Committee Approves Changes

As administration reorganization and a schedule of faculty salaries for the next academic year have been approved by Madison's executive committee.

In the reorganization, Madison's present four "divisions" will become "schools" and the division directors will be designated deans of the respective schools.

The present office of dean of the college will be changed to provost.

under the organization, there will be the School of Humanities, with Dr. Louis G. Locke, as dean; School of Natural Sciences, with Dr. J. Ernest Reeberry as dean; School of Social Sciences, with Dr. Elmer L. Smith as dean; and School of Education, with Dr. Charles G. Caldwell as dean.

The title of Dr. Daniel B. Hall, now dean of the college, will become "schools" and the title of the organization, which carried the winning articles.

The entries will be judged by the editors of Harper's Magazine and the winners announced in June.

Harper's Holds Contest

Harper's Magazine will sponsor a college criticism contest for college students. The contest, held for the first time this year, is open to all articles of political, social or artistic criticism of unusual quality.

The critiques must concern an event, person or institution that has had national exposure and is of current interest.

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Dr. Moulton Initiates Lecture Series

The Faculty Lecture Series presented by the Division of Humanities will begin with a lecture by Dr. Eugene Moulton on March 18 at 8:00 in the Anthony-Seeker Auditorium.

"Two Billion Dollar Computer Between Your Ears" will be the title of Dr. Moulton's lecture.

The lecture series will present "Ritual Bronzes in Early China" by Mr. J. David Diller on May 6; and "The Influence of the French Theater in the 18th and 19th Centuries" by Mrs. Elizabeth B. Neatrour on May 20.

BWE to Highlight "Little" Anthony

For ballads, beat, rhythm and pop, there probably is no other cafe act around today, which grew out of the hot rock era of the late 1950s, to match Anthony and the Imperials. His lecture is based on a series of talks he recorded for the McGraw-Hill College Lecture Series.

Successful since 1958, Little Anthony and the Imperials rushed the record heights with their initial million-selling record, "Tell Me, Tell Me," in 1960. They followed with "You Make Me Feel Like," "Tears On My Pillow," and "Riddle of the Sands." In 1965, Little Anthony and the Imperials were voted the most popular act of the year by the National Association of Recording Merchandisers.

Anthony and the Imperials

Porpoise Spring Presentation

The Madison Porpoise has chosen its spring production to be a children's fantasy titled "A Funny Thing Happened On The Way To The Storm Cellar." The production will be performed in Keezell pool this Friday & Saturday evenings, March 21-22, beginning at 8 p.m. Admission is free to students, but the seats are limited and will be on a first-come basis.

The following cast of the Porpoise Club will play leading roles:

Kathy Satório as Dorothy Zan O'Brien as Scarecrow Gail McBride as Tin Woodman Lynn Masterson as Cowardly Lion Bonnie Wadams as Oz Barbara as Wicked Witch of the West Linda Pintye as Monkey

Other performing members will include Rosie Barretta, Anne Burnham, Nancy Burroughs, Nancy Cornelissen, Elaine Curtis, Nancy Dee, Lou Ann Fox, Carol Hess, Judy Henssger, Kathy Hall, Joan Krezel, Maggie Lindgren, Kathy McDonald, Becky Shirley, Ruth Sprouse, and Michele Vanity.

The Madison Porpoise Club is attempting something unique this year, under the direction of Mrs. Myers.
EDITORIAL COMMENT
Responsibility: A Must

Education entails obligation. While of course it brings its own rewards, the primary public purpose behind it is to prepare citizens for leadership, or at least for responsible participation in the life of the community. It seems inescapable that the educational process itself should involve responsibility and afford opportunities for leadership. To divorce education from real life would be to thwart its purpose.

The way to beget responsibility in young people is to treat them as responsible. In colleges, students are of an age at which they may be called upon to bear arms in the defense of their country, and most of them before completing a college education have already become voters. They are adults and will respond best to acceptance as such.

Students need to learn that participation in the shaping of policy means an acceptance of decisions made by majority rule, and this may entail compromise and even rejection of what they desire. They need to learn that noise and disorder are admissible means of protest only for those to whom orderly channels of expression have been closed. They need to remember that colleges and universities are institutions of learning where the rights and interests of those engaged in scholarship and research must not be disturbed.

In grappling with the great decisions affecting national policy outside the campuses where they are studying, students must learn to reckon with the real, and often troublesome facts of life rather than with abstractions and ideas alone. They must learn to rely on reasoned argument, not on the mere shouting down of opinions with which they disapprove. They must learn tolerance and the importance of consensus. It is altogether right that students should be heard and express opinions on national affairs, and that they should play an orderly and responsible part in winning general acceptance of their opinions.

These are the obligations of citizenship. The learning, and the practice, of all this will be the essence of their education.

Mime Performance Successful

"Men and Dreams" was the theme of a recent Mime Theatre presented in the Lyceum Series at Madison College on March 12. The result of the Mime presentation was a memorable performance expressing true to life drama of people as themselves.

The three main performers in the theatre were Claude Kipnis, a Frenchman, who led his two supporting actors, Rita Nachman and Rudy Benda. Together, they gave each act a reality always attempted but seldom achieved on stage.

Claude Kipnis, who studied under the famous Marcel Marceau, presented a particularly sensitive view of youth. He parodied a young hoodlum wasting his time and expressing his uselessness through many acts of violence and cruelty.

The performances were reflections of the sad and happy moments characteristic of those experienced by all people. Each act ended on a sad note, a drunk trapped in a bottle, a Jewish violin player, or being outraged by marching drums, and a life guilt-drowning in the same water from which he had just rescued a person.

The most important aspect of a Mime show is that of expression and movement. The communication between the performers was entirely complete, yet perfectly without vocalizing, thereby limiting the resources available to that of body and facial expressions. A vivid imagination on the part of the audience is all that is essential as only basic props are used.

The Mimes were greeted at the conclusion of their program with an appreciative round of applause reflecting the audience satisfaction of their rewarding performance.

AST Chooses Officers

Alpha Sigma Tau social sorority has elected the following new officers for 1969-1970: President: Betty Schuler; Executive Vice President: Terr Mckillan; Recording Secretary: Barbara Thompson; Treasurer: Ann Dawson; Asst. Treasurer: Margo Sperduti; Corresponding Secretary: Kay Lehman; Chaplain: Cathy McKez, Historian: Linda Lienho, Custodian and Housing Chairman: Nancy Wod; Editor: Barbara McKnight.

The following committees chairmen have been appointed: Social: Susan Spain; Courtesy: Sharon Gilians; Music: Kathy Putton; Panhellenic: Bev Harrell, senior and Gale Baez, junior; Police: Kay Norton and Sally Crickard; Activities: Jo McMillan; and Brenda Sargent; Rauch: Trudi Stoltz, Ann Baus; Fundraising: Betty Schuler; Public Relations: Patti Elliott, Ordering: Brenda Sargent.

Exam Schedule

Where class meets for first time on Monday

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Examination will be on

Exam Schedule

Is a test that is essential to learn how to pass a course.
NBBS Sponsors

**Holland Tour**

Happiness is breathing through Sunny Europe in a convertible Volkswagen bus with a handsome Dutch student guide in his early twenties.

This summer, 248 American college girls, under the leadership of the NBBS (Netherlands Office for Foreign Student Relations), will depart for Holland by plane or ship to enjoy 43 or 51 unforgettable days touring the continent in groups of four to six. They will make these unusual tours, touch anywhere from 8 to 12 countries, in either a Volkswagen bus or a Citroen sedan.

Each tour group will have as its leader a Dutch graduate student carefully selected from a Netherlands University. After years of study and experience, the NBBS has perfected this and other services to the point where it now comprises one of the largest non-profit student travel organizations in the world.

Hans Visser't Hoofd, President of the all-student operated NBBS, is enthusiastic about the success of these tours: "First of all, our girls always have a blast and pass the word along to their friends. They tell us they enjoy themselves. As small groups, motor coach site tours are just too regimented for college girls who want to get away from it all for the summer."

"However, what makes our tours unique to American students," Mr. Visser't Hoofd continued, "is the rapport they strike up with our highly specialized student guides, and the last-minute changes we make among the girls themselves. After getting over their initial surprise about the guide's fluency in English, they have no hiccups as they strive to teach them basic Dutch. Then as they take to the road, hebriefs them in conversational French, German, and at times Italian and Spanish. He also is very helpful in arranging for suitable dates with other European universities.

Apart from all the cultural benefits girls derive from these tours, they are the highlights of their campus social calendars. As volumes of testimonials by students, the tours unique to American student carefully selected from a Dutch university will offer itineraries and educational choices or..."
Madison Junior In Preparation

For Two Months Visit to Alps

by ELLEN LAYMAN
(News-Record Staff Writer)

A delicate-looking, dark-haired blond sits in the corner of the Madison Junior’s study. Her small feet under her on the sofa and thoughts of wearisome mountains, snow-covered lands, and high-altitude shivers make her tapping her finger on the desk. Sharpes really begins to glow with eagerness to start a two-month stay in Switzerland as part of the Experiment in International Living.

Some time in mid-June, Miss Sharpes and her fellow experimenters will leave the United States either by student ship or plane. While she has no time to practice speaking French exclusively, she plans to take a variety of pictures so she can show her hosts what home is like.

Then she had to wait for acceptance. In January, it came after the basic experiment was completed.

In addition, Miss Sharpes will be involved in some sort of service project—maybe a home for the aged, maybe a children’s day care center.

Between now and then, Miss Sharpes has some preparations to take care of. She’s been sent a required reading list to familiarize her with Swiss government, history and culture.

Sure, why not? Anyone who has the time and the sincere interest can sign up for the 1970 Bluestone staff. Your help can be used in a number of areas. Interested? Call “Hazel” Burke (Wayland 322 or P. O. 491) has been told.

But come June she’ll become a member of a Swiss household. Maybe she’ll be placed in a family with a lot of brothers and sisters.

That would be great . . .

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BWE

(Continued from Page 1)

Douglas Show. They have entertained at the Flamingo Hotel in Las Vegas, Eden Roc in Miami Beach, Hollywood Beach Hotel, Holiday House in Pittsburgh, and the Flamingo Club in San Juan. In December, 1968 the group opened at the Royal Box in New York City.

Anthony and the Imperials’ recent record hits include the current “Grow, Grow, Grow,” and such previous hits as “Better Use Your Head,” “Let The Sunshine In,” “Going Out Of My Head,” “I Miss You So,” “Hurt So Bad,” “I’m On The Outside Looking In” and “Take Me Back.”

Reminder:

OPEN MEETING
THURSDAY
MARCH 20
IN WILSON
AUDITORIUM

STATE THEATRE
Starc Wednesday
DEAN MARTIN as MATT HELM
in THE WRECKING CREW
with Elke Sommer, Sharon Tate, and Nancy Kwan
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The Think Drink.
Madison’s “B” Team Finishes Perfect Year

Top scorer Bev Burnett tossed in 12 points to lead the girls’ “B” team to a 40-17 win over Bridgewater and the second unit finished the year with a perfect mark of nine wins and no losses.

As usual, the No. 2 unit won easily with a nicely-balanced attack and an extremely stingy defense. Only in the season opener against this same Bridgewater team were they remotely in danger of defeat. Madison outscored its opponents 383 to 161 in going unbeaten and not too much can be said for the team’s defensive stars Captain Sue Tolson, who will graduate in June, Peggy Aderton, Ruth Sponaugle, and Nancy Taylor. Holding an opponent to less than 20 points per game is no easy task.

Bev Burnett led the team in scoring with 79 points while Gail Sears tallied 65.

Women’s ‘A’ Team Ends Season At 6-4

Coach Barbara Quinn’s “A” team wound up their season with six wins and four losses in dropping their final two games of the season to Bridgewater and Old Dominion. Bridgewater, a five-point loser to the locals in the season opener, sizzled the nets in the first half to run up a 28-13 lead which proved to be too much for the local lasses to overcome. The winners hit their first five shots enroute to a 60-41 win and barely staved off a furious fourth quarter rally by the Purple and Gold.

Pam Wiegard led the last period charge which just fell short as she scored 10 of her 16 points as Madison outscored the Eagles, 17-4. The locals controlled the ball much of the period but were unable to come up with the tying basket.

Jody Dalrymple, the only senior on the squad, paced Madison with 14 points while Co-Captain Chris Shelton, the team’s leading scorer, added 11.

Shelton and Wiegardt scored 80 and 76 points respectively to pace the offense this season while Barb Moore, Peggy Bruce, and Co-Captain Cynnie Westmoreland sparked on defense in holding their foes to an average of 33 points per game.

Craig Smith dons a sweat uniform to ward off the cold weather as he practices for Madison’s intercollegiate tennis team. The team, under the direction of Mr. John Rader, practices daily from 4:50 to 6:00 pm.
The girls' "B" team made a prophet of Coach Barbara Quinn by concluding its season undefeated in nine games. Coach Quinn had predicted an unbeaten season for Madison though undoubtedly pinning her hopes on the "A" team.

At that, the first unit dropped three games by a total of five points on their way to a .64 season.

** * * *

The Studs lead the standings in the men's volleyball competition with an 11-1 record with SPE at 8-3 in the runner-up slot. Last week's No. 2 team, Shorts 1st Floor, fell to a 6-4 record in losing a pair of games last week. Phi Alpha Pi took over fourth place with a 7-3 record.

Competition will continue until March 25 with the top four teams vying for the 1969 title.

Tennis and fencing intramurals for men are slated to begin in the near future. Those interested in singles or doubles are asked to send their names and post office box numbers to Dr. Ed Lipton, Box 656.

Lipton is also interested in hearing from any men who are interested in archery competition. He intends to organize a team to compete in the intercollegiate invitational tournament which will be held in May.

Men's table tennis competition has reached the quarterfinal stage with El Layman, Earl Carey, Jim Glenn and Rich Pusey holding down the top spots in the singles.

Layman and Mac Orebaugh hold the lead in doubles play with Glenn and Carey close behind.

** * * *

The women's golf team will have an organizational meeting in the Field's Sport's house Thursday at 4 p.m., Athletic Director John Rader announced today. Any woman interested in trying out for the team is asked to attend.

** * * *

Girls are reminded that the intramural activity will be softball which begins April 8, the first day following the spring break. Bring back those softball gloves and be ready to play. For further information, contact Nancy Taylor.

** * * *

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