Lyceum Series Presents Consort

The Paul Winter Contemporary Consort, a group of young musicians who play everything from blues to Bach, will perform in Wilson Auditorium at 8 pm Friday, Feb. 7 in the first Madison College Lyceum Series offering of the new year.

Paul Winter, leader of the seven-piece-combo, organized his first group, a jazz sextet, while a student at Northwestern University. This group won the 1961 Intercolligate Jazz Festival, and was signed to a recording contract by Columbia Records. The State Department sent the group on a six-month tour of Latin and South America, and the success of this tour resulted in an invitation from the late John F. Kennedy to perform at the White House. It was the first jazz concert ever held there.

The group is a contemporary model of the Renaissance Consort, one of the earliest instrumental groups. The name "consort" meant a family of instruments and the ideal of the Renaissance Consorts was to achieve a homogenous blend among all the instruments. Only wind and strings, and percussion were used. The Winter Consort is based on this same ideal, using instruments of our day, and making music for our times.

Major influences in the Consort's musical viewpoint have come not only from the classical composers but from many contemporary writers including Pete Seeger, Bob Dylan, and the Beatles. Its musical repertoire is broad, including blues, folk pieces from many countries, and original compositions based on folk modes, ethnic rhythms, and Gregorian chant.

Members of the Consort in addition to Winter, who plays alto saxophone, are Cellist Richard Bob, who though only 21, was recently selected by Leopold Stokowski to be first cellist with the American Symphony; Gene Bertoncini, classical and 12-string guitarist, who holds a B.S. degree in architecture from Notre Dame University; Jim Kappes, percussion; Gene Murrow, English horn, who helped found the Columbia Contemporary Chamber Players; and John Beal, bass, currently a member of the American Symphony and a graduate of the Juilliard School of Music.

Performing with the group will be guest artist Ruth Ben-Zvi of Israel who is a highly acclaimed virtuoso of the unique Israeli drum known as the Darbuke or Jar-Drum.

Society Sponsors New Films

The Madison Film Society began its second semester membership drive this week and announced the titles of three foreign films it will sponsor in February and March in Anthony-Seeger auditorium.

The first film will be a Russian version of Don Quixote starring the famed Russian actor Nikolai Cherkasov in the title role and will be shown on Feb. 15. The film, produced in 1957, runs 110 minutes. It is in color and has English subtitles.

A multi-lingual movie, Impossible on Saturday, will be presented March 6. A Franco-Israeli joint production, the film satirizes modern day manners and morals in Israel where it was filmed. Comedian Robert Hirsch is seen in seven different roles in this movie which concerns the efforts of an aging musical conductor to guarantee his entrance into heaven.

The third of the series of films, Kanchenjunga, was written and directed by the famed Bengali film maker, Satyajit Ray. The movie is a story of the deflation of a pompous, aristocratic man who rules his family with an iron hand until his daughter rebels against marrying a man whom her father has chosen for her. It is a struggle of the old and against the new and you can guess who will win.

This film will be presented March 27.

Any faculty member or student (Continued on Page 2).

Lake Named In Honor of Newmans

The lake on back campus will be named Newman Lake in honor of the Henry Dold Newman family, college officials announced Friday.

In making the announcement, Dr. G. Tyler Miller said, "The main factor in the expansion of the college to the east was the purchase of the Newman farm property in 1952.

"It was more than a purchase of land. The willingness of the Newman family to sell the college this property provided the opportunity for higher education to more young people since more buildings could be constructed for increasing enrollments," he said.

The Newman farm property was 229 acres when purchased. Subsequently 21 acres for campus development was left east of I-81 and approximately 138 acres on the west. The lake covers a nine-acre area and will be landscaped in the future.

Mrs. Newman, widow of Henry Dold Newman, lives at 1100 Hillcrest Drive, Harrisonburg.

The Paul Winter Ensemble
EDITORIAL COMMENT

History to Judge LBJ

Lyndon Baines Johnson said that history will be his judge, and, in a seemingly final plea of his case, he went on national television to deliver his final State of the Union message. During the address, this politician who was once the doorkeeper in the House of Representatives chaffeur received three standing ovations. His message was interrupted over forty times by spontaneous applause.

During the first minutes of his address, Johnson seemed like a tired old man pleading for mercy and understanding. Five years as the Chief Executive have had a noticeable effect on his physical being. As the adrenalin increased its flow, however, he was filled with eager desire to prove his administration had, in fact, made some useful contributions to the Society. He noted, with almost boyish pride in a new discovery, that the budget for the current fiscal year will yield a surplus of 2.4 billion dollars, and that the proposed budget for Fiscal 1970 should yield a surplus of 3.4 billion dollars. He neglected to mention, however, that federal spending would be in the neighborhood of 115 billion dollars.

Johnson had many recommendations to pass along to his successor. These suggestions cover everything from domestic unrest to solutions for the Viet Nam problem. Most of these proposals were sound, but it is a wonder that Johnson did not attempt to do more on them BEFORE he left office.

For Nixon, it will be no easy task to tackle the many problems now facing this country. One of his foremost challenges will be to convince the Congress. Conservative southern Democrats now hold most of the seniority and the majority of the leadership positions on the more powerful congressional committees. Assumption of bipartisan support is probably the farthest thing from Mr. Nixon’s mind, but he is surely hoping that narrow sectional differences will not have any major splintering effect on the Congress as a whole.

January 20, marks the end of an era. It may well be many generations before history passes judgment on the man who has been known as a “man of integrity” — picking dogs up by their ears, creditable and devoted service in the Congress, and five tumultuous years as President of the United States. People sincerely hoped that history will be as kind to Lyndon Johnson as it has been to many of his predecessors for dedication is too high a price for anyone to pay.

LITTLE MAN ON CAMPUS

"I REALLY DON'T THINK I SHOULD BOTHER HAN--HE JUST SAT DOWN TO MAKE OUT HIS FINALS!

King's Row' Is Battle Victor

Can it be possible for a rock 'n' roll band composed of three Madison freshmen to outperform another group composed of four professional musicians. (a) It is possible; (b) It has happened.

On Saturday evening, January 11, the men of Shorts Dorm sponsored a “Battle of the Bands” type mixer in Kezzeb gym, the “battle” being between the “King’s Row”, from the Seventh Seal, a local rock group based at Bridgewater. The competition raged for some four hours, but when the smoke cleared, the lot fell to the “King’s Row.” A panel of student judges voted 9-3 in their favor.

Madison College’s first and only rock band in residence was organized approximately six weeks ago, and the “battle” was their first public appearance.

The group’s anchor man is Mike Holmes, 18, of Springfield. He is a workout enthusiast, and plays electric guitar for the band. Mike has been a member of the “King’s Row” since the first week of classes, and he was one of the four members who organized the band.

The group’s unique style centers around the “hard rock” type of music, but also encompasses psychedelic, and a sprinkling of soul. With their recent victory behind them, the “King’s Row” should become an increasingly familiar group on the local music scene. Anyone desiring more information about the group is requested to contact their manager, Mr. Thomas Leigh, at 434-4069.

King Holmes, 19 years old, and his brothers Rick and Brian, all of Springfield, are the original group of the original “King’s Row”. Mike Holmes’ brother, Bill, an 18 year old, is a member of the “King’s Row” as well.

Another member of the original group is Dave Meridian, 19, of Springfield. He is a member of the “King’s Row” as well.

The third and final member of the group is drummer Rick Jenkins, 18, of Pittsburgh. Pa. Rick played with a rock group there before coming to Madison. He teamed up with Mike and Dave when they sought to reorganize the “King’s Row”, and the group came alive again.

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Under Article X, Taxation and Finance, the major change is a complex but tightly drawn formula for expanding the state's borrowing powers beyond their present highly restrictive limits. The plan envisages a balanced financing program for capital outlay: general obligation bonds, bonds for revenue-producing projects, and a certain amount of "pay-as-you-go" financing from current revenues.

The proposals will be taken up by the General Assembly in a special session that Gov. Mills E. Godwin is expected to call in mid-to-late February. The Assembly will consider the package again in 1970. If it is approved in a statewide referendum tentatively planned for Nov. 1970, the revised constitution would take effect on July 1, 1971.

The commission acknowledged that its goal was not an "ideal" new constitution but rather one that had a reasonable chance of adoption. Yet the commission noted that it has "by no means confined itself solely to proposals which it thinks certain of adoption."

Copies of the report of the Virginia Commission on Constitutional Revision can be obtained free of charge by writing to A. E. Dick Howard, executive director of the Commission, at the University of Virginia Law School, Charlottesville. The 542-page report contains the texts of the existing constitution, the proposed revisions and the Commission's reasoning. Copies of the report are also available from the headquarters of the Virginia State Constitution Revision Commission, at the University of Virginia in Charlottesville. The report is also available at the University of Virginia Law School, in the Madison Dance Theatre, and in the Virginia Quarterly Review.

Virginia Quarterly Review will present an evening of demonstrations, during which students will perform previously demonstrated dance techniques. Students are invited to discuss the activities of the club with its members during a coffee hour following the demonstration, during which refreshments will be served.

On the following Thursday, February 13, Second Semester bursaries will be held in the dance studio at 7:00 PM for all interested students. Previous experience is not required. Students will be selected on their ability to perform previously demonstrated basic exercises and simple movement patterns. By indicating a desire to do so, new members are accepted as apprentices for an eight-week trial period, after which they may become regular members. Students may also serve in the areas of make-up, lighting, and costume. The final judges will be the Editors of The Virginia Quarterly Review. If no manuscripts are entered that seem to justify an award, the prizes will be withheld, but the Editors of the magazine hope that the contest will produce many stories of prize winning caliber by both known and unknown authors.

Dance Theatre Holds Open House

Madison Dance Theatre is holding its second open house February 11, at 7:00 PM in Asbury Gym. All students are welcome to come and watch a technique session demonstrated by members of the theatre. Students are invited to discuss the activities of the club with its members during a coffee hour following the demonstration, during which refreshments will be served.

The Madison Dance Theatre will be attending the Virginia Dance Festival at Virginia Commonwealth University, February 22. Dancers will participate in a workshop conducted by a professional dance artist; attend his lecture-demonstration; and present a student-choreographed work to be critiqued by the artist. The dance theatre will attend the Regional Dance Festival to be held at Hollins College in March. The theatre will present an evening of dance performance on campus in April.

Dance Theatre was featured in the November 9 "Singerspiration," choreographed by Miss Carol Goodrich, advisor to the club. Based on the "sky" theme, the dance included a solo performance by Miss Goodrich. Miss Goodrich is instructor in dance for both the elementary and advanced levels at Madison, with additional classes in Folk and Square Dance. Her particular proficiency in ballet can be attributed to an extensive back-ground in ballet technique and gymnastics. Her dance record includes both performing and teaching experiences. Miss Goodrich received her M.A. degree in dance from Florida State University in Tallahassee, and a B.A. degree in Mathematics from Lamar State College of Technology in Beaumont, Texas.

The Placement Office has announced the following interviews: February 6 — Franklin County Schools, 9-12; Prince George County Schools, 1:30-5; February 7 — Prince George County Schools, 9-30-3:30 and Anne Arrundel County Schools, 9-12; February 10 — Loudoun County Schools, 10-4 and Roanoke County Schools, 9-1; many of 1; the end of an enduring service Agency, 10-4 and Richmond Public Schools, 9-5; February 12 — Richmond Public Schools, 9-3-30.

With exams just around the corner, freshman Anna Davis is busy, like all students, preparing for that final and most important week of the semester.
Cavanaugh Provokes Thought, Handles Subject Matter Well

by Sue Mastepaugh

Though lacking self-assurance behind the wheel of her light blue Chevrolet ("I passed my driver's test by the skin of my teeth," she candidly admits), Dr. Frances Cavanaugh, another of Madison's new English instructors, displays no lack of confidence in handling her subject matter in the class room where her dynamic, and frequently moralizing, lectures provoke thoughtful thought on the part of her students.

Dr. Cavanaugh grew up in north central Iowa along with seven gracious brothers and an older sister. She did her undergraduate work at Webster College, Muncie, Indiana, and her Ph.D. at St. Louis University.

She began her teaching career in the ghettos of St. Louis where she claims, "I have never taught cleaner, more grateful students." Leaving the Midwest, she was then taught on Long Island where she was attracted by the beautiful, cross-covered mountains, but she proclaims, "Madison is the best choice of all my teaching career because I believe the campus to be near rugged nature. There is a certain amount of tranquility here. The rugged elements are a part of that contemplation essential for education."

A devoted scholar, Dr. Cavanaugh is currently involved in a research project involving three 14th century theologians who have had a profound influence on the English dramatic literature of the Renaissance. Two grants from the American Philosophical Society have made it possible for her to pursue her research. She is also a member of the Ecclesiastical History Society, and the Institute of Historical Research.

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Steve Misenheimer out-positions an EMC opponent and grabs off the rebound in Madison's 94-74 victory over the visitors. The Dukes again placed five men in double 153 South Main Street

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LEADING SCORERS

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The Dukes scored their fourth and fifth consecutive wins as they edged the Bridgewater JV’s, 83-82, and rallied against Eastern Mennonite, 94-74, last week. The two victories boosted their season record to eight wins against three losses.

The Dukes led Bridgewater by three points with 40 seconds to play and were in possession of the ball. It seemed as if there was nothing to worry about. But Have Alma- rodes missed a layup and the Eagles scored to close the gap to one point. The Dukes then tried to stall out the last 28 seconds but once more lost possession of the ball and it took an interception by Misenheimer to preserve the win.

Two nights later, the Dukes played some of their finest ball of the season to post their first win over EMC. Hummer, jumping beautifully after a pair of so-so performances due to a foot injury, played his best all-around game of the season though scoring a bit below his season average.

Once again, Misenheimer paced the team in scoring and rebounding. The slender freshman hit his first five shots en route to a 21-point showing and was one of five to score in double figures. Batch Rinker chipped in with 16, Hummer got 13, and Alma- rodes and George Sinclair tailed 11 and 10, respectively.

The Dukes dominated the boards throughout as Misenheimer, Hummer, and Sinclair led as if there was a prize for each rebound. The team scored more than 50% of its shots and boosted a 45-29 halftime lead to 80-45 with five minutes remaining. At one stretch midway through the second half, the Dukes scored 14 points while holding EMC scoreless. Shortly thereafter, Coach Phil Hunger inserted his second unit and allowed them to finish out the game.

The squad now takes off a couple of weeks for that annual moment of truth known as final exams. They will return to action at Claude Warren fieldhouse February 8 with the Lynchburg JV’s as the opposition.

Women Win Two, Conquer Longwood
Madison’s women’s basketball teams extended their respective winning streaks to two games with wins over Longwood in Keasell gym January 11. The first team sewed up its second victory with a furious fourth quarter rally while the second unit never trailed in the game.

Cindy Corto and Chris Sloan, with 11 and 10 points respectively, paced the first team to its 41-34 conquest while Barb Moore and Peggy Bruce sparked a 45-39 triumph. Each turned in another outstanding rebounding performance and blocked several shots.

As in the opener against Bridgewater, Madison found itself on the short end of the score in the first half. The home gals were behind 12-9 at halftime and still trailed by 20 points midway through the second quarter, and Longwood in Keezell gym. Madison won the second half, 39-38, to win 121-101.

The second team won easily behind the eight point scoring efforts of Gail Sears and Betty Burns. The locals zoomed to an early lead and held an 18-13 margin at halftime on their way to a 32-23 win.

The first team suffered its first loss at Lynchburg last Thursday when the second team won its third in a row. Details were not available in time for publication.

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Sports Of Sorts

Well, at long last the football season, which began last July with pre-season training, has come to an end and the country has a new hero—Joe Namath, field general of the championship New York Jets.

As a result, Americans will have to learn to live with a new type of hero—one who is anything but modest and unassuming as Americans prefer. Their idols. Not since the heyday of poet and fighter Cas-sius Clay, the nation's foremost foe of the military draft, has a sports figure received as much publicity—good and bad—as the brash Pennsylvanian who played his college ball at Alabama.

"Broadway Joe" is the most refreshing and irreverent character to hit the sports scene in years. No shrinking violet he, Namath predicts what he is going to do and he has to learn to live with a no-nonsense attitude. If he wasn't surprising everyone by doing so, the crowd at the Blue-field game would continue to pick up. The crowd at the Blue-field game was exceptionally good considering that Bridge-water and EMC also had home games that evening.

The Dukes' game with Lynchburg which was postponed last month due to a flu outbreak at Lynchburg was rescheduled for last Monday night but results of the games were too late for this issue of the Breeze and will appear in the first paper in February. The two teams play a return match here on Feb. 8.

Most coaches hate this particular time of the year and Coach Phil Hummer of the Dukes is no exception. Coaches await the posting of first semester grades with bated breath and Huntsinger says that a couple of his players (no names mentioned) are in trouble if they have shown no improvement in the classroom since the end of the first quarter. It is fervently hoped that everyone comes through with flying colors since the Dukes lack that intangible known to coaches as depth.

"Considering that we have but an 11-man squad, we can't afford to lose anybody," Huntsinger said today. "I'm keeping my fingers crossed."

As a result of his great showing against Bluefield, Steve Misenheimer has boosted his scoring average to 18.8 points per game. He has scored 169 points in nine regularly scheduled games on 59 field goals and 51 free throws. Co-captains Hummer and Rinker are second and third in scoring, respectively.

The Dukes as a team are averaging 80.6 points on offensive while limiting their opponents to an average of 73.1 per game.

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P.S. The above treatment is guaranteed by Tom Pappas if followed in a good conscientious manner.

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(breath and Huntsinger says that a couple of his players (no names mentioned) are in trouble if they have shown no improvement in the classroom since the end of the first quarter. It is fervently hoped that everyone comes through with flying colors since the Dukes lack that intangible known to coaches as depth.

"Considering that we have but an 11-man squad, we can't afford to lose anybody," Huntsinger said today. "I'm keeping my fingers crossed."

As a result of his great showing against Bluefield, Steve Misenheimer has boosted his scoring average to 18.8 points per game. He has scored 169 points in nine regularly scheduled games on 59 field goals and 51 free throws. Co-captains Hummer and Rinker are second and third in scoring, respectively.

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