



The Breeze



Vol. XLVIV

Madison College, Harrisonburg Va. Friday, December 8, 1972

NO. 13



Photo by Patrick McLaughlin

The annual "Thieves Market," sponsored by the Art Student Guild, was "highly successful" in drawing members of the college

and community to the sale of its arts and crafts.

Buyers Throng 'Thieves Market'

By MARCIA A. SLACUM
On Wednesday, Dec. 6, the Art Student Guild of Madison sponsored a "highly successful 'Thieves Market'" for the sale of arts and crafts. The sale is an annual event and in past years has been held in the Duke Fine Arts center. This year in order to attract and to accommodate more

buyers, the "Market" was located in the more centralized Student Center Ballroom. Also for the first time, the sponsors advertised on campus and in the city of Harrisonburg.

These new methods of presenting the Market appeared to bring the desired success. Students and faculty members poured in to the ballroom, particularly between classes and during the dinner hours. The sponsors have always wanted more participation from members of the local community, and this year, Harrisonburg residents, mostly women shoppers, patronized the Market in significant numbers. Marsha Simms, an Art major and a member of the Art Guild, stated that "it was really quite exciting. At times, it seemed as though everyone who came in was buying something." Items sold were created by Madison students and faculty members and ranged from a variety of crafts to pencil drawings and art paintings.

"Thieves Market" was the first of many projects to be held by the Student Art Guild this year. The Guild is composed of non-Art majors, as well as Art majors, interested in exhibiting their talents. The proceeds of this project, 10% of each item sold, will go to the Art Department's gallery collection fund. The fund is used to purchase famous art works by noted artist for permanent display in the Art Department.

★ What's News? ★

During final examinations, from Monday, December 18, through Friday, December 22, the Counseling Center will be open for the convenience of the students in the evening from 7 p.m. to 11 p.m., in addition to the regular hours. The Counseling Center during this time will not schedule regular appointments as it usually does but instead will be open on a "walk-in" basis for any student who wishes to talk with a counselor. Coffee will be available.

Students' bills for spring semester tuition and fees will be distributed prior to Christmas vacation, a spokesman for the College Comptroller's Office has announced.

The bills will be placed in students' post office boxes during the week of Dec. 18.

The bills must be paid on or before Jan. 15 registration for spring semester.

Courses Offered

Two new inter-disciplinary Humanities courses, Humanities 300 and Humanities 202, have been planned for second semester. The two courses are based on a new approach to the arts that will strive to answer not only the traditional how but also why every culture from the most primitive to the most sophisticated possesses some type of art. The courses will go beyond the discovery of art forms to show a relation between nature and art and to

(cont' on page 3)

Baker Recounts Adventures

BY KAREN SCHUELER

Norman Baker, the only American to participate in the Ra Expedition, journeyed to Madison College last Thursday night.

In his lecture in Wilson Hall, Baker explained the expedition as an effort to see if a duplication of an ancient ship was capable of crossing the Atlantic Ocean. Baker explained the purpose of the Ra Expedition. "The reason why we wanted to see if it was possible was because so many artifacts found in ancient America resembled so strongly those found in the ancient Mediterranean civilizations." Thor Heyderdahl, who headed the expedition, proposed that it was possible to cross the ocean in a papyrus ship, contrary to the argument that this feat was impossible before ships were invented.

Baker was initially assigned to be the navigator on the Ra, but later he became the radio operator, and as the only member of the crew who had ever been on a sailing ship, he was also appointed sailing master and second in command.

With regard to his personal interest in the Ra Expedition, Baker said, "Personally, I felt it was a privilege to be cooped up with Thor Heyderdahl for several months at a time...and the second thing was that I was really just drawn to the sea again."

Baker's involvement in the expedition began when he met Heyderdahl in Tahiti where they were both picking up supplies. Baker explained how this acquaintance led him to become a part of the expedition. "It was really through

that acquaintance that we ultimately got together again in New York City 12 years later, in 1968, and that's when Heyderdahl first began to talk of the Ra Expedition, and invited me to be his navigator."

Although the first Ra failed, the Ra II sailed from North Africa across the Atlantic Ocean into Barbados after two months and a day at sea. This proved Heyderdahl's theory that a papyrus ship was capable of sailing from the Old World to the New World. Commenting on the two voyages, Baker said, "I think it's really amazing that the first voyage so nearly succeeded and failed, and the second voyage so nearly failed and succeeded."

Baker has no definite plans for future voyages but he said, "I've had some very interesting propositions, but if anybody has something that comes close to the stature of this expedition, I'll be glad to accept."

Sheldon Struck By Fire

Two residents of Sheldon dormitory, Joe O'Brien and Jim Nogle, suffered considerable financial loss when their second-floor room was struck by fire on November 30.

The Harrisonburg fire department responded to the alarm, but the blaze had been extinguished by the time the firemen arrived. Chief Humes

praised the quick action of the students in the building because a few more minutes delay and the fire could have destroyed the whole building. Some of the fire extinguishers in the dormitory did not work properly, therefore, water had to be carried in trash cans to douse the blaze.

The cause of the fire was placed on a self-heating electric cup that was left plugged into the current while the room was vacant. The coil overheated starting the blaze, but no damage to the electrical system of the building could be found afterwards as a result of the fire.

Dr. Byron Wills stated that the college assumes no liability for the students' property when the student is at fault. Estimates on the damage may run close to a \$1,000 as a stereo and an electric guitar were closest to the flames.

The college is going to repaint the room and replace a section of the floor that was charred by the blaze; also residents of the dorm were reassured that no structural damage to the building had occurred. All emergency fire equipment on the campus is now in the process of being tested and recharged if necessary for better fire protection in the dormitories.



Photo by John Cooper

Norman Baker

Foreign Film Series

'Exterminating Angel' - Work of Art

By FRANK ADAMS

Luis Bunuel's "Exterminating Angel" is the story of a formal dinner party which begins, despite the ominous departure of nearly all the servants, in a usual way, with trivial conversation and impeccable manners. Later in the evening, at the time when the guests ought to be going home they find that they cannot will to leave the drawing room. They stay on helplessly for days, during which hunger, thirst and frustration convert the conversation from triviality to earnestness to varieties of hostility and manners into bestiality.

Salvation comes first in the

form of some sheep who wander in and provide food. (Symbolically, a violin is one of the items shattered to provide fuel for cooking.) The second and more consequential source of salvation arises from a re-enactment of the beginning of the first evening in the drawing room. (This re-enactment is prepared for by the cinematic repetition of two of the first scenes in the movie.) When the characters relive an earlier moment, when, that is, they take a deliberate, disinterested, thoughtful look at their past, their general situation, their guiding assumptions, at that

moment they are free.

Formularized society accepted uncritically is a prison. Subordinated to individual intellect and spirit, it has no special power.

The cycle is repeated in capsule form at the end of the movie, this time with the church used instead of stereotyped society. The priests and the congregation cannot leave the sanctuary. But never fear. As the picture ends, a group of sheep are entering the cathedral to bring the salvation of natural simplicity and directness to another institution warped by history, convention, solidified ritual,

and hence artificiality.

Bunuel (that's pronounce Bo-on-you-EL) does not push his effects: the main setting, the drawing room, is only mildly claustrophobic; manners and morale decline without disappearing; little violence occurs.

Action is divided into incidents each of which has its own shape, so that the movie, though almost totally static in setting, is fluid in event.

Characterization is intentionally minimal: all the women are well dressed, voluptuously shaped, and brittle. All the men are handsome

in spite of some differences

in age, initially well groomed, and wooden. Acting is understated and rigidly subordinated to theme; Bunuel sees to it that the picture belongs to him alone.

"Exterminating Angel" the title arising from the assertion that whatever exterminates the evil of encrusted and meaningless tradition is angelic, is tightly unified and smoothly progressive in pace. To some the pace may seem slow and the theme repellent. But it would be hard not to see the movie as a polished and thoughtful work of art.

The Game of Alternate Titles

By ROBIN McNALLIE

While watching Luis Bunuel's "The Exterminating Angel," fifth "projected" (technical meaning intended) offering in the current foreign film series in Wilson Auditorium, this reviewer found himself playing with the idea of possible alternative titles. The connection with "No Exit," noted by a Time intellectual, was really too easy and therefore passed up in favor of "Lord of the Flies Meets Ship of Fools" and "Who's Afraid of Dad Poor Dad." Such an irreverent game was really in keeping with both the ironic tone and the thematic direction of Bunuel's film, a work which so insistently posits absurdity, brutality, anomie and no Dominant that one can hardly stop free associating with other samples of modernity.

"The Exterminating Angel" opens with an after-the-opera soiree in an elegant mansion, an occasion attended by a group of sophisticated artists and professionals. But the viewer is soon made aware of vacuity opening into terror as guest is listlessly introduced to guest and dialogue is aimlessly wafted into non sequitur. The servants flee the house (rats from a sinking ship?) and the people bed down in the drawing room which they won't or can't leave. This state of affairs continues for days with desperation rising as an old man dies and a pair of lovers commit suicide in a closet. Finally, after some of the guests are on the verge of making their host a scape goat in an ultimate sense, one woman notes they are all in the same

positions they were in when their captivity was initiated. By remembering their words and repeating them, they seemingly cast off the spell, only to have it renewed when they all go to a mass, which, once more, is marked by listless gesticulation.

There is no doubt here that Bunuel is directing his attack at so-called "cultivated" society. Whatever mystifications the movie holds, and they are not few in number, it is clear that higher society is being excoriated for its insulation from redeeming forces and values. Thus, one of the women guests is incapable of mourning the substantial casualties of a train wreck, while copiously weeping for the death of a prominent noble. Removal from nature is also underlined, not just by the

interior scene of entrapment but by one of the male characters who finds some small relief to his hunger in the eating of wall paper because of its origin in trees. Similarly, immunity to intense religious experience is made apparent by belief in such mummery as a washable rubber Virgin, a purchase one woman promises herself as ransom for the return of her "freedom." Indeed, Bunuel clearly reinforces his point when he has his captive sophisticates find solace in narcotics—a feckless acceptance of anodyne over cure.

However, with all this dutifully and humbly said, the reviewer still has some real reservations about "The Exterminating Angel." First of all, there are the very apparent confusions of the film.

For instance, there is the concentration on the bear and the sheep in the house of the host; they invite too many putative answers that are either overly simple or overly remote. And, then, how is one to take the guests' resort to violence as their imprisonment continues? Is Bunuel saying that such atavism is what only the well-bred are susceptible to? How about the embracing of superstition in moments of desperation? Is the viewer to take this as sham or as a reflex gesture in extremis, more poignant than repugnant?

These questions, and there are others, are hardly niggling because, to this reviewer, they limn the deficiencies of Bunuel's undeniable talent. As a director and writer here, he is too smug by (con't on page 3)

LETTERS TO THE EDITOR

Credit For A Thankless Job

Dear Editor:

The Campus Security Force frequently comes under fire from students who have nothing better to do than sit around and find fault with the gentlemen who protect our campus from outside harassment and danger. Last week, during the course of three days, these gentlemen were called upon to provide security and service during our first two basketball games. For over four hours, the traffic moved smoothly around the campus, although some four thousand people moved into the Godwin facility to watch the basketball contests. With this influx of traffic on the campus, there were no traffic problems at all - a real credit to the smooth operation of the Campus Security!

And while on the subject of security, just look at other campuses in the state, and notice the high crime rate, everything from rape to robbery. Checking the records

on this campus, we find that Madison is relatively free from such crime. This is certainly a credit to our Security Force.

I hear tell that some sort of criticism is in the air over these gentlemen carrying firearms. Would you put on their uniform and undertake

their task, not knowing who you'll meet, without some means of self protection? Would you feel very safe on campus if they did not have some effective means to protect you, the student?

These fine men have been professionally trained to do their job. State law requires that each of these people undertake 200 hours of professional police training before they go on the job. Most of our Security men have had far in excess of that! These people are professionals, and as such, deserve our appreciation. I feel that we are fortunate to have the high caliber leadership and protection that we do have. Actually, this college is in pretty good shape if the worst complaint from some people is as trivial as this!

Congratulations to the handful of men who have consented to pin that badge on! While we go about the often routine

chore of gaining an education, these people perform an underpaid and thankless task.

Sincerely,
Robert Payne Hume

Foreign Films

Dear Editor:

I would like to respond to Kathy Uhler's open letter to the English Department concerning the foreign film series.

Though suggested and publicized by the English Department with much help from other Departments, the series is sponsored and run by the Campus Program Board. Those of us who love serious films are most grateful to the Board for providing such excellent free programs.

(con't on page 3)



Letters to the Editor

(Con't from pg. 2)

The unfortunate technical problems have arisen mainly because the foreign films shown are available only in 16 mm.; the regular projectors in Wilson are 35 mm. The Board has tried to get equipment prepared for Wilson but has encountered various difficulties. A new pro-

jector and four lenses were ordered from a company in Richmond on September 15, but the proper equipment has not been provided. "Ikiru" could not be shown because of a power failure in the projection booth.

All involved with the series are very sorry about the technical problems, but we

are pleased with the enthusiastic response of students and faculty to the series. The Campus Program Board is continuing to work on the technical difficulties and expects to correct them by next semester.

James L. Ruff
English Department

Round 3

Dear Editor:

After reading Mr. Louis Sword's defense of Philip Bigler's First Amendment guarantee to freedom of speech, I find myself disgusted to the point of once more attempting to have something printed in THE BREEZE.

Mr. Sword's letter is filled with ambiguity, paradox, and pompous innuendo and leads one to ask if Mr. Sword is not guilty of the same charges he so blatantly accuses of Mr. Sincock.

While Mr. Sword expresses concern that individuals not leave college "suffering the wounds of purposefully inflicted personal deprecation" Mr. Sincock appears concerned that those who chose not to fight and kill in a war as immoral and unChristianas Vietnam not have "the door of America closed to them" as advocated by Mr. Bigler in the November 1 FIXER.

Those of us who have ex-

perienced the blood and brutality of Vietnam feel compelled to speak out and inform the American public of the genocide, ecocide and atrocities that have come to stain this country's conscience and sense of right. Contrary to Mr. Sword's implications, Mr. Sincock did not at any time state that Vietnam Veterans are the only ones "entitled to comment on the various issues arising from our involvement there." Mr. Sincock simply utilized his Vietnam Veteran status as a point that most certainly adds validity and credibility to his argument.

I do agree with Mr. Sword that Philip Bigler, in all probability, is not a "frothing war-lover" but simply too involved with defending Richard Nixon to be capable of any independent, intellectual thought about life and death, happiness and suffering, or self-imposed exile as opposed to being forced to kill someone halfway around the world, for reasons that should insult an ignorant man's intelligence.

When Mr. Bigler decided to utilize the press for the ex-

pression of his attitudes, he accepted the responsibility of bearing criticism for those attitudes. If Mr. Bigler is a bit shaken by Mr. Sincock's refusal to abandon his convictions, perhaps he should either: 1) defend his position more capably; 2) re-examine his major premise; or 3) change his interest to sports.

When Mr. Sincock suggested that Mr. Bigler volunteer for service in Vietnam, he merely expressed a sentiment held by many, that "honorable" withdrawal should be conducted by those who put honor ahead of life itself. Obviously Mr. Bigler does, so let him fill a quota in Vietnam and not someone who values human life more than honor for a "great country."

Finally, in the past weeks, I have enjoyed a number of fine articles from the pen of Mr. Sword and sincerely hope he continues to produce. However, I would ask Mr. Sword to put an end to this farcical type of intellectualizing and, once again, assume a creative not regressive, manner of writing.

Michael H. Borash

"Angel"

(Con't from pg. 2)

far in his glee at modern man's affliction of flesh and spirit and too glib in his technical virtuosity at revealing the affliction.

There is ultimately a kind of sado-narcissism at work in the film. The sadism has been sufficiently noted. The narcissism is apparent in the bodiless hand which Bunuel helped introduce in "The Beast With Five Fingers." He reintroduces it here. It is a gimmick that is not only second hand literally and figuratively but which reveals an undue concern for matters of the eye over matters of the heart.

Such technique can have a vitality of its own, of course, but in this film, the setting of which is primarily a single room filled with characters who are seized by paralysis, there's really little that the camera can do. Thus, such dodges as bears and sheep and bodiless hands as well as sporadic shots of exterior scenes seem strained attempts at avoiding a situation that looks more "staged" than filmed.



Photo by Patrick McLaughlin
Wilson Hall and leave from Tyson's at 7 p.m. The cost is \$1.50 and students may sign up for the bus on Friday or Monday in the Campus Program Board Office.

Campus Program Board is sponsoring a bus to Tyson's Corner on Dec. 11 for the purpose of Christmas Shopping in the D.C. area. The bus will leave at 12-noon from behind

(con't from page 1)

determine whether the response to a work of art is emotional, intellectual, or even something else.

Humanities 300 will deal specifically with the meaning and response to the Arts and is designed to teach a basic understanding of the nature and creative process in Art works. The course will seek to discover purposes of the artist when he engages in his work and to present the confrontation of art forms and an examination of the experiences derived from those confrontations. Humanities 300 will have no prerequisites and offer three hours of credit to any interested student.

Humanities 202, Spirit and Symbolism in the Renaissance-Baroque Era, will explore the rational and closed concepts and constructs of the high Renaissance style as opposed to the more intuitive and open concepts and constructs of the Baroque style. The major portion of the course will be directed to the understanding of national and intuitive points of view but will also devote at-

tention to the transitional phase between these two major periods. An interesting variety of arts, music, literature and philosophy, will be introduced, to clarify distinctions and similarities of the two time periods.

Humanities 300 will be team taught by Mr. Jerry Coulter, Dr. James Kurtz, Dr. Robert Lisle, and Mr. Todd Zeiss. Humanities 202 will also be introduced by team teachers, including Dr. John Sweigart, Dr. Jay Funston, Dr. Robert Lisle, Miss Helen Ininger and Mr. Jerry Coulter. Both classes will meet once a week from 7 p.m. to 9:50 p.m.

The second trio of Student-Directed Scenes will be presented by Robert Toven, Margot Worthington and Cephe Fahenstock, members of Mr. Kramer's Directing Seminar, on Dec. 13 and 14, in the Anthony Seeger auditorium at 4 p.m.

First semester National Defense Loan Checks are ready for endorsement. Please go to Wilson #102.

The Breeze

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Photo by Patrick McLaughlin



Photo by Patrick McLaughlin

Faculty Displays Art In Annual Show

Ten artists, also Madison faculty members, are currently displaying their work at the Duke Fine Arts Gallery, on campus.

The show, which features works in nine different media, ranging from silversmithing to ceramics, will run through Dec. 22. It is open to the public from 8 a.m. to noon, and from 1 p.m. to 5 p.m.

The silver pieces by Ronald Wyancko include cast and chased jewelry, a raised sterling teapot with a rosewood han-

dle and a pair of wedding cups.

The cups in the collection are particularly striking in perfectly smooth, pristine, silver, supported by slender stems that rest on delicately ornate bases.

The base is a circle of columns surrounding a tiny cast figure. One is a man, the other a woman--each holding a miniature wine glass.

Peacock feathers and other plumage add an unearthly quality to the striking jewelry.

The paintings, contemporary in spirit, include work by Jerry Coulter, Crystal Theodore and Rebecca Hawkins. Bold and strong in spirit, the paintings included are products of various techniques in

acrylic, oil, and some are works of multi-media.

A small sketch of a woman, by Coulter, titled "Waiting," although drastically different in style media and size from his other work, projects the same great sensitivity and sense of space.

Sketches by Kenneth Jzmajaj employ an almost infinite variety of techniques. Drawing is combined with paper sculpture, cut-out overlays, inlaid objects, electric lights, etched glass, sometimes in a highly sensual and erotic juxtaposition.

In one sketch a weathered brassiere comes out three dimensionally at the viewer from a simple penciled background sketch of a woman's face.

Works in pottery and ceramics are entered by Dr. David Diller and Mary Snow. Diller's pieces of porcelain and stoneware, distinguished by a variety of decorative techni-

ques, include a doubleheaded vase, small and large bowls and covered jars, and flat dishes and plates.

Mary Snow's ceramics feature a charming array of whimsical characters, a giraffe struts around in a bonnet and a muskrat delivers the mail. A pink pig accompanies ceramic goblets and a motorcycle.

Two sculptures by Ken Beer are fascinating in their contrast. One is tall, imposing of heavy steel, the other is a light delicately balanced piece formed of wire, titled "Balloon."

Watercolors of landscapes flowers and abstracts hang, by Rebecca Hawkins, Francis Grove and Crystal Theodore. A rich colored tapestry by Barbara Wyancko, "Seawell," projects itself from a cobwebby background of primordial indecision. "Fabric," also by Barbara Wyancko, rests beautifully in its simplicity, as the weft creates

the design through texture and color.

Twenty photographic prints by Steve Zapton take the human split second and bring it to stark immobility. In "Freak" an amputee grins at the camera.

County fairs and farms lend their undeniable realism to Zapton's works.

Some of the works on display are for sale, but above all the student will carry away a glimpse of his teacher's message, a message that perhaps is only available from a created work.

New Major Approved

A major in Russian has been approved by the Madison College Council, effective in the 1973-74 school year.

The major will be within the Department of Foreign Languages and will require 24 semester credits beyond the elementary level for completion of the major.

The distribution of the 24 credits is as follows: 12-15 hours in conversation, composition, phonetics and grammar; 3 semester hours in civilization; and 6-9 semester hours in literature.

A student majoring in Russian must also earn 12 semester hours of credit in a second foreign language.

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Photo by John Cooper

Horace Burr (right), director of "Anna Christie," enjoys refreshments with three members of the cast. They are (from left to right) Joe Acker, T. P. Hern, and Michelle Lyke. The play will be performed again tonight and tomorrow night.

Council Approves 1973-74 Calendar

The Madison College Council has recently approved the College calendar for the 1973-1974 school year.

The calendar calls for registration to be held September 3-4, 1973 for the regular session and for Commencement to be held May 11, 1974.

Among the key dates in the calendar are:

Sept. 2--Residence Halls open to returning students
 Sept. 3--Residence Halls open for new students

Sept. 3--Registration for seniors, juniors and evening students

Sept. 4--Registration for sophomores, freshmen and transfer students

Sept. 5--Classes begin

Oct. 13--Homecoming-Parents' Day

Oct. 26--First block courses end

Oct. 27--Graduate Record Examination

Oct. 29--Second block courses begin

Nov. 6--Election Day. Classes do not meet.

Nov. 21--Thanksgiving Vacation begins at 5 p.m.

Nov. 26--Thanksgiving Vacation ends

Dec. 8--Graduate Record Examination

Dec. 14--Day classes end 5 p.m.

Dec. 15--Reading Day

Dec. 17-21--Final Examinations

Dec. 21--End first semester. Mid-year recess begins

Jan. 13--Residence Halls open 2 p.m.

Jan. 14--Registration of seniors, juniors and evening session students

Jan. 15--Registration of sophomores, freshmen and transfer students

Jan. 16--Second semester classes begin

Jan. 19--Graduate Record Examination

March 8--Third block courses end

March 8--Mid-semester recess begins at 5 p.m.

March 17--Residence Halls open at 2 p.m.

March 18--Classes resume. Fourth block courses begin

March 22--Celebration of Founders Day

March 22-30--Arts Festival

April 11--Honors Day

April 27--Graduate Record Examination

May 3--Classes end second semester

May 4--Reading Day

May 6-10--Final Examination

May 11--Commencement

May 27--Summer Session registration. Classes begin

June 17--Eight week session registration

June 18--Eight week classes begin

July 3--First five and one-half week session ends

July 5--Registration and classes begin second five and one-half week session

Aug. 8--Study Day

Aug. 9--Summer session ends

Aug. 10--Evening Commencement.

Thompson Photograph On Display

A selection of photographs taken by Madison College Photographer Tommy Thompson have been chosen to go on display at the Museum of the Sea aboard the former ocean liner Queen Mary, now docked as a tourist attraction in Long Beach, Calif.

Mr. Thompson, a Harrisonburg native, has been chief photographer for the Office of Public Information at Madison for about a year. Prior to that, he was a photographer and reporter at the "Daily News-Record" for four years.

The prints chosen for display were selected by the Underwater Photographic Society and the Museum of the Sea and had been entered by Mr. Thompson in the UPS 11th International Photo Competition.

Underwater photographers from throughout the world have entered the society's annual competition. Winners in the contest will be announced in about a week. The display aboard the Queen Mary will run from Dec. 12 through Jan. 7, 1973.

The underwater pictures for the display were taken by Mr. Thompson in streams and lakes in the Rockingham County area. Mr. Thompson has previously been cited for other underwater photography as well as for news photos taken while he worked with the "Daily News-record".

Album Grooves

By PURPLE FOX

"Poco" is back in the picture with their new album entitled "A Good Feelin' To Know." Country rock is laced with a style reminiscent of Crosby, Stills, Nash, and Young. A total of nine tracks comprise the Epic LP. Side one contains two great rock cuts: "And Settlin' Down" and "Keeper Of The Fire." A beautiful slow ballad is also featured on side one called "I Can See Everthing." Stephen Stills' "Go And Say Good-bye" is done excellently by Poco and follows this slow ballad. Side 2 is typical "Poco" until the last two cuts. "Restrain" is made up of guitar chords very similar to Crosby, Stills, Nash, and Young's "Ohio." "Sweet Lovin'" is made up of organ and piano motifs with an almost "hallelujah" chorus. The combination of Jack Richardson and Jim Mason produce the album, and Brian Christian acts as audio consultant.

Capricorn Records has recently released a collector's item. A deluxe 2-record set including a 20 - page booklet on Duane Allman has been prepared. "An Anthology" is aptly titled and includes 19 different tracks. B. B. King, Wilson Pickett, Clarence Carter, Aretha Franklin, King Curtis, Boz Scaggs, Eric Clapton, plus the Allman Brothers are among the lucky 13 different artists that appear in tribute to Duane Allman. Details to each cut on the album are included within the album jacket, and include the date each cut was released and what part Duane played in each separate song. The music speaks for itself and is truly a fine tribute to the late Allman Brother.

An old group has a new recording contract. The "Ides of March" have signed with RCA records and completed their first LP for the label entitled "World Woven." Although the album is made up of "uptempo MOR," the "Ides of March" have cooled the brass and concentrated

more on the organ and acoustic guitar. Side one contains one song that retains the old style of "The Friends of Distinction," the song is called "Mother America." "Baby's Gonna Grow" is a fantastic "heavy" track and the tempo picks up on side 2 of the LP. Two cuts from Side 2 are "Mello Your Soul" and "Land Lady," (which is primarily uptempo folk music.) Brian Christian acted as recording engineer.

Wake Forest Wins Debate

Wake Forest University defeated Florida State in the final round to capture first place honors in a varsity debate tournament at Madison College last weekend. Wake Forest led the field of 20 teams with a perfect 11 win-no loss record through the event. East Carolina and Bridgewater were eliminated at the semi-final levels. Bridgewater debaters Janet Thurston and James Mays compiled a six-two record in the preliminary rounds. In the quarter-finals, they defeated the University of Virginia. Miss Thurston was named eighth best speaker.

A Madison team of Bob Makofeky and Donna Will compiled a five-three record, but, as host school, Madison was ineligible for the elimination rounds. Miss Will was sixth best debater among the forty participants.

All debates were on the national college topic of Government sponsored Medical Care for all citizens. This weekend, Madison debaters will compete at Towson State and William and Mary.

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All Stars Deadlock 2-2

By BUCK GASTRELL

Madison College was the scene, Sunday, of the Virginia Intercollegiate Soccer Association all-star game between the East and West divisions of the state. The contest went into two overtime periods, with the score tied up, 2-2, before the officials and coaches declared the match a draw.

The East jumped off to an early lead in the first half with goals by Victor LanFranco of George Mason and Hugh Brady from Randolph-Macon.

After a somewhat shaky start the West squad began to click and by halftime they had brought the score up to 2-1. The first goal for the West came on a shot by Paul Chorney of V.P.I.

In the latter stages of the first and second halves the West showed the stronger offense and put extreme pressure on the two East goalies, Henry Castenda from George Mason and Borislav Djordjevic of William and Mary. Mike Sshaeffer of Washington and Lee tied the score up with a goal for the West in the second half.

Madison players that participated in the all-star game were goalie Alan Mayer, forward Ray Laroche, back Mike Tesla and back Pat Baker.

Later on in the evening the VISA all-state banquet was held in the Percy Warren Campus Center. The master of ceremonies was Coach Helmut Werner from Randolph-Macon College, the VISA president. Mr. Werner opened the ceremony by stating the purpose for the banquet, which was to honor the first team all-state squad and the en-

tire championship Madison team.

The evening was concluded by the presentation of special awards. Calvin Porter, from Lynchburg, who was not present, was awarded a plaque for the outstanding soccer sports writer of the year. Mike Tesla, captain of the 1972 Dukes, represented Madison in receiving the trophy for the state championship team. Tesla then made an informal presentation to Margo Van Kuren for being the "team mother." The award for VISA Player-of-the-Year was given to Madison forward, Ray Laroche.

Laroche, a sophomore, from West Babylon, New York, set

a school record with eight goals this season and tied for the VISA scoring lead with seven conference goals. Ray has been a member of the first team All-State squad for the past two years and scored three goals in one game this year against Virginia Tech. Laroche stated only that he was, "greatly surprised by the honor" and that he was, "extremely grateful."

The VISA Coach-of-the-Year award was presented for the second consecutive year to Madison head coach, Bob Vanderwarker.



Madison forward Ray Laroche passes the ball downfield during the VISA all-star game held last Sunday. Laroche was chosen the VISA Player-of-the-Year.

Photo by John Cooper



Coach Bob Vanderwarker congratulates Senior captain, Mike Tesla, and his soccer teammates. Tesla is holding the Dukes' 1972 VISA championship trophy.

Photo by John Cooper

Grapplers Debut

Madison College will make its debut in intercollegiate wrestling competition Saturday. The Dukes will enter an open state tournament to be held at UVa. Monday night at 7:30 p.m. The Dukes will play host to the EMC grapplers.

Graduate student, Jay Clark is coaching the Dukes' first wrestling team. Although Clark has ten men working out only eight are eligible to wrestle.

With only eight wrestlers the Dukes will be forced to forfeit two classes worth six points apiece in each class. A 12-point deficit is a pretty tough place to start from.

Of the team Clark said, "The boys we have are pretty good wrestlers. They all wrestled in high school. Everybody on the team is capable of winning, but our problem will be getting enough boys to win in a single match for a team victory."

Clark also said that any interested wrestlers can still come out and wrestle second semester.

Coaches Bob Vanderwarker and Brad Babcock will welcome five young athletes to the Madison campus this week. For the soccer recruiting program, Anthony Altamonte from Bandywine Jr. College will be touring Madison next Tuesday. Baseball and football programs will be hosting Mark Wilcox and Bob Lawton from Princess Anne High School. Steve Graft and Dusty Hayne, from Bayside High and Ladysmith High, respectively, will also be here.

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Photo by John Cooper

Madison center Joe Frye moves in on a Bridgewater defender during the Dukes' season opener.

Dukes Win Opening Contests

By CHIP CARVER

Joe Frye, Wilbert Mills and George Toliver paced Madison College to two opening wins against Bridgewater and Eastern Mennonite colleges.

Saturday night a capacity crowd witnessed the Dukes' inaugural season victory, 69-54 over Bridgewater College. The Dukes received balanced scoring lead by Frye, Mills and Toliver, with Mills, a 5-11 guard from Pocomoke, Md., leading all scorers with 20 points. Frye and Toliver chipped in 14 and 10 points respectively.

The Dukes gained an early 7-0 lead but Bridgewater fought back to a 16-13 advantage with 10 minutes left in the half. Madison battled back to lead 32-28 at halftime.

The Dukes took control in the second half and exploded to a 19 point lead with 11 minutes left in the game. Bridgewater could get no closer than 11 points as Coach Lou

Campanelli shuffled nine players in and out of the lineup.

Coach Campanelli was "very pleased" with the win and the Dukes' opening performance.

In Monday night's contest the Dukes were led by Frye and Dave Correll. Frye, who scored 14 points and gathered 22 rebounds, has scored 28 points in the Dukes' first two games.

Correll, a 6-6 freshman from Roanoke, scored all 14 of his points in the second half to stop a late surge by EMC.

Gary Butler, a 6-4 senior from Fredericksburg, was lost for the season with a knee injury.

Butler was injured at the five minute mark into the half and was assisted from the court and was operated on Sunday morning. Butler will be sorely missed as his ability on the basketball

INTRAMURAL SOCCER RESULTS

National League			
	won	lost	tied
Eagle 6	3	0	2
Theta OX	4	1	3
Johnston	4	1	2
Ashby 2	6	2	0
Eagle 5	3	2	2
Studs.	2	3	1
Eagle 2	3	4	1
Hanson	1	6	1
Glick	0	7	0

American League			
	won	lost	tied
Sheldon	5	0	2
Eagle 3	4	1	1
Eagle 4	5	2	0
SPE	4	2	1
Eagle 1	3	4	1
TKE	2	5	0
Ashby	1	5	1
Day Studs.	0	5	1

By VAN JENKINS

In a recent interview with Madison College Athletic Director Dean Ehlers, we were discussing the image of the contemporary college athlete.

In days gone by, college athletes were looked upon as campus V.I.P.'s. The sports star was recognized by everyone on campus. The athletes were an elite group perched high on top of the campus social scene. The "jock" carried a great deal of importance with him everywhere he went.

Coach Ehlers thinks that the image of today's college athlete is quite different. Today, athletes are regular every-day students with an exceptional interest in sports. These people are normal individuals who came from a wide variety of social groups on campus. Off the field, today's athletes are not so easily recognized in a crowd.

Coach Ehlers feels that no one can dictate to others what is important. Everyone must decide for himself what his individual interests are. Now there are many competing interests which many people

choose over sports. In some cases students choose more materialistic interests such as money, cars and clothes. Everyone is busy supporting their own interests.

Even with these competing interests sports still play a very important role in campus life. This importance is quite obvious on the campus of Madison College. Madison now has a wide variety of inter-collegiate athletic teams plus a very strong intramural sports program.

Coach Ehlers has been quite pleased with the student support at Madison home sports events this season. He feels that the support will continue to increase as the contests are played on the Madison College campus. Coach Ehlers was particularly pleased with the turnout for the Dukes' basketball debut in Godwin Hall Saturday night.

Coach Ehlers concluded by saying that he hoped that athletes should be proud of being on a sports team. He said that he was pleased to see that today's athletes stressed participation over individual stardom.

court gained him the Most Valuable Player award in 1971.

Coach Campanelli termed the Dukes' performance as "very sloppy" and was disappointed with every aspect of their game expect rebounding.

The freshmen squad also posted two victories as Dave Carnevale and Jim Phillips led them to a 65-54 win over Bridgewater and a 87-40 drubbing of EMC.

Due to the printing dead line, coverage of the game with Tusculum College of Tennessee is not available.

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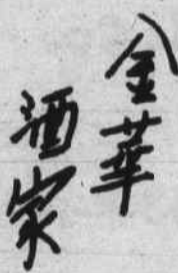
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Photo by Patrick McLaughlin

Dr. George West directs the Madison College Jazz Ensemble known as the "Sound Syn- dicate," during their performance in Duke last Monday night.

Society To Present Christmas Concert

The Shenandoah Valley Choral Society, under the direction of Dr. Gordon L. Ohlsson, will present a Christmas Concert in Wilson Auditorium on Thursday evening, December 14, at 8 p.m. The Chorus of 130 voices is comprised of singers from the valley from Luray to Waynesboro. Madison College students are included in the organization. Mary Ohlsson, official music staff accompanist, is the regular accompanist for the Chorus. The Choral Society has had a series of musical successes since its founding in the summer of 1970.

The Madison College-Community Orchestra, Dr. Ben Wright, conductor, will present a prelude to the concert. Members of the orchestra will accompany two contrasting works in celebration of the Christmas Season. The first work will be Vivaldi's "Gloria." The chorus and soloist will be accompanied by string orchestra, trumpet oboe and harpsichord. The soloists will be Jane Barnes, Gretchen Welch, Frances Etheridge and music staff member Charlene Ingles.

string orchestra, trumpet oboe and harpsichord. The soloists will be Jane Barnes, Gretchen Welch, Frances Etheridge and music staff member Charlene Ingles.

PCS Required For Financial Assistance

All Students who plan to apply for financial assistance for 1973-74 session will be required to submit a Parent's Confidential Statement to the College Scholarship Service, Princeton, New Jersey. This financial data will be required for ALL assistance programs. Students who plan to apply for Guaranteed Bank Loans under the State Educational Assistance Authority are urged to provide the Office of Admissions and Student Aid with financial statements to eliminate any delay in processing their applications.

Parent's Confidential Statements are available from the Office of Admissions and Student Aid. Students who plan to fulfill this requirement should secure the forms prior to leaving campus for the Christmas Holidays.

The Office of Admissions and Student Aid wishes to notify all students that April 1 is the deadline for filing applications and financial statements. Students must complete an application each year for the renewal of ALL financial assistance. The above Office is located in Room 113, Wilson Hall.

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★ What's News? ★ Continued from page 1

Outing Club

What is the Outing Club? This is a club at Madison College where kids can get together to have a good time. In between these times many of the club members lead exciting outdoor adventures which include camping, caving, canoeing, skiing, skating, and square dancing. The members of the club find these expeditions very enjoyable because they can do their own thing and they need not be experienced to attend an outing. In order to organize the outing activities, the club plans a meeting (non-mandatory) which is announced each week in What's What. If you are interested in just having fun, and meeting new people, drop in on our last meeting of this semester. It will be held on Tues., Dec. 12, in meeting room B on the mezzanine of the Warren Campus Center. We will be discussing Christmas holiday trips and next semester outings.

Outstanding Juniors Selected

Five members of the Madison Class of 1974 have been selected as the school's Outstanding Juniors for 1972-73. The selection was made by members of the junior class. Named Outstanding Juniors were: Timothy James Ansink of Woodbridge; Clyde James Guthrie of Lynchburg; Marcia Ann McOmber of Anandale; Melanie Patrice Wood of Arlington; and Linda Lee Zoulek of Seaford, Del.

Madison College's annual Christmas Vespers program, featuring the Madison College Chorale and Women's Concert Choir, will be held Sunday, Dec. 10. The program, open to the public without charge, begins at 3 p.m. in Wilson Hall. There will be a tree-lighting ceremony tonight at 7 p.m. on the lawn at "Hillcrest." President Carrier will officiate the tree-lighting.

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