

**TODAY'S WEATHER**

Sunny, high 32°F, low 12°F.

Extended forecast on page 2

**DOW JONES**

41.32 close: 9339.95

J A M E S M A D I S O N  
B R E E Z E  
U N I V E R S I T Y

MONDAY, FEBRUARY 22, 1999

**INSIDE**

p. 3: Finding the path to sobriety, part two  
p. 11: No Mardi Gras at D-hall? No Way!  
p. 29-33: Diamond Dukes ready to play as baseball season swings into action

# Speaker covers racism, diversity

History, healing also addressed in Wilson Hall

**JAIME DRITT**  
staff writer

Na'im Akbar, a renowned psychologist who specializes in the psychology of the African-American, energetically addressed a responsive audience of about 250 Thursday night in Wilson Hall about the state of diversity in America.

Akbar traced the history of African diversity, racism and how to heal the racial wounds.

"Diversity was not invented by someone trying to get white privileges," Akbar said. "Diversity is as American as Thomas Jefferson, George Washington and James Madison — it's an American concept."

Akbar emphasized the need for confronting the truth about diversity and racism. He traced the roots of American racism to European xenophobia, as well as Europe's history of nationalistic wars that were fought "to preserve their separateness and integrity." These elements united them in early America against

Native Americans and slaves, Akbar said.

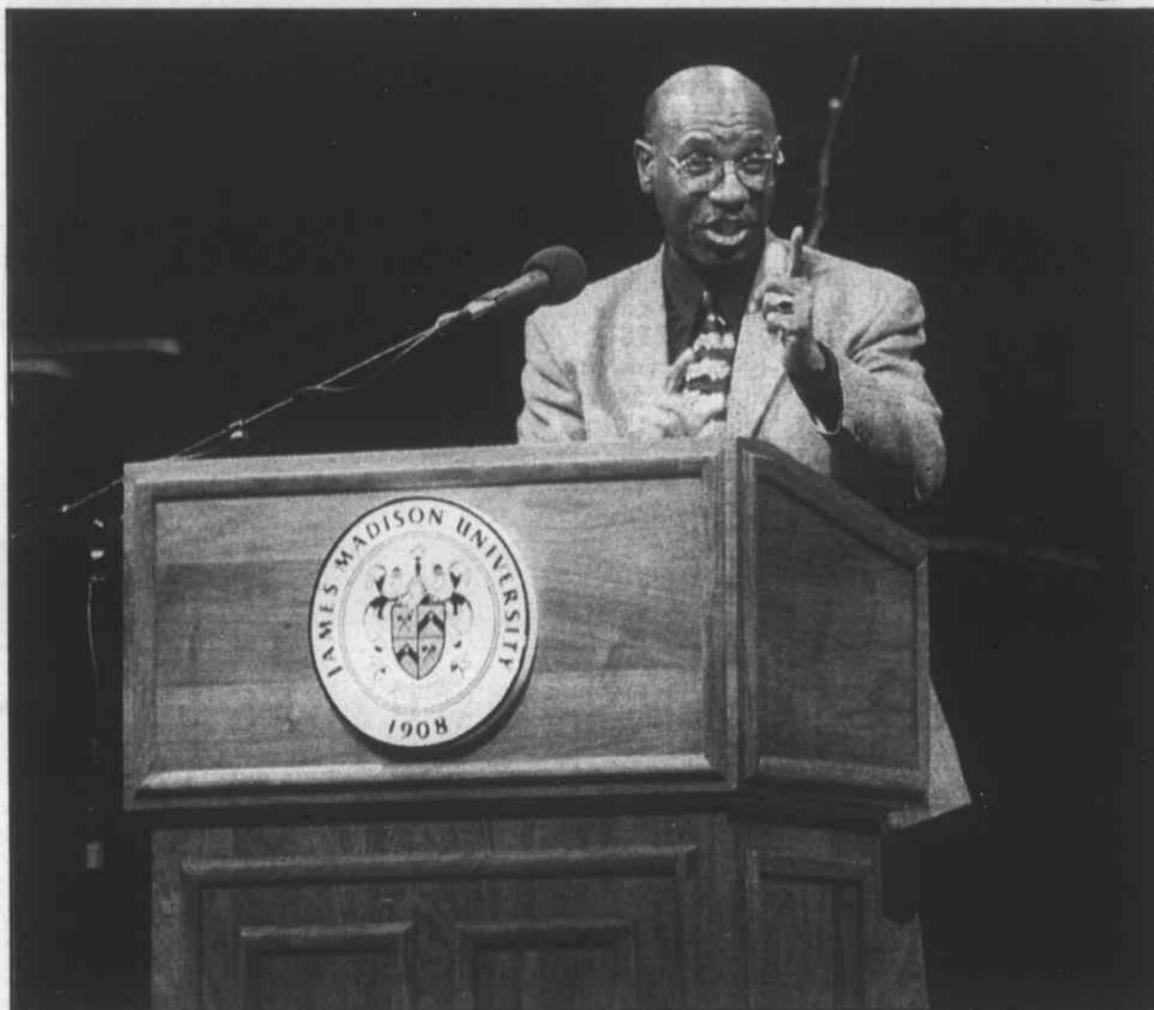
"We (African-Americans and white people) are a brotherhood because we are a common creation of a higher spiritual reality," Akbar said. "But even that declaration was not powerful enough to uproot that deep sense to preserve one's separateness, individuality and identity as a separate tribe. Unfortunately, racism was the mechanism that was to transcend that reality."

Akbar addressed the discrepancy that exists in resources and the problems that causes for African-Americans. He said many people belittle the struggle African-Americans face because of the struggles European immigrants faced when they first came to America, but Akbar pointed out that European immigrants and African-Americans didn't have an equal starting point.

"Just look for a minute, look at the discrepancies of resources," Akbar said. "Look at the fact that I'm trying to catch up to a three-century race."

While some Europeans credit their ancestors' success with their ability to pull themselves up by

see **AKBAR** page 9



ALEX VESSELS/senior photographer

Na'im Akbar, a nationally renowned orator and professor of psychology at Florida State University, energetically directs a history message to a crowd of 250 in Wilson Hall Thursday night.

## CS-L honored by Break Away

Spring break program nation's best

**LISA ROSATO**  
senior writer

JMU's Alternative Spring Break program was selected by Break Away, the national alternative break organization, as the National Program of the Year Wednesday.

"The intent was to recognize the model program in the country in hopes that other universities would call to use this as a model for an outstanding break program," said Rich Harris, assistant director for Community Service Learning.

JMU submitted a nomina-

tion in December and was selected as the national model for the country on how to run alternative breaks.

Break Away looks at eight different components in each program. These eight components include student involvement, strong direct service, alcohol and drug-free, diversity, orientation, education and training, reflection and reorientation. JMU was strong in every area, Harris said.

"One of the main things that stands out at JMU is that these programs are put together and lead by students," Harris said. "It is also kind of unique to

### LOOKING FOR ALTERNATIVES?

**WHO:** Community Service-Learning Center  
**WHAT:** Award-winning Alternative Spring Break program  
**WHERE:** Wilson Hall 101  
**WHEN:** Mon.-Fri.; 9 a.m.-5 p.m.  
**HOW:** Contact Rich Harris, x6366

have a state supported program with two campus ministries combined with Habitat for Humanity. I think that is one of our strengths that showed up in the application."

He said the heart of the program is training the students to lead their trips. The coordinators put the most emphasis and energy into training the student lead-

see **ALTERNATIVE** page 9

## JMU floats back to top of CAA in style

**MAGDA SALAZAR**  
contributing writer

The JMU men's swimming and diving team made their return to the top of the CAA ladder this weekend, finishing in first place by 100 points over their closest finisher, the College of William & Mary. The Dukes won 698.5-598.5.

"It felt wonderful to win," senior co-captain Adam Prem said. "It felt like [the championship] never should have left, like it should always feel. We came up short last year and we worked hard this year."

Prem tied for second place in the 50-yard freestyle and finished third in the 100 yard

freestyle with a time of 45.6.

"We're relieved," senior Cliff Parker said. "It's been a goal of ours since last year to bring the trophy back. We're extremely happy."

Parker came in second in the 200-yard individual medley with a time of 1:53.36.

Failing to win their seventh consecutive title in 1998, the team felt positive about their ability to reclaim the title, but acknowledged the competition was stiff from rivals Old Dominion University and W&M.

"We were confident but we were cautious of any teams that could've been surprising," Prem

see **SWIM** page 25

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**BREEZE**

*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison

**FYI**

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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## POLICE LOG

**STEVEN LANDRY**  
*Police reporter*

Campus police report the following:

**Driving Under the Influence of Alcohol**

- Brooke B. Phillips, 21, of Norfolk, was arrested and charged with driving under the influence of alcohol on Feb. 18 at 1:45 a.m. at the corner of Bluestone and Port Republic Road.

Phillips was involved in a collision.

**Underage Possession of Alcohol**

- Sean P. Drury, 18, of Leonardtown, Md., was arrested and charged with underage possession of alcohol on Feb. 18 at 11:30 p.m. on Greek Row.

**Destruction of Public Property**

- Timothy R. Olin, 18, of Manassas, was arrested and charged with destruction of public property on Feb. 12 at 12:01 a.m. in Potomac Hall.

Olin allegedly tore the cover off a card reader at Potomac Hall on Feb. 6 between 5 and 6 p.m.

- Unidentified individuals allegedly expended a fire extinguisher, contaminating a smoke detector in the Kappa Sigma fraternity house on Feb. 19 at 3:19 a.m.

**Grand Larceny**

- Unidentified individuals allegedly stole a jacket, keys, JAC card and guitar from a student on the Quad on Feb. 12.

The guitar was later returned, but not the jacket, JAC card or keys.

- Unidentified individuals allegedly stole a black Guess brand billfold containing credit cards, other personal cards and \$131 cash from an unattended and unsecured room in Dingleline Hall between Feb. 14 and Feb. 17.

**Theft**

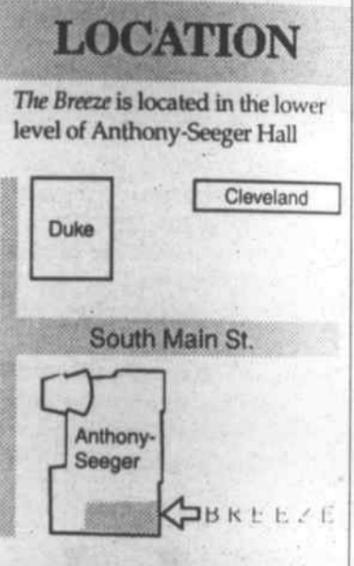
- Two JMU students were judicially referred for theft in

see **POLICE LOG** page 11

## DUKE DAYS EVENTS CALENDAR

- MONDAY, FEB. 22**
- ☛ Blood Drive, 2 p.m., Eagle Hall
  - ☛ Campus Assault Response Helpline, 6:30 p.m., Jackson 1B, call Melanie at 438-8053
  - ☛ College Republicans Meeting, 8 p.m., Taylor 400, call Stephanie at 438-3160
  - ☛ JMU Adult Degree Program, 5:30 p.m., Paul Street House, call x6824
  - ☛ JMU Jazz Ensemble and Jazz Band Concert, 8 p.m., Wilson Hall auditorium, call x7000
  - ☛ Psychology Symposium, 7 p.m., Burruss 44, call x6214
- ☛ UPB Cinematic Events Publicity Meeting, 6 p.m., Taylor 233, e-mail Matthew at [staleymlr@jmu.edu](mailto:staleymlr@jmu.edu)
- ☛ Helicopter Flying Information Meeting, 6 p.m., President's Cabinet Room (south side of Bridgeforth Stadium), call Eric at x6090
- ☛ Kevin Powell, 8 p.m., Wilson Hall auditorium, call x6636
- ☛ "The Robber Bridegroom," 8 p.m., Latimer-Shaeffer Theatre, call x7000
- ☛ SGA Meeting, 5 p.m., Highlands Room, call x6376
- ☛ Students for Camp Heartland Meeting, 7 p.m., Taylor 309, call Sarah at x6332

- TUESDAY, FEB. 23**
- ☛ Assessment Day, 9 a.m. or 1 p.m., various locations, call x6706
  - ☛ Bible Study, 7:15 p.m., Canterbury Episcopal Campus Ministry, call Jason at 432-0302
  - ☛ Circle K Meeting, 6 p.m., Taylor 404
- WEDNESDAY, FEB. 24**
- ☛ Brown Bag Lunch, 12:20 p.m., Hillcrest House, with Tom King, call x6953
  - ☛ Evening prayer, 9:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Christine at 574-0534
  - ☛ Harmony Meeting, 8:30 p.m., Taylor 311, call Chris at x6000
  - ☛ InterVarsity Christian Fellowship Large Group, 7 p.m., ISAT 159, call Susie at 438-1607
  - ☛ Madison Mediators Meeting, 6 p.m., Taylor 402, call Jessica at x4194
  - ☛ "Physician-Assisted Suicide: Legal and Moral Issues," 4:45 p.m., Burruss 44



**WEATHER**

**TUESDAY:** Mostly cloudy, high 36°F, low 8°F.

**WEDNESDAY:** Showers, high 37°F, low 32°F.

**THURSDAY:** Showers, high 40°F, low 33°F.

**FRIDAY:** Partly cloudy, high 42°F, low 32°F.

### Who needs directions

Among drivers ages 18-65 who have been lost or confused recently, more women (38 percent) than men (21 percent) just kept driving until they got there. What those who sought help did:

	Men	Women
Checked map	63%	41%
Made phone call	32%	37%
Asked someone on street, etc.	41%	30%
Went to gas station, etc.	59%	46%
Used electronic aid	8%	3%

*Personal hand-held map system, in-car navigation systems, laptop-based maps, Internet-based mapping and direction.*

THOMAS SCAL, Senior artist

Source: USA Today

### MARKET WATCH

AMEX	NASDAQ	S&P 500
▲ 2.75	▲ 23.05	▲ 1.94
close: 692.57	close: 2283.60	close: 1239.22

Friday, Feb. 19, 1999

**CLASSIFIEDS**

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: \$2.50 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.

## Clinton pitches Social Security reform to youth

GINA MONTEFUSCO  
Assistant news editor

President Clinton focused on college students Wednesday when he announced a financial plan that would extend the lives of Social Security and Medicare and reduce the national debt.

Clinton, who spoke via satellite to 41 college campuses, said his plan would ensure that people who are 20 today would have Social Security benefits when they retire by using the budget surpluses to fund Social Security.

"Now, I believe if we were to use the budget surpluses, it would dramatically improve your economic future and it would be a great safety protection against the possibility of adverse economic developments beyond our borders, which could affect us here," Clinton said.

*"... if we were to use the budget surpluses, it would... improve your economic future..."*



President Clinton endorsing use of surplus for Social Security

Clinton articulated the plan unveiled in his State of the Union Address, which would reserve 62 percent of the surpluses for Social Security, 15 percent for Medicare and 12 percent for Universal Savings Accounts (USA), a newly proposed retirement fund.

Clinton's plan is based on the budget surpluses for the next 15 years, said Sylvia Mathews, deputy director of the office of management and budget for the White House. Mathews said the plan would benefit young Americans and reduce the debt in a "very dramatic way."

"For people under 30, the plan ensures we will have Social Security," Mathews said. "We want to invest money in productive things rather than be in debt."

Mathews said although the economy has been performing well, the surplus estimates are conservative.

Clinton discussed the solid state of the economy in his speech and also addressed the possibility of a recession and the effects it would have on the surpluses.

"Last year, for the first time in three decades... the red ink turned to black with a surplus of \$70 billion," Clinton said. "We project a slightly larger surplus this year, with more to come."

"Now, of course, over the next 15 or 20 years there will be fluctuations that we can't predict exactly from year to year," he said. "But the point that has to be emphasized is that the long-term projections are good because we have eliminat-

see CLINTON page 7

## THE JOURNEY TO SOBRIETY *a tale of despair and recovery*

# The Choice

*With 4th DWI, recovering alcoholic considers sobriety*

BRAD JENKINS  
News editor

Part two in a three-part series. Part one appeared on Thursday.

On a July evening in 1986, Matthew Lewis\* was faced with the most important decision of his life.

After more than 20 years of heavy drinking, Lewis came face to face with the realities of his drinking problem.

For the fourth, and what would be the final, time of his life, police pulled Lewis over and charged him with driving while intoxicated.

The police then hauled him off to jail.

From jail, Lewis picked up the phone and called home.

### GETTING HELP

**WHAT:** Alcoholics Anonymous  
**WHERE:** Meetings in several locations in the city and Rockingham County  
**WHEN:** Every day of the year  
**CONTACT:** 434-8870 or [www.alcoholics-anonymous.org](http://www.alcoholics-anonymous.org)

"I had to call my wife who was pregnant and who had an infant to take care of," Lewis said. "She had to take a taxi cab to a cash machine to pay the cab and then take the cab to jail to pick me up. And oh, by the way, can she call my boss and tell him I'm sick?"

Lewis had already called in sick because of hangovers before, so that wasn't a new development. For the first time, though, Lewis' drinking impacted those who were closest to him — his wife, a young child and an unborn child.

"I just couldn't do that without having to admit to myself there was a problem

here," Lewis said. "I broke down and I cried and I told my wife that whatever it took, I was going to stop drinking."

With that vow and a desire to stop drinking, Lewis went to a counselor at his workplace (he retained his job), who referred him to Alcoholics Anonymous.

The group wasn't exactly what Lewis was looking for.

He previously thought of the group as "dirty old men in trenchcoats."

Lewis clearly remembers the first meeting he attended — the one in which he would stand up and admit to a roomful of people that he is an alcoholic.

"The room was full of people," Lewis said. "I sat down somewhere near the back. When they asked who was new, I raised my hand. I had already heard a few people introduce themselves as alcoholics, so I raised my hand and said, 'My name's [Matthew], and I'm an alcoholic.' Everybody clapped. I didn't feel bad at all."

Lewis had just conquered the first of 12 steps that are so central to recovery in AA. "We admitted we were powerless over alcohol — that our lives had become unmanageable," the step states.

In coming to AA, Lewis said he finally found what he needed to overcome the addiction. "I felt like I was home for the first time in a long time," he said. "This was where I belong. The benefits so overwhelmed me."

AA is a voluntary, worldwide fellowship of people seeking to remain sober. AA estimates there are more than 2 mil-

lion members in 146 countries.

Lewis said his family has been supportive of the change he's made in his life, but at first, they were confused.

"Everyone was kind of puzzled by it," he said. "Even my wife prior to this hadn't said to me that I was an alcoholic." His family, in fact, hadn't recognized his

heavy drinking as out of the ordinary.

Only one person, a former girlfriend, had suggested to Lewis that he might be an alcoholic, so he now attributes his decision to become sober to "the grace of God."

"It's out of desperation," Lewis said about the decision to live a sober life. "You

have no choice. No one comes into AA just whistling a happy tune saying, 'you know, I think I'll get sober today.' One way or the other, people who have gotten sober in AA have felt there was no choice. It really won't work until the alcoholic realizes he has to stop drinking."

Lewis made that realization, he came to the first meeting, but he was then faced with step two of the 12 steps: recognizing the need for a power higher than oneself. That, as one who had rejected religion, would be a difficult hurdle to overcome.

**\*Editor's note:** The Breeze is respecting the time-honored tradition of anonymity for those involved in Alcoholics Anonymous. Lewis' story is true, but his name has been changed.

Next Issue: The Difference.

*"I broke down and I cried and I told my wife that whatever it took, I was going to stop drinking."*

Matthew Lewis\*  
recovering alcoholic

## State Senate passes bill approving University of Va. branch in Qatar

CLARK WILLIAMS  
U-wire

CHARLOTTESVILLE — The General Assembly's Senate Education and Health Committee unanimously passed a bill yesterday that would permit the University of Virginia to build a branch campus in Qatar.

The passage of the bill came a day after a subcommittee in the House of Delegates endorsed a similar bill, paving the way for a final approval by the General Assembly.

"So far [congressional] support has been very strong," said Nancy Nicoletto Rivers, UVa.'s director of state government relations.

Board of Visitors Secretary Alexander G. "Sandy" Gilliam said he expects the bill to be passed by the full House and Senate.

"Very seldom does something like this

get defeated on the floor of either house once it's been passed in committee," Gilliam said.

Because the General Assembly's legislative term ends Feb. 28, UVa. officials soon will know whether the project can move forward.

"There's much for [the Assembly] to do," UVa. Rector John P. Ackerly III said. "But we'll know pretty quickly."

If the Assembly gives its approval of the Qatar campus proposal, UVa. Provost Peter W. Low will begin contract negotiations with Qatar.

Legislative approval is necessary for the project because UVa. is a state-run school.

When the Board approved the project Jan. 29, it was subject to getting the necessary legislative approval.

During its January meeting, amidst debate and controversy, the Board nar-

rowly passed the Qatar proposal in a 9-to-7 vote.

"It also is subject to the contract between the Rector of Visitors and Qatar," said Clarissa Phillips, UVa.'s director of special projects.

The University's plan is to establish a satellite campus in Doha, Qatar by 2000.

The campus will be a branch of the university and will operate under the control of the Board.

UVa. would provide information and personnel support to the campus, but not financial support.

Donors in Qatar will provide funding for the school.

The university's rules and principles will be applied, including the non-discrimination policy and the honor code.

The same admissions standards the university uses will apply in Qatar.



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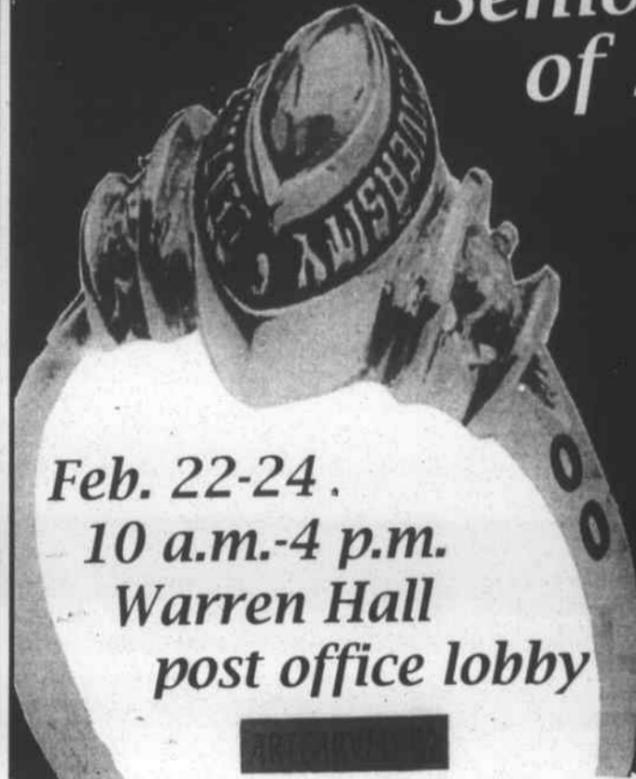
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## Senior Class of 2000



Feb. 22-24 .  
10 a.m.-4 p.m.  
Warren Hall  
post office lobby

The only way to make four years last forever.

<b>MONDAY</b>	Sleepless in Seattle 7:00	The Mask of Zorro 9:30		
<b>TUESDAY</b>	Dead Presidents 7:00	Six Days Seven Nights 9:30		
<b>WEDNESDAY</b>	He Got Game 7:00	Amistad 9:30		
<b>THURSDAY</b>	The Negotiator 8:00	Higher Learning 11:00		
<b>FRIDAY</b>	Air Force One 8:00	Lethal Weapon 4 11:00		
<b>SATURDAY</b>	Rosewood 1:30	Six Days Seven Nights 4:00	Sleepless in Seattle 8:00	Why Do Fools Fall in Love 11:00
<b>SUNDAY</b>	He Got Game 1:30	The Truman Show 4:00	Lethal Weapon 4 7:00	Higher Learning 9:30

cut & save



We hope you enjoyed the UPB TV preview month. For more info, stop by Taylor 233, call x6217 or visit our website: <http://www.jmu.edu/orgs/upb/>



# Author lectures on cycles in U.S. Civil Rights history

STEVEN LANDRY  
Staff writer

"Praise the bridge that carries us over, no matter how rough the ride," author Janus Adams said as she began her lecture about civil rights to about 30 students and faculty at Hillcrest House Wednesday.

Adams, author of "Freedom Days: 365 Inspired Moments in Civil Rights History" and "Glory Days: 365 Inspired Moments in African-American History," spoke about her newest book, "Freedom Days," and the discoveries she made while writing the book.

In her lecture, Adams explained a "sixties/nineties" cycle in civil rights history in America.

In the 1760s, many slaves living in America believed that the talk of freedom from England by the colonists might lead to their freedom too, Adams said. But Fugitive Slave Laws dashed that hope in the 1790s.

In the 1860s, freedom was found again in the Civil War. But the 1890s brought a "legalized reign of terror called segregation," Adams said, because of the rise of the Ku Klux Klan and the "separate but equal" doctrine established by the *Plessy v. Ferguson* court decision.

The cycle continues in the 20th century, as seen by the advances in civil rights in the 1960s and the tearing apart of civil rights in the 1990s by dissolution of affirmative action laws and the redistrict-

ing process which she said she thinks will lead to pushing African-American congressmen out of office, Adams said.

Adams said she thinks vouchers for private school education, unless they are significant, will lead to schools being segregated again.

Small vouchers, like \$1,000 vouchers, would only benefit those who had the money to pay the rest of tuition, which is often more much more than \$1,000, Adams said.

"History is like a traveler's diary, if you look back on it, it tells you where to go," Adams said.

When she was eight-years-old, Adams was one of four test children in the New York City public school desegregation



PATRICK HORST/contributing photographer

Joanne Gabbin, (l) director of the Honors Program, introduces Janus Adams, author of "Freedom Days: 365 Inspired Moments in Civil Rights History." Adams spoke Wednesday about the Civil Rights Movement for the weekly Brown Bag

process. Adams said she remembers being spat upon and an adult woman that tore at her dress.

Her grandfather realized the racism that existed, but wouldn't allow his family to refer to themselves as "colored" or "Negro" in his presence. In his mind, they were either "black" or "African," Adams said.

"The history of women parallels the history of blacks," Adams said. In 1848, "male feminist" Frederick Douglass was a strong supporter of women's voting rights, she said.

Adams concluded her speech by reading from her book about the freedom

rally, led by Martin Luther King, Jr., that took place on March 25, 1965, outside the State Capitol in Montgomery, Ala. Adams sang excerpts from the song the people in the rally sang. "Ain't

gonna let segregation turn me 'round," Adams sang.

In Adams' book, "Freedom Days," there is an essay for every day of the year, and each essay is based on a civil rights event that happened on that day.

Joanne Gabbin, Honors Program director, introduced Adams as a friend of hers, an author, a columnist and a broadcast journalist. She said Adams' books, "Freedom Days" and "Glory Days," are like "reading

the Gospels, like reading the Good News."

"In 'Freedom Days,' there is the celebratory as well as the reflective," Gabbin said.

Adams "makes everything come alive," Gabbin said after the lecture. "She's living this history daily for us," she said.

Sophomore Janelle Tait said she liked the way Adams "expressed her feelings and made it easy to understand."

Freshman Jennifer Johnson said she found the "sixties/nineties" comparison interesting. "She compared the future and now in a way that was very informative," Johnson said.

Sophomore Alper Ozinal said he liked the way Adams pointed out things from history, like the *Brown v. Board of Education* case that explained progress in civil rights history, but also called attention to examples of segregation today.

Ozinal said "the movement still has a long way to go."

Adams is currently a host of "Our Lives," a program for News Channel 12 in Connecticut.

She has written many articles and columns for publications and has also written and produced a book/audio series called "BackPax" that feature stories geared to children about history and different countries.

Adams is currently working on a book entitled "Sister Days: 365 Inspired Moments in African-American Women's History," which is due to be published this year by John Wiley & Sons, Inc.

The lecture was sponsored by the JMU Honors Program as part of its Brown Bag Lecture Series.

*"History is like a traveler's diary. If you look back on it, it tells you where to go."*

Janus Adams  
author of "Freedom Days" and "Glory Days"

## Convicted murder receives second stay of execution

Attorneys for Tommy David Strickler, who was convicted of murdering JMU sophomore Leann Whitlock in 1990, will appeal his case before the U.S. Supreme Court March 3, according to the Feb. 16, issue of the *Daily News-Record*. Strickler received the death penalty, and has been on Death Row since 1991. He has received two stays of execution.

The U.S. Supreme Court agreed last October to take Strickler's case and granted him a stay of execution that will remain

in effect until his appeal is decided.

In September 1990, an Augusta County Circuit Court jury convicted Strickler of capital murder and gave him the death penalty. In 1995, U.S. District Judge Robert Merhige granted Strickler his first stay of execution. In 1997, Merhige overturned Strickler's conviction on the grounds that the defense hadn't received evidence that could possibly have helped Strickler's case.

The Virginia Attorney General's Office

appealed in 1998 and Merhige's ruling was overturned. Strickler's conviction and death sentence were reinstated. The U.S. Supreme Court granted Strickler a stay of execution in September 1998, two days before his scheduled execution.

## Accused armed robber's sentence could be expanded

A plea bargain that would have let accused Howard Johnson's armed robber Crystal Kim Guess, of Falls Church, serve a 12-month sentence has been rejected by Rockingham County Circuit Court Judge

## Activist speaks out against commercial logging

GORIE SHOMPER  
contributing writer

A member of the Southern Appalachian Biodiversity Project spoke to approximately 20 students about ending logging on public lands in Taylor on Thursday.

"SABP is an organization dedicated to the defense and restoration of the native biodiversity of Southern Appalachia," Marty Bergoffen, SABP's campaign coordinator, said.

The organization seeks permanent protection of the region's public lands and sustainable management of private lands.

Bergoffen was invited to speak by JMU's EARTH club, a group concerned with environmental issues.

"We are working very hard to end commercial logging," Bergoffen said.

Commercial logging is the cutting down of trees for timber sales.

Bergoffen said commercial logging is destructive to ecosystems, increases forest fires and is unnecessary.

"The national forests were created as ecosystem reserves, not to be cut," Bergoffen said.

Many endangered species depend on public lands and these species will become extinct if the forests continue to be destroyed, Bergoffen said.

The spotted owl, red wolf and eastern cougar are some of the endangered species Bergoffen cited as examples of animals in danger of becoming extinct because of commercial logging.

Bergoffen said the argument of people who support the cutting down of forests for logging is that the animals will move somewhere else if their home is destroyed. But this is not true, Bergoffen said.

"If someone comes and tears down your home you cannot move into your neighbor's," he said. "Same is true for animals. When someone clear cuts their land, they die," Bergoffen said.

The Forest Service is doing a horrible job protecting public lands, Bergoffen said. He said he thinks that the Forest Service needs to end commercial logging and spend more money protecting the public land and the ecosystems that live in them.

"We really do have to put the public back into the public lands," Bergoffen said. "People have to take the forests back and stop the logging."

Not only does commercial logging destroy ecosystems, but it also costs taxpayers millions of dollars a year, Bergoffen said.

see LOGGING page 7

## In Brief

Porter R. Graves. Guess may now face as much as three life terms in jail, according to the Feb. 17, 1999 issue of the *Daily News-Record*.

Guess and her accomplice, Alexander Papalaskaris, of Lorton, are accused of forcibly entering a room in Howard Johnson's and robbing two JMU students on Feb. 17, 1998.

Guess originally testified that Papalaskaris obtained the gun, but later changed her testimony and said that she obtained the gun. The plea bargain was based on the testimony that Papalaskaris got the gun, according to the Feb. 17, 1999 issue of the *DN-R*.

# Congratulations

Laura Adams	ΔΔΔ	Stephanie Lesko	AΦ
Gina Aluise	ΣΣΣ	Christianna Lewis	AΦ
Stacey Brownstein	AΣT	Justin Markell	KA
Julie Dennis	ΔΔΔ	Meredith Mc Roberts	ΔΓ
Ryan Eppehimer	KA	Whitney Melton	AΣA
Sarah Evans	AXΩ	Jennifer Mooney	ZTA
Erin Foster	AΣT	Carrie Peak	AXΩ
Jada Freer	AXΩ	Brandi Rose	AXΩ
Erika Hartwick	ΔΓ	Jessica Shorter	AΦ
Monica Hixon	AΦ	Amy Tomanio	ΔΔΔ
Amanda Irons	AΣT	Danielle Turley	ΔΓ
Ann Keast	AXΩ	Alexandra Turner	AΣT
Monica Koplewski	ZTA	Susan Walker	ΔΔΔ
George Kull	KA	Beth Wilkin	ΔΔΔ

## New members of Order of Omega

# Where are you going on Spring Break?



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# NAACP discusses goals

ERIN TEXEIRA  
The Baltimore Sun

WASHINGTON — NAACP President Kweisi Mfume urged the organization's national board of directors Saturday to consider suing handgun makers for the devastation that gun violence has had on blacks.

"We believe some of these gun manufacturers deliberately and negligently marketed weapons in communities knowing, in fact, that there would be related problems," Mfume said. "We represent significant constituents who by and large are disproportionately affected by gun murders."

The board decided to seek legal advice on how to proceed on the issue.

Mfume's remarks came at the organization's annual meeting, a celebratory gathering with birthday song and cake marking the 90th year of the nation's oldest and largest Civil Rights group and another chapter in its return to stability and financial security after a period of turmoil.

The meeting considered a long list of

issues the 500,000-member Baltimore-based NAACP plans to address.

The leaders pledged to help preserve affirmative action, ensure that minorities are adequately counted in the census next year, push for a federal study of racial profiling and strengthen the national hate crimes act.

Mfume and Chairman Julian Bond said, as they have in recent years, that the NAACP seeks to appeal to people of all colors. "Black bigots in our society," Mfume said, "are just as damaging as white bigots or brown bigots or yellow bigots."

"Our leadership is on target," member Edward S. Lee said. "The role of the NAACP now is to bring race relations squarely to the table, and it has to be done by coalition."

To bolster the organization, officials vowed to increase membership, retaining

longtime members while overseeing a substantial increase in membership fees.

The increase, from \$10 to \$30 a year for basic annual membership, was the first dues increase in 16 years and goes into effect March 1.

NAACP officials said the increase is necessary, in part, to bolster an improving financial picture: The organization has a cash surplus of more than \$5.5 million and assets of \$12 million — 10 percent increases over the previous year, according to chief financial officer David R. Woodford.

For some, such prosperity refutes a question that haunts the organization: Decades after legally sanctioned discrimination was outlawed, is the NAACP still relevant?

In tandem, Mfume and Bond stressed that the organization's work is not done.

*"Black bigots in our society are just as damaging as white bigots..."*

## Clinton unveils plan Budget surpluses to fund Social Security

CLINTON, from page 3

ed the permanent structural deficit."

Clinton's proposal sparked debate with Republican leaders, although they did agree in theory to the Social Security aspect of the plan.

However, Clinton said Republicans did not agree to setting aside a portion of the surplus for Medicare.

"The Republican leadership has said that generally it supports setting aside 62 percent of the surplus until we save Social Security," Clinton said. "But that's where the agreement ends."

Republicans also did not agree with Clinton's tax relief proposal. Clinton proposed a tax cut to create USA accounts, which would help middle class families save for their retirement.

Some Republican leaders also said they felt Clinton's plan would drive up the national debt.

"As we work together to save Social Security, I hope you agree with me that we should address this issue in a manner that doesn't force our children to pay off an exploding national debt," said House Ways and Means Committee Chairman Bill Archer (Tex.) in a letter to Clinton.

Another component of Clinton's plan is using the surpluses to reduce the national debt for 15 years. Clinton said his plan would allow the publicly held debt to be cut by more than two-thirds. As a share

of the Gross Domestic Product, the debt would be cut from 44 percent today to 7.1 percent in 2014.

"You want to be in a situation where you do the most economically responsible thing, which is reducing the government debt," Mathews said.

### CLINTON'S NEW PLAN

**WHAT IT MAY SAVE:** Social Security and Medicare

**HOW:** By using portions of the budget surpluses to fund Social Security and Medicare for the next fifteen years

**WHAT IT MAY IMPACT:** The national debt and how long Social Security will last

News writers meeting  
today at 4 p.m. in the  
Breeze office

## Logging destroys land, speaker says

LOGGING, from page 5

Bergoffen accompanied his speech with a slide show titled "If Only You Knew." Pictures of land destroyed by commercial logging were shown along with pictures of animals that are in danger of becoming extinct because of the logging.

Bergoffen also gave each audience member a copy of SABP's newspaper "Wild Mountain Times," and other literature that contained statistics about the damage that commercial logging does to public lands.

"We really have to work very hard to protect our public lands. Love it or lose it," Bergoffen said.

Bergoffen encouraged the audience to

take a stand against commercial logging by writing letters to their representatives in Congress, writing to newspapers, and educating others on campus and in their hometowns.

At least two students who attended said they were glad Bergoffen came to speak about commercial logging.

"I feel re-energized about the issue. It is good to know that others care," junior Megan Pugh, a member of EARTH, said.

Junior Abi Miller, another EARTH member, said, "The more attention this issue gets the better. With more attention [commercial logging] is more likely to stop in our lifetime, and that is what I care about."

## Film critic Siskel dies

ERIC SLATER  
Los Angeles Times

CHICAGO — Gene Siskel, who along with partner Roger Ebert brought film criticism to the masses with their weekly television program and ingeniously concise thumbs-up, thumbs-down rating system, died here Saturday at the age of 53.

Fondly referred to by fans as "the skinny one" to distinguish him from his portly cohort Ebert, Siskel underwent surgery in May to remove a growth from his brain, but quickly returned to the syndicated "Siskel & Ebert at the Movies" TV show and to his four other jobs, as film critic for the Chicago Tribune, TV Guide, "CBS This Morning" and WBBM-TV in Chicago.

Then, earlier this month, he announced he was taking time off to rest and further recuperate from the surgery. But, in characteristically sly humor, he predicted a swift return: "I'm in a hurry to get well because I don't want Roger to get more screen time than I. Also, this experience will give me a chance to work out my left thumb — the stunt double."

He died at Evanston Hospital, north of Chicago, surrounded by his family.

"Gene was a lifelong friend, and our professional competition only strengthened that bond," Ebert said in a statement. "He showed great bravery in the months after his surgery, continuing to work as long as he could."

Siskel is survived by his wife and three children.

# ZBT

Zeta Beta Tau  
a fraternity of the future

# TOMORROW!

**Help start a NEW fraternity here at JMU.**  
Become a Charter Member of the up &  
coming **Zeta Beta Tau** Fraternity.

*Do you believe in Brotherhood, Chivalry & Honor?*

Come find out about what the ideals of ZBT are and how YOU can take part in them. Hear about our new house & opportunity to make history at JMU.

**Information night** - Tuesday, Feb. 23  
from 9-11 P.M. in Taylor 306

**Pizza & Interviews** - Wednesday, Feb. 24  
from 6-9 P.M. in Zane Showker 204

For more information contact Gary Doss at x8932, [dossgw@jmu.edu](mailto:dossgw@jmu.edu) or Aaron Smith at 801-8636, [smith5am@jmu.edu](mailto:smith5am@jmu.edu)

# Akbar hits on hot-button issues

AKBAR, from page 1

their bootstraps, Akbar said, "I didn't have any bootstraps to pull myself up. I try to lift myself up and you cut my hand off. That's the kind of problem that's still here."

Akbar responded to people who refuse to believe that there are still race problems and said, "I'm sick and tired of being accused of being preoccupied with my victimization and imposing my own reverse racism."

This type of mean-spirited response to African-American history is a symptom of a more deep-seated spiritual and moral cancer, Akbar said.

Akbar also contrasted European and African world views. He said African-Americans tend to have a sense of community while those of European descent tend to do things separately.

"One of the things the African people have never been able to do is to buy into the Cartesian dichotomy that requires us to separate the reason from the spirit, the emotion from the statement, the secular from the statement," Akbar said.

Akbar said there are three steps to the healing process: recognizing there is a problem, the need to understand the problem of building a "nation of nations" around xenophobia and recognizing that the original American dream is a legitimate dream and Americans can learn things from African-American and Native American history.

"The healing process must begin with an acknowledgement, with a recognition that there is a problem, and I am suggesting to you that we can't even begin to engage in a race dialogue as long as people who you always legitimize as not being upsetting will sit down with people who are not upset, and you will talk about upsetting things," Akbar said. "You need to go get some of those brothers who are on death row and know that they didn't commit the crime and bring them to the dialogue. Go get some of those people you

don't like. Bring in some of those people and sit them at the table and have a real dialogue. You don't like [Nation of Islam leader Louis] Farrakhan? Good. Bring him in . . . How can you have a dialogue and not talk to him? That's not a dialogue. That's a masturbatory event."

Carla Moore, president of Students for Minority Outreach, opened the event after two songs performed by the Inspirational Ensemble. Akbar spoke for 75 minutes and then allowed time for a question and answer session.

Zebulun Davenport, director of the Center for Multicultural Student Services, said it was impeccable timing to have Akbar speak because of the recent publication of a study that concluded racial

preferencing occurs in Virginia higher education, but wished more people attended the event.

by anything Akbar said. "I think Dr. Akbar has an incredible ability to express truth," Davenport said. "Some people may say he is very strong in his words. My reaction is that it is obvious that he doesn't hold his tongue — even he said that. But he also doesn't just spout out information. He doesn't say it just because he feels it. He says it because he's researched it."

Mike Andrews, a graduate student in college student personnel administration, said he has seen many speakers with Ph.D.s lecture at JMU, but he was particularly impressed by the connection Akbar made with the audience.

"I thought he was real and he kept it true," Andrews said. "He talked about

*"I think Dr. Akbar has an incredible ability to express the truth. . . . He doesn't just say it because he feels it. He says it because he's researched it."*

Zebulun Davenport

Director of the Center for Multicultural Student Services

how we can combat racism and how we can unify ourselves as black people."

Andrews, the Blue Ridge hall director, said he was disappointed in the lack of turn out of other resident advisers. "Everyone [who is an RA] was at a weekend training on diversity and said they were into diversity, and no one's here," Andrews said. "I think that's pretty sad. When it comes down to it, people throw around the word diversity to get training."

Duane Bryant, a senior computer science major, said he thinks Akbar spoke with a contagious enthusiasm and excitement and that he plans to read some of Akbar's books. However, Bryant was disappointed at the turn out.

"I just wish more people would have showed up here," Bryant said. "If you put

how we can combat racism and how we can unify ourselves as black people."

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"I just wish more people would have showed up here," Bryant said. "If you put

everyone together, you'd probably only fill half of the first section. JMU could have done a lot better in supporting a speaker of this caliber who came all the way from Florida."

Bryant said he didn't think the event would have the impact that he'd like it to have. "A lot of people at JMU come to things like this, and then they just leave and don't internalize it and do the same things they did before," he said.

SGA Multicultural Committee Chair Saiba Kamal, a sophomore psychology major, said Akbar was the most moving speaker she's ever heard.

"It really affected me," Kamal said. "You can tell he was passionate about what he was talking about. I think it will have a very positive impact on those who came, but the ones who really needed to hear it weren't here. People who don't want to come, who don't have an interest in diversity issues, would have greatly benefited from [Akbar] being here and hearing him speak."

The audience also included youth from the Harrisonburg community. Josh Knight and Elliott Sampson, both eighth graders at Thomas Harrison Middle School, came with the Harrisonburg Boys and Girls Club.

Both Knight and Sampson said they learned a lot of things they hadn't thought of before. "The part that I remember is about a dialogue," Knight said. "It won't be a dialogue if you don't have the right people."

Knight said that he never thought of Black History Month like Akbar does.

"I thought it was real good," Knight said. "It's February and we haven't started learning about Black History Month. I asked some of my teachers about it. The teachers said they have other things planned and they can't do it right now. In my language arts class, we read a book from a black author and that was our Black History Month."

Sampson said, "I'd go to school on Saturday to hear someone like that."

## Alternative break program ranked No.1

ALTERNATIVE, from page 1

ers, which has helped maintain the quality of the program.

Greg Versen, associate professor of social work, has participated as a faculty member on the trips. He said, "We trust the students enough to give them the responsibility to dream of the trip, organize and plan it, and then execute it."

Another unique aspect of JMU's program is that it incorporates both students and faculty, Harris said.

"Break Away found the faculty partner, [sent on every trip], a good part of the program because they add teachable moments and a mature influence," Harris said. Over the last three years, due to student and faculty involvement and enthusiasm, the program has grown from five trips to 20 trips offered throughout the year, Harris said.

The trips are offered over summer, winter and spring breaks and about 180 students participated in trips to Mexico, Florida, Kentucky, New York, Georgia, Louisiana and Ohio.

The reflection and reorientation part of the program involves helping students talk about what they've learned on the trip and

getting them to continue with community service when they come back, Harris said.

"At the end of the trip we provide the opportunity for students to share what they learned and we try to get them reentered into the service community," Harris said.

"The phone has been ringing off the hook from other schools wanting to know about our program. Students and faculty involved are talking about it or being congratulated," Harris said.

Despite the praise, there is still talk of improving in the program. At a vision retreat this April, students, faculty and administration who have participated in the trips will get together and discuss where they want the program to go, Harris said. The group is also talking about pairing the trips with academic courses so students can not only receive credit for the trip, but have a chance to be better organized and educated before going.

The program's award has drawn praise from members of the JMU community.

"I think it's a great honor for the university," Fred Hilton, director of media relations, said. "It's excellent recognition for a very successful program that has given students good learning and service opportunities."

This award is the second award the Alternative Break program has received this year. JMU was ranked as one of the top 10 activist schools by *Mother Jones* magazine.

"It's just another sign of the quality of the program that it's been noticed a couple of times in the past months on the national level," Hilton said.

Rick Hill, the Presbyterian campus minister, said, "I think it is a great award. The program is eight years old and everyone involved has worked hard to make it a great program."

He hopes that future improvements in the program can include giving students class credit for the trips.

Sara Wolf, student coordinator, said, "I think it is really great to be recognized for all the work that we put into the program to make it more structured and substantial."

Wolf said that students who are interested in becoming trip leaders begin their training in October in a nine session course. Those interested in going on the trips during spring break must sign-up in December. Wolf said there are 17 trips organized for this spring break and about 180 participants.

POLICE LOG, from page 2

Potomac Hall on Feb. 11 at 11 p.m.

### Petty Larceny

• A student inadvertently left a coat in a classroom in Harrison Hall on Feb. 8.

The coat was finally taken and set aside by an employee instead of turned over to lost and found. The employee assumed the coat was abandoned and turned in the coat when questioned on Feb. 14 between 11 p.m. and 12 a.m.

The victim didn't want to prosecute.

### False Fire Alarm

• Unidentified individuals caused a false fire alarm in the Kappa Sigma fraternity house on Feb. 19 at 3:19 a.m. by contaminating a smoke detector with powder from a fire extinguisher.

### Fire Alarm

• Tradesmen doing electrical work accidentally caused a fire alarm by drilling into an unseen sprinkler system distribution pipe on Feb. 17 at 12:52 p.m. in the Delta Gamma sorority house.

Number of drunk in public charges since Aug. 27: 92

EDITORIAL

JAMES MADISON UNIVERSITY  
**BREEZE**

*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*

— James Madison

- |                          |                     |
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EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney A. Crowley . . . editor  
Manny Rosa . . . managing editor  
Kelly L. Hannon . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.



Center project too nebulous for money

The effort to raise money each year in the Senior Class Challenge is noble because the money raised goes directly to help out students. In addition, each subsequent class makes it its duty to beat the previous class. In other words, more money is raised each year to help students.

In past years, Senior Class Challenge gifts have included money donated to computer support for placing more computers in labs for the growing student body, scholarship funds for students and financial gifts to Carrier Library to help improve the resources for students.

This year the Senior Class is aiming to raise nearly \$100,000, \$50,000 of which will help fund the James Madison Center. This project would create a place on campus where the works of the fourth U.S. President, and our namesake, would be centrally located.

"The creation of a Center would certainly advance the university's exposure and recognition," JMU President Linwood Rose said in the Feb. 18 issue of *The Breeze*.

It might also provide instructional materials about Mr. Madison, the Constitution and the Bill of Rights.

We think a Center like this would be a terrific idea. It could put us

ahead of even the University of Virginia in terms of honoring the man JMU is named for — even UVA. doesn't have a Center dedicated solely to the prodigious works of Thomas Jefferson. However, there is just one slight problem in this equation: right now the Center is merely a concept, a nebulous one at that.

*"It's asinine to put such a substantial amount of money into a project that hasn't been fully (or even partially) planned. . . ."*

Dr. Rose indicated that he would like to devote time to develop this project. That's a step in the right direction, but why is the senior class spending \$50,000 on a project that we don't even know will ever actually come to fruition?

Senior Class Challenge Steering Committee Chair Nelson Pham said, "[The Center] is something we need to build tradition and pride. . . . to give us a sense of who we are."

After four years here, seniors know who they are, and they also know what's in their pocketbooks. The Senior Class Challenge has always

been designed to help students in a concrete way: it gives money to projects that WILL happen, not projects that COULD happen.

The class of 1999 is raising money to put toward other projects that are sure to impact students: \$25,000 for Academic Advising Center technology and \$20,000 for Carrier Library reference additions.

But it should put a greater percentage of the money into those projects than it's injecting into the Center. It's asinine to put such a substantial amount of money into a project that hasn't been fully (or even partially) planned out when the money could be used for other concrete projects that need direct funding now.

Senior classes are remembered for their generosity whether they help the library buy more books or start-up a hub for Mr. Madison's work. The idea for a Center is innovative and overdue; however, now isn't the time to begin funding it.

The class of 1999 should leave the Center's funding to future classes when its plan is more tangible. Instead, it should focus on the current problems that can be fixed with the entire amount of money the Senior Class Challenge hopes to raise.

Topic: Where is the best place to go on a date in Harrisonburg?

CAMPUS SPOTLIGHT  
TARA MILLER/contributing photographer



Mack Narwick sophomore, SCOM

"I like to go somewhere outdoors, like the duck pond."



Staci Angel sophomore, accounting

"Valley Lanes, to watch WWF on pay-per-view."



Jen Meres senior, psychology

"The traditional date — dinner and a movie."



Kristin Bogenshutz junior, psychology

"Parties, because it's a relaxed atmosphere."

## OP/ED

# Mardi Gras goes uncelebrated at D-hall

*D-hall junkie longs for the return of last year's culinary smorgashboard, party*

Hello, I'm Jenny and I'm a D-hall junkie. Who can blame me? Where else on campus can you get all-you-can-eat Belgian waffles, ice cream, rabbit food, cereal, sandwiches, potatoes, pasta, hot dogs and whatever the specialty in Line Three is for just a punch?

Even the four-star dining experience at the Festival can't top that deal. Neither can many other college dining facilities.

I fantasize about D-hall. Seriously. I'll share four dreams with you. The first are recommendations that will most likely never happen — a D-hall delivery service and D-hall After Dark.

Just imagine how awesome a D-hall delivery service would be: One, or all three, of the lines could magically roll down your residence hall's hallway. You could enjoy a D-hall feast in the privacy of your room after a late night of party-hopping or studying. In reality, however, that's just impossible.

D-hall After Dark would mimic "90210's" Peach Pit After Dark. D-hall's Betty could be JMU's very own Nat. JMU could have its very own club in the heart of campus complete with D-hall's oldies station blaring loud and the tables pushed aside revealing a kickin' dance floor. Dining Services could allocate 10 punches on our meal plan, like the Steakhouse, for

students to go to D-hall After Dark. That could happen. Not!

My two other D-hall dreams aren't figments of my imagination. There are two nights at D-hall I never miss: popcorn shrimp night and Mardi Gras.

Popcorn shrimp night needs no further explanation except, "M m m m y u m m y!" My plate is piled high with a mountain of delicious popcorn shrimp. Oh, how I love it.

However, my fourth D-hall dream has turned into a nightmare as of late.

For the past two years, I've attended Mardi Gras at D-hall. Mardi Gras freshman year at D-hall reinforced in my mind why I came to JMU. Things like Mardi Gras night, sitting on the hill listening to music on the commons and watching shirtless men throw frisbees on the Quad make JMU a great institution of higher learning. They don't do these things at University of Virginia.

All this year, I was eagerly looking forward to Mardi Gras at D-hall. I

thought after my first two years here that it was a bona fide JMU tradition. But I'm obviously wrong.

Last Tuesday, D-hall did not celebrate Mardi Gras. I pity the freshmen and the few hibernating souls who don't know

what they missed out on. D-hall Mardi Gras included the best food ever served at D-hall, free beads (sorry boys, nudity

was not involved), Karaoke, a band and black-jack tables.

To understand the delicious all-you-can-eat Mardi Gras D-hall meal, simply compare Fat Tuesday 1999's menu with last year's.

Picture loading three plates with this: Cajun Shrimp, Louisiana Creole Gumbo, Low Country Roast Beef, Ham Croquettes with Tomato Sauce, Candied Sweet Potatoes, Maquechoux (I forget what that is, but it's definitely tasty), Red Beans and Rice, Cheese Stuffed Militons, and Corn and Lima Bean Soup. It's like Christmas in February.

At D-hall Mardi Gras, everyone knows

your name. It was one of the hardest dinners to find a seat, rivaled only by D-hall's Christmas extravaganza where Santa is the special guest.

Colorful Mardi Gras beads decorated tables and patrons.

D-hall showed its students a good time without alcohol. This year of prohibition in the 'Burg demanded that D-hall celebrate Mardi Gras.

It was JMU's way of showing students how a good time can be had without spirits by celebrating this completely alcoholic holiday dry at D-hall.

So what killed Mardi Gras at D-hall?

Joe Erickson, director of Gibbons Hall, said a personnel change, not lack of money, resulted in no Mardi Gras this year. The commendable D-hall manager who came up with the whole Mardi Gras concept is now the director of The Festival (CISAT is the root of all evils at JMU). "I'm not going to force Mardi Gras dinner on a new manager," Erickson said. "It was not intentional on our part to disappoint you, maybe we'll bring it back next year."

I'll pray to the Gods of Culinary Arts that D-hall will return Mardi Gras for my senior year, but I won't hold my breath.

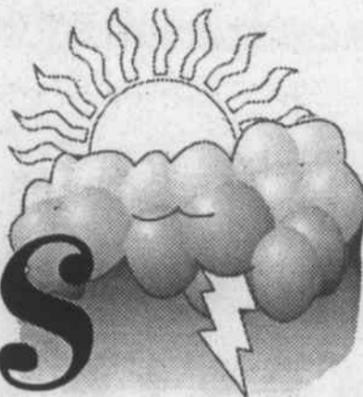
*Jenny Stromann is a junior SMAD major and the assistant copy editor.*



## My Delusional World

— Jenny Stromann

# DARTS & PATS



*Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.*

## Pat...

A "you-make-a-difference" pat to all the students, faculty, staff and community partners involved with the Alternative Spring Break program for winning the Break Away National Program of the Year award.

*Sent in by a student who loves what you do and commends you for your hardwork, energy and commitment to service.*

## Dart...

A "thanks-for-ruining-another-tradition" dart to D-hall for not having Mardi Gras this year.

*Sent in by an angry student who doesn't understand what's happening to this place.*

## Pat...

A "you-rock" pat to TJ Johnson for always putting on an awesome show at the Biltmore Grill every Wednesday night.

*Sent in by your biggest fan for the past four years.*

## Dart...

A "do-you-have-a-single-ounce-of-common-sense-in-your-entire-body?" dart to the parking attendant who kept cramming cars from Grace Street into the gravel pit.

*Sent in by a frustrated student who understands the road can't be blocked, but needs you to understand that she can't give her spot to someone when she doesn't have room to back out.*

## Pat...

A "thanks-for-the-lift" pat to the JMU police officer who gave me a ride from the pits of Z-lot to Zane Showker Hall.

*Sent in by a student who wasn't late for her early morning test thanks to your kindness.*

## Dart...

A "I-thought-college-was-a-place-to-mature" dart to the fraternity members who agreed to let us use their basement and then threw beers at our guests during the party.

*Sent in by a sorority member who was appalled by your behavior and embarrassed for her guests.*

## Pat...

A "you're-all-angels" pat to the girls who gave me a ride home from campus after I missed the bus — again.

*Sent in by a very grateful student who is thankful she didn't have to walk home after a long, stressful day of classes.*

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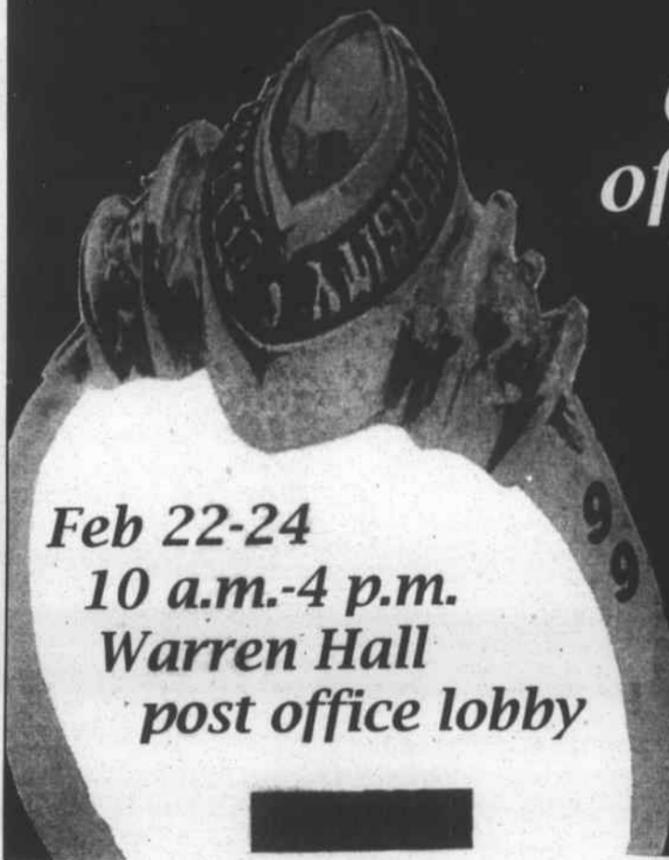
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- Speeches will be given  
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## STYLE

# A tale of romps and twangs

*'The Robber Bridegroom' creates a dark, southern-folk comedy*

**JOEY GROAH**  
Staff writer

Beginning with a fury of partially improvised and partially rehearsed motion and activity, "The Robber Bridegroom" is a musical that maintains an upbeat, high-energy pace throughout the performance.

"The Robber Bridegroom," which opens tomorrow at Latimer-Shaeffer Theatre in Duke Hall, is a story of dual identities adapted from a novella by Eudora Welty.

During the opening, all 23 cast members move in props and set up the stage, performing rehearsed bits and improvising in the background through a whirlwind of movement.

The cast plays a troupe of traveling players preparing to perform a show. After the actors are positioned on stage, the play begins with cast member, sophomore Jill Miller, addressing the audience directly, introducing the play.

Jamie Lockhart, played by sophomore Jeff Bartholomew, appears as the robber/bridegroom. Lockhart is a thief who plans on robbing wealthy traveling plantation owner Clemment Musgrove, played by freshman Andrew Gorski, who stops at the Inn Lockhart is watching for potential victims.

At the same time, another thief named Little Harp, performed by junior Matt Cannington, is plotting to steal Musgrove's gold for himself.

Lockhart inadvertently saves Musgrove, who invites him to visit his plantation to meet his beautiful daughter Rosamund with hopes that Lockhart will marry her.

Lockhart indeed plans to marry Rosamund, played by junior Lori McKinney, for money and at the same time meets a girl in the woods, who is Rosamund in disguise.

Rosamund's dressed in expensive new clothes her father bought her during his trip. She pretends to be the daughter of an extremely wealthy man, higher in stature than her wealthy father. Rosamund's stepmother Salome, sophomore Noel Molinelli, is jealous of the attention Musgrove heaps on Rosamund and she agrees to pay a boy named Goat (who sounds remarkably similar to Forrest Gump), a pig if he pushes Rosamund off a ravine.

The rest of the cast are the residents of Rodney, Miss., where "The Robber



JANE MCHUGH/ staff photographer

**Lr: Lori McKinney, Andrew Gorski, Jeff Bartholomew and Noel Molinelli at a rehearsal of the "The Robber Bridegroom." The musical will show at Latimer-Shaeffer Theatre from Feb. 23 - 27.**

Bridegroom" takes place.

"It's a folk-tale romp," said John Bell, director and choreographer of the play. Bell is director of music theater and opera at JMU. "The characters hide from each other and love each other," he said.

The set, designed by Bill Buck, faculty designer and director of the School of Theater and Dance, is also an interesting cast member of the show.

Filling the entire stage, this wooden barn-like structure, constructed by practicum and other students, represents different sets with minimal prop use.

Sawhorses, boards and cast members create various locations during the play, enhancing the show's Southern feel. Chirping crickets and mood lighting are used to heighten the action on stage.

Bringing a varied background to the performance is Vocal Director Sonya Baker, a voice professor of the School of Music. Baker said she likes the fast pace and the energy of the show. "The energy is different from opera," she said. Baker had

to stay within the style of country and bluegrass, obviously different from opera. "You would hear me say 'Needs more twang,'" she said.

Baker said she like the chance to work in a different genre than she was used to. The next musical will be "The Three Sisters in April," produced solely by the School of Opera.

About 10 percent of musical theater repertoire is country-bluegrass, Bell said. Providing the music for "The Robber Bridegroom" are a trio of musicians with JMU ties.

Bassist Greg Lawrence, a junior music industry major, also played for "Man of La Mancha," a very different kind of show, he said. Retired JMU professor Paul McEnderfer plays fiddle and gets to improvise some music, Lawrence said. Rounding out the band is pianist Amy Robertson from the JMU School of Music.

The musicals at Latimer-Shaeffer Theatre all have accompanying live music. The band varies from production to production to fit the needs of the

show. One of the lighter moments on stage takes place in a duet by the thieves, Little Harp and Big Harp. Little Harp is the half of a bumbling duo with his head attached.

He transports the only part of his brother he could steal from an angry mob, his decapitated head, around in a wooden box.

Singing from the box, Big Harp joins Little Harp for a short number with the lyrics "Two heads are better than one: What I start falls apart/every time/and that's why I'm sticking to pickin' your brains."

The Harp Brothers, Goat and his "momma," and the Robber Bridegroom act as foils during the play, one step ahead or behind each other over the course of the play.

"There's leeway for improvisation throughout the show," Baker said, "as the entire cast is omnipresent, even if not the focal point of a scene."

During dialogue by the main characters, for example, the rest of the cast sings or comments on the action, announcing their

approval or disapproval.

Despite the light tone, there are darker instances such as when Lockhart assaults Rosamund in the forest and her stepmother plots to kill her. The play was cast last semester and has been rehearsing since Jan. 11, the first day of classes.

With a Southern feel and a humorous atmosphere, "The Robber Bridegroom" is a musical with romance, comedy and a decapitated talking head.

Audiences can expect a unique story about relationships told in the less commonly used genre of southern-folk comedy.

## THE ROBBER BRIDE-GROOM

**WHAT:** "The Robber Bridegroom"

**WHERE:** Latimer-Shaeffer Theatre, Duke Hall

**WHEN:** Feb. 23 - 27

**AT:** 7 p.m. on all nights and a 2 p.m. show on Feb. 27

**TICKETS AVAILABLE AT:** Latimer-Shaeffer Box office at x 6260

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Sarah Stinson, M.S.  
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Grafton Stovall, 7 p.m.  
Question and Answer Session following

### Tuesday, Feb. 23

"Do's and Don'ts of Eating On and Off Campus"  
UREC Instructional Room, 7 p.m.  
Register at UREC Program Registration, x8734

Informational table at D-hall  
12 noon-2 p.m.

### Wednesday, Feb. 24

The Body Shop  
A holistic women's health fair for the bettering of the mind, body, and soul.  
UREC atrium, 4-7 p.m.

### Thursday, Feb. 25

Brown Bag Lecture  
The Multidisciplinary Team for Eating & Exercise Behaviors will discuss diagnosis and treatment resources on campus.  
Taylor Down Under Conference Room, 12 noon

### Share and Support Panel Discussion

Women who have suffered from eating and exercise disorders will be sharing their personal struggles. Counselors will be available during and after the session for support.  
Taylor 404, 7-9 p.m.

### Friday, Feb. 26

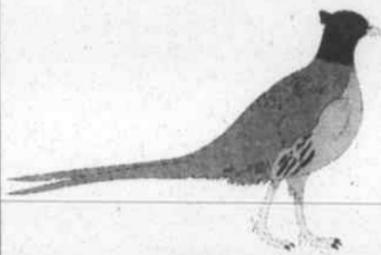
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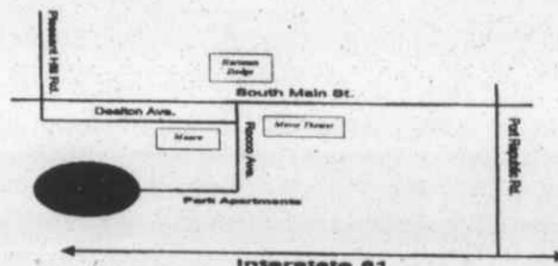


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# 'Drive' a comic drama on wheels

**JACOB WASCALUS**  
Senior writer

Comedy, suspense and drama take over Theatre II this week as senior Nehal Joshi directs Paula Vogel's Pulitzer Prize winning play "How I Learned to Drive." The play, which is Joshi's first regular season directorship, runs from Feb. 24 - 27.

"How I Learned to Drive" mixes mature and comic elements to create a literary drama powerful in its various messages. The play spans the young life of Lil' Bit, played by senior theater and Spanish major Allison Coleman, and focuses on both her familial relationship and emotional development. Overcoming strong obstacles of a burdening family and abusive peer pressure, Lil' Bit blossoms from a naive girl to a strong woman with the courage she finds within herself.

Joshi, who originally saw "How I Learned to Drive" performed in London, said he chose this play because of the strong female parts. "There are so many girls at JMU who could fill these roles that I felt bringing the play here would be a wise choice," he said. "Seeing the play performed in London showed me just how American the play actually is."

The geographic setting for much of the play is southern Maryland, a rural area indicative of Lil' Bit's family history in country life. Three generations of women are represented with each presenting dif-



Senior Allison Coleman and junior Robert O. Wilson are pictured. The cast of "How I Learned to Drive" connected well according to Coleman, because they have worked together on other productions.

ferent aspects to the play: the grandmother's belief in traditional male-dominant marriages, the mother's conventional yet supportive relationship with her daughter and Lil' Bit's fresh desire for independence and self-reliance. Her family is

unique and replete with generational differences; the dynamic offers a situation guaranteed to conflict.

Junior English major Robert O. Wilson plays Uncle Peck, Lil' Bit's pedophilic uncle whose relationship with his niece

forces her to make choices about her life. From the play's beginning we see his obsessive relationship with her unfold and taboos tested. Truths become evident

see *PLAY* page 19

STEVEN GLASS/staff photographer

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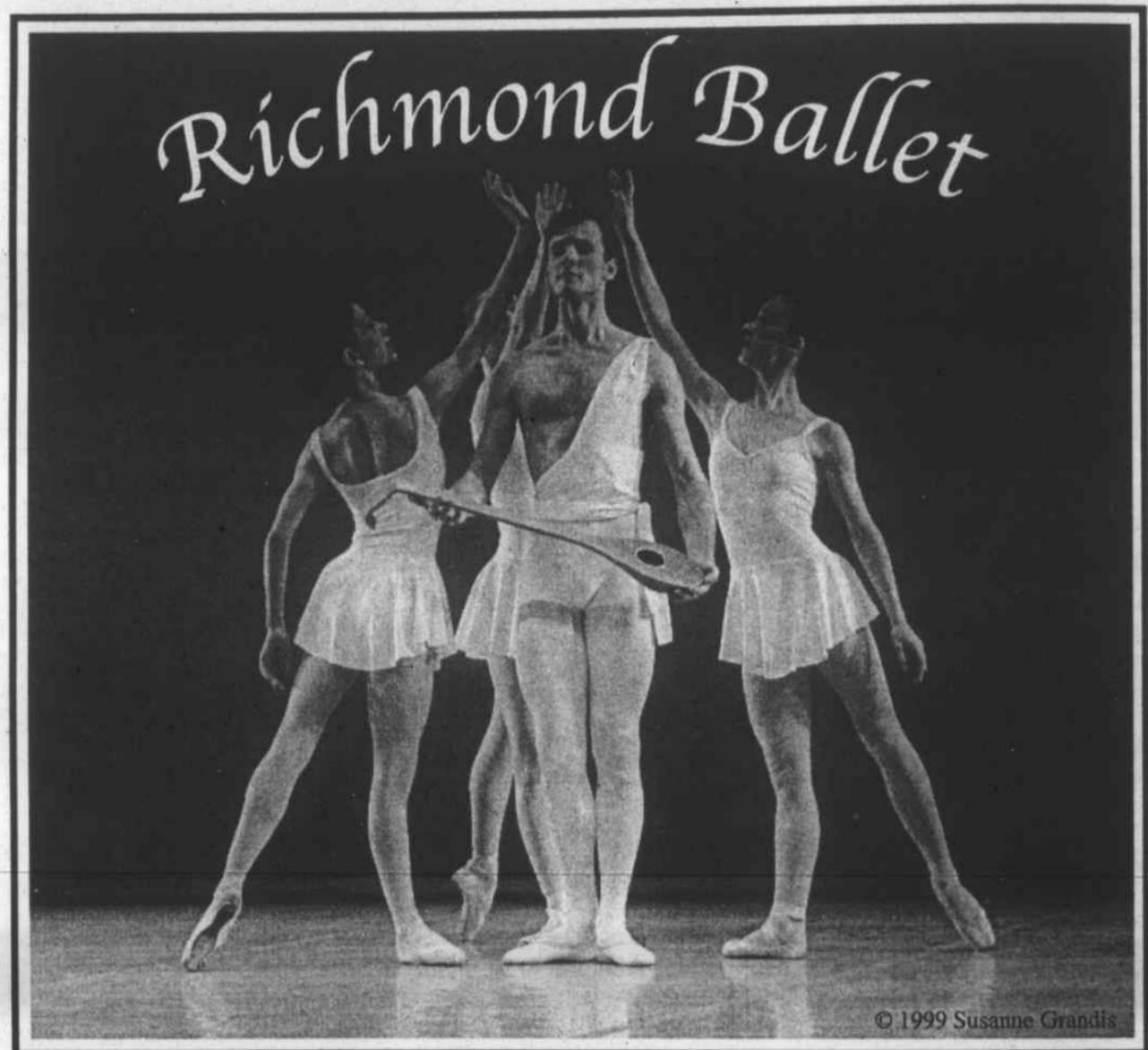
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# An art gallery with a view

**SHANA ALTSTAETTER**  
Contributing writer

Currently on display in New Image Gallery are color photographs by Paul Miller Kline. The show, running through March 26, is entitled "A Point of View." Kline, a Virginia native, lives in Bridgewater and was a professor of art at Bridgewater College. Kline is also a sculptor, and his works have been widely exhibited in Virginia.

A skeletal hand reaching out and a ghost are the two images beginning the show. These forms were discovered in cross sections of wood. The pieces are entitled "Metacarpals" and "Apparition." Images like this, evoking decay and loss, appear to be the theme both in the surfaces and subject matter presented in the show. Kline creates various images that are minimalistic making them appear painterly. Kline's photographs sparse landscapes on various surfaces using muted colors in reds, golds, browns and greens.

Kline is interested in natural and man-made formations and their decay. He photographs old wood fences, a series of cross sections of wood, walls with scratches that look like eaten away frescoes and rock formations with cracks.

Kline pays attention to little details, seeing a small M and an N carved into old wooden planks in the piece "MN." The surfaces Kline photographs are interesting. "In Some Other Place" the scratched surface looks like racu in pottery, bubbly and baked on. Similar to staring at cloud formations' structures in the images are

suggestive of other forms.

As in the piece, "Don Quixote," abstract black paint drops take on the shape of a human figure that Kline labels "Don Quixote." Or in "Apparition" where white stains on the rings of the wood in the image look like the form of a ghost. Kline compels the viewer to take the time to observe. These pieces are contemplative and solitary.

Simple and reserved, the objects photographed do not scream out for attention, yet as Kline has discovered they contain many small and layered details that are noteworthy. Kline's "Point of View" can be likened to that of an archeologist digging up and photographing relics and labeling them, sometimes finding meaning where none was necessarily intended.

When combined with the titles, the abstract images become statements on deterioration. Kline demonstrates this by showing a documented search for a richness that somehow degenerated. This is especially evident in images like "A Dark Corner," where eaten away papers are on a gold background with dark paint drops, and "Just II" where two white "I" forms sit on a rusted and deteriorated background.

The title "Some Place Else" seems to answer the question "Where Have All the Flowers Gone?" adding to the theme of deterioration.

Kline's photographs spawn ideas about loss. The show has images of forms falling apart and transforming into something subtly different, suggesting the pattern of a new form. Kline finds beauty in old withered surfaces, by unearthing new meanings amongst debris.



PHOTO COURTESY NEW IMAGE GALLERY

Paul Miller Kline works on one of his sculptures. Kline's color photographs are on display at the New Image Gallery until March 26.

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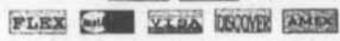
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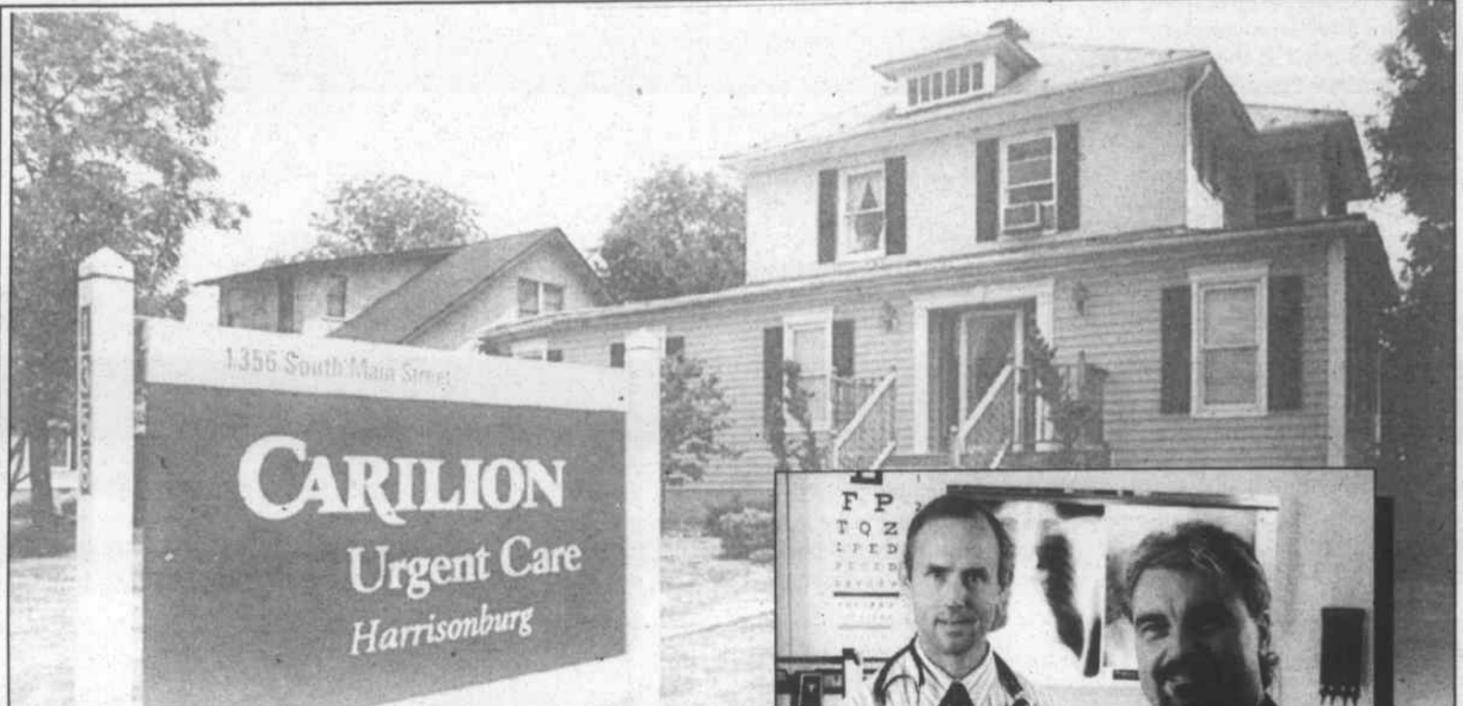
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# Play addresses complexities of life, family

PLAY, from page 15

and eventually Lil' Bit must make a decision that affects both her life as well as her uncle's.

Wilson said he believes the play, besides being about the growth of a woman, is also about forgiveness. "I feel the play is also about coming to terms with the fact that everyone lives in a world where the circumstances in 'How I Learned to Drive' are possible situations for anyone.

"This man [Uncle Peck] has done reprehensible things, and instead of harping on the past, Lil' Bit must find the strength to forgive and move on," Wilson said.

The play's chief object is the car. The car, it turns out, represents different things to Lil' Bit: the place where she is sexually assaulted by her uncle and where he teaches her to drive.

In effect, it is a representation of her uncle and the injustices he has done to her. She must gain control over the car — everything associated with her relationship with her uncle — to win power over her life.

Paula Vogel, who won a 1998 Pulitzer Prize for writing "How I Learned to Drive," twists the play's time-sequence to make it a memory play. From the beginning of the first act to the end of the second, Lil' Bit steps in and out of memory to

unravel her complex life and show the audience the factors that have molded her present personality.

Joshi cites this as one of the reasons he chose to direct it. "I like the idea of the chronological-shifts, when the cast moves back and forth in time to reveal the plot," he said. "I'm relying a lot on the talents of the actors to pull this off. It is an acting-intensive play. The set consists of only five chairs, two tables and some glasses. This will place a lot of emphasis on everyone in the cast."

Coleman, who plays Lil' Bit, believes the familiarity some of the actors have with each other has improved their on-stage performance: "Some of us have worked together before," she says. "I feel we are connected very well."

Junior Bonnie Estes, who plays Female Greek Chorus, has acted in 13 JMU productions while junior theater major Ryan Geis and sophomore theater major Carolyn Bream make their regular season debuts.

### DRIVING AT THEATRE II

**WHAT:** How I Learned to Drive  
**WHERE:** Theatre II  
**WHEN:** Feb. 24-27, 8 p.m., Feb 26, midnight  
**PRICE:** Tickets are \$3 the day of the show.

## STYLE WEEKLY



► Painting by JMU senior Deirdre McConnell: Zirkle House, Artworks Gallery — Monday-Thursday, noon-5 p.m.; Friday-Saturday, noon-4 p.m., free.  
 ► Black and white photographs by JMU senior Katie Frichtel: Zirkle House, The Other Gallery — Monday-Thursday, noon-4 p.m., Friday-Saturday, noon-5 p.m., free.  
 ► Photoglyphs by Rimma Gerlovina and Valeriy Gerlovin: Sawhill Gallery — Monday-Friday 10:30 a.m.-4:30 p.m., Saturday-Sunday 1:30-4:30 pm.

### BANDS

► Jimmy O: Finnigan's Cove — Tuesday, 10 p.m., \$2.  
 ► Puddleduck: Main Street Bar and Grill — Tuesday, 9 p.m., call 432-9963 for further information.

### DANCE

► Richmond Ballet: Wilson Hall Auditorium — Friday, 8 p.m., tickets \$16 and \$18, call x7000.



► JMU Jazz Ensemble and Jazz Band: Wilson Hall Auditorium — Monday, 8 p.m., call x7000 for tickets.  
 ► The Robber Bridegroom: Latimer-Shaeffer Theatre — Tuesday-Saturday, 8 p.m. Sunday, 2 p.m., call x7000 for tickets.  
 ► JMU Wind Symphony: Wilson Hall Auditorium — Saturday, 1 p.m., free.



► Grafton-Stovall Theatre: "Babe," Wednesday-Thursday, 7 and 9:30 p.m.; "Enemy of the State," Friday-Saturday, 7 and 9:30 p.m. All shows \$2.  
 ► Regal Cinemas Valley Mall: "Message in a Bottle," "Blast from the Past," "My Favorite Martian," "Payback," \$4.50 before 6 p.m., \$6.50 after. Call 434-7107.  
 ► Regal Harrisonburg 3: "She's All That," "Shakespeare in Love," "Varsity Blues," \$4.50 before 6 p.m., \$6.50 after. Call 433-1200.

If you would like an event featured in 'Style Weekly,' send a letter c/o Style section; GI Anthony-Seeger Hall; MSC 6805; JMU; Harrisonburg, VA 22807; include date, cost and location of the event.

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 GILLIAN ANDERSON   AND MORE ...



# What are you having for lunch?

Spotlight by staff photographer Nikki Reed

**Jonathan Pendleton**  
sophomore

Eating pizza and an oatmeal cookie from D-hall.

*"I love D-hall."*



**Brian Sheridan**  
sophomore

Eating pizza.

*"I usually get a donut and cheese steak."*

**Eric Deschamps**  
sophomore

Eating a philly cheese steak, frozen yogurt, drinking orange juice.

*"I live for D-hall."*



**Jennifer Rainville**  
freshman

Eating a ham and cheese sandwich, banana, and drinking orange juice.

*Usually eats sandwiches, fruit, OJ and Twixes.*

**Courtney Michel**  
sophomore

Eating a chicken salad sandwich, pickle, chips, and drinking apple juice.

*Usually eats sandwiches and "generally healthy food."*



# Healthy

## Maintaining a balanced diet is challenging, despite

Story by staff writer Marguerite Daniels • Photo by [unintelligible]

**Y**our stomach is viciously reminding you that the clock has struck noon. Do you head for the instant gratification of PC Dukes or will you wrestle your way through droves of ravenous students at D-hall?

Dining on campus offers students a variety of choices. Most students have no problem satisfying their taste buds, but having the willpower to make healthy choices challenges many.

Most students agree D-hall offers the widest selection for meat-eaters and vegetarians alike.

Senior Carrie Main says she's pleased with the excellent variety of vegan choices in all the dining services. "There's a special vegan corner in D-hall which provides alternatives to dairy products by offering things like soy milk and soy cream cheese. It's really good," Main says.

Getting enough protein and calcium is important since she doesn't eat meat, Main says. "I find protein in the beans at Mrs. Green's, and D-hall always has a wide assortment of dark green veggies, which are good sources of calcium."

Main does wish healthier snacks would be available in the vending machines - like trail mix, nuts, or any kind of dried fruit.

Although rich, oily foods pervade each of the dining halls, Erin Fuselier says she can always find low-fat options everywhere on campus. She attributes her 20-pound weight gain freshman year not to the food provided by dining services, but to her regular pizza-ordering habit.

"Then I decided to get healthy," Fuselier says. "I like to go to D-hall because they have the most choices and I can decide my own portions."

Freshman Cecilia Anderson agrees D-hall has a good variety of foods, but often finds she eats too much, or makes the wrong choices. "I eat too much because it's so accessible here," she says. "I've gained a good five pounds since college because the food here is so greasy. I'm just packing it on. I've been trying to eat a more balanced diet but I end up sticking to the same bean burrito or salad and it gets a little old."

"I think we're getting all our basic vitamins, but I can feel the grease pouring down my throat whenever I eat at Dukes," Anderson adds. "Everywhere else is good here. My friends from VCU and ODU love our food. They say it's incredible here and

that I shouldn't complain."

Like Anderson, many students find valuable options are available at all times making the right choice.

To help gain an idea of what a student can call UREC at x[unintelligible] or consult

Cavoto, at [unintelligible]

Cavoto says she always tries to maintain a good status by reducing fat and increasing fiber and butter.

make sure the rate," Cavoto says, "the staff, prep students and all involved in the decision-making process."

"I think some of the new stuff at D-hall is good," Cavoto says.

"You can mix and match and stir-fry to get a multi-textured eating experience." This is the chef's call 'fusion' according to Cavoto.

"Some people have an eating disorder because there's so much food here. This is a very physique-conscious campus."

The most commonly used services' comment boxes are at [unintelligible] says.



# Choices

## ed diet on campus can be ite nutritious options

Photos by staff photographer Meghan Montgomery

ain."  
any students know more nutrition-  
are available, but they have a hard  
choices.

ea of one's own nutritional status, a  
C at x8712 for a nutritional analysis,  
nsult JMU's nutritionist, Michele  
o, at x3916.

oto says the dining services are  
s trying to improve their nutrition-  
tus by putting sauces on the side,  
ing fat and salt in the recipes and  
using the use of herbs in lieu of oil  
utter. "The chefs consult with me to  
sure the nutritional content is accu-  
Cavoto says. When creating the  
s, "the Executive Chef, production

prep cooks,  
ents and I are  
volved in the  
ion making  
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think there's  
e excellent  
stuff on cam-  
Cavoto says.  
match pasta  
multi-cultural  
This is what  
ion cuisine,

*"I eat too much because  
it's so accessible here . . .  
I've been trying to eat a  
more balanced diet . . ."*

**Cecilia Anderson**  
JMU Freshman

Choosing to dine at Mrs. Green's is one option for stu-  
dents looking for a healthy meal. Mrs. Green's, with its  
well-stocked salad bar, homemade breads, fresh soups  
and specialty hot dishes featured daily, has gained the  
image as the vegetarian buffet.

Salad generally equates a low fat, vitamin rich meal, if  
not slathered with bacon bits, cream-based dressings and  
cheese. By adding beans, tuna, or egg for protein one can  
achieve a more complete meal.

Graduate student Wendy Bowen said she has always  
been able to fulfill her vegetarian diet on campus. "Since  
I've been here I've lost about 10 pounds. I've been able to  
keep my weight down with all the vegetarian options."  
With multiple options throughout campus, Bowen says  
she is able to prevent boredom. "I like Let's Go with  
their fresh bagels and Mexican theme and both D-  
hall and Mrs. Green's have a big salad bar and a  
variety of side items."

But according to senior  
Evangeline Schindler, a  
healthy diet is often sacri-  
ficed for fast food at JMU.  
Although D-hall provides the  
most nutritional collection of  
foods, she says many stu-  
dents don't take the time to  
include all the food groups.

"It takes a considerable effort  
to eat a balanced diet. It's not  
haphazard," Schindler says.

"Less stress on convenience and  
more emphasis on healthiness would improve the stan-  
dards of the dining services. . ." She says introducing a  
variety of convenient, healthy options would make it eas-  
ier for students to maintain a balanced diet.

"Dukes may be quick but there's not enough  
variety and everything is so greasy. Door 4, you're  
in and out in 15 minutes,

but most people wouldn't  
get the healthiest selection,  
the vegetarian sub,"  
Schindler says. "People  
know they aren't healthy,  
but they'll go to Dukes  
because they don't have  
the time to go to D-hall."

But D-hall isn't per-  
fect either, Schindler says.  
"Some people drink eight  
kinds of soda at the same time.  
People don't drink juice any-  
more. They drink a coke for  
breakfast."

In agreement, Main  
says, "There's a fear at D-hall  
that all the food is going to get  
taken away unexpectedly, so  
people will get 10 plates of  
food. If you get four plates  
of wing dings and can eat  
them all - good for you.  
But everyone else should

see DINING page 23

## FOOD FOR THOUGHT

### Tastes Good



**French Fries**  
Serving  
size: 12 fries  
Total  
fat: 5.3g  
Calories 133



**Chocolate  
Frosted Donut**  
Serving  
size: One  
Total  
fat: 23g  
Calories 390



**Chicken  
Strips**  
Serving  
size: 5 strips  
Total  
fat: 22g  
Calories 560



**Creamy Italian  
Dressing**  
Serving  
size: 1.5 oz  
Total  
fat: 7g  
Calories 70



**Ruffles**  
Serving  
size: 1 pkg  
Total  
fat: 15g  
Calories 240



**Turkey Sub**  
(loaded with cheese  
and mayo)  
Serving  
size: 6 inch  
Total  
fat: about 30g  
Calories  
about 570

### Good For You



**Baked Potato**  
Serving  
size: 1 medium  
Total  
fat: less than 1g  
Calories 220



**Frozen Yogurt**  
Serving  
size: 5.5 oz  
Total  
fat: 0g  
Calories 149



**Stir-Fry  
Chicken**  
Serving  
size: 4 oz  
Total  
fat: 2.1g  
Calories 118



**Tossed Side  
Salad**  
Serving  
size: 1 pkg.  
Total  
fat: 1g  
Calories 52



**Soft Pretzels**  
Serving  
size: 2.5 oz  
Total  
fat: 0g  
Calories 170



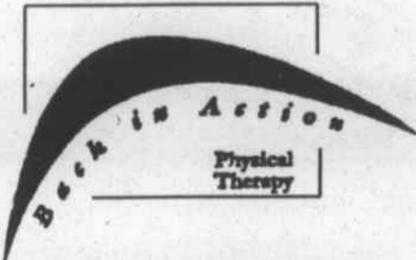
**Turkey Sub**  
(no condiments)  
Serving  
size: 6 inch  
Total  
fat: 3g  
Calories 288

SOURCE: Dining Services web site  
Available: <http://www.jmu.edu/dining>

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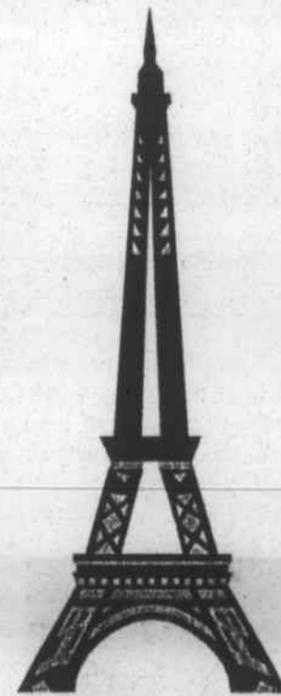
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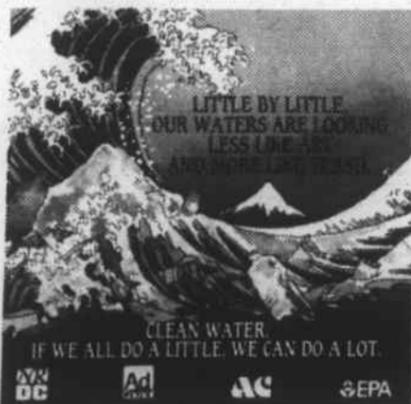
Come to the Paris Informational Meeting:

- Monday, February 22
- 5:00 P.M.
- Taylor 400



# Information Meeting

JMU Office of International Education  
Hillcrest House, 2nd Floor  
568-6419, intl\_ed@jmu.edu  
<http://www.jmu.edu/intl-ed/sip.html>



# Dining on-campus healthy style

DINING, from page 21

go back if they want more."

Unlike the buffet-style atmosphere at D-hall, PC Dukes has a design based on more of a food court setting. Some call it the "fast food market of JMU" because the majority of foods are considered to be preprocessed, prepackaged and higher in preservatives and fat.

Senior Heather Burkholder, the general student manager at PC Dukes, says JMU has 10 other dining services to choose from, so health-conscious students should maybe look into Mrs. Green's.

However, Burkholder says it's possible to create a well-balanced, low-fat meal at Dukes. The nutritional content of each item is detailed on the board in the dining room to help students plan their meals. Dukes offers a variety of healthier options, such as the broiled chicken sandwiches, salads and baked potatoes.

"You can get pasta without meat sauce, fat free pretzels or yogurt, vegetarian wraps and non-buttered wheat or rye bread for grilled cheese. Try the grilled fish over a burger or a pizza without cheese," Burkholder suggests.

"We've made a conscious effort to have healthy items, especially for the vegetarians on campus. There are no middle people here, just the ones who want their burger and fries and those who want everything fat free," she adds.

"While D-hall has the buffet where you go back as much as you like, Dukes has a set punch with just one trip," Burkholder continues. "You don't indulge yourself with little extras and second helpings."

Main says JMU students aren't concerned with nutrition as a whole.

"For the women, they're more concerned with body image than necessarily getting all the vitamins they need. The guys seem to eat whatever they want. A good lunch for them is fried chicken and biscuits," Main says.

At Taylor Down Under (TDU), students are also faced with choices about whether or not to take the healthy route or indulge.

TDU offers a range of snacks from low-fat bagels, fresh fruit and herbal teas to sweet danishes, biscotti, and creamy cappuccinos.

TDU employee, Jordan Heffler says he finds sometimes female patrons ask for light cream cheese with their bagels, but more often they want either a chocolate donut, an oversized muffin, or a buttery croissant.

While the nutritional statistics of every dining service are posted on JMU's web site available at <http://www.jmu.edu/dining/>, senior Deirdre Bookman would rather have a nutrition booklet or displayed charts readily available in each dining service. "Sometimes I'll eat the muffins at Mrs. Green's, but if there was a plaque over them saying how much fat they contain, I wouldn't eat them anymore," she says.

Although generally satisfied with the campus dining services, Bowen suggests improving the use of nutritional labels, specifically for the salad dressings, cream cheese and butter; and to specify the serving sizes on each item.

While there's always room for improvement, the consensus seems to resonate that JMU dining services offer a wide selection of choices for just about any appetite.

"Our philosophy is to give the students choices, but it's up to them to make the choice," Cavoto says.



**Janelle Penn**  
sophomore

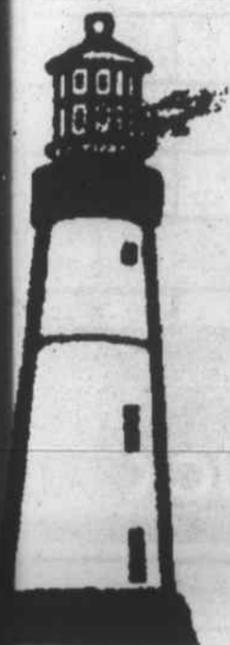
Eating pizza from Dukes.

Usually eats at Door 4 Subs.

**Shirlwin Sanderlin**  
sophomore

Eating pepperoni calzone.

Favorite foods steak and cheese. Likes to eat at Door 4.



## Crab Legs Nite

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Tuesday Night

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Wednesday Night

**Clam Night**

Thursday Night

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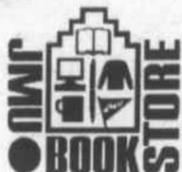
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## SPORTS

# The heartbreak continues

## Women's basketball's 10-18 record is worst since 1982-'83

**JASON MCINTYRE**  
Senior writer

Coming into this season, the JMU women's basketball team had won 33 consecutive games over UNC Wilmington.

Following yesterday's heartbreaking 52-51 loss at the Convocation Center, the Dukes were swept this season by the Seahawks.

"I just thought maybe a miracle would happen, despite us not playing well," JMU head coach Bud Childers said.

The Dukes (10-18, 4-11 in the CAA) almost pulled off a miracle, but a questionable foul call with 2.7 seconds left and shoddy foul shooting down the stretch by the Dukes sealed JMU's third straight loss and kept them in a tie with American University in the CAA basement.

"We just have to go out and work hard every day," a disappointed Childers said. "When you shoot 29 percent from the field and less than 50 percent from the foul line, it's going to be tough to overcome."

Trailing 50-47 with 1:33 left, junior point guard Mistiza Colebank (12 points), the Dukes best foul shooter at 74 percent, made one of two foul shots to bring the Dukes within two.

After a Colebank steal, she was fouled and again converted only one of two from the line, leaving the Dukes down 50-49.

Following a blocked shot by senior forward Hope Cook on the ensuing Seahawk (10-14, 5-9) possession, the Dukes called timeout with 8.3 seconds left to draw up a last second play.

"We just wanted to stay within the game plan," senior guard Shirlece Archer said. "We went to our triangle offense from the

out of bounds play, and I was supposed to look for Jody (Williams) or Misty (Colebank) if I didn't have a shot."

Archer got the ball on the left wing and pumped faked her defender in the air. As she was fouled, she got off the shot and banked home a 12-footer to put the Dukes up one and sent the crowd of 1,600 into a wild frenzy.

Archer missed the foul shot, but the Dukes clung to a 51-50 lead with 8.3 seconds remaining.

The Seahawks inbounded the ball to their star guard, Chandra Watkins (20 points, after scoring 33 points in the team's last meeting), and she was fouled with 2.7 seconds left, as the Dukes had a foul to give.

On the ensuing inbounds pass, Archer was called for a questionable foul, as her legs appeared to get tangled with Watkins.

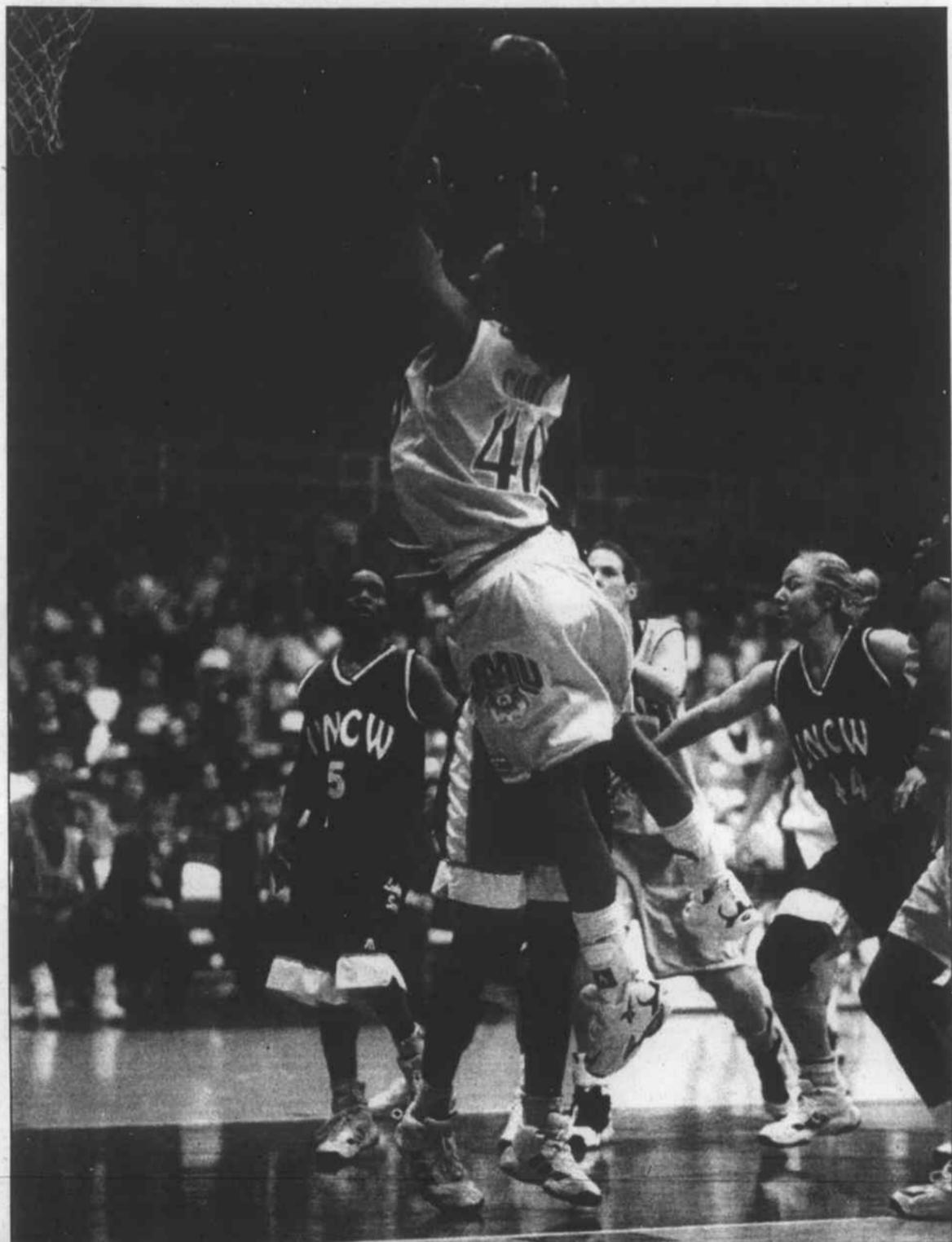
"You just don't see that kind of foul called at the end of a game," Childers said.

Watkins sank both free throws to put the Seahawks up 52-51, and Archers' half court heave bricked off the backboard as the final horn sounded.

Senior forward Hope Cook, who netted a double double with 10 points and 12 rebounds, said, "We were just missing a lot of shots out there around the basket. We just weren't concentrating."

Although the Dukes close out the regular season Feb. 27 against George Mason, the loss puts JMU in the CAA tournament play-in game, likely against AU on March 3.

"I don't think confidence is an issue with this team," Childers said. "I'm just disappointed we only out rebounded this team by one."



KATIE WILSON/senior photographer

JMU senior forward Hope Cook soars toward the hoop in her last game at the Convocation Center. Cook, Akousa Demann, Shirlece Archer, Manika Herring and Kish Jordan were honored in their last home game.

## Swimmers win CAA's

SWIMMERS, from page 1

said. "We knew it was going to be a tight meet and that we were going to have to put out all the stops so we didn't let ourselves get overconfident."

The team closed out the regular season with an 11-1 record.

The women's team also improved their CAA conference standing from last season by finishing second behind the University of North Carolina-Wilmington.

"Heading into the last night we were a little bit behind,"

women's head coach Gwyndolyn Evans said. "We had a rocky start but we came out with a bang."

The 200 meter freestyle relay team of sophomore Julie Lestyan, freshman Amy Keel and seniors Chrisise Hassett and Beth Elie placed first in their meet, an event never won by a JMU team at the conference meet.

"Last night I told the team, 'People don't always remember second place finishers but we will because we fought for it,'" Evans said. "It's a step in the right direction for our program."

## Soccer coach Martin named interim AD

JMU men's soccer coach Dr. Tom Martin was appointed as the Dukes new interim athletics director Feb. 19 by JMU President Linwood Rose.

Martin takes the post vacated by Don Lemish who announced his resignation last month.

Rose also organized a search committee which hopes to have a permanent candidate in place by the summer. Members of the search committee include former JMU field hockey player Coleen Krieger, JMU's first football coach Challace McMillin, Donna Harper, director of the University Health Center and University Recreation, among others.

Martin has won 313 games in his last 22 years as coach. Martin has led the JMU program for 13 years and has never presided over a team with a losing record. Martin will continue to serve as head soccer coach while he handles the duties of athletics director. Under Martin the Dukes reached the NCAA's five years in a row.

—Compiled from Staff Reports

# Dukes drop second straight

## VCU downs JMU, 69-65

**SETH BURTON**  
Sports editor

At this time last week, things couldn't have been better for the JMU men's basketball team. The Dukes were in the midst of a four-game winning streak and had won seven of eight.

However, after the Dukes' 67-65 loss to Virginia Commonwealth University yesterday to conclude the regular season, JMU heads into the CAA Tournament Friday on a two game losing streak.

"This is a game we put a lot of meaning into," JMU head coach Sherman Dillard told WSVB Radio following the game. "We wanted to finish real strong going into the Tournament."

The Dukes finished the regular season with a 16-10 overall record and a 9-7 mark in conference play. JMU received the fourth seed in the CAA Tournament on tie-breakers over 9-7 University of North Carolina Wilmington. UNCW is the fifth seed and will face the Dukes at 2:30 p.m. at the Richmond Coliseum Friday.

Poor shooting and timely turnovers contributed to the Dukes' loss, as leading scorer senior forward Chatney Howard was held to just four points on 1-13 shooting.

"I approached him at half-time," Dillard said. "I saw that he was pressing. I told him to just relax and play basketball. I think in the second half frustration set in. I credit VCU with keying in on him with their zone defense."

The Rams' zone forced the Dukes to pound the ball inside to junior center Rob Strickland, which they did with some regularity in the first half. In the second half however, Strickland received few touches and finished with 12 points.

Junior point guard Jabbari Outtz led the Dukes in scoring with 21 points, but

had a few costly turnovers down the stretch as well as forcing some ill-advised shots.

"Jabarri did a very nice job at times," Dillard said. "At moments we still need to get him out of that mind set of shoot first, pass second. I'm pleased with his progress this season."

Dillard could not be pleased with the Dukes' shooting at any point in the game, as senior Eugene Atkinson was 3-10 for nine points and junior Jamar Perry had 10 points on 3-9 shooting. Freshman forward Tim Lyle managed only two points against the Rams interior defenders.

"I thought we had every opportunity at the end," Dillard said about the numerous JMU chances that could have cut the Ram lead. "If we make a few free throws at that point then we have a good chance to win the ball game."

Bo Jones led VCU with 16 points. The guard who burned JMU from three-point land in the teams' first match-up at the Convocation Center scored mostly from the foul line, shooting just 3-16 from the field.

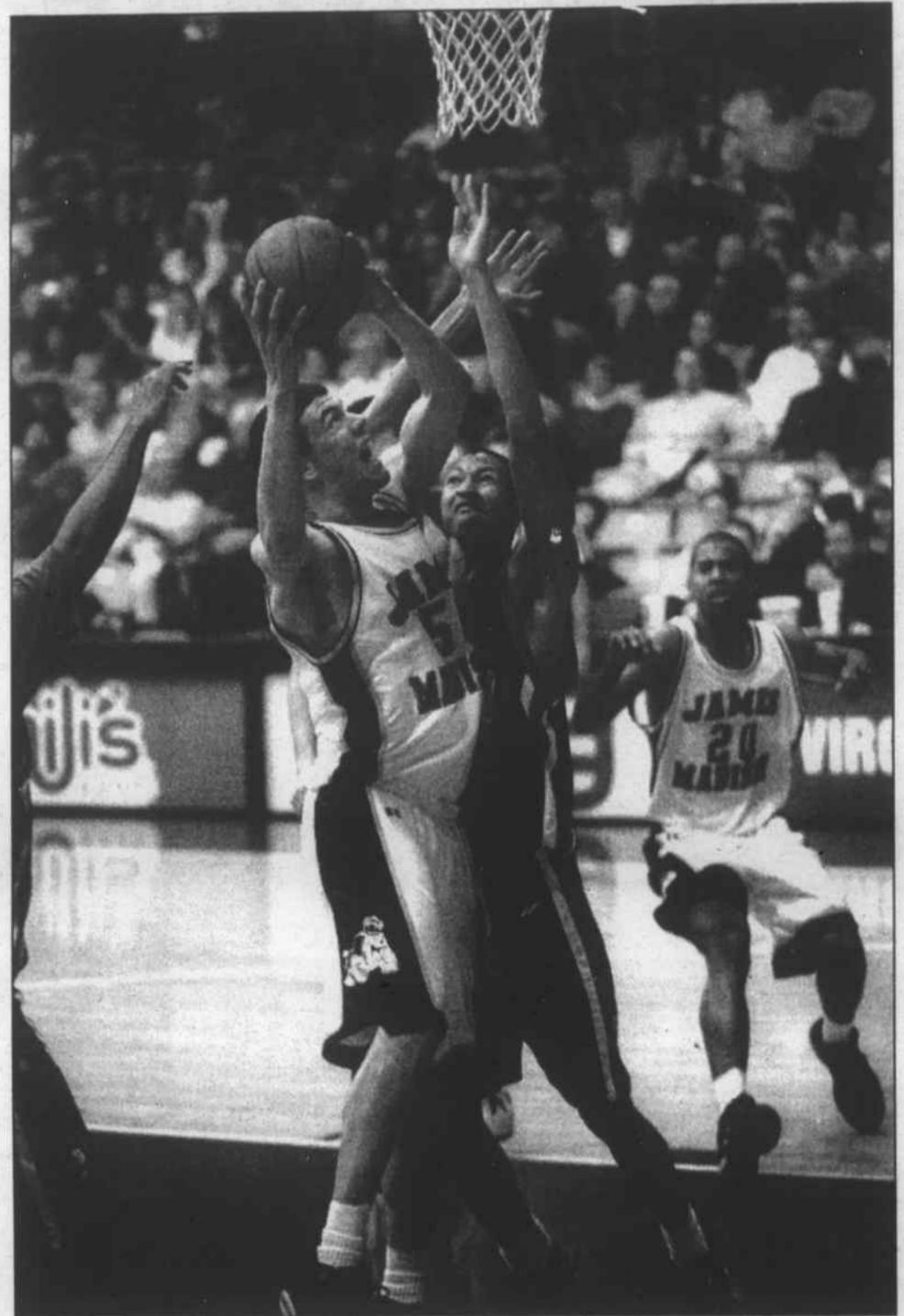
Lamar Taylor and Scott Lilly each contributed 11 points to the VCU win.

The early 1 p.m. game time affected the Dukes according to Dillard, as JMU did not have a shoot-around the night before or yesterday morning. However, Dillard would not attribute the Dukes shooting woes on lack of practice beforehand.

"We've played here before," Dillard said.

The Dukes now set their sights toward a rematch with UNCW, a team they beat twice during the regular season, once in overtime.

"I think [the tournament] is wide-open," Dillard said. "Any team in this league is capable of winning it. I really believe that. We feel good about our chances. I think we have enough time to get ready for Friday's game."



DYLAN BOUCHERLE/photo editor

Freshman Tim Lyle battles under the basket in a game earlier this season. JMU finished the season with a 16-10 record. The Dukes were 9-7 in the CAA.

## Things looking up for men's gymnasts

**DAVID BUCK**  
Contributing writer

JMU did not win the men's gymnastics meet against the College of William & Mary on Saturday, but everyone on the team was pleased with the team's showing and are optimistic about their upcoming meets.

Head coach Roger Burke called the Dukes' performance on Saturday JMU's "best performance of the year. This was definitely something we can build upon."

JMU lost to W & M 210.7-206.15. Despite the loss, the Dukes were pleased, since their score was three points higher than their total in their meet last week.

"We take a meet-to-meet approach," Burke said. "We look at the performances and try to improve them from week to week. The record doesn't mean that much to us. We care about the per-

formances from week to week, and that we are improving steadily throughout the season."

Senior Tim Bulleri got the highest overall score of the meet, posting a 52.60. Bulleri was first on both the still rings and the vault events.

Freshman Nick Blanton achieved a personal best in the all-around, chalking up a 52.35.

"I was real happy with the performance," Blanton said. "As a team, this was our best meet yet. We went up three points from last week, which is a big jump from one week to the next."

Bulleri and Blanton were one and two in the meet respectively. Woody Miller was fifth with a score of 41.2. Out of the top 10 all-around scores, W & M only had the third and fourth place finishes.

*"As a team, this was our best meet yet. We went up three points from last week..."*

Nick Blanton  
JMU men's gymnast

Bulleri and Blanton were one-two in the still rings, and Bulleri and sophomore Stephen Reynold were first and second in the vault. Blanton and Miller were third

and fourth on the horizontal bars.

Senior Mark DeNoble said, "We pulled together and did real well. There are areas for improvement, but overall we were clean and we had strong performances on almost every event. The whole team is happy with how we did."

"William and Mary is very strong competition," Burke said. "They had a good meet. We had a good meet too, with a lot of season highs. I'm very satisfied with what we did, but there is room for improvement. It was a very good day even with the loss."

The goal of the gymnastics team is to improve their performances from week to week. With their showing on Saturday, the Dukes feel they have significantly raised the bar on their level of performance and will have to come out strong against Army next week at Godwin Hall to keep up their progress.

# Men's tennis off to hot start

*After disappointing '98 campaign, team showing early season promise*

**PAUL SMARTCHAN**  
contributing writer

With new confidence and a positive attitude, the JMU men's tennis team is looking forward to taking on their opponents in what should be a very competitive spring season.

The CAA includes an array of nationally-known and highly-respected programs such as Virginia Commonwealth University, Old Dominion University and the College of William & Mary.

Although head coach Steve Secord and his players were disappointed with last season's mediocre performance [5-15], they hope to step up their game in '99.

With an impressive showing at the recent CAA Invitational Tournament, the team has already laid the first stone on their road to success.

Despite a young squad that has just one senior and two juniors, the Dukes rolled through six matches in 15 days, the Dukes returned home victorious with a 5-1 tournament record.

Under the guidance of coach Secord and leadership of senior captain Brian Nelsen, JMU's team proudly proved themselves a dark horse threat in the CAA.

One loss in two weeks to the three-time defending tournament champions, VCU, is not a bad way to prepare for the regular season.

"Success early on in a tournament like this is good," Secord said. "The guys are pretty excited."

"I didn't expect us to beat VCU," Secord said. "They are highly-ranked in the conference. Every match was close, but the biggest was probably Winthrop. We haven't been ranked and they're tied for 14th in the region."

Junior Jamey Elliot made the sport look easy as he tore through five of six opponents in his tournament debut.

Upon facing Karim Adad of Winthrop, he was forced to test his stamina in a grueling three-set victory that helped clinch a team win.

"Elliot is playing real well," Secord said. "He's been able to take charge."

Nelsen is another player performing well for the Dukes. Last spring his singles record was 8-10, but so far this season he is undefeated with three wins under his belt.

Claiming the central role of captain, the lone senior is the backbone of a young team.

Among other strategies, Nelsen feels that attaining overall team confidence as well as the addition of two freshmen, Andrew Lux and Gerd Utecht, will help set the stage for a triumphant season.

"Last year was rough for us," Nelsen said. "But [this year] I think we can compete for a top spot in the conference."

Lux and Utecht are both international students from Germany. As Nelsen points out, their participation and performance this spring will add a positive, new aspect of depth to a previously struggling program.

Elliot said, "We now have eight guys that could fill in any



FILE PHOTO COURTESY OF CHRISTINE BURST

Senior co-captain Brian Nelsen and the Dukes have compiled a 5-2 record in the spring season. JMU's first home match is against Radford University on March 19.

time and do a good job."

The Dukes traveled to Williamsburg this weekend to battle William & Mary. The Tribe downed the Dukes 4-3. Elliot and Lux were victorious in

singles play, while sophomore Luis Rosado and Tim Brown and Nelsen and Utecht won in doubles competition.

Despite the loss, JMU needs only one more win to surpass last

year's total number of victories.

The first home match is against Radford University on March 19. Radford beat last year and the Dukes are hoping to extract some revenge.

## SPORTS

### TRACK & FIELD

Senior **Russ Coleman** met the NCAA and IC4A qualifying time in the 3,000-meter run at the Collegiate Invitational at George Mason University Saturday. Coleman placed second with a 8:06.99. Sophomore **Eric Post** won the 5,000-meter run in 14:22.19, while junior teammate **Mike Spiller** earned second with a 14:28.92. Both met the IC4A standard in the event. Also meeting the qualifying for the IC4A was sophomore **Jason Long**. Long completed the 1-mile run in 4:06.68, placing second, only .25 seconds behind the winner. In the long jump, freshman **Anthony Wallace** placed second with a mark of 7.37 meters.

Senior sophomore **Keisha Banks** won the 1-mile run and qualified for the NCAA and ECAC with a time of 4:48.43. In the women's 3,000 meter run, JMU took the top two spots. Junior **Heather Hanscom** won with a time of 9:54.01, and senior **Bethany Eigel** finished in 9:54.32. Both qualified for the ECAC. Junior **Seun Augustus** won the women's long jump and qualified for the ECAC with a 5.86 mark.

### WRESTLING

JMU defeated American University 35-16 Saturday in Bender Arena, despite losing four of the seven matches. Freshman **Mike Jeffry** scored a technical fall in the first match at 133 pounds. **Elliot Williams** notched the Dukes' next victory at 191 pounds via pin. Heavyweight **D.J. Hockman** won because of an injury to AU's Aaron Chandler. Junior **Mike Coyle** and sophomore **Kris Bishop** won by forfeit. JMU (5-5, 3-1 in CAA) competes in the Army Invitational with Syracuse and Army on Feb. 28

### WOMEN'S GYMNASTICS

The Dukes finished in third place with a team score of 187.675 at the Towson Invitational, in Towson, Md. Sunday. The host school Towson took the title with a score of 194.425.

On the beam, the JMU team set a school record with a score of 48.325. Senior **Jill Hornung** finished third on the beam with a score of 9.75, and senior **Kate McClintock** and junior **Ashleigh Suarez** tied for eighth place with 9.675. On the vault, junior **Betsy Hernandez** placed fifth in the meet with a score of 9.675, fourth best in JMU history.

## Fencers win state crown

JMU won both the foil and epee team championships en route to a decisive victory at the Virginia State Fencing Championships Saturday.

The Dukes won the state title with 72 wins. Freshman Tara Saddig claimed the individual foil championship. Saddig posted a 6-1 mark in the championships. JMU clinched the team championships with 37 wins.

Freshman Allison Schwartz went 7-0 in the individual epee championships to win the title. JMU had 35 wins in the epee.

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**Skin Cancer Awareness**

February 22 - 24  
 Look for an information table in the UREC Atrium.

**22 Sarah Stinson, M.S.**

February 22 • 7pm • Grafton Stovall  
 Ms. Stinson will be speaking on body image and self esteem.  
 Question/Answer period following.

**23 Do's and Don'ts of Eating On and Off-Campus**

February 23 • 7pm • UREC Group Instruction Room  
 Come get educated on eating healthy and eating smart with on-campus dining options and limited off-campus budgets.  
 Register at UREC Program Registration, x8734

**Upcoming Events - look for more info soon!**

Are you ready for a biathlon? Event date: April 24  
 Climbing Competitions?? Event date: April 9

**Body Shop**

February 24 • 4-7pm  
 Come pamper yourself at the Body Shop!  
 This event is sponsored by MTEB and SABA (Student Advocates for Body Acceptance).



**Bike Maintenance Clinic**

February 24 • 8-9:30pm  
 It's time to gear up your bike for spring! Hear from cyclists on preventive maintenance, cleaning tips and important safety information regarding riding.

**Share and Support Panel Discussion**

February 25 • 7-9pm • Taylor 404  
 Women who have suffered from eating and exercise disorders will be sharing their personal struggles; counselors will be on-hand.

**23**

**EATING DISORDER AWARENESS WEEK**

Baseball 1999

# JMU swings into new season

## Diamond Dukes host Coppin State in home opener Wednesday

**MIKE GESARIO**  
Assistant sports editor

The JMU Diamond Dukes open the home portion of the 1999 season Wednesday when they host Coppin State University at 3 p.m. The Dukes will take the field looking to build upon last year's 27-29 record in Joe "Spanky" McFarland's inaugural season as head coach.

"Last year it just seemed like we were playing catch-up the whole time," McFarland said of the season in which the team set a JMU record for most losses in a season and finished under .500 for the first time since 1972. "I got here late. I didn't know the personnel and I didn't know the coaching staff. And we didn't get outside very much [because of bad weather], so I didn't have a big opportunity to learn all that stuff. We had some confusion early trying to put the system in. It took us a long time before everyone knew what the heck was going on."

Hitting has never been a problem for the Diamond Dukes, and this season should be no different, as the JMU lineup centers around three of the top hitters in the CAA last year — senior Kevin Razler and sophomores Greg Miller and Rich Thompson.

Razler led the conference with a .387 average last season. He also finished second among the Dukes with seven home runs and tied for fifth on the team with 36 RBIs. The speedy Razler (16 stolen bases in 1998) is also a threat on the basepaths and has a strong arm in center field.

Thompson will move from right field to left field this season in order to try to track down more fly balls in the deeper left field of Mauck Stadium. Thompson was one of the bigger surprises in the league in 1998, hitting .357 as a freshman. Who will join Razler and Thompson in the outfield is still uncertain. Junior Brian Johnson, sophomore Jason Ralston and freshmen Jason Mergott and Steve Ballowe will all see time.

Miller, a .340 hitter last year, will also be changing positions this year. Miller, who played mostly right field for the Dukes last year, will now be the starter behind the plate. JMU lost its top two catchers from 1998 as Bob Smoker graduated in December and Ben Golden, the projected starter for 1999, did not return to JMU.

"Behind the plate is a big concern for us," McFarland said.

"We moved Greg Miller to catcher and he's doing quite well. Wear and tear wise, it's going to bother him a little bit, because it's a tough position. But he really likes it and every day he's getting better. He may be rough for a couple weeks, but I think by mid season he'll

ews and freshman Pat Cunningham fighting for playing time.

"There's a dog fight going on over there," McFarland said. "I think whoever is hot is going to play there or we could platoon. We're not quite settled on that position yet."

One position that remains the

Dukes' lineup, while freshman Dan Woodley is the better defensive player.

Junior T. Riley will be at second for the Dukes for the third straight season. Riley is a scrappy player who fits into McFarland's aggressive style well.

Pitching is the Dukes' biggest

but that record is a little deceptive. He pitched some really good games, but because we didn't have a bullpen, a lot of times he was hung out to dry."

The rest of the starting rotation is still up in the air. Junior Nic Herr is recovering from arm trouble and could compete for the top slot in the rotation by mid season.

"If he [Herr] regains what he did last year, he took away that number one position from Blair," McFarland said. "But, he's a little bit of a question mark early in the season. He'll probably pitch some relief and we may give him a start or two but it won't be for very much length."

Senior Jason White and junior Nick James are the other experienced JMU hurlers. James started seven games last year while White earned just one start in 1998, but pitched in seven other games.

Sophomore pitchers Zach Bear and Brandon Cornwell return as middle relievers while senior closer Ryan New could set a new JMU record for most appearances in a career this season.

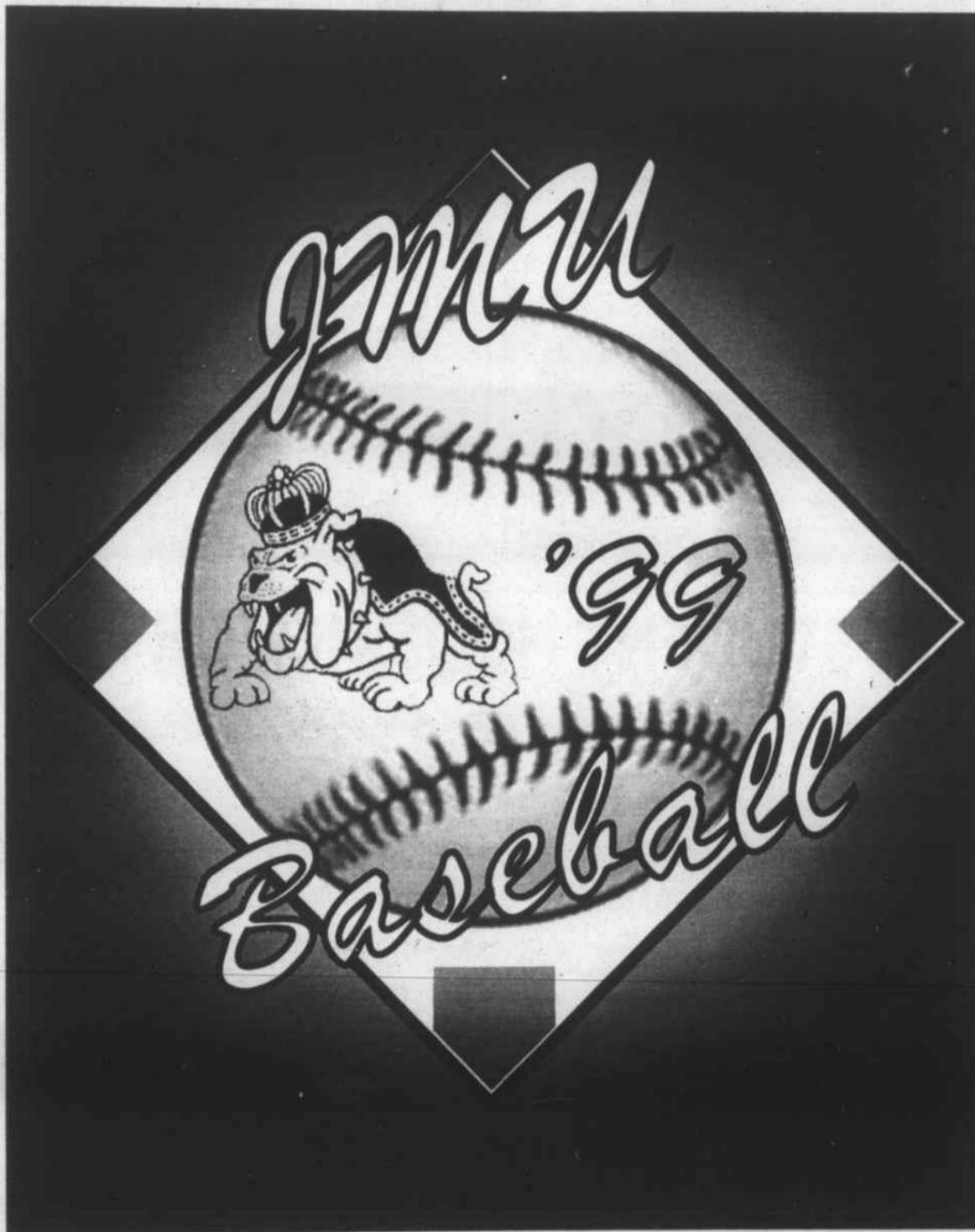
The Dukes' six new freshmen pitchers will play a big part in the pitching staff as well. Jim Anderson, Travis Ebaugh, Adam Wynegar, Thom Ott, Mike Trussel and John Gouzd will all have a chance to contribute. The performance of these young pitchers could make or brake the Dukes' season.

"Those guys are going to pitch a considerable amount for us early," JMU assistant coach Terry Rooney said. "Right now, our younger guys are, from a talent standpoint, probably a little bit ahead of some of the older guys. But they need innings. The more innings they get, the better off they're going to be. So all of them are going to pitch quite a bit early."

In addition to these pitchers, JMU recruited several other players that will provide some pop off the bench. The recruiting class, ranked the 30th best in the nation among Division I programs by *Collegiate Baseball*, fills several of JMU's needs.

"We had three big things that we were trying to accomplish with this class," McFarland said. "Number one was obviously pitching depth. And we signed six pitchers. The next thing we wanted to accomplish was more left-handed hitters. We had a

see JMU page 33



THOMAS SCALA/senior artist

be one of the better catchers in the conference."

First base is the other question facing the Dukes. Greg White graduated in May, leaving the Dukes looking for someone to fill the void at first. White hit .346 with a team-leading eight homers last season. The Dukes have an assortment of options at first this year, with sophomores Tony Moore and Butch Henry, junior Jason Math-

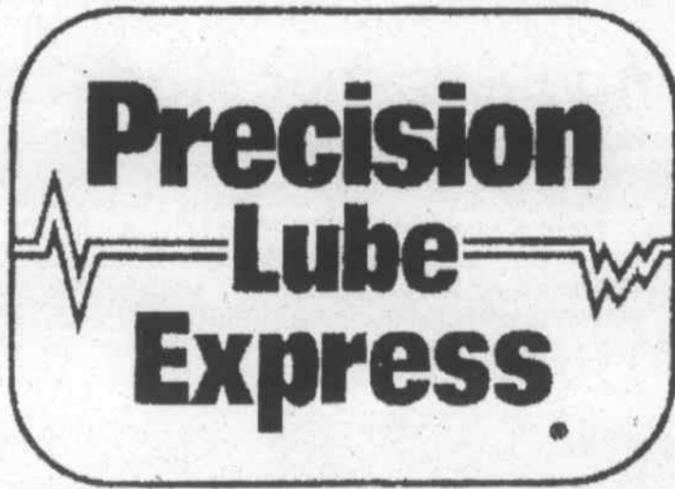
same from last year is third base, where junior Eric Bender returns for the third straight season. Bender batted .330 last year with five home runs and a team-best 43 RBIs while playing his usual good defense at the hot corner.

A few different faces could be seen at shortstop this season as the Dukes look to replace the graduated Corey Hoch (.356-8-41). Senior Nate Turner (.301-6-36) brings a big bat to the

concern. Aaron Sams, the Dukes' ace last season, was drafted by the Chicago Cubs in the fifth round of the major league baseball draft and decided to forego his senior campaign. Junior righty Blair DeHart will try to fill the void the left by Sams.

"Blair DeHart pitched a lot last season," McFarland said. "To start the season, he's probably going to be our number one guy. Last year he was only 4-8,

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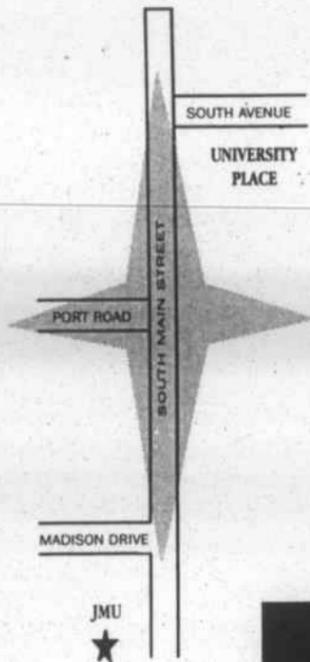
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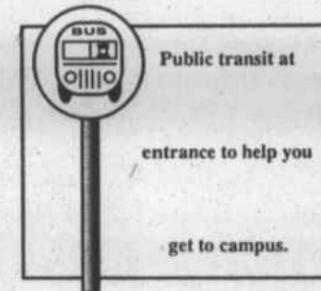
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Baseball 1999

# Taking charge from the 'hot corner'

## Three-year third baseman Eric Bender leads Diamond Dukes into '99 season

**DAVID BUCK**  
Contributing writer

With the coaching transition of last year complete and a great incoming freshmen class, the JMU baseball team has a promising season ahead of them. Last year was coach Joe "Spanky" McFarland's first year with the program, and not everything went smoothly. But that awkwardness is gone now, and the Dukes have brought in the best recruiting class in the CAA.

As the Dukes are coming into their own, so is junior third baseman Eric Bender. Bender hit .330 last year, had five home runs, and led the team in doubles and RBIs with 16 and 43, respectively.

"I think Eric Bender will be one of the best third basemen in the conference," McFarland said. "He's on the edge of breaking loose and becoming a real power hitter."

Before starting as a freshman at JMU, Bender was a star hitter with his high school team in Chambersburg, Pa.

"We were the number one

team in the nation in my junior year," Bender said.

Despite that, though, the Chambersburg team lost in the state finals all four years Bender was on the squad. Every member of his high school team went on to play in college. Seven are still playing in Division I, and three are in the CAA.

From Chambersburg, Bender became a starter as a freshman at JMU on a team that was 15 games over .500, but did not make the regional tournament.

His sophomore year was very good statistically for Bender, but the Dukes were largely out of sync under their first year coach.

This year, though, the Dukes are looking like they could make some things happen in their conference, with Bender contributing significantly.

"I don't really have any individual goals," Bender said. "I just want to win and go to the regionals. The young kids are coming around nicely. We have a very good shot, and we could surprise some people."

Bender is also happy with the

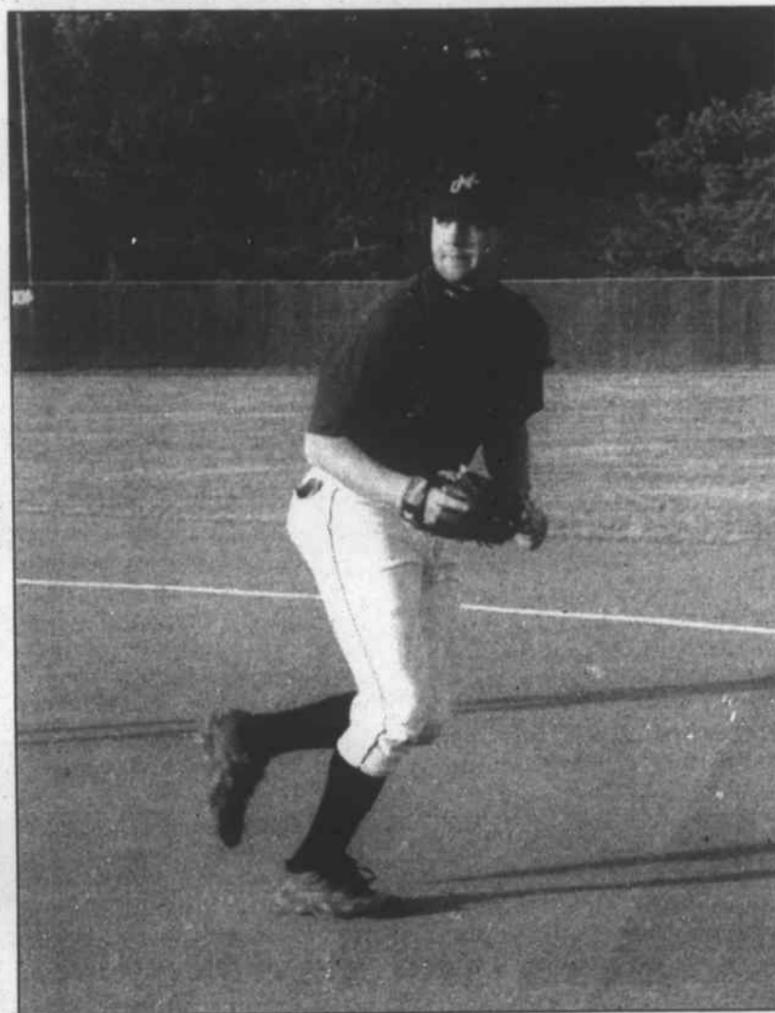
direction McFarland is taking the team. "Spanky's a great guy, and we have a new hitting coach — Chuck Bartlett. He is a very aggressive coach. We should be driving the ball better as a team, and stealing more bases."

Bender brings more to the Dukes' lineup than statistics though. He is a team leader on and off the baseball field, his teammates said.

"Eric is a team leader," said right fielder/second baseman Bryan Johnson. "He isn't a vocal leader, but he leads by example. He's a helluva third baseman and power hitter. We look for him to have 10 plus home runs this year and [to] just keep hitting a lot."

Bender is on pace to break the school record for doubles, and batting in the fourth or fifth spot in the order, Bender's tendency to hit doubles should translate into him leading the team in RBIs for the second year in a row.

"To win this year, everyone on the team has to have good year — my production is key to winning," Bender said.



NEALY BUTLER/staff photographer

Junior third baseman Eric Bender led the Dukes in RBIs last season with 43. He batted .330 in 1998.

# Dukes add pitching depth

## JMU hopes new recruits can solve problems on the mound

**MIKE GESARIO**  
Assistant sports editor

With only two seniors and four juniors on their pitching staff and a void left by the departure of Aaron Sams, last year's ace, the Diamond Dukes are hoping their six new freshmen hurlers will pitch like seasoned veterans this season and carry the team to its first NCAA appearance since 1996.

The "Young Guns," as JMU head coach "Spanky" McFarland has already dubbed them, have the potential to live up to the lofty expectations this season. Each excelled at the high school level and looks to continue to succeed at the college level.

"Three of them were drafted [out of high school] and chose to come with us," McFarland said. "The other three are pretty good, so we feel real good about those young kids. They're going to get the ball a lot this year. They may take some lumps early, but by conference time they're going to be pretty good pitchers."

The most highly touted of the

six pitchers is 6-foot-5, 185-pound right-hander Mike Trussell of Newport News. Trussell was selected by the Florida Marlins in the ninth round of the first-year player draft last year. Trussell throws in the upper 80s with good movement, McFarland said.

JMU assistant coach Terry Rooney said, "Without question, he has probably the best arm strength

out of all the freshmen. He'll have one of the best sliders in the whole conference as a freshman. As he develops his change up, he has a chance to be one of the best freshmen arms in this league."

Thom Ott, a 6-foot-3, 180-pound righty from Chesapeake, was a 15th-round pick by the

Pittsburgh Pirates in last year's draft. Ott is rebounding from breaking his foot in the fall.

"He is also a very seasoned and polished pitcher," Rooney said. "He has the arm strength and the breaking ball to compete right away at this level. It's just a matter of him continuing to

*"They may take some lumps early, but by conference time they're going to be pretty good pitchers."*

**"Spanky" McFarland**  
JMU baseball coach

understand the mental part of the game." John Gouzd, a 6-foot-3, 185-pound right-hander, is the other

pitcher who was selected in the draft but also chose to come to JMU instead. Gouzd was a 40th-round selection of the Arizona Diamondbacks. "John is very raw mechanically, but he is very polished as far as his demeanor," Rooney said. "His slider is an out pitch. The biggest thing for John is that

he comes from a small school, and hasn't really, I don't think, pitched in a real competitive environment. I think the more experience he gets the better off he's going to be. But he's a guy who's probably going to be in our rotation."

Travis Ebaugh of Newport News brings a hard-working attitude to the Dukes' staff.

"Travis is definitely one of the most seasoned freshmen we've probably ever had here," Rooney said. "His stuff is good, but his mentality is better. As far as the freshmen, he's certainly the most mentally-prepared so far."

Adam Wynegar has also impressed the JMU coaching staff with his work ethic.

"He came in, and out of the six, he was probably number six," McFarland said. "By virtue of his hard work, his stock has gone way up."

Rooney said, "Adam has made more strides since the fall than any other pitcher we have.

see **FRESHMEN** page 33

### Diamond Dukes 1999 Home Schedule

February		
Wed. 24	Coppin State	3 p.m.
Sun. 28	St. Joseph's (DH)	Noon
March		
Tues. 2	Maryland	2:30 p.m.
Fri. 5	Army	3 p.m.
Sat. 6	Army	Noon
Sun. 7	Army	Noon
Sat. 13	Wright State	Noon
Sun. 14	Wright State	1 p.m.
Mon. 15	Indiana-Purdue	3 p.m.
Tues. 16	Indiana-Purdue	3 p.m.
Wed. 17	Indiana-Purdue	3 p.m.
Fri. 19	Virginia Tech	3 p.m.
Sat. 20	George Washington	1 p.m.
Fri. 26	East Carolina*	3 p.m.
Sat. 27	East Carolina*	1 p.m.
Sun. 28	East Carolina*	1 p.m.
Wed. 31	Towson	3 p.m.
April		
Tues. 6	Radford	3 p.m.
Wed. 7	Md-Baltimore Co.	3 p.m.
Fri. 9	William & Mary*	3 p.m.
Sat. 10	William & Mary*	1 p.m.
Sun. 11	William & Mary*	1 p.m.
Mon. 12	Liberty	3 p.m.
Wed. 21	Norfolk State	3 p.m.
Fri. 30	VCU	3 p.m.
May		
Sat. 1	VCU*	1 p.m.
Sun. 2	VCU*	1 p.m.
Sat. 15	UVa. (Memorial Stadium)	7 p.m.

\* denotes CAA game

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Baseball 1999

JMU Baseball

1999 DUKES BASEBALL PROBABLE STARTING LINEUP



THOMAS SCALA/senior artist

# JMU hosts Coppin St. in 1999 home opener

JMU, from page 29

few starters who hit left-handed last year, but we really didn't have much off the bench. Now we have seven or eight left-handed hitters. The third thing was a little power. I think we accomplished that too with some of the kids that came in."

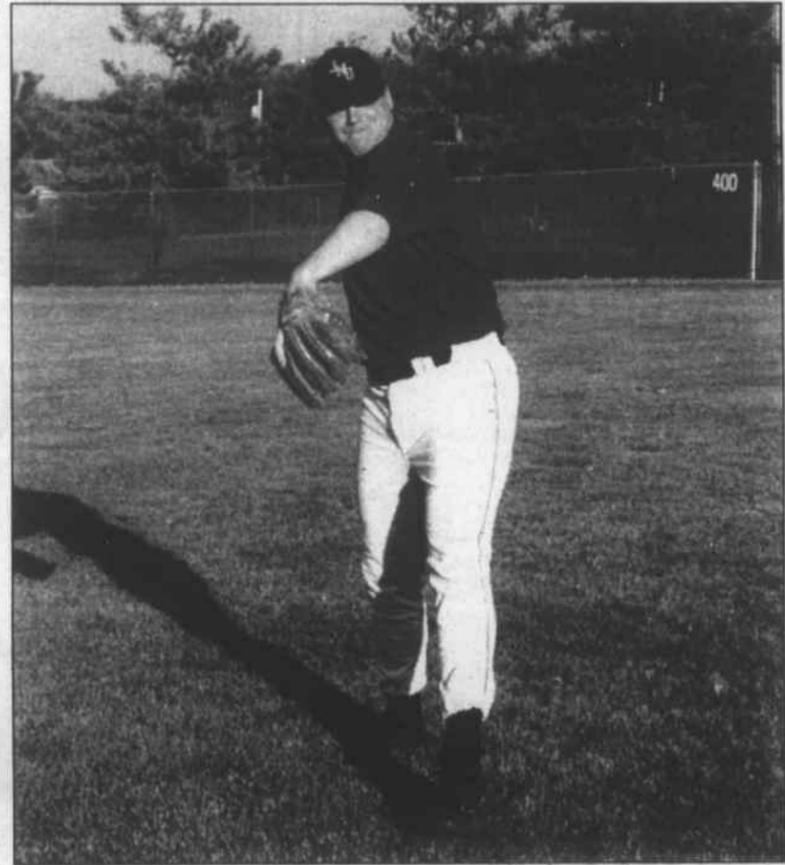
How far the Dukes will go will largely depend on the new players. The Dukes finished third in the CAA standings last year.

"One publication has us picked third, another has us sixth," McFarland said. "The bottom line is that if our freshmen play baseball and produce, then we are going to be pretty good."

Freshman pitcher Travis Ebaugh said, "Our goal is 40 wins. We want 40 wins and to go to the NCAA tournament."

The Dukes started off the season 0-5, with three losses to perennial power-house the University of Miami.

"I like to start out tough," McFarland said. "If you want to be that kind of team, you've got to play that kind of team."



NEALY BUTLER/staff photographer

Right-hander Zach Bear and the Dukes face Coppin State Wednesday.

## Freshmen hope to solve JMU's pitching problems

FRESHMEN, from page 31

His velocity has probably increased by four to five miles per hour, and his breaking ball has gotten sharper. We are trying to groom him to be our lefty out of the bullpen."

The final freshman on this year's staff is 6-foot-6, 220-pound righty Jim Anderson of Gwynedd Valley, Pa. Anderson, the biggest of the six freshmen, can throw in the high 80s.

"Because he's so big, he's developing a little slower," McFarland said. "But he's got a

higher top end [potential] than anyone else. He may not pitch much this year, but he could be the guy in a year or two."

The key for these young Dukes lies in their ability to make the jump from high school to college level baseball. They are already finding out the difference between the two.

"In high school, if you threw a pitch down the middle, sometimes you could get away with it if you threw it hard enough," Gouzd said. "Here if you throw it down the middle, you can count on it getting ripped."

Ebaugh said, "In high school, you had maybe three guys you had to throw good pitches to. It's not like that here. You have to focus on each hitter and throw really good pitches to each guy."

It looks like all six of the new Dukes will get a chance to face the tougher collegiate hitters right away, as the JMU coaching staff agrees the only way to get better is through experience.

"The bottom line is we have some quality pitchers," McFarland said. "They are young and talented. They just need the experience, and the only way to get that is to run them out there. We did that with [Rich] Thompson and [Greg] Miller last year, and they responded."

If the freshmen respond like Thompson (.357 batting average in 1998) and Miller (.340 average) did a year ago, it could be a good year for JMU baseball and it could be the first step in bringing national recognition to the program.

"We felt this class was a good start," McFarland said. "We need another good class this year and then we'll get the name back. The name was there, it just disappeared for a while."

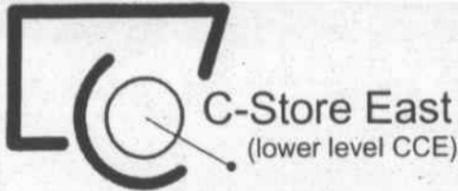
### Final 1998 JMU Pitching Statistics

PITCHERS	ERA	W-L	GP-GS	CG	SV	IP	H	R	ER	BB	SO
Sams	3.64	10-3	15-13	7	0	96.1	79	45	39	36	97
Herr	4.52	5-3	19-12	2	3	87.2	102	60	44	27	69
New	5.58	4-6	22-2	0	2	61.1	80	45	38	20	58
James	5.95	2-3	16-7	0	1	42.1	71	45	28	20	30
White, G	6.25	2-2	15-8	0	2	63.1	79	52	44	17	68
DeHart	6.26	4-8	13-12	1	0	64.2	83	58	45	28	50
White, J	9.72	0-1	8-1	0	0	8.1	13	12	9	7	7
Bear	9.82	0-1	10-0	0	0	11.0	20	13	12	8	2
Howell	11.74	0-0	6-0	0	0	7.2	14	10	10	14	6
Cornwell	13.21	0-2	11-1	0	0	15.2	29	25	23	11	10
Smith	17.00	0-0	9-0	0	0	9.0	18	19	17	14	4
Hoch	18.00	0-0	1-0	0	0	1.0	5	2	2	0	1
JMU	5.98	27-29	56-56	10	8	468.1	593	386	311	202	402
Opponents	5.61	29-27	56-56	10	8	460.2	580	377	287	162	280

### 1999 Diamond Dukes Roster

No.	Player	Pos.	Year	B/T
1	Jason Ralston	OF	So.	L/L
2	Bryan Johnson	OF/2B	r-Jr.	R/R
3	T Riley	2B/SS	Jr.	S/R
4	Greg Miller	C/OF	So.	R/R
5	Jason Mergott	OF	Fr.	R/R
6	Jeremy Hays	OF	Jr.	S/R
8	Dan Woodley	SS	Fr.	S/R
9	Pat Cunningham	SS/1B	Fr.	L/R
10	Travis Ebaugh	P/OF	Fr.	L/L
11	Nate Turner	SS/OF	Sr.	S/R
12	Steve Ballowe	OF	Fr.	S/R
14	Nick James	P	Jr.	L/L
15	Adam Wynegar	P/1B	Fr.	L/L
16	Nic Herr	P	Jr.	R/R
18	Zach Bear	P	r-So.	R/R
19	Blair DeHart	P	Jr.	R/R
20	Thom Ott	P	Fr.	R/R
21	Rich Thompson	OF	So.	L/R
22	Jason Matthews	1B	Jr.	R/R
24	Kevin Razler	OF	Sr.	L/R
25	Ryan New	P	Sr.	R/R
26	Eric Bender	3B	Jr.	R/R
27	Jason White	P	r-Sr.	L/L
28	Mike Trussel	P	Fr.	R/R
29	Brian Roll	P	Jr.	R/R
30	John Gouzd	P	Fr.	R/R
31	Rick McKernan	C	Fr.	R/R
32	Brandon Cornwell	P	So.	R/R
33	Jim Anderson	P	Fr.	R/R
34	Tony Moore	1B	So.	R/R
36	Bryan Henry	1B/3B	r-So.	R/R

Head Coach: Spanky McFarland (17)  
 Assistant Coaches: Chuck Bartlett (7)  
 Terry Rooney (13)  
 John Milisitz (23)



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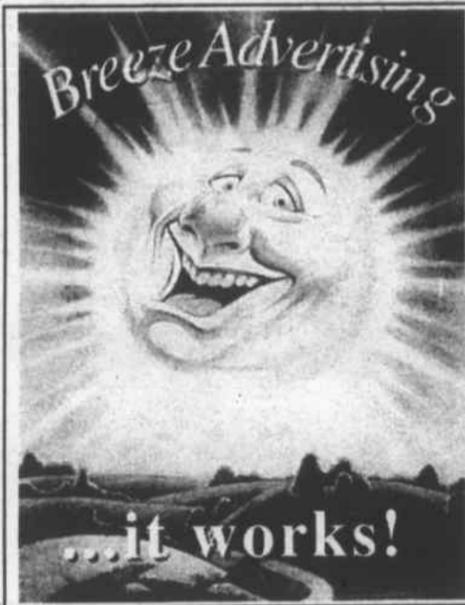
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M-F 11-8

S-S 1-7

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## LIFESTYLE

## HOROSCOPES

**Today's Birthday (Feb. 22)** It'll be easier than usual to get a raise or a loan in April. In May, you should be in school, or have the books you need to help you do the tasks. The work goes all the way through the summer, and you should be complete by August, on some of the projects, anyway. As you get into this, you might learn you have a natural talent. A partner could show an interest in helping around June, which eases your workload. Travel looks good in November, if you've finished obligations by then. Career goals could change around December, but by next February you should be firmly settled in.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 6 — Send notes to all the people who owe you money today. You might be surprised to find out how much you've loaned out that's never been repaid. You've got a generous heart, and you are a little bit forgetful sometimes, so you're the perfect person to borrow from. And that's one of the reasons you end up broke by payday.

**Taurus (April 20-May 20)** — Today is a 6 — You should start off the day in a good mood — strong, forceful, dynamic, able to leap tall buildings

in a single bound. Be careful about that, though, because as the day continues, your advantage weakens. Tomorrow you could actually find yourself in complete confusion. In order to avoid that, make solid plans while you feel decisive.

**Gemini (May 21-June 21)** — Today is a 6 — You're being pushed to do what you do best, and that's not a bad idea. But take care. As you're putting on your performance, think not only about what you're saying, but also about how you're being heard. If you disregard your audience's cherished belief, you might not get the reception you hoped for.

**Cancer (June 22-July 22)** — Today is a 6 — There's paperwork or bureaucratic stuff that need to be cleaned up. Dive into that first thing, because that will make it go more easily than usual. Conditions get a little more complicated as the day continues, and it's probably going to be a tiring evening. Best not to plan on going out, if you can possibly avoid it.

**Leo (July 23-Aug. 22)** — Today is a 6 — The move you had planned isn't going to work, because you're being blocked. If you're cautious, you may find a way around a problem. You might not be checkmated after all. You still have a few tricks up your sleeve, but don't play them too quickly, and certainly don't get overconfident about a recent success.

**Virgo (Aug. 23-Sept. 22)** — Today is a 5 — There's room for improvement today, and you may be the person to point out where, when, why and how. You might not be the team leader. You're more likely the brains behind the operation. Today, however, you may have to speak up, or somebody could make a dreadful mistake. If you see something going wrong, holler.

**Libra (Sept. 23-Oct. 23)** — Today is a 6 — This day could start out with worries about money, but don't let that get you down. If you need more for something fun you have in mind, how about taking on a little more work? That's not quite as good as getting a handout, but it looks like it's more achievable. Go ahead and sign up for that overtime so you can get what you want.

**Scorpio (Oct. 24-Nov. 21)** — Today is a 5 — You have awesome powers, but hold back just a little longer. Do a bit more planning. Get your resources together. Figure out where you're going to get the money and how you'll pay it back. A big opportunity will come later this week, and if you spend the time now getting ready, you'll be prepared when the opportunity happens.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 5 — A day that starts out as drudgery could end up exactly the opposite. That's due to the

introduction of a new sparring partner. You two can learn a lot from each other, and today is only the beginning. So if you meet somebody you find mildly irritating but rather attractive at the same time, relax. That's exactly as it should be.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 4 — Capricorns are among the most generous people in the world, and they work harder than just about everyone to provide for the people they love. You should be proud to be a Capricorn, especially if you have to stop doing something you want to do and start doing something you have to do.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 6 — There will be lots of new possibilities popping up over the next day or two — people with creative ideas that you could follow through on, people who'd like to get to know you better or engage you in philosophical dialogue. One word of caution: Stay away from the one who's after your money.

**Pisces (Feb. 19-March 20)** — Today is a 5 — Take it easy today. There's no need to rush into anything. There are all sorts of wonderful opportunities, but it looks like there are some hidden problems, too. You should proceed for the next few days as if you were sailing over coral reefs.

-Tribune Media Services

## SOAP OPERA UPDATES

## All My Children

Braden tells Ryan he'll help him beat those rape charges. Gillian wonders what Braden was doing with Ryan. Liza tells David she's considering marrying Adam. Dixie thanks Liza for getting her and Tad back together. Dixie cautions Liza about marrying Adam. Tad tells Opal he's back with Dixie. Braden urges Dixie to use "The Cutting Edge" to help Ryan, but Tad won't go there. Raquel hides Max, and Mateo and Hayley panic.

## Another World

Paulina tells Joe she sold her child and she feels she doesn't deserve him or Dante in her life. Ali hears Josie tell Cameron she's glad they made love despite the mess it created. Vicky tells Jake how to get Marley to admit who helped her. Jake cautions Vicky about dealing with Grant but she dismisses his concerns. Paulina asks Tim to come to Amanda's rehearsal dinner.

## As the World Turns

Tom tells John he cannot help him get custody of Parker. Brad tells Molly he is not dating Carly and has no feelings for her. Molly was impressed when she received a toy limo from Andy and an invitation to go out on Valentine's Day. Jack tells Emma he is going to propose to Julia. Carly gets in Julia's face about her addiction and Julia swears she's just taking vitamins.

## The Bold and the Beautiful

Brooke thinks the fact that Rick went down the wrong path with Amber is all her fault. Rick visits the wedding chapel and wonders just how he's going to get through this wedding. CJ tells Raymond that Amber really isn't sure whose baby she's carrying. Raymond admits to having sex with Amber and wants Amber to call him after she has the child, but CJ wants him to come back to L.A. now.

## Days of Our Lives

Mike tells Ali he does not love her and she just better get over it. Stefano discovers that the Vivian remote doesn't work. Rolf tells him there's nothing wrong with it and Vivian begins to fake her mood swings. Bo visits Greta and she tells him Hope came in and she felt like she was with her mother. Hope thinks John remembers her and longs to go to him. Bo is concerned that Hope is getting caught up in her past as Gina. Stefano freaks discovering Gina hasn't started painting. He wants that painting done before he ships her to Europe.

## General Hospital

Liz and Lucky share the love holiday together and she thanks him for giving her back Valentine's Day. Alexis tells Nikolas and Stefan if they stick together, they might be able to retain the family fortune. Stefan

won't go there because he can never trust Alexis again. Sonny tells Carly she will most likely never see Jason and Michael again.

## Guiding Light

Carmen tells Michelle she knows she is in love with Jesse. Ironically enough, Michelle agrees to wear Carmen's wedding dress. Jesse watches as Michelle and Danny exchange their vows. Buzz loses it upon discovering that Blake was aware of Holly's psycho condition. Ken wants Holly to take the children home. Reva and the mother's of the kidnapped children make a televised plea to Holly to bring them home. Annie hits the road with a love-sick trucker.

## One Life to Live

RJ won't help Dorian spy on Viki. He thinks she needs professional help dealing with Mel's death. RJ wants Tea to hang out at Club Indigo on Valentine's Day, but she makes a date with Sykes. When Tea and Skyes show up at Indigo, RJ isn't exactly thrilled. Ben puts an ad in *The Banner* to let Blondie know he's got her earring. Viki sees the ad and rushes to The Crossroads. Viki gets stranded there due to the raging blizzard.

## Port Charles

Kevin and Eve get word from Victor that the Motor Home will not start. Victor tells Kevin and Eve he and Mary are engaged.

Joe moves in with Karen but Frank has the place bugged. Lucy is visited by the Duc D'Orleans. Courtney comes on to Chris in an attempt to find out where he keeps his money. Chris pumps Courtney for information about her past.

## Sunset Beach

Olivia tells Cole to drop the Brock thing if he doesn't want to lose Caitlin. Francesca plants a camera in AJ's room and he enters. They wind up kissing and Olivia shows up. Maria attacks Meg for stealing Ben from her. Ben and Annie show up and find Meg trying to comfort Maria. Some mystery woman calls Ben. Tim wants Sara to get him a job at The Shock Wave. Antonio chats with God about his dilemma with Gabi. Ricardo proposes to Gabi and she accepts.

## The Young &amp; the Restless

Malcolm is being released from the hospital and tells Olivia he won't ever put Callie first again. Olivia tells Neil she can't forgive Malcolm for putting Callie ahead of his own family. She wants Malcolm to move in with Neil. Trey visits Malcolm and tells him he had nothing to do with his beating. Callie showed and Trey tells her she cannot walk away from their marriage. Fred tells Paul that Millie was discharged from the hospital and is now with Alice.

-Tribune Media Services

# SGA ACADEMIC AFFAIRS

## Bills of Academic Growth at James Madison University:

- Major Advising
- Freshman Advising
- Teacher/Student Resources (Teacher/Student Ratio)

If you have concerns with any of these issues, stop by the SGA table on the commons this Monday, Feb. 22 and sign!



## Dead men don't walk.

They don't talk, eat or do much else for that matter. But the New Testament claims over and over again that many people in and around Jerusalem saw Jesus doing these very things after dying at the hands of Roman executioners.

At the time, those in authority tried to say it didn't happen. However, they were unable to offer a suitable alternative to explain the facts that everybody knew:

Jesus was dead and laid in a tomb. That tomb was now empty. Hundreds had seen him alive.

Skeptics through the years have put forth their own theories about what might have happened. Some have supposed that the previously scared and fleeing disciples fought their way through a unit of armed Roman guards, defeated them, and stole the body. Then for no perceivable advantage, every one of them maintained the lie, enduring torture and death, rather than admit it had all been a deception-- all the while advancing the highest moral code the world has ever seen.

It takes more faith to accept the alternatives than it does to believe that what the Bible says is true. Jesus is alive.

**What do you believe?**

## Alpha Phi

would like to thank the students of JMU for making Aphiasco a success!

### Spirit Competition:

- 1st - Kappa Alpha Order
- 1st - Delta Delta Delta
- 2nd - Fiji
- 2nd - Delta Gamma

5k winners - Top Four  
Jennae Walton  
Nick Martin  
Jack Choate  
Meg Peterson

### Final Event:

Blood Drive

PC Ballroom

Tuesday, Feb 23rd

11am - 4pm

for appointments call  
Katharine - 438-8108

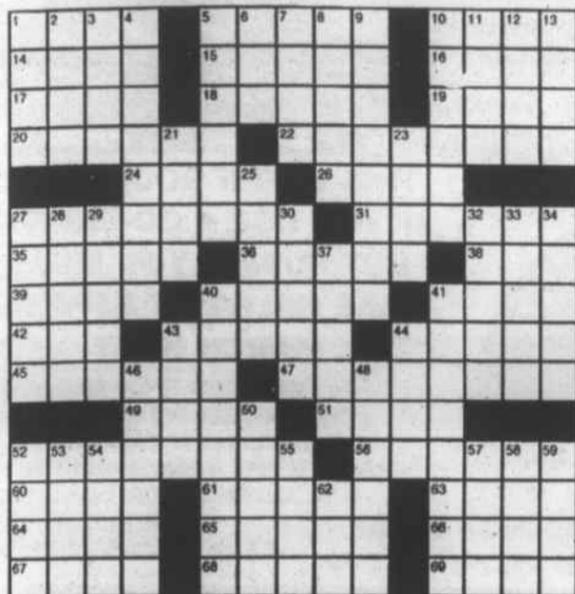
Campus Crusade for Christ • Thursdays at 8:00pm • PC Ballroom  
email: club-crusade@jmu.edu

# COMICS

Somewhere Out There/Seth Thompson



APOLOGIES TO ALL THOSE FANS AND NON-FANS ALIKE WHO HAVE MISSED THIS COMIC! SETH'S DRAWING ARM WAS BROKEN BUT NOW HE'S BACK IN ACTION! GO TO BE BACK!



- ACROSS**
- 1 Projecting rock
  - 5 Delta deposits
  - 10 Seniors' org.
  - 14 Distinctive air
  - 15 Nile port
  - 16 Blackthorn
  - 17 Bridle strap
  - 18 Penetrate
  - 19 Created, as a cocoon
  - 20 St. George's monster
  - 22 Surrounds
  - 24 Footprint
  - 26 Sorrowful drop
  - 27 Militant supporter
  - 31 Inferior liquor
  - 35 Curved moldings
  - 36 False fronts
  - 38 Pub preference
  - 39 Leo's bellow
  - 40 Supply the food
  - 41 Ed or Early
  - 42 Put a stop to
  - 43 For rent, in London
  - 44 Vegetable dish
  - 45 Method
  - 47 Contenders
  - 49 Knocks lightly
  - 51 Seep
  - 52 Extremely pleasing
  - 56 Ball lasses
  - 60 Love god
  - 61 Likeable loser
  - 63 Facility
  - 64 Season of sacrifice
  - 65 Brook fish
  - 66 Bridge
  - 67 Processes leather
  - 68 Burpee buy
  - 69 Potato
- DOWN**
- 1 Funny fellow
  - 2 One with regrets
  - 3 Opera highlight
  - 4 Career criminal
  - 5 Act parts
  - 6 Golfer Woosnam
  - 7 Less caloric
  - 8 Italian city on the Adige
  - 9 Wizard
  - 10 Classify
  - 11 Swiss peaks
  - 12 Lecherous man
  - 13 Writing implements
  - 21 "Miss Regrets"
  - 23 Neighbor of Vietnam
  - 25 Of the Vatican
  - 27 Breathing spaces
  - 28 Extreme discomfort
  - 29 Is a bookworm
  - 30 Music units
  - 32 Sportscaster Gardiner
  - 33 Of an arm bone
  - 34 Looks after
  - 37 Altercation
  - 40 Decaying organic mixtures
  - 41 Like flat water
  - 43 Greenish blue shade
  - 44 Dimensions
  - 46 Depends on
  - 48 Automaton
  - 50 One of Bolivia's capitals
  - 52 Intuited
  - 53 Quarter
  - 54 Capital of West Germany
  - 55 Loafer or slipper
  - 57 Reindeer herdsman
  - 58 Jacob's twin
  - 59 Transmit
  - 62 Wet soil



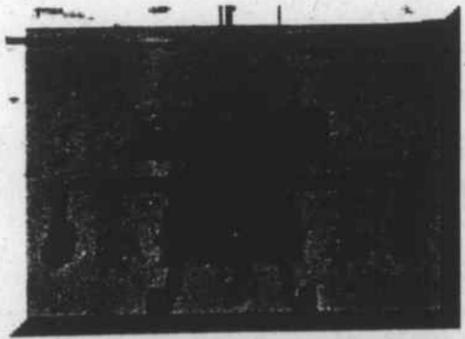
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**I want to fly.**  
 Now that we've got that out of the way. Here is how to start the process.



Join us Tuesday February 23rd from 6:00 - 9:00 p.m. in the Bridgeforth Stadium Presidents conference room for a short information briefing and aptitude test study session.



For more information contact Major Eric Gardner in the ROTC department at 568-6090 or gardneel@jmu.edu

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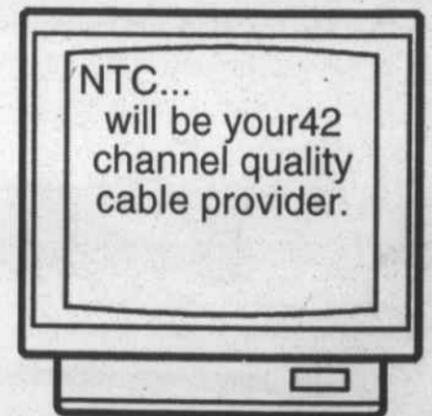
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3 Bedrooms University Place - furnished, excellent condition, \$230-\$240. July or August 1999, 540-432-6993.

Hunter's Ridge Luxury Loft - available June 1, 1999 through May 31, 2000. \$1,400/mo. No waiting list. Call Jordan, owner/agent at 564-1388.

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434-5150 EHO

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Nags Head, NC - Get your group together early. Relatively new house in excellent condition, fully furnished, washer and dryer, dishwasher, central a/c. Available May 1 through August 31. Sleeps 8, \$2,200 per month, 757-850-1532.

2 Rooms for \$190 or \$195 - still available in house across from campus. Don't pass this up. Call Ashley at 574-0868.

Hunter's Ridge Apartment - with 3 female housemates. Your own bedroom, bathroom, and kitchen. \$200/mo. Available now through June '99. E-mail [sparkes@mint.net](mailto:sparkes@mint.net). 207-873-2830.

Big Two Bedroom Apartments - with private baths. [www.castleproperty.com](http://www.castleproperty.com) 564-2659.

3 Bedroom Furnished Apartment - for '99 - 2000 school year. W/D included. 1st, 2nd, 3rd floors available. \$240 per person. Funkhouser & Associates, 434-5150.

## FOR SALE

International Music Makers - come & see! Gift & Thrift, 227 N. Main.

Tascam 4-track Minidisk Recorder - \$800, o.b.o. Pearl, 5 piece drum set with cases. \$650, o.b.o. Call Bruce, 574-3693.

SAS Bass Tube - for car stereo, 2 years old. \$150. Luke, 568-7460.

Laptop Computer/Printer - for sale. Macintosh PowerBook 190cs and color StyleWriter 2200 printer accessories, external modem, ClarisWorks 4.0, \$750. Call Carrie at 433-8963.

## HELP WANTED

\$1,500 Weekly Potential - mailing our circulars. Free information. Call 202-452-7679.

Summer Positions at Beautiful Vermont Girls' Camp - Locheam Camp, one of the oldest & finest private camps for girls, seeks counselors/activity instructors. Visit [www.campage.com/locheam](http://www.campage.com/locheam) for available positions or contact 1-800-235-6659. [Locheam@earthlink.net](mailto:Locheam@earthlink.net)

\$7 Per Hour Plus \$150 Per Month - housing allowance. Largest rental service on the Outer Banks of North Carolina, (Nags Head). Call Dona for application and housing info, 800-662-2122.

Attention: Immediate Openings - to earn \$10+/hour for 3 hours per night, 2-3 nights per week - short term. We need clean-cut, friendly guys, girls, friends, couples, etc. for honest, demanding but fun work for 3 weeks. No experience or age requirement. Only the most interested in earning \$100 per week need call 432-1111 - must ask for Lori Taylor. No calls after 5 p.m.

Are You Highly Motivated? Earn an extra \$500 - \$1,000/mo. having fun on a very part-time basis. Free training by a fellow JMU student. Exceptional, unique environmental product for home and office. \$30 investment. Call Matt at 480-1360.

Free Radio + \$1,250! Fund-raiser open to student groups & organizations. Earn \$3 - \$5 per Visa/MC ap. We supply all materials at no cost. Call for info or visit our web site. Qualified callers receive a FREE Baby Boom Box. 1-800-932-0528 x65. [www.ocmconcepts.com](http://www.ocmconcepts.com)

Will Pay Cash - for used or damaged electronics, VCRs, TVs, home and car stereos, Playstations, etc. Call Mike's Electronics, 434-8800.

Part-time Help Needed - on local farm. Heavy lifting, very flexible hours. \$7/hour. February 23 through March 25, 432-1494.

Cruise Ship Employment - Workers earn up to \$2,000+/month (w/tips & benefits). World Travel! Land-tour jobs up to \$5,000 - \$7,000/summer. Ask us how! 517-336-4235, Ext. C53252.

Summer Jobs - Charlottesville, Northern Virginia. College students - work with people your own age. Local & Long distance moving. \$8-\$10/hr. 1-800-766-6831. [studentservicesmoving.com](http://studentservicesmoving.com)

Camp Staff Positions Available - for local Boy Scout Summer Camp. Date of employment 6/13/99 through 8/13/99. Available positions include: Shooting sports, aquatics, nature, camping & high adventure directors, medic, cook, business manager, and director of program. Salaries depended on position and experience. Room and board provided. For an application or information contact: Camp Director, Camp Shenandoah, P.O. Box 813, Waynesboro, VA 22980. Phone - 804-964-1242 (N). Fax - 540-943-6676 (D).

Camp Counselor/Camp Director - opportunities with Fairfax County Park Authority are available for summer. Great pay and free fitness center membership! Must be at least 18 and have prior experience in group child care. Call 703-324-8514 for an application.

## WANTED

Wanted: Four Bedroom Apartment - for sublease May - August, 828-8451.

## LOST & FOUND

Found Black CD Holder - Anthony Seeger parking lot. Call to identify, 568-6127.

## SERVICES

Melrose Parties, Formals - You NEED us! National DJ Connection, 433-0360.

Custom Printed T-shirts - Professional screenprinters since 1981. Competitive rates. Free shipping. Quick Turnaround. 800-272-2066. [cultureworks.com](http://cultureworks.com)

## NOTICE

For more information and assistance regarding the investigation of financing business opportunities & work-at-home opportunities, contact the Better Business Bureau Inc., at 1-800-533-5501.

## SPRING BREAK

Ready for Spring Break? Waxing or electrolysis. Call New Reflections, 433-6270.

Washington Spring Break '99 - to Cancun from \$349, 7 nights, 14 free meals. Call free, 1-800-244-4463. Visit our web site [www.colleggetours.com](http://www.colleggetours.com)

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# WANTED: POLICE REPORTER

The Breeze is now accepting applications for its Police Reporter for the 1999-2000 school year. Job includes collecting police log information and writing "Police Log" column twice each week.

Also requires some general police-related issues reporting.

To apply, send a cover letter, résumé and cover letter to:

Gina Montefusco, Kelly Hannon and Brian Westley

Breeze News Department

The Breeze, G-1 Anthony-Seeger Hall, MSC 6805

or call x-6699 for more information

Deadline: March 5, 1999, noon

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