Siberian Singers To Be Main Feature Of Homecoming Concert

Third Debate Is Toss-Up

HTC Students Choose Mary B. Cox for Apple Blossom Princess

Student Government Officers To Be Installed March 24

Debaters Argue Non-Decision Match

Phalen Announces New Breeze Staff

Representative May Come To Give Red Cross Tests

Four New Girls Make Glee Club

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.

My dear Dr. Gifford:

Third Debate Is Toss-Up

Reporting a non-decision victory over the season’s question, a local debate team made up of Nancy Dixon, Nancy Hickerson, Patricia Stone, and Nancy Cj, who were appointed by Dolores Phalen, editor, Lois Sloop, and the new staff, will be assisted by the present chairmen of the editors in each dormitory. The price is 25 cents per person or five tickets for a dollar. The program will start at 8:00 o’clock on Monday evening.


THE BREEZE

Member Virginia Intercollegiate Press Association
Published weekly by the student body of the State - Teachers College, Harrisonburg, Virginia
Subscription Price... 20¢ a year

1939 Member 1912
Associated Collegiate Press
Collegiate Digest

Editor-in-Chief ....... Last Name
Business Manager .... Alice West
Assistant Editor ....... Donald Palmer
Copy Editor .............. Florence Dungan
News Editor ............ Mary Jane Sowers

Head Writer ............ Mamie Taylor

STAFF

Agnes Margel, Margaret Cordwell, Dora Poyntz, Loretta Estes, Jeanne Davis, Betty Riddle, Bessie Higginbotham, Josephine Sanford, Anita Wise, Mike Lyne, Virginia Ralfe, Clare Bruce

MARY JANE Sowers

THE "OLD ORDER CHANGES" - and the new takes its place.

Vol. XV, Issue No. 20, the last Breeze under the old order, has appeared. The next copy of the student publication to be issued will be into the waste-baskets of H. T. C. students will appear under the direction of new officials. Soon after its appearance, new students will take command at student business and at Y. W. C. A. meetings truly. All rights reserved.

What of the greater things? - are they stagnant? - shall they remain intact, or, moving in the same channels, but with the stream of time which changes them? - shall they not explore their surroundings, examine their opportunities and search for the "Holy grail" of being? Leaders can do much - with alive, active followers. We, of the past, have attained stardom, fame, or dignity in many things. Our victories have left high spots - but we are not finished yet. Our failures and mistakes are those of the past - from which we learn. New leaders, free from the strings of past mistakes, will stride ahead - if you will follow.

As the new quarter begins, the new officers assume their responsibilities in the "old order change" to "give place to the new, of which we of the past, wish for you, that as the papers of the 1939 spring quarter come from the presses, they may record victories, fairly won; losses, gallantly met; problems, squarely faced; may they tell of giving and receiving, of knowledge gained, opportunities and responsibilities accepted; may they ring up the story of another quarter of life's game - well played.

NOT THAT WE LOVE MUSIC LESS - "Music hath charms," - undeniably. In the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

As students at Harrisonburg, we have been given many opportunities to develop an appreciation and understanding of music as a universal language of the world.

Not only have we been given an excellent music faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

As students at Harrisonburg, we have been given many opportunities to develop an appreciation and understanding of music as a universal language of the world.

Not only have we been given an excellent music faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

We appreciate these things - the effort and thought which lies back of them, the consideration of our faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

We appreciate these things - the effort and thought which lies back of them, the consideration of our faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

We appreciate these things - the effort and thought which lies back of them, the consideration of our faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

We appreciate these things - the effort and thought which lies back of them, the consideration of our faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

We appreciate these things - the effort and thought which lies back of them, the consideration of our faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

We appreciate these things - the effort and thought which lies back of them, the consideration of our faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.

We appreciate these things - the effort and thought which lies back of them, the consideration of our faculty, frequent opportunities to hear advanced music students of our own college, concerts of orgies and choirs from other colleges, but we have been privileged to hear on our lyceum course, outstanding musical programs. The program mentioned above has given us a glimpse of the life of every student who even pretends to seek culture or to learn the deeper meaning of life, music plays a great part.
Bench Warmers

By Myke Lyon

In the spring a young girl's fancy turns to romance, and after thoughts of romance and June weddings have been dispelled, little has been heard of this ancient institution, basket ball. Team, and put Spirit to regret. The sportsmanship class are so passionate about the ancient sport that they advise to all prospective batters that if you're thinking of getting into a fight, let them give you a blow. But not to be outdone, the freshman boys, taking exception to the fact that their classmates are getting all the attention, are determined to prove their mettle on the court. If they can't be winning their matches, they'll be in the stands cheering on their classmates. But with so many promising material on the court, only a few are expected to make it all right.

No matter how rope scaling may draw them down, the freshmen play one of the toughest games of the season, and it's a good thing for the class of 1939, the senior boys are held in high esteem.

Their passing speed and smooth footwork, coupled with a keen eye for the ball, make them a formidable team. But despite their best efforts, their opponents continue to score, and the game is a loss for the freshmen.

New College will be facing a tough challenge in the next few weeks, but with their Baskett's basketball team, they're back in bounds engaged in a testing of the mettle of their members in upcoming contests. Men gym classes are beginning to notice that almost every time they turn around they have to be having holidays for some nationality. However, there is no need to worry, as the school is celebrating Two Yule Holidays. In previous contests with this team, the Bond's boys have always taken the lead, and in the last contest, they have been leading the game for some time. However, the past few weeks have seen the team struggling to keep up with the competition.

No. 8-arranged by Godowsky, was the second presentation and was presented with fine phrasing and a real feeling of the sentiment of the polyphonic composer. Anna Bella, M. F., applied her fine control of the keyboard to the playing of the two works, Opus 65 for Piano and Opus 43 for Organ. The organ numbers included three well-known pieces, Ravel's "Gigues," Bizet's "L'Arlesienne," and Liszt's "Mephisto." The organist played the brilliant G. F. Handel's "Air," the light and graceful R. Schumann's "Carnaval," the magnificent R. Wagner's "Ride of the Valkyries," and the dramatic R. Strauss's "Also Sprach Zarathustra." The organist was accompanied by the American Chemical Society and Phi Mu. The performance was enjoyed by the audience, after which the organist gave a brief explanation of the organ and its various parts.

The meeting was held in the college auditorium, and was attended by Dr. and Mrs. Wilkins, Dr. Pickett, Dr. Norman, Dr. Showalter, and Mr. Chappelear. The second number was "The Wedding March" by Mendelssohn, played on the piano by Miss Edna Sampson. While racing madly with the current, the organist is determined to give the audience a good show.