Another peeper incident reported

Woman awakes to unidentified man over her bed

BRAD JENKINS
news editor

The Harrisonburg Police Department is once again investigating a peeping incident in an off-campus apartment complex.

This one was reported over the weekend in Squire Hill. It's the first time a peeping incident has been reported in Squire Hill.

Senior Carly Sanders said she noticed that Sanders' door was open, which is unusual, she said.

The apartment has beads that separate one part of the residence from the other, and Federico said she then saw the man running through the beads.

At the same time, Sanders said, she heard the man running from her bedroom.

Federico said the man "paused and said 'hi' and then ran out the door."

Police are still investigating.

see PEEPER page 7

Former ‘Real World’ member speaks about campus racism

GINA MONTEFUSCO
assistant news editor

Kevin Powell, an alum of the first "Real World" season on MTV and a journalist, isn't afraid to admit he hated white people while he was in college.

He isn't afraid to admit his distaste for whites was so strong that he wouldn't even eat white bread or drink white milk. He also isn't afraid to admit that he got past that anger. "Critical self-examination is important," Powell said. "In college, I only thought about the world in terms of race. Then I realized, 'How can I make a sweeping generalization of white people,' when I did meet white people who are progressive. You grow up. You have to strive for change."

Powell spoke to about 100 students Tuesday night in Wilson Hall about "Campus Racism in the '90s."

Powell only mentioned his experiences on the "Real World" once in passing during his speech. Instead, he focused on tensions between races and the roots and consequences of those problems.

Powell acknowledged racism exists on many levels and between many different groups.

JIM'S won't appeal its ABC revocation

KATHERYN LENKER
news editor

The owner of JIM's Grill has decided not to pursue an appeal of his alcohol beverages licenses' revocation.

Jon Waterman said he won't seek an appeal because his proposal for an injunction was denied by Rockingham County Circuit Court Judge John McGrath Jr.

Waterman was scheduled to appear in Rockingham Circuit Court today for the appeal hearing.

"My attorneys knew the judge (McGrath) and said if he turned down the injunction he wouldn't overturn the revocation," Waterman said. "It didn't surprise me, I knew a Harrisonburg judge wouldn't go over the head of the Alcohol Beverage Control Board."

There are two areas that must be substantiated before an injunction will be granted, Waterman said. Appellants must prove financial hardship and that the case couldn't possibly be overturned in the future, Waterman said.

"When Waterman was in court for the injunction hearing, he said the judge refused to substantiate that losing his ABC licenses would create a financial hardship for him. "He wasn't going to step on any toes," Waterman said.

Waterman also said McGrath said in the court hearing, "I can't possibly see how this case would be reversed but I'll set it for a hearing."

Waterman said since the court wasn't open to his arguments, he decided to save himself thousands of dollars in attorney fees and drop the appeal.

He said both his lawyers, Michael Lafayette from Richmond and John Holloran from Harrisonburg, withdrew from the case after he decided not to pursue it.

JIM's alcohol licenses were revoked Feb. 4 after the ABC substantiated five of six charges.

In the board's order, it substantiated charges that JIM's allowed alcohol consumption after hours and allowed alcohol consumption in an undesignated area on Oct. 18, 1997. It also substantiated charges that JIM's served alcohol to an underaged person on Jan. 16, 1998.

Waterman's attorney offered to substantiate these three charges in an offer of compromise, but this offer was rejected.

The board also ruled that Waterman's alcohol license was revoked.

see ABC page 7
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**POLICE LOG**

**STEWART LANDRY**
Police reporter

Campus police report the following:

**Malicious Wounding**
- Unidentified individuals allegedly assaulted a JMU student and two non-students on Feb. 20 at 1:47 a.m. in the parking lot on Village Lane. The JMU student suffered a fractured skull and was transported to the University of Virginia Medical Center by helicopter. The non-students sustained minor injuries.

According to witnesses, a fight started between the three victims on one side and three other subjects, which were all believed to be JMU students. Harrisonburg Police are investigating this case.

**Aggravated Assault**
- Six males, all college-age, allegedly assaulted a JMU student at an off-campus party possibly outside an address near Mason and Newman Streets on Feb. 20 between 2 and 3 a.m.

JMU police interviewed the victim on Feb. 22. The victim suffered abrasions to the right ear and had a scratched right eye.

**Underage Possession of Alcohol**
- Logan A. Moore, 20, of Elmir, N.Y., was arrested and charged with underage possession of alcohol on Feb. 21 at 12:30 a.m. on Park Public Road.

**Driving Under the Influence of Alcohol**

**MARKET WATCH**

<table>
<thead>
<tr>
<th>AMEX</th>
<th>NASDAQ</th>
<th>S&amp;P 500</th>
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</thead>
<tbody>
<tr>
<td>5.13</td>
<td>36.95</td>
<td>17.80</td>
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**WEATHER**

**FRIDAY:** Partly cloudy, high 46°F, low 24°F.

**Saturday:** Mostly cloudy, high 57°F, low 29°F.

**Sunday:** Showers, high 55°F, low 39°F.

**Monday:** Partly cloudy, high 42°F, low 30°F.

**LOCATION**

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Crowley, editor.

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- Photo: x8749
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**CORRECTION**

The Monday, February 22 issue of The Breeze incorrectly said "The Robber Bridgemark," begins at 7 p.m. The show begins at 8 p.m. The ticket information number is x7000 not x2620. The next mainstage production "The Three Sisters" is a play not a musical. The Breeze regrets the error.
Contingency fund runs low
Senate grapples with how to fund groups needing cash

HEATHER NELSON
SGA reporter

The Student Government Association allocated more than $4,000 of the $11,000 remaining in its contingency fund at the Senate meeting this week, with several organizations still seeking funds.

The contingency fund is composed of student fees and provides a last resort funding for student clubs and organizations. Parris said the groups’ requests are looked at on a first-come, first-served basis according to the date they’re read at the Senate meeting.

Senate allocated $3,590 to Alpha Sigma Tau to fund a kick-off festival for Harrisonburg’s first AIDS Walk. The funds will be used to bring Fighting Gravity to play at the festival on Godwin Field March 27. All proceeds will benefit the Valley AIDS Network and Students for Camp Heartland.

The Senate also approved Beta Alpha Psi’s request for $200 at the meeting this week. The honor fraternity will use the funds to send four members to a regional conference.

There is about $7,000 remaining in the contingency account now.

As a result, Senators tabled two bills, which will receive first priority for funding at next week’s Senate meeting, Finance Committee Chair Mike Parris said.

The two tabled bills were an $800 request from SGA and $1,210 from Pi Kappa Phi.

The bills were tabled for a week so the Finance Committee can get more information from the organizations before making funding recommendations to the Senate.

Seven more finance bills were read at the Senate meeting this week and were referred to the Finance Committee for consideration.

Due to the dwindling money supply remaining in the contingency fund, each organization will receive a proportional percentage of its request, Parris said.

After the Senate meeting next week, all of the contingency funds for the year will be gone, Parris said. That means that with a little over two months left in the school year, no more organizations will be able to receive money from SGA.

Parris said it was normal for SGA to disperse all the contingency funds.

“Following the normal process of events, Tuesday was the last day to submit requests anyway,” Parris said.

According to the SGA Constitution, the last meeting Senate can vote on contingency funds is the meeting before Spring Break.

“For the most part, this is what happens,” said Sen. Courtney Blake, a member of last year’s Finance Committee. “Money is given out on a first-come, first-served basis. We can’t take into consideration how much is available. We have to keep in mind the validity of the request.”

Seven organizations requested money at Tuesday’s meeting. The Madison Marketing Organization is requesting $1,800, Pro-Rec is requesting $2,500, The Social Work Organization is requesting $1,000, Alpha Chi Omega is requesting $2,150, Students for Minority Outreach is requesting $2,715, Stratford Players is requesting $1,800, Alpha Phi Alpha is requesting $3,000.

The costs will go towards conferences or programming costs for all seven organizations.

Also at the meeting:

- The Academic Affairs Committee wrote three bills of opinion and brought to the Senate for consideration.

see SGA page 6

THE JOURNEY TO SOBRIETY
a tale of despair and recovery

The Difference
A recovering alcoholic reflects on ‘amazing’ changes since sobriety

BRAD JENKINS
news editor

This is the final part of a three-part series. Part one appeared on Feb. 18. Part two appeared Monday.

Matthew Lewis* used to spend part of his time hanging out in bars trying to disprove the existence of God. So, when he read the second step in the Alcoholics Anonymous 12 step program, he thought AA might not be for him.

For Lewis, a recovering alcoholic, conquering the first step of the 12 Alcoholics Anonymous steps seemed natural. After all, his fourth driving while intoxicated charge proved to him that he was powerless over alcohol and that his life had become unmanageable.

The second step, though, gave Lewis problems at first. Admitting that there is a “power greater than ourselves [that] could restore … sanity” was not easy.

Lewis had repeated religion, “Lewis said, referring his drinking days. “I had a religious background as a youth and I had rejected it completely.”

Sitting on bar stools in bars after bars, Lewis enjoyed debating religion with others in the bar. “It used to be a form of entertainment,” he said. “When I came to AA, I could see there was a problem. I had read the 12 steps, and you get to step two and they’re already starting to talk about a power greater than themselves. I told an old-timer I was going to have a problem with this because I [didn’t] believe in God.

“He said, ‘If you don’t believe in God, just act like you believe in God.’”

Lewis took the advice to heart and acted as if God was in his life. “An amazing thing happened,” Lewis said. “That was really a turning point for me.”

Since becoming sober in 1986, Lewis said he has found strength by having faith in God. “When I can let go of my own ego and trust God as I understand him, then life is better for me,” he said. “It’s just that simple. And it works every time. It’s 100 percent effective.”

Becoming sober and subsequently finding faith in God has changed Lewis’ perspective greatly, he said. Calling himself a different person than the person he was before becoming sober, Lewis said AA has played a great role in that.

“A big part of the 12 steps is learning who we are and then you find out who you can become,” Lewis said. “That’s what we talk about [at AA meetings]. It’s rare to talk about how do I keep from drinking. Usually, we just talk about living sober and the difference in the way you live now and the way you lived when you were drinking.”

Since becoming sober, Lewis said the desire to drink has “evaporated.” something it attributes to “the grace of God” and the support he’s found at AA.

Lewis said he has also gained a new perspective of alcoholism, and he can recognize it more readily. Students who drink heavily should consider whether their drinking is causing problems in their life, including arrests, lower grades or fights. “You don’t have to be physically addicted to alcohol to be an alcoholic,” he said. “You can simply be emotionally addicted to it, which I was. I had to have it.”

Lewis said seeing others become sober through AA has been an “amazing experience,” and he hopes others will recognize their drinking habits.

“There’s always a way out,” he said. “AA is a way out. The gain of a way of life far outweighs [drinking]. You can live without alcohol. You can live happy, joyful and free. I don’t need it, I don’t want it, I don’t miss it.”

Calling the decision to become sober “painless,” Lewis said in the end. “there’s nothing to lose but another drunk.”

*Editor’s note: Lewis’ story is true, but his name has been changed.

GETTING HELP
WHAT: Alcoholics Anonymous
WHERE: Meetings in several locations in the city and Rockingham County
WHEN: Every day of the year
CONTACT: 434-8870 or www.alcoholics-anonymous.org
comedian

JIM BREUER

Wilson Hall · April 12 · 8pm

$10 w/ JAC <limit 2>

$15 general public/ at door

TICKET OUTLETS
- Warren Hall Box Office
- Plan 9
- Town and Campus
- RockTown Tapes and CDs
COB advising center helps overcrowded business program

SHERAN O'FARRELL/staff photographer

UPB-TV folds due to lack of funds

Movie channel will go off-the-air on Feb. 28, may return later

NARA HAFFER/staff writer

After this month's trial run, UPB's new television station, UPB-TV, will be off the air due to lack of funds. UPB media relations coordinator Joy Gentile said that after "exploring all possible avenues" for raising money to launch UPB-TV, UPB has been unable to raise the necessary money to continue the station. UPB-TV costs $35,000 to $45,000 to run per year. However, UPB ran UPB-TV for free during a trial run, Gentile said. Residence Life Cinema, a division of the company that provides the cinema service, lent UPB the equipment and movies for a trial run.

UPB-TV's last day will be Feb. 28. Gentile said the most realistic financial avenue was through the Student Government Association and Office of Residence Life. However both have recent-
JMU launches new student show

The Beat' covers news, offers experience for aspiring TV students

BRENT HEUPEL

JMU Campus Cable now offers its viewers another show, "The Beat," which runs after its light-hearted counterpart, "Emanon." For the students who work on the short news segment, "The Beat" isn't just a show where practicum students can get hours. It's an opportunity for aspiring television broadcasters to learn through real-life, hands-on experience.

The idea of starting a new show began initially as a solution for giving students more hands-on studio experience. But once the idea was discussed, it became apparent that a news segment didn't really fit into the format of "Emanon," which is more of a talk show.

"The Beat" covers news, offers experience for aspiring TV students

JMU's new TV show, sponsored by JMU Campus Cable. Features news stories.

WHERE: campus channel 43
WHEN: after "Emanon," at 4 p.m.

"I went to [Greene] and told him that there needed to be another show besides "Emanon," said Waligora, executive producer for "The Beat."

"The Beat" focuses on informing the JMU population about what's going on around the university and what services the university provides for them.

Waligora said she hopes the show will help students become more involved in the university.

"I want a news program that students will want to watch," Waligora said. "[One that's] interesting to them and lets them know what's going on. News doesn't have to be boring. I want them to be able to watch it and to get something out of it."

"The Beat" airs after "Emanon," but due to equipment shortcomings and the schedules of those who produce it, the segment will run about 15 minutes, said senior Kevin Alvey, the executive producer of "Emanon."

Although short, he said he thinks the show will benefit students aspiring to work in the television field.

"[It's] a good opportunity for people who weren't getting experience at "Emanon" to get experience," Alvey said.

Center helps crowding

CENTER, from page 5

they liked this new system better.

"I like it better than having to wait in line for an override," Hill said.

Faculty response to the center has also been positive.

Kenneth Williamson, professor of marketing, said the center was "one of the best things we've done. It takes the scheduling off the back of faculty."

Williamson said the faculty wasn't always up to date with the registration process, especially if it was concerning a class outside the COB. The new system frees up faculty so they can concentrate on talking to students about career planning and allows them to have more time to do research, Williamson said.

He said even though the center can have long lines at times, it's better for the student in the long run because the student can go to one central location for all their scheduling problems. "It gives me more time to talk to students about career advice," Williamson said.

Students said they like the new system better because they no longer need to go to different departments to obtain overrides and most students agree that the advisers are better informed about course information, but both students and advisers agree that four people can't effectively handle more than 4,000 students.

"They're [the advisers] are doing a pretty good job, but I wish they would open up more sections and that I didn't have to wait in line as long," Ryan said.

SGA runs low on funds for rest of semester

SGA, from page 3

The first bill asked the administration to review the six-week training course for academic advisers dealing with undeclared or freshman students.

Sen. Amanda Klein, the Academic Affairs Committee chair, said the bill is in response to student complaints about advisers giving inaccurate information.

"There's always room for improvement with your adviser and if this [bill] is going to improve that even a little bit, I think it's worth it," at-large Sen. Jenny Hall said during debate on the bill.

The second bill brought forth the same concerns about advising within majors.

Eagle Hall Sen. Mike Flaherty said the bill's purpose is to build a stronger relationship between the offices of Student Affairs and Academic Affairs.

Currently, Student Affairs oversees the Academic Advising and Career Development Center, while General Education, curriculum development and the undergraduate catalog fall under Academic Affairs, Flaherty said.

The third bill emphasizes that the administration must address the student-to-teacher ratio, which senators said has put a strain on resources in departments like the School of Media Arts and Design and Speech Communication.

Financially, the student-to-teacher ratio issue goes beyond the scope of SGA, Chandler Hall Sen. Mark Sullivan said. But the committee wants the Centennial Commission to become involved in the process, he said.

The Academic Affairs Committee will present the bills to the Centennial Commission and forward them to administrators, Klein said.

- SGA Web Master Hou Wang resigned his position this week following a bill last week proposing impeachment proceedings against him, at-large Sen. Tory Jenkins announced.

Applications will be accepted by the Executive Board from any students interested in the position.

WANTED: POLICE REPORTER FOR THE BREEZE, SEND A COVER LETTER, RESUME AND THREE CLIPS TO GINA, KELLY AND BRIAN AT THE BREEZE. CALL X6699 FOR MORE INFORMATION.
The case, and Sanders is warning off-campus students to be careful. "I just want to stress that he's an opportunist," she said. "All it takes is a second. If your door is unlocked, he has a chance."

Police have been investigating several peeping incidents since March 1997, but they have recently refused to comment on whether the cases are related. On Feb. 13, police were called to the 1200 block of Devon Lane, in Asbury Crossing, to investigate a case involving a male who reportedly watched a female student sleep and then fled when the victim awoke.

The incident occurred early in the morning.

In this case, the victim described the alleged perpetrator as a tall, skinny man dressed in a black hooded sweatshirt. At the time, police said the incident was believed to be connected with a series of 12 occurrences that began in March 1997. Most of these complaints were located on Mason Street, the 3100 block of South Main Street and apartment complexes on Port Republic Road.

A more recent incident was reported during Homecoming weekend, when a female student living in the Commons reported a man wearing a hooded sweatshirt outside her window masturbated while watching the girl change her clothes.

In that case, police arrested a student and charged him in connection with the crime, but the case was later dismissed because a judge ruled the charges were unsubstantiated.

Powell strikes Squire Hill complex

The Breeze

The Center for Multicultural Student Services has brought an impressive array of speakers this year — and it's still only February.

"According to the responses that we've been receiving from faculty, staff and students, they seem to think that this has been a great year for culturally diverse speakers," said Zebulun Davenport, director of CMSS. "For some reason, we seem to have hit the mark this year. The timing might have been right for some of the speakers that we've had." CMSS has sponsored speakers Samuel H. Pieh, a direct descendant of a leader of the slave revolt aboard the ship Amistad; Kwesi Mftime, the president of the NAACP; film director Spike Lee; Winnie Mandela; Sonia Manzano, who plays "Maria" on Sesame Street; and Akbar and Powell.

With Akbar and Powell, there were not quite as many people there, but the programs were excellent," Davenport said.

Davenport said he was disappointed attendance was down for those programs, "especially in lieu of all the controversy that's been going on," referring to a recent race study.

The study, conducted by the Center for Equal Opportunity, claims African-American students are given significant preferential treatment in admissions over white students, according to the Jan. 28 issue of The Breeze. The study said JMU ranked third in the state in terms of giving preferential treatment to African-Americans.

CMSS had planned to present Sonia Manzano, who plays "Maria" on Sesame Street. In March 2, but Manzano had an accident and is now unable to perform, Davenport said.

CMSS also has the Harlem Boys Choir lined up to perform in Wilson Hall on April 10. For more information on any of these programs, call x6699.
Hallelujah!
Gospel choirs raise joyful voices to heaven

TARA HAHER
staff writer

Every Tuesday night, Room 142 of the Music Building is filled with the vibrant voices of the Contemporary Gospel Singers. They clap their hands, sing gospel music and praise the Lord.

"If you don't get your church on Sunday you can always get it at choir practice," said freshman CGS member Ketia Stokes.

Stokes, like many of the more than 100 CGS members, joined the group because of her passion for gospel music and the Lord.

"I love to sing and I missed singing with my church choir at home," Stokes said.

"CGS has given gospel back to me."

Stokes began CGS this semester and has since participated in the regular rehearsals and group trips.

MAKE A JOYFUL NOISE

WHO: Contemporary Gospel Singers
WHAT: Web Page
WHERE: www.jmu.edu/orgs/contgospel

CGS President Kynisha DeBose said the group has performed a number of times this year, including Parents' Weekend, Homecoming, Winnie Mandela's speech and at several out-of-town engagements.

CGS has traveled to Nashville, Tenn., Louisville, Ky. and Atlanta. Locally, the group has ministered in Roanoke, Richmond and Bridgewater.

"Every year we get numerous requests to perform," DeBose said. "We end up having to turn down about three times as much as we accept."

Most of the requests are out-of-town, where in some cases, churches request the group to lead music in special services.

DeBose said the group prays before deciding whether it will accept an event's invitation. Members then go through the business issues of the decision and discuss previous commitments, financial concerns and time. Anytime the group goes to an out-of-town engagement, they ask the sponsors to pay for their traveling expenses.

If a church requests the group to sing out-of-town, the group asks the church to help pay for transportation.

CGS has about 15 events this year, CGS member Michelle Hicks said. The group has participated in University Sunday and several Black History Month programs.

"This group has helped me so much spiritually," said sophomore Juanita Harris, historian of the Inspirational Ensemble. "Being away from home, I haven't been able to participate in church much, but Inspirational Ensemble has allowed me to have fellowship with other Christians that share the same interest as me—spreading the word of God through song."

The group accepts requests to perform through letters and e-mail. To get in touch with the group, write to JMU Box 8254, call x6687 or go to www.jmu.edu/orgs/inspirationalensemble.htm.

Ensemble seeks to be 'inspirational' in performances

TARA HAHER & GINA MONTEFUSCO
staff writer and assistant news editor

The Inspirational Ensemble, a group of students "dedicated to spreading the word of Christ through song," was established in 1990 as an extra performance group during the Gospel Extravaganza that the CGS participates in each March.

The group formed a more permanent ministry in 1992, under the direction of Lindsay Baker, and has since become a separate member of the JMU clubs and organizations board.

The group currently has seven members and one pianist. They have participated in University Sunday and several Black History Month programs.

"This group has helped me so much spiritually," said sophomore Ayanna Thompson, who is the leader of the Inspirational Ensemble. "Being away from home, I haven't been able to participate in church much, but Inspirational Ensemble has allowed me to have fellowship with other Christians that share the same interest as me—spreading the word of God through song."

The group accepts requests to perform through letters and e-mail. To get in touch with the group, write to JMU Box 8254, call x6687 or go to www.jmu.edu/orgs/inspirationalensemble.htm.
POLICE LOG, from p. 2

Melanie L. Moyer, 20, of Richmond, was arrested and charged with driving under the influence of alcohol on Feb. 21 at 1:20 a.m. on Port Republic Road.

Daniel P. Rubino, 21, of West Chester, Pa., was arrested and charged with driving under the influence of alcohol on Feb. 23 at 2:10 a.m. on South Main Street.

Possession of Fictitious Operator’s License

Peter O. Moran, 19, of Richmond, was arrested and charged with possession of a fictitious operator’s license on Feb. 20 at 1:30 p.m. on Godwin Field.

Possession of Another’s Operator’s License

Melanie L. Moyer, 20, of Richmond, was arrested and charged with possession of another operator’s license not her own on Feb. 21 at 1:20 a.m. on Port Republic Road.

Underage Consumption of Alcohol

A JMU student was judicially referred for underage consumption of alcohol on Feb. 20 at 2:20 a.m. in the Pi Kappa Phi fraternity house.

Grand Larceny

Unidentified individuals allegedly stole a class ring inadvertently left near a sink in the third floor men’s room of Taylor Hall on Feb. 15 between 12:30 p.m. and 4:30 p.m. The ring is valued at $220.

Unidentified individuals allegedly stole a Nintendo 64 and three Nintendo 64 games between Feb. 19 and Feb. 21 from a room in White Hall.

The Nintendo 64 is valued at $160 and the three games are valued at $50 each.

Petty Larceny

Unidentified individuals allegedly stole a gray fleece jacket, A.I. Dupont HS Navy Blue (with yellow and white stripes) field hockey warm-up pants, a JAC card, and room keys from an unlocked and unattended locker in UREC on Feb. 20 between 11:55 a.m. and 1:05 p.m.

The JAC card was deleted from the system by the police dispatcher, and the victim’s room lock was changed by locksmiths.

Unidentified individuals allegedly stole unattended and unsecured Diadora running shoes, size 10, from a room in UREC on Feb. 20 between 2:15 and 2:30 p.m.

The shoes were size 10 or 10 1/2 and were white with a blue trim.

The shoes were purchased for the soccer team and only members of the team have those type of shoes on campus.

Unidentified individuals allegedly stole $43 from a pocket organizer in an unattended and unsecured locker in the women’s locker room in UREC on Feb. 22 between 9 and 10:30 p.m.

Possession of Fictitious License

Unidentified individuals allegedly stole a Nintendo 64 and a fictitious operator’s license on Feb. 19 at 1:30 a.m. on Port Republic Road.

Alcohol Underage Consumption of Alcohol

Two juveniles were arrested for possession of alcohol on Feb. 20 at 2:20 a.m. in the Pi Kappa Phi fraternity house.

Failure to Evacuate

A JMU student was judicially referred for failure to evacuate following a fire alarm in the Pi Kappa Phi fraternity house on Feb. 20 at 2:20 a.m.

Possession of Stolen Property

A case of stolen property was reported on Feb. 20 at 2:20 a.m.

Possession of Fictitious License

Unidentified individuals allegedly stole a Nintendo 64 and a fictitious operator’s license on Feb. 19 at 1:30 a.m. on Port Republic Road.

Unidentified individuals allegedly stole two fire alarms on Feb. 20 in Dingley Hall, one in A section at 3:28 a.m., and one in C section at 3:46 a.m.

A dirty burner on a stove in Frederickson Hall caused a fire alarm on Feb. 21 at 1:05 p.m.

An unsecured Diadora running shoe, size 10, remained unsecured.

Cure and Abuse

A case of cure and abuse of a JMU employee occurred on Feb. 19 at 3:02 p.m. in the parking lot behind Shenandoah Hall.

Suspicious Activity

Unidentified individuals allegedly attempted to steal a couch from Warren Hall on Feb. 20 at 1 a.m.

The couch was found on the second floor stair landing of Warren Hall and two of its cushions were found on the floor of the second floor.

False Fire Alarm

Unidentified individuals actually pulled a fire alarm in the Kappa Sigma fraternity house on Feb. 20 at 3:13 a.m.

Unidentified individuals allegedly pulled a fire alarm on Feb. 20 in Dingley Hall, one in A section at 3:28 a.m., and one in C section at 3:46 a.m.

A dirty burner on a stove in Frederickson Hall caused a fire alarm on Feb. 20 at 2:20 a.m.

Recovered Stolen Property

A JMU student found a partially discharged fire extinguisher in the shrubs outside the rear of Sheldon Hall on Feb. 20 at 3:45 p.m.

Recovered Bicycle

A JMU officer stopped two juveniles on University Boulevard after observing them carrying a bike that was missing a front tire.

 Recovered Bicycle

A JMU officer stopped two juveniles on University Boulevard after observing them carrying a bike that was missing a front tire on Feb. 22 at 8:30 p.m.

The juveniles said a “friend” asked them to pick it up and deliver it to his city address. The officer confiscated the bike and placed it in storage pending identification by the rightful owner.

The juveniles were released.

The bike is a white GT mountain bike, JMU registration number 1998, serial number P7EU26851.

Number of parking tickets issued between Feb. 15 and Feb. 22: 1067

Number of drunk in public charges since Aug. 27: 93

May 99 and December 99 Graduates in ISAT, CIS and Technical Writing Majors

RWD Technologies, Inc.

will be visiting your campus for the scheduled spring ’99 recruiting events. RWD is a nationally recognized leader that assists Fortune 500 companies in developing and implementing customized systems that improve human performance in the workplace. RWD is a leader in using the latest technologies. We need analysts to design, develop, and implement client systems. You will work directly with our customers in creating customized solutions. Working with RWD will develop your technical leadership and management skills.

IMMEDIATE OPENINGS:

ISAT Majors and Applied Scientists to support the implementation of enterprise-wide software systems (SAP, PeopleSoft, Oracle), support performance-based training in manufacturing environments, and software implementation initiatives

FINANCE AND ACCOUNTING MAJORS to support the development of end-user performance support systems for companies implementing integrated financial application packages

HTML AUTHORS AND WEB DEVELOPERS to support large-scale intranet or internet development projects

RWD provides an exciting, fast-paced environment, with an outstanding benefits package (including in-house technical training and tuition reimbursement), competitive salaries, and excellent performance and growth incentives. We will be hosting an Info Session Feb. 25 from 6-7 p.m. in Taylor Hall, room 304 and conducting on-campus interviews on Feb. 26.

You may send your resume and e-mail address to JoesOrwdcom. State HRE 99-016.

RWD Technologies, Inc.

An equal opportunity employer
Breaking out of the traditional plan

With spring break just a week away, many college students (JMUers included) are planning their annual week-long loss of inhibition and morality. Spring break is a time when most students get away from their everyday “problems,” and relax for a week before coming back to the “grind” of university life.

There are, however, a growing minority of students who choose to take an opposite view of spring break. Instead of using the time to drink their cares away, they use their time to care for others less fortunate than them. It’s called an Alternative Spring Break, and JMU just happens to have the best Alternative Spring Break program in the country.

Break Away, the national alternative break organization, selected JMU’s Alternative Spring Break Program as the National Program of the Year, according to the Feb. 22 issue of The Breeze.

Alternative Spring Break programs utilize college students’ time off from classes to help people in need. Some students help rebuild homes in areas torn apart by natural disasters. Others participate in soup kitchens for the homeless. The possibilities and locations are endless.

While the members of JMU’s Alternative Spring Break program should be commended, this sheds some light on another subject:

“Instead of using the time to drink their cares away, they use their time to care for others less fortunate than them.”

Does “Generation X” — allegedly our generation — care enough about people other than themselves? Perhaps that is too broad a spectrum to examine. But if we localize the issue, perhaps it becomes more easily examined. Do JMU students care enough about people other than themselves?

It’s a difficult question to answer on a campus-wide level as well. Each of us can answer that question, though. If we look hard enough into the mirror, what is staring back at us?

Think about how many times you’ve heard someone say how stressed out they were over a pending grade, or talk about how strained their life is because they just can’t figure out how to interpret the actions of a friend or loved one. You may have uttered these words yourself. These so-called problems pale in comparison to those facing millions of people — Americans included.

So when you say how much you’re looking forward to spring break — the weight that will be lifted by not having class for a week and no repercussions for your actions — think about people who are truly stressed out, who have real problems to deal with — like how to pay the mortgage or feed their family.

Then ask yourself why you’re going to Cancun, Jamaica or the Bahamas instead of an Alternative Spring Break. If you can’t find an answer, maybe you should re-think your “problems” and find a solution when you get back.

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**Editorial**

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**Topic: Do you support the proposed James Madison Center? Why or why not?**

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**Typical SP Break**

Gained:
- 2W Degree Sedum
- Beer Belly
- Week Long Hangover

Lost:
- A helluva utta cash
- Brain cells
- Masculinity

**Alternative SP Break**

Gained:
- Life Long Friendships
- A Valuable Experience
- Nest Egg
- Pride

Lost:
- Sense or Self Worth
- A helluva utta cash
- Brain cells
- Masculinity
The Breeze

Harrisonburg’s version of ‘Hoosiers’

If you were to create the perfect basketball fable, it might begin in a small town in Indiana (or possibly Virginia), where young boys grow up with a ball in their hands and dreams of glory in their hearts. Daniel Stern (of “Wonder Years” and “Home Alone” fame) would most likely narrate the fable.

Anyway, there’d be one boy who would continue to practice, with a girl’s ball, long after the others had gone home. And in those lonely hours, as he honed his skills, he’d find the essence of the game and, in many ways, himself.

That young boy was me, or I’m him now. Anyway, I’m a certified basketball lunatic. I’ve watched basketball on every level, played and coached basketball, refereed basketball and I’ve even seen obscure level, played and coached basketball, refereed basketball way too seriously.

Some people have accused me of being the latter, but I’m telling you that girl pushed me first. Besides getting roughly up by a female wrestler with a weak crossover, I also got a bloody lip from a member of a Christian team.

As you can tell, many people do take intramural basketball very seriously, which is why there is so much pressure on the referees (etymology: Latin for underpaid, blind zebras).

Having refed my sophomore year, I know how difficult it can be to refereee football players and other large animals. In one game, Macey Brooks actually “shushed” me as he handed me the ball.

Fortunately, the intramural staff prepared me to ref big-time intramural basketball in their referee clinics, where I learned such valuable skills as the “no-call” and the “no-call.” By my 10th or 12th game, I was competent enough to make the rare “fake no-call.”

When it comes to referees, everyone has an opinion, but they’re doing the best they can do. I’ll let you in on a little secret; due to the same limited budget that keeps jersey numbers restricted to the number four, only one referee per game actually has a functioning whistle.

With so many complaints, an astute reader might wonder why players burden themselves with playing. It’s simple: We play intramurals for the love of the game, to entertain others and to win that T-shirt.

This is my last shot at a T-shirt, and although I’ve had a rewarding career, I feel it would be incomplete without a championship T-shirt. My freshman year, I was a player/coach for the Nads (loyal fan cheer: GO NADS!). We were a talented young team, but we fell a little bit short. The next season the Nads were decimated by free agency and the $200 forfeit deposit.

After a brief retirement from refereeing, I began playing co-rec for the Strangers. Over the history of the franchise (the past two seasons), our roster has changed virtually from game to game so that during layups, we literally introduce ourselves to one another.

Last season our roster was 11 and a half deep. We went undefeated in the regular season before finally losing in the semifinals, which I attribute partly to one of the referees, who was busy watching another game on an adjacent court.

This season the Strangers have had trouble getting enough players to start the games. Mashona Council, last year’s player/coach, is “playing” overseas and some of our squad graduated. So last week, we dropped our first regular season game in franchise history to the aptly named Lucky Ducks.

The Strangers’ problem this season is that some of our players put class and drinking (not me, as you might think) ahead of basketball. I can understand putting one in front of basketball, but the other is ridiculous. Maybe I’m getting too old for this; I’m thinking about retiring after the season, but I don’t know what I’ll do if I don’t win that T-shirt.

Maybe I’ll come back for one more year.

Gabe Uhr is a senior English major with skillz.

Dart...

A “learn-the-concept-of-library” dart to the sorority members who are apparently incapable of sitting at tables without holding loud conversations with everyone around them.

Sent in by a senior who goes to the library to study and get work done instead of discussing social gatherings.

Pat...

A “way-to-be-dedicated” pat to the organizers of Eating Disorders Awareness Week for their enthusiasm in putting together such an informative and creative schedule of events.

Sent in by freshmen who gained a lot of insight and knowledge from the speakers and classes you worked so hard to prepare.

Darts & Pals are submitted anonymously and printed on a space-available basis. Submissions are based upon one person’s opinion of a given situation, person or event and do not necessarily reflect the truth.

Dart...

A “basketball-101-class-should-be-offered-more-frequently” dart to the UREC intramural basketball staff for not giving proper training and instruction to those officiating basketball games.

Sent in by a student who’s seen no improvement in the referees over the past few weeks and doesn’t want to be victimized by their calls during the play-offs.

Dart...

A “my-fillings-are-coming-out” dart to The Steakhouse for providing its customers with extremely stale mints for the past three weeks.

Sent in by a loyal Steakhouse customer who is now agonizing over future dental work.

Pat...

A “thank-you-for-stopping-by” pat to the Harrisonburg Transit bus driver who made a quick stop to pick me up even though I wasn’t on his route when I missed my bus.

Sent in by a tardy college student who was glad she didn’t have to freeze by standing out in the cold.

Pat...

A “thanks-for-the-hospitality” pat to the representatives from each sorority who made us feel so welcome at our pinning ceremony last week.

Sent in by a Delta Chi fraternity member who looks forward to working with all the Greek organizations in the future.
Great ideas start humbly

The ability to change and improve is something the administration has done on a regular basis, and it's something I expect life is difficult, and it's something I expect and entrust it to continue to do as the university enters the next millennium. JMU has a great administration with extraordinary vision that is committed and dedicated to help us constantly improve the value of our degree.

I see JMU as a self-created university in which change and innovation has defined who we are. We've always stepped outside the boundaries and looked at what could be, and, for the most part, what-could-be becomes reality. We've always taken risks and we've always made it happen.

In regards to the James Madison Center, I'm confident this project will come to fruition. When CISAT and the Student Success Center put out ideas on paper, many had questions and concerns, but now JMU is reaping the benefits of national acclaim and student approval.

The three projects the seniors selected will help future students as they progress through their years at JMU. Seniors felt the library and career development are areas that constantly need to be addressed and improved because they're vital to our education and future.

The James Madison Center will be a venue for research that will also build tradition and pride for our students, alumni, and community. Having a greater sense of identification with our university's name.

I join millions of Americans at the beginning of every New Year by setting soon-to-be-forgotten, self-centered resolutions. We've all heard them and pledged them to ourselves before. "I'm going to live life to the fullest!" "I'm going to stop worrying!" "I'm going to lose weight!" "I'm going to quit smoking!" Every one of these resolutions do serve some purpose and the unending quest to improve oneself shouldn't be disregarded.

But, something within my conscience tells me there's more than self-improvement.

Maybe this year we should follow the example of Dr. Martin Luther King, Jr. and think about others more often. I'd like you to consider how you could personally take part in an effort to serve someone else for the sake of love. Dr. King died because he loved others and he was a man of action. But the thing that made him the hero he is today is because he lived to love others. I recently watched a stirring episode of MTV's "Bipolar," which featured Dr. King and I believe that the ideals and standards he set are as pertinent today as they were 35 years ago.

This fall, I saw Rep. Steve Largent (R-Okla.) give a speech on the floor of the House of Representatives, in which he questioned a common misperception about love.

"I'd fall on a grenade for anybody," Largent said. "That's instantaneous, one second and you're out! Dying is the easy part. How many of you have people that you would live for?"

Mr. Largent's point is an essential one. Popular culture has always had the tendency to romanticize death, ever since the days of Shakespeare's forlorn lovers. In reality, life is difficult, and therefore the desire to improve someone else's life for no other sake than love, is exceptional. Every individual on this campus has the capability to be exceptional in 1999 and thereafter. Dr. King put it best when he said, "Everybody can be great because everybody can serve." Two questions arise. Why would I want to help others and where can I help others?

College students need to count their blessings. We all come from diverse economic and ethnic backgrounds with a conglomeration of family histories. We all have problems and psychological issues that we as individuals need to deal with. However, we all share a unique bond; we are JMU students and alumni. The ability to change and improve is something the administration has done on a regular basis, and it's something I expect and entrust it to continue to do as the university enters the next millennium. JMU has a great administration with extraordinary vision that is committed and dedicated to help us constantly improve the value of our degree.

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The Breeze

Last Thursday I had the honor of hearing one of the most charismatic speakers I've ever seen: Dr. Na'im Akbar. Genuinely moved by his wisdom as well as his passion, I feel the issues he brought to the table were relevant not only to my situation as a young black female, but also to every person in our society.

He touched on everything from the gross injustices of slavery to the absolute lunacy of a man obsessed with the O.J. Simpson saga. However, one of the things that really touched me was his acknowledgement of the strength and "genius" of the black people. He spoke of a people who have been able to prosper in spite of numerous hardships.

With each passing day, I'm more amazed at the obstacles that my people have been able to overcome. We've survived 300 years of slavery and are still being mentally raped by a society that tries to pollute our minds with notions of inferiority. We made it through desegregation and yet are still being wedged apart by those who seek to divide and conquer. We withstood the separation of our families and communities by slave owners but are continually coerced into pursuing an "ideal" materialistic isolation. But in the face of so much diversity, still we rise. Our success runs as deep as the George Washington Carvers and as wide as the Dr. Benjamin Carson's. It's virtually impossible to examine the history of Americans without acknowledging the contributions we've made to this country. The prosperity of this country rests on the sacrifices of my ancestors.

Without the exploitation of the black slaves there would be no textile industry, no agricultural gain, no complex railroad systems and — the list goes on. The weight of this country rests literally on the shoulders of my ancestors.

It may seem as though I'm complaining or expressing frustration with being a member of such an oppressed group. However, my feelings are just the contrary. I have an immense pride in belonging to a rich and eclectic culture. I embrace my struggles because I know that they will only serve to make me stronger. From the darkest shade of mahogany to the sweetest caramel, I believe we're truly a beautiful people.

My reason for writing this was not only to convey my admiration for Dr. Akbar's inspiring words, but also to pay tribute to all of the men and women who devoted their lives to making the dreams of Malcolm X and Martin Luther King, Jr. someday become a reality. With such remarkable men and women as our predecessors, I see it as my duty to pay homage to their legacy and perhaps make one of my own someday. I may not be James Farmer or Sojourner Truth, but I feel that I too can make a difference. As Dr. Akbar said, "We are the products of people who would not give up!"

So when I look back on our history, it makes me truly proud not only of the triumphs of the past but of the possibilities of the future. And with this in mind I know that someday I too can become a Dr. Akbar, a Maya Angelou or a Kweisi Mfume. The idea that people have died and sacrificed so that I may be where I am today makes me realize just how fortunate I am.

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Russian rendezvous at Sawhill
Exhibits use bodies and words to create unique photographs

Crystal Smythe
Staff Writer

Works of two world renowned Russian photographers are currently featured at JMU's Sawhill Gallery. The exhibit, "Photoglyphs," shows Rimma and Valeriy Gerlovin's collaborative work that represents the combin- ing of linguistics, painting, mythology, symbolism and performance with photography.

The couple migrated to New York City in 1980 and have since published several books and articles featuring their works. They have also had their works displayed in galleries and museums all over the world including France, Germany and the former USSR.

Stuart Downs, the director of Sawhill Gallery, said he feels JMU is "quite fortunate to have such esteemed artists take their time to exhibit here." The Gerlovins have had their work exhibited extensively in major galleries, and their reputation has grown each year.

Before coming to the United States, the Gerlovins lived and worked in Russia where they became leading proponents of the Samizdat Art Movement. The movement was formed to circumvent official censorship in the former Soviet Union. It helped develop the couple's "still performance" style in which the viewer is forced to participate in the artwork and interpret a meaning from the photograph.

The "Photoglyphs" exhibit portrays this style featuring pictures of the artists themselves with words, phrases and symbols painted on their bodies and faces to convey a meaning or expression. The Gerlovins use their bodies as props to convey their messages.

The vocal strengths of this musical are found in the chorus contrast and structure to the photograph. Books are available in the gallery to explain the meanings behind the pictures.

The Gerlovins' book Photoglyphs, shares the same focus as their exhibit, as it outlines the interpretation of each of the works in the exhibit in addition to several other photographs by the couple.

"Photoglyphs" exhibit brings several interesting and unique qualities to the gallery and its viewers.

First of all, since the couple came to the United States from Russia, their artwork displays a transition from their old lifestyle to the new lifestyle in America.

The photographs display a few appearances of iconography, the words in the pictures have different lettering than the traditional style. Secondly, the photographs are multi-disciplinary. They combine excellent photography with words and even approach poetry.

Finally, the exhibit is an example of excellent art. "The exhibit is special because once the viewer is in presence of the images, they are forced to feel... have a reaction on many levels... like or dislike, and that is the hallmark of great art," Downs said.

The Gerlovins' book Prowegpfpe' also had their works displayed in the SAWHILL GALLERY.

WHERE: Sawhill Gallery
WHEN: Mon thru March 21
TIMINGS: Mon - Fri, 10:30 a.m. - 4 p.m.; Sat - Sun, 1:30 - 4:30 p.m.

PHOTOGLYPH

The exhibit consists of 14 total estaylor photos in metal frames. Even the frames themselves are part of the artwork; made by the Gerlovins, the frames add a special touch.
State ballet jetés into Wilson

Contributing writer

Grace, skill and a Greek theme take center stage as the Richmond Ballet, the state ballet of Virginia, present a three-work production on Friday, Feb. 26 at 8 p.m. in the Wilson Hall Auditorium.

Presented by the JMU College of Arts and Letters Encore Series, the production consists of three works including George Balanchine’s “Apollo,” “Ancient Airs and Dances” choreographed by the Richmond Ballet’s artistic director Stoner Winslett and set to Ottorino Respighi’s composition of the same title, as well as the work "Terra," a piece by British choreographer Colin Conner.

Balanchine’s “Apollo” tells the story of a young god’s exposure to three muses, each personifying various artistic elements, and follows him as he matures into a young god’s exposure to three muses, each personifying various artistic elements, and follows him as he matures to perfection and prepares to join his father, Zeus, in Olympus. Balanchine, originally from the former USSR, came to the United States in the 1930s and was "widely known for taking elements of neo-classical ballet and twisting it," as quoted by Christine Jones, the public relations and development manager of the Richmond Ballet, said.

“Apollo” cemented Balanchine’s reputation as an innovator in the art and gave him the reputation of a mover and shaker. Balanchine is regarded as popularizing the art of ballet which was considered an European art form prior to his arrival, Jones said.

The concert also features “Ancient Airs and Dances” which through the art of dance explores thoughts, feelings, fears and joys that all lend to the human experience. “Ancient Airs and Dances” premiered in 1986 and is choreographed by the company’s artistic director, Stoner Winslett. She is currently in her 19th season with the ballet and will celebrate her 20th anniversary with the company next year. “Winslett’s leadership is responsible for changing the company’s status from a student company to a professional one," Jones said.

“Terra” is a piece set to traditional North African and Middle Eastern folk music which includes Moroccan, Burundi and Sephardic music. "Terra,” is commissioned by the Richmond Ballet and premiered in 1996. Choreographed by Colin Conner, this work is the finale of the performance. “It’s about the history and mystery of the Mediterranean and is a very bright, very colorful and vibrant work,” Jones said.

The Richmond Ballet has been presenting to JMU since 1992, having residence through the College of Arts and Letters. The company has 18 professional dancers and a good mix of American and international dancers.

The company travels nationwide and performs for JMU annually. Executive Assistant to the Dean of Arts and Letters, Jerry Weaver, is a prime supporter in the Richmond Ballet’s performances at JMU. "The Richmond Ballet has excellent performers and some of the most talented choreographers in the nation, making it the premiere ballet company in Virginia,” Weaver said.

Members of the Richmond Ballet will perform at JMU’s Wilson Hall, tomorrow. The company will present three different acts that will span from Greek myths to Mediterranean mystery.

‘MYSTERY AND MYTH’

WHO: The Richmond Ballet
WHERE: Wilson Hall Auditorium
WHEN: Friday Feb. 26
AT: 8 p.m.
TICKETS AVAILABLE AT: Harrison Hall Box Office
BOX OFFICE TIMINGS: Mon - Fri from 1 - 4 p.m.
TICKETS PRICED AT: $18 for adults; $16 for children, JMU ID and seniors.
JMU Rush began Feb. 22 and tickets with student ID are $9

PHOTO COURTESY THE RICHMOND BALLET

Hill’s hip-hop takes center stage

Robert Hilburn

The Los Angeles Times

“And now, the Grammy for best concert performance by a female artist . . . Lauryn Hill.” Well, we may be getting ahead of ourselves a bit here.

Despite an obsession for new categories that has already pushed the number of awards to nearly 100, the Grammy brain trust hasn’t decided to honor live shows, at least not yet. But if 1998 was the year of Hill on record, this may be remembered as the year of Hill on stage.

It was so cold here Saturday night that there were flickers of snow falling on the city’s celebrated State Street, but Hill was red hot during a frequently dazzling concert at the grand old Cheltenham Theater.

In the second stop on her first U.S. solo tour, the 23-year-old singer demonstrated the same poise, ambition and command before 3,500 cheering fans as she did on The Miseducation of Lauryn Hill, the album that accounted for most of her 10 nominations in last night’s Grammy competition. Hill didn’t just live up to the enormous expectation level surrounding her these days; she far exceeded it, in what may be the most accomplished tour ever by a hip-hop artist.

Though there were some moments in the show that were beautifully tender, the general tone was as intense and funk-driven as anything we’ve seen in pop since the glory days of Prince. Backed by more than a dozen musicians and singers, Hill seemed in danger at the start of the sold-out concert of being smothered by all the support, much the way Toni Braxton was the last time around.

But the New Jersey native was in control throughout the 90-minute set. Hill is adept at both singing and rapping, but her real gift is in the expansiveness of her musical vision, both as a writer and musical director. Hill’s success, in songs as idealistic as “Everything Is Everything” to those as biting as “Lost Ones,” is in being able to tell a very personal story — the struggles of growing up a black woman — in such a universal and stylistic way.

You got the first trace of Hill’s philosophy and imagination even before she stepped on stage.

When the house lights dimmed, the first thing we heard was the gentle sound of an acoustic guitar, suggesting that, for all the musicians joining her for the tour, she would not sacrifice moments of intimacy and character.

The surprise on the still-darkened stage was that the guitar didn’t turn out to be from one of her musicians, but from a recording of the late Bob Marley’s “Redemption Song,” whose “let’s sing these songs of freedom” line defines Hill’s own desire as a musician to inspire and even liberate, as well as entertain.

Of course, the connection was all the more personal because Hill’s significant other (and the father of her two young children) is Marley’s son Rohan.

After she opened with “Ex-Factor,” a lament from the album, the audience got another surprise. “Hey, Chicago,” the singer said, walking to the edge of the stage to explain that she had caught “this awful flu" two nights earlier in Detroit, the first stop on her tour.

Hill said she felt so bad that she had thought she might have to cancel the evening’s show. As a hush fell over the audience, she added playfully, “But then I remembered that this is Chicago and where Michael Jordan can get the flu and still score 36 points.”
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This Week in D-Hall...

**February 1 - 5**

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Where to start? I suppose I’ll begin by commenting that Tom Stoppard is a brilliant playwright. His commentary on the theatrical world of the stage and as well as the one on which we live, in his Tony and Drama Critic’s Circle Award winning play “Rosencrantz and Guildenstern Are Dead,” is witty, engaging and telling. It’s enticing at every turn and riddled with dramatic inside jokes sharing stage time with social criticism.

That is the script. Unfortunately, that is not the Court Square Theatre’s production of “Rosencrantz and Guildenstern Are Dead,” which opened last Thursday and will continue its run until Saturday.

For those unfamiliar with the play’s premise, the story follows the course of Shakespeare’s “Hamlet” as seen through the eyes of two courtiers and friends of Hamlet, Rosencrantz and Guildenstern, who are ordered by the king and queen to take the Prince of Denmark to England. Hamlet outwits the duo and subsequently they deliver their own death sentences to the English king and are killed.

A basic working knowledge of “Hamlet” is helpful when seeing the play because it mixes plot line and exposition of Shakespeare’s tragedy and Beckett’s “Waiting For Godot” with the ponderings of the title characters.

Directed by 16-year-old neophyte Joel P. Bell of Midlothian, the Court Square Production does little to justify a play as cunning as Stoppard’s. The direction, when it was even evident, bordered on the infantile and slapstick. It’s all over the line into the static and purile.

Cheap gags like a lugi-splittin’ Hamlet (JMU sophomore Jason Pastorek) is just as easy to see as it is to be humoring the audience. The script is funny enough without these “toughness,” but apparently Early saw fit not to trust in the renowned playwright’s genius. Rather, pandering to the few pre-pubescent members of the audience took precedence over intellectual humor.

The stage directions may have called for Hamlet to “clear his throat noisily and spit into the audience” but just because Leo did it in “Titanic” does not make it charming. Hamlet is a coveted role in the circle and Pastorek proves the difficulty of this character through his youthful and misbegotten performance. It’s all in the interpretation, and this, on the part of the director, was an adolescent one.

Early’s inexperience also showed through in his dull and ineffectual staging.

Perhaps twice in the show, there were even any glimpses of the amusing or sensical blocking. Clock-sure posturing and the notion that all one needs to do is look like you’re thinking very, very hard in order to act seems to be the advice given to John Gathrop, the young actor who plays Guildenstern. Not only was his performance lackluster, but Gathrop makes erratic and confusing characterization decisions. Early’s own script acted as a commentary on the production.

I have to wonder if the playwright didn’t do this intentionally, knowing that at some point in time his play would be subjected to shoddy interpretation. Perhaps he wanted to give the audience a little relief and to a share a wink and a nudge on his behalf?

At one point in Act I, Rosencrantz comments “I feel like a spectator — appalling business. The only thing that makes it bearable is the irrational belief that somebody interesting will come on in a minute…”

How true, how true. Happily, somebody interesting does come on to excite things. Two somebodies in fact, Lilly and the director himself, although wearing a different hat, the hat of Rosencrantz. And it is here that Early made his tragic error.

But first, I will speak of the brilliant performance by veteran actor, director, designer and writer Lilly. Lilly’s portrayal of The Player, the wise and wizened leader of a traveling group of Tragedians who figure into "Hamlet" as well as the lives of Rosencrantz and Guildenstern, was marvelous. He plays the fading actor with all the flourish and drama necessary to be Stoppard’s voice of wisdom in the play. His poise and strong acting left me entranced and for a few fleeting moments, I found myself watching a good show.

Another noteworthy performance was Early’s as Rosencrantz. When I first spoke to the director, he told me three things. He is the director, he is also acting in the play and he is 16. I immediately heard the warning bells go off in my cynical head. Early, having also directed in and played in "A Midsummer’s Night Dream" and Albee’s "The Zoo Story," freely admits in his bio that this undertaking is an ambitious one.

While it is a credit to Early that he has the tenacity to direct and star in such a difficult play at his young age, it is his downfall. I look forward to the day when Early is competent enough to handle both disciplines simultaneously, but that moment is still far away.

By no means do I intend to prejudice Early for his age, I simply suggest that he hone one talent at a time.

Therefore, I attribute the show’s lack of success to the young man’s naivete, for by all counts, he performs Rosencrantz with a gusto and his interaction with Lilly as well as his monologues are particularly...
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The Place to Be!
Weekend Diversions
An update of events in the 'Burg

This weekend in Harrisonburg will offer many opportunities for JMU students to relax after a long couple of weeks of midterms.

Main Street Bar and Grill will host a Classic Rock Night with Rocktown and Shake on Saturday. Classic Rock Night isn’t something the bar does often, and the staff at Main Street is looking forward to a fun night full of classic tunes. The cover to hear Rocktown and Shake is $5, and don’t forget your ID, because you must be at least 21 to go to Main Street.

The Artful Dodger also has a lot to offer this weekend. Thursday, the Artful Dodger will host Poetry/Prose Open Mic Night, which they do twice a month. It seems to be a very popular event. “It’s always really crowded on Poetry/Prose Open Mic Night,” said Lisa LaPlant, the weekend manager, Artful Dodger. Students should expect many more events in the upcoming months at the Artful Dodger. “March will be packed with events,” LaPlant said. There is never a cover at the Artful Dodger, and people of all ages are welcome.

Don’t forget that the Biltmore will host the JMU Jazz Band this Monday, as they do each Monday, for everyone’s enjoyment. According to manager Dave Brisson, more of a mellow crowd usually comes out to enjoy the Band. Wednesday is also Acoustic Night at the Biltmore. You must be at least 21 to go to the Biltmore after 10 p.m., so remember to bring your ID.

Key West Beach Bar and Grill will welcome various DJs this weekend, as they do most weekends. According to manager Chris Rightmyer, Saturday is the busiest night for Key West. “People don’t have to work on Saturdays, so they come out earlier.” You must be at least 21 to go to Key West.

Finnigan’s Cove has a lot going on this Saturday as well. “Evergem,” an alternative rock band from Raleigh, North Carolina, will perform on Saturday. “We usually have a lot of people come out [for the live entertainment] on Saturdays,” manager George Massarella said. The band usually starts around 10 p.m., you must be 21 to come to Finnigan’s Cove after 9 p.m., and the cover is usually $2.

Dave’s Taverna will also welcome live entertainment this week. Every Tuesday is Jazz Night at the Taverna and every Wednesday is Acoustic Night. Owner Dave Miller said Tuesdays are usually the most crowded night at the Taverna. There is a $3 cover to enjoy Jazz Nights, as well as a $3 food and beverage minimum. Only donations are accepted on Acoustic Nights.

JM’s has a variety of entertainment to offer this weekend. Tonight DJ Flapby Cobbs will entertain the crowd. Friday night DJ Bonz will keep everyone dancing and Saturday night, JM’s will welcome DJ Smooth. Owner John Waterman expects Saturday to be the most popular night. “Saturday is usually the most crowded. Around 250 people come out,” Waterman said.

Compiled by staff writer Katie Plemmons
Look for Weekend Diversions each Thursday for a thorough update of local weekend events.

Early directs, acts too soon

EARLY, from page 17

good. Although shaky at first, by the second act Early is in his stride. The same concern for not fully understanding the meaning behind all his lines as with Gawthrop is still present, but Early’s decisions are bold and inventive.

Both Lilly and Early have British accents solid throughout the show, although any accent at all was unnecessary. After all, the characters of Rosencrantz and Guildenstern are supposedly from Denmark, having never seen England before in their life, and therefore the would not have English accents, but Danish ones. It might not be how they do it at the Royal Shakespeare Theatre, but without diction coaches and laborious training, an American accent would have sufficed.

Overlooking this minor detail forced Gawthrop into an accent he could not master and he continually slipped in and out of dialect, further confusing his character.

A mention needs to be made of the Tragedians and their entertaining performances. Although many of their gags look like high school acting class skits, they give classical style to the “dumb scene” in which the muted actors portray the death of the king.

The troupe coupled with a Polonius (Phil Easley) who sounds like Mr. Haney on the 60s TV show “Green Acres” made for an interesting addition and relief to the two-hour and 15 minute show.

Which is coincidentally about the same running time as the movie version directed by Tom Stoppard. So if you’re looking to see something intriguing, humorous and intellectual in the next week or so, follow the advice the director gave me before I saw the show, “Rent the movie so you can see how ‘Rosencrantz and Guildenstern Are Dead’ is really supposed to be done.”

“ROSENCRANTZ AND GUILDENSTERN ARE DEAD”

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Looking Toward the Future
On the eve of the CAA Tournament

Stories by sports editor Seth Burton

As the nine teams of the Colonial Athletic Association gather in Richmond starting today for the CAA Tournament, more than the conference championship and an automatic berth to the NCAA Tournament are at stake. A win would mean a moment, however brief it may be, in the national limelight, an opportunity most schools from the CAA do not receive during the regular season.

For the fourth-seeded Dukes, a win in the CAA Tournament would mean a return to the national stage, a place they have not visited since 1994, but a place that had been quite familiar to them throughout their relatively short basketball history.

JMU began building their national reputation in 1974, just two years after they started to award athletic scholarships when Tim Meyers and the rest of the 1974 Madison College basketball team embarked on a two-game trip to Florida. Meyers, class of 1975, says "Taking those trips on an airplane... that was not normal at the time."

Twenty-four years later, air travel is decidedly normal for the Madison program.

But for a team in just its second year of rewarding scholarships the '74 trip to Florida was not only a chance to enjoy the sun, it was an opportunity to build a foundation.

On the foundation of that first 20-win season lies the legacy of five NCAA Tournament teams, one Colonial Athletic Association championship and one of the winningest coaches in NBA history.

But in 1972, none of that seemed possible. Madison College, as it was known until 1977 when it became James Madison University, had fashioned a 36-24 record in three seasons playing against anyone they could and without scholarship players.

"It was all new in those days," former JMU athletic director Dean Ehlers says. "When we started, Godwin Hall was coming out of the ground and we were playing at Harrisonburg High School and in [current classroom building] Keezell Hall."

Ehlers and President Ronald Carrier were intent on changing that and immediately set out to find a coaching staff willing to face the enormous task of building a program basically from scratch. Locating someone who would take the job turned out to be an equally difficult problem.

"You try to get the best coach that you think you can find," Ehlers says. "I was lucky. I offered the job to three others who turned it down before I offered it to Lou. At that time Lou was sort of an unknown." Lou Campanelli was an assistant coach at the University of Rhode Island who jumped at the opportunity to coach his own team. When Campanelli was hired, fellow URI assistant Mike Fratello followed him to the Valley to be the top man on his staff.

"They definitely brought the 1970s northern world to the Shenandoah Valley," says Meyers, who is now coach of Harrisonburg High School's women's basketball team. "[Campanelli] pretty much set the tone to how things were going to be."

They also brought the world of winning, as the Dukes went 16-10 in their first year, 1972-73, and 20-6 in 1973-74, the year of the Florida trip. Later that year, Madison made its first appearance in the post-season, losing 99-84 to Fisk University in the NCAA Division II Regional.

"We were there when it was really just starting out," Fratello says. "The dream was that you could bring it up to a major college program."

That dream became a reality sooner than expected, although Fratello made the jump to the major college level before the Dukes did, leaving in 1975 for an assistant position at Villanova University.

When Campanelli and Fratello took over at Madison however, the odds were against two Northern boys suddenly instilling a winning tradition where there had literally been nothing.

"Godwin Hall was just opening up," Fratello said. "Lou and I were basically doing everything from teaching, running summer basketball camp to recruiting. We had to create a whole new image of what the college was all about."

By winning against established in-state rivals such as Bridgewater College and Washington & Lee, Madison was able to transform that into wins in the recruiting wars, landing highly regarded players such as Dillard.

"I was kind of in awe of the recruiting process," Dillard says. "But they [Campanelli and Fratello] helped ease me into it and once I saw the campus there was really no decision."

Wilbert "Buddy" Mills received the first full JMU athletic scholarship in 1973, while Meyers and stand-out George Tolliver received the first ever athletic checks the previous year, about $700 according to Meyers.

"I can't take away the fact that Lou's staff just did a wonderful job of coaching," Ehlers says. "Lou and Mike recruited some good kids."

Mills was the inspirational leader of those early teams, while Tolliver and Joe Pfahler, the all-time JMU assist leader, provided dependable and consistent scoring before the freshman scoring sensation Dillard joined the Dukes in 1973-74.

"It's 50-50," Ehlers says about bringing in
Fratello Flies

After Leaving JMU

With the NBA lockout now over, Mike Fratello can get back to doing what he does best. Focusing on the sidelines of the NBA as the head coach of the Cleveland Cavaliers, Fratello has led the Cavs to a 5-4 record this season, while adding on to his career victory total of 555 career wins.

Fratello's career took off when the former JMU assistant left Harrisonburg for the bright lights of Philadelphia and Villanova University. Fratello doesn't downplay the impact that his three years at JMU had on his career however.

"It was a big step," Fratello says. "I wasn't sure exactly what I was getting into when I came, but when I left I was sorry to leave." Fratello continued to hone his skills at Villanova before joining Hubie Brown as an assistant coach for the NBA's Atlanta Hawks. When Brown left to take over the Chicago Bulls, the former JMU assistant was rewarded with the first head coaching job of his career as the leader of the Hawks and their mercurial forward Dominique Wilkins. In seven seasons with the Hawks, Atlanta made the playoffs five times before Fratello entered a retirement of sorts and served as an announcer for NBC's NBA telecasts.

Fratello's former players weren't surprised with his success upon leaving Madison. "He had that excitement, that bubbly personality and was hungry to do whatever it takes," Meyers says.

Fratello returned to the coaching ranks in 1993 when he took over the NBA's Cleveland Cavaliers and has proceeded to lead the Cavs into the playoffs four of his five seasons at the helm. In 1997, Fratello joined an elite group of coaches when he became only the 18th coach ever to record 500 career victories. With every Cavalier win, Fratello continues to move up the NBA all-time coaching ladder.

"I could sense right away that I was in good hands," JMU's second all-time leading scorer and current Dukes head coach Sherman Dillard said. "Mike Fratello was instrumental in recruiting me and when I got to know Coach Fratello and Coach Campanelli I felt great about those guys as people." Meyers is in complete agreement. "It was pretty much clear that he would be successful," he says.

Fratello isn't the only famous face to sit on the JMU bench as an assistant coach. Harrisonburg native and former NBA star Ralph Sampson helped coach the Dukes in the early 90s, while Eric Pauley, who won an NCAA Championship with the University of Kansas, coached JMU during the 1995-96 season.

The Future With an Eye on the Past

The Breeze examines the early years of JMU basketball

new players and coaches. "Some succeed and some don't. From an administrative standpoint, you try to do everything to support them."

It was this far-reaching support that Fratello claims as the key behind JMU's rapid ascendency to national recognition.

"We knew we were going to need the full-time support of everyone," Fratello says. "They were just great and understanding. Mr. Ehlers, Dr. Carrier; the faculty, they just did so many things to help us. You learn from that."

For a program just beginning such as Madison's, finding teams to play was the main challenge. Finding top competition for an up-and-coming team is usually a lesson in frustration. The top teams will agree to play if they think they can win, but don't want to run the risk of losing to an "unknown." It was a problem Ehlers had to deal with for many years.

"In the early days I was just trying to get the Washington & Lees and the Randolph Macon's to play us and accept us," Ehlers said. "We have to be grateful to the University of Virginia, Virginia Tech, William & Mary and the Virginia Military Institute who agreed to play us."

As Campanelli continued to bring in hard-working, athletic recruits and continued to win, the Dukes quickly narrowed the gap between themselves and the best teams in the state and the nation. Florida State found this out the hard way as the Seminoles barely escaped from a 1977 game with a 69-66 win in Tallahassee.

"[Former Florida St. coach] Hugh Durham playing you." Fratello said.

Despite the success of taking nine teams to the NBA playoffs in 12 seasons, Fratello still gets a little excited talking about some of those games.

"We had a couple of great games," Fratello says as some of the old scores are recited back to him. "It was great when we went to The Citadel (in 1974). They were Division I at the time and we ended up beating them at their place."

Getting beat in their own home, however, rarely happened. The Dukes were able to exploit their home-court advantage to the max by consistently filling Godwin Hall, the gymnasium located in the middle of campus.

"The games we had against Old Dominion University and Virginia Commonwealth University, the whole atmosphere was electric," Dillard said. "I relished every one of them. I felt proud to be part of such an atmosphere. When you see that type of support it certainly helps you."

Meyers recalls students cramming into the building for the Old Dominion games, or to catch a glimpse of former VCU and Boston Celtics stand-out Gerald Henderson.

"The world around the country is coming into Madison is a tough place to play," Ehlers says. "This was true in the 70s as teams such as VMI, William & Mary and even Old Dominion fell in Godwin, and continued into the early 1980s as Campanelli led the Dukes to three straight NCAA Tournaments from 1980-83 highlighted by first round victories over Georgetown, Ohio State and West Virginia."

Although he graduated in 1978, Dillard points to those NCAA seasons in the 80s as the basis of the Dukes basketball reputation.

"The thing that has remained constant," Dillard says, "is the fact that JMU is highly regarded in the basketball community and the fact is Lou Campanelli took us to five NCAA Tournaments."

Campanelli left following the 1985 season for the head coaching position at the University of California, and the Dukes have been back to the NCAA Tournament only once more, in 1994 under "Lefty" Driesell, where they lost to eventual Final Four team, The University of Florida, 64-62.

While the Dukes have struggled in recent seasons, their track record of unprecedented success in such a short period of time give them a basketball tradition to continue to build on.

"It has grown leaps and bounds since those days," Dillard says. "Since that time, obviously we've had success."
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Dukes get ready to dance

JMU faces UNC-Wilmington in first round of CAA Tournament

ETH BURTON
Sports editor

With the regular season over, the JMU men's basketball team heads into the CAA Tournament Friday afternoon at 2:30 p.m., looking to return to the NCAA Tournament for the first time since 1994.

The fourth-seeded Dukes will face a tough road as they must defeat the University of North Carolina-Wilmington Seahawks in the first round, a team they have already beaten twice this season — once in overtime on the road and at the Convocation Center by three points.

However, JMU head coach Sherman Dillard knows that there is no way they can overlook UNCW.

"When you go up against Wilmington, you need to execute a half-court offense," Dillard said. "They are as good as anyone in half court defense. You really need proper spacing and to take care of the ball."

Lately the Dukes have had trouble doing both of the above, as they enter the tournament on a two-game losing streak after winning seven of their past eight games.

"We’re not as high as we were," coach Dillard said. "I think it’s been a wake-up call. I feel confident. We’re just a little bit off track." Dillard said. "I’m certainly not pleased with where we are," Dillard said. "We took some steps in the right direction this season. We’ve made some progress." However, Dillard expressed disappointment that the Dukes weren’t able to pull out their last two games, a fact that would have given them 18 wins and perhaps a long shot chance at a bid to the NIT Tournament.

"Obviously that’s disappointing," Dillard said. "But we need to focus on the CAA Tournament."

In the Dukes first meeting with the Seahawks on Jan. 2, JMU outscored UNCW 13-1 in overtime to come out with a 67-58 road victory.

Junior point guard Jabarri Outtz led all scorers with 26 points, including 10-11 from the three-point arc.

One missing ingredient was the inside play of junior center Rob Strickland who went for 16 points and seven rebounds.

Yesterday, JMU freshman Tim Lyle was named to the Richmond Times-Dispatch All-Freshman team.

"He’s certainly a pivotal player," Dillard said about Simmons. "He makes it difficult to defend him because he’s such a scorer. Jamar Perry did a nice job on him. We know that we can’t shut him down."

While concentrating on Simmons, the Dukes will need junior forward Chatney Howard to provide some kind of an inside force, as the Seahawks post players Oleg Kojenets and Victor Ebong could give JMU trouble on the boards and promote some match-up problems.

While the Dukes have five more wins than last year, Dillard is still not pleased with all of the Dukes’ progress this season.

"We took some steps in the right direction this season. We’ve made some progress. However, Dillard expressed disappointment that the Dukes weren’t able to pull out their last two games, a fact that would have given them 18 wins and perhaps a long shot chance at a bid to the NIT Tournament. Obviously that’s disappointing," Dillard said. "But we need to focus on the CAA Tournament."

In the Dukes first meeting with the Seahawks on Jan. 2, JMU outscored UNCW 13-1 in overtime to come out with a 67-58 road victory.

Junior point guard Jabarri Outtz led all scorers with 26 points, including 10-11 from the free throw line. Howard added 20 points as JMU connected on 51 from downtown, and only 36 percent for the game.

Howard was held to just five points by junior Jamar Perry in the team’s last meeting.

"He’s certainly a pivotal player," Dillard said about Simmons. "He makes it difficult to defend him because he’s such a scorer. Jamar Perry did a nice job on him. We know that we can’t shut him down."

While concentrating on Simmons, the Dukes will need junior center Rob Strickland to provide some kind of an inside force, as the Seahawks post players Oleg Kojenets and Victor Ebong could give JMU trouble on the boards and promote some match-up problems.

While the Dukes have five more wins than last year, Dillard is still not pleased with all of the Dukes’ progress this season.

"We took some steps in the right direction this season. We’ve made some progress," Dillard said. "I think it’s been a wake-up call. I feel confident. We’re just a little bit off track."

If the Dukes are to defeat the Seahawks and win their next two games to claim the CAA title, JMU must get back on track in the shooting department. The Dukes have shot abysmally the past two games, including 39 percent Sunday at VCU, a fact which Dillard blames partly on the Dukes’ inability to work successfully on offense.

"We’ve slipped somewhat in that area," Dillard admitted. "We’re not as fluid on offense right now. The tell-tale signs are our low shooting percentage and our guys are not getting good shots."

For much of the season, the Dukes have relied on senior swingman Chatney Howard to provide the bulk of the scoring, and he has responded with 15.5 points per game. However, the Dukes will have to contend against UNCW’s pure shooting guard Stan Simmons, who is third in the league with an average of 16.5 ppg, although he was held to just five points by junior Jamar Perry in the team’s last meeting.

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Utilityman Turner ready to do it all

Senior’s versatility, bat, could be keys to Dukes’ success this year

RYAN MURRAY
Staff writer

Rumor has it that Nate Turner hit a home run to the northbound side of Interstate 81 last year during a game against the University of Richmond. As amazing as that sounds, Turner feels he has not yet reached his full potential.

"Anything short of ending up first team all-conference this year would be a disappointment," Turner said. "I want to play to my potential."

Turner is not the only person who feels he has not yet reached his greatest playing ability. "Nate needs to use all of his abilities offensively," JMU assistant coach Chuck Bartlett said. "He is the complete package offensively because he is very good at speed and he’s got some juice in his bat plus he can hit from both sides of the plate."

Turner, a senior computer science major, is listed as a shortstop and second baseman. But he also has the ability to play the outfield, which gives the Diamond Dukes more flexibility defensively.

"Nate is one of the premier hitters in the league so he is going to be in the lineup," head coach Joe "Spanky" McFarland said. "Nate will be in the lineup somewhere in the outfield, second base, shortstop or DH (designated hitter) because we have to have his bat."

Coach Bartlett agreed. "Defensively, Nate gives us flexibility because he plays the outfield as well as the middle infield which gives us depth on the team," Bartlett said.

Turner is coming off of a year where he hit .301 and came up big many times throughout the season. In one game in particular, Turner stepped up to the plate and hit a solo homer in extra innings to give the Dukes an 8-7 win against Richmond. According to third baseman Eric Bender, Turner always seems to come through in the clutch.

"Nate is the type of guy that you always want up there when the game is on the line," Bender said. "He'll always hit drive in those big runs or hit that homer in the top of the ninth."

As a senior, Turner is looking to set an example for younger players on the team.

"This year, I hope to anchor the lineup down the middle, play solid defense and be a leader to the younger guys so they can step up when the time comes," Turner said.

Bender said, "Nate has to be a consistent player for us everywhere. He could hit .400 if he doesn’t get into a slump."

To be consistent, Turner has worked hard in the off-season to improve his all-around skills. "Nate is a scary hitter from the left side," Bartlett said. "Opposing teams make pitching changes when he comes up to the plate so he has been working on hitting from the right side throughout the fall."

Because of the off-season work, Turner has a new outlook on this season.

"This year has been a lot different for me because I am a lot more comfortable and relaxed at the plate," Turner said. "I have my confidence back now because of coach Bartlett."

After playing baseball for as long as Turner has, many memorable moments come to mind when reflecting on the game.

The moments I remember most playing baseball are when I see guys succeed on the field that don’t have the ‘talent’," Turner added.

The 1999 Diamond Dukes hope Turner will create many more memorable moments on the field this year.

CAAC tournament is last chance for JMU

Any person that has ever dribbled a basketball, even if just for a little while, has done it. You have dribbled around the basketball court, whether it be the glossy hardwood of UREC or the cracked concrete of the playground and counted off the seconds out loud as you charged the ball. 

Sometimes it’s a missed Strickland. But hey, if you have, you’re completely normal. It’s just that most of us have never had the chance to take it much farther than out of the imaginary court of our mind.

At this time of year, those crazy feelings start coming back. People start running around looking for someone to hug, all while stopping a crumpled piece of paper in the trash can. The Madness is coming, and a hug as they relish the joy of victory for all the sports world to see. Okay, so maybe only those diehard fans who will tune into ESPN12 during Championship Week will catch them, but you get my drift.

Or, is it just in our heads that we are few and far between Dukes who could win three straight games in a span of three days to clinch the CAA Championship and have the opportunity to dress up as Milan High at the Big Dance?

There’s no question that the 1998-99 Dukes have the raw baseball talent to be there. Eugene Atkinson and Howard are easily one of the most explosive scorers the league has seen. At 6-foot-10 inches and 285 pounds, Rob Strickland is the epitome of a perfect physical specimen for a CAA center.

However, the Dukes enter the CAA Tournament on a two-game losing streak. It’s not the losing that has head coach Sherman Dillard frustrated, it’s the way the Dukes are losing.

"What’s our state of mind right now?" Dillard said Tuesday morning as he was in the midst of preparing his team for their third meeting of the season with the University of North Carolina-Wilmington. "We need to be mentally ready to play. It boils down to mental toughness or lack thereof. Are we going to be able to deal with adversity?"

Based on this season, the answer to that question is sometimes. The Dukes have stared adversity in the face and stormed back from a 19-point deficit like they did against Richmond Feb. 10, and they have gone through what Dillard calls "dead periods" at crucial points in games and lost several games they should have won.

"Sometimes a team scores in succession, and that bothers us," Dillard said. "I doubt begins to creep in, and we forget about playing with our ballgame. "Dead periods have found a way to creep into our games."

Sometimes it’s a missed Strickland dunk which brings on the "dead period" and puts the junior in a funk for the rest of the game. Sometimes it is Howard shooting 1-13 from the field like he did at Virginia Commonwealth. The bottom line is it is no one but the Dukes themselves that control their own destiny. UNCW is a formidable foe and beating a team three times in one season is the most difficult thing to do in sports.

The Seahawks feel they could have won both games against JMU, and there are strong feelings of revenge and urgency brewing in Wilmington. Which JMU team will take the Richmond Coliseum court? Will it be the Dukes whose stifling defense led to easy baskets on the offensive end, or the group that reverted to early season form and failed to establish an offensive flow in the last two games of the season?

Seven of the current Dukes were on the team two years ago when JMU came up just four points shy of winning the CAA Tournament, including Atkinson, Howard and Felton. Those seniors remember the disappointment and don’t want to end their careers on that note.

It all comes down to what separates teams at this time of year. As Dillard said, which team is more "mentally tough." For these Dukes, it all comes down to heart, and maybe then they will be the ones running around screaming —for real.

Seth Burton wants to play for former Boston Celtic Larry Bird.
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The Breeze presents its final 1999 intramural basketball regular season polls. As always, these polls are for recreational use only. We hand-picked some of the most well-respected members of the UREC staff to calculate these rankings. Congratulations to Team DebonAir, SAE A and Eagle Hall for finishing the regular season ranked No. 1 in their respective divisions. With the playoffs right around the corner, don't let the lower seeds pull an upset. — compiled by UREC Staff and Bobby Forst

**Last Week's Intramural Highlights**

The 1999 regular season rankings have come to a close and Intramural Madness is underway. The Breeze has made some predictions in order to spice up the post season. Team DebonAir has to be the team to beat, in the Men's Independent Rankings. Joining them in the final four will be Team Enterprise, Trouble and a "Cinderella" team from the South, a region that's up for grabs. Def Squad is one team you don't want in your bracket, just ask Taboo. GMSM also could surprise some teams. The winner will be Team Enterprise. The team to beat in the Group A Fraternity poll is SAE, although they are vulnerable as seen in their early season tie. PiKappa Sigma Chi and Pi Kappi Phi will also make the final four. SAE will beat Sigma Chi in a heated rematch in the finals. Pi Kappa Phi is the team to beat in Group B Fraternity. Chi Phi, AKL and Sigma CW will also make the final four. Pi Kappa Phi will win. Finally, Eagle Hall is the team to beat in the women's bracket. Also in the final four will be AST, Granneman's Team and Tri-Sigma. Watch out for FC Ambassadors and Alpha Phi though. Tri-Sigma will upset Eagle Hall in the finals. — Bobby Forst

**Greek Top 10**

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<td>2. Sigma Chi A</td>
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<td>3. PIKA A</td>
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<td>4. PI Kappa Phi B</td>
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<td>5. PI Kappa Phi A</td>
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<td>6. AKL B</td>
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<td>7. Chi Phi A</td>
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<td>10. SAE D</td>
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**Men's Independent Top 20**

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<td>2. Trouble</td>
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<td>5. GLG's</td>
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<td>6. Smithtown Bulls</td>
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<td>15. GMSM</td>
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<td>17. 12 Monkeys</td>
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<td>18. Princeton</td>
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<td>19. Meat &amp; Potatoes</td>
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**Women's Top Five**

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<td>3. Granneman's team</td>
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<tr>
<td>4. AST</td>
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<tr>
<td>5. Alpha Phi</td>
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Black History Month
A Global and National Perspective

By assistant focus editor Jackie Cisternino

Malcolm X, Rosa Parks, Bill Cosby, Colin Powell, Jesse Jackson, Louis Farrakhan, Langston Hughes, Frederick Douglass, Arthur Ashe, Muhammad Ali. What are these names mean to you? Each person, depending on the extent of their knowledge of history, will have a different answer. These names should at least sound familiar. Most Americans know that Rosa Parks (honored with a standing ovation at the latest State of the Union Address), sat down on a crowded bus while standing up for her rights. It is widely known that Malcolm X was part of the Nation of Islam and then started the Muslim Mosque. Frederick Douglass (who died on February 20, 1895) is a name associated with slavery in America, as he was a leading abolitionist and author of *A Slave Narrative*, an autobiography of his time as a slave.

During Black History Month, we as Americans pay tribute to these and other African-Americans who have changed the face of this country. But what about the names that we don't hear as often? These names should at least sound familiar. Most Americans know that Rosa Parks (honored with a standing ovation at the latest State of the Union Address), sat down on a crowded bus while standing up for her rights. It is widely known that Malcolm X was part of the Nation of Islam and then started the Muslim Mosque. Frederick Douglass (who died on February 20, 1895) is a name associated with slavery in America, as he was a leading abolitionist and author of *A Slave Narrative*, an autobiography of his time as a slave.

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Black history a global history

BLACK HISTORY from page 29

important that we don’t specifically target February only. If you look at our programmed events, we have African-American speakers that come in throughout the year,” he said.

Dr. Na’im Akbar was one of them. Akbar spoke at JMU last Thursday as part of a CMSS-sponsored event. A world-renowned psychologist, he teaches in the Department of Psychology at Florida State University. He has authored books including Breaking the Chains of Psychological Slavery and The Community of Self, Visions for Black Men.

African American Inventors

— Dr. Na’im Akbar said during his speech. Diversity in America was another key issue Akbar discussed. “We have a persisting failure to make use of the nature of diversity that will fertilize and heal the growth of this nation,” Akbar said. “Diversity is power.”

Toward the end of his 75-minute speech, Akbar fervently spoke about a broader black history than American history recalls. He traced African-American roots to the beginning of civilization. He suggested that in America, Africans are “imitating Europeans imitating Africans.” He also indicated that with the European mindset, we have lost a certain spirituality that has been inherently African for thousands of years.

Bearing this in mind, Akbar bolstered the need for black history awareness. “Black History Month is a reality that is 12 months, 365 days a year,” he said.

In his speech, Akbar addressed black history in terms of world history. He referred to ancient civilizations and African ways that are still part of who we are today.

Some African-American students at JMU look at Black History from this perspective. They think that Black History has preceded all other histories from the beginning of the world, and therefore we can all trace our roots to African heritage.

Senior Damarus Fleming takes this stance. He says he feels that during Black History month and the rest of the year, Americans need to focus on a broader history than merely American history. “When [Black History Month] was created by Carter G. Woodson, the whole [concept] was to promote the idea that black history has preceded American history,” Fleming said. “In agreeing with Dr. Na’im Akbar I think that it’s something we haven’t done.”

In studying world history, Fleming looks at the beginning of Islam, along with inventions that were compiled in Kemet, what he refers to as the “world’s first great civilization.” He traces astrology and the first calendar to this ancient African civilization.

“What people need to realize hands down is that black history is world history,” Fleming said. “We have to find a way 12 months out of the year to educate people about the history of the world from a black perspective. . . We need to look at black history because it shows everybody in the world where they came from as opposed to just looking back a couple hundred years to say Columbus came over from Spain…”

Senior Carla Moore, who is the president of Students for Minority Outreach, agrees in part with Fleming’s assertion. “There are a lot of misconceptions about Black History,” Moore said. “The history that we do learn is distorted.” Because of this, Moore says she feels that there is still a need for Black History Month.

Sophomore Tyson Brown, a member of Brothers of a New Direction, also still sees the need for Black History Month.
Dead men don’t walk.

They don’t talk, eat or do much else for that matter. But the New Testament claims over and over again that many people in and around Jerusalem saw Jesus doing these very things after dying at the hands of Roman executioners.

At the time, those in authority tried to say it didn’t happen. However, they were unable to offer a suitable alternative to explain the facts that everybody knew:

Jesus was dead and laid in a tomb. That tomb was now empty. Hundreds had seen him alive.

Skeptics through the years have put forth their own theories about what might have happened. Some have supposed that the previously frightened and fleeing disciples fought their way through a unit of armed Roman guards, defeated them, and stole the body. Then for no conceivable advantage, every one of them maintained the lie, enduring torture and death, rather than admit it had all been a deception—all the while advancing the highest moral code the world has ever seen.

It takes more faith to accept the alternatives than it does to believe that what the Bible says is true. Jesus is alive.
Black History Month a necessity

BLACK HISTORY From page 31

need for Black History Month. "I think [Black History Month] is a necessity, because if [black history] is not taught in school, then who's going to teach it?"

Brown agrees that black history extends beyond what has happened in America and needs to be accounted for. "There is so much more to black history [than just American history] and that's why the month was created," she said.

Black History Month gives all Americans a chance to explore the history of who we are and where we came from, both from a national and global perspective. In America, there seems to be a need for further cultural awareness when it comes to African-Americans. Besides the month of February, there are 11 other months when this exercise of the mind can be cultivated. This is the message that some JMU students are trying to get across.

One of the reasons that this month was designated as Black History Month was to honor African-Americans who have contributed to this society.

Another reason Black History Month is celebrated in America is to recognize that black history is world history, and can be traced thousands, not hundreds of years back in time.

Considering this, Fleming contends that we are all from the same roots. "If you are going to ignore Black History Month, you are going to ignore knowledge of yourself."
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Today's Birthday (Feb. 25) This could be a really fabulous year for you. You're lucky. You should count your blessings in March and your good deeds, too. Your self-confidence should be high, since you've earned the respect of others. In April, your work brings great bounty. Although you should follow the rules, you'll still have room to be creative. You're very lucky in love in July, and career goals look attainable in August. A romantic vacation in November is appropriate, and by December, you could have made improvements to your home. Friends help you increase your income even more around late January or February.

To get the advantage, check the day's rating:

10 is the easiest day, 0 the most challenging.

Aries (March 21-April 19) — Today is a 9 — You've got to get a little more in water signs, which brings out your gentle, nurturing side, if you happen to have one. If not, you could get irritated when conditions like these are in effect. It seems like everybody's being really wimpy. A little of that goes a really long way with you, but today, try to be nice. It'll be good for you.

Taurus (April 20-May 20) — Today is an 8 — Some things you tried yesterday that didn't work will go smoothly now. You didn't really waste that time. It was useful, but perhaps for reasons you hadn't expected. Isn't it strange the way that happens? Well, no point in worrying about it, just go ahead and push while you've got the advantage.

Gemini (May 21-June 21) — Today is a 6 — You might get a raise today, or a better job. You've probably already done the work to establish yourself as an expert in the field. Now, all you need to do is let other people know that you want to be rewarded. You'll get away with being a little aggressive. You might even get a standing ovation for rousing your own horn.

Cancer (June 22-July 22) — Today is a 9 — Yesterday was a struggle, but today should go smoothly. Looks like you've set up things to take advantage of an opportunity, and that's exactly what will happen. You not only have the talent necessary, but you also have friends in high places. One in particular is going to give you a boost that could push you over the top.

Leo (July 23-Aug. 22) — Today is a 5 — You want to know today how you can look like you've got talent. It isn't working, but it won't last long. You won't be enough that you do your job well.

Virgo (Aug. 23-Sept. 22) — Today is a 9 — You hardly ever play hooky, but today the temptation is great. If you could start your weekend early, that would be perfect. If not, a long lunch hour may have to do. In any case, conditions are perfect for planning, and a new game is suggested. You could turn out to be a natural at something you've never done before.

Libra (Sept. 23-Oct. 23) — Today is a 5 — This is a good day to advance in your career, and if you're going to do it, be nice. Look nice, smell nice, dress nice and act nice. Being pleasant will get you more points than just about anything else. This can't be phony nice, either. It's got to be genuine. They'll be able to tell.

Scorpio (Oct. 24-Nov. 21) — Today is a 10 — Today your bread will land buttered side up. You'll find a parking spot right in front of the store and the cop behind you on the freeway is actually after the guy in front of you. Don't waste this wonderful day on trivia. Think of something magnificent you want to achieve, and make a start on it.

Sagittarius (Nov. 22-Dec. 21) — Today is a 6 — Money is not a topic you like to have on your head full of, but every once in a while you have to think about it, and this could be one of those times. You've got skills that are definitely marketable, and some probably aren't being marketed right now. There's an opportunity out there; all you have to do is find it.

Capricorn (Dec. 22-Jan. 19) — Today is a 9 — Today's focus is on the benefits of personal, friendship and education, so you'll be meeting new people, making new friends and possibly even forming new partnerships. Your relationships can help you do your job better. Somebody out there would really like to play with you, and it would make your life easier to let that happen.

Aquarius (Jan. 20-Feb. 18) — Today is a 5 — You could get more money for the work you do, especially if you put together a good case. You'll have to prove to the boss that you're generating income and you require a larger percentage. It's not going to be that hard to do, because it's truly probable. Give it a try. The celestial influences are in your favor.

Pisces (Feb. 19-March 20) — Today is a 10 — This is one of your best days of the year. You've got luck in love, travel and self-esteem. You're looking good, feeling great, saying the right thing at the right time, doing everything perfectly. You're wise, generous, warm, loving, considerate, thoughtful. You know what else? You're appreciated. Bask in it.

Francesta discovers her hidden camera filmed Gabi and Antonio's love fest. She intends to use it for her benefit. Antonio's transfer is denied by the bishop. Francesca wants Gabi to lift $200,000 from the police evidence room.

The Young & the Restless

Paul tries to check on her, but Alice tells him she's with her sister. Tony tells Nick that Alice is looking for Cassie. Nick hears that Sharon is totally rattled by this. Michael attempted to stall the divorce hearing but had no choice but to proceed when Diane and Victor arrived. Jack and Brad crack into the Forrester file and notified Reva, who gets to the camp. Annie stumbles upon Holly at the camp and is stunned to discover that Ray is her blood because Trey needs a transfusion. Annie tells Holly about her marriage and tapes over the tape containing her father's last words.

General Hospital

Carly goes postal. Gary catches on that his love is almost worth more than accuracy right now. The Bold and the Beautiful

Kimberly visits Rick in the chapel and Raymond shows up to talk to Amber. Raymond insists on knowing if the baby is his. Amber says nothing will stop her wedding. Amber misses the rehearsal and Kimberly stands in. The wedding day arrives and Amber is hoping she won't be up against any problems with Raymond.

Days of Our Lives

Vivian shows Ivan and Celeste that device that she lifted from Stefano. She's determined to collect dirt on Viki. Jessica and Will are trapped in an elevator after their Lamaze class due to a power failure. Jess tells Will the baby is ready to be born. Meanwhile, an upset Rosanne waits for Will to show up for their date.

Port Charles

Ellen gets stuck in the snow and Sebastian rescues her. Ellen concludes Sebastian is that mystery man from New Orleans. Mary and Eve are in the RV when an avalanche hits. Ellen is visited by an angel who tells her that she's meant to die in an avalanche. Kevin tells Eve be is falling in love with her, but she is practically unconscious.

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Somewhere Out There/Seth Thompson

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You Punks Make Me Soo... I Thought You Could Just Drink And Get Away With It Huh?! Don't See Any Signs Saying, "Hey! Good Times, With Your Friends, Anywhere! Do You?! You Can Bet..."

Whatcha Gonna Do? Whatcha Gonna Do**?

**Hey, Pap-Pap, There's This Kid At School Who Always Picks On Me. Should I Fight Back?**

**What Do They Do?**

He Says, "Give Me Your Money Or I'll Break Your Face!"

**You Have Money?**

...Ya. Give Me Your Money Or I'll Break Your Face.

---

**Ask Grandpa/Bob & not Marty Z**

**Hey, Pap-Pap, There's This Kid At School Who Always Picks On Me. Should I Fight Back?**

**What Do They Do?**

He Says, "Give Me Your Money Or I'll Break Your Face!"

**You Have Money?**

...Ya. Give Me Your Money Or I'll Break Your Face.
The Breeze
Thursday, Feb. 25, 1999

1. Actor Sharif
2. Moisten periodically
3. Faultless
4. Knight's weapon
5. Roger John
6. Lincoln and Fortas
7. Eisenhowers and others
8. Delatorry
9. Declaration under oath
10. Faultless
11. Rocker John
12. Lincoln and Fortas
13. Declaration under oath
14. Knight's weapon
15. Faultless
16. Lincoln and Fortas
17. Declaration under oath
18. Faultless
19. Rocker John
20. Lincoln and Fortas
21. Declaration under oath
22. Faultless
23. Rocker John
24. Lincoln and Fortas
25. Declaration under oath
26. Faultless
27. Rocker John
28. Lincoln and Fortas
29. Declaration under oath
30. Faultless
31. Rocker John
32. Lincoln and Fortas
33. Declaration under oath
34. Faultless
35. Rocker John
36. Lincoln and Fortas
37. Declaration under oath
38. Faultless
39. Rocker John
40. Lincoln and Fortas
41. Declaration under oath
42. Faultless
43. Rocker John
44. Lincoln and Fortas
45. Declaration under oath
46. Faultless
47. Rocker John
48. Lincoln and Fortas
49. Declaration under oath
50. Faultless
51. Rocker John
52. Lincoln and Fortas
53. Declaration under oath
54. Faultless
55. Rocker John
56. Lincoln and Fortas
57. Declaration under oath
58. Faultless
59. Rocker John
60. Lincoln and Fortas
61. Declaration under oath

Across
1. Actor Sharif
5. Moisten periodically
10. Faultless
14. Knight's weapon
15. Rocker John
16. Lincoln and Fortas
17. Eisenhowers and others
18. Delatorry
20. Declaration under oath
22. Tenar's contract
23. Opera songs
24. Squanders
25. Gait between a trot and a gallop
28. Go on a tirade
29. Sheriff Taylor's kid
30. Traction providers
33. Greek letter
36. Combination of cards
37. Undue speed
38. Liability
39. Lyric poem
40. Jack the
41. Fashion magazine
42. Blue and Crews
43. Low tracts
44. Brave
45. Jabbed
46. Slacken
47. Novo, Benin
48. "Cruise of the Aardvark" poet
49. Yankees No. 8
50. Yankees No. 8
51. Yankees No. 8
52. Orfeo-composer
53. "Hud" co-star
54. Advantage
55. 4 of intrigue
56. Trtted ladies
57. Writer O'Brien
58. Crystal gazer
59. Sandal strap
60. Going to the

Down
1. Leave out
2. Manufacture
3. Hot pair in poker
4. Said again
5. Sullying
6. Aluminum company
7. Laurel and Mistle
8. Theatrical award
9. Terminate
10. Least colorful
11. German sub
12. Practice recycling
13. Curvy letters
14. Chromium
15. Italy and
16. Aswan's river
17. Appraise
18. Track circuits
19. Shepard and King
20. Dander
21. Cypress Gardens display
22. Italian resort lake
23. Appraise
24. Base
25. Aswan's river
26. Low tracts
27. Aswan's river
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56. Aswan's river

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