadors who con-vened to mock the a capella groups and convertman). groups and Copperman), as well as solo performers Graham Cochrane and Brian King, two juniors who play acoustic guitar

Copperman's publicist, sophomore Katherine Ross, said she was hoping for at least a substantial crowd, "especially with Ziggy Marley and Ace and Mallory of The Real World' being here." Despite the loom-ing presence of other campus events that night more than 420 events that night, more than 420 supporters attended the show. The concert kicked off with crowd-pleasing guitar performances and innovative a capella arrangements of rock, pop and oldies tunes. The masters of cere monies, senior Lyndsey Walther-Thomas and freshman John Robinson — decked out in their pimping best — provided comic relief between se

"Oh, wait. Why are we having this concert? 'Cause Ross is po'," Robinson said, elicit laughter from the audience. Robinson said, eliciting

Copperman's father, who was in the audience, responded to Robinson. "The more you guys pay, the less I have to."

Highlights of the show included a Ben Folds Five "Zak and Sara" duet à la Exit 245 and Copperman, King's comedic "Midnight Poo," and the standing ovation Exit 247 B-Flat Project received for its a dance-off rendition of Britney Spears' "Toxic," which the group performed wearing a standard uniform of Tshirts and white boxers

Sophomore Rachel Cubas she was very impressed by so much musical talent supporting each other, all in one venue.

Copperman's performance was saved for the end of the event. Copperman's unruffled composure also shined through when after a audio failure, he picked up a guitar impromptu and serenaded the crowd, sans amplifiers.

His polish was evident from Copperman's humorous tributes to Clay Aiken and Enrique Iglesias and the exploratory rock rap duet with Carrington Faulk. Copperman's whole per-

see CONCERT, page 12

Short stories way to keep up with lit on the go

Deep in the dark catacombs of my private reading library, past the rings of protective blue flame and the three-headed guard dogs, is a shelf of books devoted solely to short-story collections. Thick as bricks or thin as leaves, these books stand out from the rest for one dictiont assest a chuck

for one distinct aspect stuck inside each one, in varying degrees of progress, are bookmarks. Naked Post-It notes, discarded scraps of paper, Christmas gift bookmarks, the occasional (if somewhat hereti-cal) dog-eared page — what is important is that these books, unlike their surrounding kith and kith seman unfinished kin, remain unfinished.

Now, normally this would be Now, normally this would be impermissible for the obsessive compulsive reader I am, devoted wholeheartedly to the idea of com-pleting a book before moving on to the next one. It is a topic I've touched on before, yet I think it important to note for fellow read-ing purists, like myself, the benefits of short-story collections. Consider such collections loop-



But, because

most short stories

are by name and nature so quick to

read, there are no problems with putting a collection down and com-

ing back to it days/months/years from now. There are no tremors,

sweaty palms, constant worries or any other traditional ailments that

come with reading a longer novel

holes, if you will — akin to the kind found all-too-frequently in politics or hidden in the fine print on con-tracts and tax forms. Most short stoneeds and tax norms, which short sto-ries can be read in one sitting, espe-cially when reading for pleasure and not for any analytical or research purposes. Give an hour before bed purposes. Give an hour before bed, to Edgar Allan Poe, Flannery O'Connor, Ernest Herningway or Vladimir Nabokov, and one easily could tackle two or three. With writers such as Raymond Carver, one almost could knock out a whole collection (though you undoubtedly would gloss over come with reading a longer novel in time-permitting sections. Will 1 forget what's going on? Will any of it make sense? Will 1 have to start all over again? Forget it. With these collections, no such

Any John Updike aficionados are probably well aware of the recent collection of his early stories from 1953 to 1975. That book rests somewhere along my shelves, untouched by the bookmark that eventually will pierce the hide of 800 white pages between the spines. Normally, the expansive collection would take a while to read. Divided out in digestible portions, it no doubt will take even longer.

And when the time comes for the collection to be placed to the side in the wake of some unfore-seen, spontaneous change in reading material, it will have a home on the shelf among its bookmarked brothers and sisters. Will it, and all the other collections currently gathering an extra skin of fluff and dust on the shelf, ever be finished? It's impossible to say; I shudder to con-template how many books on my shelves need to be read, let alone how many short-story collections.

Regardless, there the collections will sit, all of them waiting to be finished, story by short story.

Check out a review of "Eurotrip" at www.thebreeze.org **CONCERT:** Student raises funds for CD

CONCERT, from page 11

formance was truly indicative of expert showmanship and the fruits of his piano lessons since the age of 4.

Kristen Senior Tomlinson, leader of Copperman's street team — a grassroots organization that publi-cizes events through various media - was pleased with the turnout and said, "Ross' passion really comes through in his music. Being part of

his street team, helping him make his dream come true, really makes

us feel good." Following his per-formance, Copperman thanked everyone for "contributing to this, and coming, together to hele coming together to help me out. I couldn't do any of this without all of the fans that come to every show, my street team and especially my man-ager Gabby Revilla, who has taken my career to a whole new level."







Matthews hires two coaches JMU football coach Mickey Matthews adds an offensive coordinator and defensive backs coach to coaching staff.

See story below



THURSDAY, FEB. 26, 2004 THE BREEZE 13

"Talk is talk, and now it is time for us to put our game [defensively] into action."

> KELLIE YOUNG lacrosse coach See story below

-LACROSSE-

Dukes ready to take field, CAA crown

Seniors set to lead JMU back to glory

> BY JENN CHAPMAN contributing writer

Going into the season ranked eighth in the nation, the women's lacrosse program is predicted by one player to have one of its greatest seasons in school history. The Dukes finished last year

with a 13-6 record, a Colonial Athletic Association champi-onship and an appearance in the first round of the NCAA tournament. The team will look to get on track with similar suc-cess when it opens its 2004 campaign Sunday in New Haven, Conn., against 18th-ranked Yale University.

As a coach, this is the most well-rounded and determined group of athletes - Kellie Young

-66

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"Going into this season particularly the opener — we are looking to set the standards as to what we will bring for the rest of the season," red-shirt senior Kari Pabis said. "We are so excited to rabes said. We are so excited to see live competition after a long presensor. Although we are ranked higher (than Yale), we have something to prove, as this game will set the tone for the next few months."

Dukes return nine The starters after losing three play-ers last season. A key loss offen-sively for the squad was mid-fielder Lisa Staedt ('03), a three-



The women's lacrosse team runs through drills during a preseason practice. The eighth-ranked Dukes begin the season traveling to Yale University Sunday.

time All-American and twosenior co-captains midtime CAA Player of the Year. With Staedt's departure, the fielder Gail Decker and defender Jess Beard. am focus will shift this year to team tocus will shift this year to balance the power among all 11 individuals on the field, accord-ing to coach Kellie Young. "As a coach, this is the most well-rounded and determined group of athletes I have ever seen." Young said. "[The balance] makes my job a lot easier, and I am very vecitied to see where we

Decker, who was named JMU Female Athlete of the Year

JMU Female Athlete of the Year for 2003, brings the experience of an All-American second team last year with 51 goals. The team will rely on Decker to be the Dukes' primary finish-er, with the support of junior attacker Jess Brownridge and sophomore attacker Brooke McKenzie, Junior Carrie Martell and senior Erin Chantler will

provide an additional scoring threat at midfield. Last season's Conference

Defensive Player of the Year, Beard, will be looked upon to lead the defense, Young said. "Jess (Beard) will run our "Jess (beard) will run our defense, and ... the determination she brings will help us to win," Young said. "Talk is talk, and now it is time for us to put our game [defensively] into action." Young said her newest recruiting class brings speed and offensive strength

and offensive strength. Freshman midfielder Kelly

Berger will be looked to for her feisty and steady presence, while freshman attacker Monica Buck will be relied on for her quick shot, Young said.

Freshman attacker Maria Bosica, an All-Metro selection in high school, was touted as JMU'S top freshman recruit. Young said the Dukes will look to utilize Bosica's powerful shooting game Bosica said, "I know this weekend will go well because we have been very focused on this game since fall ball, are definitely ready

AMY PATERSON/set

to face our competitors [throughout the season]." Last season, when JML met Yale, the Dukes were victorious by a score of 14-7.

Pabis believes a win in the season opener against Yale would set a positive tone to the beginning of the season for an experienced and ambi-tious Dukes squad.

"As seniors, we are out to lead this team to where we should have been last year --and that is a NCAA champi-onship," Pabis said.

-WOMEN'S BASKETBALL-Twin towers provide one-two punch

Alexis, Dobbins play in post gives Dukes vast rebounding advantage

66

BY DREW WILSON senior writer

One of the main elements that helped the women's bas-ketball team reach the Women's National Invitational Tournament Final Four during the 2000-'01 season was domi-nant front court duo, Stacey Todd ('01) and Holled Franklin ('02).

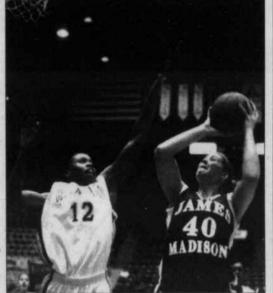
Todd was a 6-foot-2-inch forward who could battle in the paint and knock opponents around. Franklin, a 6-foot-5inch center, almost made it impossible for opposing play-ers to shoot over her. She fin-

It's a great physical presence ... I think we are bigger than everyone in the league. - Kenny Brooks women's basketball coach

am very excited to see where we can go and what we can do."

This year, the team will work around key playmak-

Coach Kenny Brooks has said the emergence of the two has been, and will continue



Lindsey out indefinitely

- BASEBALL -

Red-shirt senior left fielder Alan Lindsey is out of action indefinitely after he under-went open-heart surgery Saturday at the University of Virginia Medical Center, according to coach Spanky McFarland.

After suffering from flulike symptoms, Lindsey's teammates took him to Rockingham Memorial Rockingham Hospital late Thursday

night. Saturday, he was hight. Saturday, he was transported by ambulance to U.Va. medical center, where it was revealed Lindsey had a staph infec-tion in the valves of his heart McErclerd raid.

heart, McFarland said. Tuesday, the Diamond Dukes lost to UVa. by a score of 10-1. McFarland and his of 10-a. Diamond Dukes Diamond Dukes Lindsey following the game. — from staff reports

-FOOTBALL-

Matthews hires VMI offensive coordinator

ished her career with a school record of 186 blocks.

Since the two graduated, the Dukes hadn't had that one-two punch in the paint until now.

Freshman forward Meredith Alexis averages about 10 points and 10 rebounds a game this season. At 6 feet 2 inches tall, Alexis provides the Dukes with a scoring and rebounding force at the power forward, as well as someone who can bang around in the paint, just as Todd once did.

While Alexis has been consistent all season, the second half of the duo didn't surface until about a month ago. Sophomore center Denae Dobbins returned from a stress injury that kept her fracture out of the preseason, but has landed her a spot in the starting lineup anyway. At 6-foot-5-inches tall, Dobbins has 5-inches tall, Dobbins has given JMU another presence inside with her ability to block, rebound and score.

to be, a huge part of the succes

"It's a great physical pres-ence for us because I think we are bigger than everyone in the league," coach Brooks said of the Dukes' size in the paint. "We're starting to be able to of that. They take advantage can't double on Denae because she can dump it off to [Alexis], or vice versa.

Even though Alexis and Dobbins both are early in their careers, coach Brooks said he thinks they will be better than the combination of Todd and Franklin.

"No offense to Hollee (Franklin) and Stacey (Todd) – because they were both very Hollee because they were both very good players who did a lot for the program the program, - but with Meredith (Alexis) and Denae (Dobbins), the sky is the limit, he said. "You look out there at what they are doing, and some times you forget they are a freshand sophomore. Denae (Dobbins) is really (like) an older freshman because she didn't FILE PHOTO/D/

Freshman forward Meredith Alexis (40) was named the Colonial Athletic Association Rookle of the Week for the second time.

play a whole lot last year."

Dobbins improvement throughout the season was not a surprise to coach Brooks. He said she made huge strides during the off-season. during the off-season. However, the injury was a setback. Early in the season, coach Brooks said he could tell Dobbins wasn't happy with the way she was playing once she returned to the court.

"I think she had a distorted sense that she was going to come out and be in shape like everyone else," he said.

The two had a meeting in December to discuss Dobbins' frustrations, and coach Brooks told her she

wouldn't be hitting her stride until mid-January

"From that day on, I think she understood," he said. "She focused on improving daily and, as a result, right now she is hitting her stride

Since Jan. 29, Dobbins has started every game, and is averaging over 11 points and over seven rebounds in the last three games. She said she is playing the best basketball of her career.

The guards are starting to get confidence in getting the ball in to me so I can finish it," Dobbins said.

see DUKES, page 14

Football coach Mickey Matthews announced the addition of new offensive coordinator Jeff Durden and defensive backs coach Chip West to his coaching staff Tuesday. Durden, a 1988 graduate of

Georgetown College in Kentucky, has spent the past five seasons coaching at Virginia Military Institute, serving the past two years as the Keydets' offensive coordi-nator and quarterbacks coach.

During his tenure as offensive coordinator, VMI set a team scoring record with 314 points in 2002. This past fall, the Keydets averaged 390 yards of total offense and scored 359 points during a 6-6 season.

Last season, coach Eddie Davis ran the Dukes' offensive game plan, meaning Durden's appointment as offensive coordinator will demote Dayis to his former job as special teams coordinator and tight ends coach — a position Davis held prior to the 2003 season.

West, a 1993 graduate of Livingstone College, was the defensive backs coach at Fordham University in 2003. For the previous four seasons, West was an assistant coach at Colgate University.

Other revisions and reas-signments within Matthews coaching ranks include assistant coach/ offensive line coach Curt Newsome, defensive coordina-tor/ defensive line coach George Barlow, and linebackers coach Kyle Gillenwater.

Durden and West replace former defensive coordinator Dick Hopkins and for mer special teams/tight ends coach Amos Jones on the Dukes' coaching staff. Hopkins currently is the defensive coordinator at The Citadel, while Jones is an assistant coach at Mississippi State University. -from staff reports

DUKES: Duo dominating paint

DUKES, from page 13

DUKES, from page 13 Alexis said, "It's really easy to find her in the low post, especially passing. We get that high/low going, and it's unstoppable." Dobbins has helped solve the Dukes' problem in the middle. Junior center Krystal Brooks began the season as the team's starter, but nag-ging injuries midway ging injuries midway through the schedule helped Dobbins take advantage of

the starting job. Coach Brooks said having Dobbins step up has helped JMU tremendously on the offensive glass. "When a shot goes up,

"When a shot goes up, we're limiting opponents to rebounds. It's helping us solidify our defense," he said. "A lot of times during the middle of the year or beginning of the year, we would play decent defense and [the other team] would

When a shot goes up, we're limiting opponents to rebounds. It's helping us solidify our defense.

- Kenny Brooks women's basketball coach

shoot, and they would get an offensive rebound and get another chance to score." Coach Brooks also said

Dobbins has taken on a role of being a leader. "I've been very pleased with her in the last month and a half," he said. "She's doing a good job for us, understanding what we need to accomplish and rais-ing her temperater land at

ing her teammates' level of

play. So, that's been a good thing for us." Meanwhile, Alexis earned Colonial Athletic Association Rookie of the Week honors for the second time this second the second time this season after averaging 15 points and 11 rebounds the last two games. She currently is leading the conference in rebounding and, as of Feb. 23, is ranked 26th in the country in rebounds per game. Coach Brooks said the tan-

Coach Brooks said the tan-dem of Alexis and Dobbins, along with a healthier Brooks off the bench, should cause problems for opponents the remainder of the season. "If they continue to play well, I think we'll be a force to be reckoned with because we are big and can towar ower

are big and can tower over other opponents," he said. The Dukes will need a force in the paint against Old Dominion University tonight in Norfolk. The Lady

Monarchs, who lead the con-ference with a 14-1 record, edged JMU 75-73 in the Convocation Center Jan. 9. ODU is led by forward Monique Coker, who aver-ages 14-5 points a game and 9.1 rebounds a game. The Lady Monarchs also have two other players in the Lady Monarchs also have two other players in the CAA's top 20 in scoring – guard Max Nhassengo (14.2 points per game) and Shareese Grant (12.9 points per game). Alexis said the Dukes have

to play strong defense against ODU to have a chance. "I think we have a good

shot as long as we play as well as we can," she said. "It's not going to be easy. We're going to have to play for 40 minutes — maybe even more if we go into overtime. But, as long as we play hard, we'll put up some tough competition."

Cavaliers upend JMU

10

BASEBALL

The Diamond Dukes were trounced 10-1 by the University of Virginia in nonconference action Tuesday.

Virginia scored 6 runs Tuesday in the third inning, chas-ing red-shirt IMU sophomore UVa. left-handed pitcher Greg Nesbitt (1-1)

from the game after two and two-thirds innings of work. He suffered the loss, surrendering 7

suffered the loss, surrendering 7 runs (3 earned) on five hits. UVa. pitcher Joe Koshansky tamed JMU's bats, hurling six innings of work, allowing 1 run on four hits and striking out six. With the loss, the Diamond Dukes dropped their fourth con-secutive game to the in-state rival Cavaliers, falling 5-2 on the sea-son. JMU hosts Fordham

University at Long Field/Mauck Stadium for a doubleheader beginning noon Saturday. The Diamond Dukes' lone run

was scored by freshman center fielder Brandon Bowser, following a single off the bat of junior right fielder Mike Butia.

Butia was named Colonial Athletic Association Co-Player of the Week, while Stoneburner was given CAA Rookie of the Week honors. Against Bucknell University,

Against bucklein Oniversity, Butia paced the Diamond Dukes offensively, batting 600 (9-15) with 6 runs scored and 8 RBIs. Butia is batting 440 on the season with nine RBIs. Stoneburger batted 500 (4

Stoneburner batted .500 (4-8) against Bucknell, tallying 5 runs scored and seven RBIs. The freshman is batting a team-high 533 and leads the CAA with 11 BBC CAA with 11 RBIs.

-from staff reports



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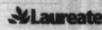
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