# THE BREEZE

VOLUME I-NUMBER 4

HARRISONBURG, VIRGINIA, JANUARY 27, 1923

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#### **CONVOCATION EXERCISE LITERARY SOCIETIES** FIRST VARSITY GAME **ANNEX NEW MEMBERS SCHEDULED FEBRUARY 3** HELD ON JANUARY 12TH

Quarter Opened Formally. Dr. Manahan of University of Virginia Was Speaker

. It has always been the custom to start every quarter with a formal chapel exercise, thus on January 12, the Convocation exercise was held in the new auditorium.

The Faculty, dressed in academic costume and accompanied by Dr. Man- Every time I go to a class I bump into ahan, of the Universisty of Virginia. the vice-president of the Degree Class, Alberta Rhodes, in absence of the president, and the president of the Senior class, Rebekah Stephenson, filed in back out of the library this morning. singing the processional. The student and one of the old girls in the Lee body arose and sang with them.

The devotional service was led by Dr. Gifford. Mr. Duke introduced Dr. me to-night? I've got to go over to only game they won last year was here of Lambda Chi", as a duet by Tynes Manahan, the speaker of the morning. 'Third' right now and clean Mary's He spoke of high ideals and set before room and take the hem out of Glady's each girl a goal to be attained. Not dress.' Will I ever finish? Poor me !' one could help but desire to be the best after that inspiring talk.

#### A False Alarm

Mr. Chappelear's carefully trained fire brigade would come out and do some spectacular performances. Sleep was descending upon the Normal and only tain the society. Original and peppy a few weary eyes remained open at the hour of eleven. Sniff, sniff! Upon the breeze (not the paper) came floating whiffs of something burning: Wild were told of course! ! fancies took hold of every mind, and like insiduous flames crept into existence and knocked down same reasoning. In First Dormitory girls flew for Miss Lancaster to report that the house was burning up. At first it was thought that the whole school includ- Dold, Sophie Fairfield, Labina Cleming Mr. Duke's house was in flames. Later this was found to be slightly erroneous. None of the firemen appear- Mattie Fitzhugh, Frances Harris, Mac ed, and the faculty members finally succeeded in telling the girls that they were safe, and that it was only some Louise Burgess, Elizabeth Buchanan, one burning leaves down town which Emily Hogge, "Monk" Clark, Barbara had caused all of the excitement.

#### Art Lecture Course

The course in Art Appreciation this quarter is proving quite interesting. Lectures with the slides of art from earliest times to today are being shown, one or two periods being taken up each time. These lectures are given at night and the classes do not meet Lena Hitchings, Cornelia Hart, Mina in "Way Down East". Then there in the daytime at all. This gives many outside of the classes a chance to attend who otherwise would not be able to. Miss Aiken, the instructor, also has many prints of each period which add great interest.

Initiation. Many Hearts Beat \* Faster

"Elizabeth, are you scared? I declare I never felt so funny in my-life! I wonder what those "Pages" are going to do with us. I'm so tired o' wearin' this old glove."

"Pages? You'd better say Laniers. somebody with this old suit-case. Goodnight! I wonder what they will do to us. I'm just petrified."

"Don't you know, girls, I forgot to saw me. Do you guess she'll tell and then have them make it harder for These and many similar wails were

heard from the pledged members of the Lee, Lanier and Page Litrary Societies on Saturday, January 13, be-It was thought Sunday night that fore the crucial moment of real\*initiation came. The old members in each society were thinking what they could have Charlotte or Emily do to enterwere the stunts that were done at each initiation and all of the new members were dandy sports and did just as they

The new Pages are Elizabeth Richardson, Florence Hatcher, Madeline Bishop, Gold Harris, Margaret Ritchie, Gladys Yowell, Jane Nickell, Louise Allen, Susie Geoghegan, Sue Ritchie, Louise Persinger, Louise O'Callahan. Katherine Cogbill, Earle Henderson. Mary Sturtevant, Elizabeth Thomas. Vaughn.

The new Lees are Peggy Parham. Schwarz, Bertha McCollum, Emma Doll, Sophie Fairfield, Sabinda Clements, Constance Board, Betty Shields, Grace White, Nancy Mosher, Carrie Dickerson, "Joe" McCaleb, Delia Leigh. The new Laniers are Marguerite Atkins, Mary Bagwell, Mary Bibb, Kath ryn Byrd, Kathryn Bauserman, Elsie ry, Clara Aumack as Marguerite Clark Burton, Bessie Dillard, Mae Gatling, and Elizabeth Rolston as the old maid Fordan, Elizabeth Johnson, Lucy James, Elizabeth Lewis, Sarah Lewis, Alice Lovelace, Shirley McKinney, Elizabeth Rolston, Virginia Simpson, Elizabeth Smith, Louise Sheppe, Elsie Warren, Charlotte Wilson, Mary Woodward, Zoen Kuh Zien.

Saturday, January 13, Ends Period of Farmville to Play Harrisonburg at Play to Capacity House. Dance and Harrisonburg: Great Interest Shown Already

ston is responsible.

Does everyone know it will soon be time to get out everything that makes given over to jokes and songs. Bell, the least bit of noise? The Varsity as interlocutor, kept the ball rolling team is doing its duty-dieting at fast. Keeping up with the antics of every meal and practicing every night the end men was like trying to see this week-just to win the coming everything in a three-ring circus, game.

important?" Well, it's this way. It's applause, "I'll Build a Stairway to the first Varsity game of 1923 and it, Paradise", sung by Beverly Rice, was is to be played with Farmville. The among the most popular. "The Song and they simply cannot repeat the and Alexander, came in for its share offense this year. Girls, start the New of appreciation, too. The first part Year right. "Win" is the motto.

It must be supported by all through terpretative dance with it. yells and songs. All come and show Farmville where H. N. S. stands. At every meal drink the toast "May we win it."

## ELEVEN STRATFORDS ADDED TO THE CLUB

On Thursday morning, January 11, an unusual amount of commotion was caused when the girls discovered that certain of their number were wearing goat placards on their backs, an emblem of the beginning of the initiation. of the Stratford Dramatic Club.

Though "goats" are heavy as well as troublesome, the lucky victims were forced to ride them around on their backs for three days. And during this time many and numerous were the tasks performed by the membersito-be for the old ones.

The most exciting time came on Saturday night, January 13, when the banquet was held in the dining room. The tables were attractively decorated with the colors of the club-pink and green. Each of the goats impersonated some movie actor or actress, in looks and actions.

Catherine Byrd came as Wesley Bar-

## **VA. TECH MINSTRELS BIG SUCCESS HERE**

Supper Precede the Show

The Virginia Tech Minstrels played "Every day in every way the Varsity to a capacity house in the school auliis growing better and better." Of torium Saturday night, January 20. course it is, and this year Mrs. John Their performance this year far excelled that of last.

The first part of the program was

The solos and choruses included all One may ask, "Why is this game so the latest jazz hits. Judging by the closed with "Suez", sung by Spain. The team is not able to win alone. The end men gave a very amusing in-

"Doc" Harmon, whom everyone remembered from last year, was even better than before in his monologue. By request he sang several verses from the ever popular, "Aching Heart".

And then came Bentley, the jazz violinist. If one looked at him, it was hard to believe that he was the one who was making that violin talk. He certainly succeeded unusually well. A quartet composed of Spain, Alexander, Brown, and Noble, assisted by Cannaday's yodeling, sang some of the good "ole" songs, getting in some fine harmony. The curtain closed with the entire company singing the V. P. I. song.

The seven piece orchestra was another of the drawing cards of the show. It did its part towards making the minstrel a success.

Preceding the show the boys were entertained by a number of the H. N. s. girls at a dance in the gymnasium from 4 to 6. The gymnasium was decorated with school pennants. The affair was worked a la leap year, the girls doing the "breaking" and "rushing". It was hard at first for the girls to assume the roles of men, but it did not take them long to enter into the spirit of the thing. Afterwards they declared it was great fun to "rush" whom they wished.

After the refreshments were served,

**Elk's Minstrels** "The Jollies of 1923" **FEBRUARY 8 and 9 New Virginia Theatre** 8 30 P. M.

"Dear Editor:

To my mind the printed examination is superior to all others. It insures absolute quiet, saves the time of pupil and teacher, and puts the questions right before the pupil in clear, bold type.

I, for one, am willing to contribute a few cents to add this to the examination rules.

I. V. B." Why doesn't Edison invent a man

chine that will do our thinking?

was Frances Clark as William S Hart Kathryn Duncan as Pola Negri, Mildred Wysong as Shirley Mason, and Bertha McCollum as Harold Lloyd. Lastly, there was Mary Ford as Rodolph Valentino, Lucy James as Norma Talmadge, Mina Jordan as the Spanish girl in "The Four Horsemen", and Emily Hogge as Gloria Swanson. "Quite a variety," we agree. "But variety is the spice of life." Miss Hudson, the advisory member.

Mr. Johnston, the honorary member, along with all the old members in the club, were also present. After the banquet, all adjourned to the Music Room, where the "goats" were transformed into full-fledged Stratfords.

"What is steam?" "Water crazy with the heat." part of the V. P. I. orchestra relieved the school orchestra. The supper bell reminded the girls that there was something else to be done besides dancing.

Again the girls acted as escorts, taking the boys to supper. When the cadets marched into the dining room, the entire student body greeted them by singing "Tech Triumph."

Cadet: "You are 'the breath of life to me."

Dorothy: "Well then, suppose you hold your breath awhile."

Cape of Good Hope-Sweet sixteen. Cape Flattery- Twenty. Cope Lookout-Twenty-five. Cape Fear-Thirty. Cape Farewell-Forty. Ex.

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**JANUARY 27, 1923** 

## THE BREEZE

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#### ONE DOLLAR A YEAR TEN CENTS A COPY

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Shirley McKinney Grace Heyl Rebecca Gwaltney Mildred Morecock Edna Draper. Ruth Bean

#### **Danger** Ahead Stop! Look! Consider!

Your happiness and even your prosperity depends upon the answer to this simple little question. Yes, it is simple to ask, but is it simple to answer?

#### Are we courteous To the faculty?

To our fellow students? To those who are not our special friends? whom we meet on the To those street?

To everybody?

#### **Just Criticism**

How many truly great writers have been cast into the depths of utter despair by the undeserved criticism of their friends! How often we are tortured under the lash of harsh criticism ! Yet, when we talk about others, do we ever stop to think whether we are crticizing justly or not? No. There are very few of us who deal out our criticisms in fair portions. If we did, 1'm afraid the heaviest burden would fall on our own shoulders.

For instance, when we think that a girl in some office is not doing as well as she should, the first thing we do is to criticize. But just imagine to offer her suggestions.

underneath. We must first see that interrupted again. our own manners and speech are correct, because maybe the person whom printed copies of the exams, I am we are criticizing has taken us for an example.

#### can and take as much exercise as possible.

And lastly-this isn't exactly a health rule, but it surely does concern our health-let's report to the infirmary when we get sick. Ofttimes this is avoided as long as possible, but going only serves to help us individually and to protect the other fellow.

#### Yea! Evermore!

Once upon a day so dreary, while We pondered, weak and weary, Over many a quaint and curious Question of forgotten lore-While we wondered, nearly crazy, Gazing at the writing hazy We felt listless, empty, lazy-Slazy just as oft before, "'Tis some remedy," we muttered, "Printed questions, we'd adore Let us have them-Evermore!" Why not?

-R. Stephenson.

#### Thank You, Booster 'Dear Breeze Staff:

I wish to congratulate you on your good work. You seem to get every piece of news available. When I get my copy of "The Breeze," I always find several news items which I had forgotten or never heard. How do I miss so much?

I used to cut the school activities column from the "Virginia Teacher" and paste it in my memory book, but now I use the entire "Breeze":

I just wanted to say, keep up the rood work. We like it.

Yours for The Breeze, A Booster." January 20, 1923.

#### Dear Editor:

In reply to your editorial in the "Breeze" bringing up the question of having a copy of the exams printed for each individual, I wish to say that I think this a very wise plan. I am sure that if it were tried once everyone would find that the trouble and interruptions, to both pupils and teacher, saved would more than pay the small fee for having them printed. How yourself in her place. See how much much more satisfactory it would be to work she has to do, and then if you have a copy of the questions right have anything to say, be kind enough before you and no interruption from start to finish, than it is to have to Then, too, we sometimes, though strain your eyes and stretch your carelessly, criticize the clothes, man-neck trying to see the board and then ners, and speech of our friends. If have to ask the teacher after all. a girl is clean and neat, what more is About the time you get settled down necessary? It is not the gaudy dress to answering it someone else has the of the girl which counts but the soul same trouble you did and the class is

Hoping the "Breeze" will blow us Very sincerely,

E. J. M."

#### The Campus Cats

Dear Tom:

I hope you get your "colyum" started all right this time. I'm sorry I'm not there to help you, but I'm touring roundabout trying to get inspiration for you.

I'd give anything if those prospective teachers would like and appreciate our wit. Of course it's not the best, but if some of 'em would laugh, that'd help. Anyway, we'll keep on trying till we get what they want, won't we? Let them know that we want all sorts of contributions from them-jokes, witty sayings, verse, expressions of their opinion-and that'll make our part of The Breeze better'n any because it will be supported by all. I know you ought to be working in-

stead of reading what I say, so I'll let you work. But do your best.

> Categorically yours, Tabby.

#### The Bells

(With apologies to Poe) Hear the loud alarum bells-**Rising Bells**!

What a world of woe their melody foretells!

With their warning so forlorn, In the icy air of, morn ! While the stars that oversprinkle In the heavens, still do twinkle, All, the joys of dreaming now are

gone: Calling time, time, time, On to breakfast, then to class, Midst a whirl of maddening yells Just the bells, bells, bell, bells, Bells, bells, bells-Always by the signal of the ringing of the bells.

#### Try It

One step won't take you very far, You've got to keep on tracking; One deed won't tell folks what you are You've got to keep on acting. One day won't cure a year's neglect, Good habits aren't formed by "fadding" One try a fortune won't collect-You've got to keep on adding, One vision will not stage the play;

You have to keep on dreaming. One success won't win the day, So take a grip and start anew;

Each try means victory's nearing. Just do the things you ought to do-You'll have ho cause for fearing. -Rebekah Stephenson.

#### HEE-HAW!

Mr. Chappelear (in Biology class) This is an experiment to test your horse power."

Mary Warren: "I know I'm not going to do that."

Mr. Chappelear: "Never mind, Miss

At Last—An Orchestra

After years of talking about it and planning for one, H. N. S. has at last gotten, a real orchestra. It made its first public appearance on Saturday afternoon, January 20, when the girls entertained the V. P. I. cadets at a dance in the gymnasium. No one would have believed that that was the first time they had played out in public. Irene Hux and Nan Taylor took turns at the piano; Edna Draper plucked her" banjo uke; Helen Glass sawed the violin; and last, but by no means least, Louise Sheppe was right there with her traps.

Hereafter the Cotillion Club will not have to lose nights of sleep worrying over where it can get an orchestra for its dances. All that is necessary now is to call on their own school orchestra. It is good !

#### Win Fame and Fortune

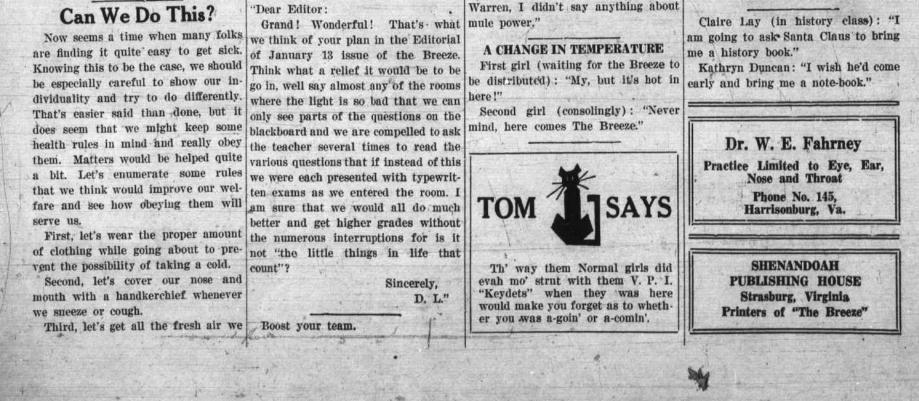
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The Tuberculosis Association has made it possible for some girls at H. N. S. to win a small-sized fortune for themselves and fame for their school. The Association is planning an extensive campaign in the near future against T. B. In an effort to get good posters to use in this campaign they have inaugurated a poster contest for the Normal Schools of Virginia. The poster may represent any of the causes, care, cure, prevention or any other phase of the T. B. situation. There is to be a first prize of \$25, a second prize of \$15 and a third prize of \$10 for the best inter-normal school poster relating to T. B., and there are two inter-school prizes-first prize \$10 and second prize \$5. The judges will be chosen from the Board of Fine Arts. They will select the poster which is the most artistic and the most striking, in other words the one which will best bring before the public some facts relating to T. B.

This is a good chance for H. N. S. to show the other Normal Schools that she can beat them, and then too, think of the joy of winning a prize and being able to write home."I won \$25 !"

#### Party at Bridgewater

On Thursday, January 18, a delightful dinner was served by the foods class of the Bridgewater High School to the faculty of the High School. The dinner was supervised by two members of the Degree class from the Normal, who are teaching under Miss Rosa Heidelberg, a former student of the Normal, Miss Day was the guest Miss Heidelberg made a of honor. charming hostess. The color scheme was yellow and green. A very attractive six course menu was served.



#### Personals

Mary Lacy and Thelma Eberhart were the guests of the Deal sisters last week-end at their home near Winchester.

Catherine Crafton of Stuart Hall spent last week-end at the school as the guest of Delia Leigh.

Miss Furlow is spending the winter quarter in Ashby Hall.

Elizabeth Robinson, who graduated from Harrisonburg last year, spent the week-end of January 19 at the school with Mary Stuart Hutcheson.

Katheryn Byrd spent last Saturday and Sunday at her home near Harrisonburg.

Catherine Crawford of Weyers Cave spent Saturday night and part of Sunday with Shirley McKinney.

Mildred Moorcock has returned from her home. During the holidays she underwent an operation for appendicitis.

Alice Ray has returned to school. She has been sick for several months during which time she has been at home.

Mattie Fitzhugh will spend this week-end at her home in Fishers Hill. Mary Pratt and Mary Stuart Hutcheson will spend the coming weekend at Waynesboro.

Helen Hardy spent the week-end with Mary Lees Hardy, her sister. Virginia Early was the guest of Ed-

na Shrum last week-end.

Nell Patterson and Katherine Willson were at H. N. S. for the V. P. J. Minstrels.

The school is proud to announce that Elizabeth Guntner is sponsor for the Senior Class of Virginia Polytechnic Institute

#### Episcopalians Entertained

'The Ladies' Guild of the Episcopal Church entertained the Normal girls, who are members of that church at a delightful party Friday evening in the Sunday School rooms.

Dr. Converse added much pep to the party by giving some of his well known songs and stories.

Refreshments were served toward the close of the evening and the girls returned to the Normal feeling very gay.

#### Shake-a-Foot Party

Everyone who came down to the gym Tuesday night to the "Shake-afoot" party, that was given by the Degree Class, felt that their five cents per-foot admission had not been wasted.

At seven o'clock the stunt which was a Mack Sennet Comedy entitled "At

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#### Secret Disclosed

use of

Who was it who said a woman couldn't keep a secret? In spite of this there is one at H. N. S. who kept kept a great big secret from January 1, until January 22. And if there's anything that a woman gets pepped up over it's a wedding. And that's what has happened. For about three whole weeks there has been an unsuspected bride right in the midst of the Normal Students and no one guessed it. Now the news is out—and here it is. Miss Gladys Coiner was married on January 1, 1923 to Mr. Earl Wampler.

#### Chapel

Monday, January 15— Miss House, representative of "the Dennison Company gave a very interesting exhibition of flower making. The quick way in which she made the roses and jonquils won much admiration for her. Wednesday, January 17—This week being nationally celebrated as "Thrift Week,' Mr. Yancey of the First National Bank gave a talk on "Thrift", which was very instructive.

Friday, January 19—As this was Robert E. Lee's birthday, the Lee Literary Society gave a very interesting program celebrating it.

#### H. E. Club Meeting

On January 16, the Home Economics Club held its first regular meeting this quarter in the Music Room. The program was on "Citizenship",

Anne Gilliam being in charge. The first number was a mock meet-

ing demonstrating the correct use of Parlimentary Law. This was followed by Current Events by Mary Lee Hardy. Grace Heyl gave a talk, "The Relationship Between Student Government and Citizenship".

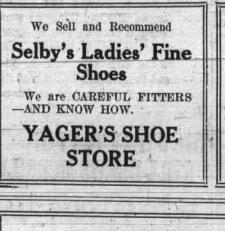
Due to the splendid response to Pay Day, refreshments were served. Pea-

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#### The Daily

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THE BREEZE

**JANUARY 27, 1923** 

## PAGE FOUR BROWN BROTHERS DEALERS IN Meats Groceries Fruits Vegetables Harrisonburg, Va. Phone 508 Harrisonburg Normal School Harrisonburg, Virginia Prepared, by the best modern standards, for the professional training of teachers. Organized on a quarterly basis Registration now in progress for second quarter, beginning January 3, 1923. For further information apply to SAMUEL P. DUKE, President. There are Kinds and Kinds of Cake Flour, but Club. Swans Down Cake Flour IS THE BEST THE HATS OF L. H. GARY are individualized and distinguished by their originality L. H. Gary

#### Stunts and Food If you are not a member of the

Choral Club you don't know what you're missing. Monday night, January 15, whn we went to regular rchearsal, Miss Shaffer said, "I want the Degree, Post-Graduate, and Senior Home Economics Groups to be ready for a stunt in ten minutes. The Senior professionals may plan a stunt together, the Junior professionals to gether, and then the H. E. Juniors may have one alone. I'd like the officers of the Choral Club to meet me out here in the lobby now and we'll plan one!"

We've heard of scattering to the four corners of the earth, but the girls scattered to the four corners of the Music Room to plan the stunts. Before the ten minutes were gone each group was ready to perform. Both H. E. groups had charades and they were good! The Junior professionals had a singing class with Lucy James as the teacher. Each member of the class was singing in a different key and, oh, the noise they made! The Senior professionals had a stunt we all like, dances !- Kitty Edwards and Mildred Wysong danced the "Irish Jig" Then came Mary Ford with her weird and creepy (that's what the girls call it) snake (?), dance. Then came T-H-E Stunt The officers of the Choral Club hadn't performed yet and everyone could hardly wait 'til their turn came. The door was opened-"Did they dance?" "No." They carried huge baskets of fruits, nuts, and suckers. Such screams and "fifteen

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