

TODAY'S WEATHER

Mostly cloudy, high 38°F, low 24°F.

Extended forecast on page 2

DOW JONES

145.02 close: 9399.40

JAMES MADISON UNIVERSITY BREEZE LIBERTY

INSIDE

p. 8: Contemporary Gospel Singers show their faith in song
p. 13: Reacting to Dr. Akbar's speech
p. 29-33: Taking a look at Black History Month

THURSDAY, FEBRUARY 25, 1999

Another peeper incident reported

Woman awakes to unidentified man over her bed

BRAD JENKINS news editor

The Harrisonburg Police Department is once again investigating a peeping incident in an off-campus apartment complex. This one was reported over the weekend in Squire Hill. It's the first time a peeping incident has been reported in Squire Hill. Senior Carly Sanders said she awoke early Sunday morning to find an unidentified man fleeing from her bedroom in her apart-

ment at 1405-M Devon Lane. Residents of the apartment described the man as a white male in his 20s. He was reportedly wearing a bright red sweatshirt. Sanders described him as "very tall [with] broad shoulders." HPD officials couldn't be reached for comment yesterday. Sanders said the residents forgot to lock the door Saturday night, allowing the alleged trespasser to enter through the front door. Junior Joanne Federico, Sanders' roommate, said she heard a noise in the apartment at about 7:50 a.m. "I thought I saw somebody, but I thought it was one of my roommates," Federico

said. "I couldn't figure out why anyone was up at eight in the morning." Federico then went to the kitchen to get a glass of water. As she walked to the kitchen, she noticed that Sanders' door was open, which is unusual, she said. The apartment has beads that separate one part of the residence from the other, and Federico said she then saw the man run through the beads. At the same time, Sanders said, she heard the man running from her bedroom. Federico said the man "paused and said 'hi' and then ran out the door." Police are still investigating

see PEEPER page 7

Reported Peeping Incidents 1998-99 Academic Year. Source: Post-Examiner articles. August 31, 1998: 1200 Block of Devon Lane. White male reportedly watches female student while she sleeps, then flees the apartment. Alleged perpetrator described as skinny man in black hooded sweatshirt. Homecoming Weekend The Commons: White male reportedly masturbates while watching female student undress. Alleged perpetrator described as white male wearing hooded sweatshirt. Sunday Squire Hill: 1400 Block of Devon Lane. Residents of apartment report white male fled the residence after a female student awoke. The man was reportedly watching the female sleep.

REBECCA DOUGHERTY/graphics editor



STEVE GLASS/staff photographer

Kevin Powell, a journalist and former member of MTV's Real World, speaks about campus racism to an audience of about 100 students in Wilson Hall Tuesday night.

Former 'Real World' member speaks about campus racism

GINA MONTEFUSCO assistant news editor

Kevin Powell, an alum of the first "Real World" season on MTV and a journalist, isn't afraid to admit he hated white people while he was in college. He isn't afraid to admit his distaste for whites was so strong that he wouldn't even eat white bread or drink white milk. He also isn't afraid to admit that he

got past that anger. "Critical self-examination is important," Powell said. "In college, I only thought about the world in terms of race. Then I realized, 'How can I make a sweeping generalization of white people,' when I did meet white people who are progressive. You grow up. You have to strive for change." Powell spoke to about 100 students Tuesday night in Wil-

son Hall about "Campus Racism in the '90s." Powell only mentioned his experiences on the "Real World" once in passing during his speech. Instead, he focused on tensions between races and the roots and consequences of those problems. Powell acknowledged racism exists on many levels and between many different groups

see POWELL page 7

JM's won't appeal its ABC revocation

KATHERYN LENKER news editor

The owner of JM's Grill has decided not to pursue an appeal of his alcohol beverages licenses' revocation. Jon Waterman said he won't seek an appeal because his proposal for an injunction was denied by Rockingham County Circuit Court Judge John McGrath Jr. Waterman was scheduled to appear in Rockingham Circuit Court today for the appeal hearing. "My attorneys knew the judge (McGrath) and said if he turned down the injunction he wouldn't overturn the revocation," Waterman said. "It didn't surprise me, I knew a Harrisonburg judge wouldn't go over the head of the Alcohol Beverage Control Board." There are two areas that must be substantiated before an injunction will be granted, Waterman said. Appellants must prove financial hardship and that the case couldn't possibly be overturned in the future, Waterman said. When Waterman was in court for the injunction hearing, he said the judge refused to substantiate that losing his ABC licenses would create a

financial hardship for him. "He wasn't going to step on any toes," Waterman said. Waterman also said McGrath said in the court hearing, "I can't possibly see how this case would be reversed but I'll set it for a (hearing)." Waterman said since the court wasn't open to his arguments, he decided to save himself thousands of dollars in attorney fees and drop the appeal. He said both his lawyers, Michael Lafayette from Richmond and John Holloran from Harrisonburg, withdrew from the case after he decided not to pursue it. JM's alcohol licenses were revoked Feb. 4 after the ABC substantiated five of six charges. In the board's order, it substantiated charges that JM's allowed alcohol consumption after hours and allowed alcohol consumption in an undesignated area on Oct. 18, 1997. It also substantiated charges that JM's served alcohol to an underage person on Jan. 16, 1998. Waterman's attorney offered to substantiate these three charges in an offer of compromise, but this offer was rejected. The board also ruled that Waterman wasn't "of good moral char-

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## POLICE LOG

**STEVEN LANDRY**  
*Police reporter*

Campus police report the following:

**Malicious Wounding**  
• Unidentified individuals allegedly assaulted a JMU student and two non-students on Feb. 20 at 1:47 a.m. in the parking lot on Village Lane. The JMU student suffered a fractured skull and was transported to the University of Virginia Medical Center by helicopter. The non-students sustained minor injuries. According to witnesses, a fight started between the three victims on one side and three other subjects, which were all believed to be JMU students. Harrisonburg Police are investigating this case.

**Aggravated Assault**  
• Six males, all college-age, allegedly assaulted a JMU student at an off-campus party possibly outside an address near Mason and Newman Streets on Feb. 20 between 2 and 3 a.m. JMU police interviewed the victim on Feb. 22. The victim suffered abrasions to the right ear and had a scratched right eye.

**Underage Possession of Alcohol**  
• Logan A. Moore, 20, of Elmira, N.Y., was arrested and charged with underage possession of alcohol on Feb. 19 at 12:30 a.m. on Newman Drive near Greek Row.

**Driving Under the Influence of Alcohol**  
• Peter O. Moran, 19, of Gaithersburg, Md., was arrested and charged with underage possession of alcohol on Feb. 20 at 1:30 p.m. on Godwin Field.  
• Melanie L. Moyer, 20, of Richmond, was arrested and charged with underage possession of alcohol on Feb. 21 at 1:20 a.m. on Port Republic Road.

*see POLICE LOG page 9*

## DUKE DAYS EVENTS CALENDAR

### THURSDAY, FEB. 25

- ☛ Bible Study, 8:15 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
- ☛ Brown Bag Lunch: "Eating Disorders," 12 p.m., TDU Conference Room, call x3407, sponsored by the Women's Resource Center
- ☛ Common Health Program, 4 p.m., UREC instructional classroom, call x2940, \$2 fee
- ☛ Earth Club Meeting, 5 p.m., Taylor 305, call Warren at 438-1210
- ☛ Fellowship and Praise, 5:30 p.m., Baptist Student Union, call 434-6822
- ☛ Fellowship Dinner, 5:30 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490
- ☛ Folk Group Practice, 7:30 p.m., CCM House (1052 S. Main St.), sponsored by Catholic Campus Ministry, call Laura at 574-4698
- ☛ JMU Equestrian Team, 8 p.m., Taylor 311, call Laura at x5427
- ☛ JMU Faculty Senate Meeting, 3:30 p.m., Warren Hall in Highlands Room
- ☛ Lambda Rising meeting, 6:30 p.m., Maury G-1, call Daniel at 433-6411
- ☛ New Life Singers, 7 p.m., Wesley Foundation, 690 S. Mason St., call Ben at 434-3490

### FRIDAY, FEB. 26

- ☛ Planetarium Show, 6 p.m. and 7 p.m., Miller-102
- ☛ Prime Time, 8 p.m., PC Ballroom, sponsored by Campus Crusade for Christ, call Laura at 434-6243
- ☛ Young Democratic Socialists Meeting, 8 p.m., Taylor 302, call x2537
- ☛ Bible Study, 7 p.m., Baptist Student Union, call 434-6822
- ☛ InterVarsity Large Group, 7 p.m., Miller 101, e-mail Sarah at wauersb@jmu.edu
- ☛ JMU Breakdancing Club, 6 p.m., UREC MAC room, e-mail Chris at martincg@jmu.edu
- ☛ Richmond Ballet Concert, 8 p.m., Wilson Hall Auditorium, call x7000 for reservations, tickets are \$16 and \$18, call x7000
- ☛ "The Robber Bridegroom," 8 p.m., Latimer-Shaeffer Theatre, 8 p.m., call x7000

### SATURDAY, FEB. 27

- ☛ JMU Wind Symphony Concert, 1 p.m., Wilson Hall Auditorium, call x3481 or x6863
- ☛ "The Robber Bridegroom," 8 p.m., Latimer-Shaeffer Theatre, 8 p.m., call x7000

### If this dorm is a rockin' ...

Stereo components college freshmen took to school in 1997-'98 vs. freshmen in 1967-'68:

	1997-98	1967-68
CD player	72%	0%
Radio	59%	38%
Cassette deck	58%	12%
Big speakers	32%	19%
Don't have stereo	16%	45%
Surround sound	13%	0%
Woofers	7%	2%
Turntable	5%	41%
8-track player	1%	17%
Other	0%	5%

Source: USA Today

## MARKET WATCH

<p><b>AMEX</b></p> <p>▼ 5.13</p> <p>close: 695.79</p>	<p><b>NASDAQ</b></p> <p>▼ 36.95</p> <p>close: 2339.40</p>	<p><b>S&amp;P 500</b></p> <p>▼ 17.80</p> <p>close: 1253.38</p>
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Wednesday, Feb. 24, 1999

# B R E E Z E

*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*  
— James Madison

## FYI

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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## LOCATION

The Breeze is located in the lower level of Anthony-Seeger Hall

## WEATHER

**FRIDAY:** Partly cloudy, high 48°F, low 24°F.

**SATURDAY:** Mostly cloudy, high 57°F, low 29°F.

**SUNDAY:** Showers, high 55°F, low 39°F.

**MONDAY:** Partly cloudy, high 42°F, low 30°F.

## CORRECTION

The Monday, February 22 issue of the Breeze incorrectly said "The Robber Bridegroom," begins at 7 p.m. The show begins at 8 p.m. The ticket information number is x7000 not x6260. The next mainstage production "The Three Sisters" is a play not a musical.

The Breeze regrets the error.



# Contingency fund runs low

## Senate grapples with how to fund groups needing cash

**HEATHER NELSON**  
SGA reporter

The Student Government Association allocated more than \$4,000 of the \$11,000 remaining in its contingency fund at the Senate meeting this week, with several organizations still seeking funds.

The contingency fund is composed of student fees and provides a last resort funding for student clubs and organizations. Parris said the groups' requests are looked at on a first-come, first-served basis according to the date they're read at the Senate meeting.

Senate allocated \$3,990 to Alpha Sigma Tau to fund a kick-off festival for Harrisonburg's first AIDS Walk. The funds will be used to bring Fighting Gravity to play at the festival on Godwin Field March 27. All proceeds will benefit the Valley AIDS Network and Students for Camp Heartland.

The Senate also approved Beta Alpha Psi's request for \$200 at the meeting this week. The honor fraternity will use the funds to send four members to a regional conference.

There is about \$7,000 remaining in the contingency account now.

As a result, Senators tabled two bills, which will receive first priority for funding at next week's Senate meeting, Finance Committee Chair Mike Parris said.

The two tabled bills were an \$800 request from EQUAL and \$1,210 from Pi Kappa Phi.

The bills were tabled for a week so the Finance Committee can get more information from the organizations before making funding recommendations to the Senate.

Seven more finance bills were read at the Senate meeting this week and were referred to the Finance Committee for consideration.

Due to the dwindling money supply remaining in the contingency fund, each organization will receive a proportional percentage of its request, Parris said.

After the Senate meeting next week, all of the contingency funds for the year will be gone, Parris said. That means that with a little over two months left in the school year, no more organizations will be able to receive money from SGA.

Parris said it was normal for SGA to disperse all the contingency funds.

"Following the normal process of events, Tuesday was the last day to submit requests anyway," Parris said.

According to the SGA Constitution, the last meeting Senate can vote on contingency funds is the meeting before Spring Break.

"For the most part, this is what happens," said Sen. Courtney Blake, a member of last year's Finance Committee. "Money is given out on a first-come, first-served basis. We can't take into consideration how much is available. We have to keep in mind the validity of the request."

Seven organizations requested money at Tuesday's meeting. The Madison Marketing Organization is requesting \$1,800, Pro-Rec is requesting \$2,500, The Social Work Organization is requesting \$1,000, Alpha Chi Omega is requesting \$2,150, Students for Minority Outreach is requesting \$2,715, Stratford Players is requesting \$1,800, Alpha Phi Alpha is requesting \$3,000. The costs will go towards conferences or programming costs for all seven organizations.

Also at the meeting:

- The Academic Affairs Committee wrote three bills of opinion and brought to the Senate for consideration.



JEN HUDGINS/contributing photographer

SGA Adviser Dave Barnes discusses upcoming Warren Hall renovations with Senators at a meeting Tuesday.

see SGA page 6

## THE JOURNEY TO SOBRIETY

*a tale of despair and recovery*

Part 3

# The Difference

*A recovering alcoholic reflects on 'amazing' changes since sobriety*

**BRAD JENKINS**  
Bnews editor

*This is the final part of a three-part series. Part one appeared on Feb. 18. Part two appeared Monday.*

Matthew Lewis\* used to spend part of his time hanging out in bars trying to disprove the existence of God. So, when he read the second step in the Alcoholics Anonymous 12 step program, he thought AA might not be for him.

For Lewis, a recovering alcoholic, conquering the first step of the 12 Alcoholics Anonymous steps seemed natural. After all, his fourth driving while intoxicated charge proved to him that he was powerless over alcohol and that his life had become unmanageable.

The second step, though, gave Lewis problems at first. Admitting that there is "a power greater than ourselves [that] could restore . . . sanity" was not easy.

"I had rejected religion," Lewis said, referring his drinking days. "I had a religious background as a youth and I had

rejected it completely."

Sitting on barstools in bar after bar, Lewis enjoyed debating religion with others in the bar. "It used to be a form of entertainment," he said. "When I came to AA, I could see there was a problem. I had read the 12 steps, and you get to step two and they're already starting to talk about a power greater than themselves. I told an old-timer I was going to have a problem with this because I [didn't] believe in God.

"He said, 'If you don't believe in God, just act like you believe in God.'"

Lewis took the advice to heart and acted as if God was in his life. "An amazing thing happened," Lewis said. "That was really a turning point for me."

Since becoming sober in 1986, Lewis said he has found strength by having faith in God. "When I can let go of my own ego and trust God as I understand him, then life is better for me," he said. "It's just that simple. And it works every-time. It's 100 percent effective."

Becoming sober and subsequently finding faith in God has changed Lewis'

### GETTING HELP

**WHAT:** Alcoholics Anonymous  
**WHERE:** Meetings in several locations in the city and Rockingham County  
**WHEN:** Every day of the year  
**CONTACT:** 434-8870 or [www.alcoholics-anonymous.org](http://www.alcoholics-anonymous.org)

perspective greatly, he said. Calling himself a different person than the person he was before becoming sober, Lewis said AA has played a great role in that.

"A big part of the 12 steps is learning who we are and then you find out who you can become," Lewis said. "That's what we talk about [at AA meetings]. It's rare to talk about how do I keep from drinking. Usually, we just talk about living sober and the difference in the way you live now and the way you lived when you were drinking."

Since becoming sober, Lewis said the desire to drink has "evaporated," something he attributes to "the grace of God" and the support he's found at AA.

Lewis said he has also gained a new

perspective of alcoholism, and he can recognize it more readily. Students who drink heavily should consider whether their drinking is causing problems in their life, including arrests, lower grades or fights. "You don't have to be physically addicted to alcohol to be an alcoholic," he said. "You can simply be emotionally addicted to it, which I was. I had to have it."

Lewis said seeing others become sober through AA has been "an amazing experience," and he hopes others will recognize their drinking habits.

"There's always a way out," he said. "AA is a way out. The gain of a way of life far outweighs [drinking]. You can live without alcohol. You can live happy, joyous and free. I don't need it, I don't want it, I don't miss it."

Calling the decision to become sober "painless," Lewis said in the end, "there's nothing to lose but another drunk."

\*Editor's note: Lewis' story is true, but his name has been changed.



TICKETS ON SALE TOMORROW



STAR of SNL  
"Goalboy"  
"The Joe Pesci Show"



comedian

# JIM BREUER

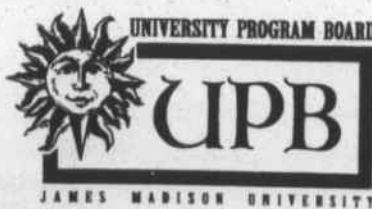
Wilson Hall · April 12 · 8pm

**\$10** w/ JAC <limit 2>

**\$15** general public/ at door

### TICKET OUTLETS

- Warren Hall Box Office
- Plan 9
- Town and Campus
- RockTown Tapes and CDs





# COB advising center helps overcrowded business program

**ALLYSON HOFER**  
Contributing writer

Long lines and a staff shortage are frustrating students and advisers on a daily basis at the College of Business Student Development Center.

Located on the second floor of Zane Showker Hall, the SDC helps business majors and minors figure out their course schedules, issues overrides, coordinates internship information and processes graduation forms.

"We are here to guide the student through the registration process," said Joyce Guthrie, associate dean of student services for the COB. Guthrie is in charge of the center and is also an adviser there.

The SDC was created 18 months ago as part of the COB's restructuring. Before the center was created, students had to go to each individual department to request an override.

"We have centralized all services

related to classes instead of having them spread throughout the business building," Guthrie said.

Business majors still go to their assigned adviser, who is a business professor, for career advice. Students go to the SDC for all

other concerns including scheduling problems, Guthrie said.

COB Dean Robert Reid said there isn't an operation like the SDC anywhere else on campus. Most students who have used the center said they've found it helpful.

"They're [the staff at the center] helpful, but it takes forever to talk to someone," junior management major Tammy Hill said.

The center employs three full-time advisers including Guthrie and one support person to help 3,300 business majors and 630 minors.

A student needing scheduling help can set up an appointment with a specific adviser or can speak with the first available adviser, Guthrie said.

Besides advising students, Guthrie also teaches marketing,

Guthrie said. The center is open weekdays from 8 a.m. to 5 p.m.

Guthrie said the center is working better than the old system, but is in need of more advisers.

The center has requested more advisers to help with the high student demand, Guthrie said. "We put a request into the dean," Guthrie said. "He's well aware we need more people."

Reid said he plans to hire another full-time and a part-time adviser for the fall semester, but must wait until he receives approval from the state and university.

Unlike the Bookstore rush at the beginning of the semester, students can't be hired to advise and give overrides to other students because it would take too long to train students and the enormous involvement it would require from students, Guthrie said.

The short-staffed center can be extremely stressful for the advisers.

"You must like to work with students; it takes a lot of patience to do this job," said Marsha Shenk, one of the advisers. "We work the entire year — Parents Weekend, Homecoming and Freshman Orientation in the summer."



SHANNON O'FARRELL/staff photographer

Students gather around a COB adviser. During restructuring, the center was designed to help deal with registration requests.

Guthrie said student demand for the center is highest during registration and again at the beginning of the semester when students are adjusting their classes.

This year the center tried to alleviate the long lines during registration by putting out sign-up sheets first thing in the morning so students can make an appointment and avoid standing in line.

This new system hasn't solved the center's problem, some students said.

"They put the sign-up sheets out at 7:30 a.m. and by 8 a.m. all the times are filled up for that day and sometimes the next," Hill said. "They don't really take walk-ins during registration, so unless you signed up for an appointment, you probably don't get to talk to anyone."

Pat Ryan, a sophomore accounting major, said he agrees it's hard to talk to anyone without an appointment. "I was able to weasel my way in, otherwise I would never have been able to talk to anyone."

The center now lets students e-mail their requests for overrides. Previously students had to go to the center to request an override.

The center received about 750 requests for the spring semester and the advisers replied as quickly as possible, Guthrie said. Some students said they never received a response to their e-mail, but Guthrie said the problem was that students got impatient and e-mailed the center repeatedly.

Even with these problems, most students and advisers said

see CENTER page 6

*"We have centralized all services related to classes instead of having them spread throughout the business building."*

Joyce Guthrie

associate dean of student services for the COB

## UPB-TV folds due to lack of funds

*Movie channel will go off-the-air on Feb. 28, may return later*

**TARA HAFER**  
staff writer

After this month's trial run, UPB's new television station, UPB-TV, will be off the air due to lack of funds.

UPB media relations coordinator Joy Gentile said that after "exploring all possible avenues" for raising money to launch UPB-TV, UPB has been unable to raise the money necessary to continue the station.

UPB-TV costs \$35,000 to \$45,000 to run for one year. However, UPB ran UPB-TV for free during a trial run, Gentile said. Residence Life Cinema, a division of the company that provides the cinema service, lent UPB the equipment and movies for a trial run.

UPB-TV's last day will be Feb. 28.

Gentile said the most realistic financial avenue was through the Student Government Association and Office of Residence Life. However both have recent-

ly turned down UPB due to budget issues.

"ORL was aware of our activities concerning UPB-TV, but never promised to provide funding in the future," Gentile said.

UPB had hoped to include the cost of UPB-TV in the cost of living in university sponsored housing.

In the Feb. 8 issue of *The Breeze*,

### UPB-TV

**WHO:** University Program Board's movie channel  
**WHAT:** goes off the air  
**WHY:** due to lack of funding  
**WHEN:** the last day is Feb. 28

Director of Residence Life Jim McConnell said if student fees were raised by \$3 to \$4 a year, the channel could be funded.

"UPB-TV is something ORL could support during good budget times, this is not one of those times," McConnell said.

According to the Nov. 2 issue of *The*

*Breeze*, the ORL faces a \$255,906 budget shortfall this year because of too many openings in on-campus residence halls. The residence halls were at 98 percent occupancy fall semester, McConnell said.

He said the impending closings of Ashby and Cleveland Halls have cut down on the money ORL receives, thus causing student fees to go up. Ashby will be closed for renovations next year and Cleveland will be closed and turned into faculty offices, McConnell said.

McConnell said in order to prevent student fees from sky rocketing, it was necessary to cut certain programs, such as a workshop on study skills and UPB-TV. Gentile said after ORL turned UPB down for the funds, the staff began exploring other financial avenues, but they proved to be unrealistic.

One avenue was selling advertisements over the station and using the profits to fund the station; however, Gentile said there were too few people and resources

to do so. UPB has one person to design ads, Gentile said.

Gentile said she was "really disappointed" that UPB-TV wasn't continuing because UPB had received a lot of positive feedback from students.

"I wish they could find another means of funding UPB-TV, because it's a great release from studying," freshman Jennifer Blahnik said.

Freshman Erin Murphy said, "It's a big disappointment that we pump all this money into the school and we can't even get a decent movie channel."

The timing just didn't work out," Gentile said. "The necessary contributors just weren't ready to contribute."

Gentile said UPB doesn't consider UPB-TV a total loss. She said the trial run allowed them to work out the logistics of the station and receive feedback from students.

"We are not giving up on this idea," Gentile said. "We will continue to pursue this endeavor or a similar one in the future."



# JMU launches new student show

*'The Beat' covers news, offers experience for aspiring TV students*

**BRENT HEUPEL**  
Staff writer

JMU Campus Cable now offers its viewers another show, "The Beat," which runs after its light-hearted counter-part, "Emanon."

For the students who work on the short news segment, "The Beat" isn't just a show where practicum students can get hours. It's an opportunity for aspiring television broadcasters to learn through real-life, hands-on experience.

The idea of starting a new show began initially as a solution for giving students more hands-on studio experience. But once the idea was discussed, it became apparent that a news segment didn't really fit into the format of "Emanon," which is more of a talk show.

The show was born after junior SMAD major Helene Waligora proposed the idea of starting a separate show to Rustin Greene, an assistant professor of media arts and design.

## "THE BEAT"

**WHAT:** JMU'S new TV show, sponsored by JMU Campus Cable. Features news stories.

**WHERE:** campus channel 43

**WHEN:** after "Emanon," at 4 p.m.

"I went to [Greene] and told him that there needed to be another show besides "Emanon," said Waligora, executive producer for "The Beat."

"The Beat" focuses on informing the JMU population about what's going on around the university and what services the university provides for them.

Waligora said she hopes the show will help students become more involved in the university.

"I want a news program that students will want to watch," Waligora said. "[One that's] interesting to them and lets them know what's going on. News doesn't have to be boring. I want them to be able to watch it and to get something out of it."

"The Beat" airs after "Emanon," but due to equipment shortages and the schedules of those who produce it, the segment will run about 15 minutes, said senior Kevin Alvey, the executive producer of "Emanon."

Although short, he said he thinks the show will benefit students aspiring to work in the television field.

"[It's a] good opportunity for people who weren't getting experience at "Emanon" to get experience," Alvey said.

"People were getting practicum hours by going out and picking up props and that's not how you want to get hours. We're here because we want to make cool TV and we want to learn."

The show will feature different news and sports anchors each week, so that as many people can get experience as possible.

For sophomore Michelle Zinski, the show is a good opportunity and gives her hands-on experience. Zinski said she eventually wants to be a TV news anchor and is excited about the experience.

"I think it's a really good idea," Zinski said. "It's a little disorganized, but everyone is dedicated to it and they're working really hard to make it a good show. It'll give me the ability to get on camera experience and open some doors of opportunity."



JEN HUDGINS/contributing photographer

Senators listen at Tuesday's SGA meeting as the dwindling budget and new bills of opinion are discussed and debated.

## SGA runs low on funds for rest of semester

SGA, from page 3

The first bill asked the administration to review the six-week training course for academic advisers dealing with undeclared or freshman students.

Sen. Amanda Klein, the Academic Affairs Committee chair, said the bill is in response to student complaints about advisers giving inaccurate information.

"There's always room for improvement with your adviser and if this [bill] is going to improve that even a little bit, I think it's worth it," at-large Sen. Jenny Hall said during debate on the bill.

The second bill brought forth the same concerns about advising within majors.

Eagle Hall Sen. Mike Flaherty said the bill's purpose is to build a stronger relationship between the offices of Student Affairs and Academic Affairs.

Currently, Student Affairs oversees the Academic Advising and Career Development Center, while General Education, curriculum development and the undergraduate catalog fall under

Academic Affairs, Flaherty said.

The third bill emphasizes that the administration must address the student-to-teacher ratio, which senators said has put a strain on resources in departments like the School of Media Arts and Design and Speech Communication.

Financially, the student-to-teacher ratio issue goes beyond the scope of SGA, Chandler Hall Sen. Mark Sullivan said. But the committee wants the Centennial Commission to become involved in the process, he said.

The Academic Affairs Committee will present the bills to the Centennial Commission and forward them to administrators, Klein said.

• SGA Web Master Hou Wang resigned his position this week following a bill last week proposing impeachment proceedings against him, at-large Sen. Tory Jenkins announced.

Applications will be accepted by the Executive Board from any students interested in the position.

## Center helps crowding

CENTER, from page 5

they liked this new system better.

"I like it better than having to wait in line for an override," Hill said.

Guthrie said she's dealt with her share of frustrated students.

"Students are used to getting what they want when they want it," Guthrie said. "They're not used to waiting."

Shenk said, "We are growing too fast to keep up with the demands of all the students."

Faculty response to the center has also been positive.

Kenneth Williamson, professor of marketing, said the center was "one of the best things we've done. It takes [scheduling] off the back of faculty."

Williamson said the faculty wasn't always up to date with the registration process, especially if it was concerning a class outside the COB.

The new system frees up faculty so

they can concentrate on talking to students about career planning and allows them to have more time to do research, Williamson said.

He said even though the center can have long lines at times, it's better for the student in the long run because the student can go to one central location for all their scheduling problems. "It gives me more time to talk to students about career advice," Williamson said.

Students said they like the new system better because they no longer need to go to different departments to obtain overrides and most students agree that the advisers are better informed about course information, but both students and advisers agree that four people can't effectively handle more than 4,000 students.

"They're [the advisers] are doing a pretty good job, but I wish they would open up more sections and that I didn't have to wait in line as long," Ryan said.

WANTED: POLICE REPORTER  
FOR THE BREEZE. SEND A  
COVER LETTER, RESUME AND  
THREE CLIPS TO GINA,  
KELLY AND BRIAN AT THE  
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MORE INFORMATION.



# Peeper strikes Squire Hill complex

PEEPER, from page 1

the case, and Sanders is warning off-campus students to be careful. "I just want to stress that he's an opportunist," she said. "All it takes is a second. If your door is unlocked, he has a chance."

Police have been investigat-

ing several peeping incidents since March 1997, but they have recently refused to comment on whether the cases are related.

On Aug. 31, 1998, police were called to the 1200 block of Devon Lane, in Ashby Crossing, to investigate a case involving a male who reportedly watched a female student sleep and then

fled when the victim awoke.

The incident occurred early in the morning.

In that case, the victim described the alleged perpetrator as a tall, skinny man dressed in a black hooded sweatshirt.

At the time, police said the incident was believed to be connected with a series of 12 occur-

rences that began in March 1997. Most of those complaints were located on Mason Street, the 1300 block of South Main Street and apartment complexes on Port Republic Road.

A more recent incident was reported during Homecoming weekend, when a female student living in the Commons

reported a man wearing a hooded sweatshirt outside her window masturbated while watching the girl change her clothes.

In that case, police arrested a student and charged him in connection with the crime, but the case was later dismissed because a judge ruled the charges were unsubstantiated.

## Powell talks about reality of the consequences of racial tension

POWELL, from page 1

of people, although he said he thinks issues between African-Americans and whites are of paramount importance.

"I feel the most dysfunctional and long-term relationship in this country is between whites and blacks," Powell said.

Powell said those troubled relationships began with slavery and continue through "miseducation" in formal schooling. "I don't care if you have a 4.0 GPA and a 1,500 SAT score," he said. "If you don't have common sense, what's the point of an education? The education doesn't stop at schools."

Powell said he didn't learn enough about black history and influence when he was in school and that he hadn't heard of Langston Hughes or Maya Angelou until he got to college at Rutgers University in New Jersey.

"I didn't learn anything about the great contributions of my people," he said. "My ignorant self, I thought Harriet Tubman had a real railroad."

Powell said he thinks schools also gloss over important history of women and Native Americans. Although he was a straight-A student, Powell attended public schools

and is grateful that he didn't go to private schools.

"At least my mother didn't pay for me to be miseducated," he said.

Powell attributed his "miseducation" to low self-esteem as a child.

"I was a self-hating little Negro growing up," Powell said. "How can anyone feel good about themselves [when they don't know their own history]?"

Powell attempted to make up for lost time when he got to college and began to read books by and about African-Americans and joined as many African-American organizations as he could.

"I felt like I had to cram into four years of college all that I hadn't learned in 18 years," Powell said.

He experienced "culture shock" as the only black person in his dorm. He also recounted an incident when campus police approached him at a crowded bus stop and asked to see his student I.D. He was the only black person there.

During this time, Powell said he became "very angry at white people."

"In college, I was wrapped in anger," he said. "The anger I showed

in the "Real World" was nothing compared to what I was like in college."

Powell classified his anger as "reactionary," and said he eventually changed it to "productive" anger, where he channeled his energy into writing and poetry.

Powell didn't apologize for his anger of whites in college, although he did encourage people in college to learn from their experiences.

"There's no point to going in [to college] one way and graduating the same way," Powell said. "I'm asking you to be more critically alert and critically sensitive."

Student reaction to Powell's speech was positive. His point that education goes beyond the classroom hit home for some students especially hard.

"I thought the speech was really good," junior Courtney Blake said. "The emphasis on education was really important. There's more than what's taught in schools."

Sophomore Saiba Kamal said, "I really liked his different approach. It's more than just a black and white issue. He emphasized the education aspect. Most of education is outside of the classroom."

## CMSS shines, has 'hit mark' this year

GINA MONTEFUSCO  
Assistant news editor

The Center for Multicultural Student Services has brought an impressive array of speakers this year — and it's still only February.

"According to the responses that we've been receiving from faculty, staff and students, they seem to think that this has been a great year for culturally diverse speakers," said Zebulun Davenport, director of CMSS. "For some reason, we seem to have hit the mark this year. The timing might have been right for some of the speakers that we've had."

CMSS has sponsored speakers Samuel H. Pieh, a direct descendant of a leader of the slave revolt aboard the ship *Amistad*; Kweisi Mfume, the president of the NAACP; film director Spike Lee, Winnie Mandela, Maake Masango, Na'im Akbar, and most recently, Kevin Powell. All of the speakers touched on racism, although each took a different stance.

Mfume spoke as part of the Martin Luther King, Jr. Day celebration and focused his attention on getting past racism. "You have the power to be worthy stewards," Mfume said. "You must understand the real need to get beyond the blame and the excuses and again start doing things for yourselves."

Lee mainly discussed his own life, and how racism affected his career.

"It's a very different climate now for African-Americans," Lee said. "Back then [when Lee began to make films], there was no such thing as black independent cinema."

Mandela also detailed events of her own life, especially her struggles as a black woman.

"I was tortured, arrested, detained without trial . . ." Mandela said. "My young children would cling on me, screaming, as the police hauled me into the police van."

Davenport said attendance at many of the programs was "tremendous," although fewer people showed up to the Black History Month speeches with Akbar and Powell.

"With Akbar and Powell, there were not quite as many people there, but the programs were excellent," Davenport said.

Davenport said he was disappointed attendance was down for those programs, "especially in lieu of all the controversy that's been going on," referring to a recent race study.

The study, conducted by the Center for Equal Opportunity, claims African-American students are given significant preferential treatment in admissions over white students, according to the Jan. 28 issue of *The Breeze*. The study said JMU ranked third in the state in terms of giving preferential treatment to African-Americans.

CMSS had planned to present Sonia Manzano, who plays "Maria" on *Sesame Street*, on March 2, but Manzano had an accident and is now unable to come, Davenport said.

CMSS also has the Harlem Boys Choir lined up to perform in Wilson Hall on April 10. For more information on any of these programs, call x6636.

## JM's Timeline of Violations

- OCT 26 1998** The Breeze reports that 3 charges are upheld by ABC Chief Hearing Officer Michael Oglesby
- OCT 29 1998** The Breeze reports that the ABC Board is moving towards revocation, instead of the 45 day suspension or 30 days + \$1000 fine the Hearing Officer recommended
- JAN 4 1999** Blue Foxx closes its doors
- JAN 15 1999** Waterman enters an offer in compromise. In return for substantiating 3 charges, the ABC would impose a fine & temporary suspension of the ABC licenses
- FEB 4 1999** ABC revokes JM's licenses. Waterman files appeal.
- FEB 24 1999** Waterman drops appeal of revoked licenses

REBECCA DOUGHERTY/graphics editor

## ABC sanctions will stand at JM's

ABC, from page 1

acter and repute," and that on May 7, 1998, JM's allowed an intoxicated person to consume alcohol.

The board also ruled Waterman requested an injunction that would block the revocation from taking affect but that was denied.

JM's has continued to sell food and operate a delivery service since losing its license, and Waterman said the restaurant has sold more food since the revocation.

Waterman said he has no plans to close the restaurant or seek another buyer.

Holloran couldn't be reached for comment. Lafayette declined to comment on his reasons for withdrawing from the case.

# The Breeze

is searching for a **POLICE**

**REPORTER.** Call the news desk at x6699 if you're interested.



## FAITH &amp; VALUES



Members of Contemporary Gospel Singers rehearse their worship music in the Music Building. CGS practices every Tuesday.

MEGAN MONTGOMERY/staff photographer

# Hallelujah!

*Gospel choirs raise joyful voices to heaven*

TARA HAFER  
staff writer

Every Tuesday night, Room 142 of the Music Building is filled with the vibrant voices of the Contemporary Gospel Singers. They clap their hands, sing gospel music and praise the Lord.

"If you don't get your church on Sunday you can always get it at choir practice," said freshman CGS member Ketia Stokes.

Stokes, like many of the more than 100 CGS members, joined the group because of her passion for gospel music and the Lord.

"I love to sing and I missed singing with my church choir at home," Stokes said. "CGS has given gospel back to me."

Stokes began CGS this semester and has since participated in the regular rehearsals and group trips.



Junior Rodney Scott (r) and other Contemporary Gospel Singers (l) rehearse their music Tuesday night in the Music Building. The group has existed since 1972.



MEGAN MONTGOMERY/staff photographer

## MAKE A JOYFUL NOISE

**WHO:** Contemporary Gospel Singers  
**WHAT:** Web Page  
**WHERE:** [www.jmu.edu/orgs/contgospel](http://www.jmu.edu/orgs/contgospel)

CGS President Kynisha DeBose said the group has performed a number of times this year, including Parents' Weekend, Homecoming, Winnie Mandela's speech and at several out-of-town engagements.

CGS has traveled to Nashville, Tenn., Louisville, Ky. and Atlanta. Locally, the group has ministered in Roanoke, Richmond and Bridgewater.

"Every year we get numerous requests to perform," DeBose said. "We end up having to turn down about three times as much as we accept."

Most of the requests are out-of-town, where in some cases, churches request the group to lead music in special services.

DeBose said the group prays before deciding whether it will accept an event's invitation. Members then go through the business issues of the decision and discuss previous commitments, financial concerns, and time. Anytime the group goes to an out-of-town engagement, they ask the sponsors to pay for their traveling expenses.

If a church requests the group to sing out-of-town, the group asks the church to help pay for transportation.

CGS has about 15 events this year, CGS member Michelle Hicks said. The group does several fund-raising activities to raise money for the trips they take. Most of this year's events have been on campus, Hicks said.

CGS of JMU was started in the 1970s by 13 JMU students and was officially recognized as a member of the clubs and organiza-

tions of JMU in 1972. Since then, the organization has grown to more than 100 members.

Membership in CGS is open to any student enrolled at JMU. There is a \$10 fee per person per semester that covers some expenses, including sound equipment that is needed at different functions.

Sophomore Ayanna Thompson has been a member of CGS for two years. She joined CGS because she participated in the Gospel Baptist Choir in her hometown of Roanoke, but the church she attends in Harrisonburg doesn't have a gospel choir.

"It's like a second church home to me," Thompson said. "It's a great group of people to fellowship with and I love the music. It uplifts me."

CGS's next performance will be on March 30 during the "Take Back the Night" program.

*Ensemble seeks to be 'inspirational' in performances*

TARA HAFER & GINA MONTEFUSCO  
staff writer and assistant news editor

The Inspirational Ensemble, a group of students "dedicated to spreading the word of Christ through song," was established in 1990 as an extra performance group during the Gospel Extravaganza that the CGS participates in each March.

The group formed a more permanent ministry in 1992, under the direction of Lindsay Baker, and has since become a separate member of the JMU clubs and organizations board.

The group currently has seven members and one pianist. They have participated in University Sunday and several Black History Month programs.

"This group has helped me so much spiritually," said sophomore Juanita Harris, historian of the Inspirational Ensemble. "Being away from home, I haven't been able to participate in church as much, but Inspirational Ensemble has allowed me to have fellowship with other Christians that share the same interest as me — spreading the word of God through song."

The group accepts requests to perform through letters and e-mail. To get in touch with the group, write to JMU Box 8254, call x6687 or go to [www.jmu.edu/orgs/inspireensemble/ie.html](http://www.jmu.edu/orgs/inspireensemble/ie.html).



**POLICE LOG, from page 2**

•Melanie L. Moyer, 20, of Richmond, was arrested and charged with driving under the influence of alcohol on Feb. 21 at 1:20 a.m. on Port Republic Road.  
 • Daniel P. Rubino, 21, of West Chester, Pa., was arrested and charged with driving under the influence of alcohol on Feb. 23 at 2:10 a.m. on South Main Street.

**Possession of Fictitious Operator's License**

• Peter O. Moran, 19, of Gaithersburg, Md., was arrested and charged with possession of a fictitious operator's license on Feb. 20 at 1:30 p.m. on Godwin Field.

**Possession of Another's Operator's License**

• Melanie L. Moyer, 20, of Richmond, was arrested and charged with possession of operator's license not her own on Feb. 21 at 1:20 a.m. on Port Republic Road.

**Underage Consumption of Alcohol**

• A JMU student was judicially referred for underage consumption of alcohol on Feb. 20 at 2:20 a.m. in the Pi Kappa Phi fraternity house.

**Grand Larceny**

• Unidentified individuals allegedly stole a class ring inadvertently left near a sink in the third floor men's room of Taylor Hall on Feb. 15 between 12:30 p.m. and 4:30 p.m. The ring is valued at \$290.  
 • Unidentified individuals allegedly stole a Nintendo 64 and three Nintendo 64 games between Feb. 19 and Feb. 21 from a room in White Hall. The Nintendo 64 is valued at \$160 and the three games are valued at \$50 each.

**Petty Larceny**

• Unidentified individuals allegedly stole a gray fleece jacket, A.I. Dupont HS Navy Blue (with yellow and white stripes) field hockey warm-up pants, a JAC card, and room keys from an unlocked and unattended locker in UREC on Feb. 20 between 11:55 a.m. and 1:05 p.m. The JAC card was deleted from the system by the police dispatcher, and the victim's room lock was changed by locksmiths.  
 • Unidentified individuals allegedly stole unattended and unsecured Diadora running shoes left outside a locker in UREC on Feb. 20 between 2:15 and 2:30 p.m. The shoes were size 10 or 10 1/2 and were white

with a blue trim.

The shoes were purchased for the soccer team and only members of the team have those type of shoes on campus.

• Unidentified individuals allegedly stole \$43 from a pocket organizer in an unattended and unsecured locker in the women's locker room in UREC on Feb. 22 between 9 and 10:30 p.m.

**Destruction of Public Property**

• Unidentified individuals allegedly broke ceiling tiles, tile support framing, lighting fixtures, and a window throughout the Kappa Sigma and Sigma Phi Epsilon fraternity house on Feb. 21 at 3:08 a.m.

The case is under investigation.

**Attempted Breaking and Entry**

• Unidentified individuals allegedly attempted to break into an outdoor-accessed walk-in freezer between Feb. 18 at 8 p.m. and Feb. 19 at 7:30 a.m. at Gibbons Hall.

The locking mechanism was damaged, but the freezer remained secured.

**Curse and Abuse**

• A case of curse and abuse of a JMU employee occurred on Feb. 19 at 3:02 p.m. in the

parking lot behind Shenandoah Hall.

**Suspicious Activity**

• Unidentified individuals allegedly attempted to steal a couch from Warren Hall on Feb. 20 at 1 a.m.

The couch was found on the second floor stair landing of Warren Hall and two of its cushions were found on the floor of the fourth floor.

**Failure to Evacuate**

• A JMU student was judicially charged with failure to evacuate following a fire alarm in the Pi Kappa Phi fraternity house on Feb. 20 at 2:20 a.m.

**Possession of Stolen Property**

• A case of possession of stolen property on Feb. 8 at 5 p.m. is currently under investigation and charges are pending.

**Recovered Stolen Property**

• A JMU student found a partially discharged fire extinguisher in the shrubs outside the rear of Sheldon Hall on Feb. 22 at 3:45 p.m.

**Recovered Bicycle**

• A JMU officer stopped two juveniles on University Boulevard after observing them carrying a bike that was missing

a front tire on Feb. 22 at 8:30 p.m.

The juveniles said a "friend" asked them to pick it up and deliver it to his city address. The officer confiscated the bike and placed it in storage pending identification by the rightful owner.

The juveniles were released. The bike is a white GT mountain bike, JMU registration number 1986, serial number P7EU28651.

**False Fire Alarm**

• Unidentified individuals allegedly pulled a fire alarm in Dingledine Hall on Feb. 20 at 3:13 a.m.

• Unidentified individuals allegedly pulled a fire alarm in the Kappa Sigma fraternity house on Feb. 21 at 1 a.m.



• Unidentified individuals allegedly pulled two fire alarms on Feb. 21 in Dingledine Hall, one in A section at 3:28 a.m., and one in C section at 3:48 a.m.

• A dirty burner on a stove in Frederickson Hall caused a fire alarm on Feb. 22 at 7:26 a.m.

Number of parking tickets issued between Feb. 15 and Feb. 22: **1067**

Number of drunk in public charges since Aug. 27: **93**

**It's your life.**  
**Live it on campus.**  
 Let us sweat the details.





**Life's too short** to be bothered with boring chores. Do the things you want to do and let us sweat the details. Study, go to UREC, have some fun — live! Let us take care of stuff like **cleaning, cooking, grocery shopping** and **paying utility bills**. Heck, we'll even do the **yard work** and stock the **toilet paper**.

Don't miss your chance to spend your college days really living **your life!**

Your 1999-2000 Housing, Dining and Telecommunications Contract and a \$30 application fee is due by 5 p.m. on March 5.

Additional room reservation information: [www.jmu.edu/reslife](http://www.jmu.edu/reslife)



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EDITORIAL

JAMES MADISON UNIVERSITY  
**BREEZE**

*"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."*  
— James Madison

- |                          |                     |
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EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of the Breeze.

Courtney A. Crowley . . . editor  
Manny Rosa . . . managing editor  
Kelly L. Hannon . . . opinion editor

Letters to the editor should be no more than 500 words, columns should be no more than 800 words, and both will be published on a space available basis. They must be delivered to The Breeze by noon Tuesday or 5 p.m. Friday. The Breeze reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

**TYPICAL SP. BREAK** VS **ALTERNATIVE SP. BREAK**

**GAINED:** = 2nd DEGREE SUNBURN  
= BEER BELLY  
= WEEK-LONG HANGOVER

**LOST:** = A HELLUVA LOTTA CASH  
= BRAIN CELLS  
= DIGNITY

**GAINED:** = LIFE-LONG FRIENDSHIPS  
= A VALUABLE EXPERIENCE  
= RESUME FODDER  
= PRIDE  
= SENSE OF SELF-WORTH

**LOST:** = LESS THAN 200 BUCKS



Breaking out of the traditional plan

With spring break just a week away, many college students (JMUers included) are planning their annual week-long loss of inhibition and morality. Spring break is a time when most students get away from their everyday "problems," and relax for a week before coming back to the "grind" of university life.

There are, however, a growing minority of students who choose to take an opposite view of spring break. Instead of using the time to drink their cares away, they use their time to care for others less fortunate than them. It's called an Alternative Spring Break, and JMU just happens to have the best Alternative Spring Break program in the country.

Break Away, the national alternative break organization, selected JMU's Alternative Spring Break Program as the National Program of the Year, according to the Feb. 22 issue of *The Breeze*.

Alternative Spring Break programs utilize college students' time off from classes to help people in need. Some students help

rebuild homes in areas torn apart by natural disasters. Others participate in soup kitchens for the homeless. The possibilities (and locations) are endless.

While the members of JMU's Alternative Spring Break program should be commended, this sheds some light on another subject:

*"Instead of using the time to drink their cares away, they use their time to care for others less fortunate than them."*

Does "Generation X" — allegedly our generation — care enough about people other than themselves? Perhaps that is too broad a spectrum to examine. But if we localize the issue, perhaps it becomes more easily examined. Do JMU students care enough about people other than themselves?

It's a difficult question to answer on a campus-wide level as well. Each of us can answer that question, though. If we look hard enough into the mirror, what is

staring back at us?

Think about how many times you've heard someone say how stressed out they were over a pending grade, or talk about how strained their life is because they just can't figure out how to interpret the actions of a friend or loved one. You may have uttered these words yourself. These so-called problems pale in comparison to those facing millions of people — Americans included.

So when you say how much you're looking forward to spring break — the weight that will be lifted by not having class for a week and no repercussions for your actions — think about people who are truly stressed out, who have real problems to deal with — like how to pay the mortgage or feed their family.

Then ask yourself why you're going to Cancun, Jamaica or the Bahamas instead of on an Alternative Spring Break. If you can't find an answer, maybe you should re-think your "problems" and find a solution when you get back.

Topic: Do you support the proposed James Madison Center? Why or why not?

**CAMPUS SPOTLIGHT**  
KARYN YONDOLA/staff photographer



Charlynn Fegan senior, English

"\$50,000 is a lot of money, but James Madison was a cool guy."



Chris Harris junior, CIS

"I don't see why not. We should all get to know more about him."



Alyssa Schanely senior, psychology

"Yes, but I don't think we should give \$50,000. Just a donation would be enough."



Missy Weiss senior, CIS

"Yes, any educational center such as [the James Madison Center] is beneficial to the entire university."



## OP/ED

# Harrisonburg's version of 'Hoosiers'

If you were to create the perfect basketball fable, it might begin in a small town in Indiana (or possibly Virginia), where young boys grow up with a ball in their hands and dreams of glory in their hearts. Daniel Stern (of "Wonder Years" and "Home Alone" fame) would most likely narrate the fable.

Anyway, there'd be one boy who would continue to practice, with a girls' ball, long after the others had gone home. And in those lonely hours, as he honed his skills, he'd find the essence of the game and, in many ways, himself.

That young boy was me, or I'm him now. Anyway, I'm a certified basketball lunatic. I've watched basketball on every level, played and coached basketball, refereed basketball and I've even seen obscure basketball films like "One on One," "The Pistol Pete Maravich Story" and "Soul in the Hole."

Currently, I'm infected with the same madness as hundreds of JMU basketball enthusiasts, and it's not even March. I'm talking about intramural basketball, where you might see teams like Los Borrachos (translation: the drunkards) play Team Fleener (and I'm not making that up). Or you can watch Team Chunky Soup get slaughtered by teams with former JMU varsity players. But what intramurals lack in parity, they make up for in zany names and sweaty jerseys.

The word intramural comes from the Greek, with intra- meaning war and -mural meaning without referees. I play in the Co-rec division, which means I play worse than most guys do and only slightly worse than most women. Co-rec basketball is basically made up of two kinds of people: 1) People playing basketball to have fun and 2) Guys who take co-rec basketball way too seriously.

Some people have accused me of being the latter, but I'm telling you that girl pushed me first. Besides getting roughed up by a female wrestler with a weak crossover, I also got a bloody lip from a member of a Christian team.

As you can tell, many people do take intramural basketball very seriously, which is why there is so much pressure on the referees (etymology: Latin for underpaid, blind zebras).

Having reffed my sophomore year, I know how difficult it can be to referee football players and other large animals. In one game, Macey Brooks actually "shushed" me as he handed me the ball.

Luckily, the intramural staff prepared me to ref big-time intramural basketball

in their referee clinics, where I learned such valuable skills as the "no-call" and the "fake no-call." By my 10th or 12th game, I was competent enough to make the rare "fake no-call."

When it comes to referees, everyone has an opinion, but they're doing the best they can do. I'll let you in on a little secret; due to the same limited budget that keeps jersey numbers restricted to the number four, only one referee per game actually has a functioning whistle.

With so many complaints, an astute reader might wonder

why players burden themselves with playing. It's simple: We play intramurals for the love of the game, to entertain others and to win that T-shirt.

This is my last shot at a T-shirt, and although I've had a rewarding career, I feel it would be incomplete without a championship T-shirt. My freshman year, I was a player/coach for the Nads (loyal fan cheer: GO NADS!). We were a talented young team, but we fell a little bit short. The next season the Nads were decimated by free agency and the \$20 forfeit deposit.

After a brief retirement from reffing, I began playing co-rec for the Strangers.

Over the history of the franchise (the past two seasons), our roster has changed virtually from game to game so that during lay-ups, we literally introduce ourselves to one another.

Last season our roster was 11 and a half deep. We went undefeated in the regular season before finally losing in the semifinals, which I attribute partly to one of the referees, who was busy watching another game on an adjacent court.

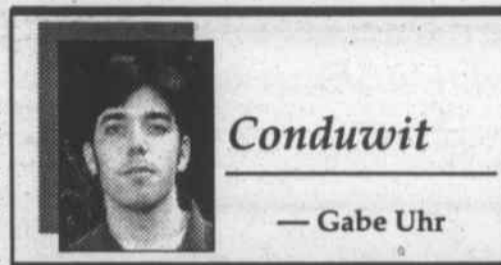
This season the Strangers have had trouble getting enough players to start the games. Mashona Council, last year's player/coach, is "playing" overseas and some of our squad graduated. So last week, we dropped our first regular season game in franchise history to the aptly named Lucky Ducks.

The Strangers' problem this season is that some of our players put class and drinking (not me, as you might think) ahead of basketball. I can understand putting one in front of basketball, but the other is ridiculous.

Maybe I'm getting too old for this; I'm thinking about retiring after the season, but I don't know what I'll do if I don't win that T-shirt.

Maybe I'll come back for one more year.

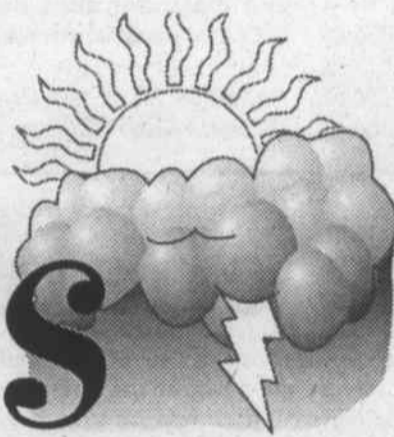
*Gabe Uhr is a senior English major with skillz.*



Conduwit

— Gabe Uhr

## DARTS & PATS



*Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.*

### Dart...

A "learn-the-concept-of-library" dart to the sorority members who are apparently incapable of sitting at tables without holding loud conversations with everyone around them.

*Sent in by a senior who goes to the library to study and get work done instead of discussing social gatherings.*

### Dart...

A "my-fillings-are-coming-out" dart to The Steakhouse for providing its customers with extremely stale mints for the past three weeks.

*Sent in by a loyal Steakhouse customer who is now agonizing over future dental work.*

### Pat...

A "thanks-for-the-hospitality" pat to the representatives from each sorority who made us feel so welcome at our pinning ceremony last week.

*Sent in by a Delta Chi fraternity member who looks forward to working with all the Greek organizations in the future.*

### Dart...

A "could-you-possibly-pick-a-worse-time?" dart to my roommate who jumps in the shower just before I have to get ready for work.

*Sent in by a punctual person who can't stand your lack of respect and consideration.*

### Pat...

A "thanks-for-stopping-by" pat to the Harrisonburg Transit bus driver who made a quick stop to pick me up even though I wasn't on his route when I missed my bus.

*Sent in by a tardy college student who was glad she didn't have to freeze by standing out in the cold.*

### Dart...

A "basketball-101-class-should-be-offered-more-frequently" dart to the UREC intramural basketball staff for not giving proper training and instruction to those officiating basketball games.

*Sent in by a student who's seen no improvement in the referees over the past few weeks and doesn't want to be victimized by their calls during the playoffs.*

### Pat...

A "way-to-be-dedicated" pat to the organizers of Eating Disorders Awareness Week for their enthusiasm in putting together such an informative and creative schedule of events.

*Sent in by freshmen who gained a lot of insight and knowledge from the speakers and classes you worked so hard to prepare.*



# Great ideas start humbly

One of the most important things I've gained in my college experience is the strength to challenge myself to take risks that reveal my true potential. As I've matured, I've taken what I've seen in my environment and tried to implement it in my life. Taking calculated risks has allowed me to be who I am today and it has opened doors for me.

I'm participating in the Senior Class Challenge and pledging a contribution because I LOVE JMU. I love JMU for what it was, what it is and what it can and will be. In the past four years, I've had the opportunity to meet amazing people, experience a lifetime of memories and learn valuable lessons that will prepare me for years to come.

On Feb. 1, the Senior Class kicked off the largest student fundraising campaign in JMU history. The Class of 1999 wants to raise \$95,099 (in honor of the year we came in and the year we are graduating), of which the first \$20,000 will purchase reference resources for Carrier Library. The next \$25,000 will purchase computers and software for the Office of Academic Advising and Career Development. The remaining \$50,000 will help establish a James Madison Center. Last November, seniors voted to make these gifts our lasting legacy.

Over the past few years I've seen JMU undergo a phase of tremendous change. Change is good. JMU is where it is now because the university is constantly looking to improve. In the process, we look toward the future and we make things happen. Each year our university receives more national recognition for our programs and outstanding students and alumni.

The ability to change and improve is something the administration has done on a regular basis, and it's something I expect and entrust it to continue to do as the university enters the next millennium. JMU has a great administration with extraordinary vision that is committed and dedicated to help us constantly improve the value of our degree.

I see JMU as a self-created university in which change and innovation has defined who we are. We've always

## Breeze Reader's View

— Nelson Pham

stepped outside the boundaries and looked at what could be, and, for the most part, what-could-be becomes reality. We've always taken risks and we've always made it happen.

In regards to the James Madison Center, I'm confident this project will come to fruition. When CISAT and the Student Success Center were just ideas on paper, many had questions and concerns, but now JMU is reaping the benefits of national acclaim and student approval.

The three projects the seniors selected will help future students as they progress through their years at JMU. Seniors felt the library and career development are areas that constantly need to be addressed and improved because they're vital to our education and future.

The James Madison Center will be a venue for research that will also build tradition and pride for our students, alumni and community. Having a greater sense of identification with our university's name-

sake by helping establish this center, the Class of 1999 is taking a risk to create something special. The Senior Class Challenge enables and empowers graduating seniors to help enrich our university in the way we think is best.

The Senior Class Challenge is organized in a manner in which pledges are collected over the next three years, so there is more than sufficient time to transform this "concept" into reality.

Preparing for the future is not an uncommon process on this campus, and the Senior Class sees this as an opportunity to take a calculated risk in our leadership, which has proven to have the ability to wisely utilize resources and take our university to the next level. This is our chance to leave our imprint on JMU for years to come.

James Madison accomplished significant feats for our country, and we should be proud to be the only university in the nation to bear his name. As Madison took risks in writing the U.S. Constitution, he helped build our country by taking this opportunity to contribute to the Senior Class Challenge projects, we can help build our university.

As a fellow classmate and member of the Class of 1999, I challenge everyone to support our campaign and challenge all seniors to get in on the ground floor of something revolutionary.

We've spent the last four years in an exceptional environment where we have learned, lived and that we have come to love. Now this is our chance to give back and make our alma mater even better. Isn't this a risk worth taking?

Nelson Pham is a senior CIS major and the Senior Class Challenge chair.

**Are your friends tired of your listening to you complain about aspects of JMU life?**

**Do they flee from your political debates?**

**Speak out to a somewhat more captive audience — readers of *The Breeze*.**

**Put your words into, well, written words and write for the Opinion section.**

# Resolve to make a change for others

Join millions of Americans at the beginning of every New Year by setting soon-to-be-forgotten, self-centered resolutions. We've all heard them and pledged them to ourselves before. "I'm going to live life to the fullest!" "I'm going to stop worrying!" "I'm going to lose weight!" "I'm going to quit smoking!" Every one of these resolutions do serve some purpose and the unending quest to improve oneself shouldn't be disregarded. But, something within my conscience tells me there's more than self-improvement.

Maybe this year we should follow the example of Dr. Martin Luther King, Jr. and think about others more often. I'd like you to consider how you could personally take part in an effort to serve someone else for the sake of love. Dr. King died because he loved others and he was a man of action. But the thing that made him the hero he is today is because he lived to love others. I recently watched a stirring episode of MTV's "Biorhythm" which featured Dr. King and I believe that the ideals and standards he set are as pertinent today as they were 35 years ago.

This fall, I saw Rep. Steve Largent (R-Okla.) give a speech on the floor of the House of Representatives, in which he questioned a common misperception about love.

"I'd fall on a grenade for anybody," Largent said. "That's instantaneous, one second and you're out! Dying is the easy part. How many of you have people that you would live for?"

Mr. Largent's point is an essential one. Popular culture has always had the tendency to romanticize death, ever

since the days of Shakespeare's forlorn lovers. In reality, life is difficult, and therefore the desire to improve someone else's life for no other sake than love, is exceptional. Every individual on this campus has the capability to be exceptional in 1999 and thereafter. Dr. King put it best when he said, "Everybody can be great because everybody can serve." Two questions arise: Why would I want to help others and where can I help others?

## Breeze Reader's View

— Jason Slattery

College students need to count their blessings. We all come from diverse economic and ethnic backgrounds with a conglomeration of family histories. We all have problems and psychological issues that we as individuals need to deal with. However, we all share a unique bond in that, as humans, we have basic needs that must be met. There is not a student at this university that doesn't have his or her basic physiological and safety needs met. We all have food and shelter. There are hundreds of millions around the world that don't have these basic needs met, and need our help.

The second step that we as a people need to take is to acknowledge the overwhelming problems that hundreds

of millions around the world deal with. We need to consciously make the decision to make a difference in this world. I'm involved in a few different forms of public service and the time I've invested serving others has far outweighed the time I've spent serving myself. At the end of this year, more likely than not, you won't remember how many pounds you lost or how many times you lived life to the fullest. If you decide to impact someone else's life, you still might not remember it, but someone else will. Dr. King also said, "I hope that future generations, those not yet born, will realize that these new opportunities and privileges will not come without someone suffering for them."

This is a call for action. I've no intention of using myself as some form of measuring stick, because I realize I need to become more involved in serving the community. To be honest, I'd like you to share the joy that I get from serving others. I was just recently made aware that there is a Community Service Learning department at JMU. I urge you to reflect on your blessings and consider how you can become more involved in the JMU community. The Community Service Learning department has many outlets with which you can serve.

Ladies and gentlemen, it's time for some changes. It's time for us to make the conscious decision to grasp ourselves wherever we might be and take control of our life. Make this the year where the JMU community decides to stop making self-centered resolutions and starts making outwardly focused, love-centered revolutions.

Jason Slattery is a sophomore political science major.



# Akbar's message inspires pride

Last Thursday I had the honor of hearing one of the most charismatic speakers I've ever seen: Dr. Na'im Akbar. Genuinely moved by his wisdom as well as his passion, I feel the issues he brought to the table were relevant not only to my situation as a young black female, but also to every person in our society.

He touched on everything from the gross injustices of slavery to the absolute lunacy of a man obsessed with the O.J. Simpson saga. However, one of the things that really touched me was his acknowledgement of the strength and "genius" of the black people. He spoke of a people who have been able to prosper in spite of numerous hardships.

With each passing day, I'm more amazed at the obstacles that my people have been able to overcome. We've survived 300 years of slavery and are still being mentally raped by a society that tries to pollute our minds with notions of inferiority. We made it through desegregation and yet are still being wedged apart by those who seek to divide and conquer. We withstood the separation of our families and communities by slave owners but are continually coerced into pursuing an "ideal" materialistic isolation. But in the face of so much diversity, still we rise. Our success runs as deep as the George Washington Carvers and as wide as the Dr. Benjamin Carsons. It's virtually impossible to examine the history of Americans without acknowledging the contributions my ancestors have made.

However, it's often hard to explain to non-blacks why

the struggle of the African-American is so unique. "What makes your struggle so different?" and "My parents immigrated here — and they made it." But what they fail to realize is the length and intensity to which my people were made to suffer. For 300 years, we were raped, killed, beaten and treated as savage beasts. It wasn't even very long ago that blacks were considered to be three-fifths of

## Breeze Reader's View

— Arquay Harris

a person. To compare that to decades of hard times is not only inconceivable, but also grossly unfair. By doing that, one trivializes the struggle of the black people and diminishes the contributions we've made to this country. The prosperity of this country rests on the sacrifices of my ancestors.

Without the exploitation of the black slaves there would be no textile industry, no agricultural gain, no complex railroad systems and — the list goes on. The weight of this country rests literally on the shoulders of my ancestors.

It may seem as though I'm complaining or expressing frustration with being a member of such an oppressed group. However, my feelings are just the contrary. I have an immense pride in belonging

to a rich and eclectic culture. I embrace my struggles because I know that they will only serve to make me stronger. From the darkest shade of mahogany to the sweetest caramel, I believe we're truly a beautiful people.

My reason for writing this was not only to convey my admiration for Dr. Akbar's inspiring words, but also to pay tribute to all of the men and women who devoted their lives to making the dreams of Malcolm X and Martin Luther King, Jr. someday become a reality. With such remarkable men and women as my predecessors, I see it as my duty to pay homage to their legacy and perhaps make one of my own someday. I may not be James Farmer or Sojourner Truth, but I feel that I too can make a difference. As Dr. Akbar said, "We are the products of people who would not give up!"

So when I look back on our history, it makes me truly proud not only of the triumphs of the past but of the possibilities of the future. And with this in mind I know that someday I too can become a Dr. Akbar, a Maya Angelou or a Kweisi Mfume. The idea that people have died and sacrificed so that I may be where I am today makes me realize just how fortunate I am.

So as Black History Month comes to a close, I'm making it my goal to continue to honor and respect the richness of my culture not only for this month but also for every month thereafter.

Arquay Harris is a junior SMAD major.

Don't just sit there. . . .

. . . Write Something!

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## STYLE

# Russian rendezvous at Sawhill

Exhibits use bodies and words to create unique photographs

CRYSTAL SMYTHE  
Staff writer

Works of two world renowned Russian photographers are currently featured by JMU's Sawhill Gallery. The exhibit, "Photoglyphs," shows Rimma and Valeriy Gerlovin's collaborative work that represents the combining of linguistics, painting, mythology, symbolism and performance with photography.

The couple migrated to New York City in 1980 and have since published several books and articles featuring their works. They have also had their works displayed in galleries and museums all over the world including France, Germany and the former USSR.

Stuart Downs, the director of Sawhill Gallery, said he feels JMU is "quite fortunate to have such esteemed artists take their time to exhibit here." The Gerlovin's have had their work exhibited extensively in major galleries, and their reputation has grown each year.

Before coming to the United States, the Gerlovin's lived and worked in Russia where they became leading proponents of the Samizdat Art Movement. The movement was formed to circumvent official censorship in the former Soviet Union. It helped develop the couple's "still performance" style in which the viewer is forced to participate in the artwork and interpret a



NIKKI REED/staff photographer

The picture entitled "Believe," shows that "a lie can come from the truth," according to the Gerlovin's interpretation.

meaning from the photograph.

The "Photoglyphs" exhibit portrays this style featuring pictures of the artists themselves with words,

phrases and symbols painted on their bodies and faces to convey a meaning or expression. The Gerlovin's use their bodies as props

to convey their messages.

Gallery assistant and senior art major Stephanie Harvey describes the photographs as, "The merging of image and text in a way that goes far beyond words. You can't speak, you can only absorb and exchange energy."

One work featured, "To be," is a picture of Rimma with the words from the famous phrase painted on her arms and legs. The Gerlovin's describe the image as "a figure of speech." Take away any of the body parts, and the phrase loses its meaning; the wholistic figure, Rimma, represents the phrase's wholistic sense.

Another is "Serpent," which is a picture of Rimma with a snake drawn down the side of her face, ending with her mouth. The interpretation according to the Gerlovin's is "before the tongue can speak it has to lose the power to wound."

The picture entitled "Believe" shows that "a lie can come from the truth." The word "believe" is visually separated in to "BE-LIE-VE."

Each photograph in the series has its own special interpretation and performance to be deciphered by the viewer.

The photographs are all large, some span as much as 4 feet by 4 feet; they are focused, detailed and sharp images.

The exhibit consists of 14 total ektacolor photos in metal frames. Even the frames themselves are part of the artwork; made by the Gerlovin's, the frames add a special

contrast and structure to the photograph. Books are available in the gallery to explain the meanings behind the pictures.

The Gerlovin's book *Photoglyphs*, shares the same focus as their exhibit, as it outlines the interpretations of each of the works in the exhibit in addition to several other photographs by the couple.

"Photoglyphs" exhibit brings several interesting and unique qualities to the gallery and its viewers.

First of all, since the couple came to the United States from Russia, their artwork displays a transition from their old lifestyle to the new lifestyle in America.

The photographs display a few appearances of iconography, the words in the pictures have different lettering than the traditional style. Secondly, the photographs are multi-disciplinary. They combine excellent photography with words and even approach poetry.

Finally, the exhibit is an example of excellent art. "The exhibit is special because once the viewer is in presence of the images, they are forced to feel . . . have a reaction on many levels . . . like or dislike, and that is the hallmark of great art," Downs said.

## PHOTOGLYPHS

WHERE: Sawhill Gallery  
WHEN: Now thru March 21  
TIMINGS: Mon - Fri, 10:30 a.m. - 4 p.m.; Sat - Sun, 1:30 - 4:30 p.m.

# Comedy of errors fill musical

JENNIFER SIMMONS  
Senior writer

Theatre is about taking risks. Some risks pay off in huge dividends such as the thunderous applause that follow a fabulously performed moment. Other risks . . . well, they fall flat on their face. It is this sweet 'n sour combination that haunts director John Bell's "The Robber Bridegroom" playing this week in Latimer-Shaeffer Theatre.

## REVIEW

Watching the musical is much like standing in front of a vending machine, a nickel short of buying the moist chocolate cupcakes, but having plenty of coins to fill up on stale, fat-free pretzels. It is this constant teasing of the audience with delicious substance while force-feeding it huge portions of ambiguity and fluff that makes "The

Robber Bridegroom" a mixed bag. In short, over-theatricality chokes this production leaving many of the performers gasping for air and valiantly struggling against a concept that never reaches its maturity on stage.

Prettily staged pictures of wonderfully costumed actors on an impressive set may make the School of Theatre and Dance and the School of Music's brochures look nice, but it cannot save a show. The musical begins while the audience is still being seated. The "Dramatis-Personae" can be seen scurrying behind the skeletal frame of a rough-cut lumber barn. Eventually, cast members begin to drift onto the stage, setting props, bickering over costumes and meandering amongst the audience.

Clearly, these are not college actors wandering on stage before the performance starts.

These are college actors playing 19th century actors wandering on stage before the performance starts.

Next, the audience is asked to see them as 19th century actors performing a show for a 20th century audience.

Or is the audience supposed to be acting as though they are now a 19th century audience watching a play in the 1800s performed by 20th century actors who are playing characters in a 19th century play?

The actors don't know either.

And this is the fatal risk Bell takes, removing the story so far from the audience that they no longer care and the actors no longer know the definition of their role.

An audience comes to a play prepared to suspend disbelief for a few hours in order to enjoy a show. But in this production, there are too many layers of a play-within-a play, desensitizing the audience and losing any emotional connection they may make for the sake of theatricality.

The pre-show gag is too much verisimilitude for the audience to handle, and the end

result is a crowd that doesn't care what happens to the characters because it's been shoved down their throats that this is "just a play" and "we're all just actors, so don't take us seriously." And if the show refuses to have that emotional pull on the audience, then why should the audience care when Rosamund is raped or when Little Harp is murdered or if the robber will steal Clement's fortune? And why should they care at all if Jamie and Rosamund live happily ever after?

The next question is obviously, why see the show at all if there's nothing to care about? Happily, several strong performers and a rousing chorus can answer that question. It is because there are actors up on that stage working themselves to death to be cared about despite the overwhelming odds against them that make "The Robber Bridegroom" decent show.

The vocal strengths of this musical are found in the chorus

numbers where the charm and energy of a true country hoe-down lies. "Once Upon The Natchez Trace," "Steal With Style," and "Goodbye Salome" are fantastic songs because the chorus captures the feel of down-home music sung by clear mountain voices.

Junior Lori McKinney (Rosamund) sings each of her songs with a sweet uncertainty full of Patsy Cline twang and bell-like clarity. While she is singing, the audience can never doubt her character's sincerity.

Songs like "Rosamund's Dream" and "Sleepy Man" are some of the few moments where the audience can make that emotional connection, all due to the honest, refreshing and beautiful voice of McKinney.

In contrast, sophomore Noel Molinelli (Salome) entertains the audience with her purposefully off-key and kilter voice and character, making her song "Prickle



# State ballet jetés into Wilson

**MARIA THESTRUP**  
Contributing writer

Grace, skill and a Greek theme take center stage as the Richmond Ballet, the state ballet of Virginia, present a three work production on Friday, Feb. 26 at 8 p.m. in the Wilson Hall Auditorium.

Presented by the JMU College of Arts and Letters Encore Series, the production consists of three works including George Balanchine's "Apollo," "Ancient Airs and Dances" choreographed by the Richmond Ballet's artistic director Stoner Winslett and set to Ottorino Respighi's composition of the same title, as well as the work "Terra," a piece by British choreographer Colin Conner.

Balanchine's "Apollo" tells the story of a young god's exposure to three muses, each personifying various artistic elements, and follows him as he matures to perfection and prepares to join his father, Zeus, in Olympus. Balanchine, originally from the former USSR, came to the United States in the 1930s and was "widely known for taking elements of neo-classical ballet and twisting it," Christine Jones, the public relations and development manager of the Richmond Ballet, said.

"'Apollo' cemented Balanchine's reputation as an innovator in the art and gave him the reputation of a mover and shaker. Balanchine is regarded as popularizing the art of ballet which was considered an European art form prior to his arrival," Jones said.

The concert also features "Ancient Airs and Dances" which through the art of dance explores thoughts, feelings, fears and joys that all lend to the human experience. "Ancient Airs and Dances" premiered in 1986 and is choreographed by the company's artistic director, Stoner Winslett. She is currently in her 19th season with the ballet and will celebrate her 20th anniversary with the company next year. "Winslett's leadership is responsible for changing the company's status from a student company to a professional one," Jones said.

"Terra" is a piece set to traditional



PHOTO COURTESY THE RICHMOND BALLET

Members of the Richmond Ballet will perform at JMU's Wilson Hall, tomorrow. The company will present three different acts that will span from Greek myths to Mediterranean mystery.

North African and Middle Eastern folk music which includes Moroccan, Burundi and Sephardic music. "Terra," is commissioned by the Richmond Ballet and premiered in 1996. Choreographed by Colin Conner, this work is the finale of the performance. "It's about the history and mystery of the Mediterranean and is a very bright, very colorful and vibrant work," Jones said.

The Richmond Ballet has been presenting to JMU since 1992, having residence through the College of Arts and Letters.

The company has 18 professional dancers and a good mix of American and international dancers.

The company travels nationwide and performs for JMU annually. Executive Assistant to the Dean of Arts and Letters, Jerry Weaver, is a prime supporter in the Richmond Ballet's performances at JMU. "The Richmond Ballet has excellent performers and some of the most talented choreographers in the nation, making it the premiere ballet company in Virginia," Weaver said.

## 'MYSTERY AND MYTH'

**WHO:** The Richmond Ballet  
**WHERE:** Wilson Hall Auditorium  
**WHEN:** Friday Feb. 26  
**AT:** 8 p.m.  
**TICKETS AVAILABLE AT:** Harrison Hall Box Office  
**BOX OFFICE TIMINGS:** Mon - Fri from 1 - 4 p.m.  
**TICKETS PRICED AT:** \$18 for adults; \$16 for children, JMU ID and seniors. JMU Rush began Feb. 22 and tickets with student ID are \$9

# Hill's hip-hop takes center stage

**ROBERT HILBURN**  
The Los Angeles Times

"And now, the Grammy for best concert performance by a female artist... Lauryn Hill." Well, we may be getting ahead of ourselves a bit here.

Despite an obsession for new categories that has already pushed the number of awards to nearly 100, the Grammy brain trust hasn't decided to honor live shows, at least not yet. But if 1998 was the year of Hill on record, this may be remembered as the year of Hill on stage.

It was so cold here Saturday night that there were flickers of snow falling on the city's celebrated State Street, but Hill was red hot during a frequently dazzling concert at the grand old Chicago Theatre.

In the second stop on her first U.S. solo tour, the 23-year-old singer demonstrated

the same poise, ambition and command before 3,500 cheering fans as she did on *The Miseducation of Lauryn Hill*, the album that accounted for most of her 10 nominations in last night's Grammy competition. Hill didn't just live up to the enormous expectation level surrounding her these days; she far exceeded it, in what may be the most accomplished tour ever by a hip-hop artist.

Though there were some moments in the show that were beautifully tender, the general tone was as intense and funk-driven as anything we've seen in pop since the glory days of Prince. Backed by more than a dozen musicians and singers, Hill seemed in danger at the start of the sold-out concert of being smothered by all the support, much the way Toni Braxton was the last time around.

But the New Jersey native was in control throughout the 90-minute set. Hill is

adept at both singing and rapping, but her real gift is in the expansiveness of her musical vision, both as a writer and musical director. Hill's success, in songs as idealistic as "Everything Is Everything" to those as biting as "Lost Ones," is in being able to tell a very personal story — the struggles of growing up a black woman — in such a universal and stylish way.

You got the first trace of Hill's philosophy and imagination even before she stepped on stage.

When the house lights dimmed, the first thing we heard was the gentle sound of an acoustic guitar, suggesting that, for all the musicians joining her for the tour, she would not sacrifice moments of intimacy and character.

The surprise on the still-darkened stage was that the guitar didn't turn out to be from one of her musicians, but from a recording of the late Bob Marley's

"Redemption Song," whose "let's sing these songs of freedom" line defines Hill's own desire as a musician to inspire and even liberate, as well as entertain.

Of course, the connection was all the more personal because Hill's significant other (and the father of her two young children) is Marley's son Rohan.

After she opened with "Ex-Factor," a lament from the album, the audience got another surprise. "Hey, Chicago," the singer said, walking to the edge of the stage to explain that she had caught "this awful flu" two nights earlier in Detroit, the first stop on her tour.

Hill said she felt so bad that she had thought she might have to cancel the evening's show. As a hush fell over the audience, she added playfully, "But then I remembered that this is Chicago and where Michael Jordan can get the flu and still score 36 points."



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<b>LUNCH</b>	Oatmeal Scrambled Eggs Tator Tots Sausage Patties French Toast Potato Soup w/ Roasted Garlic and Rosemary Roast Beef / Gravy Mashed Potatoes Italian Green Beans w/ Red Peppers	Chicken Noodle Soup BBQ Beef Sandwich Chicken Roma Tomato Herb Sauce Egg Noodles Broccoli Mixed Vegetables City Chicken / Gravy  <i>Vegetarian Fajitas</i>	Tomato Barley Soup Hot Turkey Sandwich Mexican Stuffed Zucchini Mashed Potatoes Spinach Cauliflower  <i>Casablanca Stew</i>	Cream of Tomato Soup Chinese Pepper Steak Chicken Patty Sandwich Tomato Herb Sauce Rice Carrots Oriental Mixed Vegetables  <i>Vegan Macaroni Dinner</i>	Senate Bean Soup Chicken Pot Pie Yankee Pot Roast Parslied Potatoes Broccoli Ratatouille  <i>Spinach Enchilada</i>	Manhattan Clam Chowder Tomato Basil Fish Hot Roast Beef Sandwich Mashed Potatoes Italian Green Beans Mixed Vegetables  <i>Cuban Shepards Pie</i>	Oatmeal Scrambled Eggs Home Fried Potatoes Sausage Links Pancakes Broccoli Cheddar Soup Meat Lasagna Sugar Snap Peas Chicken & Mushrooms Couscous w/ Mirepoix  <i>Vegetarian Cassoulet</i>
	<b>MAMA MIA:</b>	Pasta w/ Three Cheeses Pasta w/ Chicken & Peppers	Baked Rotini w/ Italian Sauce Pasta with Ham & Spinach	Baked Ravioli Tortellini w/ Roasted Garlic	Meat Balls w/ Sauce Pasta w/ Carbonara Sauce	Eggplant Parmesan Pasta w/ Red Clam Sauce	
	<b>Exhibition Salad:</b> <b>Wrap:</b> <b>Soup:</b>	<i>Spinach Salad</i> <i>Chicken Ranch Wrap</i> <i>Fiesta Vegetable Soup</i>	<i>Chef's Salad</i> <i>Southwestern Wrap</i> <i>Tangy Three Bean Soup</i>	<i>Chicken Ceaser Salad</i> <i>Tuna Wrap</i> <i>Black Bean Soup</i>	<i>Antipasto Salad</i> <i>Club Wrap</i> <i>Italian Vegetable Soup</i>	<i>Taco Salad</i> <i>Italian Wrap</i> <i>Tunisian Tomato Soup</i>	
<b>DINNER</b>	Turkey Burger Mozzarella Sticks	Grilled Chicken Breast Grilled Ham & Cheese	Veggie Burger Grilled Cheese	Grilled Chicken Breast Fried Mushrooms	Turkey Burger Onion Rings	Grilled Chicken Breast Grilled Cheese	Turkey Burger Chicken Salad Melt
	Fried Fish Phillipine Stir Fried Roasted Parmesan Potatoes Peas Carrots Egg Rolls	BBQ Chicken Meat Loaf / Gravy Mashed Potatoes Corn on the Cob Green Bean Casserole  <i>Felafel / Tzatziki</i>	Spiral cut Ham Chicken Fingers Egg Noodles Green Beans Baked Acorn Squash  <i>Chili Relleno</i>	Texas BBQ Southwestern Baked Fish Macaroni and Cheese Corn Lima Beans  <i>Black Beans &amp; Veg Burritos</i>	Chicken Florentine Seafood Gumbo Rice Peas Squash Casserole  <i>Chili Con Corny</i>	London Broil Tomato Basil Chicken Breast Roasted Potatoes Zucchini and Tomatoes Kale <i>Fetticini Alfredo</i>	Chicken Vegetable Stir Fry Stuffed Peppers Rice Carrots Mixed Vegetables  <i>Moroccan Stew</i>
	<b>MAMA MIA:</b>	Calzone Pasta w/ Roasted Mushrooms	Baked Manicotti Chicken Marsala	Chicken Parmesan Baked Pasta w/ Ratatouille	Baked Tortellini Pasta w/ Ham and Peas	Stuffed Shells Pasta with Chicken, Broccoli and Tomato	

February 1 - 5



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# Stoppard's play butchered

JENNIFER SIMMONS  
Senior writer

Where to start? I suppose I'll begin by commenting that Tom Stoppard is a brilliant playwright. His commentary on the theatrical world of the stage as well as the one on which we live, in his Tony and Drama Critic's Circle Award winning play "Rosencrantz and Guildenstern Are Dead," is witty, engaging and terrifying. It's enticing at every turn and riddled with dramatic inside jokes sharing stage time with social criticism.

## REVIEW

That is the script. Unfortunately, that is not the Court Square Theatre's production of "Rosencrantz and Guildenstern Are Dead," which opened last Thursday and will continue its run until Saturday.

For those unfamiliar with the play's premise, the story follows the course of Shakespeare's "Hamlet" as seen through the eyes of two courtiers and friends of Hamlet, Rosencrantz and Guildenstern, who are ordered by the king and queen to take the Prince of Denmark to England. Hamlet outsmarts the duo and subsequently they deliver their own death sentences to the English king and are killed.

A basic working knowledge of "Hamlet" is helpful when seeing the play because it mixes plot line and exposition of Shakespeare's tragedy and Beckett's

"Waiting For Godot" with the ponderings of the title characters.

Directed by 16-year-old neophyte Josiah Early, the Court Square Production does little to justify a play as cunning as Stoppard's. The direction, when it was even evident, bordered on the infantile and made leaps and bounds across the line into the static and purile.

Cheap gags like a lugi-spitting Hamlet (JMU sophomore Jason Pastorek) is just one example of sad attempts at humoring the audience. The script is funny enough without these "touches," but apparently Early saw fit not to trust in the renowned playwright's genius. Rather, pandering to the few pre-pubescent members of the audience took precedence over intellectual humor.

The stage directions may have called for Hamlet to "clear his throat noisily and spit into the audience" but just because Leo did it in "Titanic" does not make it charming. Hamlet is a coveted role in theater circles and Pastorek proves the difficulty of this character through his youthful and misbegotten performance. It's all in the interpretation, and this, on the part of the director, was an adolescent one. Early's inexperience also shown through in his dull and ineffectual staging.

Perhaps twice in the show were there ever any glimpses of intriguing or sensical blocking. Cock-sure posturing and the notion that all one needs to do is look like you're thinking very, very hard in order to act seems to be the advice given to John Gawthrop, the young actor who plays

Guidenstern. Not only was his performance lackluster, but Gawthrop makes erratic and confusing characterization decisions giving the actors around him nothing to work from.

At one point in the play, Guidenstern shouts in fury toward the wry-looking Player (Randy Lilly), "We don't know how to act!" I, for one, snickered at the only line Gawthrop delivered with any significance. This was not the only time Stoppard's own script acted as a commentary on the production.

I have to wonder if the playwright didn't do this intentionally, knowing that at some point in time his play would be subjected to shoddy interpretation. Perhaps he wanted to give the audience a little relief and to share a wink and a nudge on his behalf?

At one point in Act I, Rosencrantz comments "I feel like a spectator — appalling business. The only thing that makes it bearable is the irrational belief that somebody interesting will come on in a minute..."

How true, how true. Happily, somebody interesting does come on to excite things. Two somebodies in fact, Lilly and the director himself, although wearing a different hat, the hat of Rosencrantz. And it is here that Early made his tragic error.

But first, I will speak of the brilliant performance by veteran actor, director, designer and writer Lilly.

Lilly's portrayal of The Player, the wise and wizened leader of a traveling group of Tragedians who figure into

"Hamlet" as well as the lives of Rosencrantz and Guildenstern, was marvelous. He plays the fading actor with all the flourish and drama necessary to be Stoppard's voice of wisdom in the play.

His poise and strong acting left me entranced and for a few fleeting moments, I found myself watching a good show.

Another noteworthy performance was Early's as Rosencrantz. When I first spoke to the director, he told me three things. He is the director, he is also acting in the play and he is 16. I immediately heard the warning bells go off in my cynical head. Early, having also directed in and played in "A Midsummer's Night Dream" and Albee's "The Zoo Story," freely admits in his bio that this undertaking is an ambitious one.

While it is a credit to Early that he has the tenacity to direct and star in such a difficult play at his young age, it is his downfall. I look forward to the day when Early is competent enough to handle both disciplines simultaneously, but that moment is still far away.

By no means do I intend to prejudice Early for his age, I simply suggest that he hone one talent at a time.

Therefore, I attribute the show's lack of success to the young man's naivete, for by all counts, he performs Rosencrantz with a gusto and his interaction with Lilly as well as his monologues are particularly

see EARLY page 19

## 'Robber' breaks into reviewer's bad side

'ROBBER,' from page 14

Pear and Lilybud" marvelous success.

Junior Matthew Cannington (Little Harp) is another actor who uses the southern drawl to tweak his songs to humorous mis-perfection.

Junior Matt Staley, in particular, is perhaps the most hysterical character in the show, playing Big Harp (who is a decapitated head that resides in a box) with such scene stealing moments as when freshman Andrew White (Goat) wins the box from Little Harp. White's reaction is funny, but Staley's head keeps the audience roaring with laughter throughout the scene as well as whenever Big Harp 'pops up.'

The only other character capable of such pure humor is Airie, the idiot sister of Goat, played by junior Jenny Torino.

Each principle character has a handle on at least one of the disciplines of musical theatre. Each character save one. Unfortunately, that one is the lead.

The character of Jamie Lockhart, the robber bridegroom, played by junior Jeff Bartholomew is by far the weakest character on stage.

For all his strutting about in John Wayne fashion and striking Dirty Harry poses, neither Bartholomew nor his diction can carry his character to any sort of acclaim. Instead, Lockhart comes off as a slimy supporting role with little vocal

ability and no stage presence whatsoever.

It's impossible for the audience to understand why a character like Rosamund would yearn for the nefarious robber and loath the slick Jamie Lockhart because Bartholomew never plays the character to any degree of believability. Not only is the character unlikable, but worse yet, he's uninteresting.

McKinney, Molinelli, Gorski and every other actor that shared a scene with Bartholomew were forced to carry the scene for him and often struggled all the way to their characters' literal deaths to compensate for the lack of a lead who could... well, lead.

Bell's casting error with Bartholomew coupled with an unachieved concept made the second act of "The Robber Bridegroom" a confused mish-mash of scenes running together as smoothly as Airie's riotous muscle spasms.

Had the play followed the thread of the first act the show may have ended successfully, but the clever and charming use of the company as props and scenic elements such as in "Ain't Nothin' Up" became over and inappropriately used in the second act.

Scenes no longer made sense and not even the efforts of a talented cast could help "The Robber Bridegroom" become anything more than a mildly entertaining musical with little dramatic substance.

## Bookstore Top 20

1. Dave Matthews and Tim Reynolds -- Live
2. Lauryn Hill -- The Miseducation of...
3. Jewel -- Spirit
4. 2Pac -- Greatest Hits
5. Everlast -- Whitey Ford Sings The Blues
6. DMX -- Flesh of My Flesh Blood of My...
7. Jay-Z -- Vol.2 Hard Knock Life
8. Offspring -- Americana
9. Britney Spears -- ...Baby One More Time
10. Foxy Brown -- China Doll
11. Quincy Jones -- From Q
12. Silk the Shocker -- Made Man
13. Alanis Morissette -- Supposed Former...
14. Beastie Boys -- Hello Nasty
15. VA -- DJ Clue? The Professional
16. U2 -- The Best of...
17. Busta Rhymes -- E.L.E. Extinction
18. Outkast -- Aquemini
19. Barenaked Ladies -- Stunt
20. New Radicals -- Maybe You

\*Based on CD sales at the JMU Bookstore\*



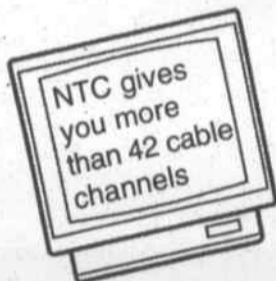
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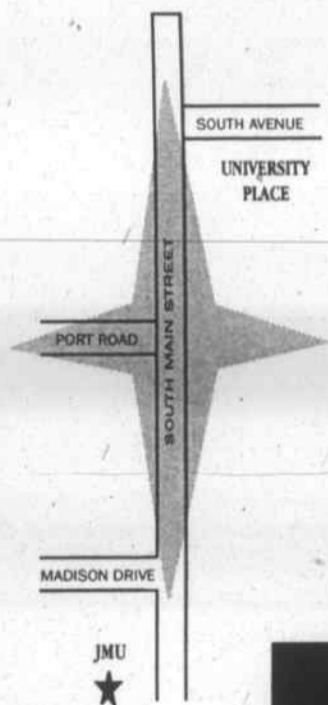
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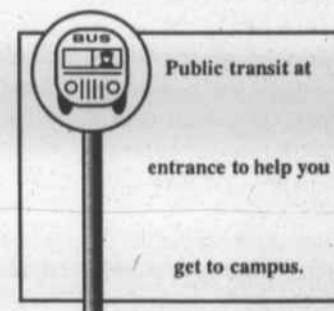
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# WEEKEND DIVERSIONS

AN UPDATE OF EVENTS IN THE 'BURG

This weekend in Harrisonburg will offer many opportunities for JMU students to relax after a long couple of weeks of midterms. **Main Street Bar and Grill** will host a **Classic Rock Night** with Rocktown and Shake on Saturday. Classic Rock Night isn't something the bar does often, and the staff at Main Street is looking forward to a fun night full of classic tunes. The cover to hear Rocktown and Shake is \$5, and don't forget your ID, because you must be at least 21 to go to Main Street.

The **Artful Dodger** also has a lot to offer this weekend. Thursday, the Artful Dodger will host **Poetry/Prose Open Mic Night**, which they do twice a month. It seems to be a very popular event. "It's always really crowded on Poetry/Prose Open Mic Night," said Lisa LaPlant, the weekend manager, Artful Dodger. Students should expect many more events in the upcoming months at the Artful Dodger. "March will be packed with events," LaPlant said. There is never a cover at the Artful Dodger, and people of all ages are welcome.

Don't forget that the **Biltmore** will host the **JMU Jazz Band** this Monday, as they do each Monday, for everyone's enjoyment. According to manager Dave Brisson, more of a mellow crowd usually comes out to enjoy the Band. Wednesday is also **Acoustic Night** at the Biltmore. You must be at least 21 to go to the Biltmore after 10 p.m., so remember to bring your ID.

**Key West Beach Bar and Grill** will welcome various DJs this weekend, as they do most weekends. According to manager Chris Rightmyer, Saturday is the busiest night for Key West. "People don't have to work on Saturdays, so they come out earlier." You must be at least 21 to go to Key West.

**Finnigan's Cove** has a lot going on this Saturday as well. "Evergem," an alternative rock band from Raleigh, North Carolina, will perform on Saturday. "We usually have a lot of people come out [for the live entertainment] on Saturdays," manager George Massarella said. The band usually starts around 10 p.m., you must be 21 to come to Finnigan's Cove after 9 p.m., and the cover is usually \$2.

**Dave's Taverna** will also welcome live entertainment this week. Every Tuesday is **Jazz Night** at the Taverna and every Wednesday is **Acoustic Night**. Owner Dave Miller said Tuesdays are usually the most crowded night at the Taverna. There is a \$3 cover to enjoy Jazz Nights, as well as a \$3 food and beverage minimum. Only donations are accepted on Acoustic Nights.

**JM's** has a variety of entertainment to offer this weekend. Tonight DJ Flappy Cobbs will entertain the crowd, Friday night DJ Bonz will keep everyone dancing and Saturday night, JM's will welcome DJ Smooth. Owner John Waterman expects Saturday to be the most popular night. "Saturday is usually the most crowded. Around 250 people come out," Waterman said.

Compiled by staff writer Katie Plemmons

Look for 'WEEKEND DIVERSIONS' each Thursday for a thorough update of local weekend events.

## Early directs, acts too soon

EARLY, from page 17

good. Although shaky at first, by the second act Early is in his stride. The same concern for not fully understanding the meaning behind all his lines as with Gawthrop is still present, but Early's decisions are bold and inventive.

Both Lilly and Early have British accents solid throughout the show, although any accent at all was unnecessary. After all, the characters of Rosencrantz and Guildenstern are supposedly from Denmark, having never seen England before in their life, and therefore the would not have English accents, but Danish ones.

It might not be how they do it at the Royal Shakespeare Theatre, but without diction coaches and laborious training, an American accent would have sufficed.

Overlooking this minor detail forced Gawthrop into an accent he could not master and he continually slipped in and out of dialect, further confounding his character.

A mention needs to be made of the Tragedians and their entertaining performances. Although many of

their gags look like high school acting class skits, they give classical style to the "dumb scene" in which the muted actors portray the death of the king.

The troupe coupled with a Polonius (Phil Easley) who sounds like Mr. Haney on the 60s TV show "Green Acres" made for an interesting addition and relief to the two-hour and 15 minute show.

Which is coincidentally about the same running time as the movie version directed by Tom Stoppard.

So if you're looking to see something intriguing, humorous and intellectual in the next week or so, follow the advice the director gave me before I saw the show, "Rent the movie so you can see how 'Rosencrantz and Guildenstern Are Dead' is really supposed to be done."

### "ROSENCRANTZ AND GUILDENSTERN ARE DEAD"

WHERE: Court Square Theatre  
WHEN: Now until Saturday  
FOR MORE INFORMATION: Call 564-1998

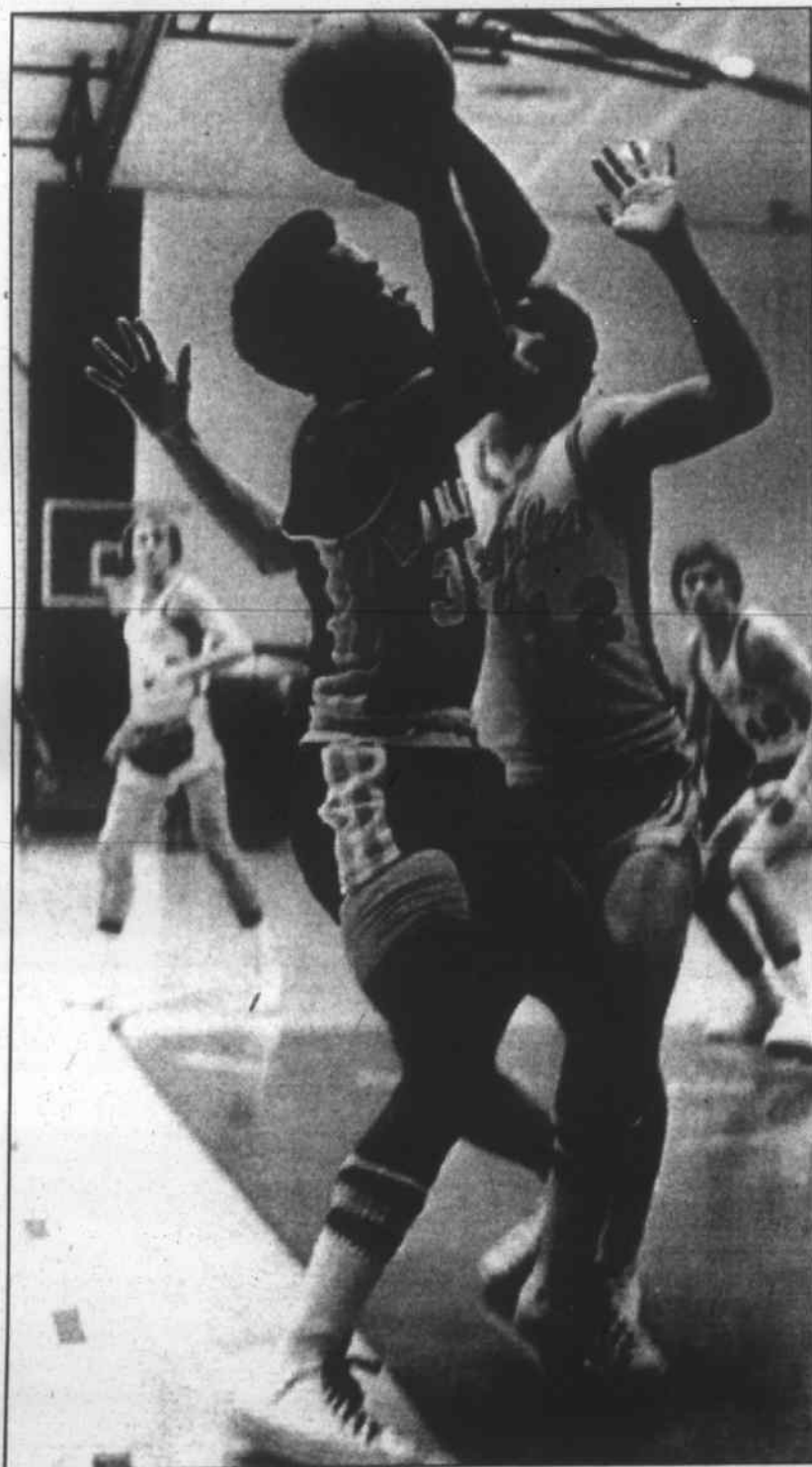
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# LOOKING TOWARD THE

*On the eve of the CAA Tournament*

Stories by sports editor **SETH BURTON**

**A**s the nine teams of the Colonial Athletic Association gather in Richmond starting today for the CAA Tournament, more than the conference championship and an automatic berth to the NCAA Tournament are at stake. A win would mean a moment, however brief it may be, in the national limelight, an opportunity most schools from the CAA do not receive during the regular season.

For the fourth-seeded Dukes, a win in the CAA Tournament would mean a return to the national stage, a place they have not visited since 1994, but a place that had been quite familiar to them throughout their relatively short basketball history.

JMU began building their national reputation in 1974, just two years after they started to award athletic scholarships when Tim Meyers and the rest of the 1974 Madison College basketball team embarked on a two-game trip to Florida. Meyers, class of 1975, says "Taking those trips on an airplane . . . that was not normal at the time."

Twenty-four years later, air travel is decidedly normal for the Madison program.

But for a team in just its second year of rewarding scholarships the '74 trip to Florida was not only a chance to enjoy the sun, it was an opportunity to build a foundation.

On the foundation of that first 20-win season lies the legacy of five NCAA Tournament teams, one Colonial Athletic Association championship and one of the winningest coaches in NBA history.

But in 1972, none of that seemed possible. Madison College, as it was known until 1977 when it became James Madison University, had fashioned a 36-24 record in three seasons playing against anyone they could and without scholarship players.

"It was all new in those days," former JMU athletic director Dean Ehlers says. "When we started, Godwin Hall was coming out of the ground and we were playing at Harrisonburg High School and in [current classroom building] Keezell Hall."

Ehlers and President Ronald Carrier were intent on changing that and immediately set out to find a coaching staff willing to face the enormous task of building a program basically from scratch. Locating someone who would take the job turned out to be an equally difficult problem.

"You try to get the best coach that you think you can find," Ehlers says. "I was lucky. I offered the job to three others who turned it down before I offered it to Lou. At that time Lou was sort of an unknown."

Lou Campanelli was an assistant coach at the University of Rhode Island who jumped at the opportunity to coach his own team. When Campanelli was hired, fellow URI assistant Mike Fratello followed him to the Valley to be the top man on his staff.

"They definitely brought the 1970s northern world to the Shenandoah Valley," says Meyers, who is now coach of Harrisonburg High School's women's basketball team. "[Campanelli] pretty much set the tone to how things were going to be."

They also brought the world of winning, as the Dukes went 16-10 in their first year, 1972-73,

and 20-6 in 1973-74, the year of the Florida trip. Later that year, Madison made its first appearance in the post-season, losing 59-54 to Fisk University in the NCAA Division II Regional.

"We were there when it was really just starting out," Fratello says. "The dream was that you could bring it up to a major college program."

That dream became a reality sooner than expected, although Fratello made the jump to the major college level before the Dukes did, leaving in 1975 for an assistant position at Villanova University.

When Campanelli and Fratello took over at Madison however, the odds were against two Northern boys suddenly instilling a winning tradition where there had literally been nothing.

"Godwin Hall was just opening up," Fratello said. "Lou and I were basically doing everything from teaching, running summer basketball camp to recruiting. We had to create a whole new image of what the college was all about."

By winning against established in-state rivals such as Bridgewater College and Washington & Lee, Madison was able to transform that into wins in the recruiting wars, landing highly regarded players such as Dillard.

"I was kind of in awe of the recruiting process," Dillard says. "But they [Campanelli and Fratello] helped ease me into it and once I saw the campus there was really no decision."

Wilbert "Buddy" Mills received the first full JMU athletic scholarship in 1973, while Meyers and stand-out George Tolliver received the first ever athletic checks the previous year, about \$700 according to Meyers.

"I can't take away the fact that Lou's staff just did a wonderful job of coaching," Ehlers says. "Lou and Mike recruited some good kids."

Mills was the inspirational leader of those early teams, while Tolliver and Joe Pfahler, the all-time JMU assist leader, provided dependable and consistent scoring, before the freshman scoring sensation Dillard joined the Dukes in 1973-74.

"It's 50-50," Ehlers says about bringing in





# THE FUTURE WITH AN EYE ON THE PAST

ment, The Breeze examines the early years of JMU basketball

new players and coaches. "Some succeed and some don't. From an administrative standpoint, you try to do everything to support them."

It was this far-reaching support that Fratello claims as the real key behind JMU's rapid ascendancy to national recognition.

"We knew we were going to need the full-time support of everyone," Fratello says. "They were just great and understanding. Mr. Ehlers, Dr. Carrier, the faculty, they just did so many things to help us. You learn from that."

For a program just beginning such as Madison's, finding teams to play was the main challenge. Finding top competition for an up-and-coming team is usually a lesson in frustration. The top teams will agree to play if they think they can win, but don't want to run the risk of losing to an "unknown." It was a problem Ehlers had to deal with for many years.

"In the early days I was just trying to get the Washington & Lees and the Randolph Macons to play us and accept us," Ehlers said. "We have to be grateful to the University of Virginia, Virginia Tech, William & Mary and the Virginia Military Institute who agreed to play us."

As Campanelli continued to bring in hard-working, athletic recruits and continued to win, the Dukes quickly narrowed the gap between themselves and the best teams in the state and the nation. Florida State found this out the hard way as the Seminoles barely escaped from a 1977 game with a 69-66 win in Tallahassee.

"[Former Florida St. coach] Hugh Durham was a personal friend of mine," Ehlers says. "After the game I made my way down to the

court and as I shook Hugh's hand, he looked at me and said, 'That's the last time we're playing you.'"

It was a testament to how far the Dukes had come in such a short time, but still, "Schools like Old Dominion were so far ahead of us," Fratello said.

Despite the success of taking nine teams to the NBA playoffs in 12 seasons, Fratello still gets a little excited talking about some of those games.

"We had a couple of great games," Fratello says as some of the old scores are recited back to him. "It was great when we went to The Citadel (in 1974). They were Division-I, and we ended up beating them at their place."

Getting beat in their own place however, rarely happened. The Dukes were able to exploit their home-court advantage to the max by consistently filling

Godwin Hall, the gymnasium located in the middle of campus.

"The games we had against Old Dominion University and Virginia Commonwealth University, the whole atmosphere was electric," Dillard said. "I relished every one of them. I felt proud to be part of such an atmosphere. When you see that type of support it certainly helps you."

Meyers recalls students cramming into the building for the Old Dominion games, or to catch a glimpse of former VCU and Boston Celtics stand-out Gerald Henderson.

"The word around the country is coming into Madison is a tough place to play," Ehlers says.

This was true in the 70s as teams such as VMI, William & Mary and even Old Dominion fell in Godwin, and continued into the early 1980s as Campanelli led the Dukes to three straight NCAA Tournaments from 1980-83 highlighted by first round victories over Georgetown, Ohio State and West Virginia.

Although he graduated in 1978, Dillard points to those NCAA seasons in the 80s as the basis of the Dukes basketball reputation.

"The thing that has remained constant," Dillard says, "is the fact that JMU is highly regarded in the basketball community and the fact is Lou Campanelli took us to five NCAA Tournaments."

Campanelli left following the 1985 season for the head coaching position at the University of California, and the Dukes have been back to the NCAA Tournament only once more, in 1994 under "Lefty" Driesell, where they lost to eventual Final Four team, The University of Florida, 64-62.

While the Dukes have struggled in recent seasons, their track record of unprecedented success in such a short period of time give them a basketball tradition to continue to build on.

"It has grown leaps and bounds since those days," Dillard says. "Since that time, obviously we've had success."



## FRATELLO FLIES AFTER LEAVING JMU

With the NBA lockout now over, Mike Fratello can get back to doing what he does best. Pacing the sidelines of the NBA as the head coach of the Cleveland Cavaliers. Fratello has led the Cavs to a 5-4 record this season, while adding on to his career victory total of 555 career wins.

Fratello's career took off when the former JMU assistant left Harrisonburg for the bright lights of Philadelphia and Villanova University. Fratello doesn't downplay the impact that his three years at JMU had on his career however.

"It was a step," Fratello says. "I wasn't sure exactly what I was getting into when I came, but when I left I was sorry to leave."

Fratello continued to hone his skills at Villanova before joining Hubie Brown as an assistant coach for the NBA's Atlanta Hawks. When Brown left to take over the Chicago Bulls, the former JMU assistant was rewarded with the first head coaching job of his career as the leader of the Hawks and their mercurial forward Dominique Wilkins. In seven seasons with the Hawks, Atlanta made the playoffs five times before Fratello entered a retirement of sorts and served as an announcer for NBC's NBA telecasts.

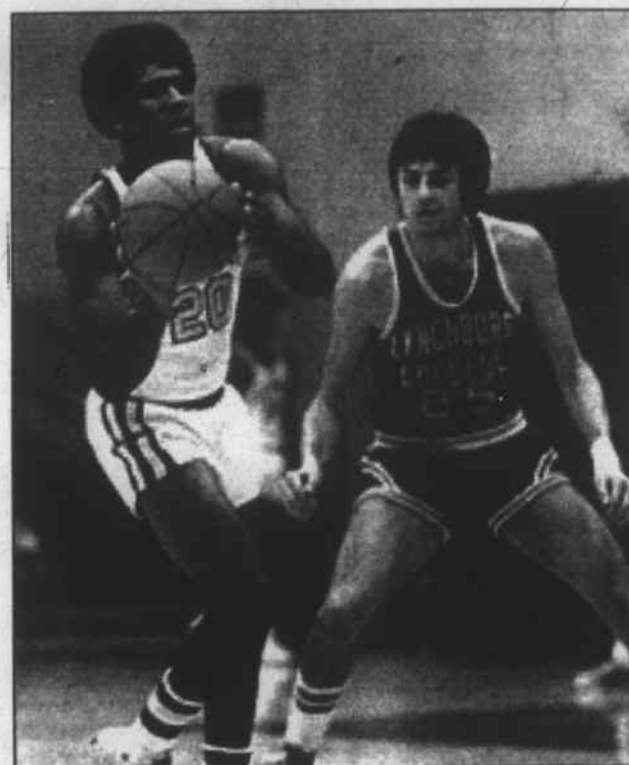
Fratello's former players weren't surprised with his success upon leaving Madison. "He had that excitement, that bubbling personality and was hungry to do whatever it takes," Meyers says.

Fratello returned to the coaching ranks in 1993 when he took over the NBA's Cleveland Cavaliers and has proceeded to lead the Cavs into the playoffs four of his five seasons at the helm. In 1997, Fratello joined an elite group of coaches when he became only the 18th coach ever to record 500 career victories. With every Cavalier win, Fratello continues to move up the NBA all-time coaching ladder.

"I could sense right away that I was in good hands," JMU's second all-time leading scorer and current Dukes head coach Sherman Dillard said. "Mike Fratello was instrumental in recruiting me and when I got to know Coach Fratello and Coach Campanelli I felt great about those guys as people."

Meyers is in complete agreement. "It was pretty much clear that he would be successful," he says.

Fratello isn't the only famous face to sit on the JMU bench as an assistant coach. Harrisonburg native and former NBA star Ralph Sampson helped coach the Dukes in the early 90s, while Eric Pauley, who won an NCAA Championship with the University of Kansas, coached JMU during the 1995-96 season.



PHOTOS (clockwise from top left)  
 (1) Current JMU head coach Sherman Dillard and former JMU coach Lou Campanelli.  
 (2) Clayton Ritter celebrates the Dukes last CAA Title in 1994.  
 (3) JMU's first scholarship player, Wilbur "Buddy" Mills.  
 (4) The 1974 JMU varsity basketball team. Mike Fratello is the coach in the far right corner.  
 (5) The Dukes first dominant player, current NBA referee George Tolliver.

Photos courtesy JMU Sports Media Relations and The Bluestone.



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SPORTS

# Dukes get ready to dance

## JMU faces UNC-Wilmington in first round of CAA Tourney

**SETH BURTON**  
Sports editor

With the regular season over, the JMU men's basketball team heads into the CAA Tournament Friday afternoon at 2:30 p.m. looking to return to the NCAA Tournament for the first time since 1994.

The fourth-seeded Dukes will face a tough road as they must defeat the University of North Carolina-Wilmington Seahawks in the first round, a team they have already beaten twice this season — once in overtime on the road and at the Convocation Center by three points.

If the Dukes defeat UNCW, they will most likely have the top-seeded George Mason University Patriots waiting for them in the next round.

However, JMU head coach Sherman Dillard knows that there is no way they can overlook UNCW.

"When you go up against Wilmington, you need to execute a half-court offense," Dillard said. "They are as good as anyone in half court defense. You really need proper spacing and to take care of the basketball."

Lately the Dukes have had trouble doing both of the above, as they enter the tournament on a two-game losing streak after winning seven of their past eight games.

"We're not as high as we were," coach Dillard said. "I think it's been a wake-up call. I feel confident. We're just a little bit off track."

If the Dukes are to defeat the Seahawks and win their next two games to claim the CAA

title, JMU must get back on track in the shooting department. The Dukes have shot abysmally the past two games, including 39 percent Sunday at VCU, a fact which Dillard blames partly on the Dukes' inability to work successfully on offense.

"We've slipped somewhat in that area," Dillard admitted. "We're not as fluid on offense right now. The tell-tale signs are our low shooting percentage and our guys are not getting good shots."

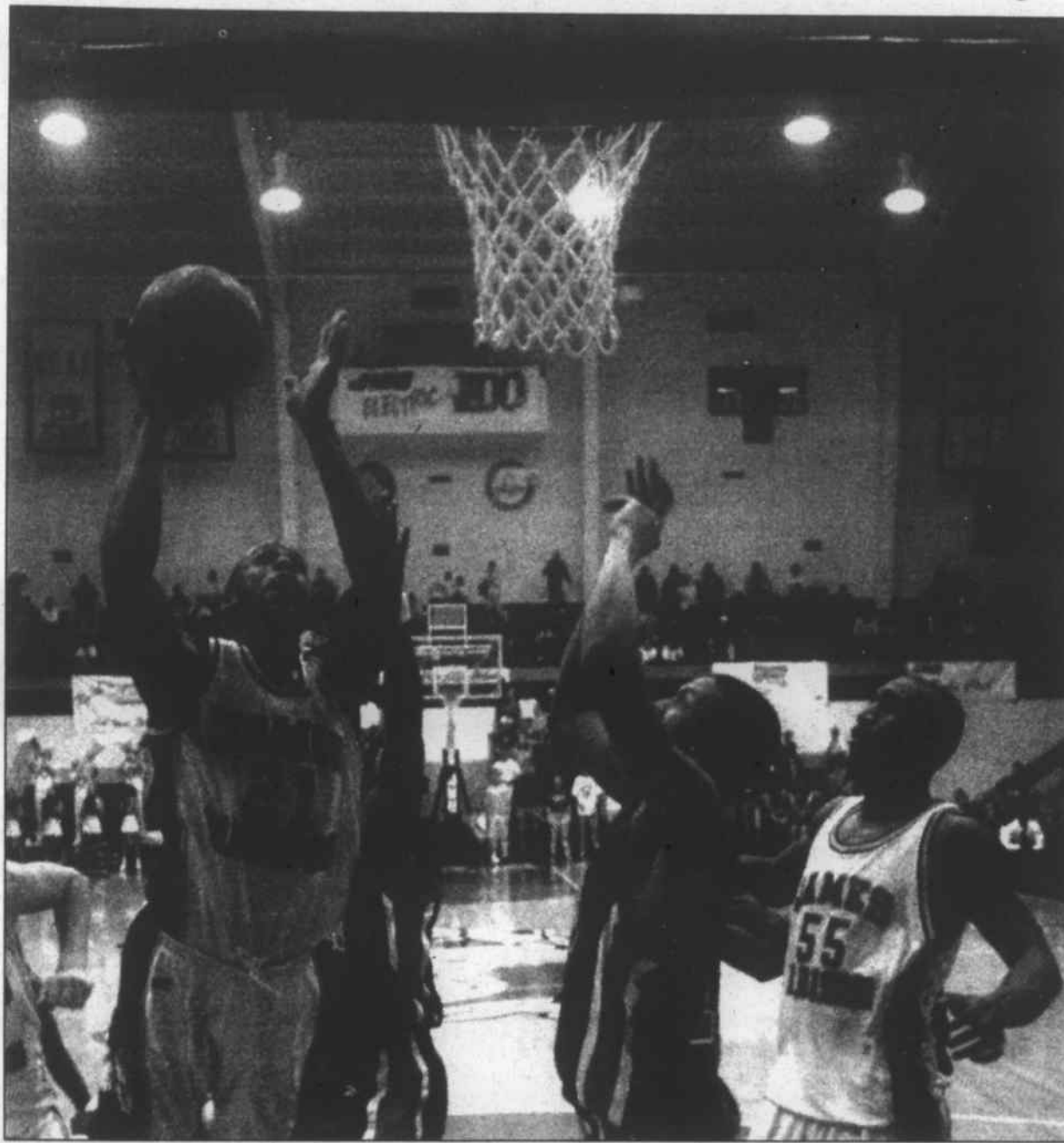
For much of the season, the Dukes have relied on senior swingman Chatney Howard to provide the bulk of the scoring, and he has responded with 15.5 points per game. However, the Dukes will have to contend against UNCW's pure shooting guard Stan Simmons, who is third in the league with an average of 16.5 ppg, although he was held to just five points by junior Jamar Perry in the team's last meeting.

"He's certainly a pivotal player," Dillard said about Simmons. "He makes it difficult to defend him because he's such a scorer. Jamar Perry did a nice job on him. We know that we can't shut him down."

While concentrating on Simmons, the Dukes will need junior center Rob Strickland to provide some kind of an inside force, as the Seahawks post players Oleg Kojenets and Victor Ebong could give JMU trouble on the boards and promote some match-up problems.

While the Dukes have five more wins than last year, Dillard is still not pleased with all of the Dukes' progress this season.

"I'm certainly not pleased



DYLAN BOUCHERLE/photo editor

Senior forward Chatney Howard (No. 21) looks to score in a game earlier this season. Howard and the Dukes take on UNC-Wilmington tomorrow in the first round of the CAA tournament.

with where we are," Dillard said. "We took some steps in the right direction this season. We've made some progress." However, Dillard expressed disappointment that the Dukes weren't able to pull out their last two games, a fact that would have given them 18 wins and perhaps a long shot chance at a bid to the NIT Tournament.

"Obviously that's disappointing," Dillard said. "But we need to focus on the CAA Tournament." In the Dukes first meeting with the Seahawks on Jan. 2, JMU outscored UNCW 13-4 in overtime to come out with a 67-58 road victory. Junior point guard Jabbari Outtz led all scorers with 24 points, including 10-11 from the free throw line. Howard added 20 points as JMU connected on 9-17 from behind the three-point arc. One missing ingredient was the inside play of junior center Rob Strickland, who was a non-factor with two points and zero rebounds. He was thoroughly outplayed by Kojenets on the interior, who went for 16 points and seven rebounds.

Simmons also went for 16 for the Seahawks.

In the team's second meeting, on Feb. 6, JMU played perhaps its ugliest game of the year, and

were fortunate to escape the Convocation Center with a slim 51-48 win.

The Dukes shot an anemic 6-25 from downtown, and only 36 percent for the game.

Howard was held to 3-10 from the floor, and Outtz played one of his worst games of the season, a foul-plagued 1-4 effort where he only played 19 minutes and finished with a season-low three points.

On the inside, Strickland held his own against Kojenets, chipping in with nine points and adding 12 rebounds.

Senior forward Eugue Atkinson scored 16 points to lead the Dukes.

Yesterday, JMU freshman Tim Lyle was named to the *Richmond Times-Dispatch* All-Freshman team.

Lyle averaged 7.2 ppg and 4.4 rpg in 25 games this year. The CAA no longer names an all-freshman team.

### CAA Basketball Championships

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Quarterfinals      Semifinals      Championship

Friday, Feb. 26      Saturday, Feb. 27      Sunday, Feb. 28

#1 George Mason

Noon

#8 AU or #9 W&M

#4 JMU

2:30 p.m.

#5 UNC-Wilmington

#2 Old Dominion

6 p.m.

#7 East Carolina

#3 Richmond

8:30 p.m.

#6 Va. Commonwealth

6 p.m.

HTS

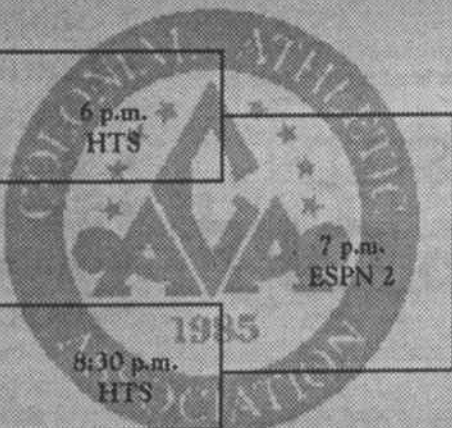
7 p.m.

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8:30 p.m.

HTS

CAA Champion





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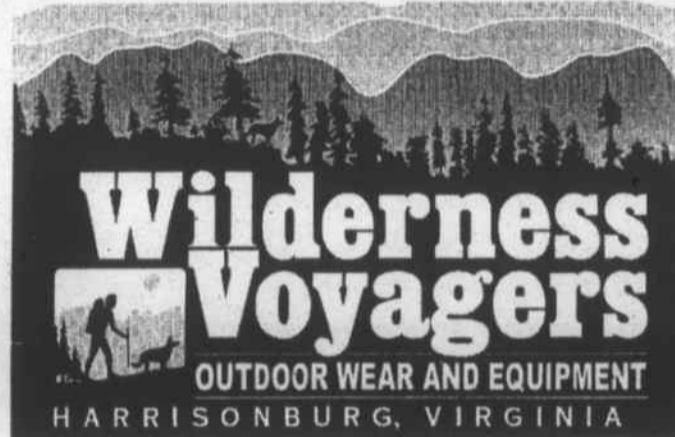
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# Utilityman Turner ready to do it all

Senior's versatility, bat, could be keys to Dukes' success this year

**RYAN MURRAY**  
Staff writer

Rumor has it that Nate Turner hit a home run to the north-bound side of Interstate 81 last year during a game against the University of Richmond. As amazing as that sounds, Turner feels he has not yet reached his full potential.

"Anything short of ending up first team all-conference this year would be a disappointment," Turner said. "I want to play to my potential."

Turner is not the only person who feels he has not yet reached his greatest playing ability.

"Nate needs to use all of his abilities offensively," JMU assistant coach Chuck Bartlett said. "He is the complete package offensively because he is very good speed wise and he's got some juice in his bat plus he can hit from both sides of the plate."

Turner, a senior computer science major, is listed as a shortstop and second baseman. But he also has the ability to play the outfield, which gives the Diamond Dukes more flexibility defensively.

"Nate is one of the premier hitters in the league so he is going to be in the lineup," head

coach Joe "Spanky" McFarland said. "Nate will be in the lineup somewhere either in the outfield, second base, shortstop or DH [designated hitter] because we have to have his bat."

Coach Bartlett agreed. "Defensively, Nate gives us flexibility because he plays the outfield as well as the middle infield which gives us depth on the team," Bartlett said.

Turner is coming off of a year where he hit .301 and came up big many times throughout the season. In one game in particular, Turner stepped up to the plate and hit a solo homer in extra innings to give the Dukes an 8-7 win against Richmond. According to third baseman Eric Bender, Turner always seems to come through in the clutch.

"Nate is the type of guy that you always want up there when the game is on the line," Bender said. "He'll always hit drive in those big runs or hit that homer in the top of the ninth."

As a senior, Turner is looking to set an example for younger players on the team.

"This year, I hope to anchor the lineup down the middle, play solid defense and be a leader to the younger guys so they can step up when the time

comes," Turner said.

Bender said, "Nate has to be a consistent player for us everywhere. He could hit .400 if he doesn't get into a slump."

To be consistent, Turner has worked hard in the off-season to improve his all-around skills.

"Nate is a scary hitter from the left side," Bartlett said. "Opposing teams make pitching changes when he comes up to the plate so he has been working on hitting from the right side throughout the fall."

Because of the off-season work, Turner has a new outlook on this season.

"This year has been a lot different for me because I am a lot more comfortable and relaxed at the plate," Turner said. "I have my confidence back now because of coach Bartlett."

After playing baseball for as long as Turner has, many memorable moments come to mind when reflecting on the game.

"The moments I remember most playing baseball are when I see guys succeed on the field that don't have the 'talent'," Turner added.

The 1999 Diamond Dukes hope Turner will create many more memorable moments on the field this year.



PHOTO COURTESY OF SPORTS MEDIA RELATIONS  
Senior Nate Turner hit .301 for the Dukes last season. This year, he will play shortstop, second base, outfield and DH.

## CAA tourney is last chance for JMU

Any person that has ever dribbled a basketball, even if just for a little while, has done it. You have dribbled around the basketball court, whether it be the glossy hard wood of UREC or the cracked concrete of the playground and counted off the seconds out loud as you charged toward the basket, dodging those invisible defenders until you lead your team to the impossible upset in the NCAA Tournament.

Everybody has imagined Dickie V. going nuts and eventually choking on his microphone — well, maybe that's just me. But hey, if you have, you're completely normal. It's just that most of us have never had the chance to take it much farther than out of the imaginary court of our mind.

At this time of year, those crazy feelings start coming back. People start running around looking for someone to hug after dropping a crumpled piece of paper in the trash can. The Madness is coming, and I'm sorry if I'm about a week and a half early.

Honestly, in this topsy-turvy college basketball season the NCAA Tournament looks to be wide-open. Upsets can happen, but Duke could literally blow through the field of 64 with no

team coming closer than 10 points. They are that good.

Out of the Big East I wouldn't be surprised to see the Red Storm of St. John's win some games. Stanford, Michigan State, Auburn and Arizona are the other big guns that will advance deep into the field.

And what about the CAA representative? Will they be able to pull off another improbable upset like the University of Richmond did last season when the 14th seeded Spiders shocked South Carolina? Naturally that depends on who survives the CAA Tournament.

Friday at 2:30 p.m., the JMU men's basketball team has their opportunity to run around the court like Jimmy Valvano, searching for someone to hug as they relish the joy of victory for all the sports world to see. Okay, so maybe only those die-hard fans who will tune into ESPN2 during Championship Week will catch them, but you get my drift.

Or, is it just in our heads that we feel the fourth-seeded Dukes could win three straight games in a span of three days to clinch the

CAA Championship and have the opportunity to dress up as Milan High at the Big Dance?

There's no question the 1998-'99 Dukes have the raw basketball talent to be there. Eugene Atkinson could be the best all-around player in the CAA, while Chatney Howard is easily one of the most explosive scorers the league has seen. At 6-foot-10 inches and 285 pounds, Rob Strickland is the epit-

University of North Carolina-Wilmington. "We need to be mentally ready to play. It boils down to mental toughness or lack thereof. Are we going to be able to deal with adversity?"

Based on this season, the answer to that question is sometimes. The Dukes have stared adversity in the face and stormed back from a 19-point deficit like they did against Richmond Feb.

10, and they have gone through what Dillard calls "dead periods" at crucial points in games and lost several games they should have won.

"Sometimes a team scores in succession, and that bothers us," Dillard said. "Doubt begins to creep in, and we forget about playing with our ballgame. Dead periods have found a way to creep into our games."

Sometimes it's a missed Strickland dunk which brings on the "dead period" and puts the junior into a funk for the rest of the game. Sometimes it is Howard shooting 1-13 from the field like he did at Virginia Commonwealth.

The bottom line is, it is no one but the Dukes themselves that control their own destiny. UNCW

### Gimme a Minute

— Seth Burton



ome of a perfect physical specimen for a CAA center.

However, the Dukes enter the CAA Tournament on a two-game losing streak. It's not the losing that has head coach Sherman Dillard frustrated, it's the way the Dukes are losing.

"What's our state of mind right now?" Dillard said Tuesday morning as he was in the midst of preparing his team for their third meeting of the season with the

is a formidable foe and beating a team three times in one season is the most difficult thing to do in sports. The Seahawks feel they could have won both games against JMU, and there are strong feelings of revenge and urgency brewing in Wilmington.

Which JMU team will take the Richmond Coliseum court? Will it be the Dukes whose stifling defense led to easy buckets on the offensive end, or the group that reverted to early season form and failed to establish an offensive flow in the last two games of the season?

Seven of the current Dukes were on the team two years ago when JMU came up just four points shy of winning the CAA Tournament, including Atkinson, Howard and Felton. Those seniors remember the disappointment and don't want to end their careers on that note.

It all comes down to what separates teams at this time of year. As Dillard said, which team is more "mentally tough." For these Dukes, it all comes down to heart, and maybe then they will be the ones running around screaming — for real.

Seth Burton wants to play for former Boston Celtic Larry Bird.



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# Intramural Basketball

The Breeze presents its final 1999 intramural basketball regular season polls. As always, these polls are for recreational use only. We hand-picked some of the most well-respected members of the UREC staff to calculate these rankings. Congratulations to Team DebonAir, SAE A and Eagle Hall for finishing the regular season ranked No. 1 in their respective divisions. With the playoffs right around the corner, don't let the lower seeds pull an upset. — compiled by UREC Staff and Bobby Forst

## Last Week's Intramural Highlights

The 1999 regular season rankings have come to a close and Intramural Madness is underway. The Breeze has made some predictions in order to spice up the post season. Team DebonAir has to be the team to beat in the Men's Independent Rankings. Joining them in the final four will be Team Enterprise, Trouble and a "Cinderella" team from the South, a region that's up for grabs. Def Squad is one team you don't want in your bracket, just ask Taboo. GSM also could surprise some teams. The winner will be Team Enterprise. The team to beat in the Group A Fraternity poll is SAE, although they are vulnerable as seen in their early season tie. PIKA, Sigma Chi and Pi Kappa Phi will also make the final four. SAE will beat Sigma Chi in a heated rematch in the finals. Pi Kappa Phi is the team to beat in Group B Fraternity. Chi Phi, AKL and Sigma Chi will also make the final four. Pi Kappa Phi will win. Finally, Eagle Hall is the team to beat in the women's bracket. Also in the final four will be AST, Granneman's team and Tri-Sigma. Watch out for FC Ambassadors and Alpha Phi though. Tri-Sigma will upset Eagle Hall in the finals.

— Bobby Forst

## Greek Top 10

Team	Won	Lost	Tie
1. SAE A	4	0	1
2. Sigma Chi A	6	0	1
3. PIKA A	6	0	0
4. Pi Kappa Phi B	5	0	0
5. Pi Kappa Phi A	3	1	0
6. AKL B	4	1	0
7. Chi Phi A	3	2	0
8. Chi Phi B	3	1	0
9. Pi Kappa Phi C	4	1	0
10. SAE D	4	0	0

## Women's Top Five

Team	Won	Lost	Tie
1. Eagle Hall	4	0	0
2. Tri-Sigma	5	1	0
3. Granneman's team	3	1	0
4. AST	3	1	0
5. Alpha Phi	4	2	0

## Men's Independent Top 20

Team	Won	Lost	Tie
1. Team DebonAir	4	0	0
2. Trouble	6	0	0
3. Digital	6	0	0
4. Taboo	7	0	0
5. GLG's	5	0	0
6. Smithtown Bulls	6	0	0
7. Team Enterprise	4	1	0
8. Straight Guys	5	1	0
9. Team Fleener	6	1	0
10. The Rhino	4	0	0
11. ZC Ninjas	4	0	1
12. Stone Cold Stunners	5	0	1
13. Dawgs	6	1	0
14. Verbal Mode Squad	5	1	0
15. GSM	4	1	0
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20. 511	4	2	0

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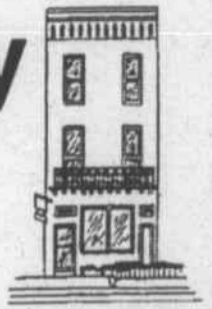


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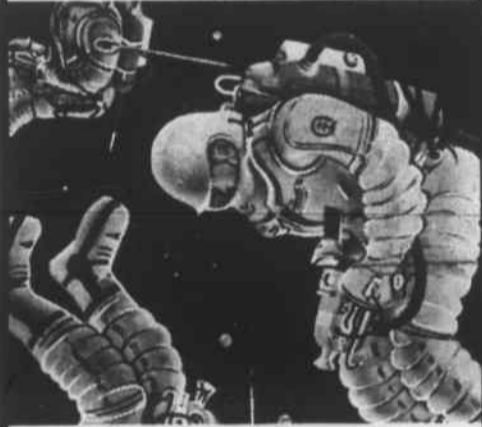
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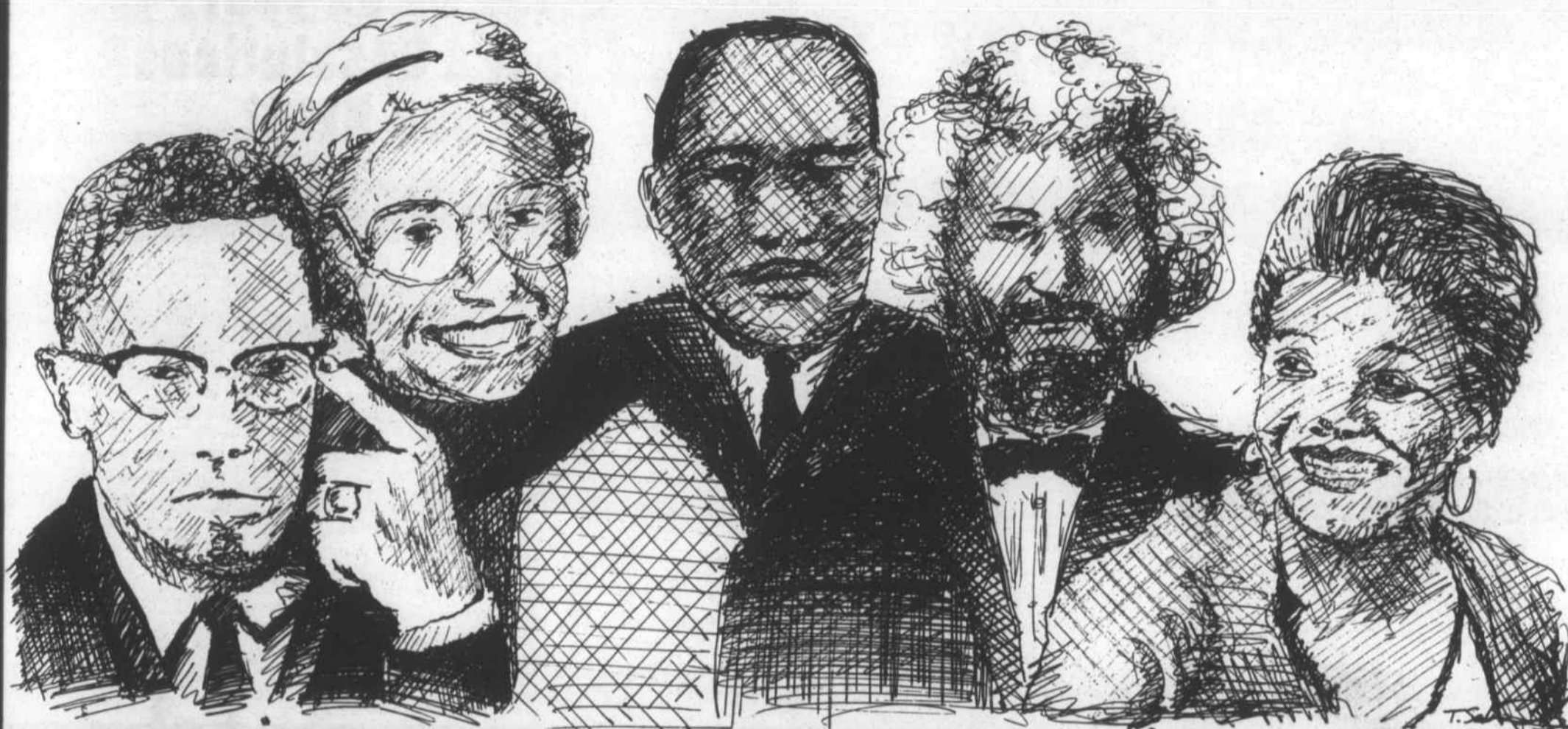
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## FOCUS



THOMAS SCALA/senior artist

# Black History Month

## A Global and National Perspective

By assistant focus editor Jackie Cisternino

**M**alcolm X, Rosa Parks, Bill Cosby, Colin Powell, Jesse Jackson, Louis Farrakhan, Langston Hughes, Frederick Douglass, Arthur Ashe, Muhammad Ali. What do these names mean to you? Each person, depending on the extent of their knowledge of history, will have a different answer. These names should at least sound familiar. Most Americans know that Rosa Parks (honored with a standing ovation at the latest State of the Union Address), sat down on a crowded bus while standing up for her rights. It is widely known that Malcolm X was part of the Nation of Islam and then started the Muslim Mosque. Frederick Douglass (who died on Feb. 20, 1895) is a name associated with slavery in America, as he was a leading abolitionist and author of *A Slave Narrative*, an autobiography of his time as a slave.

During Black History Month, we as Americans pay tribute to these and other African-Americans who have changed the face of this country. But what about the names that we don't hear as often? They are names like Augustus Jackson (the inventor of ice cream), Edmond Berger (the inventor of the spark plug) and James Cameron (the founder of The Black Holocaust Museum).

Cameron started the Black Holocaust Museum in Milwaukee, Wis., long after a

horrific escape from death by a lynch mob when he was only 16 years old. Cameron started this non-profit museum to document the history of lynching in the United States, along with other hardships African-Americans have endured in their quests for equality. On the Black Facts Online web site, at [www.blackfacts.com/index.asp](http://www.blackfacts.com/index.asp), Cameron is quoted as saying, "It seems that every group of people have a chance to erect museums and memorials and statues in our country so that the world can never forget."

Cameron's plight for remembrance is shared by many other African-Americans. In light of Black History Month, everyone of every race has the chance to at least recognize the vast contributions African-Americans like Cameron have made to American society. For instance, a black man, Thomas J. Martin, patented the fire extinguisher in 1872. In 1928, a black woman, Marjorie Joyner, patented a hair wave machine which could wave the hair of both white and black people. It was a black man, Dr. Charles Richard Drew, a pioneer of blood

plasma research, who established a blood bank in New York City in 1941. These people have made a lasting impact in America over the past century. They could be acknowledged more often within studies of African-Americans, in our schools and at our universities. Yet most of the time, the extent of "Black History" taught consists of the Civil Rights endeavors of Dr. Martin Luther King, Jr.

Not to discredit Dr. King as a leading activist for Civil Rights. His teachings were profound and inspiring to American society and all of humanity. The doctrines of Dr. King are implemented in almost every American classroom, as most students will attest. But it seems that Americans could extend their knowledge of African-American history and culture beyond what is taught in the classroom, which is one reason Black History Month is celebrated.

With the extensive debates that have taken place in various *Breeze* articles recently, questions have been raised regarding the importance of Black History Month. One student wrote that the need

for Black History Month has diminished. Other students feel otherwise, and have let their opinions be heard by writing Letters to the Editor. JMU students, staff and guest speakers have taken a stand regarding this tribute to African-Americans, highlighting the pride and the injustices that stem from their history.

Zebulun Davenport, the director of the Center for Multicultural Student Services, and a JMU alumnus, stressed the importance of cultural awareness and the need for Black History Month. "Unless somebody can prove to me that it's wrong to learn about history, then I don't see anything wrong in saying 'here is something that contributed to our society, that makes our life a little more complete,'" he said. "I don't understand why people get offended or upset by [Black History Month]. This is an opportunity to learn about a different culture."

Davenport also reinforced the view that African-American history is not taught enough in our schools. "If I hadn't done the research on my own, I would've never known the contributions African-Americans have made to this society," he said.

CMSS tries to program events and speakers during the year, making African-American awareness at JMU a year-long process Davenport said. "Our philosophy [at CMSS] is that it's so

see **BLACK HISTORY** page 31

*"I don't understand why people get offended or upset by Black History Month."*

Zebulun Davenport  
director for Center for Multicultural Student Services



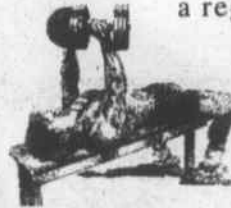
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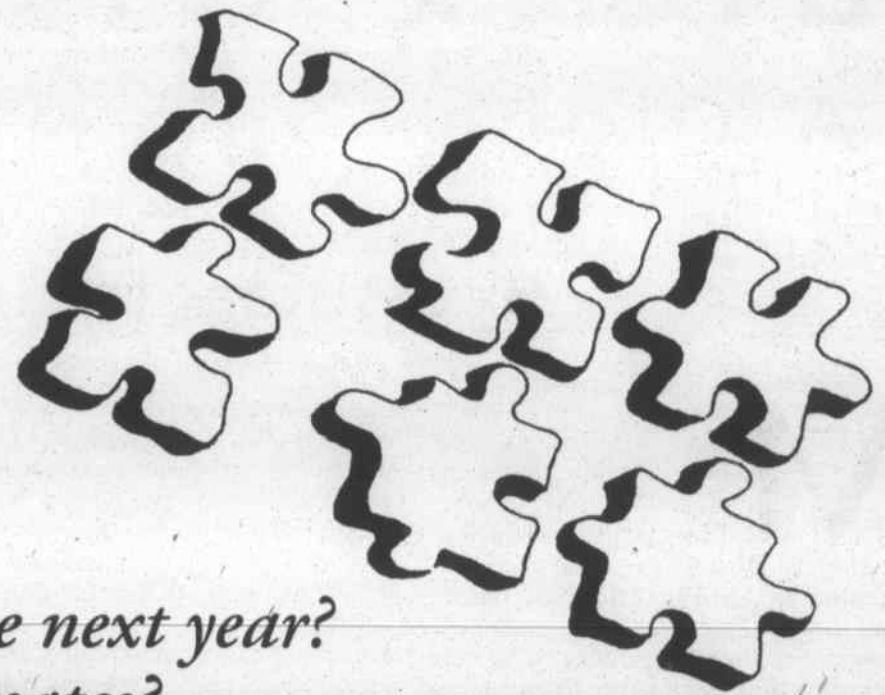
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# Black history a global history

**BLACK HISTORY** from page 29

important that we don't specifically target February only. If you look at our programmed events, we have African-American speakers that come in throughout the year," he said.

Dr. Na'im Akbar was one of them. Akbar spoke at JMU last Thursday as part of a CMSS-sponsored event. A world-renown psychologist, he teaches in the Department of Psychology at Florida State University. He has authored books including *Breaking the Chains of Psychological Slavery* and *The Community of Self, Visions for Black Men*.

Akbar passionately addressed issues that we face today in American society, and also traced the sources of those issues. Among them, confronting the old European cultural mindset of separatism that has plagued this country for centuries. "The American way, the dream of America, was to be able to do something not done in Europe," Akbar said during his speech.

Diversity in America was another key issue Akbar discussed. "We have a persisting failure to make use of the nature of diversity that will fertilize and heal the growth of this nation," Akbar said. "Diversity is power."

Toward the end of his 75-minute speech, Akbar fervently spoke about a broader black history than American history recalls. He traced African-American roots to the beginning of civilization. He suggested that in America, Africans are "imitating Europeans imitating Africans." He also indicated that with the European mindset, we have lost a certain spirituality that has been inherently African for thousands of years.

Bearing this in mind, Akbar bolstered the need for black history awareness. "Black

History Month is a reality that is 12 months, 365 days a year," he said.

In his speech, Akbar addressed black history in terms of world history. He referred to ancient civilizations and African ways that are still part of who we are today.

Some African-American students at JMU look at Black History from this perspective. They think that Black History has preceded all other histories from the beginning of the world, and therefore we can all trace our roots to African heritage.

Senior Damarius Fleming takes this stance. He says he feels that during Black History month and the rest of the year, Americans need to focus on a broader history than merely American history. "When [Black History

Month] was created by Carter G. Woodson, the whole [concept] was to promote the idea that black history has preceded American history," Fleming said. "In agreeing with Dr. Na'im Akbar I think that it's something we haven't done."

**Damarius Fleming**  
senior biology major

In studying world history, Fleming looks at the beginning of Islam, along with inventions that were compiled in Kemet, what he refers to as the "world's first great civilization." He traces astrology and the first calendar to this ancient African civilization.

"What people need to realize hands down is that black history is world history," Fleming said. "We have to find a way 12 months out of the year to educate people about the history of the world from a black perspective. . . We need to look at black history because it shows everybody in the world where they came from as opposed to just looking back a couple hundred years to say Columbus came over from Spain. . ."

Senior Carla Moore, who is the president of Students for Minority Outreach, agrees in

part with Fleming's assertion. "There are a lot of misconceptions about Black History," Moore said. "The history that we do learn is distorted." Because of this, Moore says she feels that there is still a need for

Black History Month.

Sophomore Tyson Brown, a member of Brothers of a New Direction, also still sees the

see **BLACK HISTORY** page 33

## African American Inventors



**March 3, 1821**  
Augustus Jackson, a Philadelphia confectioner, invents ice cream but does not receive a patent.



**February 2, 1839**  
Edmond Berger patents the spark plug.



**March 26, 1872**  
Thomas J. Martin patents the fire extinguisher.



**March 3, 1886**  
Robert J. Flemming, Jr. patents the guitar.



**November 30, 1889**  
S.R. Scratton patents the curtain rod.



**December 2, 1969**  
Marie V. Brittan Brown invents the home security system utilizing television surveillance.



**June 18, 1899**  
W.H. Richardson patents the baby buggy.

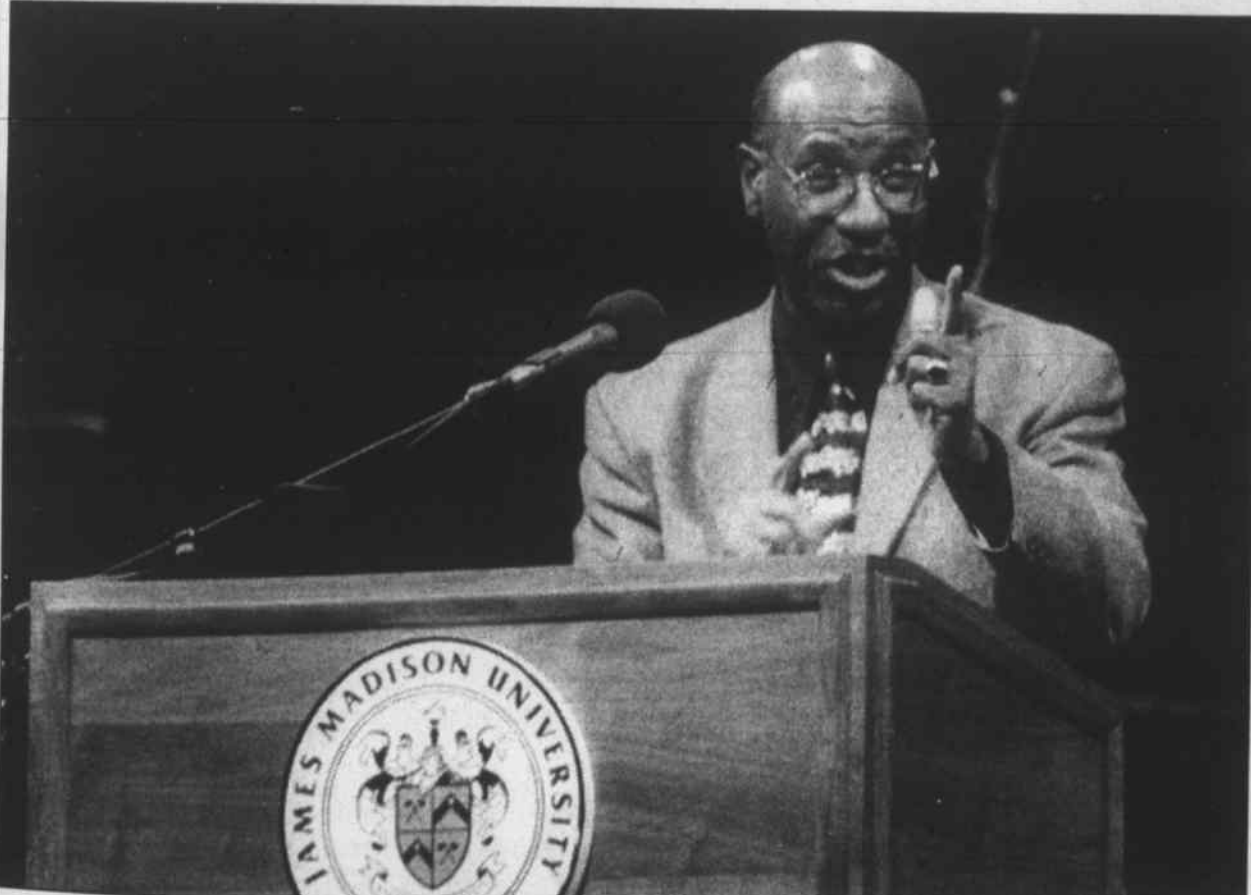


**July 6, 1971**  
Henry T. Sampson invents the cellular telephone.



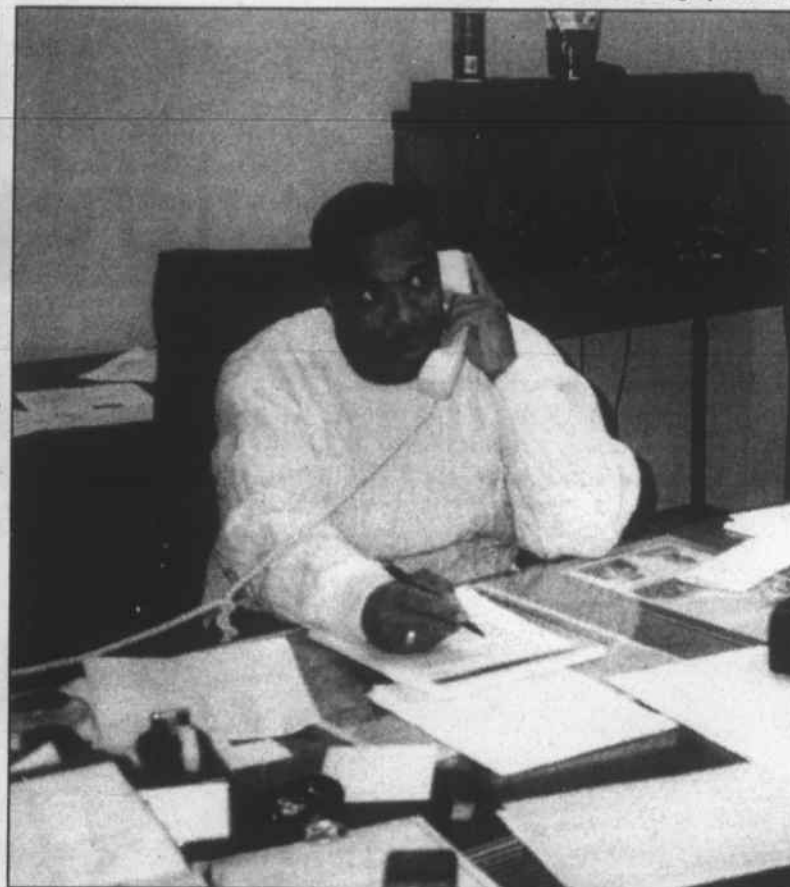
**December 16, 1997**  
Richard Spikes invents the automatic gear shift.

REBECCA DOUGHERTY/graphics editor



ALEX VESSELS/senior photographer

Dr. Na'im Akbar spoke at JMU last Thursday. Akbar addressed an audience of about 250, and talked about topics including diversity and black history awareness.



CINDY TINKER/staff photographer

Zebulun Davenport sits at his desk at the Center for Multicultural Student Services.



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Jesus was dead and laid in a tomb. That tomb was now empty. Hundreds had seen him alive.

Skeptics through the years have put forth their own theories about what might have happened. Some have supposed that the previously frightened and fleeing disciples fought their way through a unit of armed Roman guards, defeated them, and stole the body. Then for no perceivable advantage, every one of them maintained the lie, enduring torture and death, rather than admit it had all been a deception-- all the while advancing the highest moral code the world has ever seen.

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# Black History Month a necessity

**BLACK HISTORY** From page 31

need for Black History Month. "I think [Black History Month] is a necessity, because if [black history] is not taught in school, then who's going to teach it?"

Brown agrees that black history extends beyond what has happened in America and needs to be accounted for. "There is so much more to black history [than just American history] and that's why the month was created," she said.

Black History Month gives all Americans a chance to explore the history of who we are and where we came from, both from a national and global perspective. In America, there seems to be a need for further cultural awareness when it comes to African-Americans. Besides the month of February, there are 11 other months when this exercise of the mind can be cultivated. This is the message that some JMU students are trying to get across.

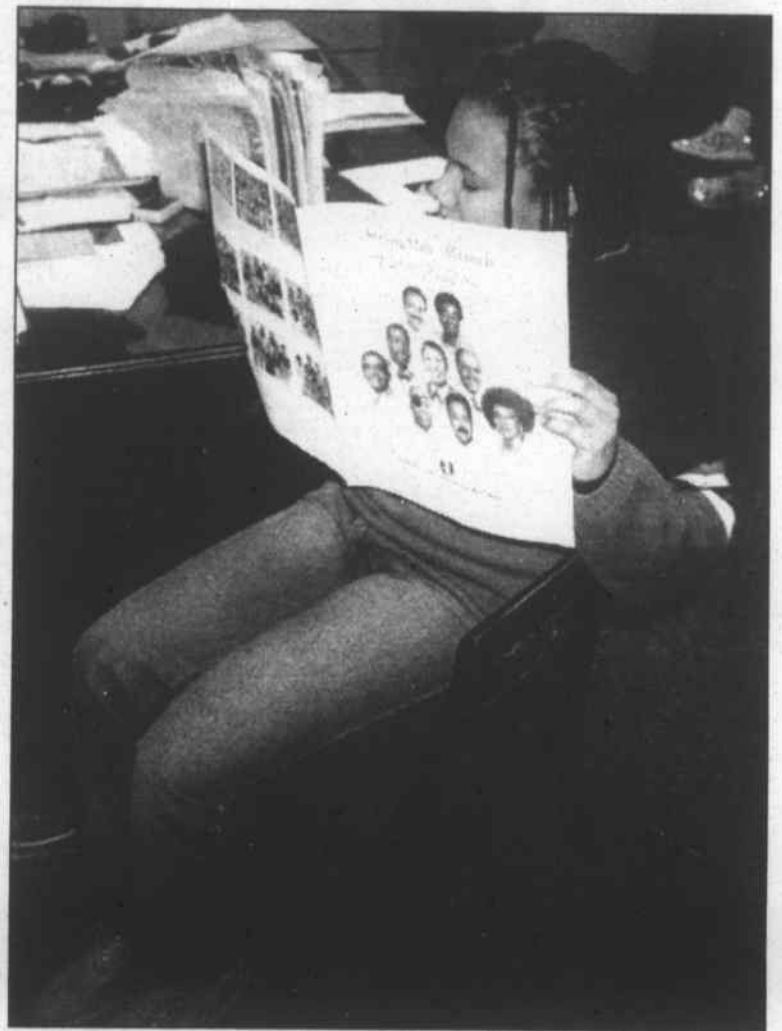
One of the reasons that this month was designated as Black History Month was to honor African-Americans who have contributed to this society.

Another reason Black History Month is celebrated in America is to recognize that black history is world history, and can be traced thousands, not hundreds of years back in time.

Considering this, Fleming contends that we are all from the same roots. "If you are going to ignore Black History Month, you are going to ignore knowledge of yourself."



CINDY TINKER/staff photographer  
Artwork which hangs on the wall at the Center for Multicultural Student Services.



CINDY TINKER/staff photographer  
Freshman Monica Nelson reads through a pamphlet of black leaders at the Center for Multicultural Student Services.

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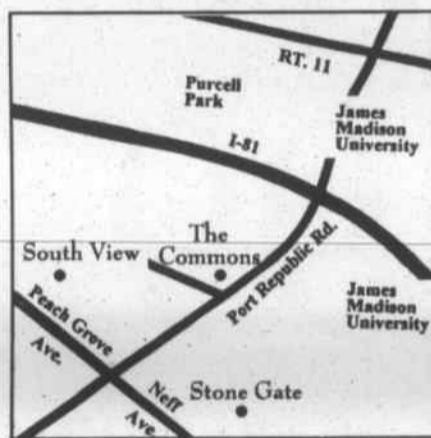


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To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries (March 21-April 19)** — Today is a 5 — You've got a grand trine in water signs, which brings out your gentle, nurturing side, if you happen to have one. If not, you could get irritated when conditions like these are in effect. It seems like everybody's being really wimpy. A little of that goes a really long way with you, but today, try to be nice. It'll be good for you.

**Taurus (April 20-May 20)** — Today is an 8 — Some things you tried yesterday that didn't work will go smoothly now. You didn't really

waste that time. It was useful, but perhaps for reasons you hadn't expected. Isn't it strange the way that happens? Well, no point in wondering about why. Just go ahead and push while you've got the advantage.

**Gemini (May 21-June 21)** — Today is a 5 — You might get a raise today, or a better job. You've probably already done the work to establish yourself as an expert in the field. Now, all you need to do is let other people know that you want to be rewarded. You'll get away with being a little aggressive. You might even get a standing ovation for tooting your own horn.

**Cancer (June 22-July 22)** — Today is a 9 — Yesterday was a struggle, but today should go smoothly. Looks like you've set things up to take advantage of an opportunity, and that's exactly what will happen. You not only have the talent necessary, but you also have friends in high places. One in particular is going to give you a boost that could push you over the top.

**Leo (July 23-Aug. 22)** — Today is a 5 — Looks like quite a bit of money could be riding on how you handle a tough situation. It won't be enough that you do your job well. You'll also have to be nice about it. Politeness is almost worth more than accuracy right now. So don't argue. The positive impression you make now could benefit you.

**Virgo (Aug. 23-Sept. 22)** — Today is a 9 — You hardly ever play hooky, but today the temptation is great. If you could start your weekend early, that would be perfect. If not, a long lunch hour may have to do. In any case, conditions are perfect for playing, and a new game is suggested. You could turn out to be a natural at something you've never done before.

**Libra (Sept. 23-Oct. 23)** — Today is a 5 — This is a good day to advance in your career, and if you're going to do it, be nice. Look nice, smell nice, dress nice and act nice. Being pleasant will get you more points than just about anything else. This can't be phony nice, either. It's got to be genuine. They'll be able to tell.

**Scorpio (Oct. 24-Nov. 21)** — Today is a 10 — Today your bread will land buttered side up. You'll find a parking spot right in front of the store and the cop behind you on the freeway is actually after the guy in front of you. Don't waste this wonderful day on trivia. Think of something magnificent you want to achieve, and make a start on it.

**Sagittarius (Nov. 22-Dec. 21)** — Today is a 6 — Money is not a topic you like to have your head full of, but every once in a while you have to think about it, and this could be one of those times. You have skills that are definitely marketable, and some probably

aren't being marketed right now. There's an opportunity out there; all you have to do is find it.

**Capricorn (Dec. 22-Jan. 19)** — Today is a 9 — Today's focus is on the areas of partnership, friendship and education, so you'll be meeting new people, making new friends and possibly even forming new partnerships. Your relationships can help you do your job better. Somebody out there would really like to play with you, and it would make your life easier to let that happen.

**Aquarius (Jan. 20-Feb. 18)** — Today is a 5 — You could get more money for the work you do, especially if you put together a good case. You'll have to prove to the boss that you're generating income and you require a larger percentage. It's not going to be that hard to do, because it's probably true. Give it a try. The celestial influences are in your favor.

**Pisces (Feb. 19-March 20)** — Today is a 10 — This is one of your best days all year. You've got luck in love, travel and self-esteem. You're looking good, feeling great, saying the right thing at the right time, doing everything perfectly. You're wise, generous, warm, loving, considerate, thoughtful. You know what else? You're appreciated. Bask in it.

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## SOAP OPERA UPDATES

## All My Children

Raquel brings him back and Max almost tells Mateo his mother hid him, but Raquel stops him. Mateo sends Hayley to Marian and Stuart's wedding without him and the lights go out when he's alone with Mateo and Raquel. Marian's limousine breaks down and Stuart picks her up in a sleigh. Erica realizes that David is going to announce Adam as the father of Liza's baby at the wedding.

## Another World

Grant and Cindy try to keep Marley quiet by threatening Grant's life. Amanda is about to walk down the aisle when Ali tells her the truth about Cameron and Josie. When Amanda reaches the altar, she tells Cameron it's over and exits the chapel. Gary wants to know what's up with Amanda. Amanda decides not to tell him. David Haliday (Jordan) takes full advantage of Amanda's fragile state. Matt gets suspicious of Jordan.

## As the World Turns

Georgia tells Lucinda all about her feelings for Eddie. Later, Eddie is totally thrilled when Katie asks him out for Valentine's day even though he already has a date with Georgia. Eddie breaks the date with Georgia to be with Katie. Denise discovers the connection between Camille and Big

Ben and urges Camille to go back to Ben. Jack gives Julia an engagement ring and Carly goes postal. Gary catches on that Margo is a cop. Katie tries to tape Gary threatening her and tapes over the tape containing her father's last words.

## The Bold and the Beautiful

Kimberly visits Rick in the chapel and Raymond shows up to talk to Amber. Raymond insists on knowing if the baby is his. Amber says nothing will stop her wedding. Amber misses the rehearsal and Kimberly stands in. The wedding day arrives and Amber is hoping she won't be up against any problems with Raymond.

## Days of Our Lives

Vivian shows Ivan and Celeste that device she lifted from Stefano. She's determined to find out what he's hiding. John tells Marlena that they will hit the altar soon. Austin can't get over seeing Carrie and Mike together. Roman appeals to Sami on television to return. Austin is caught in an avalanche, but is determined to get to Carrie to profess his love.

## General Hospital

Carly tells Sonny she is only attempting to pull a scam on the Q's, but he doesn't believe a word of it. Emily and Nicholas are stranded at the Port Charles Hotel due to the

storm. Jerry goes to explain to Bobbie that he missed their date because he got stuck in the snow, but he discovers she spent the night with Stefan. Laura tells Amy she believes her marriage is over. Tammy caves in and takes that Diner Manager's job. She and Mike become friends.

## Guiding Light

Drew cooks up a scheme with Ray, Danny's cousin, to make Jessie jealous. Later, she is stunned to discover that Ray is a priest. He doesn't let Jesse know this. Annie stumbles upon Holly at the camp and notifies Reva, who gets to the camp. Annie drives the kids to safety and Holly just wants to end her life.

## One Life to Live

Dorian's car gets stuck in the snow after she exited The Crossroads after a futile attempt to collect dirt on Viki. Jessica and Will are trapped in an elevator after their Lamaze class due to a power failure. Jess tells Will the baby is suddenly more real to her. Meanwhile, an upset Roseanne waits for Will to show up for their date.

## Port Charles

Ellen gets stuck in the snow and Sebastian rescues her. Ellen concludes Sebastian is that mystery man from New Orleans. Mary and Eve are in the RV when an avalanche

hits. Eve is visited by an angel who tells her that she's meant to die in an avalanche. Kevin tells Eve he is falling in love with her, but she is practically unconscious.

## Sunset Beach

Francesca discovers her hidden camera filmed Gabi and Antonio's lovefest. She intends to use it for her benefit. Annie discovers Francesca is working with Gregory. Caitlin learns she must donate blood because Trey needs a transfusion. Antonio's transfer is denied by the bishop. Francesca wants Gabi to lift \$200,000 from the police evidence room.

## The Young &amp; the Restless

Paul tries to check on her, but Alice tells him she's with her sister. Tony tells Nick that Alice is looking for Cassie. Nick hears that Sharon is totally rattled by this. Michael attempted to stall the divorce hearing but had no choice but to proceed when Diane and Victor arrived. Jack and Brad cracked into the Forrester file and upped the credit line. Sharon tells Nick that Christine suggested they reunite for Cassie's sake. Phyllis comes on to Jack, but he rejects her. Jill is rattled because she can't seem to get to Katherine.

-Tribune Media Services



# COMICS

## Somewhere Out There/Seth Thompson

**Panel 1:** "DEW! HURRY UP OR YOU'RE GOING TO MISS THE SHOW!"  
 "WANT HUFF"  
 "DRUNK KIDS DRUNK KIDS ♪ WHATCHA GONNA DO ♪ WHATCHA GONNA DO WHEN THE AGENTS COME FOR YOU ♪"

**Panel 2:** "AGENTS" IS FILMED ON LOCATION ALL SUSPECTS ARE INTOXICATED BY STATE LAW AND ARE IRRESPONSIBLE AND DANGEROUS!  
 "COOL!"  
 JMU

**Panel 3:** THURSDAY IS USUALLY A REAL BUSY NIGHT FOR MY AGENTS. YA SEE, WE GOT THESE KIDS, AND UH THEY RUN AROUND TOWN GET REAL DRUNK. MENACES YA KNOW.  
 AGENT 1 HARRISON BURVA  
 TONIGHT WE'RE STAKING OUT THIS LOCAL COLLEGE HANG-OUT BAR. ANY MINUTE NOW...  
 BZZT... 107... 2 MALES JUST CALLED FOR A TAXI... AWAITING ORDERS

**Panel 4:** YUP! THERE THEY ARE  
 TAKE THEM OUT!!

**Panel 5:** NO NO NO! MY NON-GREEK FRIEND AND I SPECIFICALLY CALLED FOR A LIMOUSINE...  
 PHANTOM SHOOT  
 WHAT THE... MY TIRES!!  
 THE 5-0 RUN FOR IT!

**Panel 6:** MINUTES LATER...  
 YOU PUNKS MAKE ME SICK! I THOUGHT YOU COULD JUST DRINK AND GET AWAY WITH IT HUH! I DON'T SEE ANY SIGNS SAYING "HAVE A GOOD TIME WITH YOUR FRIENDS ANYWHERE! DO YOU?!" YOU CAN BET...  
 AHAAA! OUCH!

**Panel 7:** ...YEAH, SO UNTIL WE CAN CLOSE ALL THESE BARS DOWN OUR CITY WILL NEVER SLEEP SOUNDLY AT NIGHT!  
 ♪ DRUNK KIDS - DRUNK KIDS ♪  
 ♪ WHATCHA GONNA DO - WHATCHA

## Ask Grandpa/Bob & not Marty Z

HEY, PAP-PAP, THERE'S THIS KID AT SCHOOL WHO ALWAYS PICKS ON ME. SHOULD I FIGHT BACK?

WHAT DO THEY DO?

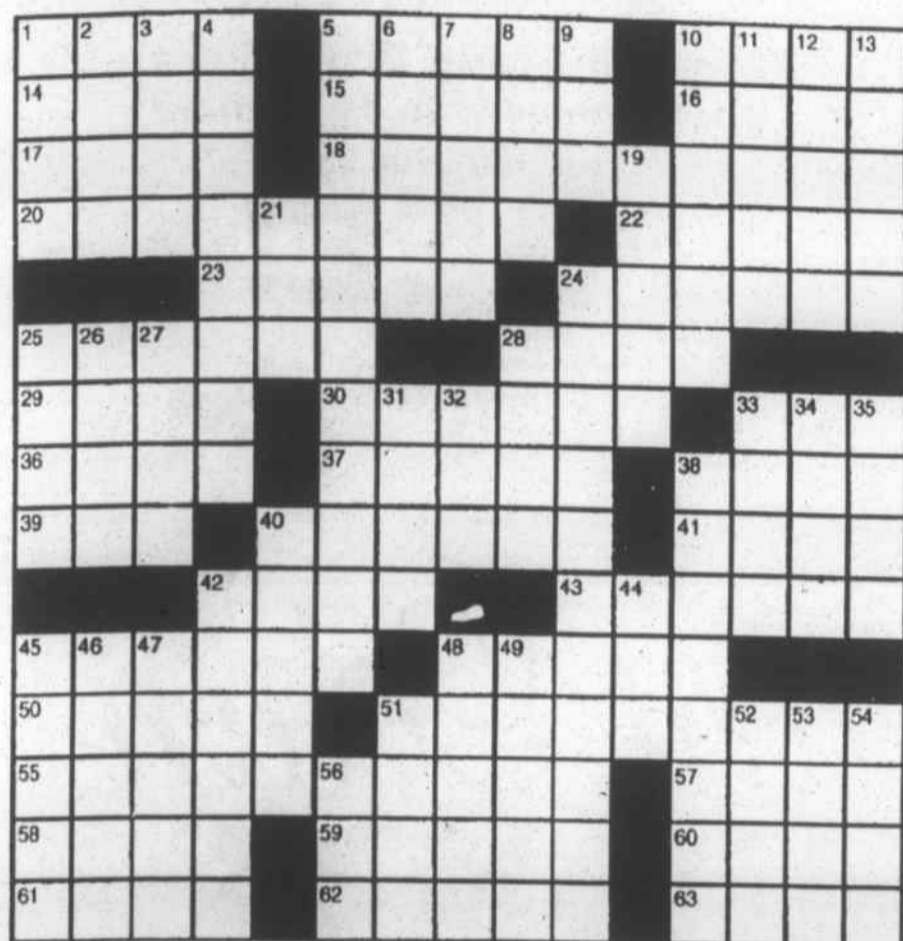
HE SAYS, "GIVE ME YOUR MONEY OR I'LL BREAK YOUR FACE!"

... YOU HAVE MONEY?

... YA. GIVE ME YOUR MONEY OR I'LL BREAK YOUR FACE.

LIKE IKE!





- ACROSS**
- 1 Actor Sharif
  - 5 Moistened periodically
  - 10 Faultless
  - 14 Knight's weapon
  - 15 Rocker John Fortas
  - 16 Lincoln and others
  - 17 Eisenhower and others
  - 18 Defamatory
  - 20 Declaration under oath
  - 22 Tenant's contract
  - 23 Opera songs
  - 24 Squanders
  - 25 Gait between a trot and a gallop
  - 28 Go on a tirade
  - 29 Sheriff Taylor's kid
  - 30 Traction providers
  - 33 Greek letter
  - 36 Combination of cards
  - 37 Undue speed
  - 38 Liability
  - 39 Lyric poem
  - 40 Jack the \_\_\_\_\_
  - 41 Fashion magazine
  - 42 Blue and Cross
  - 43 Low tracts
  - 45 Brave
  - 48 Jabbed
  - 50 Slacken

- 51 Yankees No. 8
- 55 "Orfeo" composer
- 57 "Hud" co-star Patricia
- 58 Advantage
- 59 Swallowed
- 60 Writer O'Brien
- 61 Crystal gazer
- 62 Sandal strap
- 63 Going to the \_\_\_\_\_

- 32 Psychic's power
- 33 Archer of note
- 34 Competent
- 35 Western tribe
- 38 Muffled
- 40 Actress Adoree
- 42 Harsh
- 44 \_\_\_\_\_ of intrigue
- 45 Titled ladies
- 46 Residence
- 47 Extent covered
- 48 \_\_\_\_\_ Novo, Benin
- 49 "Cruise of the Aardvark" poet Nash
- 51 Slangy okay
- 52 Makeover
- 53 Pealed
- 54 Unfortunately
- 56 Fido's doc

- DOWN**
- 1 Leave out
  - 2 Manufacture
  - 3 Hot pair in poker
  - 4 Said again
  - 5 Sully
  - 6 Aluminum company
  - 7 Laurel and Musial
  - 8 Theatrical award
  - 9 Terminate
  - 10 Least colorful
  - 11 German sub
  - 12 Practice recycling
  - 13 Curvy letters
  - 19 Shepard and King
  - 21 Dander
  - 24 Cypress Gardens display
  - 25 Italian resort lake
  - 26 Mimicked
  - 27 Aswan's river
  - 28 Appraise
  - 31 Track circuits



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Dinner featuring: Jerk Chicken & Toasted Pecan Caramel Tart

**When : March 2**

**Where: D-hall**

**Cost: A Punch**

**Times: 5:30, 6, 6:30 & 7**

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434-5150 EHO

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