

**Catching cards**

Students get into new poker trend brought on by recent media.

**Beach week**

Spring Break is over, but Theatre II takes to the shore with "Betty's Summer Vacation."

**Leatherwood assumes No. 1 role**

Junior right-handed pitcher Brian Leatherwood's 5-0 record helps to establish him as JMU's ace.

# THE BREEZE

James Madison University

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MAR 25 2004



Today:  
**Morning showers**  
High: 68°  
Low: 49°

Vol. 81, Issue 44

Thursday, March 25, 2004

## JMU narrows coach list to six

BY DREW WILSON  
senior writer

The list of candidates for the men's basketball head coaching position is down to six as of Wednesday afternoon, according to Athletic Director Jeff Bourne.

Bourne said the list will be further narrowed down by the end of this week or by the beginning of next week, and he then will give his recommendations to JMU President Linwood Rose.

"We would like to make an offer and hire a head coach before the Final Four," Bourne said.

The Final Four begins Saturday, April 3, in San Antonio, Texas.

Bourne said his initial list of potential coaches contained 20 candidates. He said more than 20 applied, but only 20 were on his active list.

Two candidates — Matt Doherty and Larry Hunter — are thought to be at the top of the list.

A source said Wednesday that Doherty will be interviewing with JMU today. Bourne was unavailable for comment late Wednesday evening.

Doherty coached at the University of North Carolina three years before resigning last year. He led North Carolina to a 53-43 record, but failed to reach the NCAA Tournament in two of his three seasons. He also coached at the University of Notre Dame for one season prior to taking the North Carolina job, and he was named the 2001 Coach of the Year.

Hunter is in his second season as the assistant coach at North Carolina State University. The Wolfpack was knocked out of the NCAA Tournament Sunday. Prior to N.C. State, Hunter was the head coach at Ohio University for 12 seasons, compiling a 204-148 record. However, Hunter was fired by Ohio in March 2001.

Larry Eustachy, who was thought to be one of the six candidates on Bourne's list, will be named the head coach at the University of Southern Mississippi at a press conference Thursday.

see COACH, page 5

## Off-campus students express qualms with NTC

BY KRISTEN DYSON  
contributing writer

Despite some problems, JMU's largest telephone, cable and Internet server works to keep students connected.

The Network, Telephone and Cable Communications Web site at [www.ntc-jmu.com](http://www.ntc-jmu.com) states that customers will "receive the same benefits of on-campus services in the comfort of their own off-campus apartment."

However, some students

said NTC falls short of its promise.

NTC provides ethernet, cable television and local/long distance phone service to about 7,000 customers in the Harrisonburg area. The company was established in 1998 in response to student property owners recognizing the need for students to have faster and easier Internet access.

Since the company's founding, the number of student complaints about its services has increased dra-

matically. Among the accusations from students was NTC's unreliability in its service, its domination over the Harrisonburg area and poor customer service.

"There's not another university in this country with 85 percent of the [off-campus] students having ethernet," said Daniel Beam, president and founder of NTC.

As a result of this 85 percent, some students feel this creates a monopoly when it comes to NTC's lack of competition.

"I think the worst thing about NTC is that they're a monopoly; we have no other choice in Internet providers," sophomore Jennie Reed said. "Therefore, we must bite our tongues and pay whatever rate they charge."

Beam said, "We do [have a monopoly on service] in a sense. [Students] have alternative choices to service, but it won't be as cheap or as fast and it won't be connected to

see NTC, page 5

“ [Students] have alternative choices to service, but it won't be as cheap or as fast and it won't be connected to the JMU network.

— Daniel Beam  
NTC president, founder

## Student wins on 'Regis and Kelly'

BY TONI DUNCAN  
news editor

A JMU graduate student won a trip to Mexico yesterday after correctly answering a trivia question on the "Live with Regis and Kelly" television show.

Chris Tarbell said the show was holding a travel trivia game and he entered to be a contestant through the Internet. He received a call yesterday at 7:50 a.m. from one of the "Regis and Kelly" show's staff saying he was chosen to be a phone-in contestant.

He agreed to participate and received another call around 9 a.m.

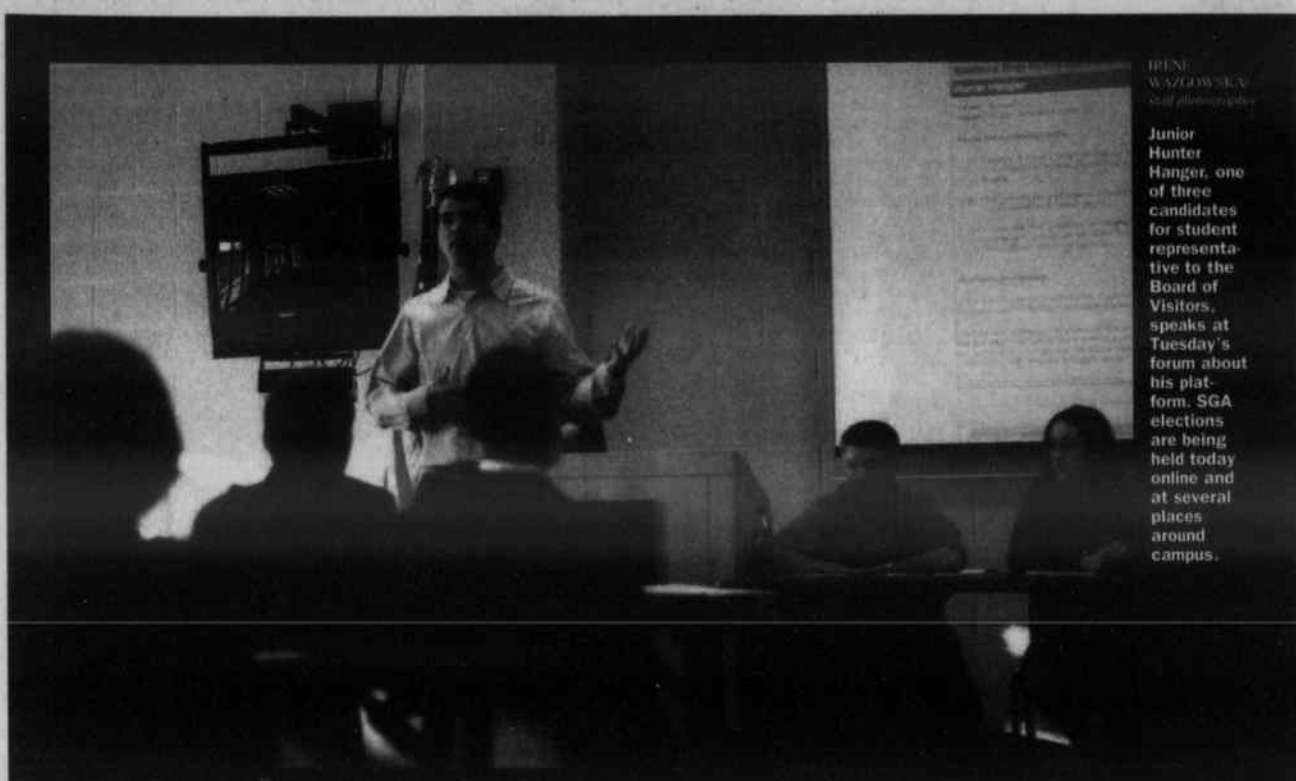
Tarbell was asked the question, "Name one of the two movies that Tom Hanks made with Steven Spielberg?"

He answered "Catch Me If You Can" and, as a result, won a trip to Pueblo Bonito Emerald Bay Resort in Mazatlan, Mexico, valued at \$5,000.

"I hope to go after graduation [to Mexico]," Tarbell said.

"I'll probably bring my wife,

see WIN, page 5



BRENI WAZROWSKA  
Staff photographer

Junior Hunter Hanger, one of three candidates for student representative to the Board of Visitors, speaks at Tuesday's forum about his platform. SGA elections are being held today online and at several places around campus.

## SGA elections today

Candidates speak of platforms; parking, communication, safety among concerns

BY GEARY CON  
contributing writer

With major elections being held today, the Student Government Association conducted a candidate forum Tuesday evening. Students and senators gathered in the College Center Highlands room to hear most of the candidates running in today's election speak.

For the SGA Executive Council positions, the candidate must receive 50 percent of the student vote. If they do not meet the quota, there will be another election held between the top two candidates April 1.

Student body president, vice president of academic affairs, vice president of student affairs and executive treasurer are the positions within the Executive Council.

Candidates for student body president are junior Tom Culligan, sophomore Milo Dwyer and sophomore Wesli Spencer.

At the forum, Culligan said, "If SGA doesn't address problems, it's failing the students."

Culligan, the current SGA chief of staff, listed parking, campus safety and student services as top priorities. "This is our home and our community, and we have a right to feel safe," he said.

Dwyer said a key point of his platform was "accountability and accessibility" of the student body president to students. He added that "more funding of the Sports Club Council" and "making everyone feel that they are part of our community" are vital platform positions.

Spencer, current Sophomore Class Council president, said he would focus on the five key points of "community service, leadership, education, visibili-

ty and unification.

"Person-to-person relationships are important," he said.

Junior John Alexander Golden and sophomore Alston Gabrielle Wilkins are running for vice president of administrative affairs.

Golden said he would address parking issues by creating a night commuter pass for commuting after 4 p.m. and stagger class times between east and west campuses. As president of Harmony, JMU's gay, lesbian, bisexual, and transgendered club, Golden added that he would "keep minority and diversity issues at the forefront [of university business]."

Wilkins also made parking a campaign issue, and said that she would open student parking to all lots by 6 p.m. — instead of the current staggered times of 7 and 8 p.m.

Wilkins added that she will

see SGA, page 5

### GO VOTE!

Elections will take place from

7 a.m. to 7 p.m. through the

SGA Web site: [sga.jmu.edu](http://sga.jmu.edu)

Polling places also will be

available at Warren Hall and

Lane Showker Hall from 9 a.m.

to 5 p.m. Voting is open to

undergraduate students,

including graduating seniors.

MARC CHILTON/JMU's editor

**Islam Week 2004**

Thursday, March 25 to  
Thursday, April 1, 2004

**Jihad: Ideals and Realities**  
Thursday, March 25, 7 p.m., H-6, room 2301  
Mr. David Daback

**Islamic Economics**  
Monday, March 29, 7 p.m., Lane Showker Hall, room G5  
Dr. Brian Ahmed and Mr. Waleed El-Arnay

**The Muslim Experience**  
Tuesday, March 30, 4 p.m., Taylor Hall, room 404  
JMU Student Panel

**Women in Islam**  
Wednesday, March 31, 4 p.m., Taylor Hall, room 405  
JMU Student Panel

**Sufism: The Mystical and Spiritual Tradition of Islam**  
Thursday, April 1, 7 p.m., LISB, room 159  
Mr. Faad S. Naxem

KEVAN MACTIVER/contributing artist

## Bluestone receives Gold Crown

Award given to yearbook for third consecutive year

BY TONI DUNCAN  
news editor

JMU's yearbook won top honors for its 2002-'03 *Bluestone* at the College Media Advisers Spring National Media Convention in New York City last week.

The *Bluestone* won the Collegiate Gold Crown Award from the Columbia Scholastic Press Association, which was awarded to two other yearbooks. This is the third consecutive Gold Crown Award the *Bluestone* has earned.

The Gold Crown Award is "the most prestigious award

a university publication can receive," said sophomore Kerri Deputy, *Bluestone* section editor for the 2002-'03 yearbook and copy chief of this year's *Bluestone*. "To be one of only three books that are Gold Crown quality in the nation is amazing."

Senior Jessica Taylor, copy director of the 2002-'03 *Bluestone*, said she was pleased and surprised with the award and that it is great to be recognized for a project the staff completed a year ago.

"It's been so long; it's definitely a form of delayed gratification, but also very exciting," she added.

There are many aspects of the yearbook that were judged before it could receive a Gold Crown Award.

"The *Bluestone* stands out because it has shown consistent excellence in the areas of design, coverage and theme," said senior Gina Indelicato, class section editor of the winning yearbook and editor in chief of this year's *Bluestone*. "Our book continues to show a traditional and classy look in our editions, so this is expected of us and has made a name for the *Bluestone* among the yearbook media."



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**DUKE DAYS Events Calendar**

THURSDAY, MARCH 18 - SUNDAY, MARCH 21, 2004

**Thursday, March 25**

The Student Employment Office is having a Student Employment Fair in the College Center Grand Ballroom from 10 a.m. to 2 p.m. On-campus and local off-campus employers will be there to recruit. For more information contact Rachel Linden at x8-6392.

Campus Assault Response is handing out 2,000 stickers that read "I in 4 JMU women will be the victim of rape or attempted rape by the time she graduates" on the commons all week at the CARE table. Wear your sticker today to make students aware of the assault's that occur on campus.

JMU Freethinkers present "Uncovered: The Whole Truth About the Iraq War," sponsored by [www.moveon.org](http://www.moveon.org) and Just Voices from Eastern Mennonite University in the Health and Human Services Building, room 1302, at 7 p.m. For more information e-mail [jmufreethinkers@yahoo.com](mailto:jmufreethinkers@yahoo.com).

Chie Abad, a former Gap sweatshop worker will be giving a presentation entitled, "Sweatshops and the Global Economy" in Taylor Hall, room 305, at 7 p.m. Abad will speak from his personal experience about inhumane conditions in garment factories around the world. This is a Wellness Passport event. For more info e-mail Nadine Fonyi Wu at [wunf](mailto:wunf).

The school of theatre and dance presents the Contemporary Dance Ensemble in concert in Latimer-Shaeffer Theatre in Duke Hall at 8 p.m. Tickets are \$8 for the general public and \$6 for senior citizens, children and JAC card holders. For ticket information call the Wilson Hall Box Office at x8-7000.

**Friday, March 26**

The Department of Philosophy and Religion Colloquium present Ray Rennard, visiting assistant professor of philosophy at JMU, in his presentation of "Attitude Ascription, Relevance and the Vehicles of Thought" in Keezell Hall, room G9, from 3 to 5 p.m. A discussion session will follow the presentation.

The Bridgewater Home Auxiliary is having a benefit spring supper featuring a choice of roast beef or country ham sandwich with baked beans, cole slaw and a cupcake in the Hough Community Center from 4:30 to 6:30 p.m. The suggested minimum donation for each meal is \$6. Proceeds benefit the Employee Scholarship Fund. Following the supper will be a concert by the Rockingham Male Chorus in Lantz Chapel at 7 p.m.

Peter Gillquist, a protestant minister who converted to Orthodoxy, will be speaking on "Finding a New Testament Church" in the Health and Human Services Building, room 1302, at 7 p.m.

The school of theatre and dance presents the Contemporary Dance Ensemble in concert in Latimer-Shaeffer Theatre in Duke Hall at 8 p.m. Tickets are \$8 for the general public and \$6 for senior citizens, children and JAC card holders. For ticket information call the Wilson Hall Box Office at x8-7000.

**Saturday, March 27**

The school of theatre and dance presents the Contemporary Dance Ensemble in concert in Latimer-Shaeffer Theatre in Duke Hall at 8 p.m. Tickets are \$8 for the general public and \$6 for senior citizens, children and JAC card holders. For ticket information call the Wilson Hall Box Office at x8-7000.

**Submitting events to the DUKE DAYS Events Calendar:**

Contact Lauren at [mckayl@two](mailto:mckayl@two) two days prior to the issue date you would like your event to be published. Please try to limit the event description to no more than 50 words.

**WEATHER**

<b>Today</b>	
AM Showers	High 68 Low 49
<b>Friday</b>	<b>Sunday</b>
Few Showers	Partly Cloudy
74/49	67/49
<b>Saturday</b>	<b>Monday</b>
Few Showers	Few Showers
70/44	66/37

**MARKET WATCH**

As of close on Wednesday, March 24, 2004

<b>DOW JONES</b>	<b>AMEX</b>
-2.90	-12.50
close: 2889.86	close: 1222.67
<b>NASDAQ</b>	<b>S&amp;P 500</b>
+7.68	-2.63
close: 1909.48	close: 1091.32



AMY PATERSON/  
senior photographer

Ronald Manheimer visits from a North Carolina-based center on retirement to lecture students on a program he started to educate the elderly in philosophy.

**FUN FACT of the Day**

In 1845,  
**BOSTON** had an ordinance  
 banning **BATHING**  
 unless you had a  
**DOCTOR'S**  
 prescription.

**CONTACT INFORMATION**

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Drew Wilson, editor.

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**Breeze Net:** <http://www.thebreeze.org>

**Section phone numbers**  
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 News: x8-6699  
 x8-8041  
 Opinion/Focus: x8-3846  
 Sports: x8-6709  
 Photo/Graphics: x8-6749

**Bookkeeper**  
 Susan Shifflett

**Publication Coordinator**  
 Toni Mehling

**MISSION**

The Breeze, the student-run newspaper of James Madison University, serves student and faculty readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in its First Amendment rights.

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■ How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.  
 ■ Cost: \$3.00 for the first 10 words, \$2 for each additional 10 words; boxed classified, \$10 per column inch.  
 ■ Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue  
 ■ Classifieds must be paid in advance in The Breeze office.

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**City of Harrisonburg**  
 The City with the Planned Future

The following positions are currently being recruited for the Parks and Recreation Department:

**Lifeguard/Instructor (#4704)**  
 Instructs the general public at all levels of swimming and controls class discipline and moral. Also ensures the general safety, health, discipline and enjoyment of the patrons. Performs all other lifeguard and instructor duties as required. Forty hours per week (10 instructional and 30 with lifeguard responsibilities) at \$9.25 per hour. Possession of current Lifeguard Training, First Aid, CPR For the Professional Rescuer and Water Safety Instructor certifications are required and Lifeguard Training Instructor certification is desirable.

**Lifeguard (#4703)**  
 Several positions. Responsible for supervising the safe use of public swimming facilities by pool visitors to ensure the general safety, health, discipline and enjoyment of the patrons; does related work as required. Thirty to thirty-five hours per week at \$7.75 per hour. Possession of current Lifeguard Training, First Aid and CPR For The Professional Rescuer certifications required.

**Swimming Pool Cashier (#4701)**  
 Responsible for conducting the daily operation of a public swimming pool complex office and exercising general supervision of the bathhouse area; does related work as required. Thirty-five hours per week at \$7.00 per hour. Must have the ability to operate an electronic cash register.

Applicants hired for the aquatics positions listed above will be expected to work until summer pool closing (Labor Day 2004). All aquatics positions are considered open until filled. Applications will be accepted until positions are filled. Qualified applicants at least 18 years of age by June 1, 2004 are preferred.

In order to be considered for any of these positions you must submit a City of Harrisonburg Application Form. Additionally, applicants for either the Lifeguard or Lifeguard/Instructor positions should complete an Aquatic/Fire Aid/CPR Training Form. All forms may be obtained from the City Manager's Office, 345 S. Main Street, Harrisonburg, VA 22801 or the VA Employment Commission located behind Valley Mall. Application forms may also be downloaded from our website: [www.ci.harrisonburg.va.us/hr](http://www.ci.harrisonburg.va.us/hr). Submit applications to:

**Human Resources Department**  
 Attn: Karen Musselman  
 City of Harrisonburg, Virginia  
 345 South Main Street  
 Harrisonburg, Virginia 22801

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# NEWS

"It truly amazed me at the number of our peers ... wanting to get tested for [AIDS] ..."

MICHELLE CARY  
junior  
See story below

## Pointing fingers

Bush officials cite lack of information from Clinton staff as factor in terrorist attacks.

See story below

## AROUND CAMPUS

### Gesundheit! Dr. shares humor at celebration

The Social Work Department will hold its annual Social Work Celebration March 26.

Dr. John Glick will give the keynote address at 9 a.m. in ISAT, room 159.

The title for the address is "The Healing of Humor and the Humor of Healing."

Glick is a member of physician comedy team Glick and Phillips. The team travels the world with the Gesundheit! Institute to use humor to help heal.

The four workshops will focus on using humor to assist in healing people.

### SGA offers scholarship in memory of student

The Student Government Association is accepting applications for its Matthew Lee Montgomery "Danville" Memorial Scholarship.

The scholarship is open to all JMU students. Scholarship applications will be accepted through April 12.

The winning essay will receive \$1,500.

For more information, visit the SGA Web site at [sga.jmu.edu](http://sga.jmu.edu).

### Award to be given for faculty research

The Edna T. Shaeffer Humanist Award will be presented to its winners Thursday, March 25, at 4 p.m. in Taylor Hall, room 402.

The award is given to faculty depending on merits or proposals submitted. The faculty receive \$4,000 to use on scholarly topics in the humanities that are conducted over the summer.

The 2003 winners will present their research during the presentation.

## IN THE VALLEY

### Montpelier offers garden tours in April

Montpelier's horticulturists will provide guided tours through Montpelier's formal garden beginning April 17.

The garden tours will be part of Virginia's Garden Week. Tours will be given at 11 a.m. and 12 p.m., 1 p.m. and 2 p.m.

For more information, call 672-2728, extension 104.

## ACROSS THE NATION

### Robotic rover finds signs of water on Mars

Washington, D.C., (Knight Ridder Tribune) — A Mars rover has confirmed that a shallow sea of rippling saltwater once flowed slowly over at least one place on the surface of the Red Planet.

The historic discovery by the robotic explorer Opportunity significantly increases the chances that life may have existed on another world besides Earth, scientists said.

"We think Opportunity is parked on what was once the shoreline of a salty sea on Mars," said Steve Squyres, lead scientist for the rover project.

"This was a habitable environment," he added.

John Grotzinger, a member of the rover team from the Massachusetts Institute of Technology in Cambridge, Mass., said the Martian sea must have been at least two inches deep, possibly much deeper, and flowed at the rate of about one mile per hour.

Just three weeks ago, rover scientists announced evidence that Opportunity had found evidence that a rock called El Capitan once had been soaked with water.

# AST raises funds, AIDS awareness



JMU students and Harrisonburg residents embark on the annual AIDS 5K Run/Walk Saturday. The event, part of a week-long program designed to increase AIDS awareness, was sponsored by the sisters of Alpha Sigma Tau sorority. Proceeds from the run/walk and benefit concerts went to the Valley AIDS Network, a group that provides support to Rockingham County residents living with HIV.

## Sorority sponsors week of activities, benefit concerts

The sisters of Alpha Sigma Tau sorority finished up their philanthropy week Tuesday, raising both awareness and money for the Valley AIDS Network.

AST was on the commons last week, providing students with information on AIDS.

One of AST's largest events was its annual AIDS 5K Run/Walk.

"[This] is an event that allows for easy participation of not only JMU students and faculty, but for the surrounding community as well," said junior Michelle Cary, AST philanthropy chair.

In addition to the run/walk, there were raffle prizes after the completion of the 5K. Pargos, Red Lobster and Spotswood Country Club donated prizes for the event.

AST also co-sponsored two shows and donated the proceeds to the Valley AIDS Network. A Cabaret Show was held Sunday and an AIDS benefit concert was held Tuesday.

The University Health Center also offered free HIV testing Monday.

"It truly amazed me at the number of our peers and especially

close friends that have discussed wanting to get tested for or look further into the prevention of the HIV epidemic because of the awareness that AST has brought about during the week," Cary said.

The Health Center offers HIV testing throughout the semester Tuesdays from 1 to 4 p.m. For information, contact the Health Center at x8-6178.

With all the proceeds of AST's philanthropy week going to the Valley AIDS Network, funds raised will help Rockingham County residents living with HIV and AIDS.

The Valley AIDS Network "provides case management, emotional support, counseling, emergency financial assistance, educational presentations, transportation, child-care assistance and grocery shopping," to those in need, according to [www.healthsystems.virginia.edu/internet/health-education](http://www.healthsystems.virginia.edu/internet/health-education).

The Valley AIDS Network is open Monday through Friday from 10 a.m. to 4 p.m. For more information call 564-1448. — compiled from staff reports

## Students urged to embrace life

BY LAUREN MCKAY  
assistant news editor

A cemetery is the richest place in the world, according to an inspirational speaker who spoke in Grafton-Stovall Theatre Monday night.

"Lots of people die without ever knowing their true purpose," said Omar Barlow, inspirational speaker and high school teacher in Philadelphia during an Ebony Exposure Event on relationships, held by the Black Student Alliance. "[In a cemetery,] there are people buried who are not aware of what they could have become."

People who don't know the purpose of their lives will abuse their lives, according to Barlow.

Barlow said there are questions people need to ask themselves: What would one do if one had no fear? What would one do if one knew one couldn't fail? If one could start one's life over, what would one do differently?

"If you begin to answer these questions, you'll seek out the education that will get you to do what you would do if you had no

fear," Barlow said. "The tragedy is that so many people go through their lives without understanding not only who they are, but why they are."

A concern of Barlow's is that schools rarely teach students to go after their sense of purpose. Schools teach children simply to get their education and encourage them to get a job, according to Barlow.

“Lots of people die without ever knowing their true purpose.”

— Omar Barlow  
inspirational speaker

"School systems test on two intelligences," Barlow said. "Take the SAT for example, which simply tests on math and English."

Barlow said he feels students forfeit about what they truly are passionate.

"What people are missing in their lives is purpose, which

will ignite a great sense of passion in them," Barlow said. "I wake up every morning and tell myself, 'Omar, don't die yet; you can't afford to die yet.' Don't be the person who wakes up every day and thinks, 'I thought there was more to life.'"

According to Barlow, in the course of someone fulfilling his or her purpose, the thing that can make or break someone is relationships. "The thing that will keep a man constantly chasing after a woman is a woman with purpose," Barlow said.

"Some people get squirmy when it comes to talking about relationships because they know they are settling for less," he added.

Barlow asked the audience members for concerns they had in their relationships. The first topic that was mentioned was cheating.

Barlow said that men and women cheat because their partner is not meeting their human needs. He said women need an emotional connection.

"That's why you'll see a woman that is rich going out

see LIFE, page 4

## Illuminating art



KATHRYN GARIANO/staff photographer

The "Illuminating Islam" art exhibit opened Monday, March 22, in the Great Room of the Loeool Alumni Center as part of Islam Week 2004. The exhibit is being co-sponsored by the Office of International Programs.

# 9/11 panel interrogates Bush, Clinton officials



CHUCK KENNEDY/Knight Ridder Tribune

Secretary of Defense Donald Rumsfeld, center, testifies before the 9/11 Commission on the formulation and conduct of U.S. counter-terrorism policy, Tuesday.

## Two administrations defend response to al-Qaeda threat

BY CHRIS MONDICS  
Knight Ridder Tribune

As Osama bin Laden stepped up his campaign of terror in the late 1990s, the Bill Clinton administration had reports of his whereabouts but didn't attack on at least three occasions because it was concerned about the reliability of the intelligence on his location, an independent panel reported Tuesday.

In one instance in December 1998, the U.S. military prepared for cruise missile strikes against bin Laden. But, senior officials decided against an attack because bin Laden had dropped out of sight for several hours, said

the panel, which is investigating the Sept. 11, 2001, terror attacks on the World Trade Center and the Pentagon.

In another case, White House officials ruled out a missile attack because of concern that officials of the United Arab Emirates, a U.S. ally, were staying near bin Laden, the panel said.

Bin Laden had been visiting a hunting camp in eastern Afghanistan used by the United Arab Emirates officials and had been meeting with them. Officials decided against a third potential strike because they worried about possible civilian casualties.

see PANEL, page 4



**Stereotype this**



KATHRYN GARIANO/staff photographer

Alisa Valdes-Rodriguez, author of "The Dirty Social Girls Club," talks about stereotypes in the College Center Ballroom Monday, March 22. Her book is about six socially upward-bound Latino women and their relationships. Toni Whitfield, School of Media Arts and Design professor, also spoke. The event was sponsored by Class Councils and EQUAL.

**LIFE: Genders differ**

LIFE, from page 3

with someone from the projects — because he made the emotional connection," Barlow said.

Barlow said work reveals a man's potential.

"Never date a man's potential," Barlow said. "Don't tell yourself that he is going to be something one day."

"Never marry a man that does not have a purpose and a vision. Where vision is not known abuse is inevitable."

According to Barlow, the top three needs of a man are respect, recreation and sex.

However, the three primary needs of a woman are love, conversation and affection, he added.

Jeneene Barlow, Omar's wife, spoke about the purpose of the female. She said the female is the enhancer, helper, adapter, reflector and life-giver of men.

The purpose of a male is to be a visionary, a leader, teacher, cultivator, provider and protector, according to Jeneene Barlow.

"Women are emotional feelers and men are logical thinkers," Jeneene Barlow said. "Men and women are absolutely equal, but working in different roles."

Junior Sarah Lee said that the most inspirational message she thought the Barlows spoke about was that men and women have different natures and have to live with their relationship differences.

Lee is an English major with a minor in Secondary Education. She said that when she becomes a teacher she wants to inspire students in the ways the Barlows discussed.

The Barlows concluded the program, and said the ultimate measure of success is fulfilling one's life purpose.

**PANEL: Officials speak**

PANEL, from page 3

"There were frequent reports about bin Laden's whereabouts and activities," the panel said in a staff statement.

"The daily reports regularly described where he was, what he was doing and where he might be going," the panel added.

That information often didn't reach senior decision-makers until after bin Laden had moved on.

The disclosures about potential missed opportunities were included in a staff report released during hearings Tuesday on the response of former President Clinton and President George W. Bush to the terror threat posed by bin Laden.

The panel heard testimony from Secretary of State Colin Powell, Defense Secretary Donald Rumsfeld, former Secretary of State Madeleine K. Albright and former Defense

Secretary William S. Cohen.

Each outlined steps taken to confront the growing threat by bin Laden's al-Qaida terror network at a time when the full nature of the threat wasn't fully understood by either Americans or U.S. allies.

Their testimonies and the staff report showed sharp differences in the approaches taken by the Bush and Clinton administrations.

There was agreement on a key point: both administrations considered more aggressive military strikes against bin Laden and the Taliban regime in Afghanistan, but ruled them out because of doubts about whether Americans would support such an action.

The commission report suggested that the Clinton administration emphasized diplomatic means over military might to dislodge bin Laden, even as the terrorist was attacking American facilities abroad.



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# NTC: Some say service is 'rude'

NTC, from page 1

the JMU network. "If there were two providers [in Harrisonburg], neither one would survive," Beam said. "There's not enough revenue and demand to offset the investment."

Brad Wetsel, director of marketing at NTC, said many students are dissatisfied because they have never dealt with other service providers.

"It's easy to look bad when you have three basic services," Wetsel said. "[Having so many services] puts you more at risk."

Considering the revenue needed to offset the infrastructure costs of the ethernet system and technical support personnel, Beam believes NTC offers fair pricing for its three services.

Senior Travis Roundtree uses NTC for his services and said he finds the prices very reasonable. He said when you compare monthly Internet and cable costs, his fee is small.

"I think the fees are low considering all that you receive," he said.

Beam said, "Programming costs have only gone up 10 percent in a six-year period. We know students have limited funds."

Some students complain that the service is too slow.

"At the beginning of the year, the Internet was so slow in Fox Hills [Townhomes] that no one could use it at all, and it was like that for at least a week," junior Leanne Chambers said. "It is just frustrating because we are paying a lot to be connected to the Internet all the time, but it goes out so frequently."

According to Beam, the reliability of the NTC service depends on the quality and operating condition of the customer-owned equipment, including telephones and television sets, as well as personal computers.

Beam emphasizes the importance of installing and maintaining up-to-date anti-virus software, which is provided to students free of charge by JMU.

"Service is usually never out for more than a couple of hours in a building," Beam said. "If [students] didn't have service three-fourths out of every month, we wouldn't

have any customers at all."

Other students allege that NTC has poor customer service.

"Our sales representative was rude," sophomore Stasia Wright said. "I had to drive out to [the NTC] building to cancel [our service]."

Senior Kate Pazdan said she received good service when she called NTC to help her with her television problems.

"They helped me fix my [television] by telling me what to do over the phone," Pazdan said. "They were very helpful."

Beam would rate NTC customer service as excellent. According to Beam, NTC has purchased cutting-edge call center software to enable its management to monitor call volume, answer time, wait time and the number of abandoned calls in general.

"We generally answer incoming calls within a minute for customer service," Beam said. "Technical support calls could take within five to 20 minutes, but we do monitor that closely."

Another accusation from students is that NTC poorly handled its purchase of Crisp Communications in June 2003.

"NTC kept sending me late fee bills when I wasn't even using a service [anymore]; it went on all last semester," junior Eringiri Watts said.

Beam agreed that NTC didn't handle the Crisp Communications transaction as smoothly as it would have liked to. He added that NTC is in the process of upgrading all Crisp properties to ethernet technology.

"We had to straighten out a lot of discrepancies in September and October," Beam said. "[NTC] tried to credit the bill[s] back to [those students]."

For those experiencing problems, Beams said students should contact NTC.

"Don't be afraid to call us," Beam said. "We can only fix what we're aware of."

"Our entire business is students, and we want to keep them happy," he added. "If there's anyone worth taking care of, it's JMU."

# SGA: Candidates share platforms

SGA, from page 1

work to eliminate the communication "block" between SGA, the administration, and the student body.

Some of the Executive Council positions are running uncontested.

Junior Class Council President Alka Franceschi, running uncontested for vice president of student affairs, said she will increase the number of Purple Out T-shirts to meet growing demand.

"Increasing recognition of Mr. and Ms. Madison finalists" and not just winners is important as well, Franceschi said.

Running uncontested for executive treasurer is sophomore Gina Maurone. Listing

budgeting reform as a priority, Maurone said the SGA should work to increase awareness about how funds are distributed.

Besides Executive Council, there are other positions for which students are running.

Three candidates are vying for the position of student representative to the Board of Visitors, which is the governing group that determines such university policies as budget appropriations and tuition increases.

Sophomore Amanda Bellistri said her main goal as student representative to the board would be to "educate students on what the Board of Visitors is, what they can do and

what the student representative is."

However, junior Hunter Hanger has a different agenda if elected.

"My primary agenda is to promote fiscal responsibility among JMU's Board of Visitors," Hanger said.

Hanger said he is willing to petition the Virginia state legislature. "We must stand up for our education ... instead of pouring millions into a failing football team," he said.

Junior Mandy Woodfield also is running for this position.

"I really want to connect the Board of Visitors to students," Woodfield said. Part of her platform includes the creation of a student advisory commit-

tee to the board and hosting student/board luncheons to foster communication.

Junior Andrew Boryan, running uncontested for the position of Honor Council president, did not speak.

Junior Kelli Baker and freshman Nicole Eickhoff are running for the position of Honor Council vice president. Neither candidate spoke at the forum.

SGA also will hold Class Council elections Thursday April 1. Representatives from the senior, junior and sophomore classes will be elected that day.

For more information on today's elections, complete candidate profiles and the April 1 Class Council elections, visit the SGA Web site.

# COACH: Down to 6

COACH, from page 1

A source said Eustachy at one point was highly interested in the JMU position.

The source confirmed Tuesday that Eustachy was in Harrisonburg Sunday. The source also confirmed that Bourne and Charlie King, vice president of administration and finance, traveled to New Orleans to interview with Eustachy last week.

Eustachy resigned as head coach at Iowa State University in May 2003 after admitting he was an alcoholic once photographs surfaced of him drinking at a college party. Since then, he reportedly has cleaned up his life.

Others still thought to be on JMU's list include University of Arkansas assistant Ronny Thompson, Clemson University assistant Ron Bradley and Georgia Tech assistant Dean Keener.

Bourne declined to name any of the candidates.

"I don't want to disclose that information because some of the candidates currently are in high-

level positions," he said.

However, Bourne said the candidates being considered were found by JMU or Carr & Associates, a firm in Gainesville, Fla., that specializes in coaching searches.

JMU wants a candidate that can provide the men's basketball program with success and integrity, he said.

Bourne declined to give potential salary numbers for a new coach. He said that would be determined by which coach is hired, but likely would be comparable to other coaches' salaries in the Colonial Athletic Association. The average coach in the CAA makes about \$140,000 in base salary.

The new coach would be given plenty of time to rebuild and develop the program, and likely would receive a minimum four- or five-year contract, according to Bourne, who said that is normal in college basketball today.

"Coaching at a mid-major [conference] is not as easy," Bourne said. "You have to work hard and develop the players."

# WIN: 'Live' gives grad trip

WIN, from page 1

but I haven't decided for sure yet," he joked.

He also won a \$500 gift certificate to Staples. During the contest, Tarbell was able to talk to both Regis Philbin and Donald Trump, who was the guest host filling in for Kelly Ripa.

"I asked Donald Trump for a job," Tarbell said.

While he does watch "Live with Regis and Kelly," Tarbell said he missed the Tuesday show from which the trivia question was based.

"I see it often, but I didn't see the day [the trivia question was coming from]," Tarbell said.

However, he wasn't too nervous about not knowing the correct answer.

"In the past, though, I've been able to answer the questions without seeing the show," he said. "They tend to be common knowledge."

With a large fan base, and many who entered the contest, Tarbell beat the odds by being selected to participate.

"I've been told I'm very lucky," Tarbell said. "I've been told I need to go to [Las] Vegas."

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# OPINION

This week, both the SGA and the students failed to live up to the motto "Your SGA."

See column below

See house editorial below

## HOUSE EDITORIAL



### Apathetic SGA and students fail each other

Since launching its student-based campaign last fall, the Student Government Association has touted the slogan "Your SGA" as a new approach to student government — one dedicated to the organization's increased visibility and accountability to JMU students.

Throughout the school year, the campaign included new methods of involving students and aimed to help students feel connected to their government. From radio shows to informal meetings on the commons, the SGA aimed to increase communication and involvement with senators and students.

This week, both the SGA and the students failed to live up to the motto "Your SGA."

At its regular Tuesday meeting, too few senators were present to meet quorum — two-thirds of the senators. Nothing was discussed and nothing was debated. Out of 84 senators, 49 showed up, according to senior Matthew Benjamin, speaker of the Senate. But, according to the Student Senate house rules, all senators are required to attend all Student Senate meetings. On the agenda were bills concerning the student elections and the Danville Memorial Scholarship. It is a disservice to students — the con-

stituents SGA aims to represent — when the SGA is unable to meet on issues directly affecting the student body.

Students, however, didn't uphold their end of the bargain either.

In an audience of about 100 people, only about 20 were not affiliated with the SGA at Tuesday's candidate forum, according to Benjamin. The few students who attended the forum heard candidates running in today's election speak about their platforms. Some of the candidates' platforms mentioned increasing visibility in the community and increasing communication with the student body.

A candidate forum can be an invaluable resource for students — one that, this time, most JMU students chose not to take advantage of. But, despite low attendance, students shouldn't take all the blame. If the SGA intends to connect with students, it should have done more to advertise the forum. Although Benjamin said fliers and handbills were distributed, why not also send out a campus-wide e-mail or post signs and posters to inform students of SGA events?

True, some students might not be responsive regardless of how widely the event is promoted. But, in dealing with an event as large as a candidate

forum that can affect the leadership of the student body for a full year to come, a few more posters couldn't hurt.

Concerning today's elections, Benjamin said he expected a greater turnout than in previous years. About 20 percent of the student body voted last year, up from 12 percent the previous year, according to an April 3, 2003, press release. One of the reasons Benjamin said he thought turnout would increase this year is because of the "Your SGA" campaign. "Students have a better perception of what we do," he said. "We have more quality people running and have increased [student body] awareness due to the campaign."

If awareness really was increased, and the SGA really has given students a better perception of its actions and events, today's election results should reflect the change the campaign hoped to inspire last fall.

The SGA really can't be "Your SGA" when quorum at Student Senate meetings is lost and too few students express interest in the candidates who run for election. Students can't, in good conscience, vote for a student leader in an organization that is unable to hold meetings on the fault of its own members. And the SGA — your SGA — can't be the voice of students in a community too apathetic to even show up.

### From the Wire

## Service takes trouble out of breaking up

Allyn West

Life in the 21st century is easy. After a few clicks of a mouse, groceries, clothes and electronic media can arrive at your door. Simply, the Internet has created a culture of convenience. You can register to vote, read famous literature and even meet potential suitors without having to leave the house.

And now, thanks to *Breakupservice.com*, if one of those suitors becomes stale, possessive or just annoying, you can have someone else end the relationship.

... the Thompsons estimate that every month, between 30 and 50 people request their help to let someone down.

For anywhere from \$25 to \$75, Ren and Deanna Thompson, founders of the San Francisco-based service, will arrange to end your relationship. The happily married couple offers a variety of solutions. They write letters, make phone calls, provide counseling and even will visit your "not-so-special" someone to break the bad news. Ren and Deanna often use this excuse: "Why would you want to be with a guy who doesn't even have the nerve to break up with you himself?"

Since founding the service a year ago, the Thompsons estimate that, every month, 30 to 50 people request their help to let someone down. Ren has found that both parties are usually thankful for the interference. He said, "The thing they want to avoid most is each other. Having someone come in to tie up the loose ends relieves them from having to deal with each other."

That's true. Sometimes ruined couples want nothing more than never again to see one another. The service

would be especially useful if the relationship in question is violent or abusive but the Thompsons generally try to avoid assisting in such a breakup. Although the couple sees the service as an innocent business venture, it's also cutting one of the last threads of accountability in this culture. Really it's not easy to break up, but, it shouldn't be, because it's not easy to date.

Ostensibly, we enter into relationships because we want to learn who we are and what we like. But, inevitably we all will be with someone with whom we are incompatible. She might talk too much or demand our attention. Or we might dislike the way she chews, for example. When enough becomes enough, we must break up. This is executing a confrontation and expressing what it is that we want, simple life skills that *Breakupservice.com* undermines.

At the same time, we have to understand that being in a relationship also requires compromise and growth. According to Paul Mauchline at *artofloving.com*, "Love will reach a stage where you will begin to notice your partner's shortcomings. Relationships end for many at this point because the fantasy has been shattered." Simply, when we realize our partners aren't perfect, we might withdraw, develop bitterness or even bail. But, Mauchline wrote, "Should you choose to be angry, or if you choose to repress your feelings or to run, you are missing the opportunity to rise to the next level of intimacy." Basically, we don't always give the relationship a chance to become something worthwhile.

In the end, whether out of fear or annoyance, it's easy to give up on a relationship. *Breakupservice.com* makes it even easier. But it shouldn't be. The service is a nice option, but any self-respecting adult should be able to move beyond such junior-high school tactics and slip the note in the locker themselves.

Allyn West is a columnist for the Ball State University Daily News.

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"To the press alone, chequered as it is with abuses, the world is indebted for all the triumphs which have been gained by reason and humanity over error and oppression."  
— James Madison

### EDITORIAL POLICY

The house editorial reflects the opinion of the editorial board as a whole, and is not necessarily the opinion of any individual staff member of *The Breeze*.

Editorial Board:  
Drew Wilson Editor  
Alison Fargo Managing Editor  
Stephen Atwell Opinion Editor

Letters to the editor should be no more than 500 words, columns should be no more than 900 words, and both will be published on a space available basis. They must be delivered to *The Breeze* by noon Tuesday or 5 p.m. Friday. *The Breeze* reserves the right to edit for clarity and space.

The opinions in this section do not necessarily reflect the opinion of the newspaper, this staff, or James Madison University.

# DARTS & PATS

E-mail darts and pats to [breezedp@hotmail.com](mailto:breezedp@hotmail.com)  
Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person's opinion of a given situation, person or event and do not necessarily reflect the truth.

### Pat...

A "thanks-for-the-runway-show" pat to the fashion divas of UREC for offering a bit of entertainment.

From a sophomore who finds herself bored with the TV shows and enjoys your "show."

### Dart...

A "use-a-tissue-please" dart to the jerk who sneezed directly into the back of my head while in class.

From a freshman girl who doesn't appreciate her freshly washed locks being infected with whatever germs you're carrying.

### Pat...

A "thanks-for-supporting-true-hip-hop" pat to everybody who came out to Circles 5 this year and made the event the most successful to date.

From a junior who has been working non-stop with the rest of the Breakdancing Club and putting his heart and soul into making this event possible.

### Dart...

A "who-potty-trained-you" dart to the girl who wet my bed and then stole my sheets during our 90s "Trailer Trash" party Saturday night.

From a shocked and appalled junior who really just wants his sheets returned — clean.

### Pat...

A "you're-too-kind" pat to the Black Student Alliance playing kickball for sharing Hillside Field so we could hold practice and for offering us hot dogs and hamburgers Tuesday afternoon.

From a member of the Frisbee team who was grateful and glad he was able to practice a sport that he so adores.

### Dart...

A "you're-making-me-feel-like-a-fat-cow" dart to the new D-hall milk dispenser with the different-sized cows on the dispenser for making me second-guess my decision to drink 2 percent milk.

From a dairy-loving sophomore who used to have no regrets about putting real milk on her Rice Krispies.



## CAMPUS SPOTLIGHT

KATHRYN GARIANO/ staff photographer



"Oreo peanut butter milkshake because of its deliciousness."

**Casey Clark**  
sophomore, history



"Omelets because they are the closest thing to IHOP."

**Jeremy Rankin**  
senior, CIS



"I liked the stir-fry station at old D-hall because you could make it yourself."

**Patrick Egan**  
senior, ISS



"Meat products, which inevitably cause the D-hall dash, because I think the bathrooms are an excellent place to spend your meals."

**Steven Ramsey**  
freshman, business/ art minor

# What is your favorite D-hall creation and why?

## LETTERS TO THE EDITOR

### Cup debaters fail to address issues

**Dear Editor,**  
Resolved: Current corporate media conglomerates are an insult to the ideals of the First Amendment.

This was the issue debated during the battle for the Madison Cup — whether or not there existed enough diversity in the available programming or the range of the media conglomerates' political lobbying power. Arguments from both sides seemed to spar back and forth over the same aspects of the argument. Several of the debate teams on the positive side of the debate made argu-

ments for the "little man," the one in the minority with no representation by these corporations. They mentioned the fact that communist leaders rarely appear on prime time or cable television to promote their points of view. The fact is, all of their arguments seemed to miss the point entirely. The First Amendment to the Constitution doesn't guarantee every citizen access to unbiased media — it doesn't even guarantee that you will be able to find a shred of truth in what the media says. What it does guarantee is that you will be free from political persecution if and when you choose to express your own opinion. That is all. Don't get

me wrong and think that I'm arguing in favor of or against the major media corporations. I do believe that many voices in the media today are silenced by executives in many of the cases because those voices won't earn the executives an extra buck, but that doesn't affect my or your right to have our opinions protected by the government. We were never promised national coverage or millions of dollars to promote our views. Corporate media conglomerates thus far haven't violated the First Amendment to any degree.

**Jonny Finity**  
senior  
financial economics major

### Music majors have right to practice

**Dear Editor,**  
I would like to respond to the dart to the music majors for practicing outside. I am a music education major.

In the past three years, most of my time has been spent inside those walls of the Music Building, taking many, many classes and practicing in the dark, dank, moldy practice rooms. But, there only are so many practice rooms.

We have about 30 rooms for around 300 music majors. We are told, as

instrumentalists, to practice at least two hours a day — if not more. You can imagine that this causes a problem.

When the days are nice, we tend to venture outdoors to escape from the building and get some fresh air and enjoy the weather.

Is that so wrong? We are stuck in that building for class all day, along with practicing. Are music majors not also allowed to enjoy the weather? A lot of people are outside with school books, doing their homework. To us, it's the same thing. Do you honestly think it is fair not to let us do our homework out-

side like you do? Most of the people at JMU are taking five classes a semester.

This semester, I am taking 10 classes and it's a lighter load with 20 credit hours. No one truly will understand the music major unless he or she is one.

Obviously, you are not a music major because you would understand the stress and demands our major required of us and why sometimes we need to retreat outdoors to get some sanity back into our hectic lives.

**Christy Kidd**  
senior, music major

## ■ From the Wire Facade of southern hospitality

LaToya Jefferson

"What makes a 'girl raised in the south' so very extraordinary? Why, it's the very essence of who we are — our style, our heritage and our upbringing," says "The GRITS (Girls Raised In The South) Guide to Life" by Deborah Ford and Edie Hand. Long after the cannons ceased firing and the last veranda was emptied of mistresses and servants, one phenomenon of the old plantation South still remains.

You hear it and see it every day, especially on this campus where tradition is alive and well. No, I am not talking about our too-often debated fight song or our mascot. I am talking about an arbitrary thing that erroneously is mistaken for Southern hospitality or even good manners and more appropriately called being fake.

As a child, this thing seemed harmless enough. I grew up with it, but was taught not to participate in it. It was not for me or for any of my peers. In fact, my cousins and I often made a mockery of it. Making fun of people who must perpetually wear a mask for the public was downright hilarious to us. But, after losing a job and being labeled as someone who needs a serious attitude adjustment by those serious "participants," I've realized that this thing is nothing to laugh at. Several people I talked to before writing this column said they, too, have been labeled as "troublemakers" around these people. Some have been fired from their jobs for not playing the game. Others have

seen the workplace become so hostile that they had to quit.

Before participating in a class assignment, I could not put a name on this silent foe and therefore could not write this column. However, after an open and honest dialogue with one of the students, I can see the phenomenon for what it is. We all see it, but being raised in the South with it, you often don't pay it any attention until it leaves you jobless or erroneously labeled because you could not smile and "act" gracious at all times.

In case you are still in the gray about this thing, let me give you a familiar example. It manifests itself and churns my stomach every time I hear an overly saccharine, "Hi, how are yew? It's seeewww good to see yeeewww." That layer of veneer coming from a voice way too high-pitched to belong to an adult woman is part of what I like to call, "the Southern Belle Syndrome," a game played by many southern women to revive the Old South.

There is nothing wrong with being cordial. Those are trademarks of a southern upbringing. But, the aforementioned overly animated gesture comes off to many — myself included — as being fake.

Many think this type of behavior exhibits good manners. They do not understand that this behavior often alienates people who either do not believe in this game or refuse to become a part of it. Many of my peers complain of feeling out of place on campus or at jobs where this

culture overrides professionalism. Others felt a smile and a pat on the back certainly do not equal good manners or sincerity. One lady, who has lost several jobs in Oxford, Miss. and decided to move, phrased it best, "With each blow to my self-esteem, my superior talked in a soft, southern voice and flashed a big smile at me that had gone brown from years of sipping tea and Diet Coke. She did not have a problem with my job performance, but she found something wrong with me every day. I didn't dress right, I didn't smile enough, or I was not an open person were some of the excuses she gave for giving me a low employee evaluation. I eventually was terminated."

At first, I thought this cultural discrepancy was due in part to racial differences. After talking to several younger white women and older white women who grew up outside of the South, I see it is not. They, too, found this behavior strange and alienating. Some also had been labeled as unkind, cold, too terse or frank or as having an "attitude problem."

On his controversial Comedy Central show, Dave Chappelle gave us an example of what can happen when "Keeping It Real Goes Wrong." There also should be something to note what happens when keeping it fake goes too far. Sometimes, it has far-reaching and damaging effects on people's careers, reputations and their views of the South.

LaToya Jefferson is a columnist for the University of Mississippi Daily Mississippian.

# ★ THANK YOU! ★

to the learning partners for the  
2004 Alternative Spring Break trips!

Ingrid Abrahamson	Daniel Hale
Tyson Brown	David Herr
Kevin Caran	Sharon Hunt
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Stacy Edwards	Tracy Kellum
Lorelei Esbenshade	Gwen Louden-Gerber
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Karen Ford	Misty Newman
Jen Forman	Marilyn Wakefield
Jack Gentile	Steve Welpott
Kathleen Haines	Felix Wang
Tracy Hakala	Jill Zagora

Thanks to Lorie Miller for her training assistance and Rich Harris, our emergency contact.

And a special thanks to JMU Dining Services for their generous support!

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- May 20 – Avenue of the Volcanoes, Latacunga
- May 21 – Baños area including Devil's Cauldron, Inca Falls
- May 22 – Cotopaxí Volcano National Park
- May 23 – 30 – Galápagos Archipelago
- May 31 – Travel back to States

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## HOROSCOPES

Daily rating: 10 is the easiest day, 0 the most challenging.

Today's Birthday (March 25). The best investment you can make this year is in your education. A formal classroom environment may not be necessary, but it's important that you follow your intuition and a compulsion. You'll master the material quickly. To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

### Aries March 21-April 19

Today is an 8 - Once you get things organized, you'll have time to investigate a new project. Don't worry about how or when - that will happen naturally through curiosity.

### Taurus April 20-May 20

Today is a 6 - You'll get to collect the money today, or at least send off for it. Let people know that you need to get paid. They'll respond quite generously.

### Gemini May 21-June 21

Today is an 8 - You'll find yourself growing more confident over the next few days. That's partially because of the good advice you've been getting from your friends. Acknowledge them.

### Cancer June 22-July 22

Today is a 6 - Draw as little attention to yourself as possible today. Hide out with friends, and when you can't do that, hide out by yourself. Avoid a confrontation.

### Leo July 23-Aug. 22

Today is an 8 - You've got an idea that will vastly improve things around you. This isn't a done deal yet. It will take an enthusiastic team to do it.

### Virgo Aug. 23-Sept. 22

Today is a 7 - You should feel refreshed by now. That's good because you'll soon be given the chance to assume more responsibility.

### Libra Sept. 23-Oct 22

Today is a 7 - If you're having trouble expressing yourself, just wait for a little while. Conditions are changing, and soon you'll find the exact words you're looking for.

### Scorpio Oct. 23-Nov. 21

Today is a 7 - A decision on whether to spend or save needs to be made together. Discuss it with a frugal partner and follow a wise suggestion.

### Sagittarius Nov. 22-Dec. 21

Today is a 7 - When you and your sweetheart are working together on a vision that both of you share, the time sure flies, doesn't it? Don't let yourself get distracted. Keep at it, or you'll be there all right.

### Capricorn Dec. 22-Jan. 19

Today is a 7 - You always stay busy. It keeps you young and helps you become successful. It's also a way you express your love, and it makes you a powerful force.

### Aquarius Jan. 20-Feb. 18

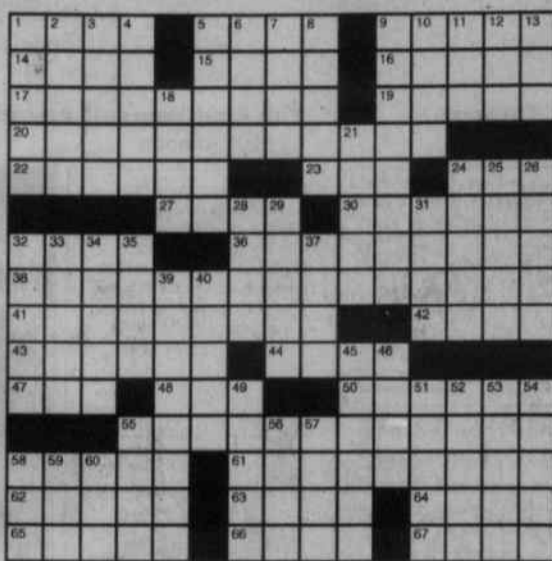
Today is an 8 - A controversial subject gets you thinking in a different way. You have to admit it when a new idea makes sense, even if it isn't yours.

### Pisces Feb. 19-March 20

Today is a 6 - You can be very practical when you set your mind to it. You'd also be wise to get an adviser who's practical all the time.

- Tribune Media Services

## CROSSWORD



### ACROSS

- 1 "Rock and Roll All Nite" group
- 5 Machinery parts
- 9 Two pints
- 14 Not pro
- 15 Cookie snack
- 16 Not justified
- 17 Slicker description
- 19 "Who's there?" reply
- 20 Start of a quip
- 22 Class exercise
- 23 \_\_\_ v. Wade
- 24 Ambulance grp.
- 27 Speak roughly
- 30 Eclipse shadows
- 32 Caesar's existence
- 36 Race
- 38 Part 2 of quip
- 41 Permissive person
- 42 Garden legumes
- 43 Get to the finish line first
- 44 Moselle feeder
- 47 Score figs.
- 48 Pol's cash provider
- 50 Don't panic!
- 55 End of quip
- 58 Video-game pioneer company
- 61 Opinion piece
- 62 Pound poem part
- 63 Corn mix
- 64 "Born Free" lioness
- 65 Tennessee tackle
- 66 Peter or Ivan
- 67 Lead player

### DOWN

- 1 John Paul II's first name
- 2 Pointless
- 3 Piggens
- 4 Warbles
- 5 Eclipse revelation
- 6 SS Alex Rodriguez
- 7 The cat's \_\_\_
- 8 To date
- 9 Bonkers
- 10 John Ruskin's "\_\_\_ This Last"
- 11 TV spots
- 12 Pirate's drink
- 13 Golfer's gadget
- 18 In need
- 21 \_\_\_ welcome!
- 24 Worn away unevenly
- 25 Type of ray
- 26 Utah lilies
- 28 Leave text in
- 29 Texas river
- 31 Radar signal
- 32 Prohibit legally
- 33 Thickset
- 34 Epsom \_\_\_
- 35 Observer
- 37 Gillette razorblade
- 39 Volcanic outburst
- 40 Island west of Maui
- 45 Decreaser
- 46 "\_\_\_ Man," Stanton film
- 49 Crawled
- 51 Worries
- 52 Like Pisa's tower
- 53 Capital of Tibet
- 54 Strong polyester film
- 55 Mlle. from Madrid
- 56 Japanese veg- etables
- 57 \_\_\_ colada
- 58 Step into character
- 59 Skater Babilonia
- 60 Aardvark's snack

### Solutions to Last Issue's Puzzle

A	M	E	N	S	H	A	S	T	E	F	A	R		
P	I	L	O	T	A	T	W	A	R	O	D	E		
E	N	S	U	E	V	E	I	L	S	N	A	P		
S	I	E	G	E	L	E	A	G	L	E	D	I	E	
		A	L	A	R	M	S			E	A	R	L	
S	Y	S	T	E	M	S		N	A	S				
T	O	T	S		A	S	S	E	N	T	O	R	S	
O	U	R		W	I	C	H	I	T	A		N	E	O
P	R	E	C	O	O	K	E	D		A	D	A	M	
		E	B	O	N		E	N	S	N	A	R	E	
A	M	P	S		P	U	L	S	E	D				
R	A	J		S	T	I	V	I	C	C	I	V	I	C
I	R	E		L	I	N	E	N		E	R	A	T	O
A	C	E		U	L	N	A	E		D	O	L	E	D
S	O	P		G	L	A	S	S		E	N	E	M	Y

### RIDDLE of the Day

I have four wings, but cannot fly; I never laugh and never cry; on the same spot I'm always found, toiling away with little sound. What am I?

Answer to last issue's riddle: Dozens



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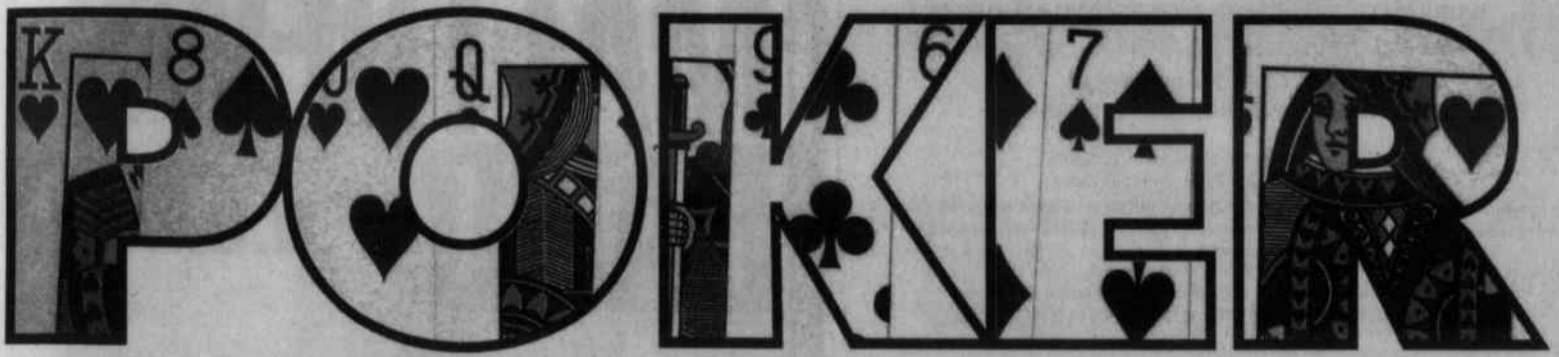
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# FOCUS

## Section Two



# PANDEMONIUM

*Poker craze hits JMU, leaves students eager for showdown*

Story by staff writers Andrea Lange and Sarah Manley • Photos by senior photographer Jessica Taylor

The atmosphere was charged and tense as the players awaited "the river," the final card that would decide the game. Sound like the high stakes poker table in a Las Vegas casino? It's not — it's seniors Elizabeth Drosdick's and Kelly Davis' Thursday night poker game in their friend's South View apartment.

Davis said she watched poker games on television, which in turn sparked her interest in playing.

While poker long has been a popular form of entertainment, it may have been thought of as a game played by boozing men in smoky backrooms of bars or in glitzy Las Vegas casinos. The popularity of new television shows such as "Celebrity Poker Challenge" and "World Poker Tour" have brought poker into cultural mainstream — now a whole new audience seems to want in on the game.

"I definitely think poker nights are a growing trend," senior Shane Galie said. "Poker is now on ESPN and the Travel Channel, and with that type of exposure, more and more people are interested in playing."

Senior Brandon Jones said he has noticed an increase in games from when he first came to JMU. "There have been a lot more televised poker tournaments ... and that has probably got people into it more," he said.

Poker also has been featured in recent films such as the 1998 movie "Rounders" and the 2001 remake "Ocean's Eleven."

"I think the movie 'Rounders' and TV poker have made poker a more mainstream game, as opposed to just a casino game," senior Greg Chin said. "[These movies] made poker seem cool and introduced it to new people."

The poker craze now has spread to campus, and many students enjoy playing poker with friends as part of their weekly ritual. These poker nights provide an opportunity for friends to get together and bond over a shared activity, according to Jones. "Usually, I play just to hang out with the guys ... and relax," he said.

Drosdick said she learned to play from friends at home, and then started a poker night with her girlfriends at school. "For us, it's an excuse to get together ... and be silly," she said.

Besides being a bonding activity, poker also is an intellectual game, according to senior Brendan Halligan. "You learn about bluffing, when the best time to do that is and you figure out the odds of winning with certain hands," he said.

Chin added, "Poker tests one's ability to calculate odds and take risks, which is a challenge." He thinks Texas Hold'em, the version played on popular TV shows, takes the most skill.

Galie said Texas Hold'em is the only game his poker group plays. "No Limit Texas Hold'em is the Cadillac of poker," he said. "Doyle Brunson, a world-famous poker player, called it that because it is the truest and best form of poker."

Even though poker groups tend to be composed of friends, games have the

tendency to get competitive, according to Jones. "Definitely there have been times when people got upset because they lost, but it's never stopped them from coming back to play the next week," Jones said.

As an intellectual game, poker isn't always about luck, which Galie said makes the game competitive.

"When you play poker, it's not as much about what cards you get as how you play them," he said.

Drosdick said her poker group's games tend not to get too competitive.

The games can get competitive, but since we only play with chips, people don't care too much when they lose," she said.

Once players think they've perfected their game, they can try to play at the Las Vegas tables, as Halligan and Jones did this past Spring Break. "If I wasn't into poker, I don't know if I would have gone to Vegas. It was a good time, and most everyone I played with seemed to be there for the fun of it," Jones said.

When "the river" finally was dealt, Drosdick and Davis evaluated their hands. Both thought they had winning cards — but during showdown, Drosdick's full house defeated Davis' straight. It was just another Thursday night poker game with the girls, and they would be back next week for more.



According to Jones, in Texas Hold'em every player is dealt two cards, called pocket cards. Three community cards, called the flop, then are dealt face up in the middle of the table. To this, the dealer adds the fourth card, "the turn," and then the final card, "the river." The players use the five community cards and the two cards in their hand to make the best five-card poker hand possible.

### POKER SLANG

**All In:** Betting all the chips in front of you.  
**Ante:** A small, forced bet that everyone at the table is required to pay before each hand.  
**Catch:** When the cards are treating you well, you are said to be catching cards.  
**Fish:** A poor player. A sucker.  
**Fold:** To abandon one's hand because someone has made a larger bet than one is willing to match.  
**Kitty:** The pot of chips or money.

**On tilt:** Playing poorly out of anger or frustration.  
**Pocket Cards:** Cards dealt face down.  
**Rounder:** A skilled player.  
**Showdown:** Showing cards at the end of a hand.  
**Tell:** An unconscious gesture revealing information about one's hand to another player.  
**Widow:** One or more community cards dealt to the center of the table in stud poker available to be part of any player's hand.





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# STYLE

"The entertainment is awesome, and the crowd is totally receptive [to donating and to the performers]."

JEREMY PAREDES  
freshman  
See story below

**In stitches**

Comedian Will Marfori keeps laughs rolling all night.

See story, page 15

— PREVIEW —  
**Dance ensemble showcases this week**

BY ERIN LEE  
staff writer

The Contemporary Dance Ensemble will showcase modern dance this weekend in a kaleidoscope of dance genres during its annual concert sponsored by the school of theatre and dance.

"Each piece is very different from the next, and they have a range of music from upbeat Cajun style, Radiohead, techno influences, as well as more rhythm-based sound," said senior Karen Jones, the stage manager for the concert. The seven pieces in the concert all will feature contemporary dance, according to Jones.

Shane O'Hara, the coordinator of the dance program and the artistic director of the company, said, "[The program] is a repertory concert because each piece is its own and they are not connected to each other." The pieces have their own meanings, and O'Hara advised not trying to connect them in any way.

There are two guest artist works. One of the works is O'Hara's own, and the other work features four students who were selected in the fall to perform in this concert, according to O'Hara.

"It is a really strong dance and musical concert; there are pieces for everyone," he said. O'Hara said the performance also will include modern works and dance theatre.

Designer Barry Gawinsky will manage the show's lighting. All costumes were designed and made by faculty and student designers.

Some noted the uniqueness of the concert as something that was very noticeable. "This concert is unique because it's very different than what most people perceive of dance. It has depth and meaning to each piece that evokes emotion and thinking out of the audience, and many of the pieces resonate with you long after you see the show," Jones said.

There are two other stage concerts during the year, O'Hara said. This concert, however, is unique in that it showcases the school of theatre and dance's main ensemble of dance majors, the Contemporary Dance Ensemble.

"I feel that this concert is a strong mix of dance styles and highlights the talents we have at JMU," Jones said. "If students are interested in seeing the dance their fellow students are creating and performing, it would be an amazing opportunity for them to come watch."

Tickets are \$6 with a JAC card and \$8 without and can be bought at the Masterpiece Season Box Office in Wilson Hall or at the Latimer-Schaeffer Theatre Box Office. The concert will take place in Latimer-Schaeffer Theatre in Duke Hall Thursday, Friday and Saturday at 8 p.m.

## Drag queens take stage for AIDS funds

Valley AIDS Network raises more than \$3,500 with annual Cabaret Show



KATELYN WYSZYNSKI/staff photographer

Ashley Adams performs as Cher at the second annual Cabaret Show, which raised over \$3,500 for the Valley AIDS Network.

BY ALICE SHEN  
contributing writer

Lavish quantities of fringe, feathers and sequins adorned the performers of the second annual Cabaret Show, which primarily was sponsored by the Valley AIDS Network and University Program Board Sunday night.

The College Center Grand Ballroom was decorated in a casino theme for the show, complete with poker chips and large cardboard dice. There was nearly a full house — just shy of 1,000 people, according to Carrie Campbell, associate director of the Health Center.

The emcee, Sabrina B, crowned Ms. Gay Harrisonburg

2002-'03, playfully encouraged the guests with a game of Sabrina says. "Sabrina says clap your hands, and Sabrina says everybody put your hand in your pocket and pull out a dollar!" The majority of funds were generated through tips, and volunteers — donning tiaras and red sashes — helped collect the scores of donations that the drag queens missed.

Not to be confused with the musical "Cabaret," this dinner theater-style extravaganza featured the lip-syncing and dancing talents of 13 professional female impersonators. Admission was \$5 or \$3 with a toiletry item, which all was donated to the Valley AIDS Network, and customers were

encouraged to give the performers tips, which also went to the Valley AIDS Network.

By intermission, \$2,200 had come in, and freshman Jeremy Paredes, UPB director of media and public relations, said he was confident the show would meet the \$5,000 mark. "The entertainment is awesome, and the crowd is totally receptive [to donating and to the performers]," he said. The audience was extremely enthusiastic during all the numbers — shown by cheering, clapping, tipping and even getting up and dancing with the performers.

Donning elaborate costumes and headdresses, the

see AIDS, page 15

— THEATER REVIEW —

## Much-needed vacation

'Betty's Summer Vacation' provides entertaining break

BY ASHLEY LUSK  
staff writer

The very definition of a dark comedy can be found in the scenes of "Betty's Summer Vacation," Theatre II's newest production, which debuted Tuesday night. Written by Tony Award-nominated Chris Durang, the play casts a heavy social commentary on the voyeuristic quality our society has adapted.

"Betty," which was produced by this semester's Experimental Theatre 488 class, was directed by the course's professor, Tom King.

The play centers on Betty, played by junior Aiko Yasuhara, who, along with her chatty friend Trudy, played by junior Rachel Bauder, has purchased a time share for the summer at the beach. At first glance, the audience might think that this play will be as smooth as the sound of the ocean playing lazily in the background; however, as soon as the girls arrive at their condominium, they meet an unlikely hodgepodge of roommates and the play's true

comedy and drama ensues.

The girls' housemates are an array of interesting characters. One housemate is a dumb sex fiend, Buck, played by senior Jamie Linn, who seems to have been caught in the decade of neon colors and has adopted a "Fast Times at Ridgemont High" accent. Another is the oddly paranoid and exclusive Keith, played by senior Dan Cullen, who the women believe to be a serial killer. The landlady, Ms. Siezmagraff, played by senior Stephanie Jones, is the melodramatic figurehead of the clan and also makes an appearance. The cast is completed by Mr. Vanislaw, played by senior Connor Fux, the derelict/streaker Ms. Siezmagraff invites to dinner for fun.

Oh, and one more thing: the ceiling talks using three different voices, which are provided by three hidden actors, seniors Leigh Diveris, Kevin Murphy and Sean Galdo, who each provides a "laugh track" to the scenes that the onstage characters create.

"Betty" has a fun set — built to replicate

see SUMMER, page 15



Left, students act in 'Betty's Summer Vacation', which debuted Tuesday night at Theatre II and runs through Saturday with performances each night at 8 p.m. Right, juniors Aiko Yasuhara and Rachel Bauder play Betty and Trudy, respectively. Tickets are \$3 and available at the door.



AMY PATERSON/senior photographer

## 'Starsky & Hutch' falls short of sidesplitting laughs

BY STEPHEN ATWELL  
senior writer

The director of "Old School" and "Road Trip" brings audiences an action comedy based on the 1970s hit television show "Starsky & Hutch."

The cast comes out of the gate with a stellar lineup of comedic all-stars, including Ben Stiller ("Along Came Polly"), Will Ferrell ("Elf") and Vince Vaughn ("Blackball"). Owen Wilson ("The Big Bounce") and Snoop Dogg ("Malibu's Most Wanted") also contributed their own comic appeal to the film.

"Starsky & Hutch" is a comedic romp through the streets of Bay City — a fictitious city similar to San Francisco — following the exploits of David Starsky, played by Stiller, and Ken "Hutch" Hutchinson, played by Wilson. The two cops

"STARSKY & HUTCH"  
STARRING:  
BEN STILLER  
AND OWEN WILSON  
RATED: PG-13  
RUNNING TIME:  
101 MINUTES



are teamed up by Police Captain Doby (Fred Williamson, "Fighting Words"). The pair results from Doby's lack of patience with the antics of the unprofessional Hutch and his exhaustion over Starsky's refusal to take any crime lightly and for having run recklessly through city streets firing his gun at a pickpocket. Doby punishes both men by forcing them



REEL | REFLECTIONS

review

to head an investigation. He hopes the two will work together to balance each other out. The pair investigates Vaughn's character, Reese Feldman, a suspected cocaine distribution kingpin.

Feldman personally is insulted when Starsky and Hutch crash his daughter's bat mitzvah party and, in turn, he pays some assassins to kill the two officers. Hilarity ensues when the cops trace a license plate to one of the would-be assassins' homes and try to arrest him.

The ever-cool Snoop Dogg plays Huggy Bear, a strip club owner and longtime police informer. He perfectly is cast and appears remarkably comfortable — weighed down in

robes and adorned with flashy jewelry. He adds class and style to the notorious character and stands out the most among the talented cast.

Vaughn contributes the same sarcastic wit and aggressive humor that he impressed audiences with as Bernard "Beanie" Campbell in "Old School." Stiller and Wilson bring a familiar comedic chemistry, which was recognized in "Zoolander" when the two played opposite each other as male models.

The film manages to be funny, but remain tasteful at the same time — a rarity in recent comedies such as "Eurotrip." The audience comes into the

theater expecting to laugh, but at times the laughs feel forced. While the film is amusing, more could have been done with it.

Many of the most humorous parts are ruined by having presented them in the movie's trailer. What is left is still funny, but more material is expected from such an experienced comic team.

The movie tries to mix action sequences with comedic interludes and leaves more to be desired from both genres. The directors should have explored one further and run with it, instead of intertwining the two.

There are a few comedic surprises that cause the audience to erupt with laughter — such as Stiller's disco dance face-off at a night club. Ferrell plays a relatively small role in the film as Big Earl, an imprisoned convict with a knack for embroidery. He

is able to serve up a comedic roundhouse when being questioned by the police pair.

The film is one of the best comedies to come out recently and offers an opportunity for a lighthearted night out. Plan on enjoying the film for face value and don't come into the theater with soaring expectations for this cop land comedy — they both will be shot down.

**Movie REVIEW KEY**

- Go directly to the theater and see this masterpiece.
- Great movie. Worth the steep ticket price.
- Wait for the movie to play at Griffin-School.
- Should have been released straight to video.
- Who approved the making of this film!



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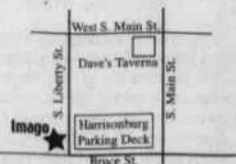
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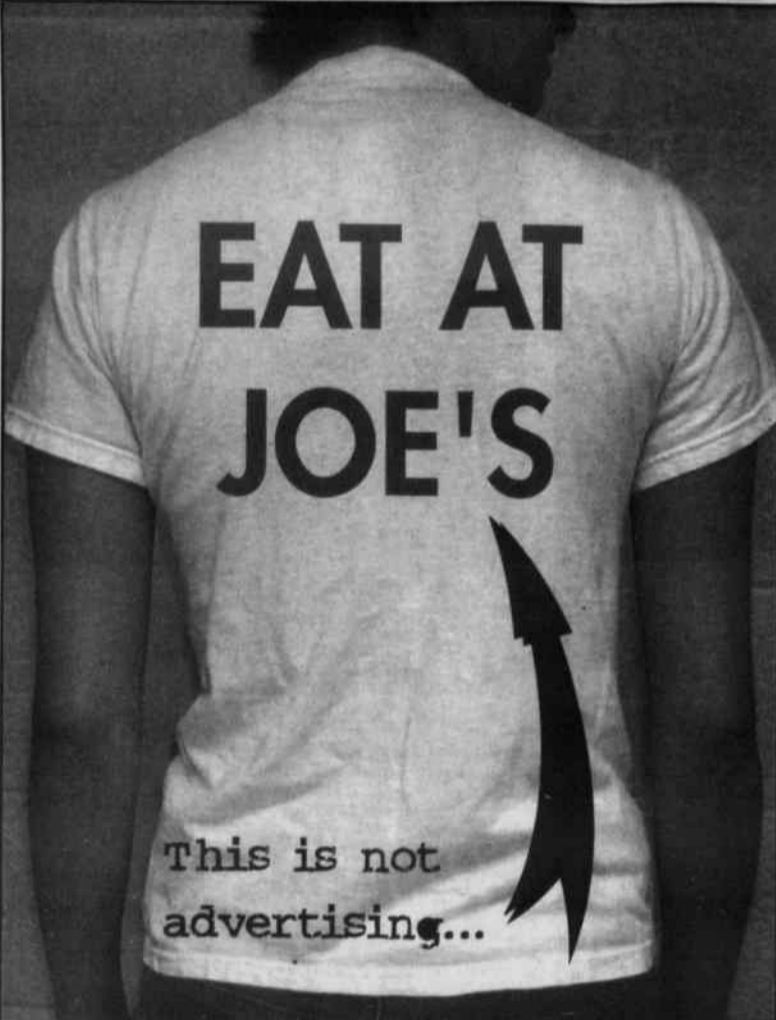
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CONCERT REVIEW

# Students perform using variety of mallets in show

BY TRACY HACKER  
contributing writer

The countless days playing xylophones and triangles in elementary school are over. Music majors convened in the Music Building Monday night to prove that the xylophone can grow up, too, at the annual "March Mallet Madness" performance.

"March Mallet Madness" was "initiated by the JMU Percussion Studio in 1987 as a forum for performance on and discussion of keyboard percussion instruments," professor of music Bill Rice said.

This year's performance featured musicians who play instruments that require mallets, including the marimba and xylophone. The xylophone is a box-shaped instrument fitted with a row of wooden bars on top that produce sounds when struck by mallets. The marimba, which resembles a xylophone, features sound-enhancing lengthwise cylinders (usually made of aluminum) underneath the wooden bars, and responds differently to a variety of mallets.

Students performed a total of eight pieces. Some of the musical selections were solos, while others incorporated the skills of two to four musicians. Most pieces were "plain modern pieces," Rice said, with the exception of the "very contemporary, almost avant-garde" piece "Mediation and Dance," and the ragtime piece, "Powder Puff."

Junior Christine Slawson was pleased with the performers who used two mallets in each hand to play their marimbas.

"It was very interesting," she said. "I did not know you could play with four mallets at the same time. [The performers] were really skilled and performed well solo and with a group."

All the pieces were very different — some were upbeat and fast-paced, such as Eyichi Asabuki's "Sparks" performed by freshman Tim Sanders, while others were slow and soothing,

such as Eric Sammut's "Rotation 4," which was performed by sophomore Andrew P. Richardson.

Magno performed "Meditation and Dance" by David Steinquest. He liked "how it has two contrasting ideas — tranquil meditation and fiery dance." His piece consisted of two parts. The first part represented the mediation aspect of the song using two mallets and a slower rhythm. The second part of the piece, which represented its dance aspect, was more powerful and fast-paced.

Although Magno admits experiencing "a little bit of nerves," he said, "I think I got the message of the piece across."

Senior Adam M. Garcia chose his solo piece, "Wood That Sings" by Gordon Stout, for a more personal reason. "I used to study with the composer ... it was the newest thing he had written, and different from what he usually writes," Garcia said.

Although each piece was interesting in its own right, the final piece, "Stubernic" by Mark Ford, evoked a long, thunderous applause that followed it. This piece was performed by three musicians — Richardson, Magno and freshman Daniel Karras.

All three musicians gathered around a single marimba and struck it at different angles with their mallets. The trio used both ends of their mallets, and often changed their respective position around the instrument.

Garcia felt that the eighth piece was the best and most exciting one of the entire performance "because of the flashy aspect of it." The position changes of the musicians kept the audience's attention and evoked loud, enthusiastic applause after the piece ended.

Although some of the solo performances seemed repetitive and drawn out, the majority of the selections were exciting to hear and watch.

"It was a little larger than I had expected," said sophomore Ernest Stokes, who performed "Rain Dance," by Alice Gomez. "Overall, I thought it was superb performing."

# Comedian quips on disability

BY KATIE MCPADDEN  
contributing writer

As with any disability, cerebral palsy is no laughing matter. Comedian Will Marfori begs to differ. Wilson Hall Auditorium filled with laughter Monday night as Marfori took center stage to show students a humorous and inspiring new perspective of a disability.

Marfori was born with cerebral palsy and uses humor to relate his experiences, telling such jokes as, "What [cerebral palsy] means is that I'm the only person in my family who's an Olympian," and "Most people just think I'm drunk" — referring to the slurred characteristic of his voice.

The setting was intimate and conversational as Marfori connected with the small audience with eye contact. He repeatedly responded to the audience's reactions to his jokes, and one time said, "I'm a comedy sniper." Marfori seemed very comfortable with the audience. He tested new jokes on the crowd and talked to audience members during his act.

After several minutes of jokes, he became more serious as he touched more closely on the main point of his routine — "that people with disabilities have the same problems everyone [else] has, and instead of people being scared [of those with disabilities] we should remember the things we have in common."

He illustrated this by mentioning his family, the dates he has been on and memories from college — experiences to which everyone can relate. He wanted everyone to "focus on what [they] can do."

Junior Taylor Kennedy, University Program Board director of issues and cultural awareness, said, "I saw Marfori perform at a conference and [it] made me think [CP is] an issue we can learn about and affects the JMU community."

Sometimes students were hesitant to laugh at someone living with dis-



AMY PATERSON/senior photographer  
Comedian Will Marfori entertained audience members Monday night in Wilson Hall Auditorium with jokes about cerebral palsy.

abilities, but said they still enjoyed the act. Freshman Jeremy Paredes, UPB director of media and public relations, said, "I really loved the whole act. Everything was really funny, and I loved how he used new material. There were definitely times where I was thinking, 'Should I really be laughing?' But then, by that time, I was already crying from laughter — I just didn't care."

Marfori, who performed improvisational acting in college and has been involved with comedy for the past seven years, said, "I just always liked to make people laugh." Comedy was a way to work through his experiences growing up, he said.

"At times in your life you feel ignored, like I didn't belong. But being

the center of attention, pushing people's buttons — it's cool," Marfori said. For the past year, comedy has been his full-time job and he expects to perform 200 to 250 shows this year. He will be traveling to New York to try new venues. "This is my career now; [I want to] see how far it takes me," he said.

Kennedy and senior Sara Whitney, chairperson for Disabilities Awareness Week for the Council for Exceptional Children, organized the event as a part of Disabilities Awareness Week at JMU.

Sophomore Chris Davis said, "He didn't make his disability comically offensive, but was professional [and charismatic with] the crowd. I think he'll go somewhere."

## SUMMER: 'Betty' touches issues

SUMMER, from page 13

the living room and kitchen of the summer share house — and has no walls, just curtains. The play instead hangs three doors from the ceiling to help the audience imagine where the outer rooms might be. Nestled with the play's other oddities and oddball characters, the floating doors seem appropriate.

Although the play is set in the present, the costumes were chosen to make a statement about each character, from the acid-wash short shorts of Buck to Mr. Vanislaw's sole piece of clothing, a raincoat, to the flamboyant hues of the outrageous dresses worn by Ms. Seizmagraff.

"Betty" is a gleaming example of the comedic talents found in the theatre department, due to its fast-paced one-liners and over-the-top characters. The play has the usual intense sexual humor of many of Theatre II's productions — including pornographic photographs and full backside nudity. "Betty's" sexual material may seem more appropriate for mature audiences. However, "Betty" also covers issues such as rape, murder and relationships.

““  
The show comments on our society's fascination with humanity ...

— Aiko Yasuhara  
junior

““  
Durang wrote an interesting script, but it is the cast that shines. Jones steals the much-deserved spotlight with her physical comedy. Cullen and Bauder, although sometimes underscored by other characters, are wonderful in supporting roles. Linn delivers the funniest portrayal as the sex-driven Buck. Fux's wild-eyed glances and charades performance are excellent, and Yasuhara maintains Betty's voice of reason well.

However, the most surprising acts in the show are the ones that the audience only hears — the laugh track voices of Murphy, Galdo and Diveris. Creating a persona that, for most of the show, is based only on the sound

of their voices, the laugh track voices interrupt the characters' dialogues with witty and startling jokes. When the voices finally do appear, it is Murphy whose rendering is the most distinct, with its refreshing charisma.

"Betty's Summer Vacation" is a dark comedy about even darker subject matter. "The show comments on our society's fascination with humanity — with violence and with stories that you see on shows like 'Jerry Springer,'" Yasuhara said.

Despite the underlying themes, "Betty" is so well-written, well-staged and well-acted that it's immensely enjoyable and boasts several surprises that make live theater much more fun than the movies. Although the audience might wonder how Durang managed to find humor in issues that are socially taboo, it's no surprise that the audience will leave the theater not only thinking about the issues presented, but smiling as well.

"Betty's Summer Vacation" is showing at Theatre II through Saturday, March 27. All shows begin at 8 p.m. All tickets are \$3.

## AIDS: Awareness Week wraps up with night of unusual entertainment

AIDS, from page 13

performers lip-synched and danced to popular songs by artists ranging from Cher to Briny Spears.

Bianca Brooks was crowned Miss Harrisonburg Newcomer. She gave a truly classy performance to Christina Aguilera's "The Voice Within," where, in the middle, she managed to keep her composure even after her wig fell off.

Miss Gay Harrisonburg 2003-'04, Gabrielle Stevens, did a dead-on impression of country crooner Reba McEntire. Miss Club 216 2003-'04 Jessica Taylor, an Uma Thurman look-alike, ventured out in black leather and a dragon-print bodysuit.

The performance that earned the most tips was 17-year-old Indiah Ferrah's rendition of "Love is Alive," during which she showed off her gymnastic ability and energetic flair.

Nevaeh Simone, who did not participate in the Cabaret Show last year but did this year, said the crowd's excitement and applause made her "feel like a real woman."

In between the acts, members of Reality Educators Advocating Campus Health read short public service announcements that educated the audience about how AIDS is contracted, AIDS statistics and safety precautions against transmitting AIDS. Sophomore Angie Fusco, who narrated a skit during the event, said she felt that being a part of R.E.A.C.H. got her more interested in AIDS prevention and awareness.

The guest drag queen this year was senior Andrew Hart, who was presented as Angelina Jolie. The crowd roared and

applauded as he came out dressed in a bright teal halter-top pantsuit, platform heels, a stylish auburn wig and lip-synched "It's Raining Men" by The Weather Girls. Not only did Hart bring in plenty of tips, but his make-up towel also sold at auction during the event for \$40.

Other prizes of the evening included free contraceptives and a raffle of gift certificates to Blockbuster Video, The Daily Grind, Artful Dodger, local bridal and tuxedo stores and Pamela's Secret.

Sabrina Bs presentation of Lee Ann Womack's "I Hope You Dance" concluded the night's entertainment. "[The Cabaret Show] was a wonderful and creative way to support [the Valley AIDS Network]," junior Rachel Rupright said. "I was thoroughly impressed with the time, effort and confidence of these women to come out and do what they do."

Campbell said she was not disappointed at all about the funds raised. "We beat last year's total, and there's still more money coming in," she said.

““  
We beat last year's total and there's still more money coming in.

— Cannie Campbell  
associate director of Sexual Assault Prevention

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# Dante's epic 'Comedy' triggers reflection, memories

'Dante Club,' works influenced by 'Divine Comedy' inspire fan to re-read, praise

Ever since finishing Matthew Pearl's "The Dante Club" while lounging in a mid-day sun, feet nestled in the cool sands of Myrtle Beach, S.C., over Spring Break, I've found myself in the middle of a dark wood of sorts. The straight way isn't lost so much as there's been a slight pause in the journey while I take the time to indulge in all things Dante.

It's hard to imagine that a work of historical fiction would reignite a literary interest that has remained dormant since more than a year after completing a special topics course on the Italian poet's famous epic, "The Divine Comedy."

But, the story doesn't begin there. Instead, we're going to have to flash back once again, this time to that unforgettable time in everyone's lives — the first year of high school. It was then when my first encounter

with Dante began, and it's hard to imagine life without being aware of the man's name or his work.

For English class, everyone had to bring in a book to read for a half-hour (one of those sustained, silent reading deals that translated for most as "nap time") and the book my teacher read was Robert Pinsky's 1994 verse translation of Dante's "Inferno."

Who wouldn't be curious about a book on hell? Especially when, according to my teacher, the book took its sweet time detailing the visceral punishments of sinners. She then proceeded to tell me (at the time) some nonsense about poetry and Italian history. Forget that — bring on the pain, I thought. The next stop was the library to secure a paperback copy, never realizing until I finished the book that what I



had borrowed was the second canticle, "Purgatorio" (dealing with the punishments of purgatory) instead of the much more promising "Inferno."

Despite such a blunder, the fervor continued out of order and ended, as it does for most readers, with the opening chapters of "Paradiso" (you guessed — paradise). This last

portion of Dante's comedy is always the most challenging to read for the simple fact that it doesn't cater to the thrills and chills of hell or purgatory. It took a college course to get me to finally finish what had begun years ago.

Thus we return — safely, as promised — to the present, with a reinvigorated and rein-

spired reader searching to reread "The Divine Comedy," this time in verse translation. While the full-text translations by John Sinclair work well as primers for those taking their first steps with Dante through hell, purgatory and paradise, for the seasoned reader, there is much to be gained from reading a verse translation — the

only problem is finding the most fitting English translation.

I prefer bilingual translations that have Dante's original Italian verse on one page and the author's translation on the opposite page. Sure, the Italian side won't see much usage, but it's always nice to reference back to the source work, if only to listen to how the romantic language sounds and subsequently mourn over the dullness of modern English.

Annotations are a must as well; reading these works without some sort of guide is like trying to survive on a medieval battlefield with a cocktail napkin as a weapon.

Whatever your poison, it's almost a guarantee that these three books of epic poetry — well, at least the first two — will provide unforgettable reading.

*... reading these works without some sort of guide is like trying to survive on a medieval battlefield with a cocktail napkin as a weapon.*

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www.jmu.edu/islamweek

The Office of International Programs & The Muslim Student Association present Islam Week!

Islam Week 2004

Tuesday, March 30  
4 p.m., Taylor 404  
**The Muslim Experience**  
JMU Student Panel

Wednesday, March 31  
4 p.m., Taylor 405  
**Women in Islam**  
JMU Student Panel

Thursday, April 1  
7 p.m., CS 159, ISAT Bldg.  
**Sufism:**  
The Mystical & Spiritual Tradition of Islam  
Mr. Fuad S. Naeem

Tonight!  
Thursday, March 25  
7 p.m., HHS2301, ISAT Bldg.  
**Jihad: Ideals & Realities**  
Mr. David Dakake

Monday, March 29  
7 p.m., Showker G5  
**Islamic Economics**  
Dr. Ehsan Ahmed & Mr. Waleed El Ansary

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Scoreboard	
Wednesday, March 24	
Baseball	
Maryland	4
JMU	6

# SPORTS

"[Leatherwood] is a professional in his approach to the game. He doesn't get too rattled out there [on the mound]."

SPANKY MCFARLAND  
baseball coach  
See story below

## THE HOT CORNER

# Madness continues as always

Every year the NCAA men's basketball tournament turns even the most reserved sports fans into college hoops addicts. The 2004 March Madness has been no different than years past.

By the time the dust cleared last Sunday night, sports fans were left with 16 teams fighting for the right to be crowned national champions. At this time, I, much like many other sports fans, reached two conclusions:



JAMES IRWIN

My bracket is toast yet, I love this tournament.

The destroyed bracket scenario happens to me every year, although going into this tournament, I still had hope. I was sure that this March would be mine. I was hoping that, for once, I would do the impossible and win my very own NCAA tournament pool.

I was extra careful with my predictions this year. I played strategic and safe, resulting in a solid set of Final Four teams. I researched, debated with myself and went through two rough drafts before turning in my final tournament bracket.

Of course it didn't matter — it never does. That's what makes this tournament so great. No matter how hard you try, something always catches you by surprise — it's the parity of college sports at its finest.

In the first round of the St. Louis bracket, I picked the No. 10-seeded University of Nevada to beat No. 7 Michigan State University. Nevada won and moved on to face the No. 2-seeded Gonzaga University Bulldogs in the second round, a matchup about which I was

not at all concerned. For weeks I boasted about Gonzaga and I was sure the Bulldogs would advance to the Final Four behind their strong senior leadership and fulfill my bracket dreams.

At this point, I should have known what was going to happen. I should have seen it coming. Whenever I'm not concerned about a game, things have a tendency not to work out in my favor, but the alarm never went off in my head. Unfortunately for both me and Gonzaga, someone must have hit the snooze button.

The Bulldogs lost 91-72. For the second year in a row, I became the first participant in my pool to lose a Final Four team. My chances at winning this year's pool now hover around zero percent.

The Gonzaga meltdown was only a precursor for what was to come. After an opening round where only four of the 32 games were won by lower-ranked teams, the proverbial wheels came off the wagon for the favorites in round two.

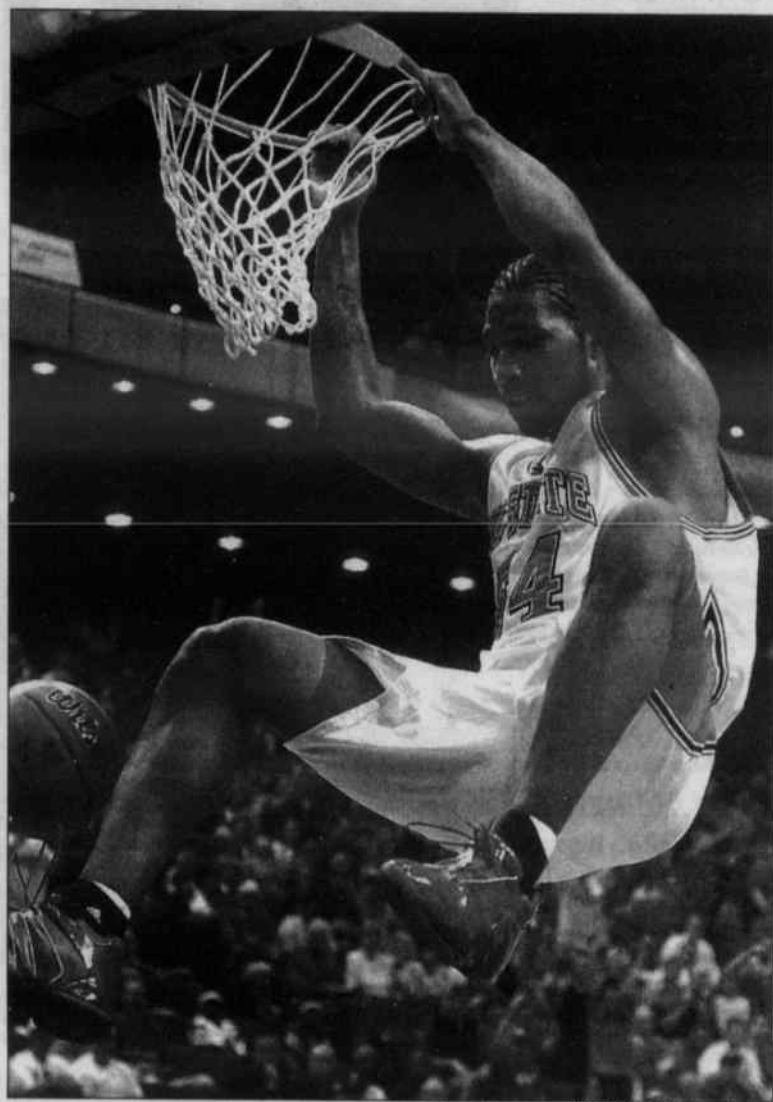
With the wheels off, the scene was set for the mayhem to continue.

Saturday night in the Phoenix bracket, No. 1 Stanford University lost to No. 8 University of Alabama. The upset trend in this section continued Sunday as No. 3 North Carolina State University was defeated by No. 6 Vanderbilt University.

From that point on, the weekend proved to be one for the underdogs as two more high seeds were knocked off. First, the Atlanta bracket suffered its first big upset as No. 2 Mississippi State University lost to No. 10 Xavier University.

Finally, we returned to the St. Louis bracket and watched in

see NCAA, page 18



JEFF SENER/Charlotte Observer

North Carolina State University's Marcus Melvin (54) hangs from the rim after dunking Friday, March 19 during the first half of the Wolfpack's opening round game in Orlando, Fla.

## LACROSSE

# Decker honored by CAA

JMU senior midfielder Gail Decker has been named the Colonial Athletic Association Player of the Week for the week ending March 21.

Decker scored four goals and added an assist in a 20-2 victory over Le Moyne College March 19. Two days later, Decker netted 6 goals in JMU's 20-8 win over Virginia Tech.

A Tewaaraton Trophy candidate for National Player of the Year, Decker currently ranks fourth all-time in JMU history for goals scored and sixth in total points.

— from staff reports

## WOMEN'S GYMNASTICS

# Gymnasts' selected for NCAAs

JMU senior Erin Fitzgerald and sophomore Jessica Caravello have been selected to compete at the 2004 NCAA Women's Gymnastics Southeast Regional Meet April 3 at North Carolina State University.

Fitzgerald will be one of five competitors in the all-around competition, while Caravello has been selected as an alternate on the balance beam.

The top two teams, the top two all-around gymnasts and the individual event winners from each regional competition will receive automatic berths to the national championships April 15 to 17 at the University of California.

— from staff reports

## BASEBALL

# Leatherwood earns stripes as No. 1

As both co-captain and scholarship recipient, pitcher boasts undefeated record

BY BRAD RICHARDS  
sports editor

Three years ago, a 6-foot-1-inch Granby High School graduate stepped onto JMU's campus as a freshman for the fall 2001 semester.

Now a junior, Brian Leatherwood, who had been named the Most Outstanding Scholastic Baseball Player in the city of Norfolk while a senior in high school, sits atop the Diamond Dukes' pitching rotation as their go-to guy.

Aside from being relatively small for his position, coach Spanky McFarland referred to Leatherwood as a player he can count on to find the extra energy needed to battle teams and get after them late in a game.

"He's had a couple of complete games that he has actually pitched better in the late innings," McFarland said. "He smells victory and gets after it."

McFarland added that he and

the team have nicknamed Leatherwood "Seabiscuit" because of his never-say-die attitude.

"When he plays, he plays for keeps," associate head coach Chuck Bartlett said. "[Leatherwood] is very tenacious."

Leatherwood was a walk-on player as a freshman and he since has earned a scholarship. This year he was named co-captain, along with red-shirt senior outfielder Alan Lindsey for the 2004 season.

"I was just hoping to make the team," Leatherwood said of his freshman year. "I am grateful for it all. I did not expect any of this to happen. I am just glad it's falling into place."

The right-handed pitcher saw minimal action his first two seasons on the Diamond Dukes' roster, but his tenacity has proven unstoppable so far this year, posting a 5-0 record entering his start Friday against the University of North Carolina-Wilmington.

"He's our Friday pitcher," McFarland said. "Being the Friday pitcher — that is a big deal. It's pretty much going ace-against-ace."

"[Leatherwood] knows it's not going to be easy because he has to pitch against the other team's No. 1 [pitcher]," McFarland continued. "[Pitching against the other team's top pitcher] usually means you don't get as many runs scored. And there is a little pressure that goes with that, but I think he showed he can handle the pressure."

Leatherwood's hard-working attitude has paid off. He went from throwing in only six innings his first season to tossing a total of 42 2/3 innings as a sophomore. He gave up 63 hits and 39 earned runs as a walk-on athlete during those first two seasons.

Each season, Leatherwood has progressed and become more comfortable with his pitches and role on the team.

"All he wanted was an opportunity and he works real hard," Bartlett said. "He's not necessarily extremely [talented], but he's a good solid athlete."

He spent this past summer playing in the Central Illinois Collegiate League, where he was named an all-star. Leatherwood said he gained a lot of experience and confidence on the mound, as he was a regular starter for the Quincy James team. His off-season workouts have played a major role in his success as well, according to his coaches.

"He knew coming back [this year] that he would be the oldest pitcher and he knew he would get his opportunity to start," McFarland said. "He took advantage of it and worked hard this summer."

So far this year, including his

see DUKES, page 18

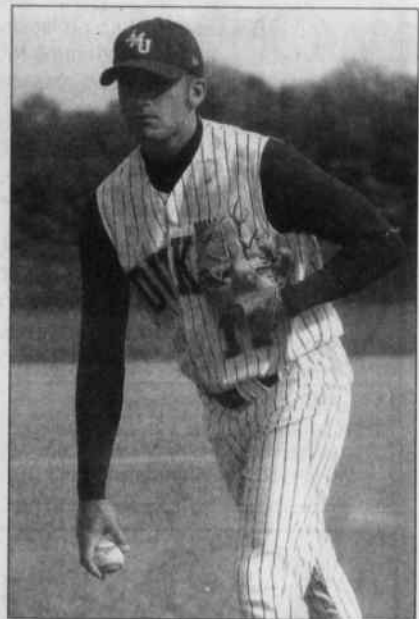


Photo courtesy of JMU PHOTOGRAPHY

Right-handed pitcher Brian Leatherwood is a co-captain for the Diamond Dukes' 2004 season.

## WOMEN'S COLLEGE BASKETBALL

# Taurasi wins Naismith Award for second consecutive year

UConn guard named Player of the Year by Atlanta Tipoff Club, joins ranks of other repeat winners

BY JEFF GOLDBERG  
The Hartford Courant

University of Connecticut guard Diana Taurasi began cementing her final resume as one of the greatest players in women's college basketball history Tuesday, winning the Naismith Award for the second consecutive season.

Taurasi, a senior who was also named to the Associated Press All-America first team for the second straight year, is the fifth player to win the Naismith

award three times (1984-86).

Rebecca Lobo (1995) and Sue Bird (2002) are UConn's other Naismith winners.

But, not everyone is jumping on the Taurasi bandwagon. She was not a unanimous selection to the AP first team. She received 45 of 47 votes from a national media panel. She was picked second team on the other two ballots.

Only Duke University guard Alana Beard, the second three-time first-team selection since the teams were introduced in 1995, was a unanimous pick.

Pennsylvania State University's Kelly Mazzante, Stanford University's Nicole Powell and

award three times (1984-86). Rebecca Lobo (1995) and Sue Bird (2002) are UConn's other Naismith winners. But, not everyone is jumping on the Taurasi bandwagon. She was not a unanimous selection to the AP first team. She received 45 of 47 votes from a national media panel. She was picked second team on the other two ballots. Only Duke University guard Alana Beard, the second three-time first-team selection since the teams were introduced in 1995, was a unanimous pick. Pennsylvania State University's Kelly Mazzante, Stanford University's Nicole Powell and

Mazzante had 36 first-team votes and 207 points, while Powell had 25 and 183. Ohlde received 24 first-team votes and 172 points.

Beard averaged 20.2 points, 5.2 rebounds and 2.3 steals, while shooting 51 percent. She joins Holdsclaw (1997-99) as the only three-time first-teamer.

"Anytime you're associated with the name Chamique Holdsclaw, it's always an honor," Beard told the AP. "And to be a first-team All-American, when there are so many good players out there, and then to do it three times — it's definitely a blessing."

“It is obviously a wonderful honor to be considered the best player in the country ...”

— Diana Taurasi  
University of Connecticut guard

Kansas State University's Nicole Ohlde rounded out the first team, which consists of all seniors. All but Powell were first-team selections last season.



# NCAA: Early upsets bust tourney brackets

NCAA, from page 17

awe as No. 1 University of Kentucky was shocked by No. 9 University of Alabama-Birmingham.

At this point, many of us have given up on hoping for that perfect NCAA run. Let's face it, if your bracket escaped the first weekend unscathed, you should be tested for extra sensory perception because that kind of luck just doesn't exist. The fact is, most of us were totally wrong in our predictions. As a sports fan, I love it.

The great thing about the NCAA tournament lies in its unpredictability.

Forget about the bracket pools for just a second and focus on the tournament itself. This is the sporting event that truly lives up to the adage "any team can win on any day."

We are drawn to this because we love to see upsets happen, even if it means the death of our brackets.

Because of this excitement, we can scream at the top of our lungs in anger as teams such as Nevada and UA-B destroy our brackets, and then later cheer for these same teams because they have reminded us that anything is possible.

It's events like the NCAA tournament that bring out the greatest competition and the best side of sports. It's moments like these that keep us on the edge of our seats every March.

James Irwin is a sophomore SMAD major who still is searching for that elusive NCAA tournament pool victory that so many other sports fan still are hoping for.



MIKE MUNDEN/Columbus Dispatch  
University of Kentucky coach Tubby Smith agonizes over UK's second-round loss to the University of Alabama-Birmingham.

# DUKES: Staff ace earns scholarship

DUKES, from page 17

"perfect record entering Friday, Leatherwood has accumulated a 4.78 earned-run average (his career low) and has given up only 46 hits and just one home run.

"[Leatherwood] is a professional in his approach to the game," McFarland said. "He doesn't get too rattled out there [on the mound]."

The former walk-on said he is comfortable with being a leader on the team, and enjoys the fact that many people are rooting against JMU this season because of its abundance of young players.

Despite the numerous doubters, Leatherwood said, "I love the underdog role. There is not as much pressure that way. I'm looking to win the [Colonial Athletic Association] championship."

Going from a kid who was just looking for a chance to making the roster as a freshman walk-on to the No. 1 starter for a Division I baseball program as a junior, Leatherwood is humble about his success.

"He's not the biggest guy in the world, but he's got a big heart," McFarland said. "He may get the opportunity to play pro ball when he is done college."

"I am sure he would love to play pro ball, but I don't think it's on his must-do list. He realizes there are other things that are more important," McFarland added.

Leatherwood is a finance major, and said he wouldn't mind taking his baseball career to the next level if the opportunity became available, but as of now plans to graduate in December 2005.

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**PRODUCT:** Sequined Turtl and matching Princess Tiara  
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Applicants must be a pool operator and be lifeguard certified. Please call Virginia Pool Management, Inc. at 1-888-378-2105 for an application, or visit our web-site: [VAPOOL.com](http://VAPOOL.com)

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Please call Virginia Pool Management, Inc. at 1-888-378-2105 for an application, or visit our web-site: [VAPOOL.com](http://VAPOOL.com)

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**Dell Desktop Computer** - Like new. Dimension 2350, 15" flat-panel screen, 30GB hard drive, Windows XP, \$700. Contact Matt, 568-7202 or [purdymt@jmu.edu](mailto:purdymt@jmu.edu).

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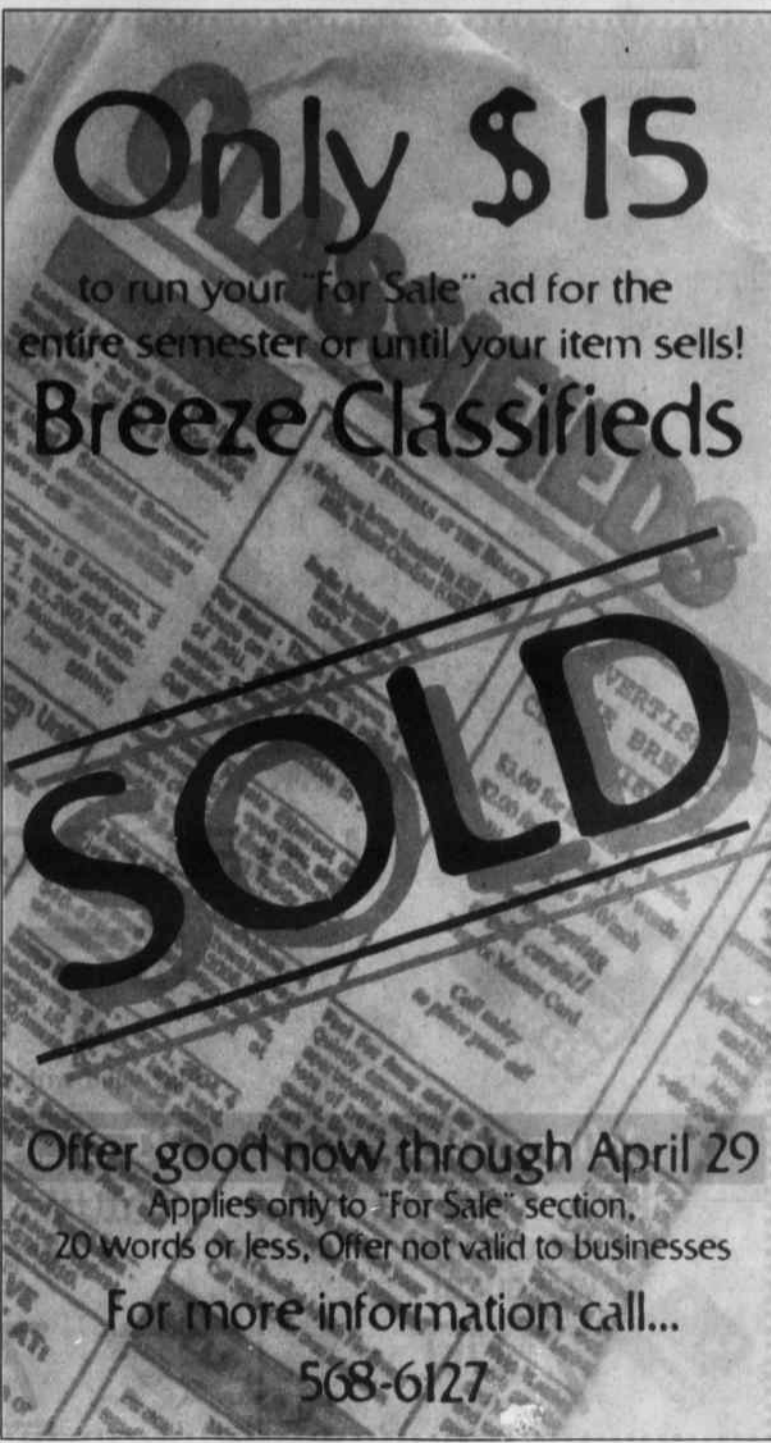


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