Every step you took...

The One Day crews watched, took footage for unique video

HEATHER NELSON
staff writer

Crew members of One Day, One University attempted to find out Tuesday what happens when 14,000 students stop being polite and start getting real.

In an effort to get a glimpse at what JMU is really like on a typical day, students in digital audio and digital video production classes sent about 15 camera crews, with an average of four members, out on location to film all across campus.

Cameras were seen in D-hall, in the post office, in classes, on the commons and everywhere students could be found congregating around campus.

So what did students think of their opportunity to be captured on film?

"I think most people are really confused. They don't notice the camera until it's right on top of them," senior Jessica Fry said. From what she observed, once people noticed the cameras, they tried to avoid them.

Senior Todd Keith worked on one of the film crews. "It's like people are trying to act normal, but they're aware of the cameras," Keith said.

Freshman Julie Larned said the filming of students as they went about their normal routines reminded her of footage she had seen VIDEO page 11.

Athlete charged with assault, battery

Basketball player faces a June 3 circuit court date

KELLY HANNON
news editor

A reserve forward on the men's basketball team was arrested and charged with one count of assault and battery on March 29.

Junior Kevan Johnson, 21, of Preston, Md., was arraigned on the charge in Rockingham County General District Court on April 1.

Johnson pleaded not guilty and was released on $250 bail. A hearing was set for June 3.

A female JMU student filed charges against Johnson on the afternoon of March 26, alleging that Johnson engaged in abusive behavior against her during an incident that reportedly occurred at about 2:30 p.m. on March 26 at a Hunter's Ridge townhouse.

Sherman Dillard, the JMU men's basketball coach, said he had never dealt with an assault and battery case in his 21 years of coaching. "We really have to wait until the hearing to decide anything, and then we can address the situation," Dillard said. "He still has to go through the due process of the law, but I'm not really at liberty to discuss this at length."

Tom Martin, interim director of athletics, said he was unaware of the charges against Johnson. He therefore declined to comment on the charges.

 Assault and battery is a class one misdemeanor. Maximum sentencing is one year in jail and/or a $2,500 fine.

Commonwealth Attorney Douglas Stark declined to comment on the case.

Johnson also declined to comment on the case.
**NEWS**
- pg. 3 — Potomac Hall's violations more than any other hall on campus
- pg. 5 — SGA amends its Constitution
- pg. 7 — Coverage of “One Day, One University” video
- pg. 11 — Following around JMU President Linwood Rose

**OPINION**
- pg. 14 — House Editorial: Come one, come all to Grafton-Stovall Theatre tonight
- pg. 14 — Spotlight: Recycling bins on campus
- pg. 15 — Darts and Pats

**STYLE**
- pg. 19 — Angelic voices: The Boys' Choir of Harlem comes to JMU

**PUFFOLOG**

(Steven Landry

Police Reporter)

Campus police report the following:

**Intent to Distribute Controlled Substance**
- Hilton B. Burwell, 19, of Hampton, was arrested and charged with intent to distribute marijuana on March 31 at 12:29 p.m. in Potomac Hall.

**Aggravated Assault**
- Unidentified individuals allegedly attacked a JMU student at the Phi Kappa Phi fraternity house on April 2 at 12:15 a.m.
- The victim then went to the Sigma Phi Epsilon fraternity house for immediate attention of his wounds. He was later taken to the Rockingham Memorial Hospital emergency room by his parents on April 2 at 7:30 a.m. JMU police officers took photographs of his physical wounds. This case is currently under investigation.

**Underage Possession of Alcohol**
- Lindsay S. Yowell, 18, of Charlottesville, was arrested and charged with underage possession of alcohol on March 30 at 9:45 p.m. in Potomac Hall.
- Ann T. Salsbury, 19, of Charlottesville, was arrested and charged with underage possession of alcohol on March 30 at 9:45 p.m. in Potomac Hall.
- Daniel E. Brewer, 20, of Columbia, Md., was arrested and charged with underage possession of alcohol on April 3 at 1:30 a.m. in the Sigma Pi fraternity house.
- Jeffrey A. Davison, 20, of Sayville, N.Y., was arrested and charged with underage possession of alcohol on April 3 at 1:30 a.m. in the Sigma Pi fraternity house.
- Brian Powell, 20, of Meluchen, N.J., was arrested and charged with underage possession of alcohol on April 3 at 1:30 a.m. in the Sigma Pi fraternity house.

**SPORTS**
- pg. 21 — Rose helps kick off Arts Week
- pg. 22 — Milton Madness: "Paradise Lost" to be read all day in Moody Hall
- pg. 26 — M.A.C.R. O.C.K. schedule of events

**LIFESTYLE**
- pg. 49 — "Scopes

**MARKET WATCH**

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Wednesday, April 7, 1999

**LOCATION**

The Breeze is published Monday and Thursday mornings and distributed throughout James Madison University and the local Harrisonburg community. Comments and complaints should be addressed to Courtney A. Conley.

**WEATHER**

FRIDAY: Sunny, high 76°F, low 50°F.
SATURDAY: Partly cloudy, thunderstorms, high 75°F, low 50°F.
SUNDAY: Sunny, high 66°F, low 46°F.
MONDAY: Partly Cloudy, high 65°F, low 45°F.

**CLASSIFIEDS**

How to place a classified: Come to The Breeze office weekdays between 8 a.m. and 5 p.m.

Cost: $2.50 for the first 10 words, $2 for each additional 10 words, boxed classified, $3 per column inch.

Deadlines: noon Friday for Monday issue, noon Tuesday for Thursday issue.

Classifieds must be paid in advance in The Breeze office.
The Breeze

CISAT to adopt Master’s program

SCH EV committee reviews JMU proposal to extend education

ANGELA HAIN
staff writer

CISAT presented a proposal to the State Council of Higher Education for Virginia (SCH EV) to initiate a master’s program.

The proposal was submitted earlier this year and is currently being reviewed by a SCHEV committee. The proposal will go for a full council vote in SCH EV on April 20.

G. Paul Nardo, director of communication for SCH EV, said that nothing indicates that JMU will not be approved.

“I think there is a high likelihood that JMU will get the program approved,” Nardo said. “JMU is in full compliance of all of the committee’s standards.”

Director of ISAT Richard Roberts said there are three main groups of graduates the program would hope to serve.

“The goal of the master’s program will be to serve teachers who want to teach technology in grades K-12, serve technology people who want to be reoriented in their technology knowledge, and serve the CISAT graduate who wants a deeper understanding of their major,” Roberts said.

He also said a master’s program in integrated science and technology would raise the awareness of the ISAT program and allow the university to better serve the state.

“We think a master’s program will have a lot of accountability to the school and is part of our responsibility to serve the state,” Roberts said.

Roberts said Gov. Jim Gilmore (R) has voiced an interest in creating more technology positions statewide in industry and business in Virginia. A master’s program would aid in the training of individuals to fill these positions.

The program was designed by looking at the qualifications the industry is looking for in graduates and creating a program that will meet these qualifications. The proposal presented a curriculum complete with core classes and a main focal area. The main focal areas are biotechnology, energy systems, engineering, manufacturing, environment, information knowledge management, and science and technology in society, Roberts said.

“The program is a 30-hour program,” Roberts said. “Four hours are core classes, 12 hours are spent in a concentration and six hours are composed of thesis work.”

There has also been a lot of student interest in a master’s program, Roberts said. About 12 people, from JMU as well as outside of the school, have inquired about the extent of the ISAT program.

Most of the inquiries have come from workers who want to develop more technology skills, he said. ISAT has a running waiting list of graduates who would like to join the master’s program if the proposal is granted.

“I think an ISAT master program is a great idea,” freshman ISAT major Mark Anderson said. “ISAT has such a promising program, I would definitely be interested in doing graduate work at JMU.”

Junior ISAT major Elizabeth Hernandez said, “I think the problem is that not many other schools know about the ISAT program at JMU. A master program would allow other people to know more about the program and would provide some publicity for the program.”

However, Harrisonburg may not offer the employment opportunities that graduate students might be looking for.

“I don’t really want to go to grad school at JMU because Harrisonburg does not have any large technology companies that would hire you and help pay for you to continue your education like other locations have,” senior ISAT major Christy Federline said.

If the master’s program is granted, the college will have to hire two additional faculty from the start.

Additional faculty might be added dependent on how large the program grows.

“If this proposal is granted, the program could be approved for next fall,” Roberts said. “The only thing that could delay the program would be the hiring of the faculty.”

No money will come out of the current university budget to fund the program, Roberts said. However, Douglas Brown, vice president of academic affairs, will assist ISAT in finding funds. Ultimately, Brown will be responsible for providing the funds.

Richard Whitman, dean of the College of Arts and Letters, said that no other colleges at JMU have expressed an interest in starting a master’s program, so other departments have submitted proposals. Any program that wants a master’s program can design a program and submit it to SCH EV.

SGA announces positions open to students, amends its constitution

FEATHER NELSON
SGA reporter

The Student Government Association made six minor changes to its constitution at Tuesday’s Senate meeting.

Internal Affairs Committee chair Tony Jenkins presented six bills that the Senate passed unanimously. The bills amended the constitution and by-laws to more accurately reflect the way Senate already operates, Jenkins said.

The eligibility and duties of both the SGA parliamentarian and web master were amended. The bill clarified the position of parliamentarian, by stating the position is elected by the current and newly elected executive board and the student holding the position must be in good standing. The web master must be present at all Senate meetings now.

The title “commuter” senator was amended to “college” senators, Chesapeake and Potomac halls were added as recognized campus senatorial positions and “stipends” was changed to “scholarships” for executive board members.

Also at the meeting:
• Applications are available in the SGA office in Taylor Hall Room 234 for a variety of positions for next year. Applications are being accepted for director of class government, parliamentarian and seats for a variety of administrative commissions and committees.
• Positions are open to all JMU students.
• For a more complete list of committees and commissions, contact the SGA office at x6376.
• The Junior Class Council is expecting a reply from the Alcohol and Beverage Control Board this week in regards to the Senior Pig Road on May 1.

Heather Herman, director of class government, has been working with the Junior Class Council and administrators to submit a proposal that would still allow alcohol at the event.

“We’re going to have a ‘no tolerance’ policy,” Herman said. The proposal states that students over 21 would be limited to three beers and no one that has been drinking ahead of time will be allowed in, she said.

“We’re trying to set a good example and still let people have fun,” Herman said.
Campus Cooking
April 20, 1999 -- 4 - 7 p.m.
Gibbons Hall, Line 6

Learn to cook a three course meal with the talent of Chef Steve and the nutritional analysis by Michele Cavoto RD.

Meal will include an appetizer, meat entree, salad and dessert. We invited you to come, learn, and enjoy this three course meal.

Reservations Required!
Names, social security number of the person making the reservation are required. Call Leslie Mongold at x8076. Admission by using a regular punch. Door Prize (DD, DD Gold) is $20

HARRISONBURG
RECYCLING
ACCEPTABLE
MATERIALS

Glass
Beer Bottles
Juice Containers
Ketchup Bottles
Food Containers
Wine and Liquor Bottles
(All colors brown, green and clear)

Aluminum
Beverage Cans
Aluminum Foil
Food Containers

Household
Batteries
place in clear plastic wrapper in recycle bin

Steel Tin
Food Containers

Plastic
ONLY PLASTICS
LABELED

#1 AND #2
Milk jugs
Beverage bottles

Paper
All Newspaper
Brown Bags
Printer paper
Notebook Paper
Misc Paper
(All need to be dry)

NOT ACCEPTABLE MATERIALS
Styrofoam,
Any unmarked plastic
Plastic marked #3, #4, #5, #6 or #7
Plastic Bags
Cardboard
(waxed corrugated boxes, pizza boxes, etc.)

HOT BREAKFAST
SERVED FROM STONE WILLYS
MON- FRI 7:30 A.M.-10 A.M.
BREAKFAST PLATE SPECIAL
Scrambled Eggs, Bacon or Sausage & Potatoes $1.99

WITH TOPPING
6 oz. $1.35
6 oz. $1.75

MADISON AVE
COFFEE BAR AND BAKERY

THE Breeze
Potomac Hall racks up several violations

TARA HAFER
staff writer

Potomac Hall has been saturated with various university policy violations and illegal acts ranging from grand larceny to destruction of public property this semester.

According to The Breeze "Police Log," Potomac Hall has had nine reported incidents of larceny, four incidents of undergraduate possession of alcohol and four incidents of destruction of public property since January.

This is twice as many violations as other residence halls and four times as many as the hall had last semester.

Potomac Hall has 419 residents, with both freshmen and upperclassmen. Eagle Hall has 436 residents, all freshmen, but it has had no cases of destruction of public property, two cases of theft and four incidents of undergraduate possession of alcohol.

With the recent rise in violations, the Office of Residence Life has been closely monitoring the residence hall, especially during the weekends.

"If there is a need to increase scrutiny of an area, we do it," said Alan Macnutt, director of public safety. "We're devoting more attention to [Potomac Hall], but we're not doing so at the expense of other residence halls."

**POTOMAC VIOLATIONS**

**WHO:** Potomac Hall residents

**REPORTED INCIDENTS:**

Nine incidents of larceny, four incidents of underage possession of alcohol and four incidents of destruction of public property

**WHEN:** Since January 1999

Maggie Evans, director of residence life, said she doesn't know why the hall has seen such an increase in violations, but this situation is not unusual.

"In any given year, there's a hall with more violations," Evans said. "The staff does their best to control the situation."

Bonnie Maitland, hall director of Eagle Hall, said she is willing to extend the date if interest is low.

"We would like to give people call the office. "We would like to give them time to care," she said.

Resident advisers in Potomac refused to comment on the situation other than explaining that the staff is working with both ORL and campus police to resolve the high number of student violations.

"Campus police are always there," Maitland said. "I don't think Potomac has any more violations than any other hall on campus. It shows up more in the 'Police Log' because they are constantly being patrolled."

Several said distance between Potomac Hall and the rest of campus causes students to stay in and drink rather than go out, contributing to more violations.

"I think we have so many violations because we're so far away that we think we aren't the center of attention and can therefore get away with more," sophomore resident Amanda Emerson said.

Sophomore resident Megan Sheppard said she thinks Potomac residents are tight and prompt to turn people in for disruptive behaviors, she said.

"Our staff is really great, they are tight and prompt to turn people in for disruptive behaviors," she said.

The applications are due tomorrow. However, the Breeze is willing to extend the date if interested people call the office and would like to go anyone interested a chance," said Leah Bailey, co-editor of the 1998-99 yearbook.

Yearbook staff hiring

The Bluestone gears up for next year

ORE SCHOMER
contributing writer

The Bluestone, JMU's student-run yearbook, is currently accepting applications for next year's staff.

"The organization of the staff has been completely redesigned," said Jeff Morris, next year's editor-in-chief.

The staff will be organized so section editors, writers, photographers and designers all work together as a team, Morris said.

Working in teams will hopefully allow different perspectives to be heard. It will also make the yearbook more of a collective effort and allow for work to be evenly distributed, Morris said.

"I think it will be a team set-up should work out really well," said Wendy Crocker, co-editor of the 1998-99 yearbook.

Applications to work on The Bluestone are now available for the position of photo director, photographer assistants, designer, copy editor, student life section editor, classes section editor, sports section editor, organizations section editor, writers and photographers for each of the sections, business manager, and web page manager.

The applications are due tomorrow. However, The Bluestone is willing to extend the date if interested people call the office and would like to go anyone interested a chance," said Leah Bailey, co-editor of the 1998-99 yearbook.

Labyrinth offers direction

ELISHA TRIPPLE
contributing writer

Students seeking direction Monday and Tuesday headed for PC Ballroom. They found their way to a speaker but to 11 concentric circles painted on the floor.

Students and faculty walked the Labyrinth this week, an event sponsored by several campus religious organizations.

"The Labyrinth is series of concentric circles painted on a huge canvas sheet that wind their way to the center of the labyrinth, which is the place of enlightenment."

The purpose of the Labyrinth is to offer individuals an escape from the trials of the world and take time to contemplate and think about their lives, said Lynn Connette, caretaker of the Labyrinth.

"It is a prayer walk...offering to college students a calm, meditative place to be," she said.

Those wishing to walk the Labyrinth are given a brief orientation and then proceed through the three phases of the labyrinth, usually in groups of five to 10 people.

"It's nice to have a sense of walking with others," Connette said.

The first phase is walking toward the center of the Labyrinth, during which people think of their troubles and are encouraged to lay them aside and move on.

Once a person reaches the center of the Labyrinth, they usually stay for a time, meditate and seek a direction for their lives, or they just enjoy the peace and solitude the labyrinth offers.

People then retrace their steps until they reach the outside of the Labyrinth and complete their "journey."

Connette said some people enter the Labyrinth hunched over while others exit it dancing.

"It all depends on the person's state of mind," she said. "Everyone has a unique experience."

Rick Hill, Presbyterian campus minister, was involved in bringing the Labyrinth to JMU. He said he wanted to share the experience of the Labyrinth with college students.

"Everything is chaotic and students don't have the time to sit and just think," Hill said. "We are all spiritual beings and that spiritual dimension needs care."

He also said he wants to find different ways to let students come and take care of their spirits.

The Labyrinth offers students an opportunity to care for their spiritual needs in their own personal way through a very unique experience, he said.

The Labyrinth that visited JMU has been to other college campuses including Mary Baldwin College and the University of North Carolina at Chapel Hill. The intricate design that makes up the Labyrinth is a replica of the original Labyrinth, which is located in Chartres Cathedral in France.

Got news? Call x6699.
Join UPB this Saturday Night for Live WRESTLING at Godwin Gym at 8pm! Order your tickets in advance and it only costs $5 (with JAC card, limit 2)! Get them at the door for $10!

and...

speaking of Saturday Night Live, don't forget to see comedian Jim Breuer this Monday in Wilson Hall at 8pm! Advanced tickets are $10 (with JAC card, limit 2) or get them at the door for $15!
One Day tags along with JMU President Linwood Rose

JMU President Linwood Rose and his wife, Judith, eat breakfast and catch the news in the paper Tuesday morning at their home, Oakview, before going off to work.
Sunday, April 11
"HUSTLE FOR HABITAT 5K FUN RUN"
11 a.m., Upper Conv parking lot
Fee $5

MONDAY
Crest Drawing - 1-5 p.m.
Boys and Girls Club Field Day

TUESDAY
Tricycle Race - 4 p.m. (at AKA)
Foodeating Contest - 5 p.m. (at ΚΣ)
All Greek Social at Mainstreet

WEDNESDAY
Roberts Webb Center Carnival Day
GREEK Blood Drive

THURSDAY
Greek Sing - 6 p.m., Godwin Hall
Tickets $2

FRIDAY
All Greek BBQ - 5-7 p.m.
featuring The Blue Gems
Apple Eating Contest - 5:30 p.m.

SATURDAY
Greek Games 12 p.m. (ΔΓ)
TUG-O-WAR & Obstacle Course

MONDAY April 19
THE 1999 GREEK AWARDS, 5:30 P.M., PC Ballroom
Invite Only

Please contact your chapter delegate for any further information
Roll out the red carpet ...

One Day, One University video premieres tonight in Grafton-Stovall Theatre

Pop Quiz, Hot Shots

What do you know about JMU?

Since One Day, One University took the time to chronicle a day in the life of JMU, The Breeze wants to test all of you to see how much you really know about this fine institution we call home.

TRUE & FALSE

Two points for each right answer:

1) JMU was one of the last universities to use the Denny Dollar system.
2) Before the Greek system was instituted at JMU, D-hall was the social center of campus.
3) D-hall served beer when the drinking age used to be 18.
4) In the early days when it was still Madison College, women were allowed to wear shorts on campus.
5) Every dorm used to have a house mother.
6) The Greek houses used to be located on Patterson Street.
7) The first president of this school was G. Tyler Miller.
8) On Sundays, the women had to dress up for dinner.
9) Room checks occurred every other night.
10) One of the tunnels under the Quad runs from Wampler Hall to Jackson Hall.

BONUS QUESTIONS

Five points awarded for each correct answer (25 bonus points if you get every answer right in the questions with multiple answers):

11) Name all five JMU presidents in order (25 points).
12) Name five former JMU football players to play in the NFL (25 points).
13) Name the first student to attend this institution. (25 points)
14) What did Anthony-Seeger Hall and Jackson Hall used to be? (10 points)
15) Name the four names this institution has had (25 points).
16) When was Ronald Carrie mauled? (5 points)
17) Where did the Village gazebo used to be located? (25 points).
18) Who directed the movie "One Day, One University"? (25 points)

SCORING

0-80: Get some spirit and team with your classmates.
81-160: You're cool and know a bit of JMU history.
161-230: Borderline scary. Might want to find some activities to keep you busy.
230-above: You're a StuAmbassador. If not get a life!!

TARA HAFER
staff writer

After 48 hours of near nonstop filming and editing, the scores of students, faculty and alumni volunteered that One Day, One University reality show will finally have the opportunity to view the fruits of their labor tonight. The premiere debuts tonight at 7:30 p.m. in Grafton-Stovall Theatre.

The premise is open and free of charge to all JMU students and faculty and will be approximately 30 minutes in length.

"I plan to have a packed house," said John Woody, executive producer of One Day One University.

The version of the film that will be shown tonight will be what students, faculty, and alumni have come up within the 24-hour time span they had to work with, Woody said. He said he hopes to add the final touches to the film after the premiere.

"It will not be the final copy," Woody said. "However, it will be very close to it."

Immediately following the premiere, Woody said there will be a reception to recognize and thank the students, faculty and alumni for all the work they put into the project. "This premiere is mainly a celebration of all the hard work students, faculty, friends and alumni have put into this project," he said.

Woody said he hopes to have the film completed and ready to sell to the public by May. He said the film will be sold in the bookstore for about $15.

"We would like to have it ready by graduation," Woody said, "but we could possibly have it sooner than that.

Woody said that due to a donation of the first 1,000 videos by Tom Angell, owner of Interface Video, the only expenses that the SMAD department will have to pick up are the production expenses.

All money earned by selling the video will go toward a scholarship for a student or students in the School of Media Arts and Design.

"There is currently no committee formed to deal with the scholarship, so as of now there are no specifics on the issue," George Johnson, director of SMAD, said.

Johnson explained that in previous years, SMAD has attempted to organize scholarship raising ventures, however none have made enough money.

"Raising money for scholarships is demanding on the faculty and the equipment we have," he said. "It's a difficult process."

Johnson said that the One Day One University scholarship wouldn't be available to students for at least two years. He attributed this to the fact that it takes at least two years to earn enough money to start a scholarship.

"Raising money for scholarships is demanding on the faculty and the equipment we have," he said. "It's a difficult process."

Johnson said that the One Day One University scholarship wouldn't be available to students for at least two years. He attributed this to the fact that it takes at least two years to earn enough money to start a scholarship.

"Either way the students are going to benefit from this," Wachter said. "The SMAD department has a lot of talented students and faculty and this is a wonderful way for them to use their talents."

Johnson said that it is too early to say which scholarship the department will form but that the department will make a decision once the video is on the market.


JMU's 'REEL' WORLD

WHO: SMAD 433 and 434 video crews
WHAT: One Day, One University premiere
WHERE: Grafton-Stovall Theatre
WHEN: Tonight, 7:30 p.m.
OTHER INFO: The front entrance of Grafton-Stovall is closed for asbestos removal. All attendees should use the side entrance to the theater.
JMU Recycling Awareness Week
Year 3! Celebrated March 22-26

The winner of the dorm competition is Potomac Hall! They will receive a free pizza party!

KEEP RECYCLING!

Sponsored by HTH 458 Health Program Planning Class and JMU Recycling Program

We want to thank the following organizations for their donations and support to Recycling Awareness Week: Eta Sigma Gamma, JMU Health Center, Daniel's, Sigma, Sigma, Sigma, Zeta Tau Alpha, Theta Rho Chapter, Alpha Chi Omega, Alpha Phi, Alpha Sigma Tau, Pargos, Massanutten, Key West Beach Bar and Grill, The Biltmore, Applebee's, Ruby Tuesdays, Pazzaz, Boston Beanery, Regal Cinemas, Mr. Chips, Acme Video Club, Joshua Wilton Inn, Pizza Hut, The Beauty Spa, Simple Pleasures, Subway, Blimpie, Nautilus, Imago(Merle Norman), Luigi's, Every Body's Gym, Kate's Natural Products, Q101, and WXJM

JMU College Of Arts and Letters and CMSS Present...

The Boys Choir of Harlem
Saturday, April 10 8 P.M.

Wilson Hall

All Seats Reserved-Student Rush $10 w/JAC (student ID); 2 per ID
Box Office: Harrison Hall, Mon.-Fri., 1-5 p.m.
For Tickets Call 540-568-7000
Toll Free: 877-201-7543
Video crews take over campus for One Day

VIDEO, from page 1

seen of Woodstock.

Larred said the crews caught her on film during a conversation with a friend, and while it made her uncomfortable to being talked to by a camera circling, it didn’t ruin the conversation.

Sophomore Alex Varakin said he thought people tried to put on a better face for the camera. During a class in which he was filmed, he felt that the professor did subtle things differently for the cameras like speaking more loudly during lecture and leaving more time for questions at the end of class.

Senior Mike Halpern said he didn’t feel students were acting any differently for the cameras, since the crews kept their distance and weren’t too intrusive.

Halpern was caught on camera while he was stopping for a snack. “I assure you that when I put the dollar in the vending machine, it was completely natural,” Halpern said.

Senior Anthony Little admitted that he was acting natural until he noticed the camera, and then he started to show off. “They didn’t put me in camera enough,” Little said. “Everyone wants to be a star.”

Freshman Crystal Wilkins said she was surprised when she saw the cameras in D-hall. “I just thought that was kind of strange,” Surface said, “but I guess D-hall’s a pretty big part of campus life if you eat.”

Crew members tried to get an accurate glimpse of all walks of student life and all types of students throughout the day. Jeanie Hendrick said she thought the crews got a pretty good cross-section of the student population at JMU on film, because many people didn’t even know they were being taped.

Halpern said he thought the filming caught a wide variety of people. “Usually, I’m cooped up in Showker, but I’ve gotten to traverse the campus today and I’ve seen [the cameras] all around,” he said.

But not all students were assured that One Day would be an accurate look at life at JMU. “I don’t think you’re going to get an accurate glimpse of the school based on one day,” Junior Mike Rodihan said.

Senior George Bagnall said the real college experience can’t necessarily be caught on film. “Real campus life is more than a classroom and a student union,” he said. “At least for me, it’s going to campus for an hour and then going home and continuing life.”

Sophomore Ken Ong said he thought the crews should have taped on the weekends, too, to get a full picture of college life. “Senior Dannie Diego said a student union,” he said. “At least for me, it’s going to campus for an hour and then going home and continuing life.”

One Day

would be a great tool for students about their lives at JMU.

One Day

was impressed with One Day. “I think they’ll do an incredible job just because of the effort that has been put in and the talk that’s been generated by it,” he said.

Crew member senior Josh Turnquist said the filming turned out better than he had expected. He said wherever the crew went, there was always a lot of pointing. “D-hall was fun,” he said. The crew was on filmed in D-hall twice but didn’t get to eat either time while they worked.

Senior Josh Adams said his crew did stage a couple of things, such as moving students around to get a better shot. “I think a lot of people knew about the filming, so they weren’t caught too off-guard,” Adams said.

Camera crews started filming as early as 5 a.m. on Tuesday to catch maintenance and staff members arriving for work. While some crews had specific itinerary planned out for their day, other groups roamed around collecting sound clips from students about their lives at JMU.

Most students who were asked said they would be very interested in seeing the finished product or buying the video. “I’d appreciate looking back and seeing what my school looked like in 1999,” Larred said.

Poll

Did you see camera crews? 82% 18%

Did you know what was going on? 67% 33%

Do you think One Day, One University is a good idea? 94% 6%

Michele Johnstone/graphics editor

Police Log, from page 2

Underage Consumption

• A JMU student was judicially charged with underage consump-
  tion of alcohol on Bluestone Drive on April 2 at 3 a.m.
  Grand Larceny

• Unidentified individuals allegedly stole a black GT OutPost Trail
  21-speed mountain bike between 7:30 and 8 a.m.
  on the Bluestone Drive.
• Unidentified individuals allegedly stole a Cannondale (model
  M900) mountain bike from a bike rack on campus.
  Petty Larceny

• Unidentified individuals allegedly stole a Cannondale (model
  M900) mountain bike from a bike rack located in the basement of
  Gifford Hall on April 1 at 4:40 p.m.
• Unidentified individuals allegedly removed $153 cash and a wallet
  from a desk in Hanson Hall on April 1 at 5:59 p.m.

Destruction of Property

• Unidentified individuals allegedly stole a parking decal between
  5 and 6:20 p.m. on the Bluestone Drive.

False Fire Alarm

• Unidentified individuals allegedly pulled a fire alarm in Garber Hall on
  April 1 at 2:45 p.m.
• Unidentified individuals allegedly pulled a fire alarm in White Hall on
  April 1 at 11:45 a.m.

Littering

• Unidentified individuals allegedly littered campus, according to
  fire department report.

Harassment

• Unidentified individuals allegedly intimidated and threw dirt at
  smoke detector in an open window on the second floor of a residence hall on
  April 1 at 1:35 a.m.
• Unidentified individuals allegedly placed a fire alarm in a Portomac Hill
  residence hall at 1:37 a.m.

Katie Wilson/senior photographer

Story and Photos by KATIE WILSON

The Breeze

Thursday, April 8, 1999

Note: Results are preliminary. The final results will be published in the next issue of The Breeze.
Applications available for the 1999-2000 Editorial Staff

Due tomorrow

Positions available:
Position descriptions available with applications.
- Photo Director
- Photographers’ Assistant
- Designer
- Copy Editor
- Student Life Editor
- Classes Editor
- Sports Editor
- Organizations Editor
- Campus Life Photographers
- Sports Photographers
- Organizations Photographers
- Campus Life Writers
- Sports Writers
- Organizations Writers
- Webpage Manager
- Business Manager

Applications, cover letter and résumé due by 5 p.m. Friday, April 9.

Questions? Call Leah, Wendy or Jeff at x6541.
Clinton vows to continue warfare

NATO escalates bombing campaign, Kosovo refugees trapped at border

ROBERT A. RANKIN
Knight-Ridder Newspapers

As NATO took advantage of clearing skies Monday to escalate its bombing of Yugoslavia, President Clinton warned that there will be no end to the warfare until his terms are met.

"We are prepared to sustain this effort for the long haul. Our plan is to persist until we prevail," Clinton said at the White House. Yugoslav President Slobodan Milosevic "could end it today by stopping the killing," withdrawing from Kosovo under the protection of an international security force, Clinton said, but he stressed that nothing less will do.

Meanwhile, in neighboring Macedonia, more than 100,000 Kosovar refugees are trapped at border crossings, blocking the likely route that NATO troops would use to enter Kosovo, a province of Serbia, itself one of two states comprising Yugoslavia.

Macedonian authorities are moving people away from the border at a rate of only 5,000 a day. Unless the situation improves it will take more than a month to clear Macedonia's border enough to open Kosovo's southern roads.

As ethnic Albanians — approaching an estimated 400,000 in the past two weeks alone - kept flooding out of Kosovo, Clinton and NATO officials in Belgium outlined plans to cope with what the president called "a humanitarian disaster."

The first shipment of 500,000 daily food rations for the refugees arrived in Tirana, Albania, on Monday, Clinton said. U.S. forces will ferry such missions daily to Italy on C-130 transport planes, then ship the supplies to border refugee camps by helicopter.

In addition, the first of four shipments of tents is to leave Travis Air Force Base in California soon, Clinton said. NATO officials in Brussels, Belgium, said they have "established a number of centers with tented villages, and these are now beginning to fill."

The United States began making plans to house some 20,000 Kosovar refugees temporarily - likely at a U.S. military base at Guantanamo Bay in Cuba. Nations of the European Union have agreed to accept some 80,000 refugees, although many say they are unwilling to leave the region for safe havens. Eventually all refugees are to be returned to Kosovo under NATO plans.

As refugee relief efforts expanded, NATO's round-the-clock bombing intensified.

Allied aircraft attacked targets in Pristina, Kosovo, a defense official said, speaking on condition of anonymity.

Students experiment with Easter 'peeps'

COLLEGE PRESS EXCHANGE

Haven't worked your way through that Easter candy yet? You may want to reconsider that post-holiday indulgence.

Before eating another Peep — those marshmallow birds and bunnies that appear in stores around Easter — you might want to consider the findings of two researchers at Emory University.

On a sugar buzz after downing one too many of the colorful, spongy creatures, Gary Falcon and Jim Zimring set out to explain them.

They dropped Peeps into boiling water and were astounded that they didn't disintegrate. In fact, the only liquid researchers tried that the candy couldn't withstand was phenol, a chemical used to dissolve proteins.

That led Falcon, a computer administrator, and Zimring, a medical student, to conclude that Peeps aren't mostly sugar after all. They are made of gelatin, sugar and corn syrup.

After that initial discovery, the pair decided that Peeps needed to be tested more rigorously. They submerged them in liquid nitrogen, and yes, the Peeps froze. They tested the candy's reaction to low-pressure environments by stuffing them into a vacuum and watched them shrivel.

They also decided that Peeps, often found at springtime parties, should be tested for their reaction to cigarettes and alcohol. When a Peep was floated in rubber alcohol with a lit cigarette in its mouth, it wound up a ball of charred goo.

Falcon and Zimring, inspired by John Glenn's recent mission, said they want to eventually study the effects of space travel on the aging Peeps population. They're not sure how they'll get the birds into outer space.

The researchers, both 29, didn't receive any grant money for their tests but said they were careful to use scientific methods. They used an Emory lab with approval from school officials who said they were watching the ongoing studies with amusement.
One Day we can come together

Maybe you noticed all the camera crews on campus yesterday and were wondering what was up. Or maybe you tried to get yourself noticed by saying "hi" to everyone and your mom in the faces of camermen. If you got your mug on screen or not, here's what is going down:

Students in SMAD 433 and 434, as well as a whole slew of professionals, have spent the last two days filming and editing One Day, One University, a truly unique project that chronicles a day in the life of JMU and its students.

This video was shot for 24 hours Tuesday, edited all day yesterday and is now ready to be unveiled.

At 7:30 p.m. in Grafton-Stovall Theatre, the One Day crew's hard work will be on display when the 30-minute video premieres. It is one of the greatest chances we have to show our support for this university all year. Many people will be there to show their support for JMU, including JMU President Linwood Rose and several members of the administration. You should be there, too. And when we say "you," we mean everybody.

If you're a SMAD major, you should definitely be there. No excuses. Actually, it doesn't matter what major or year you are; we should all be there to make Grafton-Stovall a standing-room only venue.

"Actually, it doesn't matter what major or year you are; we should all be there to make Grafton-Stovall a standing-room only venue."

This project has been in the works all semester and shines light on each and every one of you — the crews didn't miss any aspect of life here in the land of happy faces.

It's 30 minutes of free entertainment, and you never know, maybe you'll see yourself up on the big screen.

Major media outlets from around the state will be here tonight to cover the event. CNN even called to find out if the cable network could get footage of the video and the event. Why in the world is everyone so interested in this project?

Simple. It's never been done before and it's an unbelievably huge undertaking that's bringing national recognition to our well-respected regional institution.

JMU is again blazing the trail, this time in SMAD professor John Woody's advanced video and audio production classes.

But this project is not so simple. In fact, the One Day crews sifted through more than 900 minutes of video yesterday with six video editors and two mixers. You do the math, 900 minutes of tape stripped down to 30 in 24 hours — it's amazing this got done in the first place.

"When people ask how it's going I say I don't know," Woody said in the April 1 issue of The Breeze. "It's a mystery, it'll just happen."
A solution to the ‘Intersection of Terror’

Frustrated by traffic jams and timid drivers, one student devises an answer to the problem.

The other night I found myself in a perilous position, a position I have found myself in more than a handful of times since moving off campus this year. There I was returning from an early dinner run to The Festival, anxiously watching the clock as it ticked, minute by minute, closer toward 6 p.m.

I was torn between my desire to be home in time for the opening credits of “The Simpsons” and my survival instinct to live to see another day. My roommate, anxious about the coming of the new housing complex opening, is not like we’re going to see a reduction in the flow of traffic. In fact, I’m sure Wal-Mart will decide in the near future that what Harrisonburg really needs is another supermarket...one that really will dwarf the Wal-Mart on East Market Street and totally put a monopoly on consumerism in the community. Since it’s not like they can move the Interstate 81 on/off ramps, there really is no immediate solution to the problem. I know last year they were thinking about a stoplight at the “Intersection of Terror” (as I fondly refer to it), but figured out that doing so would interrupt the “flow” of traffic along the street. (And we wouldn’t want to interrupt the flow of all those cars sitting still on the hill, now would we?) However, I believe I have the solution to the problem. In fact, this article is an announcement that I’m running for the position of mayor of Harrisonburg in the next election. I’m running on the platform that I have the solution to the “Intersection of Terror.”

Yes, vote for me and I vow to you that there will never be another tie-up caused by people trying to get onto Port Republic Road again. My plan? Route the road coming from ISAT around Texaco and Mobil, behind Forest Hills, where it could outlet in the middle of the hill. I know what you’re thinking, “Why didn’t Harrisonburg think of this?” I know, I amaze even myself sometimes. This way, we can at least eliminate the congestion caused by cars trying to get on Port Republic Road at the bottom of the hill.

Now I realize this may create a problem for Forest Hills residents who would have to cross a street to buy more beer at Blimpies, but at least this way I can get home in time for “The Simpsons.”

In the meantime, I will wait at that intersection until the day comes that my fragile life is taken away at the hands of a knucklehead speed racer. Until that happens, I will wait every night behind some timid person in a red Volvo who doesn’t understand that if you just move out into the intersection, cars have to stop.

Anyway, it’s not like I have anywhere to be. I’m a SMAD major; it’s not like I’m going to be able to get any classes any time soon.

Steven Glass is a sophomore SMAD major.

Darts & Pats are submitted anonymously and printed on a space-available basis. Submissions are based upon one person’s opinion of a given situation, person or event and do not necessarily reflect the truth.

Darts...

A “get-some-common-sense” dart to those students who cross South Main Street without looking both ways.

Sent in by an irate motorist who would like to keep the flow of traffic continuing smoothly.

Darts...

A “Happy-Easter” dart to the selfish thief who stole the Easter eggs from Moody Hall last Monday, crushing a little boy’s hopes.

Sent in by a CSD graduate student who hopes the dime and piece of candy were worth it.

Darts...

A “pick-on-something-your-own-size” dart to the jerk who was chasing ducks at Newman Lake with a bat.

Sent in by a student who doesn’t think those poor animals appreciate being your ball.

Pat...

A “thanks-for-all-you-do” pat to student assistants Emily Shapiro and Katrina Madison. You are super workers and we enjoy having you on our team!

Sent in by your co-workers in “A” section of Residence Life who really appreciate you.

Pat...

A “thanks-for-saving-my-brakes” pat to whoever changed the stop sign to a yield sign by CISAT.

Sent in by a student who is thrilled because her travel time to Wal-Mart has been cut in half.

Pat...

An “I’m-happy-chivalry-still-exists” pat to the guy who gave up his seat on the bus for me the other day.

Sent in by a student who was thankful for your generosity after such a tiring day.
**Police should serve and protect**

As children, some of us played that game called "cops and robbers." However, no one wanted to be the robbers. The cop was the guy everyone had to be...the "good guy" of the bunch. Even growing up as a kid, I had some aspirations of becoming a police officer. Growing up, police officers were the people who served and protected the community. I would imagine them as "good guys."

The recent incidents of police brutality in the news have me wondering if our law enforcement's aim truly is to serve and protect. I question the judgment of those we put in power to protect the community and enforce the law. Are we to believe in or fear them?

I have family members and friends in law enforcement, and I also mentioned an interest of my own. But how can I feel secure in my community, knowing that we've hired the "best" people for the job, but still hear of police brutality? Are our law officers trained to protect the innocent or harm them?

The incident in New York City is staggering me. An unarmed man was shot at approximately 40 times. Was he wanted for a committed crime? No. Was he a known felon? No. So much fire power was used that the wall behind him collapsed. Was this an unnecessary action? Yes. Again, is the job of law enforcement to serve and protect or to brutalize and murder our citizens? Instances like these go on and on.

I mentioned that the issue of police brutality has been a discouraging factor in becoming a part of law enforcement. But, in a way it has become an encouraging and motivating influence. If I did pursue becoming an officer, I could have a voice and make a step towards stopping this unjust practice. I would definitely serve and protect my fellow man. The problem of "Law and Order" displays the behavior police are supposed to exhibit, while real television has numerous showings of the Rodney King video on different news shows, displaying the behavior that some police actually practice.

How can we solve this problem? Do we need to more carefully screen those applicants to the Police Academy since they are going to be our protectors? Maybe the problem is with the systems of the police officers who behave unethically. Maybe it's too lenient. I am saying we must use the same punishment for police officers as it is for criminals. Our law officers are deciding who is committing the crimes. Civilians who commit the same crimes. Maybe we need to make some changes in the structure of the programs that train future police officers.

What is the answer to whether or not our communities are actually safe? Are we forced to protect ourselves? It seems as though becoming a police officer as an African-American poses two concerns: being a marked man as a "black" and as a "pig."

Rodney King was victimized during a traffic stop almost a decade ago by the Los Angeles Police Department's finest. New York City's finest have been accused of easily astride, murdering an innocent and unarmed man. Something must be done to stop this unjust behavior.

By all means, I am not saying that all police officers are bad. These people are chosen to put their lives on the line each day to protect our communities. I admire such a person who is courageous enough to do a job like that. But it's cowardice for a man to take advantage of his esteemed position and abuse his delegated power. Murder is murder.

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**Breeze Reader's View**

- Chris Carter

The incident in New York City is staggering me. An unarmed man was shot at approximately 40 times. Was he wanted for a committed crime? No. Was he a known felon? No. So much fire power was used that the wall behind him collapsed. Was this an unnecessary action? Yes. Again, is the job of law enforcement to serve and protect or to brutalize and murder our citizens? Instances like these go on and on.

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**LETTERS TO THE EDITOR**

**Libertarians find alcohol policy hypocritical**

To the editor,

Recently, we the members of the JMU College Libertarians, launched a protest of the school's newly adopted drug and alcohol parental notification policy. We did so through a petition and signature drive that collected the signatures of students opposed to the new policy.

Our goals in undertaking this project were to inform the student body and to protest the school's new policy, an obvious infringement on the rights of all students. As legal adults, all 18-year-old students should be entitled to the same rights of privacy and independence that non-students enjoy. The school's new policy completely ignores the basic rights and freedoms of so-called "adults" in an ill-founded attempt to curb underage drinking through scare tactics.

Our question for the school administration is: "How can JMU expect to prepare its students for the real world when its 'innovative' new policy is aimed at tying students closer to parental control than ever before?" And while this hypocrisy certainly bothers us, our main concern is the ramifications involved with the school's new policy, where legal adults their freedoms and liberties in the name of curbing underage drinking. Although reducing alcohol abuse is certainly an admirable goal, we think that there are better ways of going about this than notifying the parents of students. As libertarians, we are deeply concerned with the seemingly endless encroachments upon our individual freedoms, and we would like to share these concerns with the student body at large. Any interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large.

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**Article said to be overly critical towards bands**

To the editor,

I was disappointed with the unprofessional attitude of Svetlana Mazur's article, "Bands battle fights domestic violence" in the April 1 Issue of The Breeze. I found her article a cruel and inappropriate commentary on Alpha Chis, and I would like to share these concerns with the student body at large. Any interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large. Anyone interested in discussing these concerns with the student body at large.

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**U.S. military interference in Kosovo bad policy**

The other day I picked up a copy of Newsweek with a cover story on the situation in Kosovo. The article featured a U.S. military pilot on the cover with the headline, "Where Will It End?" The answer that immediately came to my mind was: when too many Americans tragically die in vain. We are dealing with a centuries-old conflict that will continue long after our intervention ends. This is what happens when Bill Clinton, the man who can barely manage his personal affairs, tries to manage the affairs of other countries.

The argument for intervention tends to go something like this: Would we want footage of a dead U.S. soldier and have a moral obligation to use it to prevent genocide from occurring? This argument is fallacious on two counts; the first is that we are dealing with genocide. According to most accounts, around 2,000 ethnic Albanians have been murdered. To be sure this is tragic, but six million people were killed in the Holocaust. If 2,000 qualifies as a holocaust, how does the...
Reel World: A look at editing One Day

Kristin Philbin
Contributing Writer

After shooting footage of JMU from 4 a.m. to 11:30 p.m., SMAD's advanced digital video and sound students, professional, student and alumni volunteers, began the most difficult phase of producing One Day, One University — the editing.

Sixteen separate film crews began filming at various times on Tuesday, April 6 until the last crew checked into base in Anthony-Seeger.

About 79 one-hour digital video tapes were used during the filming. Although some were from pre-shooting, the majority of the tapes originated from the combined student and professional crews on Tuesday.

John Woody, the SMAD associate professor coordinating the video chronicle, said each team was equipped with a video camera, tripod, mixing system and lighting kit.

"There were 16 shotgun mikes, 40 wireless mikes, almost 20 lighting kits and four different varieties of tape formats," Woody said. Many of the professionals and alumni stated that in their experience, they had never been on a shoot with four video formats.

Among the equipment used were DVCs (Digital Video Cassette), DV Cams, Beta Cam SP and the MIL. David Gallatin, sports media relations, loaned some equipment to the project.

"[Gallatin] really came thru," Woody said. On loan were some very high tech cameras from the sports media department that allowed for higher quality filming.

Because there were various types of video used, some crew members worked to equalize all the footage appearances.

Aside from Tuesday's filming, the One Day, One University students have been pre-shooting and editing since February. Senior Brian Higgins, animator, said he had been working steadily for the last two weeks on 11 seconds of animation.

Higgins said, "I've been working five to eight hours a day on this project. Lately, it's been more like 10 to 12 hours." When editing of the animation is complete, the computer will take 12 to 24 hours to render the frames that were created.

Senior Michael Porter, one of four student producers, said, "It is going to be constant editing until the premiere. We already have the script lined out. What we have to do now is sequence the shots and line them up with music and audio tracks." Also, transitions have to be implemented and titles added. However, the footage has to be accessed.

Once a crew had checked in after their shooting was finished, their first phase of editing begins. Each chosen shot is logged by recording the actual number of the first frame that is called the in point. The last frame of the shot is then noted and is the out point.

The major nerve center for the One Day, One University project was in Anthony-Seeger's room 13 where many students had spent countless hours and will spend even more.

With 16 crews each filming at about 50 to 60 different places, there were more than 1,000 setups for the day. Each setup consisted of almost 15 shots.

Woody said, "Roughly, there were 15,000 different shots for the day ranging from one second to one minute." After crew members log all the footage, it is then binned, or categorized on an editing system. The in and out points are recorded into the program for the next step, digitizing.

Digitizing occurs when the computer controls the VCR, finds the recorded points from the log and begins a real time capture of the video to the hard drive using Apple Quick Time.

"We use very fast hard drives call arrays," Woody said. "It can play back full screen digital video clips." These machines are considered very high caliber editing tools.

Around 2 a.m. yesterday about 20 crew members were working to log and digitize their work.

"I would not leave this building tonight without setting up a schedule for tomorrow or tonight for digitizing," Woody said.

Each group would need between 30 minutes to two hours per tape in order to log the video. Then, the digitizing would take another 20 minutes.

With almost constant work, the logging and digitizing phase was being completed at 2 p.m. yesterday. Only after that work is completed can the actual editing process begin.

All the digitized work is then moved to a master editing center inside the nerve center in A-S 13 to a smaller room with even higher quality machines.

"There are about four to six critical editors waiting to begin, while over 100 people are working on the logging and digitizing," Woody said. Once the central editing system has everything loaded, then the editing process begins. In accordance with the script, the shots are sequenced and then mixed with sound and music.

After the master edit is at a point were the producers are happy with it, the data is moved to digital sound mixing to clean and balance tracks. Sounds are enhanced, music is mixed and the project is finalized.

This is sound sweetening. Because of the time constraints, Woody said he thinks the project might not make it to this stage.

However, without the sweetening, the mixing will be done on the video editing for the premiere. Although the sound can be enhanced, the video mix will be more than adequate. In the next few weeks, the project can be fine tuned before being released on tape.

Woody said he is excited that future SMAD students will be able to access the footage and use it for their own purposes.

"It has a shelf life of at least a year," Woody said. "This really is the first fully documentary look at JMU life."

The film will run approximately 26 minutes with about six minutes of animation. Unfortunately, some good sequences will not make the final cut.

"My challenge is getting it done," Woody said. "I had a ball. It was an honor."
Boys Choir of Harlem back again
Energetic choir to present variety of music at their second JMU appearance

Maria Thestrup contributing writer

The world-renowned Boys Choir of Harlem will entertain audiences at Wilson Hall on Saturday at 8 p.m. The Choir is being presented by the JMU College of Arts and Letters and the Office of Multicultural Student Services. The Boys Choir of Harlem last performed at JMU in 1992 to a sold-out audience.

"The Boys Choir of Harlem is a very energetic and enthusiastic group of young men and their ability to present a real variety of music is impressive," Jerrel E. Weaver, the executive assistant of the College of Arts and Letters said.

The Boys Choir of Harlem was founded by Walter Turnbull in 1968 to give inner city boys and girls with little opportunity the possibility to realize their creative potential through music.

The program uses music as an engine for change in children's lives. With performance as "a hook" to capture their attention, the Boys Choir gives them the ability to extend their musical and artistic successes to achieve in academic and social areas. And they have been deemed successful. The choir has been praised by New York Times and Boston Globe critics for their expertise, grace and talent.

The choir is also internationally recognized for its virtuoso performances and its innovations in the thousand-year-old art of the boys choir.

Their range is impressive, moving from Bach and Mozart to music by more modern composers such as Bernstein. African-American spirituals, gospel, jazz, pop and hip-hop are also genres that the Choir performs regularly. The JMU concert should include a variety of musical genres and demonstrate the range and talent that has earned them the respect of the world.

Much of the critical and popular acclaim that has been given to the Choir is due to their magnetic and energizing presence on stage. JMU student Melissa Hicks has attended two performances by the Choir, and "The Boys Choir of Harlem gave an engrossing and marvelously eclectic concert... every style was lovingly plumbed for its strengths and possibilities. The rounded enunciation so thrilling to hear in Bach was as well done as the complex scatting in modern compositions."

Bay State Banner

Boys Choir of Harlem. "The Choir is such a breath of fresh air from other children choirs, they really know how to move the audience and get everyone into it," she said.

The Boys Choir tours three to four times a year and averages 100 engagements in 24 states yearly. They have done nine European tours and have been invited to perform at some of Europe's most prestigious venues, such as London's Cathedral of St. Paul and Amsterdam's Concertgebouw.

Three Asian tours have included performances in Japan, Singapore and Hong Kong.

Since the Boys Choir of Harlem has been in existence for three decades, the Choir has helped celebrate some of the most significant milestones in the late 20th century. They performed at the centennial of the Statue of Liberty, Nelson Mandela's first visit to the United States and Pope John Paul's Sunrise Mass in Central Park. Stars from every genre of music have collaborated with the Choir live, on audio and video recordings.

The Choir began as a 20-member church choir, and since then it has grown into an artistic and educational institution. The Boys Choir of Harlem Inc. comprises a boys choir, a girls choir, The Choir Academy of Harlem that is a college-preparatory public school, student and family support services and a Summer Music Institute. The 35 to 40 boys who appear in the boys Performing Choir will be performing for JMU on April 10.

Membership to the Boys Choir of Harlem is open to all children regardless of race, creed, color or sex. Participants in the Choir come from all boroughs of New York City; however the majority of the children are from Central Harlem.

Seventy-five percent of the children are from single parent households, 70 percent are from households where some form of entitlement is the primary source of income and 97 percent fall into the "at-risk for high school dropout" classification of the US Department of Education.

Choir staff visit local Harlem elementary schools to audition children along with open auditions at the Boys Choir's facility and in community setting sand at local stores.

The Boys Choir Program (PACES) incorporates performance, artistry, counseling, education and student development, complemented by supportive services and special student enrichments. All of this hard work benefits the Choir members and their audiences.

Musical Interlude

Who: Boys Choir of Harlem
What: A concert sponsored by the JMU College of Arts and Letters and the Office of Multicultural Student Services
Where: Wilson Hall
When: Saturday, 8 p.m.
Caribbean Tan
UNLIMITED TANNING UNTIL GRADUATION
$35
Dukes Plaza
2185 S. Main St.

send a DART
or a PAT

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  - JMU Network Access (w/ Ethernet Card)
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(540) 432-9502

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A small group of students and faculty gathered on a sunny but windy afternoon in front of Duke Hall Tuesday to hear President Linwood Rose kick off the first-ever Arts Week at JMU. Rose also dedicated the outdoor sculptures on the Duke quadrangle.

Rose recognized many people who made Arts Week possible, including its two student organizers, Facilities Management staff, the University Program Board and many talented and dedicated students and faculty.

Among the individuals Rose recognized as vital contributors to Arts Week were JMU students Kristin Reed and Tim Hartman.

Both junior English majors co-chaired Arts Week. They organized most of the event.

Reed said she and Hartman first thought about an Arts Day last semester. "We knew we really wanted to unify the arts," Reed said. "As our ideas grew, it moved from one day to an Arts Week."

Hartman, who is the assistant editor of the arts magazine "gardy loo," said he thinks Arts Week is a "happening at a crucial time with a new president and the Centennial Commission."

JMU has grown by 23 percent since 1995, and Rose said that means the university must now "focus to catch up to that growth." He pledged his commitment to the refinement of existing facilities, recognizing the importance of arts to both the university and the community.

The three sculptures dedicated on the Duke quadrangle are part of the Outdoor Sculpture Invitational sponsored by the school of art and art history, UPB, Sawhill Gallery and Facilities Management.

Because of their visibility from busy South Main Street, the sculptures represent a link between the community and the university. The sculptures, "Angels Gate" by Jim Gazz, "Requiem" by James Folschutz and "Multiplicity" by Leah Jacobson, were picked from a national invitational that included more than 200 applicants, Rose said.

The outdoor sculptures will remain at JMU on a rotating schedule and will be replaced by new art in 18 to 24 months.

Art Department Dean Cole Welter introduced Rose and expressed his hopes that this will be the first of many Art Weeks. "Any respectable university must be deeply involved in fine arts," Welter said.
Milton Madness

‘Paradise Lost’ reading final chapter of Arts Week

JOEY GROAH
junior writer

Often considered the classic text detailing the fall of man and introduction of evil into a peaceful world, "Paradise Lost" is so influential that it is studied as a component of the graduate course (ENG 653) on John Milton, its writer. As part of JMU's Arts Week, there will be a reading of "Paradise Lost" this Saturday, at 1 p.m. in Moody Lounge.

Doubled "Milton Madness," this is the first of its kind at JMU.

"I've been teaching Milton for some time and I know from e-mails that I'm not the only person who is interested in Milton," said Joanie La Plante, who is teaching the "Paradise Lost" kind of tradition," said English associate professor Cynthia Gilliatt. "I thought 'Why not do it here?'"

The reading will close Arts Week, an event that kicked off Tuesday when Dr. Linwood Rose dedicated the outdoor sculpture area between Duke Hall and the Music Building as a gallery. An open forum between the devil, chaos and Milton was held Tuesday night. Other activities including poetry readings and theatre specials have run through the week.

"It being Arts Week turned a Milton reading into something much more. It was people would read it aloud, probably not all at one place, but it's meant to be an interesting event and is an interesting event because it is," said Gilliatt. "I would like to see people look for diverse ways to support the arts. For me, it is a very interesting event because it is an event that I have considered for such a performance."

When asked about titles for future readings, Hartman answered "I would like to see "Crime and Punishment" read in the original Russian, but then again, I am also a Russian major..."
Deltapalooza a charity affair
Philanthropy Carnival will include music, dance, cookout, games

A MELIA TABER contributing writer

The Tri-Delta sorority chapter at JMU will host their Philanthropy Carnival this Saturday to raise money for children’s cancer research.

Deltapalooza will take place on Godwin Field from 11 a.m. until 5 p.m. Tickets cost $5 in advance and $7 at the gate.

The carnival, which will include music by JMU’s a cappella groups, dance performances, cookout-style food and games, is co-sponsored by the University Program Board. All proceeds benefit St. Jude’s Children’s Research Hospital.

The Blues Tones will kick off the day’s events with a performance at 11 a.m. Note-oriety will perform at 11:40 a.m., followed by Exit 245 at 12:20 p.m. The Dukettes will dance at 1:15 p.m. and Mudd Catt Jones will play from 2 p.m. until 4 p.m.

Throughout the day, there will be booths set up with opportunities to participate in various games like sumo wrestling, rock climbing, a dunk-tank, bouncy-boxing, fortune-telling and face painting.

Philanthropy Chair sophomore Beth Wilkin said she thinks it will be a fun day for everyone. “But it has been a process to learn all about the planning that goes into it.”

A lot of work is involved in reserving Godwin Field, getting band contracts, providing food, filling booths with games and publicizing the event, Wilkin said.

The sorority’s two philanthropies are children’s cancer research and women’s scholarships.

After attending the March Against Cancer in Washington, D.C. this fall, Tri Delta members chose to focus on the children’s cancer cause.

They made contacts at the March and realized the “astronomical” costs of medical treatments, Wilkin said.

They also got a chance to see firsthand who the carnival would benefit.

“Helping children was definitely the route we wanted to take,” Wilkin said. “Seeing the children’s faces won us over.”

Tri-Delta’s other goal is to have every member involved in the event, according to Wilkin. The members are all doing a job, from acting as liaisons for the bands to firing people up and coaching games.

“A think it’s really impressive the way everyone’s pulling together,” said Tri-Delta sister sophomore Lisa Allgaier. “There seems to be a lot of energy.” She is helping with the booths at the carnival.

Tri-Delta member sophomore Ashley Beam said, “I think it’s going to be really fun. I’m excited about it.” She is signed up to do ticket sales at the gate and to help with set-up and clean-up.

Money for the cause is raised in different ways. Ticket sales and T-shirt sales will contribute to raising money for the cause.

JMU fraternities and sororities have bought booths. Each group gets to set up any game they want in their booth.

The other chapters have been very generous and have come up with some creative ideas, Allgaier said.

Tri-Delta is going to award points to the other fraternities and sororities at the carnival.

Points will be given on the basis of attendance, spirit, decorations, most popular booth and number of T-shirt sales.

The winner will be announced at the end of the day and whichever Greek organization has the most points will co-sign the check to St. Jude’s Children’s Research Hospital.

Tri-Delta didn’t get many sponsors for the event, Wilkin said. This is their first big fund-raiser and they intend to start planning for a Spring 2000 Deltapalooza as soon as school starts up again in the fall.

“I’m really interested to see in the future where this carnival goes,” Wilkin said. She said she hopes that Deltapalooza will be a huge event in the future. “It has a lot of potential.”

Tri-Delta also intends to make the carnival a family event in the future. “I really hope we can get the involvement and support of all of the JMU community and Harrisonburg community as well to help St. Jude’s,” Beam said.

The sorority is proud of their decision to hold the carnival. Having fun and raising money for a good cause is a great combination, Wilkin said.

“After all, everyone enjoys being a kid again,” she said.

Tickets for Deltapalooza can be purchased at the Warren Hall Box Office.

Grafton-Stovall Theatre presents:

VIEWERS’ CHOICE!

Pick from one of the movies listed below (or suggest something that we didn’t think of) and we’ll show the most popular pick the weekend of April 23rd & 24th!

- Office Space
- Frida
- Patch Adams
- 200 Cigarettes
- Simply Irresistible
- Contempt
- Waking Ned Devine
- Virus
- A Simple Plan
- At First Sight
- (other)

Return your completed ballots (this piece of paper) by April 10th to the G-ST box office (during a movie) or the UPB office (Taylor 203)

Grafton Stovall Theatre presents:

DELTAPALOOZA

WHAT: A charity carnival, including music, dance performances, cookout-style food and games.
WHERE: Godwin Field
WHEN: Saturday, 11 a.m. to 5 p.m.
WHO: Co-sponsored by Tridelta and UPB. All proceeds go to St. Jude’s Children’s Research Hospital.
TICKETS: $5 in advance at the Warren Hall Box Office, $7 at the gate.

DELIVERY

11 a.m. - 1 a.m.
till 2 a.m. Friday & Saturday

$5.99

LARGE ANY ONE TOPPING

Day Buffet
Monday - Thursday
11 a.m. - 4 p.m.
$2.99

Night Buffet
Monday - Thursday
4 p.m. - 8:30 p.m.
$3.99

w/ purchase of beverage
Must show JAC card

Mr. Gatti’s

The Best Pizza in Town . . . Honest!
433-0606

Located in Cloverleaf Shopping Center
 BRENT BOWLES
Breeze film critic

What is the Matrix, you ask? I don’t think I want to give it all away. What I will say, though, is ‘The Matrix’ is one of the best damn science fiction films I’ve seen in a long time.

The movie may not be as stylistically unified as, say, “Dark City” or Ridley Scott’s classic noodle-scratcher, “Blade Runner,” but at least the Wachowski Brothers, Andy and Larry, saw fit to actually write a script. And the one they’ve delivered is so chock-full of intelligence that it’s almost disconcerting: intelligent sci-fi? Nah, that’s an ‘80s thing. Well, folks, not anymore.

Sure, take a little snatching from Greek mythology, religious scripture, cyberpunk novels and “Hong Kong” action flicks then pull it off, but when it’s delivered with the infectious geek-boy-drooling-at-the-mouth zeitgeist that fills “The Matrix” to the brim of coolness, who really cares?

The Wachowskis’ story, a complex post-apocalyptic cyber-thriller mixed with a little bit of “The Terminator” and a run through the John Woo filter, is a corkscrew.

Wegener finds ‘It’

WEGENER, from page 22
quirky comedy. Schadt is well suited for this play and gave a stronger performance in this play than as Cal, André’s lover in “André’s Mother.”

In “André’s Mother” Schadt tackles a monologue that almost lasts half of the play. His lines were often flatly delivered and the audience volume changes alone for a raise in emotional intensity, with dramatic pauses pauses so long I began wondering if he’d lost a line.

However, after seeing his witty and well-timed dialogue with McKenney in “Sure Thing,” I’m sure all Schadt would need is more concentration on monologue delivery.

After the play ended I found myself wondering what the link was between the four plays. Why were they chosen to be presented together? Were they all about living for the moment or about looking toward improving the future? About disappointment or righting wrongs?

I don’t know the answer to that question and I’m not altogether sure if “Looking For It” has found “It,” but in the end their search for “It” was successful enough.

‘Looking For It’

WHAT: A collection of one act plays
WHERE: Theatre II
WHEN: Tonight through Saturday
Times: 9 p.m. and a midnight show on Friday
COST: $3 at the door

Essentially, it poses, when we look in the mirror we’re not seeing ourselves as living organisms moving through the de rigueur of 1999. Rather, we’re standing in elaborately fabricated and sensory-charged virtual environments fed into the brains of a dormant embryonic crop of humans harvested by a race of artificial-intelligences-gone-wrong for our bioelectric energy. Everybody got that?

That’s right, Camerontes, the machines took over, and we’re all just a line of Dufrecels. Sometime in the early decades of the 21st century, mankind developed artificial intelligence, and became so dependent upon its existence that when the inscription arrived we were defenseless. Decades later, a small group of freedom fighters, led by a cryptic fellow named Morpheus (Laurence Fishburne), managed to remove themselves from the Matrix and now await the arrival of the prophesied “One” who will release humankind from slavery and lead them to the last free-computer civilization beneath the Earth: the mythical pantheon called Zion. That is, if the “sentinels” and “agent programs” don’t get them first.

The Wachowski Brothers, former comic book writers who wrote, executive produced and directed “The Matrix,” are, at least in this case, a rarity. They’ve only directed one other film, the 1996 softporn-with-a-plot lesbian thriller “Bound,” in addition to writing the weak naturally-aquiline features, however, serve the mood frighteningly well.

Prepare yourself, the Wachowskis hit the great big sci-fi nail directly on the head. Every moment of wonder, shock and adrenaline in “The Matrix” comes from the writing. The visual effects are quite astounding, and the action scenes, unbelievably choreographed by martial arts expert Woo-ping Yuen, are eye-popping and heart-stopping, but they all exist to service the story.

All the Internet fanboys who call the Wachowskis Gods of Woo-ness are missing the point entirely. And in these days of outer space crap like “Armageddon” and “Wing Commander,” such devotion to narrative strength is so inspiring it makes us want to leap onto the back of your seat with as much joy as Robert Benigni at last month’s Oscar.

But you know there has to be a downside, and it comes in the form of Keanu Reeves. Now don’t get me wrong: in “The Matrix,” like 1994’s “Speed,” Reeves is tolerable simply because he doesn’t do much of anything. His character, a straight-laced programmer named Thomas Anderson who masquerades in cyberspace as the legendary hacker named Neo (anagram, anyone?), may or may not be Morpheus’ Jesus. The problem isn’t with Reeves’ characterization, but with his very presence. I stopped taking him seriously so long ago that it’s impossible not to snicker over my popcorn everytime the Wachowskis throw him into badass-trench-coat-and-sunglasses-kung-fu-killer mode. His preference naturally-aquiline features, however, serve the mood frighteningly well.

The movie is a flick so pumped up it can barely contain itself. But the Wachowskis keep everything under control, and although the middle third of the film is a little slow, it comes from a story so mind-bogglingly plausible (everybody remembers what science fiction is supposed to be?) that there is little it couldn’t throw out that wouldn’t keep the geek inside as happy as a clam.

The Matrix

WHERE: Valley Mall 4 Cinemas
RATED: R
RUNNING TIME: 136 minutes

Have fun and boost your resume!

**The Breeze**

24
Thursday, April 8, 1999

STYLE

The Breeze

BOOKSTORE*Top 20

1. TLC -- Fan Mail
2. EMINEM -- Slim Shady LP
3. 2Pac -- Greatest Hits
4. Soundtrack ~ Go
5. Lauryn Hill -- The Miseducation of
6. Everlast -- Whitey Ford Sings The Blues
7. Fatboy Slim -- You've Come A Long Way
8. Blackstreet -- Finally
9. C-Murder -- Bossaline
10. Dave Matthews and Tim Reynolds -- Live
11. Roots -- Things Fall Apart
12. Tyrese -- Tyrese
13. Offspring -- Americana
14. Juvenile -- 400 Degrees
15. Outkast -- Aquemini
16. Shanice -- Shanice
17. 112 -- Room 112
19. Limp Bizkit -- Three Dollar Bill, Y'all
20. DMX -- Flesh Of My Flesh Blood Of My

*Based on CD sales at the JMU Bookstore
This weekend will offer many opportunities for JMU students to enjoy live entertainment, both from local bands and bands from across the nation. WXJIM's third annual Mid-Atlantic College Radio Conference (MACRoCk) will offer many opportunities for students to enjoy bands on campus as well as throughout the Harrisonburg community. MACRoCk will feature a variety of musical genres, including progressive rock, metal/hardcore rock, urban/hip-hop, roots rock and jazz. MACRoCk will involve the entire community, by hosting events at the PC Ballroom, as well as off-campus locations such as JM's, the Artful Dodger, Little Grill and Main Street Bar and Grill.

Tony Weinbender of WXJIM is particularly excited about the event. "We've got it covered, it really creates a lot of diversity throughout the community," said Weinbender. Not only is MACRoCk a great opportunity to hear some talented bands and artists, but it is also a great social, as well as educational, opportunity. "You really meet a lot of cool people [at MACRoCk]. A lot of people meet friends from far away," said Weinbender.

MACRoCk will also feature educational events that deal with music industry. Saturday afternoon, "Modulations," a film that traces the history of underground music will be shown in Taylor Hall. The weekend will also include a giant record label exhibition in the PC Ballroom, as well as workshops on topics such as how to improve college radio, broadcasting on the Internet and the like. Students can pay for each show individually or purchase a badge that grants them unlimited access to all MACRoCk events. Badges are $20 before Friday and $30 beginning Friday. Students can register and receive a badge by visiting Plan 9, Town & Campus or outside of WXJIM's studios in Anthony Seeger Hall. For more information you can access WXJIM's web site (www.jmu.edu/wxjm/macrock) or call WXJIM at x6878.

MACRoCk is a big weekend, according to Weinbender. "You'll never see or experience anything else like this in Harrisonburg," he said. "We take over the town."

Finnigan's Cove will also offer some live entertainment for the weekend. Friday, Puddleduck will play at the nightspot, Manager Doyne Routhier plans to accommodate quite a crowd. "Friday tends to bring a lot of people," said Routhier. The cover is $3-5 and you must be 21 after 9 p.m. to see the band.

The Artful Dodger will also offer some exciting events this weekend. Tonight is the Artful Dodger's bimonthly Poetry/Prose Open Mic Night, where anyone can come out and show off their talents. On Friday and Saturday nights, the Artful Dodger will welcome a variety of bands under the progressive rock category for the MACRoCk conference.

Main Street Bar and Grill will also welcome progressive rock bands for the conference beginning Friday at 9 p.m. and all students over 18 can enjoy a variety of bands. On Saturday, Main Street and WBOP 106.3 will present the Wizard of Oz, a tribute to Ozzy Osbourne. Tickets are $8 in advance and $10 the day of the show.

Key West Beach Bar and Grill will offer the usual dance party atmosphere this weekend. Tonight, as well as every Tuesday night, is College Night, in which everyone over 18 is welcome. "It's basically a big dance party," said owner Dan Negm. "It gets pretty crowded. Friday night is 80s Night, when you can hear all your favorite tunes of yesteryear. Saturday night at the nightspot is for hip-hop music and requests from the crowd. Tuesday and Thursday are the only nights that you don't have to be 21 to get into Key West."

The Little Grill is also jumping on the live entertainment bandwagon. On Friday, the Grill will welcome Skunk Shop Band, to play some of the traditional tunes that they are best known for. Saturday, beginning at 9 p.m., the Little Grill joins the MACRoCk frenzy by hosting progressive rock bands.

Compiled by contributing writer Katie Plemmons

Look for "Weekend Diversions" each Thursday for a thorough update of local weekend events.

TOWN & CAMPUS RECORDS

Recent releases on sale now!

- NAS
  - GWAR
  - Krayzie Bone
  - Naughty By Nature-Hits
  - Jeff Beck
  - Family Values Tour (live)
  - Wu-Tang Records
  - Beth Orton (compilation)
  - Blu
  - Silverchair

Tons of new & used CDs, tapes, LPs! Most new CDs $13.99 or less everyday!

Crab Legs Nite

Jimmy O
Tuesday Night

Oysters $3/doz.

Wednesday Night
after 4 p.m.

Clam Night

Thursday Night
after 4 p.m.

Puddleduck

Friday, April 9
10 p.m.

Finnigan's Cove

Formerly Awful Arthur's
Some Owner/New Name
30 W. Water St. Harrisonburg
7 Days a Week, 11 a.m.-2 a.m.
433-9874

Seafood Bar & Grill

433-5550
Hot Water Music  
(melodic rock)  
The Blue Rags  
(rokin' roots)  
Ann Beretta  
(pop punk)  
Royce Campbell  
(Mancini's guitarist)  
Frodus  
(math rock)  
Delta 72  
(Mississippi R&B)  
Swank  
(rock/funk/ska)  
Saves the Day  
(pop punk)  
Engine Down  
(Emotive Rock)  

Dragstrip Syndicate  
(greaser rock)  
Decepticonz  
(too hep ska)  
Cross My Heart  
(emotive rock)  
Black Anger Movement  
(diy hip-hop)  
Atom & his Package  
(music machines)  
Lily's  
('60's brit rock)  
Swank  
(punk/hardcore/funk)  
Nothingface  
(DC Metal)  
Avatars of Dub  
(deep blunted dub)

MACRoCk
Mid-Atlantic College Radio Conference

Today is the last day to get a MACRoCk badge for only $20 bucks!!!
Only $20 for over 70 bands! – what a steal.

Today only: register at Plan-9, Town'n'Campus, or outside the WXJM studios (Anthony-Seeger Hall).

After today, badges will cost $30 at MACRoCk ...
... or you could pay for each individual show at the door.

Late registrations and all badge pick-ups are at Warren Hall, 3rd floor:
Fri. 3:30-9pm; Sat. 10:30-2:30pm.
See you there!
**Saturday, April 10 @ 9 p.m.**
HARM Sphene +
All ages
House
Hot Water Music • Ann Beretta $
Radar Memory
Submerge () (JMU Campus)
PC Ballroom (JMU Campus)
All ages
Avatars of Dub !!!

**Friday, April 9 @ 8:30 p.m.**
Artful Dodger Coffeehouse
FREE with MACRock badge
$5 without MACRock badge
All ages
12 Hour Turn () 8:45 p.m.
Shoutsus 9:30 p.m.
Rabbits # 10:20 p.m.
Froods # 11:10 p.m.
Engine Down () 12:15 p.m.
Four Hundred Years ( ) 12:50 a.m.
Saturday, April 10 @ 2 p.m.
PC Ballroom (JMU Campus)
FREE with MACRock badge
$5 without MACRock badge
All ages
Just Tell Her That I Like Her + 9:00 p.m.

**Friday, April 9 @ 9:30 p.m.**
Main St. Bar & Grill
FREE with MACRock badge
$8 without MACRock badge
18+ (call Ahead if under 18)
Some @ 9:00 p.m.
Lyris ? 9:45 p.m.
The Clocks * 10:15 p.m.
Della 72 ! 10:45 p.m.
Dragstrip Syndicate ! 11:30 p.m.
El Fuego $ 12:00 a.m.
Cash Money ! 12:30 a.m.
Olivia Trumke Control ! 1:15 a.m.
**Friday, April 9 @ 9:00 p.m.
Elf Power %
Dragstrip Syndicate ! 11:30 p.m.
Delta 72!
9:30 p.m.
Sums ®

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The Student Formerly Unknown as ‘Prince’

BY FOCUS EDITOR MEGAN ROSS

There’s a second Prince in the celebrity spotlight, but he wouldn’t be caught dead wearing black eyeliner or a pair of tight black leather pants. He might, however, sport his taekwondo uniform if you’re nice to him. Or perhaps his ROTC camouflage, his fencing uniform, or the shirt and tie he wears as an SGA senator.

As the One Day, One University camera crew discovered while trailing him Tuesday afternoon, just about the only thing freshman political science major Prince Agarwal doesn’t do is prance around on a stage clutching a microphone.

On top of ROTC, fencing and SGA, he’s active on the Debate team, Campus Crusade for Christ, College Democrats and the Honors Program.

“Academics sometimes get in the way,” he joked about the 17 credits that he manages to squeeze around on a stage clutching a microphone.

“I guess by following me they get a wide variety of activities that students are involved in,” he said. He wasn’t kidding. A quick glance at the day’s itinerary told camera crew P from the start that it was going to be a hectic day.

Just before the camera crew showed up at his dorm room in Chandler Hall at 2 p.m., Agarwal said he wasn’t too nervous about being followed around for the next 10 hours.

“I didn’t really feel anything until today... I’m not extremely worried,” he said as he cleaned up his dorm room. “I trust these guys-let’s just say I have a lot of confidence in the editing crew.”

From Chandler, senior crew members Sam Jeffrey (field producer), Adam Gerow (audio technician), Chris Vennetti (videographer) and volunteer Joey Groah trucked off to Market One for Agarwal’s lunch, then hit Taylor Hall for the two office hours Agarwal is required to hold as the recruiting director for College Democrats.

At 5 p.m., the crew sat in for Agarwal’s two-hour SGA meeting in see ACTION, page 31.
"Mark'ed for Adventure"

BY CONTRIBUTING WRITER KRISTIN PHILBIN

Mark Chapman, an 18-year-old freshman from Buffalo, N.Y., awoke to a camera crew at 5:45 a.m. Tuesday to become a part of the one-day video chronicle of James Madison University: One Day, One University.

Earlier this semester, Chapman was chosen via an audition and interview to participate in the 'One Day' documentary produced by the School of Media Arts and Design's advanced digital sound and video classes.

For the first half of the day, the crew consisting of seniors Danny Woodruff (videographer), Josh Turnquist (sound engineer), Sari Wiener (field producer) and Joey Groah as grip. In the afternoon, junior Jon Schnabel took over for Wiener and sophomore Adriane Wagner replaced Groah.

The camera crews around campus—now take an were voted as most representative of JMU

'Thursday, April 8, 1999     29

DAY
VERSITY

TIRELESS,
page 33

‘Michelle’uva dancer

BY STAFF WRITER MARGUERITE DANIELS

In the era of Kenneth Starr, why would senior Michelle Ferrara sacrifice her privacy for an entire day? For the sake of art and the hope that One Day, One University will raise money for the SMAD department.

A camera crew, consisting of a field producer, videographer, audio technician, and volunteer assistant, woke Ferrara up Tuesday morning to begin recording an average day in the life of a JMU student.

"I think I’m a good representative for my major, but [all four students] together will represent the assortment at JMU," Ferrara said. "Certainly not everyone has five different classes in a day and then rehearsal until 10 p.m. Everyone’s busy in college though. That’s what college is all about. Fill it up!"

And she did. Whether it was costume class, teaching a jazz dance class, or choreographing a musical for Theatre II, Ferrara led the camera crew through her "typical" day. With 19 credit hours and her involvement in the Contemporary Dance Ensemble, she felt she had an interesting schedule to be documented.

"I have a lot of different classes, all focused in the arts and requiring physical involvement," Ferrara said, as opposed to math or psychology lectures that may not be as intriguing for a movie.

According to her roommate, senior Angel Brown, Ferrara was selected over the other applicants because of "her outgoing personality. She’s different from a lot of people on campus. While most students just go on their merry way to classes, Ferrara lights up the halls."

Due perhaps to her theatrical background, the cameras didn’t seem to phase her. "I think that’s why she was chosen," audio technician Patrick Wilderman said. "She’s very animated and comfortable in front of the camera."

She carried on as usual, stopping to chat with friends en route to class, passing notes during a lecture, drowsily crawling back in bed after hitting the snooze button. She did admit to modifying her characteristic "hyper, silly" self while being filmed during her dance classes.

"Usually I’m bouncing off the walls, but I was a little more low-key because I had
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George Mason University

JMU
Action-packed day typical for Prince

ACTION, from page 28

Maury Hall for a 15-minute College Democrats meeting. Still dragging a boom microphone, video camera, light and a bag full of equipment, the crew's next stop was Bridgeforth Stadium for a ROTC meeting, then they hiked up to UREC for Agarwal's tae kwon do practice at 9 p.m. Believe it or not, the day wasn't over just yet—after practicing his tae kwon do forms, Agarwal spent another half hour in fencing practice. The crew didn't part with him until 11:50 p.m., when he was greeted with a stack of phone messages in his dorm room. Typical day in the life of Prince Agarwal, right?

"Yeah, pretty much. Everything was the same except I usually don't have fencing practice [which was rescheduled]," Agarwal said. "I'm trying to be representative of the community...and I think they might have picked me because I also represent a minority perspective. I didn't think I was too exciting but apparently they did."

After his long day, Agarwal said he was "so tired—I thought I was going to die."

The camera crew could certainly empathize with Agarwal's fatigue. According to Groah, who spent his day as a "grip" for two crews, "some of these guys didn't sleep at all last night. I was a little bit better off. I didn't think I was too exciting but apparently they did."

Prince practices his tae kwon do form at UREC as camera crews look on, capturing every movement on film.

Tamar's diverse schedule makes for entertaining day

TAMAR, from page 28

times I wasn't sure where it was and I'd look up and oops, there it was."

"Tamar was a good choice for this project," said her co-worker Sarah Ann Ill at the FYI Writing Center. "She's so involved — SMAD, The Breeze, theater, here. She moves around different sets of friends so that's good. You can't really typecast her."

As Tamar walked around campus with the crew trailing her, she got a few curious glances from peers. Friends, however, weren't shy about approaching her. One friend, upon seeing the crew with camera, boom mike and One Day, One University T-shirts, came up to her and asked, "Hey, is this that One Day, One University thing?"

Knight said, "Not a lot of people have been showing off for the camera, but just doing what they normally do. We've actually captured a normal day."

Wiener said, "It's an extremely ambitious project. There have been a few people who have spent all their time working on this since January. We've all been so into it."

Anitai said, "It was an awesome concept. It was cool to see students working in such a professional capacity, one that added so much to their own experience."

The camera crew was there to catch all of Anitai's day, from the trivial to the peculiar. One unexpected event caught on tape occurred outside of Dukes at lunchtime.

"When we were going to lunch, the Nantucket Nectars man was there out by his truck. We started talking to him, then he let us hand out free juice in front of PC Dukes. So we were telling people we graduated from JMU and now worked for Nantucket Nectars traveling around the country handing out free juice. People totally believed us. The guy took a picture of us and is Putting it up on the Nantucket Nectars web page. It was something that could only happen in college," Anitai said.

One Day, One University not only allowed other students to catch a glimpse of Anitai's day, but also let her see her own day from a different perspective.

"The day was surreal," she said. "Although I experienced my own day, I experienced JMU not only through my eyes, but through the eyes of the audience as well. Things are different when you know people are watching, not in an obtrusive way, but an open one."
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Tireless Chapman keeps crew on their toes

Mark Chapman discusses possible camera angles with senior videographer Danny Woodruff. The crew spent 15 hours on their feet, filming Chapman in his classes, at his softball game, at D-hall and around campus.

TIRELESS, from page 29

Sean Harper (videographer). Their footage was to be used for WHSV-TV and other media networks for a look at One Day, One University during the filming stages.

After a very camera-filled breakfast, Chapman headed off to begin his pre-lunch course load. The first class was Kinesiology 100, Lifetime Fitness and Wellness, where Chapman was joined by fellow freshmen Paige Rogers and Carly Hassinger.

Rogers said, "I can't wait to see Mark at the premiere. We were here when it happened." Both Rogers and Hassinger seemed excited to have witnessed the filming, but admitted to being reluctant about getting in front of the camera.

Hassinger said, "I think some people will be natural while some will play for the camera." The crew following Mark saw some of both. While Chapman was natural in front of the camera, many students tried to capture some video time with various background antics only to realize the camera was focused elsewhere.

Chapman rounded the rest of his morning with an English course in Kezziel. He then met some of his friends from Bible study before heading off to D-hall for lunch.

Again, Special K was met with the WHSV crew at D-hall. Soon Linwood Rose entered and was followed by yet another crew. After some brief filming, Special K broke for lunch.

Woodruff and Wiener used some of this time to view and log the footage shot in the morning. Both seemed pleased with the results and were hoping for similar shots in the evening.

Woodruff said, "The way the morning footage is, the lighting is very nice. You can get very good shots in the morning. In the evening, things are winding down and Mark will be indoors more. Nobody's going to be as happy as they were earlier."

However, the afternoon produced some equally good footage. After lunch, Chapman began with an ISAT course and then headed to the Music Building for his last class of the day, Music in America. Chapman then went back to Eagle to charge before dinner. This time, he chose Market One for variety.

Finally, Special K found themselves at UREC as Chapman began his work as a referee. Of the two soccer games scheduled to take place on the indoor court, both ended in forfeit. However, one team did scrimmage.

Chapman said, "My brother went to JMU, but I wasn't really excited about going here. I wanted to go somewhere else but I didn't get in. This was my only choice, but it turned out awesome because I love JMU." He embraced the school by becoming very active.

Beside being a member of the Campus Crusade for Christ and InterVarsity Fellowship, Chapman also referees soccer, football, volleyball and basketball for UREC and he has played intramural football and soccer. Currently, he is on an intramural softball team.

Around 8 p.m., Chapman got off work and walked to the astroturf behind UREC to play a softball game. Although the other team did not have enough players and had to forfeit, everyone who had arrived played a scrimmage.

Aside from his activities, Chapman is a geography major. "I want to do environmental studies. I really care about the Earth." For a student who was unsure about which college to attend, he managed to obtain a strong foothold at JMU.

Chapman seemed willing to try anything, and when asked about the video chronicle, he said, "I saw an ad in the paper and a friend told me about it." Actually, Chapman's friend had wanted to do the chronicle for himself, but it was Chapman who was called back for an interview. "He was kind of mad about it, so we're having lunch with him today."

The audition and interview process was extensive in order to get a flavor for JMU life. Chapman described the interview as a lot of fun with some really nice people. "They had a camera on my face during the interview so I could see my face across the room. It was weird."

It is doubtful Chapman will ever forget his experience with One Day, One University. For two videographers, it will be hard to forget Chapman's interview.

Woodruff and Matt Tricano both recall Chapman being asked a very unusual question: "Why are flamingos pink?" Chapman answered, "Because they eat shrimp." The weirdest thing of all was that he was right.

Woodruff stated, "It's true. Flamingos are naturally white." Although the question may have been a bit unconventional, it made Chapman one of the more memorable candidates.

At the end of the day, after being awake and around campus for 15 hours, attending five hours of class, eating on campus three times, refereeing one hour of soccer and playing one hour of softball, one crew member asked Mark what he wanted to do now. Although a bit tired, Chapman replied, "I want to go play a game of volleyball."
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Dukes fall apart in ninth
UMBC scores nine runs in final inning to defeat JMU 13-5

DAVID BUCK
contribution writer

The University of Maryland-Baltimore County tallied nine runs off of eight hits in the top of the ninth to beat the JMU Diamond Dukes yesterday 13-5. JMU (11-19-1) entered the ninth inning of their game yesterday leading 5-4.

UMBC crushed JMU senior pitcher Ryan New in the ninth. The Retrievers didn't hit well, but they slapped pitches where the Dukes couldn't get to them.

"Ryan did what he does," JMU head coach "Spanky" McFarland said. "He got them to hit ground balls, but they just hit the gaps."

The Dukes had multiple grounders go up the middle in the last inning, and a couple found the gap between the first baseman and the bag. The Retrievers seemed to find every whole on the field.

"That's baseball," McFarland said. "Sometimes it can be frustrating." Despite the discrepancy in the score, the Dukes had only four fewer hits than UMBC, but the problem for the Dukes was finding the gap between the first baseman and the bag. The Retrievers seemed to find every whole on the field.

"That's baseball," McFarland said. "Sometimes it can be frustrating."

Despite the discrepancy in the score, the Dukes had only four fewer hits than UMBC, but the problem for the Dukes was finding the gap between the first baseman and the bag. The Retrievers seemed to find every whole on the field.

"That's baseball," McFarland said. "Sometimes it can be frustrating."

One of the reasons that JMU didn't put up a 'W' yesterday was its inability to get hits when they needed them.

"We had many opportunities to put it away early, but we didn't do it," McFarland said.

"We had many opportunities to put it away early, but we didn't do it," McFarland said.

The Dukes twice had a runner on third with no outs, and failed to bring him across the plate.

"That may have been the difference," McFarland said. "If we had brought those guys in, it's a three-run lead in the ninth. That's a different mindset for them. They would not have had the confidence and may have not have put together a rally."

Senior center fielder Kevin Razler said, "Usually when New comes in the game's over, but they just started hitting in the ninth. It looked like New was getting the ball up a little."

Despite their ninth inning debacle, the Dukes, who are hitting .322 as a team, hit the ball well yesterday, totaling 14 hits. Razler and freshman shortstop Dan Woodley each went three for five and Greg Miller went two-for-four, bringing his hitting streak to 26 games, closing in on the JMU record of 34.

"I've been hitting the ball real well recently," Razler said. "I'm getting my swing back, and the balls coming in look real big."

Now the Dukes head into a three-game home series against the Tribe of the College of William & Mary this weekend. Both William & Mary and JMU are 1-5 in the conference, two of the four CAA teams with that record.

"We're coming into this series from two different paths," McFarland said. "They've played a real soft schedule out of conference. They've got their 20 wins and are very confident. We've got a very tough schedule. We don't have the wins or the confidence that they do, but we've been playing better teams. I'm not sure which strategy is better, but we'll find out this weekend. We're both fighting to get out of the cellar, so this is a very big weekend for us."

Gouzd said, "Hopefully today opened our eyes, and we're going to continue to work hard and get better." Rain delayed Friday's game until 3 p.m.

Saturday's and Sunday's games start at 1 p.m.

JMU junior center fielder Bryan Johnson dives back into second base during the Dukes' 10-7 win over Radford University Tuesday. Johnson went 3-for-4 with three doubles and 2 RBI in the game. JMU hosts the College of William & Mary this weekend.

JMU ab r h rbi bb so
Turner, T 2b 4 3 0 1 0 1 
Atwater, Dan ss 5 5 3 0 0 0 
Razler, Kevin cf 4 4 3 0 0 1 
Johnson, Kevin cf 5 5 3 0 0 1 
Miller, Greg 3b 4 3 1 0 0 0 
Woodley, Dun ss 5 5 3 0 0 0 
Rilcy, T 2b 4 3 0 0 0 1 
Miller, Greg 3b 4 3 0 0 0 0 
Woodley, Dun ss 5 5 3 0 0 0 
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JMU 20 010 020 0 13 5 1 0 
UMBC 102 000 019 0 13 1 0 0 
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JMU tennis rolls past George Mason

The JMU men's and women's tennis teams dominated Saturday afternoon: the men swept George Mason 7-0 while the women gave up only one match, defeating the Patriots 8-1.

“I figured we would win, looking at the results, but I also knew it was about winning when you should,” JMU men's head coach Steve Secord said. “With American [University, which the Dukes defeated 6-1 Friday], I knew the Mason match could go either way. The guys showed a lot of heart staying in the match.”

Second said that while Rosado can aggressively attack from the beginning, he also gives his opponents room to earn points.

“It's hard for him,” Second said. “He doesn't have the kind of game that is serve and volley, he's not 6-foot-6, putting volleys away, but he does put pressure and he does force the issue.”

In other action, JMU freshman Andrew Lux defeated Alex Vetraino 6-2, 7-6 with a tie-breaker in the second set; senior Brian Nelson beat Juan Luzzardo 7-6, 2-1; freshman Gerd Utecht beat the Patriots' Brian Nelsen beat Juan Luzardo 7-6, 6-4 and JMU’s Andrew Lux defeated Alex Vetraino 6-4, 6-1; junior Jamey Elliott beat the Patriots' Chris Rivera 6-4, 6-4 and JMU's Andrew Lux defeated Alex Vetraino 6-4, 6-1.

“JMU's a real good tennis team,” the Patriot's Don Schaefer said. “They have been playing good tennis.”

“I think as we're going along, we're showing the competitive, emotional and mental consistency,” he said. “Along with the physical skill, they are able to keep themselves together and win.”

Top-seeded Luis Rosado defeated GMU's Jonas Furucrona in two sets, sweeping Furucrona 6-0 in the first set.

The second set was a different story for Rosado, who gave up five games to Furucrona before going into a tie-breaker that gave Rosado the extra energy. The JMU men's and women's tennis teams shut out CAA-rival George Mason University Saturday, 7-0. The women also beat GMU, 9-1.

Intramural softball at the hot corner

It's that time of year again. The time of the year where they do their annual spring cleaning down in Durham and our esteemed editor Courtney Crowley from Duke head coach Mike Kryechny's diaphragm's wazoo. More importantly however, it's a time when the sun is shining, the flowers are blooming and the baseballs are flying. That's right, flying. Off the bat of Mark McGuire, Albert Belle and that big guy on the opposing team last night in my intramural softball game, but I will get to that later.

For most people this is a good time of year, especially if you're a baseball fan. For me, though, this is a time for flashbacks. Painful flashbacks. Deep, dark memories of baseballs careening toward my, my, well you know, at speeds ranging close to 100 mph. And me, a skinny kid with a bat too big and a glove too small watching it all the way. That in itself is enough to scare a kid.

It's the mental anguish really though. So maybe I wasn't the best player on my Little League team. I guess that's pretty obvious. Maybe I didn't hit bombs. Okay, so I've never hit a bomb. Ever. But do you know the sleepless nights I've had deal with just two career base hits? It's a great way to spend a Tuesday evening of June 4, 1989?

It was a muddy Northern Virginia night at the ball park as I tossed the ball to myself while the rest of my teammates on the Braddock Road Athletics played catch. It was then that the opposing coach of the Cardinals walked over to my manager, may he rot in hell, to explain the situation.

“We don't have enough guys,” the Cardinal manager said. “We're down one and we might have to forfeit.”

“Don't be ridiculous, we'll play,” my coach said. “We'll just give you Seth.”

I didn't really believe what I had just heard. Maybe I just didn't want to believe it. To this day I still am not sure, but the fact remains that at that moment in my life I was smaller than Stuart Little. It was a "Wonder Years" moment. Where everything is happening so fast, but the camera closing in on your face — only I didn't have a Winnie to cry on.

Unfortunately, that was the defining moment of my baseball career. That made me forget about unacceptable embarrassing strikeouts, my two career base hits, and the fact that I was the "utility outfielder." Meaning whatever side of the field the batter was most likely to hit it in. My coach made sure to position me to the opposite side.

I think that maybe I could finally put those painful memories to rest until a few weeks ago. Until intramural softball season. Sure, it's only softball, and it requires nothing but images of fat, old drinking beer and occasionally throwing a ball, but let me just remind you: There is nothing but about that ball. I should know.

You see, I still have a little trouble catching that ball, even though it technically is bigger than the baseball I so skillfully avoided in Little League. I have grown up, however, and although the ball still heads toward my, my, well you know, I've learned to at least stick my glove down there. Of course, I man the "hot corner." Third base is a team is looking for the key to beating good old Rollie Fingers (that's us), hitting it to third base probably is a good start.

While I have learned to stick my glove out in front of me when the ball is coming, the one thing that I never quite mastered is hitting. Even with the big ball, it is hard. Hey, no less than the greatest hitter of all time, Ted Williams, called hitting a baseball the hardest thing to do in sports.

Granted, he was talking about a small, white orb hurling toward the batter at speeds of over 90 mph while thousands of fans are screaming. It's not exactly hitting a slightly large ball on the way down from a four foot lob while all two spectators and the umpire say to themselves, "Not this guy again."

I still have trouble hitting. I just have to admit it. I will admit, however, that I have broken my Little League total of two hits and with a hot streak in the playoffs I just might pull off a 10-hit season. Boy, am I pathetic.

Watching me at the plate is an insult to anyone who has ever held a bat. I try to remember what my coach once said: Something like, "Seth, remember to bend your knees, make sure your elbow is... ah hell, are you doing this? Hey, just don't swing, a walk is as good as a hit in my book."

Unfortunately, I have a little too much pride to walk in intramuraals, so I swing. And miss. My head pulls up wildly, my arms are never quite fully extended, and my feet are so messed up I might as well join the break dancing club. I resemble the famous Claymation character Gumby at the bat.

But don't go thinking that just because I struggle, our team does. Sure, we haven't won a game yet. Go ahead and rub it in. Maybe we lead the league in errors. But Rollie Fingers has heart. And if that's not enough, at least the weather is nice.

Seth Burton is the former sports editor who needs batting practice.
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New York will 'rocket' to Series

The Breeze predicts who'll be crowned the kings of baseball

Last season was remarkable, and baseball will try to build upon its growing fan base during this year's campaign. Baseball has already made some headlines this year, first by playing an exhibition game in Cuba and then by opening the season Sunday with a Padres-Rockies game in Mexico. Here's a look at what to expect in the rest of 1999.

AMERICAN LEAGUE

East


With the addition of Roger Clemens to the pitching staff, the Yankees should have few problems winning the American League East this year. Most of last year's team returned to the "House that Ruth built." Albert Belle could have a monster year in Camden Yards. Other than Belle's arrival, I'm not impressed with Baltimore's off-season moves. Replacing Palmeiro with Clark was not a good decision. Palmeiro is getting better with age, while Clark isn't "The Thrill" he used to be. Delino DeShields isn't Roberto Alomar either. Toronto made up for the loss of Clemens with the addition of Wells and Joey Hamilton (joining Cy Young Award Winner Pat Hentgen) and the Jays could be a surprise. Boston didn't do much to replace Vaughn, so the Sox's lineup will suffer because of that. Tampa Bay will have to wait until next season — maybe even longer.

Central


Pitching is a virtual lock to win the AL Central, barring the worst division in baseball. Like the Yankees, the Indians chose to keep last year's team intact. The addition of Alomar finally gives the Tribe a solid second baseman. The Tigers have a good young team but lack the pitching to compete with the upper echelon teams. Tom Kelly always throws better than most predictors feel they will and Brad Radke is a solid number-one starter. Chicago seems to be getting worse with each season. The trio of Belle, Frank Thomas and Robin Ventura was supposed to make the Sox the team to beat in the Central. That didn't happen and now in windy Chicago, Kansas City just doesn't have the money to compete with teams like Cleveland as evident by their lack of activity on the free-agent market.

West


The race between the Angels and Rangers should be tight. Both picked up great first basemen during the off-season. Anaheim has one of the best young lineups in baseball with Darin Erstad, Tim Salmon, Jim Edmonds, Matt Luke and Vaughn. Texas probably has a better starting pitching rotation although neither staff is spectacular. Seattle didn't make any significant moves and their bullpen is still a "blown save convention." The powerful offense of Ken Griffey Jr., Alex Rodriguez, and John Olerud should carry the Mariners.


Pittsburgh has a solid outfield of Brad Brown, Al Martin and Brian Giles and some quality infielders in Ed Sprague and Kevin Young. And in this division a staff of Francisco Cordova, Pete Schourek and Jason Schmidt could earn the NL Cy Young. Cincinnati is too trying to regain their winning ways. With Greg Vaughn, Dmitri Young and Michael Tucker in the outfield and Barry Larkin at short the Reds could compete. Again, if Denny Neagle and Pete Harnisch are healthy, the staff is good enough to be at the top of the division. Chicago suffered a big blow with Kerry Wood's season-ending injury. Houston returns the "Killer B's" but lost Randy Johnson and Moises Alou is out for four or five months. The Cards lose outweigh the gains. Maybe the Cards' front office and fans are happy anyway, after all they are selling tickets in St. Louis at a record pace. Some guy named McGwire. Milwaukee's jersey Burnitz had a solid season last year but doesn't have the supporting cast it takes to win. For example, name me a starting pitcher on the Brewers. I rest my case.

West


St. Louis. Prediction: 78-84. Last season: 83-79. Hello: Eric Davis, Edgar Renteria and Ricky Bottalico. Goodbye: Brian Brown, Todd Stottiemyre, Andy Benes and Tony Womack. The Cardinals have a weak rotation. The Dodgers have a great outfield with Raul Mondesi, Gary Sheffield and Devon White and a solid infield with EricWilliams, Jay Bell, Steve Finley, Tony Womack and Luis Gonzalez. Yeah, the Dodgers spent the money on Kevin Brown but it looks to me that they will lose the western division title. L.A. backed up a win last season but still has a weak rotation. The Dodgers have a great outfield with Raul Mondesi, Gary Sheffield and Devon White and a solid infield with Eric Williams, Jay Bell, Steve Finley, Tony Womack and Luis Gonzalez. This should be a very close race. San Francisco remains respectable despite very thin pitching. San Diego did its best to imitate the 1994 Twins and disband after a successful year. The Padres lost two top pitchers in Brown and Joey Hamilton. They also lost their slugger, Greg Vaughn. The Rockies have pop with Larry Walker, Vinny Castilla and Dante Bichette but the pitching staff makes that stuff about the ball traveling better in Mile High very believable.

The Series

The Orioles will take the wildcard, but the Yankees and Indians should renew their intense post-season rivalry in the American League Championship Series. Pitching wins games and unless Cleveland gets Curt Shilling they won't win.

In the N.L. take the D'backs. They have a young, talented, hardworking supporting cast that will be better than the Braves, but New York's staff is better than the 1995 Wild Card Series.

But the "Rocket" and the Yanks will quiet the D'backs. Plus Randy Johnson killed the Yanks in the '95 Wild Card Series.

Few people know the Yankees better than Arizona manager Buck Showalter. Plus Randy Johnson killed the Yanks in the '95 Wild Card Series.

But the "Rocket" and the Yanks will quiet the D'backs. Plus the Yankees have the most well-balanced lineup in the game. Yankees win 5th World Series.
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*Housing Contracts due by April 9th at 5:00!
JMU dominates Mason in tennis

In singles play, sophomore Sheri Puppo defeated Anne Mange 7-5, 6-1 in a contest that changed in leads several times before Puppo pulled out all the stops and took the win.

After falling behind 15-40 in the seventh game of the first set, Puppo broke Mange at 4-3, took the lead at 4-4 and took the offensive, winning the next three games before giving up one more game to Mange.

“I had to be patient, and that was the key,” Puppo said. “In the first set I was up 4-1 and then I was down 5-4. I started making mistakes but then I came back.”

Puppo said a lack of patience cost her some points but aggressive play and a change in game strategy let her get back into the game and earn another win.

“I fell into her game a little bit,” Puppo said, “but I can’t do that, I have to play my game.”

In other tennis play, JMU sophomore Lauren Dalton beat Bobbi Lee 3-6, 6-1, 6-2; freshman Liz Simon defeated Emilie Katz 6-1, 7-5; senior Chrissy Travlos defeated Darri Thayaprasat 6-4, 6-2; sophomore Sarah Granson beat Kaja Jansson beat 6-3, 6-2 and sophomore Carol Culley defeated Suzy Ihnat 7-5, 6-4.

In doubles action, JMU’s team of Puppo and Dalton beat Mange and Lee, 8-2 and Granson and Travlos defeated Katz and Jansson 9-7. JMU’s only loss came when Culley and Katie Ensco fell to Ihnat and Thayaprasat 8-1.

Closing their season with four games this weekend in Washington, D.C., the women will play three more conference games that Malerba said she feels JMU has a good chance of winning.

“We should win against, ECU and UNC-Wilmington,” Malerba said. “And we’re also going up against American. We hope to come back from that weekend of games with four wins.”

The women’s squad also faces Georgetown University Saturday in Washington, D.C. JMU’s men’s team plays East Carolina University Friday and Hampton University on Saturday.

The women’s lacrosse team continued their tough schedule Wednesday night, taking on the 4th-ranked University of Virginia. At halftime, JMU led 6-4, but the game ended too late to be included in the paper. The 5th-ranked Dukes entered the game with a 7-2 record.

What’s Up This Week in our “Recreational Paradise”?

**Adventure**

- **Climb at Upper Hidden Rocks**
  - April 10th
  - COST: $22.40
  - Register by: April 7
  - Pre-trip Meeting: April 7, 6:45pm

**Aquatics & Safety**

- **First Aid**
  - April 9th, 9 -12pm
  - $20
  - Register by: April 7

- **CPR-PR**
  - April 9th, 12pm -5pm
  - $20
  - Register by: April 7

**Intramurals**

- **Sand Volleyball**
  - Entries Due: TODAY
  - Manager’s Meeting: April 12
  - Time: 4 and 7pm

- **Water Basketball**
  - Entries Due: April 12
  - Manager’s Meeting: April 19
  - Time: 5pm

**Upcoming Event:**

- **UREC BIATHLON**
  - APRIL 24TH
  - 9:30am
  - REGISTER BY APRIL 8!
  - Participate in a 5k Run and 1/2 mile swim. Enter as an individual or a team.

For more info, surf onto our website at www.jmu.edu/recreation or call X8700.
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Sophomore Courtney Flynn, and juniors Betsy Hernandez and Ashleigh Suarez earned All-ECAC first-team honors, while junior Kathleen Bellino and senior Jill Hornung were named to the second team at the ECAC Championships held March 27 at Brown University in Providence, R.I.

Sophomore Rachel Malinowski was selected as the ECAC Scholar-Athlete of the Year for women's gymnastics and Coach Roger Burke garnered ECAC co-coach of the Year honors.

As a team, the Dukes placed second out of seven schools with a school-record score of 191.10, just eight-tenths of a point behind champion William and Mary.

**PRO WRESTLING**

The National Championship Wrestling Federation will bring Wrestle War '99 to Godwin Hall on Saturday, April 10 at 8 p.m. Tag-team newcomers D-O-A will challenge wrestling icons including Rock-n-Roll Express and Greg "The Hammer" Valentine.

Admission is $5 with a JAC Card, $10 for the general public, and doors open at 7 p.m. Tickets are on sale at the Warren Hall Box Office, Plan 9, Town & Campus Records and Rocktown CDs and Tapes. To order by phone, call 568-7960.

**WOMEN'S LACROSSE**

Senior Megan Riley is currently leading the nation in points per game through games played April 4. Riley has 29 goals and 23 assists, an average of 5.78 points per contest. She ranks second nationally in assist average (2.56) and is tied for 13th nationally in goals per game (3.22).

This past weekend, the Dukes went 1-1 on their road trip with a 12-10 win over 16th-ranked George Mason, and a 12-11 overtime loss to top-ranked Maryland.

In the two games, Riley netted nine goals (five against GMU, four vs. UMD) and had four assists. The Dukes next home game is Friday, April 9 against American University.

---

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Registration for summer classes is May 19-20
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Check out the likely transfer options for each five-week session.
For a more complete course listing, request a class schedule.

1st Five-Week Session
May 24 - June 28
ENG 111  HIS 121  MTH 151  MTH 163  BIO 101  CHM 101  PHY 201

2nd Five-Week Session
June 30 - August 4
ENG 112  HIS 122  MTH 157  MTH 164  BIO 102  CHM 102  PHY 202

All courses must be taken in sequence except HIS 122 and MTH 157.

For information on registration procedures contact: BRCC Student Services (540) 234-9261, (888) 750-2722, ext. 289

Faculty/Staff Appreciation Days at JMU Baseball!
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Long Field at Mauck Stadium
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Dukes vs. William & Mary

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**HOROSCOPE**

Today's Birthday (April 8) — Financial stresses could spur you to take action this year. That's OK. It could help you to become wealthy. In April, you can see what you want, but you can't quite reach it yet. By May, the path should be more obvious, but you start running into problems. One of those develops in August and another in November. Use them to motivate yourself to work harder. In December, things get relatively easy, but by January, there's a test. Be prepared. In February, the worst is definitely over, and by March, you'll have a whole new point of view, and possibly a whole new status.

To get the advantage, check the day's rating: 10 is the easiest day, 0 the most challenging.

**Aries** (March 21-April 19) — Today is a 4 — Circumstances that seem beyond your control could force you to take action. That's what it feels like anyway. Actually, you're the one who got yourself into this position, and you're the only one who can get yourself out. You won't do that by locking horns with another stubborn person. Learn what he's trying to teach you and use it.

**Taurus** (April 20-May 20) — Today is a 6 — If you're traveling today, take care. There will be delays and they're not all your fault. Somebody else's impatience could cause you to get off schedule. If you absolutely have to get there on time, you'd better start early.

**Gemini** (May 21-June 21) — Today is a 5 — The important thing to remember today is that you need to be practical. It'll be a lot more fun to be wildly impetuous, but that's not going to work out anywhere near as well for you. It'll be a lot more fun for a little while, but you could end up flat broke.

**Leon** (July 23-Aug. 22) — Today is a 5 — Ignore a friend who's trying to talk you into playing hooky. Today it's really not a good idea. The workload is pretty intense, and you sure are looking for a break, but kick ahead just a little further. This weekend will be much better for travel and for being with friends.

**Virgo** (Aug. 23-Sept. 22) — Today is a 6 — Somebody else's emergency could get in the way of your plans for today. If it weren't for that, everything would be tranquil, easy and maybe even a little boring. Not much chance of that happening, though. You'll be on your toes most of the day. Plan your date for tomorrow, instead.

**Libra** (Sept. 23-Oct. 23) — Today is a 4 — Two very enthusiastic people could clash mightily today, but you're not afraid. You go right into the middle of the battle armed only with your wit and charming smile. You might charm them both into seeing things differently, too, but it might take a little longer than you expected. Better pack a lunch.

**Scorpio** (Oct. 24-Nov. 21) — Today is a 6 — You're learning quickly today, and that's a good thing, because you need to learn as fast as you can to keep up with a demanding schedule. There's also a demanding person who's about to drive you crazy. While you're practicing your talents, also practice controlling of your temper. It'll give you the edge that could make all the difference.

**Sagittarius** (Nov. 22-Dec. 21) — Today is a 5 — You're in a bit of a crunch today, and that's a good thing, too, because you need to learn as fast as you can to keep up with a demanding schedule. There's also a demanding person who's about to drive you crazy. While you're practicing your talents, also practice controlling of your temper. It'll give you the edge that could make all the difference.

**Capricorn** (Dec. 22-Jan. 19) — Today is a 5 — Looks like good things are coming your way eventually. It may not seem like that right now, however. Instead of resisting a change that seems imminent, see if you can manage it instead. Manage to make it work out in your favor, that is.

**Aquarius** (Jan. 20-Feb. 18) — Today is a 5 — You're in a bit of a crunch today, most likely. Looks like there's a logjam. Somebody's yapping at you to move more quickly, but that might not be possible, unless you try something different. Go for it.

**Pisces** (Feb. 19-March 20) — Today is a 6 — Friends and loved ones may be kind of hard to tell apart today. Several people you know fit into both categories. That's good, because you can have plenty of support to get through a tough assignment. Relax and concentrate, and you'll do fine.

-Tribune Media Services

**VALLEY LANES**

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SOAP OPERA UPDATES

All My Children

Braden thinks he saved Ryan. He doesn’t get why Gillian is so upset. Gillian blamed Braden for Ryan’s bout with pneumonia and for her ultimate break-up with Ryan.Tad freaks upon discovering Patmer left Opal with nothing. Opal wonders if she will ever find her true soul mate. Max hears Haley say she wishes Raquel and Max weren’t in their lives and he freaks. Raquel is the one who calms him down and this impresses Mable.

Another World

Tyrono catches on that Marley is covering for Vicky and he won’t let that happen. Marley tells Jake what Tyrono knows. Gary thinks he may have been the one who killed Grant. Amanda accuses Halliday of using Ali to get to her. She tells him she wants him out of her life. Later Amanda enters that garden and Stark appears begging Amalie to come back to him.

As the World Turns

Margo just doesn’t get Tom’s feelings towards Emily and she is crushed. Eddie finds her at the club and takes her home where Katie is preparing dinner for him. Eddie cancels the dinner thinking Margo needs time with his garden and Stark appears begging Amalie to come back to him.

The Bold and the Beautiful

Taylor invites Brooke to dinner and she brings Pierce as her date. Kimberly is found by Rick and tells her family. Rick made her realize the ordeal her father went through. Amber hits the bricks to deliver her baby at her mother’s just in case the child belongs to Raymond. Rick is confused as to why she took off. Amber’s mother is stunned to see that she is pregnant. She becomes even more horrified hearing that the child may not belong to her husband.

Days of Our Lives

Taylor runs into Eric window shopping at wedding rings. She relents that Nicki will end up hurting him. Gina arrives in Naples, ditches the chauffeur and steals a speedboat to head for Capri. Stefano faced with Vivian’s ultimatum has no choice and signs over the Titan stocks with the stipulation that they revert to him upon her death. Marlena hypothesizes John again trying to reveal more of his past.

General Hospital

Emily is stunned to see that Nikolas is still with Katherine. She insists her crush on him is history. AJ wants Tony to testify about Jason’s neurological disorders, but Tony refuses. His own custody battle is at stake with Katherine. She insists her crush on him is history. AJ believes he is really growing closer to Carly. Bobbie begs Carly not to let Michael grow up in the Q mansion. AJ and Edward continue to plot to win Carly over. Alexis is flying to Geneva with Jax on Nikolas business and Ned doesn’t like this.

Guiding Light

Holly hears that Fletcher intends to remain in town. This is enough of a cure for her. She experiences a set back hearing Blake is back with Ben. Carmen attempts to hire Ben as her attorney and he worries about her termination clause. Danny wants to let Michelle out of the marriage but she holds on.

One Life to Live

Aya proposes to Renee in full cowboy garb. Lindsay goes postal when her room at the Palace is given away. Bo teams up with Grace for a dance and he claims fate could bring them back to the dance floor. Kevin grows suspicious of Grace after she attempts to write a feature on Sam. Viki learns Sam and Ben are brothers. Sam is stunned. Bo knows Viki. Christian tells Aya he will not accept his support and he and Jessica argue about that.

Port Charles

Karen and Joe catch on to Courtney and locate Karen’s ring in Courtney’s top drawer. Courtney is tipped off by Frank and announces she just found the ring and闪光 stalled it for safekeeping. Julie realizes her bank account is missing and she vows to escape from the hospital. Courtney discovers Marcia Cooper’s money is missing and tears later that Frank tapped that account.

Sunset Beach

Gabi and Antonio continue to panic that Ricardo will find the tape. Anne dreams she is the star in a television show called Murderer for a Day with Jerry Springer as the host. Olivia tells Caitlin she turned out just like Gregory. Caitlin tells Livie it is because of her. Olivia hires Les Darden who is Chris Darden as her attorney and tells Gregory she will win. Gregory is rattled. Cole begs Olivia not to take Trey from Caitlin.

The Young & the Restless

The enterprising Victor Newman rebuilds a carburetor of that broken down truck on that island. Can the man do it all or what? Victoria accuses Cole and Ashley of being in on the takeover bid. Cole is outraged by her accusations. Al proposes to Alice and vows to make Cassie his first priority. Paul and Chris continue to search for Millie. Tony agrees to be a witness at the permanent custody hearing.

— Tribune Media Services

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Townhouses at
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Sublet Fall '99 - Two rooms available.
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Room Near JMU $150/mo.
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Sublease Needed - for fall semester.
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2 BR Apartment - 1 block from campus.
2nd floor. $450/month. Contact

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