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MONDAY, FEBRUARY 22, 1999

Speaker covers racism, diversity

Na'im Akbar, a nationally renowned orator and professor of psychology at Florida State University, energetically directs a history message to a crowd of 250 in Wilson Hall Thursday night.

History, healing also addressed in Wilson Hall

Na'im Akbar, a renowned psychologist who specializes in the psychology of the African-American, energetically addressed a responsive audience of about 250 Thursday night in Wilson Hall about the state of diversity in America.

Akbar traced the history of American diversity, racism and how to heal the racial wounds.

"Diversity was not invented by someone trying to get white privileges," Akbar said. "Diversity is as American as Thomas Jefferson, George Washington and James Madison — it's an American concept."

Akbar emphasized the need for confronting the truth about diversity and racism. He traced the roots of American racism to European xenophobia, as well as Europe's history of nationalistic wars that were fought "to preserve their separateness and integrity." These elements united them in early America against Native Americans and slaves.

"We (African-Americans and white people) are a brotherhood because we are a common creation of a higher spiritual reality," Akbar said. "But even that declaration was not powerful enough to uproot that deep sense to preserve one's separateness, individuality and identity as a separate tribe.

Unfortunately, racism was the mechanism that was to transcend that reality.

Akbar addressed the discrepancy that exists in resources and the problems that causes for African-Americans. He said many people belittle the struggles African-Americans face because of the struggles European immigrants faced when they first came to America, but Akbar pointed out that European immigrants and African-Americans didn't have an equal starting point.

"Just look for a minute, look at the discrepancies of resources," Akbar said. "Look at the fact that I'm trying to catch up to a three-century race."

While some Europeans credit their ancestors' success with their ability to pull themselves up by their bootstraps, Akbar said, "It felt wonderful to win," senior co-captain Adam Prem said. "It felt like [the championship] never should have left, like it should always feel. We came up short last year and we worked hard this year."

Prem tied for second place in the 50-yard freestyle and finished third in the 100-yard freestyle with a time of 45.6.

"We're relieved," senior Cliff Parker said. "It's been a goal of ours since last year to bring the trophy back. We're extremely happy."

Parker came in second in the 200-yard individual medley with a time of 1:53.36.

Failing to win their seventh consecutive title in 1998, the team felt positive about their ability to reclaim the title, but acknowledged the competition was stiff from rivals Old Dominion University and W&M.

"We were confident but we were cautious of any teams that could've been surprising," Prem said.

JMU floats back to top of CAA in style

The JMU men's swimming and diving team made their return to the top of the CAA ladder this weekend, finishing in first place by 100 points over their closest finisher, the College of William & Mary. The Dukes won 698.5-598.5.

"It felt wonderful to win," senior co-captain Adam Prem said. "It felt like [the championship] never should have left, like it should always feel. We came up short last year and we worked hard this year."

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CS-L honored by Break Away

Spring break program nation's best

JMU's Alternative Spring Break program was selected by Break Away, the national alternative break organization, as the National Program of the Year Wednesday.

"The intent was to recognize the model program in the country in hopes that other universities would call to use this as a model for an outstanding break program," said Rich Harris, assistant director for Community Service Learning.

JMU submitted a nomination in December and was selected as the national model for the country on how to run alternative breaks.

Break Away looks at eight different components in each program. These eight components include student involvement, strong direct service, alcohol and drug-free, diversity, education, training, reflection and reorientation. JMU was strong in every area, Harris said.

"One of the main things that stands out at JMU is that these programs are put together and lead by students," Harris said. "It is also kind of unique to have a state supported program with two campus ministries combined with Habitat for Humanity. I think that is one of our strengths that showed up in the application."

He said the heart of the program is training the students to lead their trips. The coordinators put the most emphasis and energy into training the student leaders.

Looking for alternatives?

Who: Community Service-Learning Center

What: Award-winning Alternative Spring Break program

Where: Wilson Hall 101

When: Mon.-Fri.; 9 a.m.-5 p.m.

Contact Rich Harris

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Contributing writer

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POLICE LOG

STEVEN LANDRY
Police reporter

Campus police report the following:

Driving Under the Influence of Alcohol
- Brooke B. Phillips, 21, of Norfolk, was arrested and charged with driving under the influence of alcohol on Feb. 18 at 1:45 a.m. at the corner of Bluestone and Port Republic Road.

Phillips was involved in a collision.

Underage Possession of Alcohol
- Sean P. Drury, 18, of Leonardtown, Md., was arrested and charged with underage possession of alcohol on Feb. 18 at 11:30 p.m. on Greek Row.

JMU Adult Degree Program, 5:30 p.m., Paul Street House, call x6824

JMU Jazz Ensemble and Jazz Band Concert, 8 p.m., Wilson Hall auditorium, call x7000

Psychology Symposium, 7 p.m., Burruss 44, call x6214

UPB Cinematic Events Publicity Meeting, 6 p.m., Taylor 233, e-mail Matthew at staley@jmu.edu

MONDAY, FEB. 22
- Blood Drive, 2 p.m., Eagle Hall
- Campus Assault Response Helpline, 6:30 p.m., Jackson 1B, call Melanie at 438-8053
- College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160
- JMU Adult Degree Program, 5:30 p.m., Paul Street House, call x6824
- JMU Jazz Ensemble and Jazz Band Concert, 8 p.m., Wilson Hall auditorium, call x7000
- Psychology Symposium, 7 p.m., Burruss 44, call x6214
- UPB Cinematic Events Publicity Meeting, 6 p.m., Taylor 233, e-mail Matthew at staley@jmu.edu

TUESDAY, FEB. 23
- Assessment Day, 9 a.m. or 1 p.m., various locations, call x6706
- Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-0302
- Circle K Meeting, 6 p.m., Taylor 404

Who needs directions
Among drivers aged 18 to 65, who have been lost or confused recently, older women (38 percent) were more likely than older men (32 percent) to have gotten lost, even though they are there. Who these drivers asked for help? They were most likely to ask people in their immediate surroundings, such as other drivers on the street, a gas station, or a traffic light. The best way to help someone navigate? A map and directions. These are the findings of a new survey by the AAA Foundation for Traffic Safety.

MARKET WATCH

AMEX NASDAQ S&P 500
7.25 23.05 1.94

close: 692.57 close: 2283.60 close: 1239.22

Friday, Feb. 19, 1999
The Breeze

State Senate passes bill approving University of Va. branch in Qatar

LARK WILLIAMS

CHARLOTTESVILLE — The General Assembly’s Senate Education and Health Committee unanimously passed a bill yesterday that would permit the University of Virginia to build a branch campus in Qatar.

The passage of the bill came a day after a subcommittee in the House of Delegates endorsed a similar bill, paving the way for a final approval by the General Assembly.

"So far [congressional] support has been very strong," said Nancy Nicoletto Rivers, U.Va.’s director of state government relations.

Board of Visitors Secretary Alexander G. "Sandy" Gilliam said he expects the bill to be passed by the full House and Senate.

"Very seldom does something like this get defeated on the floor of either house once it’s been passed in committee," Gilliam said.

Because the General Assembly’s legislative term ends Feb. 28, U.Va. officials soon will know whether the project can move forward.

"There’s much for [the Assembly] to do," U.Va. Rector John P. Ackerly III said. "But we’ll know pretty quickly."

If the Assembly gives its approval of the Qatar campus proposal, U.Va. Provost Peter W. Lowe will begin contract negotiations with Qatar.

Legislative approval is necessary for the project because U.Va. is a state-run school.

University of Virginia’s rules and principles will be applied, including the non-discrimination policy and the honor code.

The same admissions standards the university uses will apply in Qatar.

Clinton pitches Social Security reform to youth

TINA MONTEFUSCO

President Clinton focused on college students Wednesday when he announced a financial plan that would extend the lives of Social Security and Medicare and reduce the national debt.

Clinton, who spoke via satellite to 41 college campuses, said his plan would ensure that people who are 20 today would have Social Security benefits when they retire by using the budget surpluses to fund Social Security.

"Now, I believe if we were to use the budget surpluses, it would dramatically improve your economic future and it would be a great safety protection against the possibility of adverse economic developments beyond our borders, which could affect us here," Clinton said.

"...if we were to use the budget surpluses, it would... improve your economic future..."

President Clinton endorsing use of surplus for Social Security

Clinton articulated the plan unveiled in his State of the Union Address, which would reserve 62 percent of the surpluses for Social Security, 15 percent for Medicare and 12 percent for Universal Savings Accounts (USA), a newly proposed retirement fund.

Clinton’s plan is based on the budget surpluses for the next 15 years, said Sylvia Mathews, deputy director of the office of management and budget for the White House. Mathews said the plan would benefit young Americans and reduce the debt in a "very dramatic way."

"For people under 30, the plan ensures we will have Social Security," Mathews said. "We want to invest money in productive things rather than be in debt."

Mathews said although the economy has been performing well, the surplus estimates are conservative.

Clinton discussed the solid state of the economy in his speech and also addressed the possibility of a recession and the effects it would have on the surpluses.

"Last year, for the first time in three decades... the red ink turned to black with a surplus of $70 billion," Clinton said. "We project a slightly larger surplus this year, with more to come."

"Now, of course, over the next 15 or 20 years there will be fluctuations that we can’t predict exactly from year to year," he said.

"But the point that has to be emphasized is that the long-term projections are good because we have eliminat-

see CLINTON page 7
SUMMER SCHOOL FOR PEOPLE
ON THEIR WAY TO THE TOP.

If you didn't sign up for ROTC as a freshman or sophomore, you can catch up this summer by attending Army ROTC Camp Challenge, a paid six-week summer course in leadership. Apply now. You may qualify for a $4,000 scholarship and advanced officer training when you return to campus in the fall. You'll also have the self-confidence and discipline you need to succeed in college and beyond.

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Company
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10 a.m.-4 p.m.
Warren Hall
post office lobby

The only way
to make four
years last
forever.

MONDAY
Sleepless in Seattle
7:00
The Mask of Zorro
9:30

TUESDAY
Dead Presidents
7:00
Six Days Seven Nights
9:30
He Got Game
7:00
Amistad
9:30

WEDNESDAY
The Negotiator
8:00
Higher Learning
11:00
Air Force One
8:00
Lethal Weapon 4
11:00

THURSDAY
Rosewood
1:30
Six Days Seven Nights
4:00

FRIDAY
Air Force One
8:00

SATURDAY
He Got Game
1:30
The Truman Show
4:00
Sleepless in Seattle
8:00
Why Do Fools Fall in Love
11:00

SUNDAY
Lethal Weapon 4
7:00
Higher Learning
9:30

We hope you enjoyed the UPB TV preview month.
For more info, stop by Taylor 233, call x6217
or visit our website: http://www.jmu.edu/orgs/upb/
**Author lectures on cycles in U.S. Civil Rights history**

**STEVEN LANDRY**

Staff writer

"Praise the bridge that carries us over, no matter how rough the ride," author Janus Adams said as she began her lecture about civil rights to about 30 students and faculty at Hillcrest House Wednesday.


In her lecture, Adams explained a "sixties/nineties" cycle in civil rights history in America.

In the 1760s, many slaves living in America believed that the talk of freedom from England by the colonists might lead to their freedom too, Adams said. But Fugitive Slave Laws dashed that hope in the 1790s.

In the 1860s, freedom was found again in the Civil War. But the 1890s brought a "legalized reign of terror called segregation," Adams said, because of the rise of the Ku Klux Klan and the "separate but equal" doctrine established by the Plessy v. Ferguson court decision.

The cycle continues in the 20th century, as seen by the advances in civil rights in the 1960s and the tearing apart of civil rights in the 1990s by disavowal of affirmative action laws and the redistricting process which she said she thinks will lead to pushing African-American congressmen out of office, Adams said.

Adams said she thinks vouchers for private school education, unless they are significant, will lead to schools being segregated again.

Small vouchers, like $1,000 vouchers, would only benefit those who had the money to pay the rest of tuition, which is often much more much more than $1,000, Adams said.

"History is like a traveler's diary. If you look back on it, it tells you where to go."

Janus Adams

author of "Freedom Days" and "Glory Days"

In Adams' book, "Freedom Days," there is an essay for every day of the year, and each essay is based on a civil rights history, but also called attention to examples of segregation today. Ozinal said "the movement still has a long way to go."

Adams is currently a host of "Our Lives," a program for News Channel 12 in Connecticut. She has written many articles and columns for publications and has also written and produced a book/audio series called "BackPax" that feature stories geared to children about history and different countries.

Adams is currently working on a book entitled "Sister Days: 365 Inspired Moments in African-American Women's History," which is due to be published this year by John Wiley & Sons, Inc.

The lecture was sponsored by the JMU Honors Program as part of its Brown Bag Lecture Series.

**Convicted murderer receives second stay of execution**

Attorneys for Tommy David Strickler, who was convicted of murdering JMU sophomore Learn Whitlock in 1990, will appeal his case before the U.S. Supreme Court March 3, according to the Feb. 16, issue of the Daily News-Record. Strickler received the death penalty, and has been on Death Row since 1991. He has received two stays of execution.

The U.S. Supreme Court agreed last October to take Strickler’s case and granted him a stay of execution that will remain in effect until his appeal is decided.

In September 1990, an Augusta County Circuit Court jury convicted Strickler of capital murder and gave him the death penalty. In 1995, U.S. District Judge Robert Merhige overturned Strickler’s first stay of execution. In 1997, Merhige reversed Strickler’s conviction and death sentence were reinstated. The U.S. Supreme Court granted Strickler a stay of execution in September 1998, two days before his scheduled execution.

**In Brief**

**Porter R. Graves.** Guess may now face as much as three life terms in jail, according to the Feb. 17, 1999 issue of the Daily News-Record.

In Brief

A plea bargain that would have let accused Howard Johnson arrested armed robber Crystal Kim Guesa, of Falls Church, serve a 12-month sentence has been rejected by Rockingham County Circuit Court Judge Patricia Porter. Guesa, who was convicted of armed robbery in 1998, is accused of being one of the three men who robbed a man of his gun, according to the Feb. 17, 1999 issue of the DN-RI.

**Activist speaks out against commercial logging**

**Corie Shomper**

contributing writer

A member of the Southern Appalachian Biodiversity Project spoke to approximately 20 students about cutting down forests for logging is to destroy ecosystems, increases forest fires and is unnecessary.

"The national forests were created as ecosystem reserves, not to be cut," Bergoffen said.

Many endangered species depend on public lands and these species will become extinct if the forests continue to be destroyed, Bergoffen said.

The spotted owl, red wolf and eastern cougar are some of the endangered species Bergoffen cited as examples of animals in danger of becoming extinct because of commercial logging.

Bergoffen said the argument of people who support the cutting down of forests for logging is that the animals will move somewhere else if their home is destroyed. But this is not true, Bergoffen said.

"If someone comes and tears down your home, you cannot move into your neighbor's," he said. "Same is true for animals. When someone clears their land, they die," Bergoffen said.

The Forest Service is doing a horrible job protecting public lands, Bergoffen said. He said he thinks that the Forest Service needs to end commercial logging and spend more money protecting the public land and the ecosystems that live in them.

"We really do have to put the public back into the public lands," Bergoffen said. "People have to take the forests back and stop the logging."

Not only does commercial logging destroy ecosystems, but it also costs taxpayers millions of dollars a year, Bergoffen said.

**Commercial logging is the cutting down of trees for timber sales.**

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**SABP is an organization dedicated to the defense and restoration of the native biodiversity of Southern Appalachia.**

"SABP is an organization dedicated to the defense and restoration of the native biodiversity of Southern Appalachia," Merhige said.

The organization seeks permanent protection of the region’s public lands and sustains the rights of private landowners.

Bergoffen was invited to speak by JMU’s EARTH club, a group concerned with environmental issues.

"We are working very hard to end commercial logging," Bergoffen said.

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**see LOGGING page 7**
### Congratulations

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### New members of Order of Omega

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### Where are you going on Spring Break?

Send us a postcard . . .
When/if we get it, you'll get a 20% off coupon for clothing!

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In your search for the right career path, discover Sears, a place where careers are one of a kind - just like you. Innovative. Take charge. Adventurous. Want Sears to be part of your career adventure? Find out more about career opportunities with Sears at an Information Session, March 1st. Check with the career center for time and location.

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Clinton unveils plan
Budget surpluses to fund Social Security

Clinton, from page 3
ed the permanent structural deficit. 

Clinton’s proposal sparked a debate with Republican leaders, although they did agree in theory to the Social Security aspect of the plan.

However, Clinton said Republicans did not agree to setting aside a portion of the surplus for Medicare. “The Republican leadership has said that generally it supports setting aside 62 percent of the surplus until we save Social Security,” Clinton said. “But that’s the agreement ends.”

Republicans also did not agree with Clinton’s tax relief proposal. Clinton proposed a tax cut to create USA accounts, which would help middle class families save for their retirement. Some Republican leaders also said they felt Clinton’s plan would drive up the national debt.

NAACP discusses goals

IRIN TExEIRA

WASHINGTON — NAACP President Kweisi Mfume urged the organization’s national board of directors Saturday to consider suing handgun makers for the devastation that gun violence has had on blacks.

“We believe some of these gun manufacturers deliberately and negligently marketed weapons in communities knowing, in fact, that there would be related problems,” Mfume said. “We represent significant constituencies who by and large are disproportionately affected by gun murders.”

The board decided to seek legal advice on how to proceed on the issue. Mfume’s remarks came at the organization’s annual meeting, a celebratory gathering with birthday song and cake marking the 90th year of the nation’s oldest and largest Civil Rights group and another chapter in its return to stability and financial security after a period of turmoil.

The meeting considered a long list of issues the 500,000-member Baltimore-based NAACP plans to address.

The leaders pledged to help preserve affirmative action, ensure that minorities are adequately counted in the census next year, push for a federal study of racial profiling and strengthen the national hate crimes act.

Mfume and Chairman Julian Bond, as they have in recent years, that the NAACP seeks to appeal to people of all colors. “Black bigots in our society,” Mfume said, “are just as damaging as white bigots or brown bigots or yellow bigots.”

“Our leadership is on target,” member Edward S. Lee said. “The role of the NAACP now is to bring race relations squarely to the table, and it has to be done by coalition.”

To bolster the organization, officials vowed to increase membership, retaining longtime members while overseeing a substantial increase in membership fees.

The increase, from $10 to $30 a year for basic annual membership, was the first dues increase in 16 years and goes into effect March 1.

NAACP officials said the increase is necessary, in part, to bolster an improving financial picture: The organization has a cash surplus of more than $5.5 million and assets of $12 million — 10 percent increases over the previous NAACP President year, according to chief financial officer David R. Woodford.

For some, such prosperity refutes a question that haunts the organization: Decades after legally sanctioned discrimination was outlawed, is the NAACP still relevant?

In tandem, Mfume and Bond stressed that the organization’s work is not done.

Clinton unveils plan
Budget surpluses to fund Social Security

As we work together to save Social Security, I hope you agree with me that we should address this issue in a manner that doesn’t force our children to pay off an exploding national debt,” said House Ways and Means Committee Chairman Bill Archer. “We want to see a balanced budget, a budget that contains statistics about the economic future that contained statistics about the danger of becoming extinct because of commercial logging were shown along with pictures of animals that are in danger of becoming extinct because of the logging.”

Bergoffen also gave each audience member a copy of SABP’s newspaper “Wild Mountain Times,” and other literature that contained statistics about the damage that commercial logging does to public lands.

“We really have to work very hard to protect our public lands. Love it or lose it,” Bergoffen said.

Bergoffen encouraged the audience to take a stand against commercial logging by writing letters to their representatives in Congress, writing to newspapers, and educating others on campus and in their hometowns.

At least two students who attended said they were glad Bergoffen came to speak about commercial logging.

“I feel re-energized about the issue. It is good to know that others care,” junior Megan Pugh, a member of EARTH, said.

Junior Abel Miller, another EARTH member, said, “The more attention this issue gets the better. With more attention [commercial logging] is more likely to stop in our lifetime, and that is what I care about.”

Logging destroys land, speaker says

LOGGING, from page 5
Bergoffen accompanied his speech with a slide show titled “If Only You Knew," Pictures of land destroyed by commercial logging were shown along with pictures of animals that are in danger of becoming extinct because of the logging.”

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Film critic Siskel dies

CHICAGO — Gene Siskel, who along with partner Roger Ebert brought film criticism to the masses with their weekly television program and ingeniously concocted thumbs-up, thumbs-down rating system, died here Saturday at the age of 53.

Fondly referred to by fans as “the skinny one” to distinguish him from his portly partner Ebert, Siskel underwent surgery in May to remove a growth from his brain, but quickly returned to the syndicated “Siskel & Ebert at the Movies” TV show and to his four other jobs, as film critic for the Chicago Tribune, TV Guide, “CBS This Morning” and WBBM-TV in Chicago.
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For more information contact Gary Doss at x8932, dossgw@jmu.edu or Aaron Smith at 801-8636, smith5am@jmu.edu
Alternative break program ranked No. 1

The Alternative Break program at James Madison University was ranked No. 1 in the country for the third year in a row, according to an annual survey by Breakaway USA.

"This award is a testament to the hard work and dedication of our students, staff, and faculty," said Dr. Akbar. "It's a recognition of the program's commitment to social justice and community service."

The program provides up to 180 students with the opportunity to participate in alternative break trips. These trips are designed to address social justice issues and promote community service. Participants are able to engage in hands-on learning experiences and make a positive impact on their communities.

"We are thrilled to receive this recognition for the third year in a row," added Dr. Akbar. "This award is a reflection of the commitment of our students, faculty, and staff to making a difference in the world."

The Alternative Break program is administered by the Center for Multicultural Student Services at JMU. The program offers trips to various destinations around the world, including Mexico, Florida, Louisiana, Ohio, and more. Students are able to choose from a variety of trips, each designed to address different social justice issues.

"We are proud to be part of an organization that is recognized for its commitment to social justice and community service," said Dr. Akbar. "This recognition is a reflection of the hard work and dedication of our students and staff."
Center project too nebulous for money

The effort to raise money each year in the Senior Class Challenge is noble because the money raised goes directly to help out students. In addition, each subsequent class makes it its duty to beat the previous class. In other words, more money is raised each year to help students.

In past years, Senior Class Challenge gifts have included money donated to computer support for placing more computers in labs for the growing student body, scholarship funds for students and financial gifts to Carrier Library to help improve the resources for students. This year the Senior Class is aiming to raise nearly $100,000, $50,000 of which will help fund the James Madison Center. This project would create a place on campus where the works of the fourth U.S. President, and our namesake, would be centrally located.

"The creation of a Center would certainly advance the university's exposure and recognition," JMU President Linwood Rose said in the Feb. 18 issue of The Breeze. It might also provide instructional materials about Mr. Madison, the Constitution and the Bill of Rights. We think a Center like this would be a terrific idea. It could put us ahead of even the University of Virginia in terms of honoring the man JMU is named for — even UVa. doesn't have a Center dedicated solely to the prodigious works of Thomas Jefferson. However, there is just one slight problem in this equation: right now the Center is merely a concept, a nebulous one at that.

"It's asinine to put such a substantial amount of money into a project that hasn't been fully (or even partially) planned...."

Dr. Rose indicated that he would like to devote time to develop this project. That's a step in the right direction, but why is the senior class spending $50,000 on a project that we don't even know will ever actually come to fruition?

Senior Class Challenge Steering Committee Chair Nelson Pham said, "[The Center] is something we need to build tradition and pride..... to give us a sense of who we are."

After four years here, seniors know who they are, and they also know what's in their pocketbooks. The Senior Class Challenge has always been designed to help students in a concrete way: it gives money to projects that WILL happen, not projects that COULD happen.

The class of 1999 is raising money to put toward other projects that are sure to impact students: $25,000 for Academic Advising Center technology and $20,000 for Carrier Library reference additions.

But it should put a greater percentage of the money into those projects than it's injecting into the Center. It's asinine to put such a substantial amount of money into a project that hasn't been fully (or even partially) planned out when the money could be used for other concrete projects that need direct funding now.

Senior classes are remembered for their generosity whether they help the library buy more books or start-up a hub for Mr. Madison's work. The idea for a Center is innovative and overdue; however, now isn't the time to begin funding it.

The class of 1999 should leave the Center's funding to future classes when its plan is more tangible. Instead, it should focus on the current problems that can be fixed with the entire amount of money the Senior Class Challenge hopes to raise.

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**EDITORIAL POLICY**

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Letters to the editor should be no more than 500 words; columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday.

The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.
Mardi Gras goes uncelebrated at D-hall
D-hall junkie longs for the return of last year’s culinary smorgasbord, party

Hello, I’m Jenny and I’m a D-hall junkie. Who can blame me? Where else on campus can you get all-you-can-eat Belgian waffles, ice cream, rabbit food, cereal, sandwiches, potatoes, pasta, hot dogs and whatever the specialty in Line Three is for just a punch?

Even the four-star dining experience at the Festival can’t top that deal. Neither can many other college dining facilities.

So what killed Mardi Gras at D-hall? Joe Erickson, director of Gibbons Hall, said a personnel change, not lack of money, resulted in no Mardi Gras this year. The commendable D-hall manager concept is now the director of The Festival (CISAT is the root of all evils at JMU). “I’m not going to force Mardi Gras dinner on a new manager,” Erickson said. “It was not intentional on our part to disappoint you, maybe we’ll bring it back next year.”

I’ll pray to the Gods of Culinary Arts that D-hall will return Mardi Gras for my senior year, but I won’t hold my breath.

Jenny Stromann is a junior SMAD major and the assistant copy editor.
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**SENIOR GRADUATION SPEECH CONTEST**

- Applications available
  Monday, February 22

- Applications due
  Monday, March 22

- Speeches will be given
  Friday, March 26

Questions? Call Collin Lee at x6376
A tale of romps and twangs

'The Robber Bridegroom' creates a dark, southern-folk comedy

JOEY GROAH
staff writer

Beginning with a fury of partially improvised and partially rehearsed motion and activity, "The Robber Bridegroom" is a musical that maintains an upbeat, high-energy pace throughout the performance.

"The Robber Bridegroom," which opens tomorrow at Latimer-Shaeffer Theatre in Duke Hall, is a story of dual identities adapted from a novella by Eudora Welty.

During the opening, all 23 cast members move in props and set up the stage, performing rehearsed bits and improvising in the background through a whirlwind of movement.

The cast plays a troupe of traveling players preparing to perform a show. After the actors are positioned on stage, the play begins with cast member, sophomore Jeff Bartholomew, addressing the audience directly, introducing the play.

Jamie Lockhart, played by sophomore Jeff Bartholomew, appears as the robber/bridegroom. Lockhart is a thief who plans on robbing wealthy traveling plantation owner Clemment Musgrove, played by freshman Andrew Gorski, who stops at the Inn Lockhart is watching for potential victims.

At the same time, another thief named Little Harp, performed by junior Matt Cannington, is plotting to steal Musgrove's gold for himself. Lockhart inadvertently saves Musgrove, who invites him to visit his plantation to meet his beautiful daughter Rosamund with hopes that Lockhart will marry her.

Lockhart indeed plans to marry Rosamund, played by junior Lori McKinney, for money and at the same time meets a girl in the woods, who is Rosamund in disguise.

Rosamund's dressed in expensive new clothes her father bought her during his trip. She pretends to be the daughter of an extremely wealthy man, higher in stature than her wealthy father. Rosamund's stepmother Salome, sophomore Noel Molinelli, is jealous of the attention Musgrove heaps on Rosamund and she agrees to pay a boy named Goat (who sounds remarkably similar to Forrest Gump), a pig if he pushes Rosamund off a ravine.

The rest of the cast are the residents of Rodney, Miss., where "The Robber Bridegroom" takes place.

"It's a folk-tale romp," said John Bell, director and choreographer of the play. Bell is director of music theater and opera at JMU. "The characters hide from each other and love each other," he said.

The set, designed by Bill Buck, faculty designer and director of the School of Theater and Dance, is also an interesting cast member of the show. Filling the entire stage, this wooden barn-like structure, constructed by practicum and other students, represents different sets with minimal prop use.

Sawhorses, boards and cast members create various locations during the play, enhancing the show's Southern feel. Chirping crickets and mood lighting are used to heighten the action on stage.

Bringing a varied background to the performance is Vocal Director Sonya Baker, a voice professor of the School of Music. Baker said she likes the fast pace and the energy of the show. "The energy is different from opera," she said. Baker had to stay within the style of country and bluegrass, obviously different from opera. "You would hear me say 'Needs more twang,'" she said.

Baker said she like the chance to work in a different genre than she was used to. The next musical will be "The Three Sisters in April," produced solely by the School of Opera.

About 10 percent of musical theater repertoire is country-bluegrass, Bell said. Providing the music for "The Robber Bridegroom" are a trio of musicians with JMU ties.

Bassist Greg Lawrence, a junior music industry major, also played for "Man of La Mancha," a very different kind of show, he said. Retired JMU professor Paul McEnderfer plays fiddle and gets to improvise some music, Lawrence said. Rounding out the band is pianist Amy Robertson from the JMU School of Music.

The musicals at Latimer-Shaeffer Theatre all have accompanying live music. The band varies from production to production to fit the needs of the show. One of the lighter moments on stage takes place in a duet by the thieves, Little Harp and Big Harp. Little Harp is the half of a bumbling duo with his head attached.

He transports the only part of his brother he could steal from an angry mob, his decapitated head, around in a wooden box.

Singing from the box, Big Harp joins Little Harp for a short number with the lyrics "Two heads are better than one: What I start falls apart/every time/and that's why I'm sticking to pickin' your brains."

The Harp Brothers, Goat and his "momma," and the Robber Bridegroom act as foils during the play, one step ahead or behind each other over the course of the play.

"There's freedom for improvisation throughout the show," Baker said, "as the entire cast is omnipresent, even if not the focal point of a song."

During dialogue by the main characters, for example, the rest of the cast sings or comments on the action, announcing their approval or disapproval.

Despite the light tone, there are darker instances such as when Lockhart assaults Rosamund in the forest and her stepmother plots to kill her. The play was cast last semester and has been rehearsing since Jan. 11, the first day of classes.

With a Southern feel and a humorous atmosphere, "The Robber Bridegroom" is a musical with romance, comedy and a decapitated talking head.

Audiences can expect a unique story about relationships told in the less commonly used genre of southern-folk comedy.

THE ROBBER BRIDEGROOM

WHAT: "The Robber Bridegroom"
WHERE: Latimer-Shaeffer Theatre, Duke Hall
WHEN: Feb. 23 - 27
AT: 7 p.m. on all nights and a 2 p.m. show on Feb. 27
TICKETS AVAILABLE AT: Latimer-Shaeffer Box office at x 6260
Eating Disorder Awareness Week
February 22-26, 1999

Monday, Feb. 22
Sarah Stinson, M.S.
Ms. Stinson will be speaking on body image, media influences, and self-esteem.
Grafton Stevall, 7 p.m.
Question and Answer Session following

Tuesday, Feb. 23
"Do's and Don'ts of Eating On and Off Campus"
UREC Instructional Room, 7 p.m.
Register at UREC Program Registration, x8734
Informational table at D-hall
12 noon-2 p.m.

Wednesday, Feb. 24
The Body Shop
A holistic women's health fair for the bettering of the mind, body, and soul.
UREC atrium, 4-7 p.m.

Thursday, Feb. 25
Brown Bag Lecture
The Multidisciplinary Team for Eating & Exercise Behaviors will discuss diagnosis and treatment resources on campus.
Taylor Down Under Conference Room, 12 noon
Share and Support Panel Discussion
Women who have suffered from eating and exercise disorders will be sharing their personal struggles. Counselors will be available during and after the session for support.
Taylor 404, 7-9 p.m.

Friday, Feb. 26
Happy Hour
Relax your mind and body with The Alexander Technique.
UREC Multi-Purpose Studio, 5-15 p.m.
Hotline Hours: Wed. Feb. 24 & Thurs., Feb. 25 from noon-midnight: Call 471-67%
Information Booth: Mon. Feb. 22, 2-5 p.m. & Thurs., Feb. 25, 10-2 p.m.
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'Drive' a comic drama on wheels

JACOB WASCALUS
Senior writer

Comedy, suspense and drama take over Theatre II this week as senior Nehal Joshi directs Paula Vogel's Pulitzer Prize winning play "How I Learned to Drive." The play, which is Joshi's first regular season direction, runs from Feb. 24 - 27.

"How I Learned to Drive" mixes mature and comic elements to create a literary drama powerful in its various messages. The play spans the young life of Lil' Bit, played by senior theater and Spanish major Allison Coleman, and focuses on both her familial relationship and emotional development. Overcoming strong obstacles of a burdening family and abusive peer pressure, Lil' Bit blossoms from a naive girl to a strong woman with the courage she finds within herself.

Joshi, who originally saw "How I Learned to Drive" performed in London, said he chose this play because of the strong female parts. "There are so many girls at JMU who could fill these roles that I felt bringing the play here would be a wise choice," he said. "Seeing the play performed in London showed me just how American the play actually is."

The geographic setting for much of the play is southern Maryland, a rural area indicative of Lil' Bit's family history in country life. Three generations of women are represented with each presenting different aspects to the play: the grandmother's belief in traditional male-dominant marriages, the mother's conventional yet supportive relationship with her daughter and Lil' Bit's fresh desire for independence and self-reliance. Her family is unique and replete with generational differences; the dynamic offers a situation guaranteed to conflict.

Senior Allison Coleman and junior Robert O. Wilson are pictured. The cast of "How I Learned to Drive" connected well according to Coleman, because they have worked together on other productions.

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Junior English major Robert O. Wilson plays Uncle Peck, Lil' Bit's pedophilic uncle whose relationship with his niece forces her to make choices about her life. From the play's beginning we see his obsessive relationship with her unfold and taboos tested. Truths become evident see PLAY page 19.
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JMU Student Rush $9.00 per ticket (limit of two per student ID)
An art gallery with a view

Currently on display in New Image Gallery are color photographs by Paul Miller Kline. The show, running through March 26, is entitled "A Point of View." Kline, a Virginia native, lives in Bridgewater and was a professor of art at Bridgewater College. Kline is also a sculptor, and his works have been widely exhibited in Virginia.

A skeletal hand reaching out and a ghost are the two images beginning the show. These forms were discovered in cross sections of wood. The pieces are entitled "Metacarpals" and "Apparition." Images like this, evoking decay and loss, appear to be the theme both in the surfaces and subject matter presented in the show. Kline creates various images that are minimalistic making them appear painterly. Kline's photographs sparse landscapes on various surfaces using muted colors in reds, golds, browns and greens.

Kline is interested in natural and man-made formations and their decay. He photographs old wood fences, a series of cross sections of wood, walls with scratches that look like eaten away frescoes and rock formations with cracks.

Kline pays attention to little details, seeing a small M and an N carved into old wooden planks in the piece "MN." The surfaces Kline photographs are interesting. "In Some Other Place" the scratched surface looks like racu in pottery, bubbly and baked on. Similar to staring at cloud formations' structures in the images are suggestive of other forms.

As in the piece, "Don Quixote," abstract black paint drops take on the shape of a human figure that Kline labels "Don Quixote." Or in "Apparition" where white stains on the rings of the wood in the image look like the form of a ghost. Kline compels the viewer to take the time to observe. These pieces are contemplative and solitary.

Simple and reserved, the objects photographed do not scream out for attention, yet as Kline has discovered they contain many small and layered details that are noteworthy. Kline's "Point of View" can be likened to that of an archeologist digging up and photographing relics and labeling them, sometimes finding meaning where none was necessarily intended.

When combined with the titles, the abstract images become statements on deterioration. Kline demonstrates this by showing a documented search for a richness that somehow degenerated. This is especially evident in images like "A Dark Corner," where eaten away papers are on a gold background with dark paint drops, and "Just II" where two white "I" forms sit on a rusted and deteriorated background.

The title "Some Place Else" seems to answer the question "Where Have All the Flowers Gone?" adding to the theme of deterioration.

Kline's photographs spawn ideas about loss. The show has images of forms falling apart and transforming into something subtly different, suggesting the pattern of a new form. Kline finds beauty in old withered surfaces, by unearthing new meanings amongst debris.

PHOTO COURTESY NEW IMAGE GALLERY

Paul Miller Kline works on one of his sculptures. Kline's color photographs are on display at the New Image Gallery until March 26.
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Carilion Urgent Care - Harrisonburg
Andrew Blay, M.D. (right)
Gary Dotson, M.D. (left)

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Because it works
Play addresses complexities of life, family

and eventually Lil' Bit must make a decision that affects both her life as well as her uncle's.

Wilson said he believes the play, besides being about the growth of a woman, is also about forgiveness. "I feel the play is also about coming to terms with the fact that everyone lives in a world where the circumstances in 'How I Learned to Drive' are possible situations for anyone.

"This man [Uncle Peck] has done reprehensible things, and instead of harping on the past, Lil' Bit must find the strength to forgive and move on," Wilson said.

The play's chief object is the car. The car, it turns out, represents different things to Lil' Bit: the place where she is sexually assaulted by her uncle and where he teaches her to drive.

In effect, it is a representation of her uncle and the injustices he has done to her. She must gain control over the car — everything associated with her relationship with her uncle — to win power over her life.

Paula Vogel, who won a 1998 Pulitzer Prize for writing "How I Learned to Drive," twists the play's time-sequence to make it a memory play. From the beginning of the first act to the end of the second, Lil' Bit steps in and out of memory to unravel her complex life and show the audience the factors that have molded her present personality.

Joshi cites this as one of the reasons he chose to direct it. "I like the idea of the chronological-shifts, when the cast moves back and forth in time to reveal the plot," he said. "I'm relying a lot on the talents of the actors to pull this off. It is an acting-intensive play. The set consists of only five chairs, two tables and some glasses. This will place a lot of emphasis on everyone in the cast."

Coleman, who plays Lil' Bit, believes the familiarity some of the actors have with each other has improved their on-stage performance: "Some of us have worked together before," she says. "I feel we are connected very well."

Junior Bonnie Estes, who plays Female Greek Chorus, has acted in 13 JMU productions while junior theater major Ryan Geis and sophomore theater major Carolyn Bream make their regular season debuts.

DRIVING AT THEATRE II
WHAT: How I Learned to Drive
WHERE: Theatre II
WHEN: Feb. 24-27, 8 p.m., Feb 26, midnight
PRICE: Tickets are $3 the day of the show.

If you would like an event featured in 'Style Weekly,' send a letter to Style section; G1 Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.
What are you having for lunch?

Spotlight by staff photographer Nikki Reed

Jonathan Pendleton
sophomore
Eating pizza and an oatmeal cookie from D-hall.
“I love D-hall.”

Brian Sheridan
sophomore
Eating pizza.
“I usually get a donut and cheese steak.”

Eric Deschamps
sophomore
Eating a philly cheese steak, frozen yogurt, drinking orange juice.
“l live for D-hall.”

Jennifer Rainville
freshman
Eating a ham and cheese sandwich, banana, and drinking orange juice.
Usually eats sandwiches, fruit, OJ and Twixes.

Courtney Michel
sophomore
Eating a chicken salad sandwich, pickle, chips, and drinking apple juice.
Usually eats sandwiches and “generally healthy food.”

Healthy
Maintaining a balanced diet
challenging, despite your stomach is viciously reminding you that the clock has struck noon. Do you head for the instant gratification of PC Dukes or will you wrestle your way through droves of ravenous students at D-hall?

Dining on campus offers students a variety of choices. Most students have no problem satisfying their taste buds, but having the willpower to make healthy choices challenges many.

Most students agree D-hall offers the widest selection for meat-eaters and vegetarians alike.

Senior Carrie Main says she's pleased with the excellent variety of vegan choices in all the dining services. "There's a special vegan corner in D-hall which provides alternatives to dairy products by offering things like soy milk and soy cream cheese. It's really good," Main says.

Getting enough protein and calcium is important since she doesn't eat meat, Main says. "I find protein in the beans at Mrs. Green's, and D-hall always has a wide assortment of dark green veggies, which are good sources of calcium."

Main does wish healthier snacks would be available in the vending machines - like trail mix, nuts, or any kind of dried fruit.

Although rich, oily foods pervade each of the dining halls, Erin Fuselier says she can always find low-fat options everywhere on campus. She attributes her 20-pound weight gain freshman year not to the food provided by dining services, but to her regular pizza-ordering habit.

“I then decided to get healthy,” Fuselier says. “I like to go to D-hall because they have the most choices and I can decide my own portions.”

Freshman Cecilia Anderson agrees D-hall has a good variety of foods, but often finds she eats too much, or makes the wrong choices. "I eat too much because it's so accessible here," she says.

“I’ve gained a good five pounds since college because the food here is so greasy. I’m just packing it on. I’ve been trying to eat a more balanced diet but I end up sticking to the same bean burrito or salad and it gets a little old.”

“I think we’re getting all our basic vitamins, but I can feel the grease pouring down my throat whenever I eat at Dukes,” Anderson adds.

"Everywhere else is good here. My friends from VCU and ODU love our food. They say it’s incredible here and that I shouldn’t complain."

Like Anderson, many valuable options are always trying to make healthy choices easier (and the willpower to make healthy choices challenges many.

"To help gain an idea of what a healthy diet looks like and what is available on campus, student can call UREC at or consult Cavoto, at:"

“Some people have an unhealthy relationship with eating experience. This is a very physique-conscious group. The most commonly recommended item for reducing the risk of cancer is green vegetables," Cavoto says.
FOOD FOR THOUGHT

Tastes Good

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Good For You

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SOURCE: Dining Services web site
Available: [http://www.jmu.edu/dining](http://www.jmu.edu/dining)
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- Deadline: Tuesday, February 23, 1999

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- Monday, February 22
- 5:00 P.M.
- Taylor 400

Information Meeting

JMU Office of International Education  
Hillcrest House, 2nd Floor  
568-6419, intl_ed@jmu.edu  
http://www.jmu.edu/intl-ed/sip.html
Dining on-campus healthy style

UNING, from page 21

...go back if they want more.”

Unlike the buffet-style atmosphere at D-hall, PC Dukes has a design based on more of a food court setting. Some call it the “fast food market of JMU” because the majority of foods are considered to be preprocessed, prepackaged and higher in preservatives and fat.

Senior Heather Burkholder, the general student manager at PC Dukes, says JMU has 10 other dining services to choose from, so health-conscious students should maybe look into Mrs. Green’s.

However, Burkholder says it’s possible to create a well-balanced, low-fat meal at Dukes. The nutritional content of each item is detailed on the board in the dining room to help students plan their meals. Dukes offers a variety of healthier options, such as the grilled chicken sandwiches, salads and baked potatoes.

“You can get pasta without meat sauce, fat free pretzels or yogurt, vegetarian wraps and non-buttered wheat or rye bread for grilled cheese. Try the grilled fish over a burger or a pizza without cheese,” Burkholder suggests.

“We’ve made a conscious effort to have healthy items, especially for the vegetarians on campus. There are no middle people here, just the ones who want their burger and fries and those who want everything fat free,” she adds.

“While D-hall has the buffet where you go back as much as you like, Dukes has a set menu with just the trip,” Burkholder continues. “You don’t indulge yourself with little extras and second helpings.”

Main says JMU students aren’t concerned with nutrition as a whole.

“For the women, they’re more concerned with body image than necessarily getting all the vitamins they need. The guys seem to eat whatever they want. A good lunch for them is fried chicken and biscuits,” Main says.

At Taylor Down Under (TDU), students are also faced with choices about whether or not to take the healthy route or indulge.

TDU offers a range of snacks from low-fat bagels, fresh fruit and herbal teas to sweet danishes, biscotti, and creamy cappuccinos.

TDU employee, Jordan Heffler says he finds sometimes female patrons ask for light cream cheese with their bagels, but more often they want either a chocolate donut, an oversized muffin, or a butter croissant.

While the nutritional statistics of every dining service are posted on JMU’S web site available at http://umnv.jmu.edu/dining/, senior Deirdre Bookman would rather have a nutrition booklet or displayed charts readily available in each dining service. “Sometimes I’ll eat the muffins at Mrs. Green’s, but if there was a plaque over them saying how much fat they contain, I wouldn’t eat them anymore,” she says.

Although generally satisfied with the campus dining services, Bowen suggests improving the use of nutritional labels, specifically for the salad dressings, cream cheese and butter; and to specify the serving sizes on each item.

While there’s always room for improvement, the consensus seems to resonate that JMU dining services offer a wide selection of choices for just about any appetite.

“Our philosophy is to give the students choices, but it’s up to them to make the choice,” Cavoto says.
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- Jimmy Eat World
- Overkill
- Sleater-Kinney
- Sebadoh
- David Wilcox
- TLC

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Is 100% Guaranteed

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with special guests
Paul Bonsero & Bert Dusty
featuring Mandy Shearer

No School Next Day - Be Here!

Tuesday, Feb. 23

local favorite:
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Wednesday, Feb. 23

WBOP 106.3 presents new rock bands every week.
This week:
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They are flat out great!
The heartbreak continues

Women's basketball's 10-18 record is worst since 1982-'83

Jason McIntyre, senior writer

Coming into this season, the JMU women's basketball team had won 33 consecutive games over UNC Wilmington.

Following yesterday's heartbreaking 52-51 loss at the Convocation Center, the Dukes were swept this season by the Seahawks.

"I just thought maybe a miracle would happen, despite us not playing well," JMU head coach Bud Childers said.

The Dukes (10-18, 4-11 in the CAA) almost pulled off a miracle, but a questionable foul call with 2.7 seconds left and shoddy foul shooting down the stretch by the Dukes sealed JMU's third straight loss and put the Dukes up one and sent the crowd of 1,600 into a wild frenzy.

Archer missed the foul shot, but the Dukes clung to a 51-50 lead with 8.3 seconds remaining.

The Seahawks inbounded the ball to their star guard, Chandra Watkins (20 points, after scoring 33 points in the team's last meeting), and she was fouled with 2.7 seconds left, as the Dukes had a foul to give.

On the ensuing inbounds pass, Archer was called for a questionable foul, as her legs appeared to get tangled with Watkins.

"You just don't see that kind of foul called at the end of a game," Childers said.

Watkins sank both free throws to put the Seahawks up 52-51, and Archers' half court heave bricked off the backboard as the final horn sounded.

Senior forward Hope Cook, who netted a double double with 10 points and 12 rebounds, said, "We were just missing a lot of shots out there around the basket. We just weren't concentrating."

Although the Dukes close out the regular season Feb. 27 against George Mason, the loss puts JMU in the CAA tournament play-in game, likely against AU on March 3.

"I don't think confidence is an issue with this team," Childers said. "I'm just disappointed we only out rebounded this team by one.

Swimmers win CAA's

Swimmers, from page 1

"We knew it was going to be a tight meet and that we were going to have to put out all the stops so we didn't let ourselves get overconfident,"

The team closed out the regular season with an 11-1 record.

The women's team also improved their CAA conference standing from last season by finishing second behind the University of North Carolina-Wilmington.

"Heading into the last night we were a little bit behind,"

women's head coach Gwyndolyn Evans said. "We had a rocky start but we came out with a bang.

The 200 meter freestyle relay team of sophomore Julie Leystan, freshman Amy Keel and seniors Chrisisse Hassett and Beth Elie placed first in their meet, an event recently won by a JMU team at the conference meet.

"Last night I told the team, 'People don't always remember place finishers but we will because we fought for it.'" Evans said. "It's a step in the right direction for our program.

Soccer coach Martin named interim AD

MU senior forward Hope Cook soars toward the hoop in her last game at the Convocation Center. Cook, Akousa Demann, Shirlence Archer, Manika Herring and Kish Jordan were honored in their last home game.

JMUSeniorphotographer

JMU senior forward Hope Cook soars toward the hoop in her last game at the Convocation Center. Cook, Akousa Demann, Shirlence Archer, Manika Herring and Kish Jordan were honored in their last home game.

JMU men's soccer coach Dr. Tom Martin was appointed as the Dukes new interim athletics director Feb. 19 by JMU President Linwood Rose.

Martin takes the post vacated by Don Lemish who announced his resignation last month.

Rose also organized a search committee which hopes to have a permanent candidate in place by the summer. Members of the search committee include former JMU field hockey player Colleen Krieger, JMU's first football coach Challace McMillin, Donna Harper, director of the University Health Center and University Recreation, among others.

Martin has won 313 games in his last 22 years as coach. Martin has led the JMU program for 13 years and has never presided over a team with a losing record. Martin will continue to serve as head soccer coach while he handles the duties of athletics director. Under Martin the Dukes reached the NCAA's five years in a row.

Compiled from Staff Reports
Dukes drop second straight
VCU downs JMU, 69-65

SETH BURTON
Sports editor

At this time last week, things couldn't have been better for the JMU men's basketball team. The Dukes were in the midst of a four-game winning streak and had won seven of eight.

However, after the Dukes' 67-65 loss to Virginia Commonwealth University yesterday to conclude the regular season, JMU heads into the CAA Tournament Friday on a two game losing streak.

"This is a game we put a lot of meaning into," JMU head coach Sherman Dillard told WSWA Radio following the game. "We wanted to finish real strong going into the Tournament."

The Dukes finished the regular season with a 16-10 overall record and a 9-7 mark in conference play. JMU received the fourth seed in the CAA Tournament on tie-breakers over 9-7 University of North Carolina Wilmington. UNCW is the fifth seed and will face the Dukes at 2:30 p.m. at the Richmond Coliseum Friday.

Poor shooting and timely turnovers contributed to the Dukes' loss, as leading scorer senior forward Chaitey Howard was held to just four points on 1-for-7 shooting. I credit VCU with keying in on him and their zone defense.

The Rams' zone forced the Dukes to pound the ball inside to junior center Howard was held to just four points on 1-for-7 shooting. I credit VCU with keying in on him and their zone defense.

"I approached him at half-time," Dillard said. "I saw that he was pressing. I told him to just relax and play basketball. I think in the second half frustration set in. I credit VCU with keying in on him with their zone defense.

The Rams' zone forced the Dukes to pound the ball inside to junior center Howard was held to just four points on 1-for-7 shooting. I credit VCU with keying in on him and their zone defense.

"I think the second half frustration set in. I credit VCU with keying in on him with their zone defense."

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"I think the second half frustration set in. I credit VCU with keying in on him with their zone defense."

"I think we had every opportunity at the end," Dillard said about the numerous JMU chances that could have cut the Rams lead. "If we make a few free throws at that point then we have a good chance to win the ball game."

Bo Jones led VCU with 16 points. The guard who burned JMU from three-point land in the teams' first match-up at the Convocation Center scored mostly from the foul line, shooting just 3-16 from the field.

Jamar Taylor and Scott Lilly each contributed 11 points to the VCU win.

The early 1 p.m. game time affected the Dukes according to Dillard, as JMU did not have a shoot-around the night before or yesterday morning. However, Dillard would not attribute the Dukes shooting woes on lack of practice beforehand.

"We've played here before," Dillard said.

The Dukes now set their sights toward a rematch with UNCW, a team they beat twice during the regular season, once in overtime.

"I think [the tournament] is wide-open," Dillard said. "Any team in this league is capable of winning it. I really believe that. We feel good about our chances. I think we have enough time to get ready for Friday's game."

Things looking up for men's gymnasts

DAVID BUCK
Contributing writer

JMU did not win the men's gymnastics meet against the College of William & Mary on Saturday, but everyone on the team was pleased with the team's showing and are optimistic about their upcoming meets.

Head coach Roger Burke called the Dukes' performance on Saturday JMU's "best performance of the year. This was definitely something we can build upon."

JMU lost to W & M 210.7-206.15. Despite the loss, the Dukes were pleased, since their score was three points higher than their total in their meet last week.

"We take a meet-to-meet approach," Burke said. "We look at the performances and try to improve them from week to week. The record doesn't mean that much to us. We care about the performances from week to week, and that we are improving steadily throughout the season."

Senior Tim Bulleri got the highest overall score of the meet, posting a 52.60. Bulleri was first on both the still rings and the vault events.

Freshman Nick Blanton achieved a personal best in the all-around, chalking up a 52.35. "I was real happy with the performance," Blanton said. "As a team, this was our best meet yet. We won't surprise one point from last week, which was a big jump from one week to the next."

Bulleri and Blanton were one and two in the meet respectively. Woody Miller was fifth with a score of 41.2. Out of the top 10 all-around scores, W & M only had the third and fourth place finishes.

The Dukes had many good scores on individual events as well. Bulleri, senior Sean Tylenda and Blanton were second, third and fourth in the floor exercise, respectively.

Bulleri and Blanton were one-two in the still rings, and Bulleri and sophomore Stephen Reynolds were first and second in the vault. Blanton and Miller were third and fourth on the horizontal bars.

Senior Mark DeNoble said, "We pulled together and did real well. There are areas for improvement, but overall we were clean and we had strong performances on almost every event. The whole team is happy with how we did."

"William and Mary is very strong competition," Burke said. "They had a good meet. We had a good meet too, with a lot of season highs. I'm very satisfied with what we did, but there is room for improvement. It was a very good day even with the loss."

The goal of the gymnastics team is to improve their performances from week to week. With their showing on Saturday, the Dukes feel they have significantly raised the bar on their level of performance and will have to come out strong against Army next week at Godwin Hall to keep up their progress.
**Men's tennis off to hot start**

*After disappointing '98 campaign, team showing early season promise*

**Paul Smartchan**

contribution writer

With new confidence and a positive attitude, the JMU men's tennis team is looking forward to taking on their opponents in what should be a very competitive spring season.

The CAA includes an array of nationally-known and highly-respected programs such as Virginia Commonwealth University, Old Dominion University and the College of William & Mary.

Although head coach Steve Secord and his players were disappointed with last season's mediocre performance (3-15), they hope to step up their game in '99.

With an impressive showing at the recent CAA Invitational Tournament, the team has already laid the first stone on their road to success.

Despite a young squad that has just one senior and two juniors, the Dukes rolled through six matches in 15 days, the Dukes returned home victorious with a 5-1 tournament record.

Under the guidance of coach Secord and leadership of senior captain Brian Nelsen, JMU's team proudly proved themselves a dark horse threat in the CAA.

One loss in two weeks to the three-time defending tournament champions, VCU, is not a bad way to prepare for the regular season.

"Success early on in a tournament like this is good," Secord said. "The guys are pretty excited."

"I didn't expect us to beat VCU," Secord said. "They are highly-ranked in the conference. Every match was close, but the biggest was probably Winthrop. We haven't been ranked and they're tied for 14th in the region."

Junior Jamey Elliot made the sport look easy as he tore through five of six opponents in his tournament debut.

Upon facing Karim Adad of Winthrop, he was forced to test his stamina in a grueling three-set victory that helped clinch a team win.

"Elliot is playing real well," Secord said. "He's been able to take charge."

Nelsen is another player performing well for the Dukes. Last spring his singles record was 8-10, but so far this season he is undefeated with three wins under his belt.

Claiming the central role of captain, the lone senior is the backbone of a young team.

Among other strategies, Nelsen feels that attaining overall team confidence as well as the addition of two freshmen, Andrew Lux and Gerd Uecht, will help set the stage for a triumphant season.

"Last year was rough for us," Nelsen said. "But [this year] I think we can compete for a top spot in the conference."

Lux and Uecht are both international students from Germany. As Nelson points out, their participation and performance this spring will add a positive, new aspect of depth to a previously struggling program.

Elliot said, "We now have eight guys that could fill in any time and do a good job."

The Dukes traveled to Williamsburg this weekend to battle William & Mary. The Tribe downed the Dukes 4-3. Elliot and Lux were victorious in singles play, while sophomores Luis Rosado and Tim Brown and Nelsen and Uecht won in doubles competition.

Despite the loss, JMU needs only one more win to surpass last year's total number of victories.

The first home match is against Radford University on March 19. Radford beat last year and the Dukes are hoping to extract some revenge.

---

**SPORTEATS**

**TRACK & FIELD**

Senior Russ Coleman met the NCAA and IC4A qualifying time in the 3,000-meter run at the Collegiate Invitational at George Mason University Saturday. Coleman placed second with a 8:06.99. Sophomore Eric Post won the 5,000-meter run in 14:22.19, while junior teammate Mike Spiller earned second with a 14:28.92. Both met the IC4A standard in the event. Also meeting the qualifying time for the IC4A were freshman Anthony Wallace and sophomore Jason Long. Long completed the 1-mile run in 4:06.68, placing second, only .25 seconds behind the winner. In the long jump, freshman Anthony Wallace placed second with a mark of 7.37 meters.

**WRESTLING**

JMU won both the foil and epee team championships en route to a decisive victory at the Virginia State Fencing Championships Saturday.

The Dukes won the state title with 72 wins. Freshman Tara Saddig claimed the individual foil championship. Saddig posted a 6-1 mark in the championships. JMU clinched the team championships with 37 wins.

Freshman Allison Schwartz went 7-0 in the individual epee championships to win the title. JMU had 35 wins in the epee.
The Breeze

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**Skin Cancer Awareness**

February 22 - 24
Look for an information table in the UREC Atrium.

Sarah Stinson, M.S.
February 22 • 7pm • Grafton Stovall
Ms. Stinson will be speaking on body image and self esteem.
Question/Answer period following.

**Do’s and Don’ts of Eating On and Off-Campus**

February 23 • 7pm • UREC Group Instruction Room
Come get educated on eating healthy and eating smart with on-campus dining options and limited off-campus budgets.
Register at UREC Program Registration, x8734

**Body Shop**

February 24 • 4-7pm
Come pamper yourself at the Body Shop!
This event is sponsored by MTEB and SABA (Student Advocates for Body Acceptance).

**Bike Maintenance Clinic**

February 24 • 8-9:30pm
It’s time to gear up your bike for spring! Hear from cyclists on preventive maintenance, cleaning tips and important safety information regarding riding.

**Share and Support Panel Discussion**

February 25 • 7-9pm • Taylor 404
Women who have suffered from eating and exercise disorders will be sharing their personal struggles; counselors will be on-hand.

**EATING DISORDER AWARENESS WEEK**

**Upcoming Events**

- Are you ready for a biathlon? Event date: April 24
- Climbing Competitions?? Event date: April 9
JMU swings into new season

Diamond Dukes host Coppin State in home opener Wednesday

By MIKE GESARIO
Assistant sports editor

The JMU Diamond Dukes open the home portion of the 1999 season Wednesday when they host Coppin State University at 3 p.m. The Dukes will take the field looking to build upon last year's 27-26 record in Joe "Spanky" McFarland's inaugural season as head coach.

"Last year it just seemed like we were playing catch-up the whole time," McFarland said of the season in which the team set a JMU record for most losses in a season and finished under .500 for the first time since 1972. "I got here late. I didn't know the personnel and I didn't know the coaching staff. And we didn't get outside very much because of bad weather, so I didn't have a big opportunity to learn all that stuff. We had some confusion early trying to put the system in. It took us a long time before everyone knew what the heck was going on."

Hitting has never been a problem for the Diamond Dukes, and this season should be no different, as the JMU lineup centers around three of the top hitters in the CAA last year — senior Kevin Razler and sophomores Greg Miller and Rich Thompson.

Razler led the conference with a .387 average last season. He also finished second among the Dukes with seven home runs and tied for fifth on the team with 36 RBIs. The speedy Razler (16 stolen bases in 1998) is also a strong arm in center field.

Miller, a .340 hitter last year, also will be changing positions this year. Miller, who played mostly right field for the Dukes last year, will now be the starter behind the plate. JMU lost its top two catchers from 1998 as Bob Smoker graduated in December and Ben Golden, the projected starter for 1999, did not return to JMU.

"Behind the plate is a big concern for us," McFarland said.

"We moved Greg Miller to catcher and he's doing quite well. Wear and tear wise, it's going to bother him a little bit, because it's a tough position. But he really likes it and every day he's getting better. He may be rough for a couple weeks, but I think by mid season he'll be one of the better catchers in the conference."

Butch Henry, a .330 hitter last year, will also be changing positions this year. Miller, who played mostly right field for the Dukes last year, will now be the starter behind the plate. JMU lost its top two catchers from 1998 as Bob Smoker graduated in December and Ben Golden, the projected starter for 1999, did not return to JMU.

"Behind the plate is a big concern for us," McFarland said.

First base is the other question facing the Dukes. Greg White graduated in May, leaving the Dukes looking for someone to fill the void at first. White hit .346 with a team-leading eight home runs last season. The Dukes have an assortment of options at first this year, with sophomores Tony Moore and Butch Henry, junior Jason Mathews and freshman Pat Cunningham fighting for playing time.

"There's a dog fight going on over there," McFarland said. "I think whoever is hot is going to play there or we could platoon. We're not quite settled on that position yet."

One position that remains the same from last year is third base, where junior Eric Bender returns for the third straight season. Bender batted .330 last year with five home runs and a team-best 43 RBIs while playing usual good defense at the hot corner.

A few different faces could be seen at shortstop this season as the Dukes look to replace the graduated Corey Hoch (.356-41), Senior Nate Turner (.301-6-36) brings a big bat to the lineup, while freshman Dan Woodley is the better defensive player.

Junior T. Riley will be at second for the Dukes for the third straight season. Riley is a scrappy player who fits into McFarland's aggressive style well.

Pitching is the Dukes' biggest concern. Aaron Sams, the Dukes' ace last season, was drafted by the Chicago Cubs in the fifth round of the major league baseball draft and decided to forego his senior campaign. Junior righty Blair DeHart will try to fill the void left by Sams.

"Blair DeHart pitched a lot last season," McFarland said. "To start the season, he's probably going to be our number one guy. Last year he was only 4-8, but that record is a little deceiving. He pitched some really good games, but because we didn't have a bullpen, a lot of times he was hung out to dry."

The rest of the starting rotation still up in the air. Junior Nick Herr is recovering from arm trouble and could compete for the top spot in the rotation by mid season.

"If he [Herr] regains what he did last year, he took away that number one position from Blair," McFarland said. "But he's a little bit of a question mark early in the season. He'll probably pitch some relief and we may give him a start or two but it won't be for very much length."

Senior Jason White and junior Nick James are the other experienced Dukes hurlers. James started seven games last year while White earned just one start in 1998, but pitched in seven other games.

Sophomore pitchers Zach Bear and Brandon Cornell return as middle relievers while senior closer Ryan Newbill could set a new JMU recordContext is missing, please provide context or clarify what you need. This seems to be a sports article discussing baseball, specifically about the JMU Diamond Dukes baseball team. The article talks about the team's lineup, positions, and the challenges they face, such as replacing key players and dealing with new and returning players. It also mentions some recent developments, like a player being drafted by MLB, and a player recovering from arm trouble. The article seems to be written in a casual, conversational style, typical for sports coverage.
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Taking charge from the ‘hot corner’

Three-year third baseman Eric Bender leads Diamond Dukes into ’99 season

DAVID BUCK contributing writer

With the coaching transition of last year complete and a great incoming freshman class, the JMU baseball team has a promising season ahead of them. Last year was coach Joe "Spanky" McFarland's first year with the program, and not everything went smoothly. But that awkwardness is gone now, and the Dukes have brought in the best recruiting class in the CAA.

As the team is coming into their own, so is junior third baseman Eric Bender. Bender hit .330 last year, had five home runs, and led the team in doubles and RBIs with 16 and 43, respectively.

"I think Eric Bender will be one of the better third basemen in the conference," McFarland said. "He's on the edge of breaking loose and becoming a real power hitter."

Before starting as a freshman at JMU, Bender was a star hitter with his high school team in Chambersburg, Pa.

"We were the number one team in the nation in my junior year," Bender said.

Despite that, though, the Chambersburg team lost in the state finals all four years Bender was on the squad. Every member of his high school team went on to play in college. Seven are still playing in Division I, and three are in the CAA.

From Chambersburg, Bender became a starter as a freshman at JMU on a team that was 15 games over .500, but did not make the regional tournament.

His sophomore year was very good statistically for Bender, but the Dukes were largely out of sync under their first year coach.

This year, though, the Dukes are looking like they could make some things happen in their conference, with Bender contributing significantly.

"I don't really have any individual goals," Bender said. "I just want to win and go to the regionals. The young kids are coming around nicely. We have a very good shot, and we could surprise some people.

Bender is also happy with the direction McFarland is taking the team. "Spanky's a great guy, and we have a new hitting coach — Chuck Bartlett. He is a very aggressive coach. We should be driving the ball better as a team, and stealing more bases."

Bender brings more to the Dukes' lineup than statistics though. He is a team leader on and off the baseball field, his teammates said.

"Eric is a team leader," said right fielder/second baseman Bryan Johnson. "He isn't a vocal leader, but he leads by example. He's a helluva third baseman and power hitter. We look for him to have 10 plus home runs this year and [to] just keep hitting a lot."

Bender is on pace to break the school record for doubles, and bat out of the fourth or fifth spot in the order. Bender's tendency to hit doubles should translate into him leading the team in RBIs for the second year in a row.

"To win this year, everyone on the team has to have good year — my production is key to winning," Bender said.

Dukes add pitching depth

JMU hopes new recruits can solve problems on the mound

MIKE GESARIO assistant sports editor

With only two seniors and four juniors on their pitching staff and a void left by the departure of Aaron Sams, last year's ace, the Diamond Dukes are hoping their six new freshman hurlers will pitch like seasoned veterans this season and carry the team to its first NCAA appearance since 1996.

The "Young Guns," as JMU head coach "Spanky" McFarland has already dubbed them, have the potential to live up to lofty expectations this season. Each excelled at the high school level and looks to continue to succeed at the college level.

"Three of them were drafted [out of high school] and chose to come with us," McFarland said. "The other three are pretty good, so we feel real good about those young kids. They're going to get the ball a lot this year. They may take some lumps early, but by conference time they're going to be pretty good pitchers."

The most highly touted of the six pitchers is 6-foot-5, 185-pound right-hander Mike Trussell of Newport News. Trussell was selected by the Florida Marlins in the ninth round of the first-year player draft last year. Trussell throws in the upper 80s with good movement on the ball.

JMU assistant coach Travis Ebaugh said, "Travis is definitely one of the most seasoned freshmen we've ever had here," McFarland said. "His stuff is good, but his mentality is better. As far as the freshmne, he's certainly the most mentally-prepared so far."

JMU baseball coach Chuck Bartlett has also impressed the JMU coaching staff with his work ethic.

"He came in, and out of the six, he was probably number six," McFarland said. "By virtue of his hard work, his stock has gone way up."

Bartlett, 6-foot-3, 185-pound right-hander, is the other pitcher who was selected in the draft but also chose to come to JMU instead. Gouzd was a 40th-round selection of the Arizona Diamondbacks.

"John is very raw mechanically, but he is very polished as far as his demeanor," Rooneay said. "His slider is an out pitch. The biggest thing for John is that he comes from a small school, and hasn't really, I don't think, pitched in a real competitive environment. I think the more experience he gets the better. He's going to be. But he's a guy who's probably going to be in our rotation."

Travis Ebaugh of Newport News brings a hard-working attitude to the Dukes' staff.

"Travis is definitely one of the most mentally-prepared freshmen we've ever had here," McFarland said. "His stuff is good, but his mentality is better. As far as the freshman, he's certainly the most mentally-prepared so far."

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few starters who hit left-handed last year, but we really didn't have much off the bench. Now we have seven or eight left-handed hitters. The third thing was a little power. I think we accomplished that too with some of the kids that came in."

How far the Dukes will go will largely depend on the new players. The Dukes finished third in the CAA standings last year.

"One publication has us picked third, another has us sixth," McFarland said. "The bottom line is that if our freshmen play baseball and produce, then we are going to be pretty good."

Freshman pitcher Travis Ebauh said, "Our goal is to get 40 wins. We want 40 wins and to go to the NCAA tournament."

The Dukes started off the season 0-5, with three losses to perennial powerhouse-the University of Miami.

"I like to start out tough," McFarland said. "If you want to be that kind of team, you've got to play that kind of team."

FRESHMEN, from page 31

His velocity has probably increased by four to five miles per hour, and his breaking ball has gotten sharper. We are trying to groom him to be our lefty out of the bullpen."

The final freshman on this year's staff is 6-foot-6, 220-pound righty Jim Anderson of Gwyned Valley, Pa. Anderson, the biggest of the six freshmen, can throw in the high 80s.

"Because he's so big, he's developing a little slower," McFarland said. "But he's got a higher top end [potential] than anyone else. He may not pitch much this year, but he could be the guy in a year or two."

The key for these young Dukes lies in their ability to make the jump from high school to college level baseball. They are already finding out the difference between the two.

"In high school, if you threw a pitch down the middle, sometimes you could get away with it if you threw it hard enough," Goudz said. "Here if you throw it down the middle, you can count on it getting ripped."

Ebauh said, "In high school, you had maybe three guys you had to throw good pitches to. It's not like that here. You have to focus on each hitter and throw really good pitches to each guy."

It looks like all six of the new Dukes will get a chance to face the tougher collegiate hitters right away, as the JMU coaching staff agrees the only way to get better is through experience.

The bottom line is we have some quality pitchers," McFarland said. "They are young and talented. They just need the experience, and the only way to get that is to go out there and win."

If the freshmen respond like Thompson (357 batting average in 1998) and Miller (340 average) did a year ago, it could be a good year for JMU baseball and it could be the first step in bringing national recognition to the program.

"We feel this class was a good start," McFarland said. "We need another good class this year and then we'll get the name back. The name has been there, it just disappeared for a while."

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**LIFESTYLE**

**Horoscopes**

Today's Birthday (Feb. 22) It'll be easier than usual to get a raise or a loan in April. In May, you should be in school, or have the books you need to help you do the tasks. The work goes all the way through the summer, and you should be complete by August, on some of the projects, anyway. As you get into this, you might learn you have a natural talent. A partner could show an interest in helping around June, which eases your workload. Travel looks good in November, if you've finished obligations by then. Career goals could change around December, but by next February you should be firmly settled.

To get the advantage, check the day's rating:

**Taurus** (April 20-May 20) — Today is a 6 — Send notes to all the people that's who owe you money today. You might be surprised to find out how much you've loaned out that's never been repaid. You've got a generous heart, and you are a little bit forgetful sometimes, so you're the perfect person to borrow from. And that's one of the reasons you end up broke by payday.

**Aries** (March 21-April 19) — Today is a 5 — A day that starts out as a good mood — strong, forceful, dynamic, able to leap tall buildings in a single bound. Be careful about that, though, because as the day continues, your advantage weakens. Tomorrow you could actually find yourself in complete confusion. In order to avoid that, make solid plans while you feel decisive.

**Gemini** (May 21-June 21) — Today is a 6 — You're being pushed to do what you do best, and that's not a bad idea. But take care. As you're putting on your performance, think not only about what you're saying, also about how you're being heard. If you disregard your audience's cherished belief, you might not get the reception you hoped for.

**Cancer** (June 22-July 22) — Today is a 6 — There's paperwork or bureaucratic stuff that need to be cleaned up. Dive into that first thing, because that will make it go more easily than usual. Conditions get a little more complicated as the day continues, and it's probably going to be a tiring evening. Best not to plan on going out, if you can possibly avoid it.

**Leo** (July 23-Aug. 22) — Today is a 6 — The more you have chance going to work, because you're being blocked. If you're cautious, you may find a way around a problem. You might not be checked after all. You still have a few ticks up your sleeve, but don't play them too quickly, and certainly not to plan on going out, if you can possibly avoid it.

**Virgo** (Aug. 23-Sept. 22) — Today is a 5 — There's room for improvement today, and you may be the person to point out where, when, why and how. You might not be the team leader. You're more likely the brains behind the operation. Today, however, you may have to speak up, or somebody could make a dreadful mistake. If you see something going wrong, holler.

**Libra** (Sept. 23-Oct. 23) — Today is a 6 — This day could start out with worries about money, but don't let that get you down. If you need more for something fun you have in mind, how about taking on a little more work? That's not quite as good as getting a handout, but it looks like it's more achievable. Go ahead and sign up for that overtime so you can get what you want.

**Scorpio** (Oct. 24-Nov. 21) — Today is a 5 — You have awesome powers, but hold back just a little longer. Do a bit more planning. Get your resources together. Figure out where you're going to get the money and how you'll pay it back. A big opportunity will come later this week, and if you spend the time now getting ready, you'll be prepared when the opportunity happens.

**Sagittarius** (Nov. 22-Dec. 21) — Today is a 5 — A day that starts out as drudgery could end up exactly opposite. That's due to the introduction of a new sparring partner. You two can learn a lot from each other, and today is only the beginning. So if you meet somebody you find mildly irritating but rather attractive at the same time, relax. That's exactly as it should be.

**Capricorn** (Dec. 22-Jan. 19) — Today is a 4 — Capricorns are among the most generous people in the world, and they work harder than just about everyone else to provide for the people they love. You should be proud to be a Capricorn, especially if you have to stop doing something you want to do and start doing something you have to do.

**Aquarius** (Jan. 20-Feb. 18) — Today is a 6 — There will be lots of new possibilities popping up over the next day or two — people with creative ideas that you could follow through on, people who'd like to get to know you better or engage you in philosophical dialogue. One word of caution: Stay away from the one who's after your money.

**Pisces** (Feb. 19-March 20) — Today is a 5 — Take it easy today. There's no need to rush into anything. There are plenty of wonderful opportunities, but it looks like there are some hidden problems, too. You should proceed for the next few days as if you were sailing over coral reefs.

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**Soap Opera Updates**

**All My Children**

Braden tells Ryan he'll help him beat those rape charges. Jillian wonders what Braden was doing with Ryan. Liza tells David she's considering marrying Adam. Dixie thanks Liza for getting her and Tad back together. David considers marrying Adam. Dixie thanks David for getting her and Tad back together. Dixie urges David to use "The Cutting Edge" to help Ryan, but Tad won't go there. Rachel hides Max, and Matoz and Hayley panic.

**Another World**

Paulina tells Joe she sold her child and she feels she doesn't deserve him or Dante in her life. All hear Josie tell Cameron she's glad they made love despite the mess it created. Vicky tells Jake how to get Marley out. Carmen tells Michelle she knows she is in love with Jesse. Ironically enough, Michelle agrees to wear Carmen's wedding dress. Jesse watches as Michelle and Danny exchange their vows. Buzz raises the possibility of Holly's psycho condition. Ken tells Holly to take the children home. Reva and the mother of the kidnapped children make a televised plea to Holly to bring them home. Annie hits the road with a love-sick trucker.

**Guiding Light**

Carmen tells Michelle she knows she is in love with Jesse. Ironically enough, Michelle agrees to wear Carmen's wedding dress. Jesse watches as Michelle and Danny exchange their vows. Buzz raises the possibility of Holly's psycho condition. Ken tells Holly to take the children home. Reva and the mother of the kidnapped children make a televised plea to Holly to bring them home. Annie hits the road with a love-sick trucker. Joe moves in with Karen but Frank has the place begged. Lucy is visited by the D'Orales. Courtney comes on to Chris in an attempt to find out where he keeps his money. Chris pumps Courtney for information about her past.

**Sunset Beach**

Olivia tells Cole to drop the Book thing if he doesn't want to lose CAlin. Francesco plants a camera in AJ's room and he mimes... They wind up kissing and Olivia shows up. Maria attacks Meg for stealing Ben from her. Ben and Annie show up and find Meg trying to comfort Maria. Some mystery woman calls. Tim wants Sara to get him a job at The Shock Wave. Antonio chats with God about his dilemma with Gabi. Ricardo proposes to Gabi and she accepts.

**The Young & the Restless**

Malcolm is being released from the hospital and tells Olivia he won't ever put Cassie first again. Olivia tells Neil she can't forgive Malcolm for putting Cassie ahead of his own family. She wants Malcolm to move in with Neil. Trey visits Malcolm and tells him he had nothing to do with his beating. Callie showed and Trey tells her she cannot walk away from their marriage. Fred tells Paul that Mille was discharged from the hospital and is now with Alice.
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- Teacher/Student Resources (Teacher/Student Ratio)

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**Dead men don’t walk.**

They don’t talk, eat or do much else for that matter. But the New Testament claims over and over again that many people in and around Jerusalem saw Jesus doing these very things after dying at the hands of Roman executioners.

At the time, those in authority tried to say it didn’t happen. However, they were unable to offer a suitable alternative to explain the facts that everybody knew:

Jesus was dead and laid in a tomb. That tomb was now empty. Hundreds had seen him alive.

Skeptics through the years have put forth their own theories about what might have happened. Some have supposed that the previously scared and fleeing disciples fought their way through a unit of armed Roman guards, defeated them, and stole the body. Then for no perceivable advantage, every one of them maintained the lie, enduring torture and death, rather than admit it had all been a deception—all the while advancing the highest moral code the world has ever seen.

It takes more faith to accept the alternatives than it does to believe that what the Bible says is true. Jesus is alive.

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**Alpha Phi**

would like to thank the students of JMU for making Aphiasco a success!

Spirit Competition:
1st - Kappa Alpha Order
1st - Delta Delta Delta
2nd - Fiji
2nd - Delta Gamma

5k winners - Top Four
Jennae Walton
Nick Martin
Jack Choate
Meg Peterson

Final Event:

**Blood Drive**

PC Ballroom
Tuesday, Feb 23rd
11am - 4pm
for appointments call
Katharine - 438-8108

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Dead men don’t walk.
DO YOU HAVE THE RIGHT STUFF?

You want to fly don’t you? You know you do. Why not admit it? Just say it, SAY IT! I want to fly. Now that we’ve got that out of the way. Here is how to start the process.

Join us Tuesday February 23rd from 6:00 - 9:00 p.m. in the Bridgeforth Stadium Presidents conference room for a short information briefing and aptitude test study session.

For more information contact Major Eric Gardner in the ROTC department at 568-6090 or gardneel@jmu.edu
CAMPUS CONNECTION

$750 CAMPUS CASH BACK!* PLUS!

$1000 CUSTOMER CASH BACK!!!

WHEN YOU BUY OR LEASE ANY NEW NISSAN SENTRA GXE

THIS OFFER GOOD EVEN IF YOU USE A CO-SIGNER BUT HURRY- YOU MUST TAKE DELIVERY BEFORE MARCH 31ST

GXE MODEL INCLUDES: am/fm CD, 14” Alloy wheels, Remote keyless entry, Tachometer, Sporty Seats, Floor Mats & Limited Edition

HARRISONBURG NISSAN

2275 E. Market St.
Overlooking Valley Mall
1-540-564-1111 or 1-800-763-7631 or visit us on the web at www.nissan.com

$1000 CUSTOMER CASH BACK ON SENTRA. TAXES, TAGS, A $119 PROCESSING FEE EXTRA.

NTC Services...

Southview
The Commons
Stone Gate
Old Mill Village
Foxhill Townhomes
Pheasant Run Townhomes

SAVE DELAYS NEXT YEAR

Early sign-up incentives for new users. Current subscribers renew now! Save on phone numbers, set-up fees and summer service.

NTC... Provides high speed JMU Network/Internet access in each bedroom. Immediate service via 10 megabit ethernet.

is JMU's complete communication link for off-campus living!

On-line sign-up @ http://www.ntc-com.com

NTC gives you...

• One bill for all services, monthly
• Extremely attractive rates
• Immediate response and service
• Individual access and complete bedroom privacy

564-2502 Ask Around About NTC!
J-M Apartments 434-1847 (9am - 5pm).
2 BR apt. $400/mo. or $200/person.
3 BR apt. $480/mo. or $160/person.
4 BR apt. $600/mo. or $170/person.
All apt., near Castlell Bridge.
One of the closest complexes to JMU!
Owner/Manager.
The good apt.s go first, so come by and see us!

The good's Condominiums & Townhouses - Still some units available. Call 434-5150, Fuhkun & Associates, Property Management, Inc. EHO

MADISON TERRACE APARTMENTS
2 Bedrooms, Close to Campus. Call Laurie at Fuhkun & Associates 434-5150 EHO

3 Bedroom University Court - 4 University Terrace. St., 5 Bedroom High Street. 437, 22116.

House, 1 Level - 3 bedrooms, 2 baths, large kitchen, large shed, nice yard, 3 people, 703-931.4167.

Want a Quiet Apartment? We've got it. www.castleproperty.com 506-2529.

4 Bedroom Furnished Apartment - for $950 1/2 bath, 2nd floor, 2nd level, 3rd street. Rent is available, $215 per person. Fuhkun & Associates 434-5150.


2 Rooms for $100 or $150 - still available in house across from campus. Don't pass this up. Call Ashley at 704-9688.

Hunters Ridge Apartments - with 3 female housemates. Your own bedroom, bathroom, and kitchen. $200/mo. Available now through June 98. E-mail: apartshires@msn.com. 207-873-2630.


FOR SALE
International Music Makers - Concert & Artist Gear & Thrift, 372 N. Main.

Tuscan Attractions Mixtape - $100, o.b.o. Perfect, pin down set with classes, $650. o.b.o. Call Bruce, 574-3693.

SAS Basic Tube - for car stereo, 2 years old. $150 OBO. Call 568-7160.


HELP WANTED

Summer Positions at Beautiful Virginia DA Camp - Lochearn, Camp one of the oldest & finest private camps for girls, seeks counselors/activity instructors. Visit www.carrspage.com/bchamn for more information & to get a position contact: 1-800-235-9655.

5% Per Hour Plus $150 Per Monthly housing allowance. Largest rental complex on the Outer Banks of North Carolina, Rads Head, Nags, Dena for application and housing information. Call 1-800-668-2222.


LOST & FOUND
Found Black CD Holder - Anthony-Seeger Hall, Call to identify, $568-1217.

SERVICES
Melrose Parties, Formals - You need us! National SGI Connection, 303-0360.

Custom Printed Tents - Professional screenprinters since 1981. Call 1-800-533-5501.

D.IsEmpty

ATTENTION: Immediate Openings - to earn $10/hr for 3 hours per night, 2-3 nights per week short term. We need cleared, friendly girls, guys, friends, couples, etc. to work fun work for weeks. No experience or age requirement. Only the most interested in earning $100 per week need call 433-1111, must ask for Jo Taylor. Call after 5 pm.

Your Really Motivated? Earn an extra $500 - $1,000/mo. having fun on a very part-time basis. Free training by a fellow JMU student. Exceptional, unique environment for home and office $30 investment. Call Matt at 480-1360.

Free Radio - $1,250 Fundraiser open to student groups & organizations. Earn $3 per Visa/MC ap; you supply all materials at no cost. Call or visit our web site. Qualified callers win a FREE Baby Boom Box. 1-800-932-0526 x65. www.ocscomcepts.com

Will Pay Cash - for used or damaged electronics, VCRs, TVs, home and car stereos, Raystations, etc. Call Mike's Electronics, 434-8800.

Part-time Help Needed - on local farm. Heavy lifting, very flexible hours. Call Bruce 214-531-4808, February 23 through March 25, 432-1494.

Cruise Ship Employment - Workers earn up to $2000/month (w/tips). Norvegian Land tours jobs up to $5000 - $7000/mo. Call 1-877-336-4235, Ext. 503292.

Summer Jobs - Charlottesville, Northern Virginia, College students - with proofs of your own age. Local & Long distance moving. 58/hr. 1-800-765-6831. studentstovesmoving.com


Camp Counselor/Camp Director - opportunities with Fairfax County Park Authority are available for summer. Great pay and free fitness center membership! Must be at least 18 and have prior experience in group camp care. Call 703-244-8514 for an application.

WANTED

PERSONALS

Do I stop on the scale everyday? Do I count every fat gram?

Eating Disorder Awareness Week February 22 - 26

Advertisements from the Classifieds section of the Breeze, a student newspaper at James Madison University, for September 20, 1999, including housing, jobs, and other services.

The Breeze is now accepting applications for its Police Reporter for the 1999-2000 school year. Job includes collecting police log information and writing "Police Log" column twice each week. Also requires some general police-related issues reporting.

To apply, send a cover letter, résumé and cover letter to: Gina Montefusco, Kelly Hannon and Brian Westley, News Department, The Breeze, G-1 Anthony-Seeger Hall, MSC 6805 or call x-6699 for more information

Deadline: March 5, 1999, noon
Each Apartment At Southview, The Commons, And Stone Gate Comes With A Full-Size Dishwasher.

Each furnished Luxury Apartment comes with:

- Double Beds in each room
- Full size Washer & Dryer
- Telephone & Cable hookups in each bedroom & living room
- High speed internet access
- Oversized Closets
- Built-in microwave oven
- Garbage disposal
- Full size Dishwasher
- Bus Service

Stop by The Commons, South View and Stone Gate Rental Offices, or call 432-0600, and make a move to luxury!