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Vol. 92, No. 28

Thursday, January 16, 2014

Withers brings energy to program

Newly-hired head football coach starts his tenure at JMU



COURTESY OF JMU ATHLETICS

New head football coach Everett Withers is looking to add "juice" to the football program through his staff's energy.

By WAYNE EPPS JR.
The Breeze

A new era is dawning for JMU football.

The addition of head coach Everett Withers and his staff of assistants isn't just bringing new faces to the program, it's attempting to bring a new energy — or as Withers puts it, "juice." The concept is something Withers learned from working with head coach Urban Meyer at Ohio State University the past two seasons.

"I believe in energy, plus creative, equals production. Guys that have energy, guys that have ideas, are guys that are going to be productive," Withers said at his introductory press conference on Jan. 7. "Over the last two years, I've had an opportunity to be with a head football coach that believed in coaches with, we used the term, 'juice.' Coaches that are active with their players, not only on the field but in their lives."

Withers is attempting to achieve that level of energy by bringing in coaches who don't necessarily have long careers in coaching yet. On offense, co-offensive coordinators

see FOOTBALL, page 12



PHOTO COURTESY OF GRIFFIN HARRINGTON

Ryan Esch proposes to Kelsey Shore last May on the Quad. Esch put on a show by fencing with a friend before popping the question to Esch on the Kissing Rock before an audience.

Young love

Engaged and married couples talk about the criticisms and rewarding moments of being committed in college

By ERIN FLYNN
contributing writer

A decorated tree filled with 43 lanterns, 30 frosted candle-lit mason jars and lit-up ping-pong balls illuminated the woods during Jeffrey Thelin's fairytale proposal to his girlfriend Hillary.

As another year begins, it feels like everyone is getting engaged. On Facebook it seems as though every daily scroll through a news feed shows another diamond ring and a happy couple.

According to the 2012 United States Census Bureau, 6.1 percent of the 15,154 men and 10.6 percent of the 14,947 women surveyed between the ages of 18 and 24 reported a marriage status.

While the percentages of those getting hitched in college may still be relatively low, it seems that many people fail to see the dedication and commitment needed to balance married/engaged life and school. Unfortunately, many young couples feel like their relationships are criticized and mocked.

Hillary Thelin, a sophomore theatre and dance major, married Jeffrey, a junior industrial design major, this past summer.

Jeffrey explained that outsiders judged them from the get-go.

"On our honeymoon our taxi driver of all people was telling us about how we were too young to get married," Jeffrey said. "Generally that's all people say. They just kind of think out loud and say 'Wow, you all seem very young.'"

Ivy Barefoot, a graduate student in JMU's College Student Personnel Administration program, has been married to her husband, Kyle, for more than two years.

Ivy is one of many who have noticed changes in the way people behave toward her. Ivy, who is a hall director in Gifford Hall, said the male residents and RAs won't make certain jokes around her, and sometimes when she mentions to others that she's married, she notices a change in their body language.

Nancy Costa, a junior psychology major, said the hardest aspect about being engaged while still in school is only being able to see her fiance Zach on the weekends.

see LOVE, page 4

Dave's Express re-opens

Local favorite opens new location on Port Republic Road



JAMES CHUNG / THE BREEZE

Dave's Express is now located at the top of Port Republic next to the Citgo gas station at the old Cluckers location.

By EMILY CATHERINE WOOD
The Breeze

The sign on the downtown location read, "Dave's is closed ... forever," but the Harrisonburg restaurant is rising out of that eternal conclusion. On Friday, Jan. 10, Dave's Taverna Express proudly re-opened its doors to the public.

Dave's originally opened in 1994 and served over 3,000,000 customers before it shut down last summer, according to Dave Miller, the owner and founder of the restaurant.

The express location closed in mid-June, shortly followed by the downtown location in mid-July. The current business is starting anew in the old Cluckers' building on Port Republic Road, which was where the original restaurant was located.

Giles Stone, a Harrisonburg resident and owner of the Mini Stor-It Self Storage on South Main Street, bought the downtown building for \$700,000 in September 16 at a public auction.

Miller initially closed his restaurant for financial restructuring, but brought his business back due to popular demand.

"It beats sitting on the couch all day," Miller said. "You can't keep a good man down."

While Dave's is only serving take-out and delivery now, Miller plans on expanding back into an on-premise restaurant by the end of the semester. In the meantime, the menu

see DAVE'S, page 4

Dance to the beat

Step Afrika! brings African history and education to JMU

By JOANNA MORELLI
The Breeze

Early into Step Afrika!'s performance, the dance group's assistant artistic director Mfon Akpan told the audience, "If you see something you like, feel free to do whatever you want!"

The D.C.-based professional step company, Step Afrika!, danced in the Forbes Center for the Performing Arts on Tuesday for its first performance at JMU. The group is well known for its encouragement of audience participation by getting the audience to clap, yell and snap. Oftentimes, volunteers are called onstage to learn and participate in stepping.

Step Afrika! was founded in 1994. The company's origins stem from founder C. Brian Williams's time in a fraternity (Alpha Phi Alpha Fraternity, Inc., Beta Chapter) and experiences while living

in Africa.

The group pays homage to its roots by performing traditional step styles found in fraternities and sororities for its first act of the show, entitled "Tribute." The group honors African dance's influence on step by re-enacting many of the dance traditions of the Zulu people in "Indlamu," a traditional dance of the Zulu.

And in "Isicathulo," translated to "the gumboot dance," dancers re-enact how miners in apartheid South Africa would slap their rubber boots as a form of communication; the act was dedicated to the memory of Nelson Mandela.

The company works not only to teach step through its worldwide performances, but also through its educational programs with universities and schools local to the area of their shows.

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MATT SCHMACHTENBERG / THE BREEZE

Step Afrika! sets their own tempo and rhythm while performing Tuesday night.

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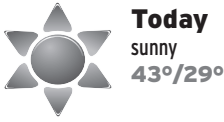
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The Breeze, the student-run newspaper of James Madison University, serves student, faculty and staff readership by reporting news involving the campus and local community. The Breeze strives to be impartial and fair in its reporting and firmly believes in First Amendment rights.

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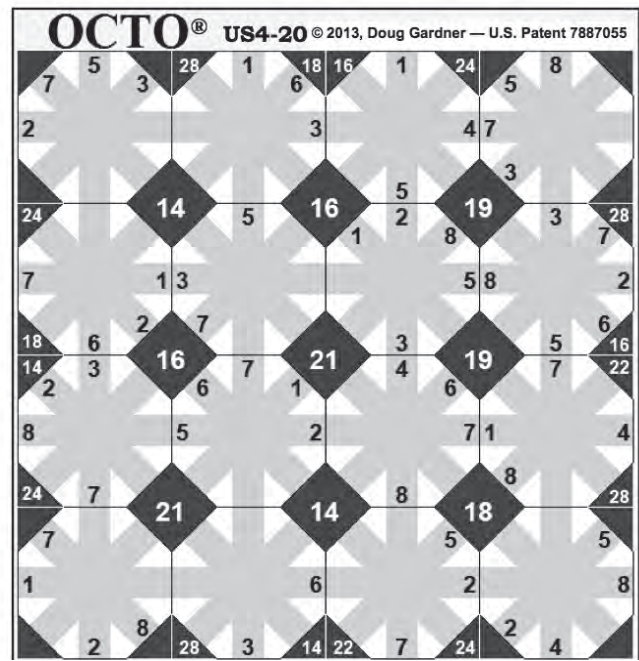
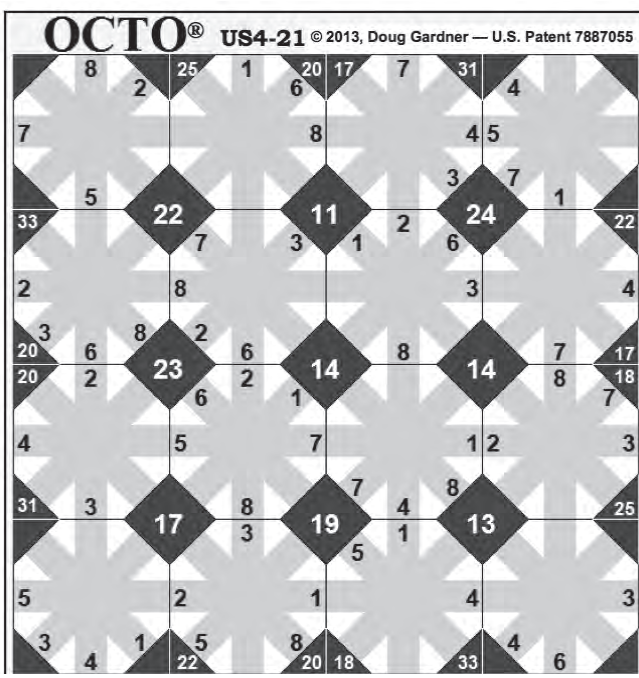
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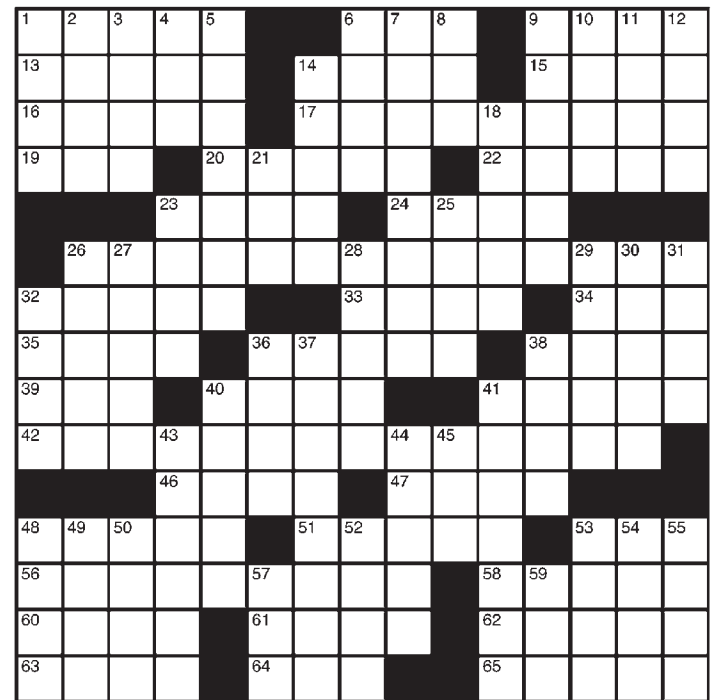
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Los Angeles Times Daily Crossword Puzzle

Edited by Rich Norris and Joyce Lewis

- ACROSS**
 1 Rose Parade vehicle
 6 Had a snack
 9 Got older
 13 Garlicky mayo
 14 Mark of an old cut
 15 Wind of 32 to 63 mph, on the Beaufort scale
 16 Item on a 9-Down
 17 "I am ze locksmith of love, no?" speaker
 19 Naval Acad. grad
 20 Mr. Kringle
 22 Opposing army
 23 Voting alliance
 24 Moved quickly
 26 "Andale! Andale! Arriba! Arriba!" speaker
 32 Took a risk
 33 Olympian queen
 34 Lodge member
 35 Genesis grandchild
 36 Selected
 38 951, in old Rome
 39 Novelist Rand
 40 "In ___ of gifts ..."
 41 French city where Joan of Arc died
 42 "That's a joke, ah say, that's a joke, son" speaker
 46 Snowfall unit
 47 France, under Caesar
 48 Extremely high heel
 51 Toothbrush brand
 53 Run up the phone bill,
 56 "I'm hunting wabbits" speaker
 58 Puerto Rican pal
 60 Very close
 61 "Your guess ___ good ..."
 62 Kelly's 2000s morning co-host
 63 Calendar squares
 64 Super ___: game console
 65 See 59-Down



By Amy Johnson

- 3 Butterfingers' cry
 4 "The Greatest" boxer
 5 ___ pink: delighted
 6 Highest poker pair
 7 Footwear for Gregory Hines
 8 Old-style "prior to"
 9 List of items to be discussed
 10 Stare in wonder
 11 Preteen sch.
 12 Wet, as grass at sunup
 14 Like much Cajun cuisine
 18 TV host Gibbons
 21 Reel partner
 23 Hive insects
 25 With regard to, on memos
 26 Japanese electronics giant
 27 Pitchfork point
 28 Grave robber
 29 Madagascar primate
 30 Actress Barkin
 31 Potato covering
 32 Unable to hear
 36 Mag. sales

- DOWN**
 1 Unavoidable outcome
 2 King of the jungle

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- 37 Chicken coop
 38 Like many a fall day
 40 Hardly a social butterfly
 41 Strawberry's partner-in-pie
 43 Walkers on trails
 44 "Jeepers!"
 45 ___ pal
 48 Drop in a mailbox
 49 Ardent request
 50 Noncommittal response
 52 Dietary stds.
 53 Prefix with byte
 54 Not fer
 55 Greenish-yellow pear
 57 Creepy "Jaws" sighting
 59 With 65-Across, longtime voice of 17-, 26-, 42- and 56-Across

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ON CAMPUS VIOLATIONS	
Alcohol	361
Drugs	67
Non-Compliance w/Official Request	63
Disorderly Conduct	32
Responsibilities for Guests	25
Failure to Comply w/Disciplinary Decision	23
Trespass	20
Theft	15
Destruction of Property	14
Dangerous Practices	11
Obscene Conduct	9
Unauthorized Use/Transfer of Property/Document	8
Weapons	6
Harassment	5
Falsification of Information	5
Violence to Persons	5
Smoking	3
Personal Abuse	2
Sexual Assault	2
Littering	1
Total	677
OFF CAMPUS VIOLATIONS	
Alcohol	168
Drugs	11
Non-Compliance w/Official Request	7
Total	186

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IN BRIEF

VIRGINIA

Scientists to study earthquakes in central Va.

According to the *Daily News-Record*, Virginia Tech researchers and the U.S. Geological Survey are preparing to conduct a two-month-long study of earthquakes in central Virginia.

Twenty seismic stations are being installed in several towns in the central Virginia area. These stations will help researchers better understand the seismic history of the area and continuing aftershocks.

D.C.

Delay in benefits decision will affect long-term unemployed

On Tuesday, the Senate discussed extending emergency benefits to the long-term unemployed; however, due to a deadlock decision, the benefits will not be decided until the end of January.

According to *The Washington Post*, Congress will be on recess next week, delaying the vote on the benefits.

Both Democrats and Republicans made proposals that were rejected. If a resolution is not decided relatively soon it will cause short and long-term problems for those in need and could hurt the overall economy.

WEST VIRGINIA

Officials continue to monitor water after W.Va. chemical spill

A chemical spill at the Freedom Industries plant in Charleston, W.Va. almost a week ago contaminated the water supply for 300,000 West Virginia residents according to the *Daily News-Record*.

The water, unsafe to bathe in or drink, caused major problems for schools, local business and homes in the area. Customers were credited with 1,000 gallons of water and officials continue to monitor and get the community back on track. The ban has been partially lifted in certain areas and some residents are allowed to use water to flush their toilets.



Standing with the mountains

MATT SCHMACHTENBERG / THE BREEZE

Retired JMU librarian leads mission to protect the George Washington National Forest

By IJ CHAN
The Breeze

Many JMU students don't know that the mountaintop views they admire from East Campus could be used for natural gas drilling, but one retired JMU librarian isn't about to let that happen.

Lynn Cameron has dedicated her life to saving the George Washington National Forest. Oil and natural gas companies have been leasing land in the GWNF with interest in using it for hydraulic fracturing, also called hydrofracking. Hydrofracking is a type of natural gas drilling in which large amounts of water and chemicals are put into the ground in order to expose and extract natural gas from deep underground.

According to Cameron, these chemicals

could potentially be very harmful to the wildlife in GWNF as well as the people who live around it.

"It's such heavy industrial development that it would not be compatible with the clean water [people] are dependent on, the recreational resources, the wildlife habitat — things that the National Forest is supposed to provide, would be endangered," Cameron said.

Cameron, who worked as a resource librarian at Carrier Library for 29 years, is the current co-chair of the Friends of Shenandoah Mountain, a coalition of activists and supporters in the Harrisonburg-Rockingham County area who are pushing for a 90,000 acre area of GWNF to become a national scenic area, which would mean that companies couldn't drill there.

Cameron said she and others in the group are working hard — sometimes going door-to-door — to educate the community, gain supporters among locals and endorsements from local businesses.

If its proposal was approved by the federal government, GWNF would be protected from any industry development projects like hydrofracking and the construction of wind turbines.

GWNF, Cameron added, has about 150 miles of trails which people use for a variety of outdoor recreation such as hunting, fishing and hiking. It's also home to about 250 species of birds. In addition, the city of Harrisonburg gets its water from rivers and streams located in GWNF.

see **FOREST**, page 4

Crime over break

At about 2:20 a.m., HPD officers responded to a report of a strong-armed robbery on North Main Street. The victim was allegedly struck on the back of the head and knocked down as they were getting out of their car. The suspect took an undisclosed amount of money and then fled on foot. The case is still under investigation. Anyone who has information on this case is asked to contact police at 540-434-4436. Tipsters who wish to remain anonymous can call Crime Solvers at 540-574-5050. They can also text "HPD" plus the tip to CRIMES (274637).

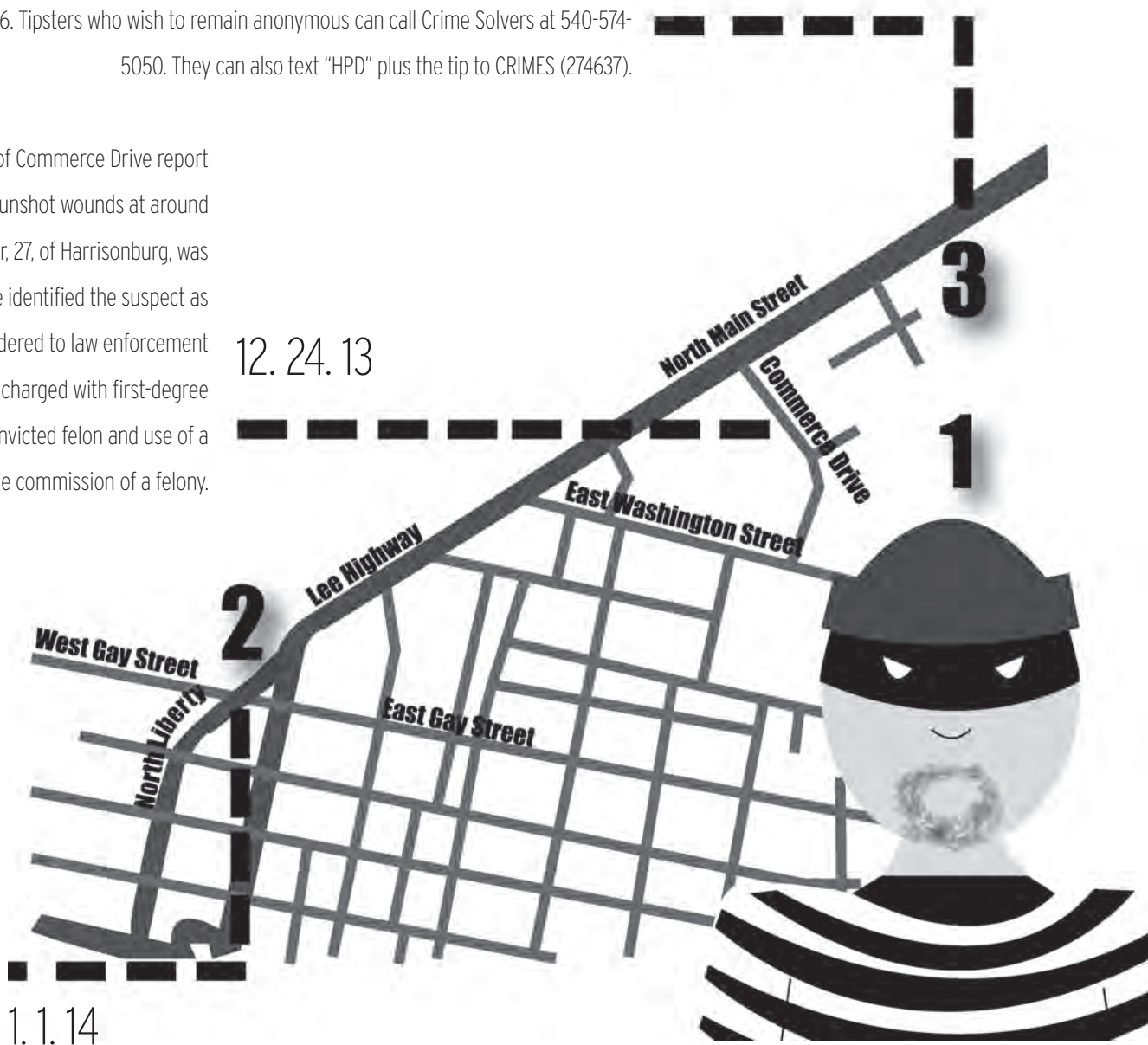
12. 30. 13

HPD responded to the 200 block of Commerce Drive report of a male who was suffering from gunshot wounds at around 1:30p.m. The man, Traman T. Turner, 27, of Harrisonburg, was pronounced dead at the scene. Police identified the suspect as 27-year-old Delano D. Fitz. He surrendered to law enforcement and was arrested on Jan. 4, and charged with first-degree murder, use of a firearm as a convicted felon and use of a firearm in the commission of a felony.

12. 24. 13

Police responded to the 400 block of North Liberty Street at about 5:00 p.m. to a call about a breaking and entering in process. When they arrived at the scene, officers were told by the caller that he saw a man trying to enter a residence through a back window. With the help of a K-9, officers were able to locate and arrest Warren Morris Medley-Green, who was hiding in the basement. Medley-Green was charged with breaking and entering, property damage and larceny.

1. 1. 14



BLAIR ROSEN / THE BREEZE

DAVE'S | 'I need to be open to live.'

from front

only consists of the most popular express items. Miller says it will eventually serve most of their original items along with a few new ones.

Miller says Dave's has had nearly 500 customers since its reopening.

"It's been very well received," Miller said. "We're creating new memories."

Miller hopes to build an environment similar to the old one downtown, including an outside seating area, and eventually seating in the basement of the building.

While the business needs a few weeks to regroup, Miller and his employees are happy to have the place open again.

"This was my legacy," Miller said. "I need to be open to live." Maggie Pilson, an early childhood education graduate

student, has been a loyal customer of Dave's since her freshman year at JMU.

Pilson posted a picture of her meal on Instagram Sunday with the caption, "IT'S BACK! God has answered my prayers and the best burger, fries, and ranch dressing in town is back! Welcome back Dave's, we missed ya."

Pilson usually frequented the downtown Dave's location before it closed. She looks forward to the current express's transformation.

"I occasionally ordered from the express location," Pilson said. "But the fun memories you make by sitting down with friends and hanging out together watching a football game on the big screen, or playing quarters so loud the rest of the restaurant hates you but you don't care — those experiences can't be

delivered."

Pilson's favorite menu item is the turkey pita.

"And you have to get the ranch dressing," Pilson said. "It definitely completes the meal."

JMU students aren't the only locals who are embracing the restaurant's return.

David Hankins, who moved to Harrisonburg in early 2013, ordered takeout from Dave's several times before it closed and was disappointed to see it go.

"It was like a late Christmas present when I found out they opened again," Hankins said. "I can almost guarantee I'll be eating a burger from there once a week from now on. I missed them."

CONTACT Emily Catherine Wood at wood3ec@dukes.jmu.edu.

FOREST | Hydrofracking on land could hurt businesses in the local area

from page 3

"You look across the country and you don't see places like [GWNF]," she said. "It's got wild nature with all the plants and animals that thrive there. It makes it really special ... You can hike a couple days without coming across a road — where do you find a place like that?"

David Burns and his business, an outdoor footwear store in Harrisonburg called The Sole Source, have endorsed Cameron and her group's proposal for GWNE.

"She's an unsung hero," Burns said. "She's a real champion for all kinds of things to protect the National Forest that people don't even think about. She's tireless and gets a lot of things accomplished."

Burns, an avid hiker who lives in West Virginia, said his home is surrounded by the GWNE.

He said that disturbing the natural land with hydrofracking and other energy developments would not only hurt the natural habitat, but the Harrisonburg-Rockingham County area as well.

Many local businesses like The Sole Source, as well as hotels, grocery stores, gas stations and other outdoor retail stores benefit from the tourism and influx of those who enjoy outdoor recreation, which GWNF attracts to the area. Having GWNF protected would further benefit the the Harrisonburg-Rockingham County area's economy, Burns said.

"It would be a much more definable area and it would be protected," Burns said. "Hikers, backpackers, trail runners, fishermen, bird-watchers — there's all kinds of people going there anyway and they're spending all this money

in areas down in the Valley. I think [protecting it] would continue to attract more people."

Burns said that although he's not against wind energy and hydrofracking, these industries should stay out of GWNF. He also said if the oil and/or wind industries move into GWNF, it could discourage people from coming to the area.

"They're not the ones that are paying for this. They're not the ones who own it — it's the public that owns it. Really, it's almost a betrayal of trust to the public."

Michael Seth
history professor

"I'm not against fracking, but there's so much private land that these things can be done on that the National Forest should be protected from that," he said. "I'm all for wind power ... but putting them across the ridge tops on the West Virginia and Virginia line — these are huge towers that kill birds and they'd have to put roads in. It'd be a huge destruction of the wilderness."

Michael Seth, a JMU history professor, is also a regular hiker who supports the Friends' proposal. Seth, like Burns, said companies shouldn't be in areas like GWNF. Seth said that 98 percent of all land in Virginia is developed for industries including housing

and farming, whereas only 2 percent is preserved in a "fairly pristine natural environment."

"When we're talking about protecting the natural environment, we're talking about protecting 2 percent — that's all that's left," Seth said. "Everything else is all transformed by humans ... when we talk about hydrofracking, why destroy that 2 to 3 percent instead of setting it aside for the preservation enjoyment of nature?" Seth said there's a real conflict created by private companies' desires to develop public land.

"They're not the ones that are paying for this," he said. "They're not the ones who own it — it's the public that owns it. Really, it's almost a betrayal of trust to the public."

Every 10 to 15 years, the U.S. Department of Agriculture must release a forest management plan for GWNE. The last plan was approved in January 1993. Cameron said a new plan was supposed to be released by now, but it's been delayed for several years. She said the delay could be caused by the oil and gas industry putting pressure on the government to allow it to develop GWNE.

Meanwhile, Cameron said she and her group will continue to gather local support for their cause by advocating it to residents and business. The group has more than 100 endorsements from local businesses.

"So far it's been going pretty well," she said. "People down deep really do want to protect the wild things they love."

More information about the Friends of Shenandoah Mountain can be found at its website friendsofshenandoahmountain.org.

CONTACT IJ Chan at breezenews@gmail.com.

LOVE | Couples willing to work hard

from front

When Nancy was asked if she was engaged, the people around her began to discuss how people in their 20s haven't had a chance to become themselves and get into their careers.

"It was annoying and harmful hearing this conversation, but I know that for me and Zach getting married early is right for us," Nancy said.

Even though these couples face scrutiny, they all prove that their underlying intentions are far more important than what others think.

"He is truly the best man I have ever known, and the moment I realized that, I knew he was the one," Hillary said.

Hillary, who has known Jeffrey since the fourth grade, knew he was the one she was going to marry a few weeks before he asked her out her junior year of high school.

Ivy and her husband Kyle face the problem of distance. Kyle is in the Navy and stationed in upstate New York and the couple are only able to see each other once a month. They do their best to plan phone and Skype

conversations, but many times their sleep cycles are conflicting.

"We communicate whenever there is a problem," Ivy said. "We do not go to bed without discussing the issues and trying to resolve them."

By living in a different state than her husband, she is not getting to communicate with him as much as she'd like to and not being able to have her "cheerleader" by her side is the hardest part.

Nancy and her fiancé, Zach, are dealing with a shorter distance since Zach attends the Shenandoah Conservatory, an hour away in Winchester, Va.

"We do know how blessed we are for only being an hour away, rather than being farther," Nancy said. "But any distance and amount of time between seeing each other is hard when you are in love."

While many onlookers may still think that getting married so young is "hasty," these students believe that they are ready for this chapter in life.

"People see the wedding and the flowers and the dress, and marriage is more than that," Ivy said.

Despite the various stories found behind each couple, many would agree that marriage takes effort on the sides of both partners and won't always be a walk in the park.

"I feel like there's a lot of people who feel one should have their entire life figured out and have a degree with a high-paying, stable job before you try to get married. But I feel like being married gives you the support system you need to be able to make the most responsible choices," Jeffrey said.

According to Hillary, people also think that being married ruins one's social life. "But if you are at the point in your life that you are ready to be married, your social life isn't really that important," she said.

Besides the struggle of juggling their studies and schedules, these young couples understand that marriage, especially at a young age is an uphill battle.

"It will be work, hard work, but hard work that is worth it for us," Nancy said.

CONTACT Erin Flynn at flynnen@dukes.jmu.edu.



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WILLIAM MASON | contributing columnist

Not just the 'pre-Oscars'

Most of 2014's Golden Globes were well-deserved

This year's Golden Globe Awards collected 20.9 million viewers, which was its highest viewing since 2004. For some misguided viewers the reason for such an increase could be the fashion, which was as boring and pointless as ever. Others may think it was because of the elevated performances of veteran hosts Amy Poehler ("Parks and Recreation") and Tina Fey ("30 Rock"). However, these thinkers are also misguided, because while neither actress did anything wrong, they could not compete with the hundreds of people who walked across the stage giving "glamorous" award speeches, or even trying a bit of improvisational comedy when presenting awards (such as Melissa McCarthy pretending to be Matt Damon). The real reason for the increase in viewership of the ceremony was the high caliber of films that were presented, most notably the high budget films that are often overlooked.

The awards did not include only "artistic films" that the common moviegoer doesn't see, but also included several box office bonanzas. "Gravity," the space tale where everything goes wrong, stars Sandra Bullock and George Clooney, and made \$256 million domestically and a grand total of \$480 million counting other countries. The film garnered four nominations and saw director Alfonso Cuarón take home a Golden Globe for Best Director. A newcomer winning an award for a big budget movie is refreshing in my opinion, because all too often big money films are pushed aside at award ceremonies because the films are deemed "too simplistic" since the common moviegoer sees them. Seeing Cuarón win for a film that seemed to pique the interests of nearly every filmgoer is a promising sight in regards to the Golden Globes and other awards.

Box office blockbuster "American Hustle" made \$101 million domestically. The film was the project of David O. Russell, who had previously directed two successful films: "The Fighter" and "Silver Linings Playbook." While Russell missed out on the award for Best Director, he did take home a Golden Globe for Best Motion Picture, Comedy or Musical. The successful director saw all four of

his leads—Christian Bale, Bradley Cooper, Amy Adams and Jennifer Lawrence—nominated for awards for their brilliant performances. Ultimately, both Adams and Lawrence won for Best Actress and Best Supporting Actress in a Motion Picture, Comedy or Musical, respectively. Being another big budget movie, "American Hustle" combined a cast of A-list stars to create a film that was not only an outstanding story, but also a film that showcased the talents of all of its cast member's individual performances.

The last of the big money makers that was present at the ceremony was "The Wolf of Wall Street," which is an absolute must-see. Director Martin Scorsese took a rare deviation from the graphic dramas he is known for and made an absolutely brilliant comedy. While Scorsese's love of the f-word was ever-present (the film actually broke the record for the most uses of the word in a non-documentary) the film also saw Leonardo DiCaprio give his best performance yet. Playing the corrupt stockbroker Jordan Belfort, DiCaprio played an immoral character that epitomized the evil on Wall Street. DiCaprio deservedly won a Golden Globe for Best Actor in a Motion Picture, Comedy or Musical, and should be considered one of the favorites for the Academy Award. For a total of two hours and 59 minutes DiCaprio gave such a great performance that it was impossible to look away. His performance was not only that of the highest caliber of actors, but also a performance that was thoroughly entertaining even to the unrefined movie buff.

DiCaprio's biggest competition for an Academy Award will come from arguably the most surprising candidate on the awards list, Matthew McConaughey — who has done a complete turnaround in his career — was once noted as a romantic comedy star cast for his looks and accent rather than his talent. Now his talent as an actor cannot be ignored, having produced strong performances in "The Lincoln Lawyer," "Mud," and "Bernie." McConaughey finally received recognition for his growth as an actor with a Golden Globe award for his performance as Ron



Golden Globe nods

Nominations in major movie categories for the Hollywood Foreign Press Association Golden Globe awards, to be presented Jan. 12, 2014:

Best movie

Drama

- 12 Years a Slave
- Captain Phillips
- Gravity
- Philomena
- Rush

Comedy*

- American Hustle
- Her
- Inside Llewyn Davis
- Nebraska
- The Wolf of Wall Street

* Comedy includes musicals

Best actor (drama)

Chiwetel Ejiofor 12 Years a Slave
Idris Elba Mandela: Long Walk to Freedom
Tom Hanks Captain Phillips
Matthew McConaughey Dallas Buyers Club
Robert Redford All Is Lost

Best actor (comedy)

Christian Bale American Hustle
Bruce Dern Nebraska
Leonardo DiCaprio The Wolf of Wall Street
Oscar Isaac Inside Llewyn Davis
Joaquin Phoenix Her

Best director

Alfonso Cuarón Gravity
Paul Greengrass Captain Phillips
Steve McQueen 12 Years a Slave
Alexander Payne Nebraska
David O. Russell American Hustle

Best actress (drama)

Cate Blanchett Blue Jasmine
Sandra Bullock Gravity
Judi Dench Philomena
Emma Thompson Saving Mr. Banks
Kate Winslet Labor Day

Best actress (comedy)

Amy Adams American Hustle
Julie Delpy Before Midnight
Greta Gerwig Frances Ha
Julia Louis-Dreyfus Enough Said
Meryl Streep August: Osage County

© 2013 MCT

Source: Hollywood Foreign Press Association

one of the first straight men to contract HIV. As Ron Woodroof, McConauey gives such a brilliant performance as a man trying to cope with his looming mortality that it is impossible not to question where were the performances of this level earlier in his career?

Joining McConauey on the winners' front was his co-star Jared Leto, who won the award for Best Supporting Actor for playing Rayon, a transvestite who has also contracted the HIV virus. Both Leto and McConauey lost considerable amounts of weight for the parts and deserving brought home awards for their strong performances as AIDS patients. Leto, who was almost completely unrecognizable in the film compared to his appearance at the Golden Globe ceremony, seems to be a shoe-in having played a dying transvestite.

The Best Motion Picture, Drama award went to Steve McQueen's

adaptation of "12 Years a Slave." He gave a special thanks to Brad Pitt in his acceptance speech for helping the movie encapsulate one of America's darkest times.

While this year's films were of a high caliber, television deserves a shout out as well. In its final season, "Breaking Bad" took home Best Television Series, Drama and saw Bryan Cranston win Best Actor in the same category. While Cranston took home another Golden Globe, the category of Drama saw a new winning actress in Robin Wright ("House of Cards"). Comedy saw Amy Poehler and Andy Samberg win their first Golden Globes for lead performances, while Samberg's series "Brooklyn Nine-Nine" won Best Comedy Series.

William Mason is a sophomore media arts and design major. Contact William at mason3wj@dukes.jmu.edu.

DARTS & PATS

Darts & Pats are anonymously submitted and printed on a space-available basis. Submissions creatively depict a given situation, person or event and do not necessarily reflect the truth.

Submit Darts & Pats at breezejmu.org

A **"you-made-my-whole-day"** pat to the cashier at Market One who let me keep my Fritos even though I couldn't afford them.

From a girl trying to get over her eating disorder who appreciated having something to snack on.

A **"stop-being-trashy"** dart to all the slob in Rose Library during finals week last semester for leaving their trash laying around.

From a student who shouldn't have to tell you that housekeepers are not your mother.

An **"oops-is-right"** pat to the JMU website for having the most awesome error page ever.

From a user who was just as glad to have stumbled upon an embarrassed Duke Dog as the page she was looking for.

A **"you-have-no-idea-how-much-that-meant"** pat to the ladies at JMU Mail Services who graciously paid the difference to send my package when I didn't have enough cash.

From a stressed-out senior whose graduate school application had to be mailed that day and is so thankful for your kindness!

A **"you-go-girl"** pat to the injured track athlete trucking around campus in a wheelchair during the two most stressful weeks of the semester.

From a student who is not going to complain about their finals week after seeing you make the best of your situation.

A **"thanks-for-nothing"** dart to the person driving a white Grand Prix who hit my car in the parking lot across from HHS and didn't bother to leave a note.

From your new enemy who cannot believe that someone would actually do that.

A **"touché"** pat to The Breeze for being responsible and unbiased. A respectable decision for posting an ugly and resentful dart about the media arts & design major. But for the record, you edited my dart.

From your "worthless" fellow Duke art minor.

A **"where-is-the-unsubscribe-link"** dart to all the JMU informational emails.

From a student who's tired of them filling up his inbox.

A **"cali-blue-love"** pat to Paul Daley, the team leader of Blue Barracudas in SafeRides.

From someone who thinks you are an excellent representation of a model leader and that you bring great things to SafeRides. Your passions are inspirational. Bluebz for life.

A **"what-is-this-amateur-hour?"** dart to The Breeze, for including only TV crosswords in the exam survival guide.

From two University Recreation employees who solve the puzzle religiously every Monday and Thursday.

A **"Dukes-are-the-best"** pat to the very nice man in Bell Hall who saw my daughter and I struggling with a box at the top of the stairs and turned around to ask if we needed help.

From a grateful mom, trying to move too much of her daughter's stuff home for the holidays.

A **"we-heard-that"** dart to the student who called Moody Hall "disgusting" on the first day of school.

From the Moody ghosts that think you should learn the difference between "disgusting" and "aged."

A **"you're-so-adorable-I-could-die"** pat to the freshman who shared her pink striped umbrella at the bus stop.

From a nostalgic senior who is happy the "we hold doors" tradition will live on.

A **"you-rock"** pat to Mark Facknitz for being the literature professor I learned the absolute most from.

From a student who is your number one fan.

A **"you-are-artists-too"** pat to the construction workers and designers who completed Duke Hall.

From an art major who can appreciate good work when she sees it.

A **"there-goes-my-rent-money"** dart to the cop who gave me a speeding ticket on my way to work.

From a struggling college student who will now have to work an extra shift to cover the fee.

A **"we'll-always-have-Westport"** pat to Jessica Williams for being a great editor and an even better friend.

From the new opinion editor who is ashamed that he couldn't think of a less cliché pat.

An **"I-want-more-grilled-chicken"** dart to East Campus Dining Hall for never having enough of it.

From a student who is trying to eat a little healthier.

A **"wishful-thinking"** pat to the chicken souvlaki at Dave's.

From a senior who remembers Dave's golden days downtown and isn't sure about the new locale.

COREY TIERNEY | media mogul

New kid on the block

Hello everyone! Starting this semester, I have been named the editor of this wonderful opinion section.

Five semesters ago, bright-eyed and full of confidence, I walked into The Breeze office as a freshman who wanted to become the next big journalist. I remember taking three steps and being immediately met with what felt like 100 eyes staring me down. I kept my cool and managed to publish a news story on the change from gold to black JACards. The intimidation got to me, however, and I decided not to continue writing.

It wasn't until spending the summer studying abroad in Ireland with my predecessor Jessica Williams that I even began to think about returning to the paper. She convinced me that my wit, knowledge and writing skills were the perfect combination for the opinion section.

I began writing pieces (mainly on topics of entertainment and pop culture) so frequently that I gained both a column and renewed self-esteem. I eventually gained interest in editing and was hired to take over after Jessica's retirement, which leads us to today.

I have had winter break to consider all of my goals for this new position, both long and short-term. I decided that I have three accomplishments on my agenda before I leave this office I now call home.

First of all, I want the opinion page to have an equal amount of regular columns and guest columns. I want people expect to hear from certain writers in this paper. There are writers I work with now who could easily fill this position, and I am sure there are many more out there. For all I know, I could discover the world's next Carrie Bradshaw. For those of you who aren't fans of "Sex and the City," I am looking for someone who has a voice that keeps people coming back.

Another thing about an opinion is that everybody has one. Because of this, I am also looking for this page to be a (respectful) battlefield of viewpoints. I would like to add dueling columns with people who have opposing beliefs and also have people respond to each other's columns. If not a battlefield, then this page at least has the potential to be a marketplace of ideas.

My last goal can be summed up with the word "variety." I want just about every topic to be covered in this section throughout my time here. I expect to see submissions about subjects that I would never even think to write about. For me, a normal paper is going to cover everything from music to television to JMU to politics and beyond. I want my writers to feel like they can bring anything to me.

I think the magic of an opinion section lies in the fact that it doesn't have many limitations. Unlike the other sections, our content is defined by personality instead of theme.

It is also astounding to see the simplicity of this page and the fact that each writer is speaking directly to the public. News, sports and life writers use sources to build their story, but an opinion writer is the source. I applaud those who have the courage to spill their heart out onto this page and let the world know where they stand.

I am looking forward to joining The Breeze family, serving the JMU community and accomplishing what I have set out to do. I urge anyone and everyone to write for this section, because I would love to hear whatever you have to say. Just remember, you don't have to be concentrating in journalism to see your name in print.

Corey Tierney is a junior media arts and design and writing, rhetoric and technical communication double major. Contact Corey at breezeopinion@gmail.com.

Editorial Policies

The Breeze welcomes and encourages readers to voice their opinions through letters and guest columns. Letters must be no longer than 250 words. Guest columns must be no more than 650 words.

The Breeze reserves the right to edit submissions for length, grammar and if material is libelous, factually inaccurate or unclear. The Breeze assumes the rights to any published work. Opinions expressed in this page, with the exception of editorials, are not necessarily those of The Breeze or its staff.

Letters and guest columns should be submitted in print or via e-mail and must include name, phone number, major/year if author is a current student (or year of graduation), professional title (if applicable) and place of residence if author is not a JMU student.

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— JAMES MADISON, 1800

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KENNY TORRELLA | guest columnist

Meatless Monday saves humans as well

New food trend among universities is a good choice for New Year's resolutions

At this time of year, many of us are likely still thinking about New Year's resolutions and how we can make the world (and ourselves) better in 2014. We've all made far-fetched and vague resolutions that don't stick. So how about making a resolution to do something that's easy and can make a big difference for animals, the environment, our own health and has a lot of staying power? It's called Meatless Monday.

Meatless Monday, which stems from a U.S. government resource-saving initiative from World War I, has gone mainstream. Household names like Oprah and Al Gore are touting the benefits of eating less meat, and even the Norwegian Army is going meat-free one day a week. Meatless Monday has also taken off on college campuses, with over 200 colleges and universities now participating, including JMU. In addition, over 20 percent of college students report that they're consciously cutting back on meat consumption.

Why the shift toward eating more plants and fewer animals?

The current high levels of meat consumption in the U.S. support inhumane practices in industrial factory farms, consequently pushing small family farmers out of business. Eating less meat is better for animals, creates less waste and pollution and places more value on humane and sustainable agriculture that benefits family farmers and generates more income for rural communities.

Going meat-free one day a week can make a big difference for the chickens, pigs and cows that are raised for food, most of which suffer in factory farms. For example, egg-laying hens are confined in small metal cages. Each bird has less space than an iPad on which to live, leaving her unable to even flap her wings or engage in other natural behaviors. Pigs bred in the pork industry are usually locked into cramped crates barely larger than their own bodies for virtually their entire lives,

suffering from intense physical and psychological distress.

By choosing meat-free options just one day a week, we can all help prevent an enormous amount of cruelty to animals who feel pain and pleasure just like all animals.

In addition to helping animals, humans have a lot to gain from participating in Meatless Monday. A number of studies have found that "meat-reducers" — those who eat less meat than the average American — tend to have lower rates of high blood pressure, cholesterol, heart disease and even certain types of cancer.

Former President Bill Clinton, once known for his love of fast food, has been making headlines with his recent dietary change. After years of battling heart problems and undergoing quadruple bypass surgery, Clinton took his doctor's advice to reduce his meat consumption and increase his intake of plant-based foods. He swapped the chicken nuggets and fried fish for veggie burgers, lo mein with green beans, hummus and fresh fruit smoothies. Clinton reports that the results have been tremendous: he said he has lost 24 pounds, feels more energetic and saw a drop in cholesterol levels.

Lastly, eating less meat in the new year is one of the most effective ways to help the planet. According to the United Nations, meat production is responsible for 15 percent of all human-induced greenhouse gas emissions. Perhaps the Sierra Club put it best when they said, "If Americans reduced meat consumption by just 20 percent, it would be as though we all switched from a sedan to a hybrid."

The Humane Society of the United States advocates compassionate eating — or the Three R's: "reducing" or "replacing" consumption of animal products, and "refining" our diets by choosing products from sources that adhere to higher animal welfare standards.

And yes, there's an app for

that. Download VegOut onto your phone to find the closest restaurants to you that offer delicious vegetarian options.

Plus, national food chains such as Chipotle and Denny's offer meat-free dishes and international cuisines ranging from Thai to Ethiopian to Chinese are never short on meat-free options.

Want to try your hand in the kitchen? Visit HumaneSociety.org/recipes to keep your Meatless Monday resolution going throughout the year.

In addition to helping animals, humans have a lot to gain from participating in Meatless Monday. A number of studies have found that "meat-reducers" — those who eat less meat than the average American — tend to have lower rates of high blood pressure, cholesterol, heart disease and even certain types of cancer.

We all know that New Year's resolutions can be tough to stick with, but that's often because our goals are either too lofty or difficult. That's where Meatless Monday comes in: it's not only easy; it's effective in improving our health, helping those animals stuck in factory farms, and protecting the environment.

Here's to a new year and a new tradition — bon appétit!

Kenny Torella is the Meatless Monday coordinator for The Humane Society of the United States. Contact Kenny at KTorella@humanesociety.org.

BETH WERTZ | contributing columnist

Toddlers and lost childhood

Hit TV show causes too much damage to its 'stars'

Wednesday nights at 9, tune in to TLC to watch child cruelty, rampant sexualization and dramatic tantrums on "Toddlers and Tiaras." The reality TV show is known for its sassy 3-year-olds and mothers with their complete disregard for age-appropriate outfits for their daughters. Parents and psychologists alike have voiced their concerns for the contestants in the pageants, all young girls with no way of knowing how this lifestyle could affect them as they grow older.

Child abuse is arguably a common theme on the prime-time hit. A famous concern was for then 6-year-old Alana Thompson and her mother's tactics for keeping Alana alert during pageants. June Thompson makes her own "Go-Go Juice," a mixture of Mountain Dew and Red Bull. Thompson is shown on the show instructing Alana to drink "two big gulps" before the child is spinning on the floor as the juice kicks in. One can of "Go-Go Juice" contains about the same amount of caffeine as two cups of coffee, and the American Academy of Pediatrics has concluded that too much caffeine can lead to neurological and cardiovascular problems, as well as dependence and addiction. Another mother forced her screaming daughter to get her eyebrows waxed. The mother admitted that her daughter was terrified because a salon worker once used wax that was too hot, and the young girl's skin was torn off.

One of the most controversial aspects of the show is the obvious sexualization of toddlers. The one incident that sparked the most controversy was in 2011, when Wendy Dickey dressed her then 3-year-old daughter, Paisley, as the street-walking prostitute from "Pretty Woman." Following this, the Parents Television Council urged the public to take action to cancel the series on its website, adding that "everyone in society suffers when children are sexualized, but those who are hurt the most are the children, robbed of their childhood."

The PTC could very well be right. In 2007, the American Psychological Association did a study on the sexualization of girls and the

consequences of such. According to the APA, sexualization can lead to "a host of negative emotional consequences, such as shame, anxiety and even self-disgust," which can be extremely detrimental to mental and physical health, leading to things like eating disorders.

However, TLC doesn't attempt to shy away from all the controversial aspects of its show; in fact, it encourages it. Visiting the TLC website enables viewers to see videos labeled as their most controversial parents. However, the network denies that they're doing anything wrong. "... We're just observing and documenting," Amy Winter of TLC said. Annette Hill, the founder of some pageants featured on the show, is quoted saying, "... What is wrong with showing off your beautiful, talented daughter to the world? It is up to the parents to keep their children grounded."

However, the parents don't seem to realize this.

On Dec. 9, 2013, visitors to the "Toddlers and Tiaras" section of the show's website immediately saw a video clip from the show. The description directly underneath the video read, "Savannah, 3, hates pageants but loves hockey."

This begs the question of whether parents are forcing them into something they don't enjoy, and for what end? Is it OK for these children to grow up learning that they will only excel while wearing a thick layer of make-up and hair extensions?

I don't believe it's ethical to force these children into something they hate; however, parents claim their daughters thoroughly enjoy doing the pageants. But is a three-year-old capable of knowing what she really wants, at least in the long run? It's up to the parents to make the best choices for their children, especially at such a young age. While some of these cases are the superlatives, the show makes it clear that parents will do whatever it takes for their daughter to be number one, and I don't find that to be ethical in any sense of the word.

Beth Wertz is a senior media arts and design major. Contact Beth at wertz2em@dukes.jmu.edu.



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What you missed while watching Netflix

A recap of Beyoncé, Justin Bieber and Childish Gambino and their talked-about albums released over winter break

By **LAUREN HUNT**
The Breeze

The music industry clearly doesn't take winter break. Three fairly big albums dropped while you were eating cookies with the family, so here's a short recap of what you missed.

Beyoncé set the music world atwitter on Dec. 13 when she surprised fans by dropping her self-titled visual album, "Beyoncé," with no warning whatsoever. The album consists of 14 tracks and 17 videos, and proved that Queen Bey has no need for promotion or advertising. The surprise album sold 80,000 copies three hours after its surprise release.

In the track "Partition," Beyoncé claims that she "sneezed on the beat and the beat got sicker," and that's exactly what happened. Besides "Partition," several tracks on the album just beg to be listened to on full blast in the car with the bass turned all the way up, including "Drunk in Love" and "Blow."

Some classic Beyoncé sounds shine through on this album. Such songs include "Pretty Hurts," which calls out society's obsession with beauty and perfection; "Heaven," a ballad dedicated to her unborn child that was lost to a miscarriage; and "Blue," which is dedicated to, and features, Miss Blue Ivy herself (and it is precious).

As much as I love the album, I think that some of the club tracks rely too heavily on the beat and therefore lack some lyrical quality. I understand that sex is a motif in modern music, but I got a little tired of hearing about the intimate side of the Carters' relationship. But because the beats are pretty sick, I have a hard time not belting out along to the ballads while driving in my car. I give Beyoncé four out of five stars.

Although no one can quite figure out whether Justin Bieber is retiring or not, it seems that the Biebs is here to stay for the time being with his newest album, "Journals." It's immediately apparent that we are no longer listening to the bright-eyed and bushy-tailed 16-year-old boy we all got accustomed to, but to a provocative and more mature young man.

These tracks are dripping with seduction. I was personally surprised by how much I enjoyed this album, considering I have never experienced Bieber fever in the past. Bieber explained the title of his album when he tweeted in October that, "These songs are different. These are my #journals," and these songs truly feel like a look into the pages of a journal (that is, if it was targeted at a young teenage audience).

The album is exactly what you would expect from a 19-year-old pop star. Most of the tracks are catchy beats and lyrics about girls, girls and girls. Tracks like "All That Matters," "PYD" and "Confident" all revolve around romancing girls, no doubt aimed directly at his target audience.

We do get a look into his breakup with Selena Gomez in "Recovery," "Bad Day" and "All Bad." This seems to be the only real look we get into Bieber's journal, but he seems to recover quickly and bounce right back into the game. Even with girls who aren't from Earth, as we see in



COURTESY OF MCT CAMPUS

Justin Bieber performs at the Columbia Life Arena in 2013.

"Backpack." It's actually about an alien girl. I'm not lying.

Justin Bieber "Journals"

★★★★☆
Released Dec. 23

Bieber has definitely moved away from the youthful boy he used to be, but his album is still pretty predictable. Although he sings exclusively about girls, the album does offer up some good beats and Bieber has a decent enough voice. Because of that, and the fact that I surprisingly enjoyed listening to it, I give "Journals" a very generous three out of five stars.

Donald Glover, aka Childish Gambino, released his latest album, "Because the Internet" in early December. Probably the most interesting thing about this album was its actual release, which included a 75-page read-along screenplay and clips from a short film that goes along with the album.

The album itself deals with heavy motifs such as life, death and loneliness. Tracks like "Playing Around Before the Party Starts," followed by "The Party" and "No Exit," show the anti-social side of The Boy, who is the star of the accompanying screenplay and seemingly a projection of some of traits that Glover possesses and explores during the album.

When I was listening to the album for the first time I had to look up every song and read along to get the full effect. Glover is a witty guy; his lyrics are full of puns and references that kept me on Google trying to understand them all. Because his brand of humor is dry and very sarcastic, it's hard to keep up with the pace of the raps, but the beats and his flow save the day. Overall, because of the Internet, I enjoyed the album and would give it four out of five stars.

That's what you missed over break. Now go catch your breath before the next slew of albums come out.

Childish Gambino "Because the Internet"

★★★★☆
Released Dec. 6

Lauren Hunt is a sophomore media arts and design major. Contact her at huntle@dukes.jmu.edu.

commentary

We're not 'Crazy In Love'

Beyoncé's feminist-themed essay causes more buzz than debate



COURTESY OF MCT CAMPUS

Beyoncé and Ellen DeGeneres stand together at the 55th annual Grammy Awards at the Staples Center in Los Angeles.

By **BREANNA GARRETT**
The Breeze

Beyoncé's stand for female empowerment seems obvious if you've heard her music. But now the Queen Bey of R&B has taken her cause to an entirely different level.

Beyoncé wrote an essay demanding that men and women should be treated equal in the workforce. The essay, titled "Gender Equality is a Myth!," has received a lot of attention from entertainment news sources. But what was this Grammy-award-winning singer, songwriter and actress really trying to say?

Beyoncé could have made the "essay" at least a page long, instead it's no more than three paragraphs of common sense. It's a frequent topic of debate, whether or not men and women are treated unequally. Although Beyoncé made statistics very clear, she wasn't saying much of anything fans or readers didn't already know.

Maria Shriver's "The Shriver Report," is a website that produces articles on gender-equality issues, focusing on the status of women in the United States. From Bey's music, we all should be fully aware that she strongly believes girls "Run the World," but does writing a three paragraph essay really make her a "top women's right activist," according to Marie Claire's online blog?

Beyoncé begins her essay by stating, "We need to stop buying into the myth about gender equality. It isn't reality yet." She

then continues her essay, writing, "Humanity requires both men and women, and we are equally important and need one another."

I'm sure that Beyoncé actually means what she is saying, but the fact of the matter is there needs to be more. In order to become this top "female activist" that the news and other sources are making her out to be, her involvement for female empowerment should be expanded upon.

Beyoncé really didn't have much to say in her essay. It's pretty obvious that allowing celebrities to be involved in such movements gives the issues more attention. But does this essay bring more attention to the issue, or just more buzz to Beyoncé?

After shocking the world with her self-titled, visual album, "Beyoncé," it comes as no surprise that the singer/songwriter may be taking on too many projects at once. A huge guess is that she was too busy being on tour to give "The Shriver Report" readers at least a full five paragraph essay instead of three.

Beyoncé really didn't have much to say in her essay. It's pretty obvious that allowing celebrities to be involved in such movements gives the issues more attention. But does this essay bring more attention to the issue, or just more buzz to Beyoncé?

If a typical individual wrote a similar three paragraph essay, there's no way they would be called "a top female activist." There are many women in this world who speak up and are actively involved in feminist movements, yet they don't receive as much media attention. This poorly-written, non-committal essay has started a firestorm solely because it was written by Beyoncé.

Besides the fact that Beyoncé believes that "gender equality is a myth," she also states, "... we are equally important and need one another. So why are we viewed as less than equal?" I love Beyoncé, but she really should have at least tried to answer her own question.

It seems that Beyoncé cares about the issue of gender equality and empowerment of women, but was this so-called "essay" just a feature for her personal recognition?

You can view a copy of "The Shriver Report: A Woman's Nation Pushes Back from the Brink" on Amazon or at shrivreport.org/gender-equality-is-a-myth-beyonce.

Breanna Garrett is a senior writing, rhetoric and technical communications major. Contact Breanna at garrettd@dukes.jmu.edu.

LifeSTYLE

By **MARY KATE WHITE**
The Breeze

JMU students express themselves through various styles of clothing. LifeStyle hopes to capture the unique people and looks that make our school such a beautiful place. Here's to you – the stylistas of JMU.

Sydni Brawley

sophomore
theatre major, 19

Hometown:
Powhatan, Va.

Shirt:

Goodwill in Richmond

Earrings:

Aeropostale

Pants:

PacSun

Shoes:

"These are actually my suitemate's."



"I'm a big fan of Audrey Hepburn. I love Audrey. I really like fashion. I took a costume history class last semester, so I studied the evolution of fashionable dress, which was awesome. Very classic."

John Tkac

lecturer of
Spanish, 32

Hometown:
Solon, Ohio

Shirt:

La Camiceria in Italy

Tie:

Express

Jacket:

Di Stefano in Italy

Jeans:

Banana Republic outlet

Shoes:

Italy

Bag:

Cleveland Trunk Co.



"I'd describe my style as casual-sophisticated, I guess. My wife is from Italy, so we go there every summer. This summer, because of the Italian crisis, everything was really cheap."

<p>16 <i>Martin Luther King Jr. March from Varner House to Warren Hall, 3:50 p.m. to 5:45 p.m.</i></p> <p>8:00 p.m. to 10:30 p.m., open mic night @ the Little Grill Collective</p> <p>9:00 p.m., underground house/techno party with DJ FIGZ and DJ FAYO, @ Blue Nile, tickets \$3</p>	<p>17 6:30 p.m. to 7:30 p.m., JMU a capella night with the Overtones @ The Artful Dodger.</p> <p>7:00 p.m. to 10:00 p.m., "The Frog Bride", JMU Forbes Center for the Performing Arts, Mainstage Theatre, tickets \$18-20</p> <p>9 p.m. to 12 a.m., Pierce Eden and the Dirty Works live @ Clementine Cafe, tickets \$5</p>	<p>18 8:00 p.m., Rhinestone Mafia's 1 year anniversary show @ The Artful Dodger, tickets \$3</p> <p>The World Hunger Games, 2:30 p.m. to 5:00 p.m. in TDU</p> <p>8:30 p.m. to 2:00 a.m., Burning Bridges live @ The Basement Lounge, 3190 S. Main St.</p> <p>7:00 p.m. to 10:00 p.m., "The Frog Bride", JMU Forbes Center for the Performing Arts, Mainstage Theatre, tickets \$18-20</p> <p>DJ V Dance Party, 10:00 p.m. @ The Artful Dodger, tickets \$5</p>	<p>19 Pathogenesis, Realm of Zion, Thrones of Deceit, Savage Kenny, 9:00 p.m. @ Blue Nile, \$5</p> <p>3:00 p.m. to 4:30 p.m., Harrisonburg/Rockingham County NAACP "Serving the Community Dr. King's Way," Lucy F. Simms Continuing Education Center, 620 Simms Ave.</p>
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Something missing? Email us at breezearts@gmail.com.

STEP | '... these things you can use for stepping, you can use for life'

from front

"We do a 50-state tour or a 50-college tour yearly," Andrew Vinson, Jr., a performer and percussionist of Step Afrika! said. "I think I'm a teacher at heart; stepping is a way to express yourself. To be able to teach other people who may not have been exposed to stepping and see the results is rewarding."

The company stresses during its teaching seminars that not only learning, but a formal education, is of the highest importance. During the group's Q&A session with students on Monday, members stressed that the one requirement for becoming a part of Step Afrika! is to have a college degree.

"Teamwork, discipline and commitment are our three tenets that we live to teach students. All of these things you can use for stepping, but you can also use for life," Akpan said. "We also really want to drive home that stepping started with the college experience. We want to get them excited about college, get to college and explore what life has to offer for them."

Four of the members of the group worked with Inter-Cultural Greek Council students and dance majors on Monday afternoon, then with fourth

graders from Stone Spring Elementary School on Tuesday morning.

JMU students learned the basics and rhythm of step for the one-and-a-half hour seminar taught by the group.

"There's a lot more precision. You have to be quieter, and there's more of a team effort; modern dance can be about individuality and artistry," Olivia Landrun, a junior dance and media arts and design major, said.

There were many students from step groups and step sororities and fraternities who participated, as well as people new to step — all seemed enthusiastic to learn.

Melany Schwarz, a sophomore dance major said, "I'm interested in learning more about step."

Step Afrika!'s educational programs are welcoming to any who decide to take part.

"It's a cultural dance that transcends language," Akpan said. "You don't really need the words or a translator, but the movement, power and excitement behind stepping transcends itself."

CONTACT Joanna Morelli at breezearts@gmail.com.



MARK OWEN / THE BREEZE

Members of Step Afrika! led a master class on Tuesday during which they taught students the basics of step, such as the four types of clapping: base claps, tone claps, match claps and chip claps.



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Meetings are 5:45 p.m. every Monday and Thursday in Anthony-Seeger

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Boys Intro to Dance (Ages 5-8) Wednesday 4-5PM

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DUKES TAKE ON CAA RUNNERS-UP

Check out the recap of last night's game at breezejmu.org.

STEPHEN PROFFITT

estimated proffitt

Middle ground

Professor raises tough questions for university

A stack of philosophy books sits atop a desk inside of a Cleveland Hall office with hundreds of more books surrounding the perimeter of the room. This doesn't scream, or even whisper, "sports."

For Alan Levinovitz, an assistant professor of Chinese philosophy and religion, this appearance may be part of people missing the point. Collegiate athletics is actually right in his "wheelhouse." I think he's correct. He has every reason to comment on the topic.

In his recent article, "Get Your Stadiums Out of Our Churches," published by slate.com, he sums up the multi-page story with one startling sub-headline.



"It's time to evict big-time sports from American higher education."

I stumbled across this article on social media and was incredibly moved by it. Until I met

with Levinovitz to discuss it in person, I disagreed with it. This might be the most important point of this column, there's always another side.

In the story, he makes aggressive, but evidence-laden claims about sport's role on college campuses. Here's the second disclaimer you need to know:

"I think sports are great," Levinovitz said.

These words leaked out of the same man's mouth that gave off a very condescending vibe in writing. That said, after spending part of an afternoon with him, this just isn't true of Levinovitz in person. It even spurred a conversation about the challenges of coming off differently in writing than in real life.

Is his article a call to action? Yes. More so, it's a call to attention. It's about setting the record straight on a misconception of faculty envy of coaches' salaries. It's about questioning where the university's priorities should be and most importantly, it's about finding a "happy medium" between athletics and academia.

"Big time entertainment in the form of sports is a lot like having a giant casino attached to your university," he said. "There's ways to rationalize it, but it just doesn't make any sense."

Levinovitz is passionate on this matter, but is also quite rational.

"I don't want to cut sports," he said. "I want to make sure we don't go to a crazy extreme."

And we know these crazy extremes as schools like Alabama and Texas. Do students even go to class during football season there?

Of course this conversation leads to the subject of the possible (and I think inevitable) move to the Football Bowl Subdivision for JMU. In Levinovitz's mind, it's a call for prevention before the school gets caught up in the lights of big-time FBS.

This is where we agree, but disagree, at the same time. He never wants to see it happen. For him, it's about the school's priorities. For me, I would like to see more foundation from the actual athletics standpoint, not just the concrete foundation of millions of dollars sandwiched between Godwin Hall and Newman Lake in the form of a Bridgeforth Stadium. But with time and progress, I'd gladly attend an FBS parade.

Levinovitz states that a move doesn't make JMU unique, it makes it a follower.

He questions the relationship between a university and consulting firm, where conflicts of interest are present, according to Levinovitz.

"The relationship between Carr and JMU is improper," he declared. "It's like having Chick-fil-A come in to investigate whether you need more fried chicken on campus."

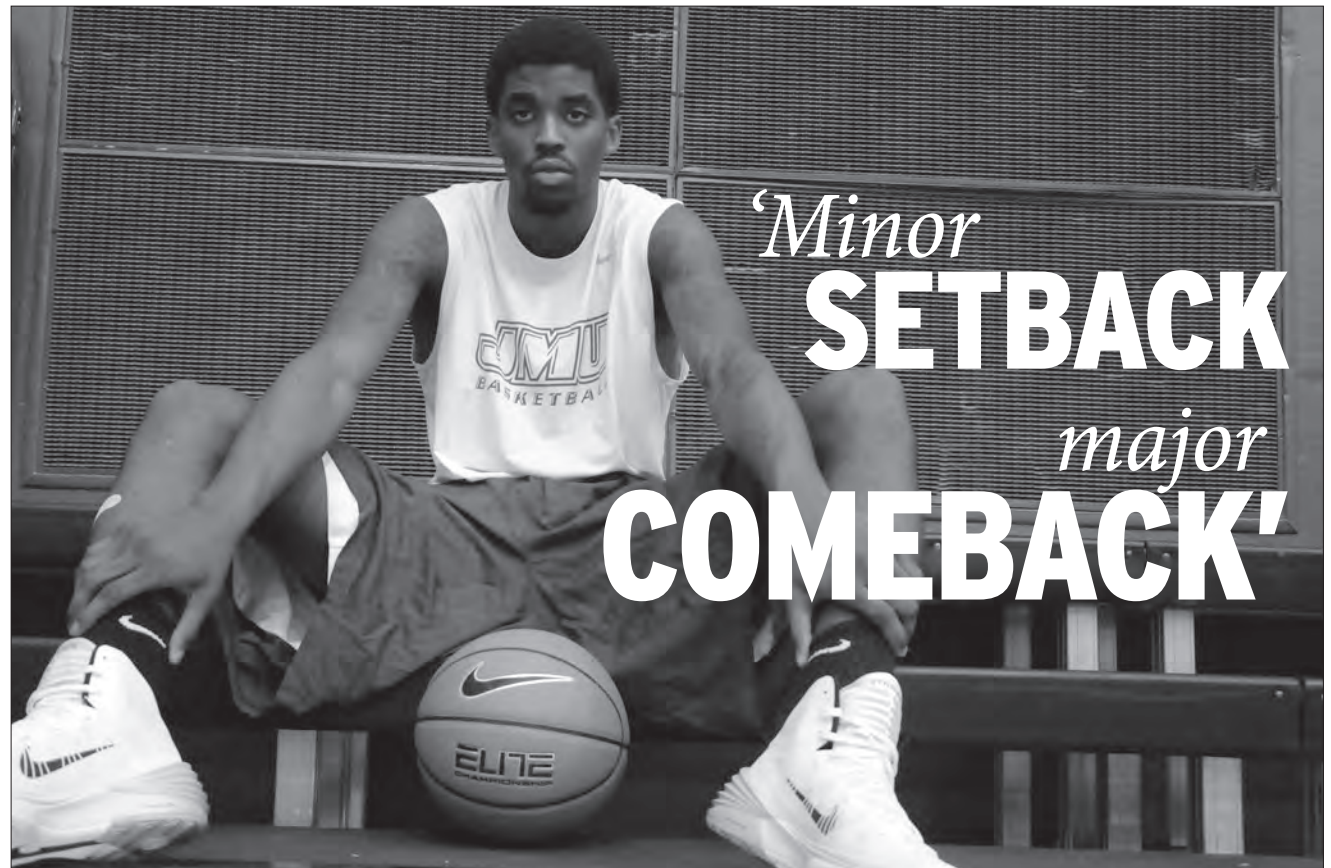
Levinovitz says sports complement academics, to an extent. If so, his argument complements my belief that JMU is not ready, athletically, to jump to FBS. It's a match made in philosophical heaven.

"It has to do with the fact that they [faculty] care about truth in teaching and education and it's holy to them and it's holy to me," he said. "And to see something alien move into your holy space ... it's sacrilegious."

While Levinovitz and I acknowledge that we were not exactly on the same page when it came to this issue, shouldn't JMU make it a priority to be on the same page as their true evangelists?

Stephen Proffitt is a junior media arts and design major. Contact Stephen at proffittjs@gmail.com.

MEN'S BASKETBALL (6-11)



'Minor SETBACK major COMEBACK'

HOLLY WARFIELD / THE BREEZE

Andre Nation returns to the court with a refreshed perspective

By **STEPHEN PROFFITT**
The Breeze

It's been a little more than three months since that warm, sunny September afternoon when sophomore guard Andre Nation learned he would not play in the team's first 15 games of the season. He violated team policy and he served his time, admitting that a little adversity helped him become a better man.

"Just a dumb mistake, a selfish mistake on my behalf," Nation said. "It's something I learned from and it made me a better man. To me, it kind of put me in a little slight depression."

He declined to go into detail on exactly what that mistake was. Nation was left accountable for his actions. A mistake so big, he asked his father, Larry, to relay the news to his mother. Nation was scared of what she would say.

"A poor decision cost him what he loves most, which is basketball," his mother, Victoria, said. "I think he was really shocked."

She remained calm, letting him do the talking. There was no point putting down someone farther than they already are, according to her.

"She was always in my ear just telling me everything is going to be ok," Nation said. "My whole family helped me through this suspension."

Sitting in the second row of the Convocation Center, sweating from a physical practice, Nation revealed having a sort of

an invincible mentality following the highs of last year's NCAA tournament run.

"I really didn't sleep just knowing I let my team down and let myself down at the same time. That was a really dark place in my life."

The Dukes, in return were left stranded without their most popular and best all-around player, who logged a historic freshman campaign, while earning a spot on the Colonial Athletic Association All-

"I was coming in like I couldn't be touched and that's what the suspension taught me was that you're not above anyone here."

Rookie Team.

Nation was one of seven players in the nation to finish with 40 blocks, 40 steals and 40 assists.

"We're a better basketball team when he's on the court," head coach Matt Brady said.

Nation is a roommate with fellow sophomore teammates, guard Ron Curry, guard Charles Cooke and forward Taylor Bessick off campus. The three surrounded Nation with positive energy to help him through the

"second darkest time" in his life.

"They all told me to stay positive and they was going to just hold it down until I came back," Nation said. "And they knew once I came back it was just time to go to work. They really helped me a lot, for real."

With almost 1,100 followers on Twitter, Nation is a vocal member of the social media platform.

"Sometimes I go on my little tweeting rampages," he said. "When I do that is when I'm upset or I have a lot to say. That's kind of like my personal diary."

But for the most part, Nation keeps his tweets in check. Anyways, you'd have to be awake in the wee hours of the morning to catch most of his "rampages".

He used his account as a motivational tool during his time out changing his account name to "Jan7th", a nod to the date of his first eligible game. Every tweet included the hashtag "#jan7".

"At least 1,000 times," Nation said laughing about his frequent use of the tag.

His account information read, "a minor setback for a major comeback" as Nation used this phrase as motivation, recognizing his mistake was more than minor but that his comeback would be major. And finally, on the now famed Jan. 7 Nation again altered his account name to read, "Show-time !!!!"

"Zip 'em Up" is back.

It's difficult to analyze a player's

see **NATION**, page 12

Gooden's curtain call

Longtime golf coach will step down in June after illustrious run



COURTESY OF JMU ATHLETICS

Women's golf coach Paul Gooden is preparing to begin his final spring season at JMU, which begins Feb. 17. Gooden has coached women's golf at JMU for 15 years.

By **ANDY LOHMAN**
The Breeze

A great career is coming to an end. On Monday, JMU women's golf head coach Paul Gooden announced that he would retire in June after the season is over.

"The thing about coaching is that it keeps you young," Gooden said. "I love being around this team, and the school and the girls. But now I think I've got the program in good shape, I think I'm leaving it in good hands."

Gooden has coached Dukes golf for 15 years. He led the team to four conference championships, including one last year, which was the first for JMU since 2005. But his impact isn't solely apparent in the record book.

"He completely turned it around," junior golfer Shabril Brewer said. "When he first

came to JMU, there wasn't much for the golf program. Now you look at it today, we have been given so much from gear to transportation. It was his knowledge of the game and determination to the program that did that."

After 15 years of coaching Dukes golf, Gooden feels like now is a good time to leave the program and pursue other interests. He loves to play golf himself and will be living right next to a golf facility.

"I'm going to play in the Georgia [Professional Golfers' Association]," Gooden said. "I still want to compete and play, I've already ordered my golf cart that I'm going to ride around in, it's pretty cool."

Gooden also used to coach the men's team, where he was named Virginia Coach of the Year three times. He won the state award for coaching the women's team last season and

was named Colonial Athletic Association coach of the year in 2004 and 2005; however, the legacy he wants to leave behind is that of a good life coach.

"I want the kids that have played for me to have learned," Gooden said, "not only golf, but life lessons. It's easy with successes, but the best thing about coaching is seeing young people achieve things."

The team's only senior, Ginger Mak, can attest to Gooden's help in the game of life.

"I have definitely grown up a lot as a person," Mak said. "Coming in, I was used to one way of practice; I was coached by my father. I learned a lot about team dynamics, he taught me how to be a team player and to not just play for myself."

Gooden believes the program is headed in

see **GOLF**, page 12

Withers' GOLDEN BOY

Vad Lee

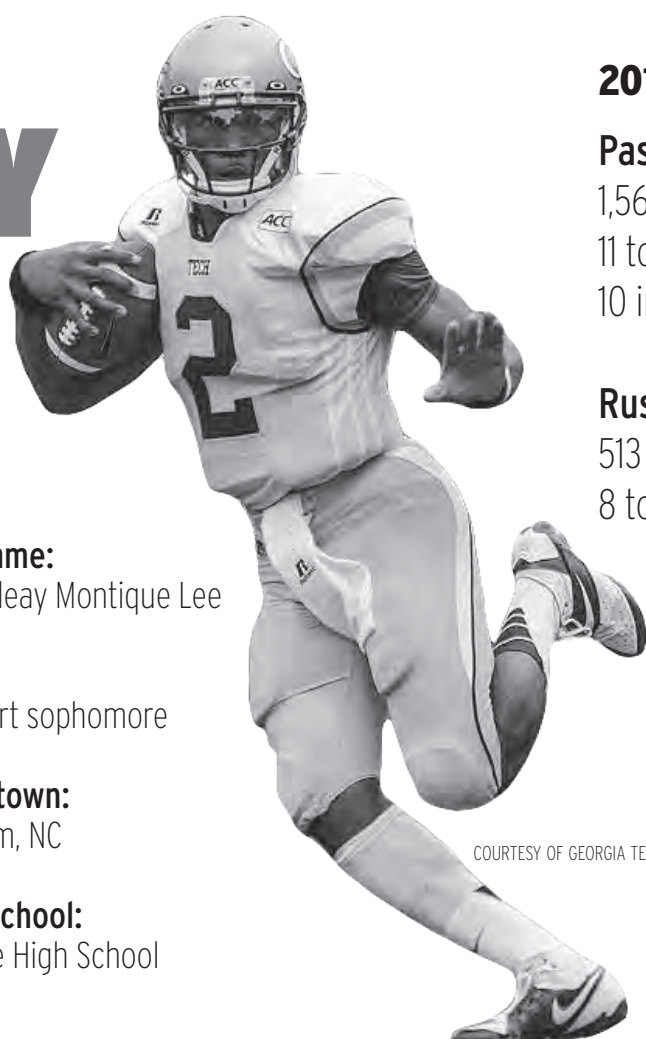
The former Georgia Tech quarterback announced on Monday via Twitter that has transferred to JMU. The double threat player was unhappy with the offense he ran at GA Tech and his high school's connection to Withers helped bring him to Harrisonburg. He arrived in town on Tuesday and has already begun to settle into the Valley.

Full name:
Lavaeadey Montique Lee

Class:
Redshirt sophomore

Hometown:
Durham, NC

High school:
Hillside High School



COURTESY OF GEORGIA TECH SPORTS INFORMATION OFFICE

2013 stats

Passing:

1,561 passing yards
11 touchdowns
10 interceptions

Rushing:

513 rushing yards
8 touchdowns

FOOTBALL | Heavy OSU influence



COURTESY OF JMU ATHLETICS

Withers is still assembling his coaching staff. Many of the coordinators already in place came with him from OSU.

from front

Andrew Mehringer and Brad Davis are offensive coordinators for the first time.

"Him and his staff, they're very lively," sophomore quarterback Michael Birdsong said. "The [team], we're just eating it up. That's what we've been wanting ... We love what they're doing right now and they're going to take to where us as the athletes, we've always wanted to [go]."

Mehringer, 26, was a quarterback at Rice University and graduated in 2010. He has four seasons of coaching experience, most recently as a graduate assistant coach at Ohio State working with the offensive line.

Davis, 33, graduated from the University of Oklahoma in 2003 after playing on the offensive line for the Sooners. He has 11 years of collegiate coaching experience, most recently as a run game coordinator and offensive line coach at Portland State University.

"I'm into guys with some juice, and love coming to work every day with a lot of juice and fire and a lot of ideas," Withers said. "I think you got guys with energy to walk in that building every day and they've got creative minds, then you're going to have a productive organization ... I think these young guys bring that to our football program."

One of the top priorities for Withers and his staff right now is recruiting, and the program officially landed a pretty big fish in former Georgia Tech quarterback, redshirt sophomore Vad Lee. After rumors circulated, Lee officially announced on his Twitter page Monday that he was coming to JMU.

"I am so grateful for the three years at [Georgia] Tech," Lee wrote. "But I am excited for another great opportunity to be apart of the James Madison University family!"

Withers' connection to Lee goes back to his time at the University of North Carolina at Chapel Hill. Withers was a defensive coordinator and secondary coach there from 2008-10 and the interim head coach in 2011.

Lee is from Durham, N.C. After three years at Georgia Tech, Lee decided to leave because he wasn't getting to do the things offensively that he wanted to.

"He was not promised, but it was said that he could fit into the offense with a talent of his level. And it didn't pan out," said Antonio King, Lee's high school football coach at Hillside High School in Durham. "So he's actually leaving Georgia Tech for kind of like a sole football reason. It's because he wants to do more at the quarterback position."

When Withers was hired at JMU, King reached out to him to see if he would be interested in trying to add Lee. Lee's transfer from an FBS school to an FCS school means that he can play right away, without having to sit out due to NCAA rules.

At Georgia Tech last season, Lee threw for 1,561 yards, 11 touchdowns and 10 interceptions. He also ran for another 513 yards and eight touchdowns.

King, who's known Lee since he was in fifth grade, is high on Lee's attributes.

"He's a dual threat: he's a great runner, great passer," King said. "But his biggest attribute is his leadership skills."

The addition of Lee looks like it's going to add some "juice" to the quarterback depth chart, which featured two true freshmen (Dan Schiele and Alex Girvan) behind Birdsong last season. It's unclear how either Lee or Birdsong will be utilized, but there may be evaluation during spring practice in April to determine the starter heading into fall camp.

Birdsong welcomes the addition.

"I think it's great for the team, he's a heck of an athlete," Birdsong said. "And it's going to be a good competition come springtime."

Whether it's Lee or Birdsong at the helm, Withers has said that he wants the offense to be fast-paced—opening up the passing game, but still trying to have a fairly balanced pass/run ratio. Some passing sets may feature three or four receivers and no running back. The goal is 80-90 plays a game.

"I spent two years at Ohio State with [head coach] Urban Myer, and I had an opportunity to see an offense that was really explosive," Withers said. "And having to defend that offense every day in practice really gave me a lot of headaches ... I'm excited about what returns on offense here. I think we can be explosive."

On the other side of the ball, there's no defensive coordinator in place yet. But Withers wants his defense to be aggressive and plans to show both a 4-3 (four down linemen and three linebackers) and 3-4 (three down linemen and four linebackers) schemes.

"I think in today's game, you have to be multiple and you have to be aggressive," Withers said.

Withers has spent the majority of his 26-year career coaching on the defensive side. One of his leaders on JMU's defense this season will be junior safety Dean Marlowe, who was a second team All-Colonial Athletic Association selection this past season.

"We spoke to Withers, he's been around showing us a lot of love and support," Marlowe said. "And he just told us this right here is work, this is your offseason, everything will pay off in the end."

It's almost two and a half months until spring practice begins and 226 days until the season opener at the University of Maryland on Aug. 30. But there's no shortage of objectives to complete at that time frame.

"Become a stronger, more physical, more mentally tough football team," Withers said. "And also be able to handle ourselves in the classroom setting and build relationships on campus and really start that process now, with being better student-athletes. That's going to be a big part of what we do here in the next two and a half, three months."

CONTACT Wayne Epps Jr. at breezeports@gmail.com.

GOLF | Once a Duke, always a Duke



COURTESY OF JMU ATHLETICS

Gooden led the Dukes to two NCAA playoff runs in his 15 years as women's golf head coach.

from page 11

the right direction, and that this move will only help the evolution of JMU women's golf.

"With recruiting the way it is, I think I need to hand it to a younger person," Gooden said. "[Someone] who can go get the recruits we need to compete at a higher level."

A national search will be conducted to find a new coach.

"I want to see the program flourish, and grow and keep getting better," Gooden said. "I think with change, that'll happen."

In the meantime, Gooden is looking to

take a piece of Madison down to Savannah, Ga. with him.

"I got the guy to order me bucket seats [for the golf cart] in purple and gold," Gooden said. "Everyone there has their flag up, OSU or Auburn or whatever, but I'm sure I'll have my JMU flag up."

Last spring, the Dukes won the CAA championship behind Brewer's tournament-best 9-over 225 stroke performance. JMU looks to continue its title defense on Monday, February 17th at the Amelia Island Collegiate in Jacksonville, Fla.

CONTACT Andy Lohman at lohmanar@dukes.jmu.edu.

NATION | 'Back to reality'

from page 11

performance during the season after playing just two games. However, through 59 minutes on the floor (games through Tuesday), Nation has flourished, despite the Dukes dropping both contests.

In his first game back at the College of Charleston on Jan. 7, he quickly logged seven points before falling off offensively due to fatigue. He had not played a real game in almost 10 months and suffered from cramps and an injury in the second half, according to Brady.

Saturday's game against the University of Delaware was much different. He finished with 22 points, two shy of a career-high, and snatched five rebounds, while dominating the low block and his matchup with Blue Hen senior shooting guard Devon Saddler. The two are arguably the most vocal, bold players in the conference.

"Andre Nation is a very confident player," Brady said. "He should be. He can impact the game in a lot of ways."

Brady was pleased with his home debut, but notes the progress can't stop here.

"There are areas where Andre can really grow as a player," he said. "He and I had this conversation Saturday morning before our shoot around and I was really impressed with what we talked about Saturday morning was what I saw during the

game. Just in terms of his focus and keeping his eye on the target."

Nation's never been handed anything in life, always working hard for what he wanted. He didn't beat his father in basketball until age 13 or 14.

All of this has led to his vocal confidence on an off the court. It's a characteristic he takes pride in.

"I feel like if you step on the court then you should feel like you're the best player on the court," Nation said. "I think that's why I do that because I've never been handed anything. I work for everything I got."

We're all humans, mistakes are understandable. Some are just bigger than others.

"He didn't think it would happen," his mother said. "It brought him back to reality." When you can see the positives in adversity, you truly learn.

"It bettered me as a man," Nation said "I'm more mature than I was last year. It taught me everything can't go your way," he said. "I was coming in like I couldn't be touched and that's what the suspension taught me was that you're not above anyone here. I was on a whole other planet thinking I could do whatever I wanted."

A minor setback has indeed induced a major comeback.

CONTACT Stephen Proffitt at proffittjs@gmail.com.

Classifieds

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