Harper pleads guilty to murder

Former student faces up to 35 years in jail; friends 'shocked'

Matthew Harper, 22, of Burke, pleaded guilty to the second-degree murder of Anne Harper, then 20, and arson. He now faces a sentence of five to 35 years in prison as part of his plea bargain.

Prosecutors cited money as a motive for the crimes, according to yesterday's issue of the Washington Post.

Harper reportedly was aware that his family members were insured and reported the death of his family to the authorities.

Deputy Commonwealth's Attorney Raymond Morrogh said, according to the Post.

Friends of Harper have expressed surprise at his decision to plead guilty. "I was shocked when I heard that Matthew was first accused of this crime over a year ago," said Harper's academic advisor, James Couch, a professor of psychology.

Couch said he corresponded with Harper through e-mail and voice messages and advised him on balancing the demands of various court appearances and his course work.

Harper mailed Couch a copy of the letter he sent to the university stating that he was formally withdrawing on Feb. 12.

Harper was also involved in the Vestry, the leadership group of Canterbury Episcopal Campus Ministry.

Kristin Barkerding, senior warden for Canterbury, said she'll continue to pray for Harper. "I still support him in the decision he made," Barkerding said. "I'm going to miss him."

Barkerding said Harper's decision was also a shock for many of his friends.

"For everybody it was a shock," Barkerding said. "Most people found out from the (television) news and the newspapers."

In Tuesday's hearing, Morrogh presented evidence that pointed to Harper's guilt. Harper testified previously that he was probably involved in the crime.

see ATTEMPTED page 7

Pioneer of Afrocentrism to speak tonight

Jaime Dritt

I'm Akbar, a renowned psychologist who was acclaimed in Essence magazine as "a pioneer in the development of an African-centered approach in modern psychology" will speak on the topic "Diversity: What Does It Mean?" tonight in Wilson Hall at 7 p.m.

Akbar teaches in the psychology department at Florida State University in Tallahassee, Fla.

and is director of his private consulting firm, Mind Productions and Associates, Inc. He graduated from the University of Michigan with his B.A. in psychology in 1965 and his Ph.D in psychology in 1970.

He has received many awards including the Dr. Martin Luther King, Jr., Distinguished Scholar Award at Florida State University, as well as a honorary Doctorate of Human Letters from Edinboro University of Pennsylvania.

"He is a very well-known speaker, particularly in the black community in higher education," Zebulon Davenport, director of the Center for Multicultural Student Services said. "He's being brought to JMU because of not only his speaking ability but because he's a notable individual for any student to see and hear. And I think it's important that all students have the opportunity to be exposed to an individual of this caliber."

The Center for Multicultural Student Services is sponsoring the event. Davenport said there will be a lecture followed by a question and answer session.

"We've given him a topic and briefed him on the culture and environment of our campus," Davenport said. "What we're really hoping for is that students will come out and it will give the opportunity for people to come to dialogue and any effect will be important because it causes people to think. We are an institution of higher learning and it is our mission to challenge students,"

see DIVERSITY page 7

Police panel meets, discusses procedure

Brad Jenkins

The first meeting of the Student Government Association's Police Relations Panel resembled "Police Procedures 101," as officials from several jurisdictions answered student concerns without making concrete decisions last night in Jackson Hall.

"Ninety percent of students don't have a clue about police protocol," said panel member Mike Alfonso, a sophomore.

"That's one of the major things." Harrisonburg Police Officer Cindy Cull (JMU '98), assured students that police don't target students.

"We're not out to get you," Cull said. "There's so much more that goes on outside the JMU campus. You don't hear about all the other calls we go on."

HPD Capt. Malcolm Wilfong told the 20 panel members there are basic procedures police follow when responding to calls, but each is unique and warrants officer discretion.

"We don't respond to complaints without a complainant," Wilfong said. "We get a lot of calls about students from students.

Despite claims from panel members that police seemed intent on busting students, Wilfong said, "If there's no action where a complaint has been filed, we'll clear it because it's not a valid complaint."

Of the 1,513 noise complaints

see PANEL page 7

ALL LAUGHS, ALL THE TIME: Rob Lock, a clown with Ringling Bros., applies his make-up for a workshop he and other Ringling clowns, including a JMU alumna, conducted Monday. See story, page 4.
**POLICE LOG**

**STEVEN LANDRY**

Police reporter

Campus police report the following:

**Assault and Attempted Assault**
- Unidentified individuals in a dark green sport utility vehicle allegedly threw eggs at pedestrians, hitting one near Mr. Chips and narrowly missing others near Logan Hall on Feb. 13 between 8:28 and 8:30 p.m.

**Possession of Marijuana**
- Dean L. Oberhofer, 19, of Lutherville, Md., was arrested and charged with possession of marijuana on Feb. 13 at 5:05 a.m. in Potomac Hall.

**Underage Possession of Alcohol**
- Jane M. Bennett, 19, of Springfield, Va., was arrested and charged with underage possession of alcohol on Feb. 13 at 4 a.m. in Potomac Hall.

**Malicious Fire Alarm Pull**
- Richard J. Stryker, 18, of Chantilly, Va., was arrested and charged with maliciously pulling a fire alarm on Feb. 12 at 1:54 a.m. in Potomac Hall.

**Destruction of Public Property**
- Unidentified individuals

See POLICE LOG page 12.
On the Rocks

Recovering alcoholic remembers ‘sloppy, obnoxious’ drinking

MATTHEW LEWIS* EstiShes. Dr. Lewis has driven drunk more than 1,000 times. Lewis, a 51-year-old Shenandoah Valley resident and college graduate, is an alcoholic.

“I was a sloppy, obnoxious drunk,” Lewis said about his days as a student at a large university in Virginia. “I got drunk a lot. I was hung over a lot. I forgot what happened the night before. That was typical. I was sloppy and obnoxious and embarrassing to girls.”

Lewis defies the stereotype of alcoholism that some still cling to. He’s a neatly dressed, soft-spoken and articulate professional.

“I was a yuppy and a professional,” Lewis said. “My thoughts about Alcoholics Anonymous were they all derelicts.”

Until Lewis became sober 12 years ago, most of his life was consumed with alcohol. “I drank to get drunk from the beginning,” he said. “I got in trouble right away from drinking. I basically flunked out of college. They asked me to leave for a year.”

That was in 1967. During his brief stint in college, though, the evenings were marked with revelry and drunkenness. “I can remember riding around the Beltway [in Washington, D.C.] drunk and on drugs,” Lewis said. “We went to see a concert at the Capital Centre. We parked the motorcycle, went in and watched the concert. I came out and I couldn’t find the motorcycle.”

After searching the parking lot and asking about the motorcycle for a while, Lewis found the vehicle — not by his own effort, though. “By then, everybody had left and there, all by itself, was the motorcycle,” Lewis said. “I just didn’t have the mental capability to find it.”

Events like that didn’t even spark the idea that Lewis might be an alcoholic. His parents were heavy drinkers also, so to him, it was normal behavior. “It really didn’t compute,” Lewis said. “[My parents] drank a pitcher of martinis a night. They’d do the binge and then go to bed.”

After he was told to leave college for a year in 1967, Lewis enlisted in the Army and went to Vietnam. Back then, “you were either drafted or you enlisted,” he said. During the three years Lewis spent enlisted in the Army, “my drinking escalated.”

When he returned to college, Lewis said his drinking continued. He landed a professional career at age 27. “I had about 10 or 11 years of drinking left in me, he said.

Over the years, Lewis’ drinking resulted in several problems. “I would call in sick when I was badly hung over,” Lewis said. “But I went to work quite often badly hung over.” Even so, no one but Lewis’ drinking buddies recognized his drinking.

Lewis also received four driving while intoxicated charges as his excessive drinking escalated.

And all the while, only one person pointed out his drinking problem. “I did end up with a girlfriend after I was working as a professional who said I was an alcoholic,” Lewis said. “I didn’t agree with her, of course. That was just denial, basically.”

Despite his denial then, Lewis said he now realizes the problem he had with alcohol. “Alcohol gave me something that I didn’t have on my own emotionally,” Lewis said. “Very soon after I started drinking as a teenager, I felt like I needed that, particularly in social situations. That feeling of being right with the world was something that I was able to feel without alcohol that it became something that I had to have.”

Lewis got married in 1985. In the summer of 1986, he received his fourth DWI. “When I got my last DWI, I was married, had a kid and had one on the way,” Lewis said. “I had to choose between alcohol and the possibility of living the life I wanted to lead.”

The choice was clear — and Lewis would choose between the two later that summer night.

“Editor’s note: The Breeze is respecting the time-honored tradition of anonymity for those involved in Alcoholics Anonymous. Lewis’ story is true, but his name has been changed.

The choice was clear — and Lewis would choose between the two later that summer night.

Next Issue: The Choice.

Projected center would honor JMU namesake

BRIAN WESTLEY
Senior writer

The Senior Class Challenge hopes to raise $50,000 to create the James Madison Center, a place on campus where works of the fourth U.S. president will be located.

JMU President Linwood Rose said the Center is just a concept now, and there aren’t plans to open the Center on a specific date. But he would like to devote time to develop the project, Rose said.

“The creation of a Center would represent a commitment to enhancing general knowledge and awareness about Madison,” Rose said. “The Center would certainly advance the university’s exposure and recognition.”

Rose said he thinks the Center can be a way to share knowledge about Madison with faculty in various colleges. Faculty might then be able to incorporate the material about Madison into their courses.

The Center might also provide instructional materials about Madison, the Constitution and the Bill of Rights for elementary and secondary schools in Virginia and possibly across the nation, Rose said.

“Our namesake is just that... we have no direct link to James Madison, so Nelson Pham, senior class challenge chair, ‘It’s linking the university to the man himself.’

The center is tentatively planned to be housed in a bluestone building on the Quad, although no specific location has been selected, said senior class challenge members.

James Madison, the Father of the Constitution, has been described as the least appreciated of the Founding Fathers.

Dudley Carlson, Historical Interpreter
Carlson, who works at Monticello, said Madison’s Plantation, said many visitors know very little about Madison and his contributions to the United States.

Lee Langston-Harrison, a curator at Monticello, said she is pleased JMU is taking steps to bring more recognition to Madison.

“We’d be more than happy to help [with the Center] or loan anything, or make reproductions of items,” Langston-Harrison said.

James Madison Center and Monticello are trying to work more closely with one another than they have in the past.

Plans to fund the Center came about in November when seniors voted on what they felt the Senior Class Challenge money should fund. The James Madison Center was one of the top three vote-getters, Pham said.

“The Center is something we need to build tradition and pride... to give us a sense of who we are,” Pham said.

Brannen Edge, a member of the Senior Class Challenge steering committee, said the money being raised by the senior class to fund the James Madison Center is the initial start-up cost. He said the Center will probably need additional funds in the future.

Pham said the $50,000 will probably be used to pay for general resources and staffing.

JMU’s efforts to create a Center honoring its namesake is something of a new idea in Virginia, according to several Virginia university officials.

At George Mason University, there isn’t one central place on campus where the writings and works of Mason can be viewed, said Daniel Walsh, director of media relations at GMU.

Gunston Hall, Mason’s home, is 30 minutes from the university, Walsh said.

At the University of Virginia, the university library has collections of Thomas Jefferson’s works, but there isn’t a location on campus specifically built to house his works.

UVA’s Spokesman Bob Brickhouse said Monticello is close to UVA’s campus, so it isn’t difficult to find information about Jefferson.
Anything for a smile
JMU alumna, now a clown for Ringling Bros., teaches others to have fun

Julia Filz
senior writer

A JMU alumna took time out from clowning around at the "Greatest Show on Earth" to demonstrate her skills and speak to current students about her life as a circus clown.

Lisa Chapman ('92), a member of the Ringling Bros. and Barnum & Bailey Red Unit Clown Alley returned to JMU Monday for the first time since her graduation. She and five other members of her alley demonstrated physical comedy and other clowning techniques to students. Chapman then spoke to theater classes on Tuesday about her role as a clown and the makeup and costuming techniques that go along with that role.

"Since I was about four years old, I knew that I wanted to be a clown," Chapman said. "I can really tell you why I decided that. I don't know if I saw something that sparked my interest, but once I announced [my plans] to my family, they said: Okay, we'll take her to the circus."

Chapman said whenever her parents took her to the circus, it made her year. In high school, the Martinsville native met with opposition from teachers and guidance counselors who thought she should pursue academic studies.

"When you get good grades, you hear a lot of people say, 'Oh, you're too smart for [clowning],'" Chapman said. "I knew I wanted to go to college, but I didn't want to be a doctor or a lawyer."

Chapman graduated with a degree in theater with a concentration in costume design. Associate Professor of Theater Pamela Johnson said she knew Chapman wanted to be a clown since she entered college. Johnson said Chapman centered her coursework around her goal.

"She really focused in costume, but always knew she wanted to be a clown," Johnson said. "She took many dance classes: dance improvisation, open studio. She was very careful to select classes she knew would build toward this goal."

Off to Clown College

After graduating from JMU, Chapman enrolled in Clown College, an eight-week program sponsored by Ringling Bros. and Barnum & Bailey designed to teach students about the techniques of clowning.

"Clown College was, for 30 years, the only place in the country to be trained in the American style of clowning," Chapman said. "Clown College was created in the '60s when a man by the name of Feld purchased the circus and found the average age of the clowns was 60. He needed to find a way to teach all of the things they knew, that they had learned during their lifetime to a younger generation."

Chapman said clown college was a chance for her to learn more about herself as well as basic clowning techniques.

"It was a very big self-discov- ery process," Chapman said. "You are learning a lot about yourself as well as overcoming the physical and mental demands of the show."

Clown College is now closed to new clowns, but Rodney Huey, a media relations representative for Feld Entertainment, the parent company for Ringling Bros. and Barnum and Bailey said the program is open to improve current clowns' skills.

"We originally created the Clown College to find raw talent and develop them into clowns," Huey said. "Since the creation of Clown College in 1968, we have graduated over 1,500 people and many of them went on to Broadway and the movies. We moved the program a step up. Instead of creating a clown boot camp, we created a 'graduate school' to help our current clowns improve their skills."

After her graduation from Clown College, Chapman moved to a silver train she has called home for the past six years.

TAKING IT ON THE ROAD

Life on the road has been a unique experience, Chapman said. The Ringling Bros. and Barnum & Bailey Circus is the largest traveling circus in the country. More than 300 members of the circus cast and crew and 215 animals live on the train for two years while the show tours. Two units, red and blue, travel the country each year, each visiting different cities.

"We go to a city once every two years," Chapman said. "For example, we're going to Richmond this week, but next year the blue unit will go to Richmond. Our show lasts for two years and it ensures every city has a different show each year."

Chapman said living in close quarters breeds familiarity among the circus cast and crew.

"It's kind of like its' own small city," Chapman said. "Everybody knows who everybody is and everybody knows the gossip on the train. Everyone gets along well, I think out of necessity. It's a very giving, family-oriented cast."

Chapman said she is especially close to the members of Clown Alley. She said there are 15 members of the red unit and 17 members of the blue unit.

"We were together on Christmas day," Chapman said. "We spend all of our time together. We are each other's family."

Chapman said this close relationship is helpful when the clowns create the props and costumes for their gags.

"I make a lot of the costumes," Chapman said. "Mark [Smith, another member of the alley] is an incredible painter, another member of the alley can make anything with wood. We really work together to come up with ideas and props for our gags. It's very much a collaborative effort."

Johnson praised Chapman's costuming skills and said, "She can make almost anything. She is, unofficially, a huge part of the costume process in Clown Alley."

Chapman said in addition to the bright costumes and makeup, the clowns often have to be over the top and use their bodies to tell their stories.

"You want to make sure the person at the top row of the arena can see your expression as vividly as the person sitting right up front," Chapman said. "We can play to arenas as large as 25,000 people. Goodness knows we have to put on a good show for them because they paid to have a good time."

Giving Back to JMU

Chapman and five other red unit clowns demonstrated their physical comedy techniques to about 20 students and faculty at a performance workshop in Godwin Hall Monday afternoon. They started by demonstrating makeup preparation.

Mark Smith, a member of the red unit, said the makeup each clown chooses enhances their personalities.

"People think that when we put on makeup, we're putting on a new persona," Smith said. "It's really Mark magnified; its really Lisa magnified."

Junior Matt Parowski attended the workshop and said he spent time talking to one of the clowns about juggling.

"We traded tricks," Parowski said. "I thought [the workshop] was a lot of fun. I can see why [the circus environment] would be appealing." Even with the passion, Chapman has a few regrets about living a circus life.

"I miss being able to know where the grocery store is," Chapman said. "When you live in one city, you begin to take things for granted."

Chapman said she often misses friends who are only with the show for one or two tours.

She said the average clown is with the Circus for four years.

"Sometimes, you'll have friends for two years and then they'll go back to Hungary or they'll go back to Russia," Chapman said. "You pick up and lose friends too easily."

Still, Chapman said, she enjoys her work and plans to continue in the circus for a while longer. After she leaves the circus, she said she hopes to work in the costuming field.

"The average age of the clowns is 21," Chapman said. "I'm 28, but I will continue to do this until my body won't let me. Clowning is very physical work. I've had two knee surgeries, bruises and I fell off my stilts recently. Still, I love this job. How many people can say this?"
SGA club funds increased

FEATHER NELSON  
SGA reporter

The Special Advisory Board, a group of four administrators who allocate funds to the Student Government Association, approved the SGA's request for $365,090 to the Student Government Association, he said.

Treasurer Andy Oh said. arguing the impending 2.5 percent student budgeted organizations, he said.

The amount is a three percent increase over last year's allocated money, SGA Treasurer Andy Oh said.

Oh lobbied to the Special Advisory Board on behalf of the student body, he said. despite the impending 2.5 percent student budgeted organizations, he said.

The Senate will appropriate the funds to eight front-end budgeted organizations, including the SGA, at its general senate meeting on April 13. SGA, University Program Board, Inter-Fraternity Council, Panhellenic Council, Sports Club Council, Student Ambassadors, Black Student Alliance and NAACP have each submitted front-end budgeted proposals to SGA.

Every week we give out several thousand dollars in a meeting, but in one week the senators are going to be giving out over $360,000 to just eight organizations," Oh said. Although the money is spread out, the students feel it is spread thin.

Also at the meeting:

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Parliamentarian Richard Jenkins said.

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Also at the meeting:

SGA President Tim Emry announced that the executive board vetoed a senate resolution passed at last week's senate meeting.

The resolution would have given the SGA lobbying team approval to lobby against a state bill that would allow student records to be released to anyone paying their tuition bill, Emry said. The team will meet with legislators in Richmond on Thursday to lobby issues related to higher education in Virginia.

The resolution was vetoed because it directly contradicts with current university policy, such as notifying parents about alcohol violations, Emry said. "We would essentially be hurting our ability as a lobbying team," he said. Emry also said the wording in the state bill is vague and does not specify what type of "persons" may gain access to student records.

The executive board voted down the resolution in a 12-2 vote. Secretary Austin Adams was in favor of lobbying against the state bill; Emry and Vice President Collin Lee opposed the resolution; and Oh abstained due to his absence at last week's senate meeting.

Emry said vetoing the resolution has no correlation to whether or not SGA opposes the state legislation. "Right now, currently, it's not going to be lobbyed on, one way or another," Emry said.

Applications will be available beginning Monday for the Matthew "Daville" Montgomery scholarship. The $1,000 scholarship, for rising juniors only, is based on character and contribution to the community. GPA will not be considered.

Montgomery was SGA Treasurer-Elect before he was killed in a summer 1996 car accident.

JMU scientist defies stereotypes

MARCIA APPERSON  
staff writer

Gina MacDonald isn't your average 31-year-old professor. If you saw her walking on campus, one might mistake her for a student, not a professor with a Ph.D. She is also an associate professor of chemistry at JMU.

"I never imagined I'd win that award. It was surprising. I was so happy to get the grant and have funding for five years," MacDonald said.

The money will be used to do the research she proposed on a protein that fixes DNA, she said.

MacDonald said she didn't always think she would be a scientist. Her father, Noel MacDonald, is a scientist. He is now an electrical engineering professor at Cornell University. "He's a bigger nerd than me," she said.

She thought about majoring in psychology or sociology at the University of Connecticut, but decided it wasn't her thing. "I tried not to be one [a scientist] for a long time," MacDonald said.

After taking a chemistry class, MacDonald said she liked it because it was challenging. MacDonald got started with research when she did an undergraduate project on genetics.

"That's how it really got started," she said. "Once I got in the lab I realized it was really fun. That was the turning point."

MacDonald said she likes the fact that biophysics is interdisciplinary and draws on different subjects such as chemistry and biology.

MacDonald's colleagues in the chemistry department have been incredibly excited, she said.

"The department as a whole is very proud of her," Donna Amenta, acting head of the chemistry department, said. "It's a fantastic honor she has obtained and it reflects well on our department." Amenta said she hopes MacDonald's award helps get the department's name out there and can help attract even more good students. MacDonald said the award hasn't gone to her head. Now that she has gotten the grant, she said she feels more pressure than ever.

"If anything it is a challenge to do something better, rather than sit on your laurels," she said. "It's almost more pressure."

MacDonald said she feels the need to continue doing the research to find new data. Getting the grant gives her the opportunity to apply for, and hopefully receive, more grants in the future. But it doesn't give her any guarantees, she said.

"What I want to happen is for us to get some data, publish some papers and for us (MacDonald and her students) to be in a position to get another grant," she said.

She donates a lot of her time in the lab, she said. She also skis with her husband. She said she's not sure what she will be doing in the future. "I just have no idea," she said. "I hope I'm doing what I'm doing. I hope we get enough results to get the next grant."

MacDonald's students are excited about her new position.

"Donna is a role model for any student. She is so dedicated to her students. She is my role model," student assistant David Ciamillo said. "Donna is also a great mentor. She is always available for us."

"I just have no idea, being one [a scientist] for a long time," MacDonald said. "I'm just not sure what I will be doing in the future."

Brewer started working with MacDonald in summer 1997. He and Cresawn helped MacDonald conduct the research and write the proposal for the Faculty Early Career Development grant. Receiving that grant paved the way for the Presidential Early Career Award. "She's pleasant to work with," Brewer said.

Brewer said he particularly likes seeing how the project has grown from the ground up. When he started doing research with MacDonald, they had to borrow instruments from other professors. Now MacDonald and her students have their own lab to work in.

"It's cool to have seen when it was nothing and see what it is now," he said.

Brewer said MacDonald is more than a professor; she's a research adviser, mentor and friend to him. She's also taught him a lot about conducting research.

He said he feels a sense of accomplishment since MacDonald received the grant for the proposal. "We worked on it for two years and now we are seeing the benefits from it," he said.

Although MacDonald spends a lot of time in the lab, she said she still finds time to train her dogs. She also has two parrots. MacDonald's love of animals extends to her volunteer time also. She is a member of the finance committee for the local SPCA chapter.

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MacDonald said she began to play the piano again after many years away from it. She also skis with her husband.
### Lunch

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### Dinnr

- **MAMA MIA:**
  - Lasagna w/ Meat Sauce
  - Spaghetti w/ Spinach and Ricotta Sauce
  - Chicken w/ Broccoli and Cheese

- **Lunch Special:**
  - Green Beans
  - Carrots
  - Spaghetti Casserole

- **Specialty Dinner:**
  - Chicken Noodle Soup
  - Mexican Quiche
  - Rice
  - Roasted Root Vegetables
  - Green Beans

### Weekly Specials

#### Baja Bean Bonanza!
Kidney and black beans combined with lime juice, yellow and red onion, cilantro and a dash of flavorful spice!

#### Chilled Baked Chicken Breast Sub

**A TASTE OF Sicily**

*February 15 - 19*

**February Specials**

### Beach Party!
Speciality Dinner

**Wednesday, February 24, 1999**

**Lines 3 & 4**  5 – 8 p.m.

- Buffalo Wings * Potato Skins
- Nacho Chips * Breaded Mushrooms
- Onion Rings * with all the fixin's

**Gibbons Hall**

**LIVE KARAOKE**

**Stop in Madison Avenue Cafe for Breakfast**

**Opens 7:30 A.M.**
Attempted murder charge dropped in a plea bargain

ATTEMPTED, from page 1

in bed at the house of his girlfriend at the time when the fire was discovered by his mother at 2 a.m. and then went with his girlfriend at 4 a.m. to see his mother in Fairfax Hospital on Nov. 23, 1995, according to the Post.

His actions at the hospital aroused police suspicions, according to the Post. It was there that Detective David Allen saw blood on Harper's jeans and asked him if he could take them. Harper agreed and later DNA tests showed that the blood matching that of Anne Harper, according to the Post.

Nurses at the hospital noticed soot around Harper's nose and mouth, even though he said he hadn't been near the fire, Morrogh said, according to the Post. Morrogh also said the nurses would testify that Harper stood at the corner of his mother's bed and that "their interaction seemed unnatural and lacking in emotion.

When investigators questioned Harper later about soot found on a pillow on his girlfriend's bed, he said it came from hugging his mother, but Morrogh said the number would testify that Harper hugged his mother, according to the Post.

Morrogh also pointed out Harper's history of filing insurance claims.

When asked by detectives who might have broken into his home, Harper said that "someone broke into the garage . . . [and] stole a road bike from us." The detectives later found Harper's pictures. When asked why he had filed a false burglary report, sold the bike to a consignment shop, and received $3,600 from an insurance claim, according to the Post.

The summer before, another one of Harper's bikes had been burned accidentally and Harper had filed another insurance claim that was paid, Morrogh said, according to the Post.

Detectives also found three other insurance claims that had been filed by Harper that weren't paid by the insurance company after he failed to cooperate with them, according to the Post.

Harper "made a somewhat unusual number of insurance claims for an 18-year-old," Morrogh said, according to the Post.

Fire department officials found patterns of gas poured around Anne Harper's body and fuel oil poured outside Elizabeth Harper's bedroom door, Morrogh said, according to the Post. Police also found a burnt kitchen knife with a long blade consistent with the deep stab wound to Anne Harper's back as well as a severely bent rolling pin consistent with Anne Harper's head wound, according to the Post.

Rockport shoes of Matthew Harper's size and wear patterns were found with blood on them in a nearby creek were also found, according to the Post.

Diversity will be addressed in speech, Q&A

DIVERSITY, from page 1

provide an environment that will challenge them and support them, but more importantly to provide them the opportunity to engage in intellectual exchanges," Zephia Bryant, assistant director for the Center for Multicultural Student Services, said Akbar will probably center his speech on how diversity affects the JMU campus and the nation as a whole.

"I think at this present moment in time, so many issues have been raised with the preference study," Bryant said. "I think it will be a good time for him to come and address the students' concerns that have basically surfaced the last few weeks because of the preference study that was being done.

Bryant said she heard Akbar speak in January 1998 at the Carroll F. S. Hardy National Black Student Leadership Conference in Richmond.

"He was a very motivational speaker . . . he talked about consciousness, courage, conviction and commitment," Bryant said.

"He talked about being strategic and courageous. Those words stuck in my head and it's a year later," Carla Moore, president of Students for Minority Outreach, will introduce Akbar. His visit is timely with the release of a study on admissions practices, she said.

CMSX said Akbar copies of The Breeze articles about the study.

"I just think it's a really positive thing, and I hope a lot of people will come because I think I'll be addressing things a lot of people should hear," Moore said.

Akiba Byrd, graduate assistant at CMSX, also had an opportunity to hear Akbar speak at the leadership conference and at JMU in 1992.

"I think that he is definitely one of the most brilliant minds of our time," Byrd said. "He's putting out a perspective that is largely ignored by or society, especially academia . . . Anyone who is interested in world views and the upholding of their communities; they definitely need to go and hear him speak. I'd encourage everyone to go hear him speak and buy a book. Once you hear him speak, once, you'll definitely want to visit the ideas and concepts he brings up. They're definitely different than anything you'll get in the classroom here.

Cheryl Talley, assistant professor of psychology, said she plans to attend Akbar's speech. Talley said she doesn't think there are enough authentic conversations about diversity because talking about race makes people uncomfortable.

"I don't think it'll have a real impact until it leads to authentic discussion . . . If we are truly real to our ideals of wanting our students to be educated people in the fastest responsibility of the world, we have to include as part of the education discussions on race and race relations," Talley said. "[Akbar] comes at a time where there are conversations concerning affirmative action, admissions and numbers. I feel saddened that there's no real dialogue. I'm hopeful that talks like this will encourage authentic discussions about race and race relations.

Police respond to student concerns

POLICE, from page 1

last year, police made arrests in 229, or 15 percent, of those cases, Wilfong said.

But many times, officers encounter situations that require discretion. In those cases, it's HPD's responsibility to act, Wilfong said. "We will be there until we resolve it," he said. "What are we supposed to do? Just walk away?"

In response to concerns about students not being aware of police procedures, Wilfong said HPD will develop informational brochures for students.

Panel member Geoff Riehl, a sophomore, challenged the university to become involved in the education campaign by sending the brochures to students and parents. "If the school can send out 15,000 letters about the new parental notification policy, JMU should pay for the postage and get this out to everybody," he said.

Student panelists also raised concerns about what to do after they've had too much to drink and don't want to drive home. "You decide to walk [and you] get stopped by the police," Riehl said.

Panel member Larry Leibowitz, a senior, said, "It seems like we're doing the right thing and we're getting punished for it.

JMU Police Chief Lee Shifflett said JMU police normally stop students if there are noticeable signs of intoxication. "Something's got to draw [police's] attention," Shifflett said.

Wilfong said students should limit alcohol consumption and designate drivers to prevent such problems. "Don't drink to the point you can't walk well or have a designated driver to drive you and stay home.

Police and students also discussed mutual respect at the panel meeting, saying it's necessary for a positive relationship.

"Most of the officers were respectful," Shifflett said. "But in a large situation, it's hard to build rapport. We're human too and we have bad days.

Respect runs both ways, Cull said. "From being a student and then being on the other side, it's a matter of respect on both sides," she said. "To stand there and argue with the officer isn't going to help you . . . We're not the judge, too.

HPD Officer Katie Jackson (96) said common sense is the key in relating with police. "There are some easy things to give examples," she said. "What you need to spread around is common sense.

Jackson said she was involved in a call where two students tried to shove their out of their apartment. "Common sense says that's against the law," Jackson said.

The panel hasn't set a date for its next meeting.

POLICE LOG, from page 2

allegedly discharged a fire extinguisher in the Miller Hall men's room across from room 110 between Feb. 12 at 11 p.m. and Feb. 15 at 1:55 a.m.

Trespass Notice

• A student was served a trespass notice for damage to property and the endangering of others on Feb. 13 at 10:30 a.m.

Recovered Stolen Property

• A member of Delta Gamma recovered her sorority's composite picture of membership that was reportedly stolen outside of the Alpha Kappa Lambda fraternity house on Feb. 13 at 1:10 p.m.

The composite picture's glass was broken. The original report of the alleged theft was filed on Feb. 12.

• A JMU sign was recovered from an off-campus JMU student residence on West Market Street on Feb. 15 at 1:55 p.m.

The sign had been taken from the courtyard of Huffman Hall.

False Fire Alarm

• Unidentified Individuals allegedly pulled the fire alarm on Feb. 14 at 3:30 a.m. in Dingledine Hall.

• Unidentified Individuals allegedly sprayed an unknown mist into a smoke detector on Feb. 14 at 3:30 a.m. in the Chi Phi fraternity house.

• Fire crackers activated a false fire alarm in the Sigma Phi Epsilon fraternity house on Feb. 14 at 5:42 p.m.

The Harrisonburg Fire Department responded and the Sigma Phi Epsilon and Kappa Sigma fraternity houses were both evacuated.

Number of drunk in public charges since Aug. 27: 91

Number of parking tickets issued between Feb. 8 and Feb. 15: 1,004
Study finds Greeks likely to succeed

W e've all heard, and possibly accepted, the stereotypes of Greek Life and what will happen if you join a fraternity or sorority: your grades will drop, your chances of failing out of school will increase and you'll become isolated from outside clubs and organizations in exchange for a circle of friends you pay for.

However, these myths are quickly being dispelled, according to the results of a national study published in the Feb. 15 issue of The Breeze.

The study found many positive correlations between belonging to a fraternity or sorority and academic, social and financial success, both during and after college.

The positive results of the study weren't especially surprising, considering it was funded by the National Interfraternity Conference and the National Panhellenic Conference, the two governing bodies for social fraternities and sororities, which have a vested interest in seeing Greek Life positively promoted. Yet, the study still reveals statistics which have a pool of potential tutors constantly on hand.

The study found that 22 percent of Greek alumni gave $500 to $1,000 to their alma maters in comparison between Greek and non-Greek students. According to the study, retention for Greek students is actually 28 percent higher than non-Greek students and Greeks "perform at a higher level in the classroom," ripping apart the idea that going Greek will wreck your GPA. In fact, here at JMU, a Greek woman's average GPA is consistently higher than those of other female students. Almost all fraternities and sororities mandate such as knowing they have a responsibility to others to do their best. Kevin Jonas, Sigma Nu president, said in reference to grades, "It looks poorly on the group for one of our guys to do bad."

The benefits don't end when they receive their diplomas, either. The study found that 22 percent of Greek alumni surveyed gave $500 to $1,000 to their alma maters in contrast to only 11 percent of non-Greek alumni. Eleven percent of Greek alumni gave between $1,000 and $5,000, compared to the 1.4 percent of non-Greek alumni. Obviously, those who can afford to donate such large sums of money aren't worrying about how their going to pay the rent — the study infers Greeks are more likely than non-Greeks to do better financially as a group.

These separate pieces of information, when put together, form a more complete and honest picture of Greek Life: one filled with many hard-working students who are involved outside of their respective fraternities and sororities, so much that they are generous in giving back financially, an occurrence JMU is probably eagerly awaiting. We want to hit on another aspect of Greek life the study overlooked — Greek community service projects. The Breeze has been filled this year with news articles about Greeks raising funds for local and national causes, something many students overlook as well when stereotyping Greeks.

Joining any organization will have its negative points. But in the case of Greek organizations, the pros appear to outweigh any cons.
LETTERS TO THE EDITOR

Comment in Lauryn Hill CD review hearsay, unsubstantiated rumor

To the Editor:

I’d like to respond to the Lauryn Hill review in Monday’s Breeze. I would like to address Courtney A. Crowley’s claim that Lauryn Hill “was quoted as saying something like she would rather have her children eaten by wild animals than have white people buy her music.” First of all, Ms. Hill was never “quoted” as saying this as Ms. Crowley stated — it was a rumor started by a lecherous New York disc jockey.

When Ms. Hill appeared on the Oct. 14, 1998 episode of MTV’s “Revue,” she addressed how these rumors got started, and how ridiculous it was that she would’ve ever made a comment like that and expect to sell records in America, where the majority of people buying hip-hop records are white. Ms. Hill also stated that her music was “universal.”

I was appalled after reading the first paragraph of the review, where this disgusting (not to mention outlandish) rumor was addressed as if it were a factual quote! Obviously this statement was never researched.

If The Breeze is to be a reputable college paper, then it can’t participate in this sort of irresponsible behavior by reporting gossip and hearsay. This only serves for the “miseducation” of the IMU community.

Personally, I wouldn’t want to buy music from a racist, and that is why as a Lauryn Hill fan, I want to put a stop to anyone who would even consider this rumor as true. Ms. Hill says it best in “Lost Ones” how people could want to “tarnish my image in the conversation” because she’s successful. Anyone who listens closely to The Miseducation of Lauryn Hill would know Ms. Hill is a strong, intelligent black woman who believes in one love, and would never make these twisted comments. It’s time to put this tired rumor to rest.

Alex Vessels
Sophomore
SMAD

LETTER TO THE EDITOR
didn’t realize value, importance of Black History Month

To the Editor:

I was saddened to see the recent letter to the editor by Fatimah Kirby concerning Black History Month in the Feb. 11 issue of The Breeze. It’s a shame that people still believe in a colorblind society. Martin Luther King, Jr. didn’t stand for a “colorblind society” where the worth of one’s history and culture would be ignored. He stood for a society that would not judge persons based on their color. But so often one is mistaken for the other. In remark to some of the things Ms. Kirby said, I’d like to respond.

Black History Month was established to teach all Americans the valuable contributions of black Americans.

You say that Black History Month solely points out differences in color. On the contrary, it shows that black Americans are like white Americans because we have also contributed to the American political process, literature, inventions, art and music. I don’t agree with Black History Month either, our history is American history and should be incorporated as such all year round. Consequently, since the process of incorporating minorities and women into American history books has been painfully slow, special educational months such as Black History and Women’s History Month are needed. However, if one were to read a history book, especially in many parts of the south, one would think Dr. King was the only major black contributor in American History. As a psychology major, I’m appalled Ms. Kirby isn’t aware of the direct effect that visual images and learning have on a child’s self-esteem, academic performance and belief system. Not only do blacks suffer a disadvantage from being brainwashed that only white Americans were inventors, writers, and politicians, but white Americans suffer as well. We all suffer when we don’t learn the whole truth.

Whether conscious or not, many school children walk away from history thinking “everyone great looked like me,” or “everyone great did not look like me.” You said a White History Month would be ridiculous, you’re right; it is taught all year round. I encourage Ms. Kirby to take advantage of the psychology literature in the library and read the massive research done on race and self esteem for white, black and mixed children.

Sosana Jones
Graduate student
counseling

DARTS & PATS

Pat...

A “you’ve-got-that-loving-feelin’” pat to Doug and the pledges of Kappa Alpha fraternity for serenading us at our door Saturday night.

Sent in by four girls in South View who want you to know you made our night.

Pat...

A “your-kindness-hasn’t-gone-unnoticed” pat to the person who stole quarters from my laundry basket in the laundry room of Garber Hall when I left it unattended for a very short period of time.

Sent in by a disappointed and disheartened student who probably would’ve given the person the money if they’d only asked to borrow it.

Dart...

A “what-happened-to-the-Honor-Code?” dart to the person who stole quarters from my laundry basket in the laundry room of Garber Hall when I left it unattended for a very short period of time.

Sent in by a disappointed and disheartened student who probably would’ve given the person the money if they’d only asked to borrow it.

Pat...

A “gentlemen-do-exist” pat to the members of Team Discovery Channel in Hoffman Hall for cheering me up with their songs and helping me study for my macro economics test.

Sent in by a woman who appreciated all their help and thinks other women should swoon over these gentlemen.

Pat...

A “thanks-for-everything” pat to John Alger, the head of NetPlus, for always taking the time to help me out with my laptop computer.

Sent in by an appreciative student who is so grateful that her computer works and can’t thank you enough.
Watch what happens when 13,000 pairs of eyes see YOUR ad.

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For advertising rates call #568-6127

JMU Semester in Paris

Spend a semester in Paris! And minor in French or complete some general education requirements!

Come to the Paris Informational Meeting:
- Monday, February 22
- 5:00 P.M.
- Taylor 400

Information Meeting

The Blue Ridge Theatre Festival presents Rosencrantz & Guildenstern are Dead in a Studio Production starting
Feb. 18, 19 - 7:30 pm
Feb. 20 - 2:00 & 7:30 pm

For ticket reservations or additional information call (540) 564-1998
In a world where left is right and right is wrong, anything matters and it's always what the other guy.

Hey, Henry B, drop me a boat.

This is a story all about how, my love-life got turned, flipped upside down. So I'd like to take a minute, just sit there till the end. As I tell you that if we can't be lovers then we can't be friends.

Now I have friends, and that's a fact. Like Agnes, Agatha, Jermaine and Jack.

But let's be honest, because it's the name of the game. When you've stopped being intimate with a girl it can never be the same.

Ask any guy when he's good and drunk, about his best girl friend and all that other junk. Guarantee you that at some point in time, he's had a crush on her somewhere down the line, maybe not now, you know those things fade, especially when he sees he's not going to get laid. So of course that guy will make some amends, but if we can't be lovers then we can't be friends.

Now I know from what I learned back in grade school, that of course there are exceptions to every rule. But I'm not talking about that don't be a fool, for a while things with her definitely won't be cool. That could easily change, things do in time, who knows what will come down the line. However, I guarantee no flowers you will send, cause if we can't be lovers then we can't be friends.

Now I know from what I learned back in grade school, that of course there are exceptions to every rule. But I'm not talking about that don't be a fool, for a while things with her definitely won't be cool. That could easily change, things do in time, who knows what will come down the line. However, I guarantee no flowers you will send, cause if we can't be lovers then we can't be friends.

There comes a time where you have to say, "I like you but no longer in that way." Every one knows what is happening here, in fact it is already too clear. You're ready to move on, but it doesn't have to be foul. It will be better if you don't call each other "pal." If you do it will be worse then a bad case of the bends, cause if we can't be lovers then we can't be friends.

People might be mad, but don't get in a tiff, just because I am destroying a myth: How many of your good friends have you been intimate with? Probably not many, but I could be unlucky and wrong. Maybe I shouldn't have written this song. But I'll stand by my statement, I'll stand there to the end, cause if we can't be lovers then we can't be friends.

Seth Burton is a senior SMAD major and the senior rapper.

Why can't we be friends? Coming from the mouth of War's Eric Burdon, this sounds cool. Coming from the mouth of a man or woman after a relationship, this simple phrase sounds like nails on a chalkboard to the other party involved, or at least that's what a national speaker told 100 women in Zane Shoemaker Hall on Feb. 8.

Marajean Denman talked about sex and everything that has to do with sex: emotions, hormones, morality, safety, etc. Most of what she said made complete sense. However, she lost me when she offered this up when an audience member asked if men and women can be friends after having sex: "You cannot just be friends with a man when you've been intimate [with him]. You either become enemies or have no relationship at all."

Come on. Someone who is nationally-recognized and gives speeches at colleges all over the country should be a little more careful with what she preaches. I'm a realist and know some men and women have problems being friends when their relationship shifts gears from physical to platonic. Bill Clinton and Monica Lewinsky definitely aren't friends. Could you imagine the two of them having a chummy friendship after what they went through? The thought of them sitting at a Starbucks having a conversation about the effect of the embargo on the price and availability of Cuban cigars and its geopolitical ramifications on mid-Atlantic trade would be amusing, but it wouldn't ever happen.

My esteemed colleague, Grand Master Burton, penned many hilarious truths on his side of the page. People who merely boink each other for a good time have no business merely boink each other for a good time have no business over for one reason or another and accept it. Too often each person blames the other for the demise of the relationship because they're bitter and hurt. But if both people can find a way to not be bitter and realize what they have in that other person (as a friend), you're golden. Realizing the value of friendship (and getting past one's libido) is difficult, but possible. I've seen it work for too many people I know to believe otherwise. If given a chance, many times people could prove to be better friends than lovers anyway.

Of course the friendship will never be what it was before the intimacy (because of the obvious), but that's not always a bad thing. Just because it's not what "it was" doesn't mean it's worse, it's just different.

Friendship can't happen right away. Step back and take a break from one another. If you find you never think about the other person or all you can think about is the great sex you had, you were probably never friends anyway. But if you find yourself missing that other person's personality, you can take a stab at rediscovering what attracted you to each other in the first place. It's a fact that people can have sex with other people they don't necessarily like or call friends. That's one form of being intimate. But that's not real intimacy.

You become intimate with someone when you let them into your heart, when you care about them and call them a friend. How can that automatically end with the cessation of sex?

Understanding where the other person is coming from is also integral to forging a friendship after having been "intimate" with them. College is a time when your life can alter so dramatically — where you're going, what you want to do in life, how you feel about yourself. With that, it seems that the source of a breakup won't always be the other person being in the wrong. For instance, if I was dating a guy and I decided to break it off because I realize I want to travel the world and live life independently, I wouldn't have any problem being friends with him. It's not like he would be the reason for the demise of intimacy; it would be on me. Now the question begs: Would he feel like he couldn't be friends with me?

He could if he knew the reason was me and not him, if he could accept the fact that nothing is wrong with him and be mature enough to treasure a valued friendship. However, understanding is dictated by circumstances and history. If the breakup is ugly, chances for friendship are slim to none. But if people breakup in a mature manner, friendship can resume.

Men and women can indeed be post-intimate friends. It's not a woman thing that drives me to say this; nor do I think all men say they can't ever be friends with a woman after the fact. There will always be men who can't be friends with women and women who can't be friends with men after intimacy. But this isn't the result of a universal unwritten that states, "Sorry, if you're intimate with someone, you can't be friends after it's over."

It's an individual thing that can happen whenever the parties involved grow-up, check their egos and jealousy at the door and open their eyes to the beauty of true friendship.

Courtney A. Crowley is a junior SMAD major and the editor who can't rap like the Grandmaster.
The Delta Chi Fraternity is seeking men that believe in:

**Friendship. Character. Justice. Scholarship.**

These words embody the principles which our members strive to uphold. These are the same principles that inspired our founding 108 years ago, and will guide us for the next 108 years.

For more information please stop by our office in Taylor Hall Room 238-A (just inside the SGA suite) or call 478-1095 or email joeb@deltachi.com

Delta Chi is also offering a $500 Scholarship for those individuals that have proven themselves to be a valuable part of this University.
Some parties are weak — don’t let yours be

Five seconds after you walk into a party at an off-campus locale on Port Republic Road (they don’t know how to party on South Main Street), you are sweating bullets. Not because it’s hot outside or because you foolishly wore a sweater out, but because the people having the party didn’t check their thermostat before 75 of their best friends decided to drop by.

On top of that, they have their bright kitchen light kicking, and you know it will be at least 15 minutes before you get a beer from the keg that was foolishly put in the kitchen. A halogen lamp is burning on full blast in the family room, and it’s so bright you feel as if aliens are coming down and they’ve selected you as the chosen one.

Where are you? At the party of some clueless people.

The natural question — what is this guy talking about? We’ve all been to parties of our friends and acquaintances, and some just don’t have things working in their favor.

Is it that hard to set the mood for a party? The best way to get an atmosphere working is lighting. I’ve been hip to the Christmas lights idea since my high school days. They went up during the holidays after my freshman year, and they stayed up until we moved last year. Christmas lights are the key.

It brings a smile to my face to drive around Hunter’s Ridge looking for our party, and all of a sudden I see Christmas lights, and it’s the same building we’re looking for. Hey, I like my once-a-month trip to the Row as much as the next guy, and even the frat members know what’s up with the Christmas lights.

Without further ado, here are four simple suggestions when throwing a bash:

1) It is a must that the temperature be controlled. Is it that hard to adjust the temperature in the apartment to a cool 60 degrees the night of the party? We all know that bodies=heat=sweating=armpit sweat stains, and nobody likes to try and kick game to the gorgeous girl in their history class under such adverse conditions.

2) Halogens lamps are a no-no. As explained earlier, it’s hard to have a good time at a party when the lights are shining so bright you feel as if you are on stage about to sing a song with the spotlight right on you. I was at a Forest Hills party last year, and we were playing beer pong (I prefer flip cups). There were Christmas lights around the room, but some clown asked to have the big bright light above the table turned on. In one of the funniest lines I have ever heard, this guy responded, “What do we need that light for? It’s like the sun beating down on you and I left my shades in the car.”

In our South View apartment, people will have fun at your place. If you follow these simple guidelines, that sure, it might make doing our laundry and their bass booming, nobody likes music so loud that you can’t hear yourself, or even the girl who rolled up to you to introduce herself.

Okay, so I may not be the connoisseur on how to throw a party, but I guarantee if you follow these simple guidelines, that people will have fun at your place.

Jason McIntyre is a senior SMAD major.
Zirkle exhibits refine the senses

Seniors Katie Frichtel, Deirdre McConnell show vitality through art

For the next two weeks, Zirkle House is displaying the works of photographer Katie Frichtel and painter Deirdre McConnell. Both exhibits include common themes of life and vitality, expressed in strikingly different ways.

On display in Zirkle’s Other Gallery is senior Katie Frichtel’s exhibit, titled “She Walks Alone.” As the title suggests, the exhibit is a collection of black and white photographs that focus on the feelings and emotions encountered in various states of isolation.

Frichtel said the idea for her exhibit developed from remarks on some of her earlier works. “People usually commented on how lonely my shots looked,” Frichtel said, “so I just went with those ideas.” The photographs in the exhibit, however, show ranges of emotions that overpower the expected loneliness. Through poignant imagery, many of Frichtel’s subjects express great strength and intimacy.

The artist displays her creative talent and vision in using women’s bodies, rather than the usual facial cues, to convey emotion.

Not one of Frichtel’s photos rely on a human expression to communicate with the viewer. Her goal is to convey “emotions and strengths through the body, not the face,” Frichtel said.

Frichtel presents a stark contrast to her theme in the last photograph of the exhibit “Woman #2074.” The shot is of a female mannequin face. Through the stale, lifeless head, Frichtel makes a statement about identity and the generalization of women through fashion.

Contrary to most images that saturate our lives, Frichtel’s photos, “work with women to empower, rather than objectify them,” she said.

“She Walks Alone” is a revealing look into human emotion and identity that must be seen in person to truly appreciate.

McConnell’s works include poetry, music and small pieces of children’s artwork.

McConnell’s works include poetry, music and small pieces of children’s artwork.

McConnell’s reception Monday night brought outside elements as well. To set the mood, DJ Jeyro (of local DJ crew Telempathy) was set up to one side of the room, playing a mixture he described as “experimental electronic music and jazz.” McConnell included several other elements to make her exhibit an experience of all the senses.

McConnell says her work speaks for itself, but generally, “deals with human energy and movement, both literally and conceptually.” The bright yellows, oranges and greens vividly speak to the energy embodied in the paintings. McConnell’s use of rhythm is apparent throughout the works through repetition of figures and themes of time and life. Bright patterns of circles painted on the walls tie the exhibit together nicely and accent the sense of continuity in the works. McConnell also includes poetry in some works, words that seem to fit together and flow more through their sounds than their meanings.

Zirkle’s display schedule describes the exhibit as paintings, but McConnell does not limit herself strictly to that medium. Along with bright hues of paint and charcoal, the artist includes printed images and textures in her works with items as varied as dress patterns and tissue paper. Juxtaposition between the clearly hand done elements and obviously printed works is also an evident theme of the artist. McConnell describes herself as an “obsessive collector,” and many of the printed images come from her collection of older magazines and books. Also included with these works are small pieces of children’s artwork. The children’s interpretations and thoughts on life work well with other themes.

Both exhibits are on display through Feb. 27 and can be viewed during Zirkle’s normal hours (with the exception of Feb. 19 — displays will be unavailable due to graduation critique). Be sure to take the time to stop in before they are gone — neither exhibit is one to be missed.
The Breeze

Calhoun's, next to the Artful Dodger. John Gawthrop, a performer in the new production, is eager for opening night. "The play is 'Hamlet' through the eyes of..."

The Artful Dodger also offers many opportunities for JMU students. Tomorrow the Artful Dodger expects to be pretty crowded when they welcome the Rodman Row Quartet, a jazz band. Manager John Gawthrop expects the night to be full of excitement. "Friday will be pretty packed. It's always a good night," Gawthrop said. Don't forget that Thursday, Feb. 25, will be another Poetry/Prose Open Mic Night. The Artful Dodger never charges a cover, and people of all ages are welcome.

The Biltmore Grill will also offer some jazz music this week. Every Monday, the JMU Jazz Band plays, and, according to Front-of-the-House-Manager Dave Brisson, the band is "absolutely wonderful." Mondays also usually draw a good-size crowd, according to Brisson, "About a hundred people are in and out. It's more of a mellow crowd on Mondays." Sundays and Wednesdays are Acoustic Nights at the Biltmore, so more relaxed crowds are also the norm on those days of the week.

The Biltmore isn't the only place to enjoy jazz or acoustic sounds. Dave's Taverna will also host jazz and acoustic bands during the week. Every Tuesday is Jazz Night at the Taverna, and owner Dave Miller says that this night is particularly popular. "Tuesdays are usually really crowded," Miller said. Gunner Mosesblad will play this Tuesday for Jazz Night, which starts at 9 p.m. Don't forget there's a $3 cover on Jazz Nights in addition to a $3 food and beverage minimum.

Compiled by staff writer Katie Plemmons

Look for "Weekend Diversions" each Thursday for a thorough update of local weekend events.

Superb acting, romance bottled up in film

BRENT BOWLES
Breeze film critic

After too many years of gigantic westerns, waterlogged science-fiction, and... well, what exactly is "The Postman" anyway? ... Kevin Costner returns to the bare bones of acting, this time in "Message in a Bottle." Seeing Costner take on a character other than a caricature is perhaps the most refreshing thing about this romance, based on Nicholas Sparks' 1998 bestselling novel. Costner, Robin Wright Penn and Paul Newman star in a trio of performances both rich and intriguing, standing out before a movie that seems at more than one point out to destroy itself.

Costner plays Garret Blake, a shipbuilder grieving silently for his wife Catherine, now two years dead. When not warring with her family for possession of her lovely pointillist paintings, Blake writes soulful love letters to her, stuffing them into bottles and sending them out to sea. On an expansive Cape Cod beach, Theresa Osborne (Penn), a divorced single-mother and research assistant for the Chicago Tribune, happens upon one of Garret's bottles washed ashore. She's struck by the bravely romantic words, never intending them to be published in the Windy City's paper (which her boss, played by Robbie Coltrane, proceeds to do). Hundreds of responses pour into Theresa's office, a few providing her with valuable clues to the identity and location of this faceless Romeo. Partly as reporter and partly as hopeless romantic, Theresa manages to pinpoint the writer's name and address (ain't technology grand?) and hops on a plane to the Outer Banks of North Carolina.

Hesitant to reveal her true reason for coming (nearly two-thirds of the movie passes before it comes out), Theresa wanders into Garret's life, a lonely one populated only by his wise-cracking father Dodge (Paul Newman) and the memory of Catherine. Garret eventually stumbles upon Theresa's secret, but not before their blooming love affair manages to release his heart from the bonds of the past. In between there are some beautiful (and then not so beautiful) moments, all exquisitely shot by director of photography Caleb Deschanel, but all leading to an expected conclusion that the film surprisingly subverts in the last act. For what it is — a story of people in love with the idea of being in love, the soaring kind of thing that populates Robert James Waller novels — "Message in a Bottle" is not that bad; at times it's actually quite good. Even though we think we know how the story will end, for every ballad-drenched montage there is a nicely-hued scene, directed by Luis Mandoki ("When a Man Loves a Woman").

"Message in a Bottle" does a number of things right. The screenplay, by Gabriel Yared's lovely score), and compare it with the families' bickering over the deceased's paintings while Dodge threatens to destroy a canvas with a broken bottle. It's a dilemma of which neither Mandoki nor DiPego seem aware, one that crops up more than once in the movie. Deschanel's cinematography is equally problematic: one moment his soft exterior photography (in which Maine poorly substitutes for the Outer Banks) paints the scene with a tinge of warmth and maturity, the next its too-pretty color diminishes that sense of reality. Similarly, the film's tragic finale, which despite fantastic staging and direction, is unexpected and dramatically unsound. Were it not for the splendid acting in "Message in a Bottle," a shipwreck might be unavoidable. Costner (who also serves as one of the film's producers) slides into his role like a comfortable old shoe, recalling the work in "Field of Dreams" and "The Untouchables" that deservedly made him a star. Stepping away from his budget action films, Costner delivers his best performance since Clint Eastwood's underappreciated 1993 character study "A Perfect World," sitting back and letting the smallest pause tell all it can; this is not to say Costner's performance is up to snuff with some of his previous work, but it's a welcome breath of fresh air. Costner perfectly complements Penn's beauty (which we all remember in "The Princess Bride") is now laced with a wisdom that highlights each line she delivers; there's a delicacy to many of her choices in this role that betrays a shy sense of that same mindless character encounters on the beaches of North Carolina. For all their work, however, Newman's delightfully sarcastic curmudgeon steals every scene he's in. His quips are buoyant jolts of irreverence in a sea of seriousness, and Newman says more in a single gesture than most actors do in entire monologues.

So as a love story, "Message in a Bottle" is in the end relatively harmless. Whatever its faults, the film is in fits and starts genuinely affecting. Mandoki's nicely understated direction goes a long way to keeping things under control. In a number of places, however, the movie just doesn't work, but when it does it really clicks into place. The actors do their work with such fluidity and ease that it's doubtful they wouldn't be able to keep a far worse movie afloat. Movie romances come and go, and it's pretty much certain "Message in a Bottle" won't acquire the longevity of something like, say, "Casablanca" or perhaps even "The Bridges of Madison County." But as a Valentine's Day booster shot, it'll do just fine.

"Message in a Bottle," is rated PG-13 and is showing at the Valley Mall 4 Cinemas.
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Sony Playstation's Top 10 Video Games of 1998

Contributing writer Brian Bagby has compiled a top 10 list of games that are certain to satisfy avid players of Sony Playstation.

Shown here are the top five games in the list continued from Monday's Breeze.

5. FIFA '99 (Multi-player Sports Game of the Year, Best Sports Audio)

The is the best soccer game ever made on any system. Ever since the Sega Genesis, FIFA has been the best sports franchise year after year. If you own a multi-tap you're in for a treat. If you have an analog controller or two, or three, or four, or even eight, and a big screen television, you'll really be in soccer heaven. FIFA packs more than 250 real teams. The players' motion capturing is absolutely some of the best ever seen in a sports game, from dribbling down the field to goal celebrations. The commentary remains the best ever for a sports game, calling players by their last name and the game to perfection. Fat Boy Slim helps make the music the best ever in any sports game. That's right, Brian Playstation won't lie: the best commentary, music, animations and multi-player action in a sports game.

4. NBA Live 99 (Sports Game of the Year)

The lockout's over. Thank God, there will be a season, albeit shortened. If you don't own NBA Live 99 already, go out and get it, because this is the best Live yet. Most notably are the new animations of the athletes. Crossover dribbles, fake passes, icon passing, alley-oops, jab steps, behind the back dribbles, pump fakes, fade-aways, tip-dunks, spin moves, rejections and intentional fouls. Players are given a breath of life thanks to EA's new facial expression engine – they'll smile, frown, yell, squat, point after they dunk on someone, and what's a basketball game without someone "raising the roof?" Let me tell you how much this added treat is. For example, say you pick up a 3rd foul in the first quarter, the player will grab the ball and cradle it in frustration. Little things like this totally immerse you in the game. EA Sports has also tweaked the artificial intelligence to get the game playing as realistically as possible – players will react to double-teams a lot more effectively in NBA Live 99. And the artificial intelligence, finally provides a challenge. This game is energetic and fun to watch. Yet another quality sports title from EA Sports.

3. Tekken 3 (Fighting Game of the Year)

In the fighting realm of gaming, Namco's Tekken 3 stands alone. Nothing comes close. Not only is Tekken 3 as close as you can get to arcade perfect, the extra features included make it the most well-rounded fighter on the market. Tekken 3's fighting system is arcade perfect and still the best on the Playstation. The characters are well-balanced and they spar frighteningly realistically. But fighting just isn't enough these days. Ending Full Motion Videos, extra battle modes, quest-style Role Playing Games are oozing into the genre. Force mode, Survival, Time Attack, Practice and Ball mode are nice extras that shouldn't be overlooked. Also, it is the most popular female game to my knowledge.

2. Gran Turismo (Racing Game of the Year)

You know, I don't own a car, but I own Gran Turismo, the next best thing. It is the best racing game ever, and I dare someone to argue. The game is played in two different ways: Arcade mode and Gran Turismo (Simulation) Mode.

The arcade mode lets you race exhibitions that which you can choose a fixed number of cars and tracks. The real deal is in Gran Turismo mode, though, the real racing simulation. You start out with a set amount of cash — just enough for your first used car. But before you can do anything, you have to earn the right to race by passing license tests. After you pass say, the B license, you can race in the B class events. The higher the events, the more cash you can get to upgrade your car. In addition to a mad amount of cash, if you take first place in an event, you also win a special car. And that's basically the whole idea: to race, to win cars, upgrade new and used cars, and to get rich.

The physics in Gran Turismo are fine-tuned to simulate those of the real world, and they're the best yet. Your car bounces through gravel, shakes violently at high speeds, flies through dips and mounds, and even gets on two wheels on sharp turns. What Gran Turismo has that no other racer has (aside from its awesome game play) are its mind-boggling replays — it's like watching a movie! Trust me. If you have an analog controller and you don't have this game, racing fan or not, you should be ashamed of yourself. With more than 150 cars, 10 manufacturers, and the ability to save your cars to a memory and race them against a friend, makes this game a must buy.

1. Metal Gear Solid (Game of the Year, Action/Adventure Game of the Year, Best Graphics, Best Audio)

Metal Gear Solid — if someone says these words 20 years from now, will you forget the experience you had when you first popped this in your Playstation? Of course not! If you haven't played this game yet — don't read the rest of this article. Simply walk out of class, to your car, or catch the next bus, head over to the mall, go to your favorite game store and charge it to the credit card. Or better yet, tell your parents you need money for another book on "Tactical Espionage." If there ever was a game where you don't have to ask, "Is this game any good?" this is it. This game has been plastered all over magazine covers; I'm talking even months before its arrival. All your friends are ranting about how good this game is, aren't they? Usually their advice is questionable, but not in this case.

Metal Gear Solid was the most hotly-anticipated Playstation game in the console's three-year existence. More than two years in the making, Metal Gear's emphasis is placed on espionage and covert actions, rather than an all-out bloodfest. Players assume the role of Solid Snake, returning hero from the previous Metal Gear episodes. A Special Forces operative, he is called back to duty for the purpose of infiltrating the heavily-guarded Alaskan stronghold of his ex-comrades, alone and unarmed. That's how the game begins: realistic Snake is without weaponry, outfitted only with binoculars and a contraband pack of cigarettes. Survival and progress early on in the game is entirely dependent on stealthily killing the base's guards, bare-handed. Snake will come upon plenty of weapons later in his mission, however, but the emphasis on keeping his presence within the immense compound secret (or as secret as possible, to keep things realistically playable) remains of utmost importance. As for Snake's enemies, they aren't merely limited to standard guards. Snake must contend with the six main members of a terrorist group at various points during his mission. Each of them has his or her own specialty (sniping, sharp-shooting, sheer strength). Some take Snake on within the base confines while at least one prefers to attack via helicopter. I'll keep the rest secret. You'll be amazed at how many times you'll say "OH Yea!!" playing this game. It truly is an innovation, truly a classic.

Hey Style Writers!

There will be a workshop today at 3:30 p.m. in the Breeze office for all contributing writers wanting to become staff writers.
Patiently awaiting the uncertainty that was ahead, we drove down to New Orleans. The past notion of experiencing Mardi Gras was now becoming a reality. Having no advance arrangements of any kind, our only priorities were to let an adventure unfold and in the process find out what Mardi Gras was really about.

Beer, breasts and Bourbon Street - we expected this much. During Fat Tuesday and the week prior, people are allowed to indulge themselves before having to give up their excess pleasures for the Lenten period from Ash Wednesday to Easter. The holiday was derived from the Greek celebration of Bacchus, a celebration during which people voluntarily lost their sanity, adorned themselves in jewels and dressed up as Venus, the Goddess of Love, and Dionysus, the God of uninhibited emotion and wine. Because New Orleans has become synonymous with Mardi Gras for Americans, it is the largest carnival festival in the United States.

One thousand miles, five tanks of gas and one catalytic converter later, we arrived in the French Quarter, the oldest part of New Orleans. The French Quarter is a small, rectangular piece of downtown New Orleans one could walk around in about 45 minutes. It sits on the base of the Mississippi River, right before its water runs into the Gulf of Mexico. The city's architecture is like no other in America, reminiscent of small European towns in Germany, France and Switzerland and decorated in the traditional Mardi Gras colors: green, gold and purple.

The first written reference to Mardi Gras in New Orleans appeared in 1761, and the ancient Greek customs still play a major role in the celebration today. People still dress up in elaborate and colorful costumes adorned with beads, and alcohol still plays a key role in unleashing the madness of the partiers.

Today, Mardi Gras is known for its huge parades sponsored by private and highly secretive organizations known as krewes. The parades mock current events and are highly influenced by classical Greek and Roman mythology. Attracting people from all over the world, Mardi Gras draws more than three million people to its parades and generates about $1 billion for the local economy.

Reading the history of Mardi Gras cannot even touch on the chaos or craziness it entails. For many people, it is a time to unwind after a lifetime of following the rules. Mardi Gras is a time when extremes become the norm. It takes a few hours and some alcohol before one is at an appropriate numbness to fully enjoy Mardi Gras. People stumble around drinking wherever they please. Girls show their breasts to complete strangers and hook up randomly at the drop of a dime or a throw of a bead. Within a few hours, the insanity becomes commonplace.

Police stood idle on the streets waiting for someone to make one of three cardinal mistakes. Although it is all right for women to show their breasts, a man showing his penis will be thrown in jail. To add to the temptation of this act, it is sometimes requested by women in exchange for seeing their breasts or receiving beads.

Police were also on the lookout for altercations between Mardi Gras participants. Most fights ended with both parties involved being handcuffed. These arrests were made by undercover cops, which amount to about one quarter of all cops in the French Quarter.

The most common offense for jail bait was public urination. The lack of bathroom facilities in the French Quarter, plus the fact almost everyone is drinking beer at rapid rates, leaves many people with no other option than to relieve themselves in an alley.

The loss of inhibition by the Bourbon Street women made the 18-hour drive worthwhile. Here, beautiful women on balconies tempted those below them with their breasts. They teased the audience until they were satisfied with the quantity and quality of beads thrown up to them. Chanting "Show your tits," the audience went wild and cameras flashed when the object of their desire (and of their beads) finally revealed what they awaited. Some women were picky and only accepted big beads. Still others needed no payment for their service.

On Bourbon Street, beads were the most useful currency. Not useful for buying anything like beer or food, but useful for having a good time. People spent the day catching beads thrown from balconies or buying beads at expensive prices in shops in order to have something to trade. Beads gave you the power to demand anything you wished, no matter how extreme.

All a man needs to do to acquire beads is to walk down Bourbon Street or some of the neighboring streets that have with balconies. It is easier to get beads during the day due to less competition. Searching the balconies for a
integrity of this article they can not be fully explained.

God in them. The drunken public displays of affection on
shouted from megaphones, hoping to instill the fear of
by men with crosses assault people with incoherent words
crowd. "Repent or bum in hell," they scream, eager to talk
because payment is with beads. Because the setting is
Bourbon Street were shocking. Unfortunately, due to the
men dressed in cotton robes with thorn crowns piercing
Mardi Gras, inhibitions are lost in the madness.

Women knew the real meaning behind this line is most
women to trade with you. Men frequently approached
you have, the more chance you have of getting beautiful
normal dollar system. The bigger, flashier and more beads
do become riskier.

This bead currency system is definitely relative to our
of the"

lady with beads in her hand is the first step. Next, you
must get their attention, usually by yelling and waving. If
they notice, you they will let you know what their terms
are. Sometimes they throw you beads without saying a
word, sometimes they ask you to sing and dance. They
do not ask you to expose yourself as much as men ask
women. They may ask you to do something less daring,
like showing your stomach or biceps. However, as the
night grows closer and levels of intoxication rise, demands
do become riskier.

This bead currency system is definitely relative to our
dollar system. The bigger, flashier and more beads
you have, the more chance you have of getting beautiful
women to trade with you. Men frequently approached
women with the line, "Do you want to trade beads?"
Women knew the real meaning behind this line is most
often, "Do you want to show your breasts?" In offering
beads, one may receive either a simple "no" or, at about
an equal probability, they could get anything from a look
to a lick of the breasts and a nice long wet kiss to go along
with it. This is disregarded as a form of prostitution
because payment is with beads. Because the setting is
Mardi Gras, inhibitions are lost in the madness.

In this madness of Mardi Gras, there exists an astounding
dichotomy. Amidst the nihilism of Bourbon Street,
men dressed in cotton robes with thorn crowns piercing
their foreheads drag huge wooden crosses through the
crowd. "Repent or bum in hell," they scream, eager to talk
to anyone that will listen. Fanatic preachers surrounded
by men with crosses assault people with incoherent words
shouted from megaphones, hoping to instill the fear of
God in them. The drunken public displays of affection on
Bourbon Street were shocking. Unfortunately, due to the
integrity of this article they can not be fully explained.

Seeing this comparison makes the ugly side of
Mardi Gras apparent.

Two extremes, but instead of negating
each other's effects, they combined, giving off
an air of insanity and decadence. Yelling at the
Jesus impersonators to shut up, people take pictures of,
attempting to create satire. Beads are thrown around their
crosses and they become an even greater part of the mad-
ness than the women who expose themselves.

Mardi Gras is also a great opportunity to meet random
people, see what they are about, learn something about
them or even just laugh a little. Mardi Gras showcases a
spectacular freak show. Transvestites, female imperson-
ators, Jesus look-a-likes, Y2K prophets,bums, junkies,
dancers, fortune tellers, hookers and Bible beaters are just
a few of the magnificent people worth seeing.

Each person we met added to our Mardi Gras experi-
ence. There was the bum Cherokee, a two-tour Vietnam
vet who could barely be understood, but smiled when
given a gulp of Jim Beam. He was also happy because a
group of Christians bought him underwear, socks and
dinner. Jerry Garcia, the certified psychic and palm reader
who told us we would get laid during the weekend. He
also said anyone who gave him a dollar would get laid as
well. Amber, a young mother who hitchhiked to New
Orleans with her baby son from Seattle, who wound up
staying and working as a waitress for the past year. She
tsaid she'll probably never leave. The mother of a little nine
daughter. A police officer who walked up to one of us and
told him to walk down the street after he spotted the cop
who told him to walk down the street after he spotted the cop
smoking marijuana with a colleague. An old hippy man
who, when asked if the dog next to him was his, replied,
"No, I'm her human." A Jesus look-a-like, who has thorns
around his head and a huge cross in his grasp, who told
us these who are not born again will go to hell. A gay man
in a gay art exhibit party who told us we were not drunk
enough and should continue drinking. Jim and Tom, 40
somethings businessmen-owners that have attended Mardi
Gras for 23 years, who parted with us, told us about the
French Quarter and didn't seem bothered with the fact
they are about 20 years older than us.

Surprisingly, one of the best things about Mardi Gras
has nothing to do with Mardi Gras, but with the city itself.
New Orleans is arguably one of the most culturally
enriched and beautiful cities in America. During the day
time, the calm before the storm, is the best time to appreci-
ate the true magic of the city - street performers, music
and the actual city itself.

During one of the many street performances, an older
accomplished traveler claimed, "New Orleans has the best
street performers in the world, hands down.

Jackson Square has many palm readers and psychics.
They come with a small table and a little sign, trying to
make some money - but looking as if they enjoy just hang-
around, talking to people.

In the same square, people in a religious group read
the bible over a speaker non-stop for the whole day and
night. A young man draws a large crowd, riding a 20 foot
unicycle while juggling fire torches and making the crowd
laugh with witty jokes. Sarcastically he says, "All dona-
tions will help support my college education." A group of
young men draw a very large crowd with their break-
dance and gymnastics routine. The outskirts of the French
Quarter are useful for escaping the chaos of Bourbon
Street and seeing some interesting sites.

Mardi Gras is many things, as seen from different
points of view. Ask one of the rich men who hangout on
the balconies with their young escorts what Mardi Gras is
about, I'm sure he will see it a lot differently than us.

We four college students, who slept in a car and got
down three nights in a row, we were able to get an
accurate view of the scene hidden from many. We were
able to get over the superficial and surface of the
festival. We value what we learned from the people we
met and the overall experience of Mardi Gras more so
than the countless pictures of breasts that we snapped
along the way.
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Aiming for a championship

JMU archers sweep first two tournaments of the season, set sights on Texas A&M

MOS GUINAN
Staff writer

The JMU Archery team started off its 1999 season on target the past weekend at the New Jersey State Indoor Archery Championships and the New York State Indoor Championships. While the team dominated, taking the overall team championship at both events, success is only the beginning to what they hope will be a national championship clinching season.

This year we’re going for the national title,” junior compound team member Teresa Monsour said. "We’re pretty confident that we can do it.”

Teresa Monsour
Junior archery team member

"This year, we’re going for the national title. We’re pretty confident that we can do it.”

The team’s confidence is not unwarranted, after losing the national title last year by the smallest of margins to Texas A&M. Although this year’s team is a younger version than last year’s national title contender, coach Bob Ryder has a young All-American on each of the four squads for the first time.

While we do have a very strong team, they (returning Americans) provide that experience and instruction which is necessary throughout the season (to reach the title).” Ryder said.

Although this year’s Mos Guinan

KATIE WILSON: Senior photographer

The highly ranked JMU archery team returns to action this Saturday at the Mid-Atlantic Indoor Championships in Reading, Pa. The Dukes won the overall team championship at their last two meets.

Zakowicz, another returning All-American, will look for continued success on the recurve. Not only does this year’s squad have a strong veteran crew returning, but the younger members are also showing a surprising amount of dedication and drive at this early point in the season something that has been absent in past years.

"I have never seen a team more disciplined in practice. Everyone is always pushing this year,” Ryder said.

Ryder said that last season he was always struggling to get everyone on the same page. Getting the entire team together for a practice was a monumental struggle, and the team’s focus was often not as strong as it should have been. In spite of it all, the team came close, and it is last year’s near miss at nationals that has turned that lack of focus into this year’s intensity.

"The team is possessed,” Ryder said. "The members that are back from last year got so close, that they know it (winning the national championship) is possible. The odds against them last year were high, and yet they came so close.”

The team’s members have also noticed the change in focus this season.

"When we go to practice now, it’s really crowded,” Monsour said. "Last year you could go in and shoot whenever, now you have to take turns. We’re definitely more focused this year.”

That new found focus could mean trouble for a Texas A&M team whose past mystique as an archery powerhouse is now just a bit diminished.

"The team believes that A&M is weak, which is the biggest difference from last year,” Ryder said.

While the team is confident of its chances against Texas A&M, JMU will still be the underdog if they face each other come national tournament time in May. However, the JMU archers are sure to give them a run for the title.

"We have a strong team,” Schluter said. "If we’re going to do it (win the national title), this is probably the year.”

The Dukes will see their next action this Saturday at the Mid-Atlantic Indoor Championships in Reading, Pa. at 1 p.m.

Bullseye Guide to Archery

Archery is a sport in which a bow is used to shoot arrows at a target which has 10 concentric circles. The score of each arrow depends upon where it lands on the target. A bullseye in the center is worth 10 points.

Most major outdoor target competitions consist of 36 arrows shot at four distances of 90, 70, 50, and 30 meters for men and 70, 60, 50, 30 meters for women. Scores are tallied to determine the seed for the next round. The next round, the Olympic Round is a direct elimination competition, all at 70 meters.

Indoor tournaments are held at distances of either 25 or 18 meters. Championship events employ a Grand Indoor Round followed by a direct elimination competition.
Mason hands JMU first CAA loss

Mental mistakes cost Dukes as Patriots improve to 3-0 in conference

MIKE CESARIO
assistant sports editor

The George Mason University wrestling team capitalized on several JMU mental lapses and defeated the Dukes 28-13 Tuesday in JMU's final home dual meet of the season. The Patriots came from behind to win two matches within the final 10 seconds of the third period to improve to 3-0 in CAA action. The Dukes fell to 4-5 overall and 0-3 in the conference.

"I thought it was a good effort," JMU assistant coach Doug Derrick said. "I just think it was a couple mental letdowns that cost us. Obviously, by March, you hope you would have less of them." Junior Sean Shea, a two-time CAA champion, started the Patriots off on the right foot with a 12-4 major decision of the Dukes' Mike Jeffry in the 133-pound bout. The freshman was in the match until the closing seconds, when Shea pulled ahead by eight, thus earning JMU bonus points for the major victory.

"Mike Jeffry did a real nice job until the last 10 or 12 seconds," JMU head coach Jeff "Peanut" Bowyer said. "He wrestled a smart match and did what he needed to do." JMU junior co-captain Mike Coyle gave the Dukes their only lead of the night when he earned five points for a technical fall at 141-pounds. Coyle defeated junior Ryan Barden 23-5.

Junior Jason Grant regained the lead for the Patriots with a quick pin at 149 pounds. Grant pinned freshman Jim O'Connor at 3:13 of the match to give GMU a 10-5 lead.

Another late-match mistake cost the Dukes a victory at 157 pounds. JMU freshman Seth Cameron wrestled a solid match and held a slim 3-2 lead over senior Mark Weader with one minute left in the third. Weader, however, registered a take down with less than five seconds left in the period to claim a 4-3 win.

"I thought Seth did a great job," Bowyer said. "I thought we had a chance to win that one going in. A mental error in the last 10 seconds cost him in the match. I thought he outwrestled him."

JMU sophomore Kris Bishop was victorious at 165-pounds. He edged senior Nate Becker 8-4 to bring the Dukes within 13-8.

JMU sophomore Nathan Rickman and GMU senior Neil Johnson were tied at 4, with Rickman maintaining 1:11 of advantage time, with just over a minute left in the third period of their 174-pound match up. Rickman however gave up back

see JMU page 27
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- Pizza and Interviews – Wednesday Feb. 24 from 6 to 9 pm in Zane Showker 204.

For more information contact Gary Doss at x8932, dossgw@jmu.edu or Aaron Smith at 801-8636, smith5am@jmu.edu.
Intramural Basketball

The Pepsi Seed-5 Intramural Basketball rankings presented by American Express are back once again as we head into the home stretch of the intramural season. The playoffs begin Feb. 23, and Taboo and Trouble look to be the teams to beat in the men's independent, while SAE "A" is leading the Greek Division. As always, these extremely scientific rankings are for recreational purposes only.

—Compiled by Bobby Forst and UREC Staff

Last Week's Intramural Highlights

Cuauduna Terry led the way with double figures in rebounding for fourth-ranked Digital as they defeated Team Shorty 67-35. Tinziey Jones' outstanding shooting and court vision helped the Lucky Ducks to a 14-point victory. Matt Lowe had 17 points and Todd Davis dished off for eight assists while making 10-14 free throws in leading Pi Kappa Phi "A" over SAE "D". SAE "A" claimed the number one ranking by holding on for a 48-45 win over Pi Kappa Phi "A". Trouble defended their number one ranking with an emphatic 61-46 victory over then number two GMSM.

The playoffs begin Tuesday, Feb. 23 and the captain's playoff meeting will be held Monday, Feb. 22 at 5 p.m. There are some big games heading into the final week of the regular season, with the 13th ranked The Wakef's facing number 15 Team Fleener Sunday in a 9 p.m. start at UREC. It is a battle of four vs. five Thursday night as Digital takes on the Straight Guys at 8 p.m. at UREC. So far the ACC division is looking the strongest, placing four teams in the top 20, with the PAC 10, Big East, and Big 10 each placing three.

—Design By Rebecca Dougherty

Greek Top 10

<table>
<thead>
<tr>
<th>Team</th>
<th>Won</th>
<th>Lost</th>
<th>Tie</th>
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<tbody>
<tr>
<td>1. SAE &quot;A&quot;</td>
<td>4</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>2. PIKA &quot;A&quot;</td>
<td>5</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>3. Pi Kappa Phi &quot;B&quot;</td>
<td>5</td>
<td>0</td>
<td>0</td>
</tr>
<tr>
<td>4. Sigma Chi &quot;A&quot;</td>
<td>3</td>
<td>0</td>
<td>1</td>
</tr>
<tr>
<td>5. Pi Kappa Phi &quot;A&quot;</td>
<td>3</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>6. Pi Kappa Phi &quot;C&quot;</td>
<td>4</td>
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<td>1</td>
</tr>
<tr>
<td>7. Chi Phi &quot;B&quot;</td>
<td>3</td>
<td>1</td>
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<td>8. AKL &quot;B&quot;</td>
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<td>0</td>
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<tr>
<td>9. SPE &quot;C&quot;</td>
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<tr>
<td>10. SAE &quot;D&quot;</td>
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Men's Independent Top 20

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<th>Won</th>
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<tr>
<td>1. Trouble</td>
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<tr>
<td>2. Taboo</td>
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<td>3. Team Debonair</td>
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<tr>
<td>4. Digital</td>
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<tr>
<td>5. Straight Guys</td>
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<tr>
<td>6. Team Enterprise</td>
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<tr>
<td>7. Smithtown Bulls</td>
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<tr>
<td>8. The Rhino</td>
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<td>9. GLC's</td>
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<td>10. UC Nixies</td>
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<td>11. SAC's</td>
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<tr>
<td>12. GMSM</td>
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<tr>
<td>13. Forget About it</td>
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<tr>
<td>14. The Wakef's</td>
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<tr>
<td>15. Team Fleener</td>
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<td>16. Sigma Chi &quot;A&quot;</td>
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<tr>
<td>17. Dawgs</td>
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<tr>
<td>18. Meat &amp; Potatoes</td>
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</tr>
<tr>
<td>19. Los Barrachos</td>
<td>3</td>
<td>1</td>
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</tr>
<tr>
<td>20. Stone Cold Stunners</td>
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Women's Top Five

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</tr>
<tr>
<td>2. Eagle</td>
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<td>0</td>
</tr>
<tr>
<td>3. Tri-Sigma</td>
<td>5</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>4. AST</td>
<td>3</td>
<td>1</td>
<td>0</td>
</tr>
<tr>
<td>5. Alpha Phi</td>
<td>4</td>
<td>2</td>
<td>0</td>
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WOMEN'S TENNIS

JMU's women's doubles team of sophomores Sheri Puppo and Lauren Daulton is ranked 46th nationally according to the ITA's rankings released on Tuesday. Puppo and Daulton were ranked seventh in the East Region in the previous rankings released Dec. 8.

The duo's record stands at 4-1 after compiling a perfect 3-0 record at the Davidson Wildcat Invitational. Puppo and Daulton posted a record of 10-4 during the Dukes' fall season. They advanced to the quarterfinals of the ITA Eastern Regional Championships before being defeated by the College of William & Mary's team of Tari Breeze Malinowski and Laura Tsaggaris, currently the 29th-ranked tandem in the nation.

CROSS COUNTRY

JMU freshmen Mike Smith and Michelle Smith were named the CAA Rookies of the Year Tuesday, as voted by the conference's head coaches.

Mike Smith was the first freshman finisher at the CAA men's cross country championship. He placed 20th overall with a time of 25:31.5. He was the second freshman to cross the finish line at the Michigan Invitational and the Paul Short Invitational.

Michelle Smith was the top freshman at the CAA women's championship. She finished 17th overall. She had the best freshman time for a CAA runner at the NCAA Southeast Regional, where she placed 50th overall and the Paul Short Invitational, where she came in 63rd place.

WOMEN'S GYMNASTICS

JMU sophomore Rachel Malinowski was named the ECAC Division I Women's Gymnast of the Week Tuesday.

Malinowski set a new personal-best, JMU record and a Godwin Hall record with a 9.875 in the floor exercise against the JMU sophomore Rachel Malinowski was named the ECAC Division I Women's Gymnast of the Week Tuesday.

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**HOROSCOPES**

Today's Birthday (Feb. 18) You'll need to learn about money this year. Whether you have too much or not enough depends on how you manage it. Not to worry. You have all the resources you need to become fabulously wealthy. Do it by selling an idea in March. Don't worry. There are plenty more where that came from. Study through April, but don't squander your abundance. Love could show up from June through July, so schedule your rendezvous then. Hire a builder for your dream in August. Get what you want just by asking, nicely, in November. A change in December is good or bad, depending on your attitude.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 7 — By now you should know how to play by the rules, and that's important, because when you do that, you can go a lot faster. And if you've been doing the homework, you'll have the skills you need to take off like a rocket and land safely on your upcoming expedition. Do just a little more planning today.

**Taurus (April 20-May 20)** — Today is a 5 — The sun is going into Pisces. Pisces is in your solar 11th house of friends and friends, so teamwork is going to be the big focus for the next month or so. Even if you have a heavy load, you're not going to be pulling it all by yourself, starting now.

**Gemini (May 21-June 21)** — Today is a 6 — Today, you'll know who your friends are. They're bringing you good luck, but also a little stern coaching. That's important, because sometimes you get side-tracked. As the sun goes into Pisces tomorrow, your career opportunities start opening up.

**Cancer (June 22-July 22)** — Today is a 6 — An older person could get on your case today, noting every place where you've bent the rules. Don't you just love it when this happens? The good news is that you should do well on this little exam. You might even get a raise out of the deal, if you're properly respectful and obedient. Watch your manners.

**Leo (July 23-Aug. 22)** — Today is a 7 — This is the first day the sun is in Pisces. Its effects should start to become noticeable, but it's a little difficult to tell, since the moon in Aries makes you feel so vibrant and alive. You could be dreaming of setting sail for the South Pacific, you and your crew of very best friends.

**Virgo (Aug. 23-Sept. 22)** — Today is a 6 — There's more than enough money, if you know where to get it. Today, you could get it with the help of your partner. The two of you could take out a loan for something you'd like to do at home. Go ahead and make big plans. You can probably make it happen.

**Libra (Sept. 23-Oct. 22)** — Today is a 6 — Looks like a strong, assertive type is trying to get your attention. That's OK with you. You know that sort of person. You're more attractive than assertive, yourself. You'd rather draw people to you than go running after them, and that's a technique that works pretty well.

**Scorpio (Oct. 23-Nov. 21)** — Today is a 5 — The work is finally starting to come in, and there's plenty of it. You're going to have to move quickly in order to keep up. Your mind may still be on your personal life, but you're going to have to set that aside.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 6 — There's no shortage of love now. In fact, you might have more than you know what to do with. What you'd like to do is run off together to distant places. But if you're really going to "head to California," tall "heads California," make the commitment to each other first. That's where you'll get the strength to persevere.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 5 — You're feeling more intelligent, or at least more curious. You're interested in what's going on around you, and you'll be asking questions. You might even cause a bit of disruption around your house tonight. There is a home front, but that's OK. If your idea has been worked out well, you'll end up with what you want.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 6 — You're learning quickly today, and if you're wise, you'll still be learning about money. That will be your theme for the next several weeks. You'll probably have less pocket change, because you've thought of new ways to spend it, so be careful. Instead of having more through a recent benefit, you could actually wind up with less.

**Pisces (Feb. 19-March 20)** — Today is a 5 — You feel like spending money today, and since you love to buy presents for everybody, that's the first thing that comes to mind. You see how many people need things you could provide, and that's just exactly what you want to do. Well, take care today. Don't spend more money than you have. Save enough for food and rent.

---

**SOAP OPERA UPDATES**

**All My Children**

Marian is delighted she can cancel the VFW post in exchange for a wedding at the Chandler's and she wants Opal to work on that shower now. Marian wants a limo driven by Adrian, but Opal insists she can't have her son cruise around with those married matrons. Marian is stunned to discover Adrian was Opal's son. Haywood tells Erica not to cross him again. Erica discovers Adam knows Vanessa but not as friends. They're bringing you coaching. That's important, but also a little stern.

**The Bold and the Beautiful**

Clay says he could totally date Kiraberly, but he knows she simply views him as a friend. Eric's case and signs Nick's permission papers to marry Amber because he can't see any other way. Amber begs Stephanie to be her matron of honor.

**Days of Our Lives**

Bo wants to know from Stefano what he means when he says Gina is back. Stefan says Hope is just remembering parts of the past she wanted to find. Vivian gets Stefano away from Hope before his alcohol buzz causes him to reveal too much. The cops move in on Austin but the cop gets distracted. Austin hangs off the drainpipe on a building and lands on a balcony. Gina poses as Hope and visits Greta.

**General Hospital**

Nikolas tells Helena he doesn't want her love or her money. Helena tells Alexis to watch out for her life. She can't inherit the money unless she is alive. Bobbie visits Carly and tells her she is not safe from the Qs. Bobbie can't believe she alienated Jason. Carly claims she did it all for Jason. Emily hears from Sonny that Jason is not a kidnapper. He planned this trip and Carly knew about it.

**Guiding Light**

Vanessa is arrested for aiding and abetting a criminal — Dinah — and Annie is in the adjoining cell. Vanessa wants nothing to do with Matt and claims Beth must be thrilled with her predicament. Hart wants to discuss his possible death with Cassie but she won't even entertain the idea. She brings his son for a visit to give him something to live for. Danny tells Michelle he needs to be her husband in every sense of the word.

**One Life to Live**

Blair sees signs that Max had company and he ends up coming to the Young & the Restless. Malcolm. Chris urges Sharon to get her marriage back on track to keep Cassie, and Malcolm. Chris is reinstated and Frank takes a job at the Recovery Room.

**Sunset Beach**

Cole tells Catrin he was investigating what happened to Olivia's baby and he says it will matter to everyone. Annie is desperately trying to keep her secret but Cole nearly lets her die to shake her up. Annie admits to Cole that Olivia knows everything she's done to her. Francesca wants half the five million as a down payment from Gregrey to finish her assignment and induce AJ.

**The Young & the Restless**

Katherine tells Nik she needs a drink! Nik tells her to just move out. Jill invites John Silva to live with her but he catches on that she just wants to aggravate Katherine. Jill says he blew it. Mary comes face to face with Carl and passes out. She learns he doesn't remember their lives together. Olivia is upset over the news about Sunny. She could have been involved with Malcolm's accident and they question Callie and Malcolm. Chris urges Sharon to get her marriage back on track to keep Cassie, and Nick tells Sharon he's leaving town.

---

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Marian is delighted she can cancel the VFW post in exchange for a wedding at the Chandler's and she wants Opal to work on that shower now. Marian wants a limo driven by Adrian, but Opal insists she can't have her son cruise around with those married matrons. Marian is stunned to discover Adrian was Opal's son. Haywood tells Erica not to cross him again. Erica discovers Adam knows Vanessa but not as well as Haywood knows him.

**Another World**

Josie gets a search warrant for Cindy's shoes, but Cindy uses her secret about Josie to get into the evidence room and retrieve them. Jake and Vicky try to get to Cindy and Grant, but Jake can't deal with Vicky's plan to get close to Grant. Grant boxes Cindy out of the house and Cass sens Lila getting close to Matt. Lila visits him and their love is too overpowering for him to stay mad. Stark visits Frankie's grave and leaves a flower. A woman resembling Frankie watches Cass and Lila through a window.

**As the World Turns**

Jack and Julia end up at the same hotel restaurant as Carly and Brad, and Carly's attentiveness to Brad slightly shifts. James is the one who will decide Lucinda's medical treatment and he ends up coming over to Lily's court about that. Georgia thinks what happened to Lucinda is all her fault and Holden discovers Hope has fetal alcohol exposure and he can't bring himself to tell Lily.

**Guiding Light**

Vanessa is arrested for aiding and abetting a criminal — Dinah — and Annie is in the adjoining cell. Vanessa wants nothing to do with Matt and claims Beth must be thrilled with her predicament. Hart wants to discuss his possible death with Cassie but she won't even entertain the idea. She brings his son for a visit to give him something to live for. Danny tells Michelle he needs to be her husband in every sense of the word.

**One Life to Live**

Blair sees signs that Max had company and he ends up coming to the Young & the Restless. Malcolm. Chris urges Sharon to get her marriage back on track to keep Cassie, and Malcolm. Chris is reinstated and Frank takes a job at the Recovery Room.

**Sunset Beach**

Cole tells Catrin he was investigating what happened to Olivia's baby and he says it will matter to everyone. Annie is desperately trying to keep her secret but Cole nearly lets her die to shake her up. Annie admits to Cole that Olivia knows everything she's done to her. Francesca wants half the five million as a down payment from Gregrey to finish her assignment and induce AJ.

**The Young & the Restless**

Katherine tells Nik she needs a drink! Nik tells her to just move out. Jill invites John Silva to live with her but he catches on that she just wants to aggravate Katherine. Jill says he blew it. Mary comes face to face with Carl and passes out. She learns he doesn't remember their lives together. Olivia is upset over the news about Sunny. She could have been involved with Malcolm's accident and they question Callie and Malcolm. Chris urges Sharon to get her marriage back on track to keep Cassie, and Nick tells Sharon he's leaving town.
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